

GRNOUT

YOUTH CHORUS

C. PAUL HEINS, DIRECTOR



8TH ANNUAL

YOUTH INVASION

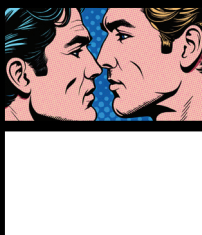
WITH SPECIAL GUESTS
JACKSON-REED
HIGH SCHOOL CHOIR



APRIL 28, 2024
ATLAS PERFORMING ARTS CENTER

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ARTISTIC DIRECTOR
JUSTIN FYALA
EXECUTIVE DIRECTOR

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THE BLACK-TIE
GALA
FUNDRAISER
OF THE YEAR



GAY MEN'S CHORUS
OF WASHINGTON, DC



A NIGHT AT THE *MUSEUM*

SPRING AFFAIR 2024
MAY 18, 2024
THE RITZ-CARLTON, WASHINGTON, DC
TICKETS & INFO AT GMCW.ORG



SPECIAL GUEST
RAJA GEMINI
FROM
RUPAUL'S
DRAG RACE

A! ALDEN



McLean
Community
Center
The Center of It All



Mama I'm A Big Girl Now!

Saturday, June 8, 7 p.m.

BUY TICKETS AT

aldentheatre.org

1234 Ingleside Ave., McLean, Va. 22101 FREE PARKING



8TH ANNUAL

YOUTH INVASION

GENOUT YOUTH CHORUS

| | |
|-------------------------------------|---|
| On Children..... | Music by Ysaye M. Barnwell Poem by Kahlil Gibran |
| Always a Place for You..... | Music & Words by Philip Silvey |
| The Rainbow Connection..... | Music & Words by Paul Williams & Kenneth L. Ascher Arranged by Kate Shipway |
| Rainbow..... | Music & Words by Kacey Musgraves, Shane McAnally, & Natalie Hemby Arranged by Mark Brymer |
| Yemaya..... | Afro-Cuban chant Arranged by Diana V. Sáez |
| The Times, They Are A-Changin'..... | Music & Words by Bob Dylan Soloist: Ailsa Ostovitz Arranged by Adam Podd |

JACKSON-REED HIGH SCHOOL CHOIR

| | |
|-------------------------------------|--|
| One World, One Voice, One Song..... | Music & Words by Kirby Shaw |
| That Old Black Magic..... | Music by Harold Arlen Soloists: Innea Kersey & Henry Brylawski Words by Johnny Mercer Arranged by Steve Zegree |
| Sanctuary..... | Music & Words by Jason Robert Brown Arranged by Mac Huff |
| When We Were Young..... | Music & Words by Adele Adkins Soloists: Isabelle Posner-Brown & Devan Mehta & Tobias Jesso, Jr. Arranged by Ronté Pierce |
| Remember Where You Are..... | Words & Music by Jessie Ware, James Ford, Danny Parker, & Shungudzo Kuyimba Arranged by Ronté Pierce |
| Sing a Song..... | Words & Music by Maurice White & Al McKay Arranged by Kirby Shaw |

GENOUT YOUTH CHORUS

| | |
|-------------------------|--|
| Make Them Hear You..... | Music by Stephen Flaherty from <i>Ragtime</i> Words by Lynn Ahrens Arranged by Jeff Funk (GMCW singers are invited to stand and sing with us.) |
|-------------------------|--|

| | |
|-----------------|---|
| I Was Here..... | Music & Words by Gary Burr, Hillary Scott, & Victoria Shaw Arranged by Alan Billingsley (GenOUT alums are invited to the stage to sing with us.) |
|-----------------|---|

GENOUT YOUTH CHORUS & JACKSON-REED HIGH SCHOOL CHOIR

| | |
|--------------------------------|---|
| The Storm is Passing Over..... | Music & Words by Charles Albert Tindley Arranged by Barbara W. Baker |
|--------------------------------|---|

GENOUT YOUTH CHORUS

GENOUT YOUTH CHORUS

Cal Ausema
Maysen Bedsole
Ben Biggs
Zach Briskin-Watson
Victor Coleman
Maddy Dean
Lawrence Florio
Mia Garcia
Victor Kidwell
Logan Lipshultz
Iris Maas

Mercury Major
Anjali Murthy
Lucas Olivo
Ailsa Ostovitz
Kai Perley
Harry Rouse
Rian Russell
Birch Shea
Ziv Stuart
Ezra Thomas
Asher Wise

The GenOUT Youth Chorus is the Washington, DC area's only vocal ensemble for LGBTQ+ and allied youth. An outreach ensemble of the Gay Men's Chorus of Washington, DC, GenOUT operates under the two-fold mission to give LGBTQ+ and allied youth a voice through song, and to connect that voice to community. The ensemble is open to all singers between the ages of 13 and 18. Since its debut in spring 2015, the GenOUT Chorus has performed at the Lincoln Theatre, the Kennedy Center, Washington National Cathedral, the White House, the Library of Congress, the GALA Choruses Festival and the ACDA National Conference. Nearly 140 singers from over 75 schools have participated in GenOUT.



JACKSON-REED HIGH SCHOOL

Jackson-Reed High School's show choir (formerly concert choir) is comprised of beginning, intermediate, and advance level singers. We pride ourselves on maintaining academic excellence, commitment and dedication to skilled music making, honor in our school, and a positive collaborative effort within our community (parent/student teacher/community leader partnership).

Sopranos

Beatrice Gumbinner
Colette Bernards
Denver Berry
Devan Mehta
Elizabeth Elder
Frances Leibovich
Indigo O'Doherty
Julia Heit
Laura Vasquez
Lilia Choice
Maya McLaughlin
Mira Klouda
Setina Dawit
Sophia Posner-Brown
Yasmine Foty

Altos

BriAna Davis
Camila Reinoso
Gabriela Jorio
Innea Kersey
Isabelle Posner-Brown

Isis Bouma
Kimashlee Narciso
Lily Oshtry
Lucaya Navas
Madeline Andrews
Suri Skrine
Vivienne Jawhar
Zoi Koropoulos

Tenors

Harrison Ertz
Javier Thompson
Nathaniel Rubens Goldfarb
Ryan Hutchinson
Thomas Diaz

Basses

Demetrius Thompson Jr.
Henry Brylawski
Jayden Collins
Maximus Miesse





WHO'S WHO



C. Paul Heins, GenOUT Youth Chorus Director (he/him)

C. Paul Heins joined the GMCW artistic team in the 2014 – 2015 season. As Associate Conductor, one of his chief responsibilities has been the direction of the GenOUT Youth Chorus. Now celebrating its tenth season, GenOUT is a leader among the network of LGBTQ+ and allied youth choruses. More than 140 singers from 75 schools around the DC metro area have participated in GenOUT since January 2015.

Before joining GMCW, Dr. Heins was the director of the Concert Choir at Georgetown University and of the Lesbian & Gay Chorus of Washington. He trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers were Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral research focused on Lukas Foss's 1942 cantata *The Prairie*.

Dr. Heins is a frequent guest pianist, flutist, conductor, and presenter in the DC area. He serves on the boards of the Cathedral Choral Society and the MD/DC state chapter of ACDA, as well as the LGBTQ+ Steering Committee for DC Public Schools and the Community Advisory Board for the CDC's Prevention Research Center at the University of Maryland.



Ronté Pierce, Jackson-Reed HS Choir Director (he/him)

Ronté Pierce currently serves as one of three music teachers at Jackson-Reed High School in Washington, DC where he directs a successful choir program. He has over 33 years of singing, performing, and directing experience with faith-based, community, academic, and choral vocal ensembles, as well as experience with musical theater and opera. He is also the director of GMCW's Seasons of Love ensemble.

Ronté's musical journey began in Durham, NC, where he participated in the children's choir of his childhood church. It was there that his love of singing and directing gospel music was cultivated and he eventually started a successful singing group, served as a worship leader, and directed three choirs at his home church.

Ronté's musical experiences with his childhood church inspired him to study voice at North Carolina Central University (NCCU) in Durham, NC. He was a member of the NCCU Concert Choir, NCCU Touring Choir, NCCU Vocal Jazz Ensemble, and NCCU Opera Workshop. Upon receiving a Bachelor of Arts in Music, he began a teaching career with the hopes of inspiring others to express themselves with music.

Ronté believes that the best teachers are those who continue to engage in the learning process, which has led him to pursue and receive a Master of Music degree from Boston University (2012) and an Education Specialist degree from Grand Canyon University (2021).

ACKNOWLEDGMENTS

| | |
|--------------------------------|---|
| Speakers: | Maysen Bedsole, Mia Garcia, Devan Mehta, Anjali Murthy, Ailsa Ostovitz, & Isabelle Posner-Brown |
| Program script: | Lawrence Florio, Devan Mehta, Anjali Murthy, & Isabelle Posner-Brown |
| Palm card design: | Logan Lipshultz |
| ASL instruction: | Silvio Weisner |
| Jackson-Reed HS Principal: | Sah Brown |
| Jackson-Reed HS Choir Interns: | Margaret Loudon & Jade Jacobs |
| GenOUT Youth Leadership Team: | Maddy Dean, Lawrence Florio, Victor Kidwell, Logan Lipshultz, Anjali Murthy, & Ziv Stuart |
| GenOUT Accompanist Team: | Michael Lodico, Barbara Schelstrate, Jason Sherlock, & Alex Tang |
| GenOUT Rehearsal Team: | Chipper Dean, Giancarlo D'Elia, Karen Garlick, Neal Going, Carter Grimes, Ben Harris, Gregoriah Hartman, HeyJin Kong, Nico MacDougall, Benn May, Matty Mitchell, Shawn Morris, Becca Schaefer, Mario Sengco, & Jahtay Teh |
| GMCW staff: | Justin Fyala, Thea Kano, Craig Cipollini, André Coleman, & Kirk Sobell |

Special thank you to:

- The staff of the Atlas Performing Arts Center
- The staff and congregation of St. Thomas' Parish Episcopal Church
- The staff of Anacostia Library
- The staff and singers of *The Thirteen*

PAST YOUTH INVASION COLLABORATORS

2017 – Arlington Children's Choir

2018 – The Musicianship's Washington Youth Choir

2019 – GMCW small ensembles Potomac Fever and Rock Creek Singers

2020 – Children's Chorus of Washington

2021 – Virtual concert

2022 – Mosaic Harmony

2023 – Adat Shalom's Chords of Glory and Seasons of Love

community sing

Come join us for our final community sing at the Anacostia Library hosted by the GenOUT Youth Chorus.

Saturday, May 4, 2024

1:45pm–2:45pm

FREE

Open to youth ages 13–18

Anacostia Library, 1800 Good Hope Rd, SE, Washington, DC

SONG LYRICS

On Children

Your children are not your children.
They are the sons and daughters of
life's longing for itself.
They come through you,
But they are not from you,
And though they are with you,
They belong not to you.

You can give them your love
but not your thoughts,
They have their own thoughts.
You can house their bodies but not
their souls,
For their souls dwell
in the place of tomorrow,
Which you cannot visit,
not even in your dreams.

You can strive to be like them,
But you cannot make them just like
you!

Always a Place For You

You pause at the door,
Alone and unsure,
Convinced this is no place for you.
And you hesitate, you deliberate,
We have been waiting for you.
Come in.

There is always a place for you,
There is always a place for you,
Though your doubts may be strong,
Rest assured you belong,
There is always a place for you.

Your eyes search the room,
Afraid to assume
A space could be open for you.
And you second guess your
worthiness,
We have been watching for you.
Come sit here.

There is always a place for you,
There is always a place for you,
Though your doubts may be strong,
Rest assured you belong,
There is always a place for you.

The Rainbow Connection

Why are there so many songs about
rainbows,
And what's on the other side?
Rainbows are visions,
But only illusions,
And rainbows have nothing to hide.

So we've been told
And some choose to believe it,
But I know they're wrong,
Wait and see.
Someday we'll find it,
The rainbow connection,
The lovers, the dreamers, and me.

Who said that every wish would be
heard and answered
When wished on the morning star?
Somebody thought of that and
someone believed it,
And look what it's done so far.

What's so amazing that keeps us
stargazing,
And what do we think we might see?
Someday we'll find it,
The rainbow connection,
The lovers, the dreamers, and me.

All of us under its spell,
We know that it's probably magic.

Have you been half asleep and have
you heard voices?
I've heard them calling my name.
Is this the sweet sound that calls the
young sailors?
The voice might be one and the same.
I've heard it too many times
to ignore it:
It's something that
I'm supposed to be.

Someday we'll find it,
The rainbow connection,
The lovers, the dreamers, and me.

La-da-da-dee-da-da-doo.
Da-da-da-da-dee-da-da-doo.

Rainbow

When it rains, it pours,
But you didn't even notice
It ain't raining anymore.
It's hard to breathe
When all you know is
The struggle of staying above
The rising water line.

Well, the sky has finally opened,
The rain and wind stopped blowing,
But you're stuck out
In the same old storm again.
You hold tight to your umbrella,
Well, darling, I'm just trying to tell ya
That there's always been a rainbow
Hanging over your head.

If you could see what I see, you'd be
blinded by the colors:
Yellow, red, and orange, and green,
and at least a million others.

So, tie up the boat, take off your coat,
and take a look around.

'Cause the sky has finally opened,
The rain and wind stopped blowing,
But you're stuck out in
The same old storm again.
You hold tight to your umbrella,
Well, darling, I'm just trying to tell ya
That there's always been a rainbow
Hanging over your head.

Oh, tie up the boat, take off your coat,
and take a look around.
Everything is alright now.

'Cause the sky has finally opened,
The rain and wind stopped blowing,
But you're stuck out in
The same old storm again.
Let go of your umbrella,
'Cause darling,
I'm just trying to tell ya
That there's always been a rainbow
Hanging over your head.

Yeah,
There's always been a rainbow
Hanging over your head
It'll all be alright.

Yemaya

Yemaya Asesu
Asesu Yemaya
Yemaya Olodo
Olodo Yemaya.

Translation:
*Mother of the ocean and of
all creation;
Of the ocean and all creation, Mother;
Mother, we pray to you.
We pray to you, Mother.*

The Times, They Are A-Changin'

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown,
And accept it that soon,
You'll be drenched to the bone,
If your time to you is worth saving.

And you better start swimming,
Or you'll sink like a stone,
For the times, they are a-changin'.

Come, mothers and fathers
Throughout the land
And don't criticize
What you can't understand.
Your sons and your daughters
Are beyond your command,
Your old road is rapidly aging.
Please get out of the new one
If you can't lend your hand,
For the times, they are a-changin'.

The line it is drawn, the curse it is cast,
The slow one now will later be fast.
As the present now will later be past,
The order is rapidly fading.
And the first one now will later be last,
The first one now will later be last,
The first one now will later be last,
For the times, they are a-changin'.
Times, they are a-changin'.

SONG LYRICS

One World, One Voice, One Song

So many voices, waiting to be heard,
So many people
With promises deferred
But in the darkest hour
Your hope is not in vain
Just hold on,
'Cause the light will shine again!

And we'll be one world,
One voice, one song!
Love is here and
This is where we all belong.
Closer every day, each in our own way,
'Til we're one world,
One voice, one song!

We are the music, we are the word,
We are the joyful noise the world was
meant to hear.
We'll sing of love and freedom,
We've only just begun.
Now we won't stop until the race is
won!

And we'll be
One world, one voice, one song!
Love is here and
This is where we all belong.
Closer every day, each in our own way,
'Til we're one world,
One voice, one song!

One world, one voice, one song!
Sing it again, now!
We can be one world,
One voice and one song!
We can be one world,
One voice and just one world!
One world, one voice,
One song, one song!

That Old Black Magic

Old black magic has me in its spell
Old black magic that
You weave so well
Those icy fingers
Up and down my spine
The same old witchcraft
When your eyes meet mine

The same old tingle that I feel inside

And then that elevator starts its ride
Down and down I go,
Round and round I go
Like a leaf, caught in a tide

I should stay away but what can I do?
I hear your name and I'm a flame
Flame, burning desire
That only your kiss can put out the fire

'Cause you are the lover
I have waited for
You are the mate
That fate had me created for
And every time your lips meet mine

Darlin'
Down and down I go,
Round and round I go
In a spin, loving the spin that I'm in
Under that old black magic called love

Ah, in a spin, loving the spin that I'm in
Under that old black magic called love
In a spin, loving the spin that I'm in
Under that old black magic called love

I should stay away but what can I do?
I hear your name and
I'm a flame
Flame, burning desire
That only your kiss can put out the fire

For you are the lover I have waited for
You are the mate
That fate had me created for
And every time your lips meet mine

Darlin'
Down and down I go,
Round and round I go
In a spin, loving the spin that I'm in
Under that old black magic called love

Ah, in a spin, loving the spin that I'm in
Under that old black magic called love
In a spin, loving the spin that I'm in
Under that old black magic called love

Under that old black magic
Called love, love, love, it's called love!

Sanctuary

That's a siren.
There's an ambulance down
in the street.
Shut the window.
Pull the curtain, the lights are blinding.
I can't hear with the children crying.
I can't think with the anger flying.
I can't breathe with my mentors dying.

And I, I am searching for sanctuary.
Will you shelter me?
Will you shelter me?
I am searching for sanctuary.
Will you shelter me?
Will you shelter me?
I am writing your name in the air.
Can you see me? Can you see me?
I am searching for sanctuary.
Will you shelter me?
Will you shelter me?

You've been waiting.
I can tell from your steps in the hall.
You've been silent.
Keeping watch
As the world's unwinding

You are standing in isolation.
You have shut down communication.
You are leading your own migration.

And I, I am searching for sanctuary.
Will you shelter me?
Will you shelter me?
I am searching for sanctuary.
Will you shelter me?
Will you shelter me?
I am stretching my arms to the sky.
Can you reach me?
Can you reach me?
I am reaching for sanctuary.
Will you shelter me?
Will you shelter me?

If you'll be my walls,
If you'll be my roof,
If you keep me safe,
I will give you music!

I am searching for sanctuary.
Will you shelter me?
Will you shelter me?

I am searching for sanctuary.
Will you shelter me?
Will you shelter me?
I am lost at the end of the world.
Can you find me?
Can you find me?

I am reaching for sanctuary.
Will you shelter me?
Will you shelter me?
I am praying for sanctuary.
Will you shelter me?
Will you shelter me?
I am praying for sanctuary.
Will you shelter me?
Will you shelter me?
I am here, I am here, I am here.
Will you shelter me?

When We Were Young

Everybody loves the things you do
From the way you talk
To the way you move
Everybody here is watching you
'Cause you feel like home
You're like a dream come true

But if by chance you're here alone
Can I have a moment
Before I go?
'Cause I've been by myself
All night long
Hoping you're someone I used to know

You look like a movie
You sound like a song
My God, this reminds me
Of when we were young

Let me photograph you in this light
In case it is the last time
That we might be exactly like we were
Before we realized
We were scared of getting old
It made us restless
It was just like a movie
It was just like a song

I was so scared to face my fears
Nobody told me that you'd be here
And I'd swear you moved overseas
That's what you said, when you left me

SONG LYRICS

You still look like a movie
You still sound like a song
My God, this reminds me,
Of when we were young

Let me photograph you in this light
In case it is the last time
That we might be exactly like we were
Before we realized
We were sad of getting old
It made us restless
It was just like a movie
It was just like a song

When we were young
When we were young

It's hard to win me back
Everything just takes me back
To when you were there
To when you were there

And a part of me keeps holding on
Just in case it hasn't gone
I guess I still care
Do you still care?

It was just like a movie
It was just like a song
My God, this reminds me
Of when we were young

When we were young
When we were young

Let me photograph you in this light
In case it is the last time
That we might be exactly like we were
Before we realized
We were sad of getting old
It made us restless
Oh I'm so mad I'm getting old
It makes me reckless
It was just like a movie
It was just like a song

When we were young.

Remember Where You Are

The heart of the city is on fire
Sun on the rise,
The highs are gonna fall

But nothing is different in my arms
So, darling, remember
Remember where you are

Do you remember where we are?
I'm no enemy of yours, no, no
When life is hard that's how it goes
As your destiny unfolds, hold on
To the picture hung on the wall
Sweet reminder before the fall
Remember me, remember me
Remember me, remember me
To the places we used to go
Sweet reminder, so beautiful
Remember me, remember me
Remember me, remember me

Every day you get up
And look out of the window
Take a breath of morning air
And listen to the people out there

The heart of the city is on fire
Sun on the rise,
The highs are gonna fall
But nothing is different in my arms
So, darling, remember
Remember where you are

We are the last ones of our kind
Freedom of our hearts and mind
Yes, let our bodies testify
And our spirits be entwined
Forevermore.

Every day you get up
And look out of the window
Take a breath of morning air
And listen to the people out there
As the birds are singing a duet
With the morning traffic
What's the one you're hearing?
What's the one you're hearing?

The heart of the city is on fire
Sun on the rise,
The highs are gonna fall
But nothing is different in my arms
So, darling, remember
Remember where you are

Can we keep moving
In the after hours?

Can we keep loving
On the edge of doubt?
You should let me save the day
Please and thank the pain away
Why don't you take me,
Take me home?

Can we keep moving
In the after hours?
Can we keep loving
On the edge of doubt?
You should let me save the day
Please and thank the pain away
Why don't you take me,
Take me home?

Can we keep moving
In the after hours?
Can we keep loving
On the edge of doubt?
You should let me save the day
Please and thank the pain away
Why don't you take me,
Take me home?

The heart of the city is on fire
Sun on the rise,
The highs are gonna fall
But nothing is different in my arms
So darling, remember
Remember where you are
Where you are.

Sing A Song

When you feel down and out
Sing a song: it'll make your day,
You here's the time to shout
Sing a song: it'll make a way
Sometimes it's hard to care
Sing a song: it'll make your day
A smile is so hard to bear
Sing a song: it'll make a way

Sing a song
Sing a song
Sing a song
Sing a song

Well, bring your heart to believing
Sing a song: it'll make your day
Life ain't about no retrieving
Sing a song it'll make a way

You gotta give yourself what you need
Sing a song: it'll make your day
You gotta smile, smile, smile
And believe
Sing a song: it'll make a way

Sing a song
Sing a song
Sing a song
Sing a song

You can sing a song a day
You will make a better way
Yeah, yeah, yeah, yeah
Yeah, yeah, yeah

Sing, sing a song, make your day
Sing a song: it'll make your way
Everybody, sing it, sing a song.
Come on, everybody sing it,
Sing along.

Sing a song
Sing a song,
Sing it strong.

Sing a song, you know you can do it.
Sing a song, there ain't nothin' to it.

Sing a song
Sing a song
Sing a song
Sing a song

Everybody, everybody,
Everybody, sing a song!

Make Them Hear You

Go out and tell our story,
Let it echo far and wide,
Make them hear you,
Make them hear you.

How Justice was our battle,
And how Justice was denied,
Make them hear you,
Make them hear you.

And say to those who blame us
For the way we chose to fight,
That sometimes there are battles
Which are more than black or white,

SONG LYRICS

And I could not put down my sword
When Justice was my right,
Make them hear you,
Make them hear you.

Go out and tell our story
To your daughters and your sons
Make them hear you,
Make them hear you.

And tell them, "In our struggle,
"We were not the only ones,"
Make them hear you,
Make them hear you.

Your sword can be a sermon
Or the power of the pen.
Teach every child to raise their voice
And then, my family, then
Will justice be demanded
By ten million righteous friends,
Make them hear you.
When they hear you,
I'll be near you
Again.

I Was Here

You will notice me:
I'll be leaving my mark,
Like initials carved in an old oak tree,
You wait and see.

Maybe I'll write like Twain wrote,
Maybe I'll paint like Van Gogh,
Cure the common cold,
I don't know, but I'm ready to start,
'cause I know in my heart:

I wanna do something that matters,
Say something different,
Something that sets
The whole world on its ear.
I wanna do something better
With the time I've been given,
And I wanna try
To touch a few hearts in this life,
And leave nothing less than
Something that says:
I was here.

I will prove you wrong.
If you think I'm all talk,

You're in for a shock,
'Cause this dream's too strong,
And before too long,

Maybe I'll compose symphonies,
Maybe I'll fight for world peace,
'Cause I know it's my destiny
To leave more than a trace
Of myself in this place.

I wanna do something that matters,
Say something different,
Something that sets
The whole world on its ear.
I wanna do something better
With the time I've been given,
And I wanna try
To touch a few hearts in this life,
And leave nothing less than
Something that says:
I was here.

I was here.
I was here.
I was here.
I was here.

I wanna do something that matters,
Say something different,
Something that sets
The whole world on its ear.
I wanna do something better
With the time I've been given,
And I know that I will do more
Than just pass through this life,
I'll leave nothing less
Than something that said:
I was here.

The Storm Is Passing Over

Have courage, my soul,
And let us journey on,
Though the night is dark, and
I am far from home.
Thanks be to God,
The morning light appears.

The storm is passing over,
Hallelujah!



PARTNERS IN HARMONY

In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, a growing number of synagogues, congregations, and other faith-based organizations are welcoming and celebrating LGBTQ+ persons. We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit gmcw.org for links to all of these faith-based organizations.

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