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OF WASHINGTON DC

June 2-3, 2012

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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman
Artistic Director

David Jobin
Executive Director



Artistic Staff

Artistic Director	Jeff Buhrman
Assistant Music Director	Thea Kano
Stage Director/Choreographer	Craig Cipollini
Choreographer	James Elzy
Principal Accompanist	Theodore Guerrant
Vocal Coach Emeritus	Phillip Rogerson
Music Librarian	Philip Melemed
Artistic Interpreters	David Bruce, Jay Moradi-Penuel

Administrative Staff

Executive Director	David Jobin
Director of Marketing and Communications	Taunee Grant
Business Manager	Craig Cipollini

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Assistant Production Manager	Mark Fox
Lighting Design	A.J. Guban
Lighting Design Assistant	Jeny Hall
Costume Design	Tessa Lew
Sound Design	Bill Mills, Overland Pro-Audio
Sound Engineer	Jason Caddell
Properties Masters	Stuart Kopperman, Christopher Grieder
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GAY MEN'S CHORUS OF WASHINGTON, DC



Now in its 31st season, the Gay Men's Chorus of Washington, DC is the world's largest out gay men's chorus with a mission that is dynamic and socially-relevant. The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 275 singing members, two select vocal ensembles, 100 support volunteers, more than 800 subscribers, 500 donors and an annual audience of more than 12,000 people.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene and has since toured many of the major cities in North America and abroad.

In April, the Chorus performed in a flash mob for the opening party of the TED Med Conference at the Library of Congress. Also that month, Potomac Fever performed for the National Stonewall Democrats Capital Champions event honoring Congressman Barney Frank at The International Brotherhood of Teamsters Building. On November 3, 2011, GMCW select ensemble Rock Creek Singers was honored to sing for hundreds of LGBT community and local civic leaders at the historic Carnegie Library in honor of longtime gay rights activist Dr. Frank Kameny. On June 29, 2011, GMCW select ensemble Potomac Fever performed for President Obama and guests in a celebration of LGBT Pride Month at the White House. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration at the Lincoln Memorial*, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. In 1997, GMCW performed for President Bill Clinton's second inauguration. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries. The Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

GMCW performs five subscription concerts annually and appears at a number of community events, including programs for PFLAG, Whitman-Walker Health and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions. GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington. Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.GMCW.org.

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FROM THE ARTISTIC DIRECTOR



The LGBT community consistently demonstrates several essential core values from which we develop our culture and our identity. We embrace and drive change; we create fun; we build a positive team and family spirit and we are passionate and determined. That couldn't be more evident than in the gay choral community.

For gay choral singers, the Gay and Lesbian Association of Choruses (GALA Choruses) has been the guiding force for LGBT choruses since it was founded in 1983. GALA Choruses organizes the largest choral festival in the world every four years in which choruses travel from around the world to sing for one another. GMCW has attended every GALA Choruses festival since 1983 and will travel to Denver in July to participate in **Festival 2012**. We will be among more than **6,000 delegates** from **130** choruses from around the world. GMCW will be very well represented with **210+** delegates, including 170+ singers. We are proud that we will be the second largest chorus participating; the largest will be the granddaddy of gay men's choruses, the San Francisco Gay Men's Chorus.

Attending a GALA Choruses festival can be a life-changing event. I don't often use the word "awesome" but it truly fits the experience of singing for your peers and sharing in such a celebratory, accepting and moving event. Shawn Northcutt, the Festival 2008 Miami videographer explained, "There is a certain spark in the eyes of GALA Choruses members as they sing for one another. It is the knowledge of what their choruses do in their home communities and the joy of knowing that the audience in front of them understands how that history sweetens every note. The act of true appreciation is never more evident than when it is experienced between a chorus standing on a stage at a GALA Choruses festival and the audience jumping up to a standing ovation because of the sheer joy at someone else's success in song."

I am thrilled that GMCW will have several performance opportunities during the festival and our last three commissions will be represented. We are opening the festival chorus concerts on Sunday morning, July 8, with a special performance of our 2011 commission, *Alexander's House* in the 2,800 seat Buell Theatre in the Denver Performing Arts Center. GMCW has been asked to sing "The Older I Get" from our 2004 commission, *Changing Hearts*, at the *Our Legacy=Our Song* concert, a celebration of the history of LGBT commissioned works. Our 2007 commission, *Songs of My Family*, will also be represented as I conduct two songs from the piece in the *Men's Commissions Sing-a-long*. In addition, our wonderful two small ensembles, Potomac Fever and Rock Creek Singers, will be performing in the small ensembles concerts.

Downtown Denver is the place to be from July 7 – 11...4 ½ days, 130 choruses, 45 small ensembles, 200 performances and 6,000+ delegates. If you would like to attend and need information, please e-mail me at jeff@gmcw.org.

– Jeff Buhrman

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FROM THE EXECUTIVE DIRECTOR



The first popular song to which I learned ALL the words was "I Think I Love You" by David Cassidy. I was seven years old and David Cassidy rocked my world. My older sister taught me the lyrics in the back seat of our wood-paneled Ford LTD station wagon. I'm sure for my parents my fascination with David Cassidy was a welcome break from having their son perform spot-on Julie Andrews impersonations from *Mary Poppins* and *The Sound of Music*. For every man you see on stage tonight, there is a similar story. Because of the range of

ages that GMCW proudly represents, the names of the boyhood crushes cover quite a few generations of *Tiger Beat* covers: Bobby (Darin or Sherman), Michael, Donny, Leif, Enrique — they all have their adoring fans on stage tonight. So thank you for being here with us and letting us live out our teenage dreams with you. And thank you for continuing to be with us as we fulfill our mission to delight audiences with robust artistry, fun and surprise. I hope you have fun — and I hope that there are at least a few surprises. We look forward to seeing you next season for our holiday show.

— David Jobin



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PROGRAM



Act One

Dance Fever

Fame (David Bowie)
The Right Stuff (New Kids on the Block)
Sexy Back (Justin Timberlake)

Powerhouses

Spinning Wheel (Blood, Sweat and Tears)
You've Made Me So Very Happy (Blood, Sweat and Tears)
Soloist: Robert Patlán
Listen to the Music (Doobie Brothers)
What a Fool Believes (Doobie Brothers)
Do You Believe in Love? (Huey Lewis and the News)
Heart of Rock & Roll (Huey Lewis and the News)
Soloist: Andrew Harmon
Any Way You Want It (Journey)
Don't Stop Believin' (Journey)

Daydream Believer (The Monkees)

I Think I Love You (David Cassidy)

New Breed

MMMBoP (Hanson)
Mister Telephone Man (New Edition)
Cool It Now (New Edition)
Soloist: Robert T. Boaz
Motown Philly (Boyz II Men)
Say Goodbye to Yesterday (Boyz II Men)
Soloist: Josh Schein
SOS (Jonas Brothers)
Burnin' Up (Jonas Brothers)
I Want It That Way (Backstreet Boys)
I Want You Back ('N Sync)
Soloist: Jonathan Chaffin
It's Gonna Be Me ('N Sync)

The Beatles

In My Life
Rock Creek Singers
Nowhere Man
Imagine
Soloist: Kevin Thomason
Let It Be
Soloist: Kerry Neal

La Vida Loca (Ricky Martin)

PROGRAM



Act Two

James Bond Collection

Goldfinger

For Your Eyes Only

Soloist: L. Owen Taggart

Nobody Does It Better

Soloist: Rick Knight

Unchain My Heart (Ray Charles)

Potomac Fever

Soloist: Sherman Blow

Faith (George Michael)

Potomac Fever

Can You Feel the Love Tonight (Elton John)

Soloist: Matt Beck

The Best of Elvis

Hound Dog

Soloist: Richard Bennett

Love Me Tender

Soloist: Cory Claussen

In the Ghetto

Soloist: Eric Peterson

Moves Like Jagger (Maroon 5)

Soloist: Joshua Bennett

I'll Be There (Jackson 5)

Soloists: Andy Woo and Sherman Blow

My Way (Frank Sinatra)

Soloist: Robert T. Boaz

Dancers: Craig Cipollini and James Elzy

The Village People

YMCA

In the Navy

Soloist: Andrew Harmon

Macho Man

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WHO'S WHO



JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 12th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the LGBT choral movement. Jeff recently became a member of the Board of Directors of the Gay & Lesbian Association of Choruses (GALA Choruses).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December 2010, the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2009 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003, 2005 and 2010. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" in 2001 by a *Washington Post* reviewer. Another noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style which is characterized by fluid phrasing and warmth of tone. Through his tenure the group has become a leader in community outreach, performing many concerts, fundraisers and events in the Washington area and around the country.

Having worked with high school students as a choral director and guidance counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their minidachshund, Mocha.



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MARCH: All are welcome to join Team Peter in next week's Pride Parade.

E-MAIL: PeterFoxProject@gmail.com

WHO'S WHO



DAVID JOBIN, Executive Director

During David Jobin's three years as the administrative leader of GMCW, Chorus revenues have grown by 65% due to increases in subscriptions, individual gifts and corporate, government and foundation support. Also during this time, the Chorus launched a new long term strategic plan that lays out a roadmap to further improving the Chorus's finances and operations while expanding its reach and impact in the community. Prior to his move to DC, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed

Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theater. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Chorus), Silicon Valley Gay Men's Chorus, GLENDa (Gay and Lesbian Neighborhood Development Association in Pittsburgh) and served on the Executive Committee of the League of Resident Theatres (LORT). He has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development. David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus, where he also performed with the small ensemble Vocal Minority. David resides in Arlington with his partner, Angel.

Dancers

Emérito Amaro
Justin Bank
Nicolas Baker
Joshua Bennett
Richard Bennett
Sherman Blow
Craig Cipollini
James Ellzy
Phil Evans
Alvin Figer
Jay Garcia

Christopher Grieder
Matt Komornik
Clint Novotny
Daniel O'Neill
Soo Park
Robert Patián
Kip Plaisted
Joseph Rendeiro
Sean Robinson
L. Owen Taggart
Matt Townsend

WHO'S WHO



THEA KANO, Assistant Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as its artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as assistant music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.



THEODORE GUERRANT, Principal Accompanist

Now in his 29th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on *Freddie Miller's Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham.

By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district and several keyboard instruments older than his house.



JAMES ELLZY, II, Choreographer

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. Since moving to DC in 2008,

James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. You also may have seen him on stage with GMCW or dancing for Jennifer Holliday at last year's Pride Festival. He has choreographed and directed for the Gay Men's Chorus of San Diego in the past and is delighted to be working in the same capacity with GMCW. By day, James is an active duty family physician in the US Navy.

WHO'S WHO



CRAIG CIPOLLINI, Stage Director and Choreographer

Originally from Baltimore, MD, Craig Cipollini began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig was also a member of the DC Cowboys dance troupe for many years, performing with the group all over the United States, and in Toronto and Budapest, Hungary. He performed with the group when they appeared

on NBC-TV's *America's Got Talent* where the group made it to the top 40. He has also worked extensively as a director and choreographer. Shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *The Rocky Horror Show*, *Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for GMCW for the past five seasons, and also choreographed dancers for recording artist and Broadway star Jennifer Holliday when she performed at Capital Pride 2011. Craig directed GMCW's productions of *The Rocky Horror Show* and *The Best Little Whorehouse in Texas*, in addition to *Men In Tights: A Pink Nutcracker*, *Red & Greene*, *Divas* and *That 80's Show*. By day, Craig is the business and administrative manager for GMCW and is also pursuing his master's degree in arts management.



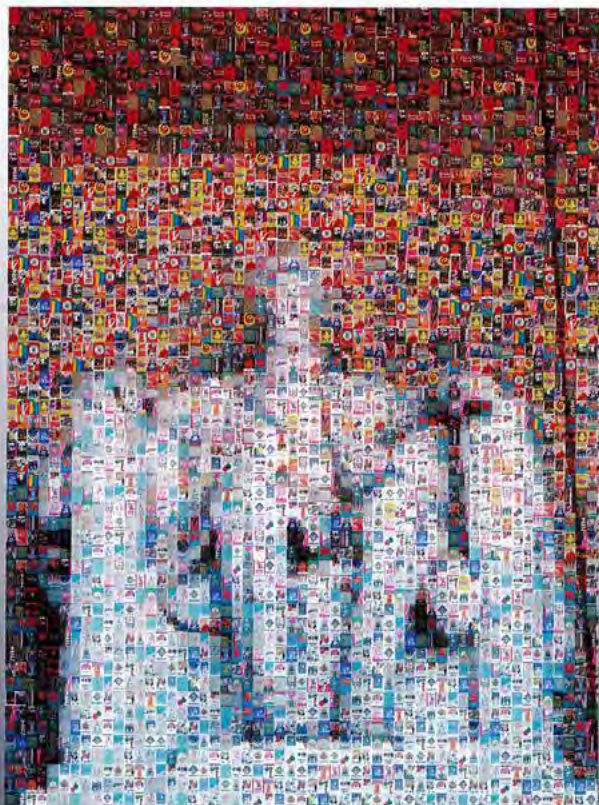
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Gay Men's Chorus of Washington, DC



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The Gay Men's Chorus of Washington Historical Society is proud to present this commemorative poster.

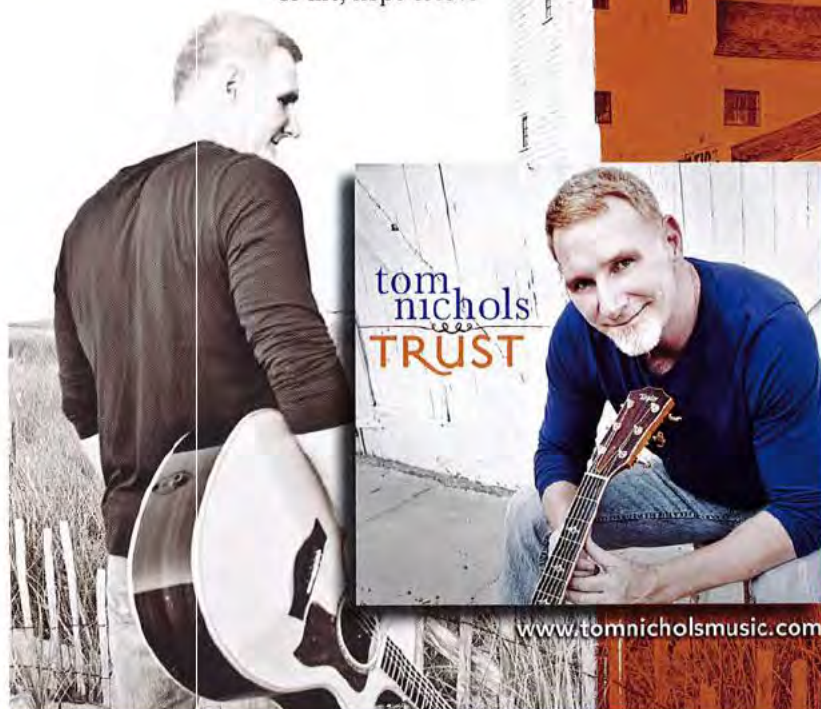
The photo mosaic image of the statue of Abraham Lincoln at the Lincoln Memorial features program covers from GMCW shows over the past 31 years. The Lincoln Memorial itself has a long association with the struggle for equality, including Marian Anderson's recital there in 1939, Dr. Martin Luther King's "I Have a Dream Speech" in 1963, and GMCW's own performance for President-Elect Obama in 2009.

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OVATION SOCIETY

The Gay Men's Chorus of Washington, DC's



The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

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Scott Button & David Streit
Joe Canter & Greg Kubiak
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THE HARMONY FUND



The Harmony Fund was established by the Board of Directors of the Gay Men's Chorus of Washington to provide long-term financial stability to the Chorus. The fund incorporates the 30 for 30 Leadership Fund established during the 30th Anniversary of GMCW, The Wonneberger Memorial Fund (established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger) and The Century Circle Fund (established in 1999). GMCW thanks the contributors to these funds for their foresight and generosity.

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For more information or to contribute to the Harmony Fund, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org

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- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – \$10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – \$5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – \$2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - \$1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

GMCW MEMBERS

TENOR ONE

Timothy Allmond 1999
 Michael Amesquita 2010
 Michael Aylward 2009 (RCS)
 David Ayora 2011
 Matt Beck 2011 (RCS)
 Joshua Bennett 2010 (PF, D)
 Rick Bennett 2009 (RCS, D)
 Joe Bloomer 1999
 Thomas Boeke 2006 (SL)
 Chris Burch 2009
 Charles Butler Neto 1981
 Phillip Carson 2006 (SL, B)
 Peelee Clark 2008 (D)
 Chad Clayton 2010
 Christopher Council 2009 (D)
 Stephen Crutchfield 1988
 Bill Cutter 1998
 Brian Day 2006 (RCS)
 Richard Dew 2004
 Theo Dittmer 2012
 G. Alex Ford 1996
 Ray Jay Garcia 2011
 Jay R. Gilliam 2007
 Mark S. Hegecius 2008 (RCS)
 Matt Holland 2009 (PF)
 Brian Kip Jacobs 2006
 Kelly Johnson 2005
 Kirby Knight 2010
 Rick Knight 2009 (RCS)
 Takeshi Kobayashi 2011
 Franklin Leonard 2007
 John J. Masters, Jr. 2005
 Gordon McGraw 1998 (PF)
 Kerry K. Neal 2002
 Lynn Nelson 2008
 Soo Park 2007 (D)
 Robert L. Patlán 2011 (RCS, D)
 Dan Patton 1995
 Gary Regan 1990
 Jack Reiffer 1998 (RCS)
 Raymond Bradley Rinaldo 2011
 Justin T. Ritchie 2010 (PF)
 Bill Robinson 2011
 Dipal Shah 2010
 David Shotwell 2011
 Jonathan Simmonds 2007
 Jeb Stenhouse 2008 (PF)
 David Streit 2003
 Kevin Thomason 2011
 Tim Tourbin 2005
 Will Trolley 2003
 Jeffrey Van Luyn 1983
 Eric Verchat 2009
 Aaron Ware 2011
 Kevin Webster 1993
 James W. Williams 1991
 Rick Yorborough 2009 (RCS)

TENOR TWO

Brent Almond 2008
 Evan Ayars 2011
 Nicolas Baker 2011 (D)
 Carl Baldwin 1992
 Jay Ball 2001
 William F. Bartolin 2011
 Jeremy Bauer 2005
 Eric F. Belkengren 2001
 Sherman Blow 2004 (PF, D)
 Yoni Bock 2007
 J. Kevin Boswell 2005 (PF)
 Jonathan Chaffin 2012
 Scott A. Concilia 2010
 Chris Costa 2008
 Tony Cunningham 2002
 Jonathan Davitte 2010
 Robby Dean 2012
 Daniel J. Duch 1989
 Kasey M. Dunton 2009
 Phil Evans 2012
 John S. Fazakerley 2011
 John W. Fichtel 2010
 Alvin Figer 2003 (D)
 Bill Fuchs 2007
 Don Griesheimer 1999
 Martin Haley 2004
 Jeff Hamlin 2000
 Andrew Harmon 2008 (RCS)
 Christopher D. Harris 2010
 Mark Hennen 2004 (D)
 David Hokey 2010
 Kyle Holland 2008 (RCS)
 Raymond Honeycutt 2011
 David Jonas 2001 (RCS)
 John Jowers 2008 (RCS)
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 Brandon Quesnell 2009
 Joseph Rendeiro 2011
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 Mark Rupp 2011
 Christopher Ryan 2010
 Charles Sarner 2004
 Jayson Scirratt 2011
 Rob Seipe 2006 (B)

Salman Shamsi 2007
 Tom Spinnell 2010
 Jack Sprakes 2011
 Matthew Thompson 2010
 Michael Toth 2004 (RCS)
 Matt Townsend 2011 (D)
 Mark Vernon 2010
 Stuart Wales 2008
 Timothy Warguleski 2012
 Bryce Weems 2002 (SL)
 Mark Williams 2011
 Ryan Williams 2004 (B)
 Justin Zimmerman 2004

BARITONE

Tim Agar 2010
 Robert M. Agnello 2002
 Hammad Ahmed 2011
 Eric Akridge 1995
 Lamar Alayubi 2011
 Tim Allen 2003
 Emerito Amaro-Carambol 2006 (D)
 Clay Arnold 2011
 Ramon Atienza 2009
 Brendan Baker 2011
 Justin Bank 2006
 Joseph Berlin 2006
 Robert T. Boaz 1997 (PF, SL)
 PJ Brennan 2004
 Joe Brookman 2006
 Raymond Burditt 2008
 Chuck Calixto 2010
 Joe Canter 1994
 Donald Chandler 1997
 Cory Claussen 2008
 Larry Cohen 1986
 Paul Colleton 2006
 Chip Crews 1991
 Giuseppe DeBartolo 2001 (RCS)
 Pavis Devahasadin 2012
 Jeffrey DiScala 2009
 Rick East 2005
 James Elzy, II 2011 (D)
 John Estenor 2009
 Syrel Fadullon 2009
 Joaquin "Jocko" Fajardo 2006 (B)
 Chris Fredericks 2005
 Jay Garvey 2009
 Kent Gay 2006
 Cliff Gilbert 2008
 Thomas Gilmore 2005
 Stuart Goldstone 2001
 Michael Gottlieb 2010
 Matthew Graf 2007 (SL)
 Christopher "Kit" Grieder 1990
 Rob Hall 2002 (RCS, B)
 Jared Harrison 2007 (D)
 Michael H. Hart 2001
 Howland Hartley 2000

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Will Hayworth 2012
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 Terry Horner 2012
 George Huffman 2000 (RCS)
 Colin James 2006
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 Stuart Kopperman 1996 (B)
 Sean Kullevanijaya 2009
 Paul Lee 2003
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 Marshall Lukacs 2011
 Anthony Mancuso 2010
 Mark Mann 2004
 James McNamara 2008
 Phil Melemed 2008
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 Hau Nguyen 2004
 Bill Nickel 2008
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 Dameron Pitcher 2011
 Kip Plaisted 2010
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 Andrew Powolensky 2010
 Matt Raymond 2011
 Frank Solamone 2008
 Steven Sarno 2009
 Bob Sheavly 1999
 Lonny Smith 2011 (RCS)
 Michael B. Smith 2003 (PF)
 Tim Smith 2006 (RCS)
 L. Owen Taggart 2002
 Shaun Taylor 2008
 Gregory Tepe 1994
 Raymond Vetter 2009
 Stan Watters 2007 (B)
 Brad Weinber 2011
 Mike Weber 2006
 John Weibel 1985
 Richard M. Weinberg 2009 (PF, D)
 Richard Weinstock 2010
 Michael White 2010
 Steve Willis 2010
 David Wilson 2010

Chet Witham 2008
 Andy Woo 2008

BASS

Mike Allen 2010
 W. Eric Balthrop 1993
 Jarrod Bennett 2009
 Michael W. Bgley 2008
 R. Mark Blaylock 2002 (PF)
 Adrian Blue 2006
 Felix J. Boccadoro 2001
 Peter I. Brabson 2012
 Michael Brinkman 2000
 Marcus Brown 2004 (B)
 Russ Capps 1999 (PF, B)
 Ethan Chiang 2012
 Charles Crain 2012
 Rick Davis 2008
 Tom DiGiovanni 1998
 Bob Dragoset 1984 (RCS)
 Justin Estoque 1998
 Craig Ferner 2003
 Brett Fox 2006
 Ken Fox 2005
 Bernd C. Geels 2012
 Teodoro Gelabert 2011
 Jim Gruschus 1995
 Ira Halber 2008
 John-Paul Hayworth 2005
 Sammy Hendrick 2011
 Brian Heres 2007
 Michael Hughes 2002
 Kade Hutchinson 2012
 Dennis Jaffe 1999
 F. Joseph Jefferson 2012
 Christopher Johnson 2009
 Jonathan L. Jones 2012
 Patrick Kaler 2011
 Jon King 2010
 Kelly Gordon Knappe 2011
 John Laster 2006
 Drew Leaser 2010
 Jerry Lee 1993 (B)
 Brian Miranda 2010
 Ron Moser 2009
 James Murphy 1988 (RCS)
 Rob Neighbour 1993
 Yoshi Nishio 1999
 Ronald Norberg 2002
 Edward Oseroff 2000 (RCS)
 Todd Paul 1994 (SL)
 Steve Pfisterer 1987
 John "JQ" Quinones 1990
 Bob Reeg 1995
 Dean Reichard 2010
 James T. Rhodes 2010 (RCS, SL)
 Craig Ruskin 2001
 JR Russ 2007
 Josh Schein 2011
 Alex Slater 2011

Morgan Slusher 2000
 Steve Spar 1996
 Rod Sterling 2011
 Tom Stockley 2010
 Warren Turner 1993
 Mark D. Uhen 2007
 Andrew Van Etten 2006
 Lyn Van Noy 2002 (RCS)
 Lee Voegler 2011
 Brian Walther 2003 (RCS)
 Jim Weinstein 2006
 Dennis Williams 2004
 Paul Winters 2000

SUPPORT

Jim Arshem 2010
 Chris Asaro 2006
 Stephen Bennett 2003
 John Benton 2003 (B)
 Charles Berardesco 2011 (B)
 Jerry Blackmon 2010
 Linda Brenninkmeyer 2007
 Paula Bresnan-Gibson 2008 (B)
 Barry Bugg 1996
 Robert Featherstone 1998
 Mark Fox 2007
 Jack Gerard 1982
 Theodore Guerrant 1983
 J.T. Hatfield-Smith 2003 (B)
 Steve Herman 1981 (B)
 Eric Hildebrand 2010
 Marsha Holloman 2000
 Michael Horton 2003
 Bob Klein 1999 (SL)
 Stephen Katsuninis 2008 (B)
 Greg Kubiak 2003
 Tessa Lew 2009
 Kathy McGee 2000 (B)
 Tom Mounteer 2004 (B)
 Jay Rickert 2005
 Laurence A. Rosen 1993
 Shannon Rozner 2006 (B)
 Gene Sexton 2011 (B)
 Gordon Tanner 2011 (B)
 Steven Toporoff 2008
 Jim and Barbara Tozzi 2003 (B)
 Oliver Truong 2011
 Gary Turner 2003
 Andrew Tuttle 2011 (D)
 Joe Vignali 1994
 Robert Winter 2003 (B)
 James Woods 2010 (B)

SL = Section Leader
 D = Dancer
 PF = Potomac Fever
 RCS = Rock Creek Singers
 B = Board

PARTNERS IN HARMONY PROGRAM

The branch of the GMCW that "champions gay equality" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate LGBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

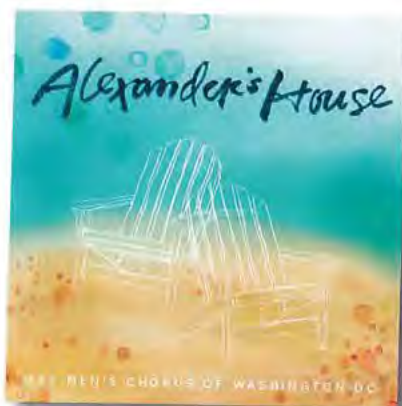
Visit OUTREACH at gmcw.org for links to all of these religious groups.

<http://www.gmcw.org/outreach/partners-in-harmony/>

All Souls Church	Metropolitan Community Church of Washington
All Souls Memorial Episcopal Church	Mount Vernon Unitarian Church
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Cedar Lane Unitarian Universalist Church	St. George's Episcopal Church
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Dumbarton United Methodist Church	Unitarian Universalists of Sterling
Ecumenicon Fellowship	The United Church – Die Vereinigte Kirche
Foundry United Methodist Church	Unity Fellowship Church of Washington, DC
Georgetown Lutheran Church	Universalist National Memorial Church
Little River United Church of Christ	Washington National Cathedral
Lutheran Church of the Reformation	
Luther Place Memorial Church	
Many Voices	

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

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GMCW select vocal ensembles Rock Creek Singers and Potomac Fever in a live concert recording of the April 21 performance at the historic New York Avenue Presbyterian Church.

Rock Creek Singers



Potomac Fever



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John Jowers	Vice President of Membership Communications
Rick Yaborough	Vice President of Volunteerism

Section Leaders

Tom Boeke	Tenor 1 (T1) Section Leader
Phil Carson	Tenor 1 (T1) Section Leader
Ryan Robison	Tenor 2 (T2) Section Leader
Bryce Weems	Tenor 2 (T2) Section Leader
Robert Boaz	Baritone (B1) Section Leader
Matthew Graf	Baritone (B1) Section Leader
Jamie McNamara	Baritone (B2) Section Leader
Todd Paul	Bass (B2) Section Leader
James T. Rhodes	Bass (B2) Section Leader
Bob Klein	Support
John Fazakerley	Nettag Coordinator

GMCW Coordinators

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Sean Robinson	Rock Creek Singers Manager
Marsha Holloman, Kathleen McGee	Merchandise Sales
Ryan Robison	Music Assistant
Phil Melemed	Music Librarian

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
Derek T. Bush
C. David Bury
Ted Butler
Jim Campillo
Bill Carwithen
Randy Cooke
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Don Ellis
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Oscar Garcia-Vera
Thom Gibb
Ciro J. Graziano
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Michael Hodge
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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkle
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

Craig Bowen *
Peter Brayton
Phil Rogerson

1994

Rod Florito
Scott Pierce *
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Larry Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

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Stuart Kopperman
Edward P. Oseroff

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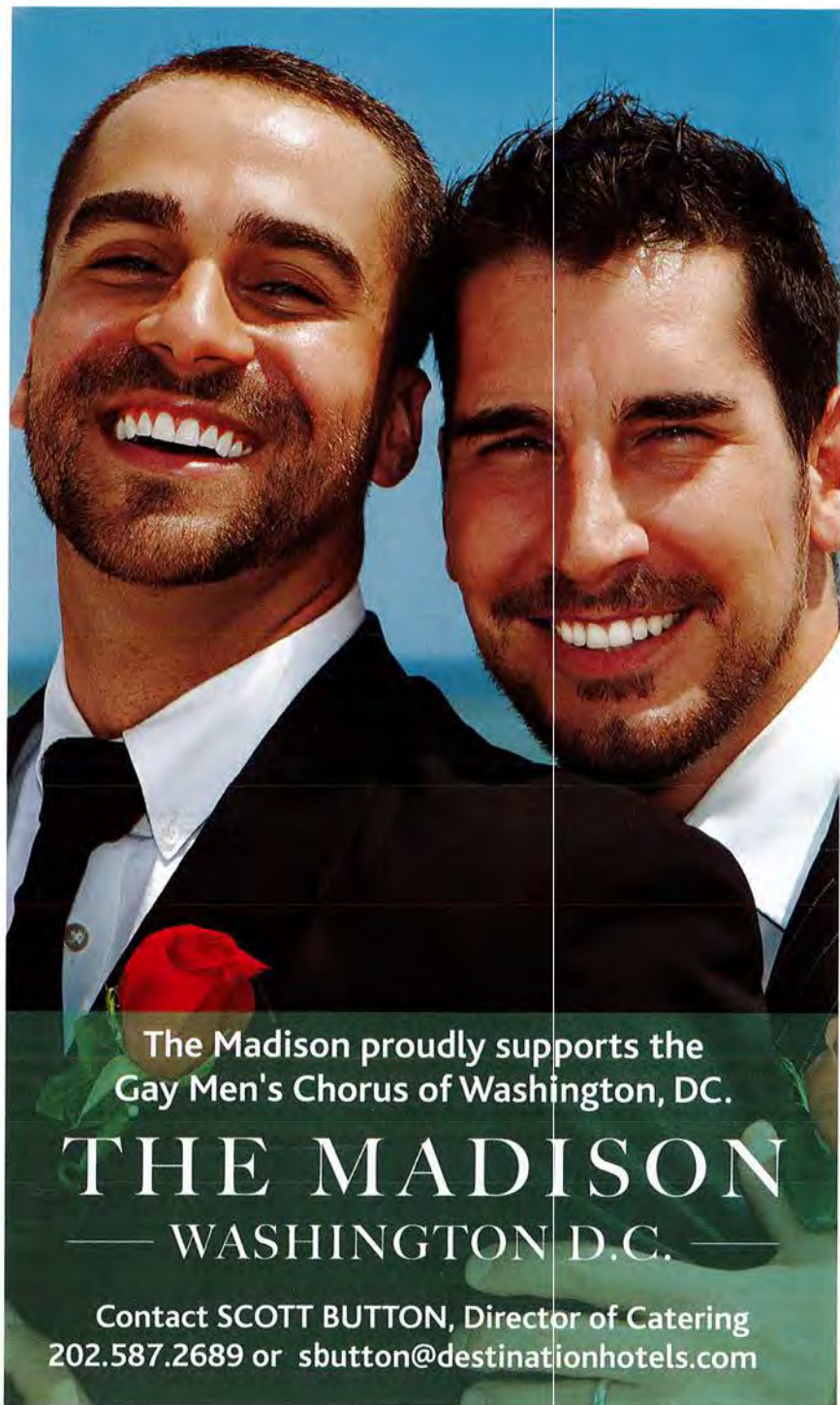
2010

Jay Ball
Thea Kano
Steve Pfisterer
Andy Van Etten

2011

Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

*Awarded posthumously



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The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from March 1, 2011 to February 29, 2012, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Please notify us of any corrections so that future listings can acknowledge your generous support. Thank you!

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On behalf of the singers, staff, donors and board of directors of GMCW, please extend a warm and friendly welcome to our friends from the following schools and organizations who join us throughout the season.

- | | |
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