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COMPASS





*"I can see the light of the clear blue morning... everything's gonna be alright, it's gonna be okay."*

Dear Friends,

Dolly Parton is simply phenomenal. Having written over 3,000 songs, she is not just a songwriter, singer, and performer, she is a humanitarian and a social justice warrior. She sings about love, tolerance, and acceptance, and her songs teach us to treat one another well. She has captured the hearts of so many, on both sides of the aisle. We have sung along with her songs on the radio, we have danced to her music at weddings, and we have found hopeful inspiration in her lyrics. We can all find ways to connect to Dolly and her ability to be her unapologetic and fabulous authentic self.

Recently Tennessee has been in the headlines announcing new laws taking away the freedom of LGBTQ+ people, drag queens, and women, and news of legislators being silenced for speaking up for justice. At GMCW, we use art to speak up for justice and to speak to both sides of the aisle. Each time we sing an anthem, we dance a step, we tell our stories — and especially when we throw on our Western boots — we have an opportunity to change hearts and move toward a more accepting and equitable world. Music has the power to do that unlike any other medium. Your being here enables us to do this work and to keep the music going. Thank you for joining us for DOLLY, and for enabling our song over the past 42 seasons!



Thea Kano  
Artistic Director



Justin Fyala  
Executive Director

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THEA KANO  
**ARTISTIC DIRECTOR**

JUSTIN FYALA  
**EXECUTIVE DIRECTOR**

# DOLLY

**CONDUCTOR**  
THEA KANO

**ASSOCIATE CONDUCTOR**  
C. PAUL HEINS

**PRODUCTION DIRECTOR**  
CHIPPER DEAN

**TECHNICAL DIRECTOR**  
JARROD BENNETT

**COSTUME DESIGN**  
JEFFREY HOLLANDS  
& BENN MAY

**SET DESIGN**  
JARROD BENNETT &  
BERNARD VICARY

**LIGHTING DESIGN**  
SOLOMON  
HAILESELASSIE

**SOUND DESIGN**  
MARK  
KLEIN

**DANCE CAPTAINS**  
JAMES ELLZY &  
JEFFREY HOLLANDS

**REHEARSAL PIANIST**  
MICHAEL  
LODICO

**SEASONS OF LOVE PIANIST**  
STEVEN  
ALLEN

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GUERRANT

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SPATH

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ROE

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CRAIG CIPOLLINI

**CLOGGING  
CHOREOGRAPHER**  
CHIPPER  
DEAN

**DIRECTOR**  
SOLOMON  
HAILESELASSIE



# PROGRAM

## DOLLY

Thea Kano, Conductor  
C. Paul Heins, Associate Conductor

**GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE**

9 to 5.....Music and lyrics by Dolly Parton  
Arranged by David Maddux

**GAY MEN'S CHORUS OF WASHINGTON, DC**

Here You Come Again.....Music and lyrics by Barry Mann  
and Cynthia Weil  
Soloist: Jahtay Teh  
Arranged by Thea Kano

Speaker: Thea Kano

Islands in the Stream.....Music and lyrics by Barry Gibb,  
Soloists: Zac Barger and Paul Negrón  
Maurice Gibb, and Robin Gibb

**POTOMAC FEVER**

Jolene.....Music and lyrics by Dolly Parton  
Soloist: Kevin Thomason  
Arranged by Pentatonix

Speaker: Michael B. Smith

**POTOMAC FEVER AND GAY MEN'S CHORUS OF WASHINGTON, DC**

Rainbowland.....Music and lyrics by Miley Cyrus  
Soloists: Michael B. Smith  
and David Treacher  
Arranged by Timothy Morrell and Jo Lee

Travelin' Thru.....Music and lyrics by Dolly Parton  
Soloist: JJ Vera  
Arranged by Robert T. Boaz

Speakers: Nick Lawton, Keygan Miller, and Gregg Moreland

**GAY MEN'S CHORUS OF WASHINGTON, DC**

My Tennessee Mountain Home.....Music and lyrics by Dolly Parton  
featuring Yeti Davis (Neil Offner)  
Arranged by Clifford W. King

*In my Tennessee mountain home  
Life is as peaceful as a baby's sigh.  
In my Tennessee mountain home,  
Crickets sing in the fields nearby.*

Speaker: Anjali Murthy

**GENOUT YOUTH CHORUS**

Coat of Many Colors.....Music and lyrics by Dolly Parton  
Soloists: (in order of appearance)  
Anjali Murthy, Victor Kidwell, Mia Garcia,  
Asher Wise, Lucas Olivo, and Maddy Dean  
Arranged by C. Paul Heins

**GAY MEN'S CHORUS OF WASHINGTON, DC**

Two Doors Down.....Music and lyrics by Dolly Parton  
Soloist: Ryan Smith

Speaker: Dillon Lewis



The Grass is Blue.....Music and lyrics by Dolly Parton  
Arranged by Sheryl Neal

**GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE**

Rocky Top.....Music and lyrics by Felice and Boudleaux Bryant  
Arranged by Thea Kano

Speakers: Thea Kano and Nicole Streeter

**SEASONS OF LOVE**

Together You and I.....Music and lyrics by Dolly Parton  
Soloist: Freddie Quimbley Arranged by Anthony Ronté Pierce  
Pianist: Steven Allen

Jesus and Gravity.....Music and lyrics by Craig Wiseman  
Soloists: Brent Almond, and Betsy Ulmer  
Gabriel Lopez, and Micah Yarbrough Arranged by Anthony Ronté Pierce  
Pianist: Steven Allen

**GAY MEN'S CHORUS OF WASHINGTON, DC**

Speaker: Adam Greczkowski

Backwoods Barbie.....Music and lyrics by Dolly Parton  
Soloist: Adam Greczkowski Arranged by Stephen Oremus

Speaker: Jarrod Bennett

**ROCK CREEK SINGERS**

I Will Always Love You.....Music and lyrics by Dolly Parton  
Arranged by Mac Huff

**GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE**

Why'd You Come in Here Lookin' Like That.....Music and lyrics by Bob Carlisle  
Soloists: David Treacher and Randy Thomas  
and Joe Wrenn Arranged by Steve Milloy

**GAY MEN'S CHORUS OF WASHINGTON, DC**

Peace Train.....Music and lyrics by Yusef Cat Stevens  
Arranged by Tim Sarsany

**GAY MEN'S CHORUS OF WASHINGTON, DC, GENOUT YOUTH CHORUS**

Light of a Clear Blue Morning.....Music and lyrics by Dolly Parton  
Soloists: Gia-Ninh Chuang, Arranged by Dave Volpe  
Keygan Miller, and Drew Thatcher



# SMALL ENSEMBLES

## POTOMAC FEVER

Mike Allen  
Peter Cheney  
Jake Cundiff  
Jim Gruschus  
Gibson Haynes  
Matt Holland

Jonathan Malavé  
John Marsh  
Josh Millson-Martula  
Shawn Morris  
Paul Negron  
Steve Shi

Michael B. Smith  
Kevin Thomason  
Santos Torres  
David Treacher  
Cooper Westbrook

## ROCK CREEK SINGERS

Michael Aylward  
Zachary Barger  
Billy Barry  
Eric Belkengren  
Jarrod Bennett  
Rick Bennett  
Jonathan Chaffin  
Ethan Chiang  
André Cotten  
Giancarlo D'Elia  
Bob Dragoset  
Robert Finn

Anthony Gipson  
Rob Hall  
Ben Harris  
Mark Hegedus  
Michael Hughes  
Henry Johnson  
John Jowers  
Paul Kelsch  
James Madigan  
Joal Martin  
Kevin Morris  
Javon Morris-Byam

James Murphy  
Patrick Nelson  
Joshua Peterson  
Larry Poole  
Jack Reiffer  
Sean Robinson  
Craig Ruskin  
Lonny Smith  
Jason Suggs  
James Turner  
Brian Watts  
Chuck Willett

## SEASONS OF LOVE

Tommie Adams  
Brent Almond  
Marcus Brown  
Alex Domini  
Michael Dumlao  
Jeffrey Fleming  
Daniel Grahn  
Hunter Jackson  
Cole Jaconski

Jamel Jones  
Joseph Jozlin  
Faraz Khan  
Joseph Levin-Manning  
Gabriel Lopez  
Donald Medor  
Neil Offner  
Freddie Quimbley  
Alexis Vida Rangel

Mikal Rasheed  
Colin Smith  
Lamar Smith  
CJ Sylvanus  
Matthew Teubert  
Jahdiel Torres Cabá  
Dennis Vonasek  
Micah Yarbrough

## 17TH STREET DANCE

Danny Aldous  
Carlos Barillo  
Sean Cator  
Craig Cipollini  
Iván Dávila  
James Elzy  
Adam Greczkowski

Jeffrey Hollands  
Neal Going  
Cole Jaconski  
Daniel Kingsley  
Tim Lewis  
Kat Lieder  
Michael McGovern

Darryl Pilate  
Jamey Sadownick  
Brandon Steele  
Brook Urquhart  
Matt Williamson  
Matthew Zagorski

## GENOUT YOUTH CHORUS

Maysen Bedsole  
Ben Biggs  
Cal Cain  
Hannah Clopper  
Victor Coleman  
Maddy Dean  
Aspen Dooley  
Adam Downey

Lawrence Florio  
Mia Garcia  
Luke Hoppe  
Victor Kidwell  
Logan Lipshultz  
Ash Lynch  
Iris Maas  
Anjali Murthy

Emory Neuman  
Lucas Olivo  
Ailsa Ostovitz  
Ziv Stuart  
Ezra Thomas  
Elena Vol  
Asher Wise



Potomac Fever  
Photo by Pradipta Banerjee



Rock Creek Singers  
Photo by Pradipta Banerjee



Seasons of Love  
Photo by Pradipta Banerjee



17th Street Dance  
Photo by Pradipta Banerjee



GenOUT Youth Chorus  
Photo by Craig Cipollini

# WHO'S WHO



**Thea Kano** (Artistic Director) (she/her)

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours

to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano founded the New York City Master Chorale in 2005 and served as its artistic director until spring 2019. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting, and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener, and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris, and Washington, DC.



**Theodore Guerrant** (Principal Accompanist) (he/him)

Now in his 40th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries, and can be heard on many GMCW recordings. Dr. Teddy received degrees in keyboard performance from the University of Georgia (B.M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano in Buriton, England, with Denise Lassimonne. Dr. Teddy is also organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale, and associate

director-accompanist for the Central Maryland Chorale. He also teaches on the staff of the University of Maryland School of Music as a coach-accompanist.





**C. Paul Heins** (Associate Conductor) (he/him)

C. Paul Heins joined the GMCW artistic team as associate conductor in the 2014 – 2015 season. Dr. Heins's principal role with GMCW is directing the GenOUT Youth Chorus, an outreach ensemble for LGBTQ+ and allied youth founded in 2015. Under Dr. Heins's leadership, GenOUT has grown from its inaugural class of nine singers to a current enrollment of 23 singers representing 16 schools in DC, Maryland, and Virginia. Over the past seven years, more than 120 students from over 75 schools have participated in GenOUT Youth Chorus and camps, and notable performance venues have included the Kennedy Center, the Library of Congress, the Washington National Cathedral, and the White House for President Obama. In addition to its regular performances with GMCW, GenOUT's collaborations have included Nashville's Major Minors, The Musicianship's Washington Youth Chorus, The Washington Chorus, Mosaic Harmony, and the Children's Chorus of Washington.

In February 2023, GenOUT traveled to Cincinnati, Ohio to perform at the national conference of the American Choral Directors Association. As one of eight Insight Choirs, GenOUT showed how vocal ensembles are communities that provide a sense of belonging to marginalized populations.

Dr. Heins's previous appointments include Georgetown University (Concert Choir director), the Lesbian & Gay Chorus of Washington (director), the Washington Master Chorale (assistant director), Washington Men's Camerata (accompanist/associate conductor), and the College of William & Mary (interim choir director). He was musical director for three GMCW musicals (*Ruthless*, *When Pigs Fly*, and *You're a Good Man, Charlie Brown*). Dr. Heins is a frequent guest pianist, flutist, and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*. Dr. Heins has presented at conferences of the American Choral Directors Association and Chorus America, and has served as guest clinician for DCPS music festivals and teacher workshops.



**Ronté Pierce** (Seasons of Love Director) (he/him)

Ronté Pierce brings over 33 years of singing, performing, and directing experience with faith-based, community, academic, and choral vocal ensembles, as well as experience with musical theater and opera to his position as the director of the Seasons of Love ensemble.

Ronté's musical journey began in Durham, NC, where he participated in the children's choir of his childhood church. It was there that his love of singing and directing gospel music was cultivated and he eventually started a successful singing group, served as a worship leader, and directed three choirs at his home church.

Ronté's musical experiences with his childhood church inspired him to study voice at North Carolina Central University (NCCU) in Durham,

NC. He was a member of the NCCU Concert Choir, NCCU Touring Choir, NCCU Vocal Jazz Ensemble, and NCCU Opera Workshop. Upon receiving a Bachelor of Arts in Music, he began a teaching career with the hopes of inspiring others to express themselves with music.

Ronté currently serves as one of three music teachers at Jackson-Reed High School in Washington, DC where he directs a successful choir program. He believes that the best teachers are those who continue to engage in the learning process, which has led him to pursue and receive a Master of Music degree from Boston University (2012) and an Education Specialist degree from Grand Canyon University (2021).

# WHO'S WHO



**Solomon HaileSelassie** (Stage Director) (he/him)

Solomon HaileSelassie is a director, stage manager, designer, and filmmaker. Since 2015, he has served as GMCW's stage manager for our main stage concerts. He attended the Duke Ellington School of the Arts and Winston Salem State University where he trained in both vocal music and theater, New York Film Academy, and received his substantive professional training at The Studio Theatre and 2nd Stage.

His recent directing credits include *The Passage*; *Phones*; *Lunch Dream*; *Girls*; *Waiting for Godot*; *The Shape of Things*; *Three in a Hallway* (Ebenezer's Ghosts); *[Almost] William Shakespeare's*, *National Lampoon's*, *Family Guy's*, *MTV's: The Real Thanksgiving Vacation* at Macbeth's (working title); *Punching People You Never Met*; *Georgia Avenue Nocturne*; *Hello | Brother*; *Sonata*; *Carrie*:

*The Musical* (assistant director); *The Rocky Horror Show* (assistant director); and *Twisted* (assistant director).

Solomon was born and raised in DC and is proud to be a very-native son. He is the Resident Production Designer/Manager for the Library of Congress, the Resident Stage Manager for Longacre Lea, where he is a company member, and is the Founding Director of Artistic Collaboration for Annexus Theatre Company. He continues to be a non-equity professional stage manager because he is committed to maintaining access to high quality stage managers for small, underfunded, or under recognized professional theaters.



**Danny Aldous** (Choreographer) (he/him)

Danny Aldous grew up in Hershey, PA and started tap dancing at age eight. He and his six siblings all danced, sang, and performed. Danny graduated from Brigham Young University and was in the Men's Chorus & Young Ambassadors, a musical theater performing group. Danny has performed in numerous musicals and dance shows over the years, most often as Don Lockwood in *Singin' in the Rain*, and was the understudy for a national tour. Fifteen years ago, Danny started his own dance school, E-Dance Center, located in Elizabethtown, PA. He teaches tap, clogging, and pop video classes to all ages. He's happy to be a part of 17th Street Dance!



**James Ellzy, II** (Choreographer/Dance Captain) (he/him)

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. It was also in San Diego that James began to direct. He directed the Gay Men's Chorus of San Diego's full production of *Oliver Button is a Sissy* in 2000 and *Nutcracker: Men in Tights* in 2006. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/ Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director, audition co-coordinator, and board of directors... and delights in them all! By day, James is a family physician with Oracle Health and a proud Navy veteran.



**Craig Cipollini** (Choreographer) (he/him)

Craig Cipollini began with GMCW in 2004 as a featured dancer. His background as a performer is primarily musical theater, having performed all over the United States and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock, and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group for many years including performances in Toronto and in Budapest, Hungary. He also performed with them when they appeared on NBC-TV's *America's Got Talent* where they reached the Top 40.

Craig has worked extensively as a director and choreographer.

Some musicals he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel*, *Sugar Babies*, *Anything Goes*, *42nd Street*, and *West Side Story*, to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production and Best Choreography. He has been GMCW's resident choreographer since 2006. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show*, and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven, Divas*, *A Gay Man's Guide to Broadway*, and *That '80s Show*. He holds bachelor's degrees in theater and art/visual communications, a masters degree in arts management, and is also a freelance illustrator.



**Chipper Dean** (Clogging Choreographer) (he/him)

A member of GMCW since September 2012, Chipper has led the production team since 2018 — as production manager from 2018 to 2022 and now as director of production. He coordinates a team of skilled staff and volunteers supporting the Chorus in rehearsals, productions, tours, and other events. He has also served GMCW as Bass Section Leader (2013 – 2015), Membership President (2015 – 2017), and Associate Production Manager (2017 – 2018). Currently, he serves as Membership Committee Chair on the Board of the Gay and Lesbian Association of Choruses (GALA Choruses), an international organization of LGBT-identified choruses, and as production manager of the quadrennial GALA Festival. He is also an associate member of the US Stage Managers' Association.

He has a Bachelor of Science in psychology (minor in music) and Master of Science in mental health counseling from Stetson University in his native DeLand, Florida and a PhD in educational and developmental psychology from Columbia University in New York. In his day job, he serves as program director at the National Institutes of Health, coordinating research efforts in behavioral health (mental health and substance use), health equity and social determinants of health, and cancer prevention and treatment.





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# PORTRAITS

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**June 2024**

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partially underwritten  
by a generous gift  
from Bill Lipsett &  
Eric Bolda.

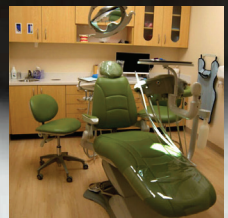


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# Scaffolding Advocacy and Inclusive Leadership, Inc. (SAIL)

SAIL is an intergenerational 501(c)3 nonprofit with diversity in identities, cultures, ethnicities, and abilities. We take an intersectional approach to educating and informing communities on diversity issues, especially connected to marginalized gender identities and sexualities.

## Build an Inclusive Community



We collaborate with your organization, business, or school, to design workshops and resources to support your training needs, along with direct consultation. Contact us today!



## Elevate Youth Voices

We uplift youth voices & offer youth leadership and advocacy workshops. Youth make up one-third of our voting board members. Our young leaders have presented their work at conferences and community events.

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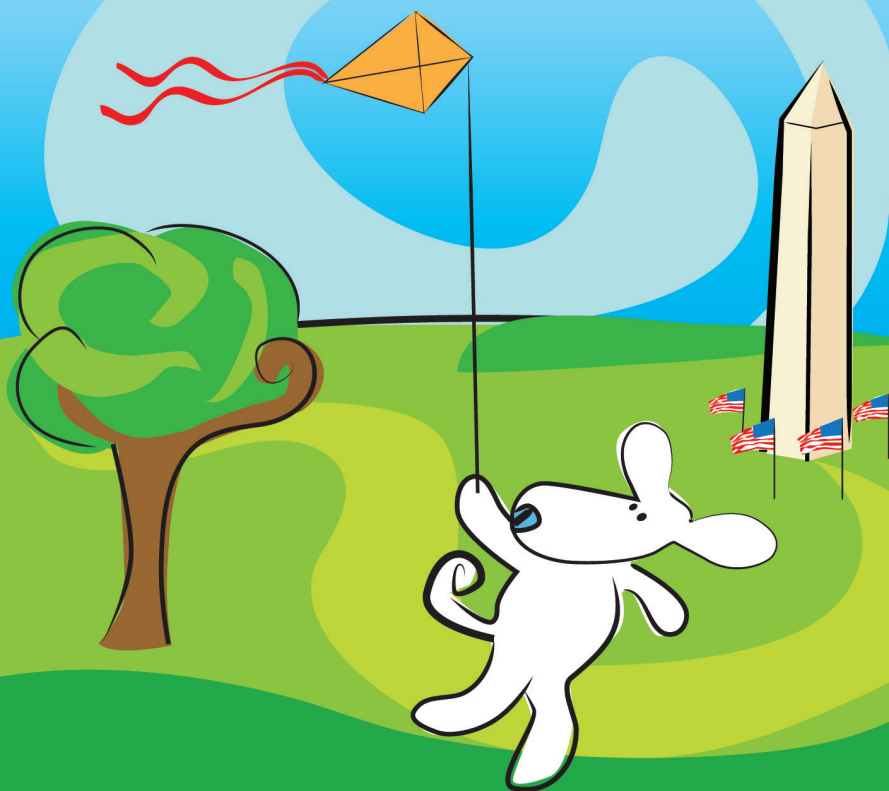
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# gmcw members

## TENOR ONE

Michael Aylward  
Joseph Baerenz  
Rick Bennett  
Thomas Boeke (SL)  
Derrick Brown  
Phillip Carson  
Peter Cheney  
Zeus de los Santos  
Alex Domini  
Vinz Dy Cruz  
Adam Edgerton  
Jimmy Edwards  
Shirra Edwards  
Jeffrey Fleming  
Randyn Fullard  
Jay Gilliam  
Mark Hegedus  
Matt Holland  
Mitch Huber  
Henry Johnson  
Todd Katschke  
Faraz Khan  
Keegan Kienzle  
Joseph Levin-  
Manning  
Katherine Lieder  
Gabriel Lopez  
Craig Lustig  
John Marsh  
Joal Martin  
Rinaldo Martinez  
Josh Medrano  
Kerry Neal  
Dennis Palaganas  
Sharon Palmer  
Sophia Pizzi  
Deborah Potter  
Freddie Quimbley  
Tyson Reed  
Gary Regan  
Simon Regenold  
Jack Reiffer  
Ellery Rhodes  
Mario Sengco  
Timothy Sensenig  
April Sizemore-  
Barber  
Kevon Smith  
Lamar Smith (SL)  
Ryan Smith  
Jason Suggs  
Matthew Teubert  
Kevin Thomason  
Santos E. Torres  
James Turner  
Steven West  
James W. Williams  
Seth Woodall

## TENOR TWO

Timothy Allmond, Jr.  
Brent Almond  
Ramsey Amad  
Tom Augustin  
Paul M. Baker (SL)  
Jay Ball  
Pradipta Banerjee  
Eric Belkengren  
Jonathan Chaffin  
Nick Chantiles  
Adrian Chiodo  
Adrien Chorn  
Scott A. Concilla  
André Cotten  
Tony Cui  
Tony Cunningham  
Giancarlo D'Elia  
Travis Jon Dichoso  
James Dryburgh  
Darryl Eaton  
Jhonny Escorcía  
Morgan Ewing  
Evan R. Fitts  
Arthur Gabel  
Anthony Gipson  
Brian Glover  
Neal Going  
Carter Grimes  
Dan Gurchinoff  
Schlebach  
Trevor Haren  
Drew Hastie  
Clark Henderson  
Kyle Holland  
Elwin Jones III  
John Jowers  
Matt Komornik  
Brian Kuhn  
Scott Linder  
James Madigan  
Jonathan Malavé  
Quincy Mata  
Don Medor  
Jay Michal  
Keygan Miller  
Josh Millsom-  
Martula  
Javon Morris-Byam  
Stephen Naimoli  
John O'Brien  
Neil Offner  
Pavan Panjeti  
Elishua Perez  
Joshua Peterson  
Ronté Pierce  
Darryl Pilate  
Chad Rabago  
Mikal Rasheed

Bill Robinson  
Sean Robinson  
Jami J. Rodgers (SL)  
Kenneth Roraback  
Robert Serpa, Jr.  
Steven Shi  
Scott Starin  
Gregory Stowers  
Jim Tavenner  
Drew Thatcher  
Michael Toth  
Guye Turner  
Alex Tyson  
Alessandro Valera  
JJ Vera  
Bernard Vicary  
Nicholas Walker  
Hirsch  
Bryce Weems  
Silvio Weisner  
Kevin Wenzel  
Cooper Westbrook  
Matthew  
Williamson  
Joe Wrenn (SL)  
Micah Yarbrough

## BARITONE

Tommie Adams  
Robert M. Agnello  
Ralph Alston (SL)  
Frank Anania  
Schylar Baber  
Zachary Barger  
Billy Barry  
Matthew Barth  
Joseph Berlin  
Adam Boyd  
Sam Brinton  
Bart Brooks  
Joe Canter  
Nicholas Castro  
Donald Chandler  
Jeffrey Chelsky  
Cory Claussen  
Larry Cohen  
Jake Cundiff  
Iván Dávila  
Marc de la Peña  
Mike DeMeo  
Tommy Do  
Carlton Doctor  
Morgan Dori  
Michael Dumlao  
James Elzy (SL)  
Micah Escobedo  
Cliff Gilbert  
Adrian Gillem  
Robert Ginzel

Michael Gottlieb  
Daniel Grah  
Adam Greckowski  
Christopher Grieder  
Rob Hall  
Ben Harris  
Howland Hartley  
Gregoriah Hartman  
Kenneth Hewitt  
James Hillis  
Raymond Hoffman  
Hunter Jackson  
Jamel Jones  
Joseph Jozlin  
David Karnick  
Paul Kelsch  
Gary Keltz  
Brett Kessler (SL)  
Doug Kilburg  
Stuart Kopperman  
Chris Kuchnicki  
Daniel Lacovara  
Benjamin Lee  
Dillon Lewis  
Bill Lipsett  
Jiyang Liu  
Nico MacDougall  
Steven Magenheim  
Benn May  
Chase Mayo  
David McAuley  
Michael McGovern  
Michael McKibben  
Alex Melnik  
Nicholas Miller  
Ross Miller  
Matty Mitchell  
Gregg Moreland  
Kevin M. Morris  
Shawn Morris  
Dana Nearing  
Paul Negron  
Patrick R. Nelson  
Stan Nowicki  
Derek Orr  
Jim Orrell  
Tolga Ozturk  
Jian Pang  
Reginald Paros  
Trevor Partridge  
Eitan Perlin  
Gregory Plavcan  
Lawrence Poole  
Andrew Powaleny  
Charles Ramsey  
Vida Rangel  
Thomas Reiker  
David Rico Mora  
Kenneth Riley



Jamey Sadownick  
 Jordan Sanz  
 Marcos Sastre  
 Kellen Schefter  
 Tavon Shiheem  
 Derek J. Smith  
 Lonny Smith  
 Michael B. Smith  
 Shawn Strout  
 Kia Suban  
 Alex Surles  
 Carlton K. Taylor, Jr.  
 Jahtay Teh  
 Joaquin Vargas  
 Dennis Vonasek  
 Topher Wanamaker  
 Brian Watts  
 John Weibel  
 Richard Weinberg  
 Charles Willett  
 Ray Yankey

#### **BASS**

Jay Adams  
 Mike Allen (SL)  
 Ben Aparicio Coto  
 W. Eric Balthrop  
 Jarrod Bennett  
 Marcus Brown  
 Rav Casley Gera  
 Sean Cator  
 Ethan N. Chiang

Gia-Ninh Chuang  
 Rick Davis  
 Chipper Dean  
 Robert Dragoset  
 Robert E. Finn  
 Brett Fox  
 Romm Gatongay (SL)  
 Jim Gruschus  
 Alex Gurchinoff  
 Schlebach  
 Gibson Haynes  
 John-Paul  
 Hayworth  
 Michael Hughes  
 Cole Jaconski  
 Dennis Jaffe  
 Frederick King  
 John Knapp  
 Alan Laing  
 Nick Lawton  
 Samilet Lee (SL)  
 John Levengood  
 Gari Lewis  
 Andrew McIlroy  
 James Murphy  
 Rob Neighbour  
 Yoshiyuki Nishio  
 Ronald Norberg  
 Edward Oseroff  
 Todd Paul  
 Dana Peterman  
 Dean Reichard

William Riggins  
 Carlos Rodriguez  
 Murray Sandmeyer  
 John Santell  
 Alec Sherman  
 Morgan Slusher  
 Colin Smith  
 William Stroupe  
 Jahdiel Torres Cabá  
 David Treacher  
 Dustin Winkel

#### **SUPPORT**

Danny Aldous  
 Sherri Bale  
 Carol Barillo  
 Michael Bigley  
 Jerry Blackmon  
 Michael  
 Cunningham  
 Mark Di Phillippo  
 Brian Doyle  
 Robert  
 Featherstone  
 Solomon  
 HaileSelassie  
 Carroll Hanson  
 Steve Herman  
 Eve Hill  
 Jeffrey Hollands  
 Derrick Jones  
 Daniel Kingsley

Mark Klein  
 Robert Klein (SL)  
 Frederick J. Krebs  
 Greg Kubiak  
 Tim Lewis  
 Betsy Libretta  
 Dale Mott  
 Steven Oatmeyer  
 Robert Pare Jr  
 John U. Robinson  
 Brandon Steele  
 Nicole Streeter  
 Gary Turner  
 Brook Urquhart  
 Matthew Zagorski

SL = Section Leader



# LEADERSHIP

## Board of Directors 2022 – 2023

Chair.....	Nicole Streeter
Vice Chair.....	James Ellzy
Secretary.....	Ray Hoffman
Treasurer.....	Jack Reiffer
Brent Almond, Sherri Bale, Rick Bennett, Michael Bigley, Romm Gatongay, Adrian Gillem, Robert Ginzel, Carroll Hanson, Howland Hartley, Eve Hill, Fred Krebs, Steve Oatmeyer, Alexis Vida Rangel, Jeb Stenhouse, Micah Yarbrough (ex officio)	

## Artistic Staff

Artistic Director.....	Thea Kano
Associate Conductor.....	C. Paul Heins
Seasons of Love Director.....	Ronté Pierce
Production Director.....	Chipper Dean
Stage Director.....	Solomon HaileSelassie
Technical Director.....	Jarrod Bennett
Principal Accompanist.....	Theodore Guerrant
Accompanist.....	Michael Lodico
Accompanist.....	Alex Tang

## Administrative Staff

Executive Director.....	Justin Fyala
Director of Development.....	André Coleman
Director of Marketing.....	Craig Cipollini
Director of Patron Services.....	Kirk Sobell
Outreach Manager.....	Michael Hughes
GenOUT Company Manager.....	Matty Mitchell

## GMCW Membership Officers

Membership President.....	Micah Yarbrough
Vice President for Membership.....	Paul Negron
Vice President for Events.....	Ralph Alston
Vice President for Communications.....	Santos Torres
Vice President for Volunteerism.....	Matt Williamson
Vice President for Outreach.....	Giancarlo D'Elia
Vice President for Social Justice Programs.....	Keygan Miller
Vice President for Diversity & Inclusion.....	Nico MacDougall

# PRODUCTION STAFF

Stage Manager.....	Solomon HaileSelassie
Associate Production Manager.....	Mark Klein
Production Crew Chief.....	Bernard Vicary
Stage Crew.....	Michael Cunningham, John Goodrich, Josh Millson-Martula, Bernard Vicary
Set Construction.....	Jarrod Bennett, Brian Kuhn, Jonathan Malavé, Josh Millson-Martula, Bernard Vicary
Dance Captain.....	James Ellzy
Rehearsal Pianist.....	Michael Lodico
Seasons of Love Accompanist.....	Dr. Steven Allen
Video Editor.....	Michael B. Smith
House Manager.....	Bob Klein
Archival Video.....	Steve Herman, Stone Lyons
ASL Interpreter.....	Jamie Sycamore

Special thanks to the Lincoln Theatre team.

# IN MEMORIAM

We remember our members who have been lost to us over the years. Their spirits live on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron  
Jan Albright  
Richard Allen  
Jim Arshem  
Milton Artis  
Tom Avenmarg  
Chuck Bailey  
Nelson Bain  
Michael Baker  
Ben Barker  
Dean Barnes  
Bill Barry  
Will Bellais  
Roger Bergstrom  
Kevin "KC" Berry  
Bob Bester  
Robert T. Boaz  
Michael G. Bohn  
Craig R. Bowen  
Peter Brayton  
Michael Brinkman  
Derek T. Bush  
C. David Bury  
Charles R. Butler, Neto  
Ted Butler  
Jim Campillo  
Russ Capps  
Bill Carwithen  
Michael Caster  
Randy Cooke  
Daniel Coombs  
Blake Cornish  
Leonard Davis  
Jim Dice  
Howie Ducat  
Tom Dudley  
Bob Edwards  
Don Ellis  
Peter Fox  
Richard Fromm  
Tim Gabel  
Jimmy Galdieri  
Oscar Garcia-Vera  
Thom Gibb  
Ciro J. Graziano  
Peter Griffith  
George Guarino  
Ira Haber  
Barry Hahn  
Roger Harlow  
John B. Henderson  
Mark Hennen  
Scott Herring  
Bob Hilby  
Jim Hix  
Michael Hodge  
Marsha Holloman

James Holloway  
R. Andy Horsley  
Joe Houle  
Bill Hunnicutt  
Gary L. Janus  
Jim Jochen  
Gary Johnson  
Dan Jones  
Sunggyun Kim  
Willis R. King  
Alex Klebenow  
William Kranick  
Kevin LaBarge  
Steven LeBlanc  
Wayne Longest  
Steve Maddox  
Mark Mannel  
Christopher Marquis  
Phil Marti  
Leonard Matlovich  
W. Myron Maye  
James McCann  
Tim McDonough  
Donald McArthur  
Michael McElvaine  
Kathy McGee  
Gordon McGraw III  
Jim Meany  
Phil Melemed  
Jim Mench  
Mark Mennel  
Jim Moore  
John Moran  
Ron Moser  
Phil Moss  
Steve Nelson  
David Nieto  
J. Richard Norton  
Norman Nusinov  
Ron O'Leary  
Len Padgett  
Ron Paglia  
Rex Paul  
Todd Payich  
Scott Pierce  
Don Poe  
Harlan Powell  
Harry B. Powers  
Terence Powers  
H. Glenn Privette  
Dennis Quinn  
R.J. Quinn  
Steve Rappaport  
Steve Reed  
Robb Rexroth  
Ric T. Rice  
Jim Richardson

Tom Roeder  
Phil Rogerson  
Larry Ross  
Tom Sena  
Charles L. Sens  
David Shingler  
Ray Siefer  
Brian Smith  
B.J. Sobus  
Gerry Soucy  
Jason Stelling  
Duward Sumner  
Dennis Swick  
James D. Vranekovic  
Everett Waldo  
Phil Walsh  
Benedikt Wassmuth  
Dennis Watson  
Kevin Webster  
Marvin Weeks  
Bob Widder  
Ed Wilber  
Rob Wilkinson  
Donald Wolfe  
R. Terry Woll  
Bob Wonneberger





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Facebook.com/GayMensChorusofWashington  
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### ABOUT US

#### MISSION

The Gay Men's Chorus of Washington, DC (GMCW) sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

#### OVERVIEW

GMCW is the largest LGBTQ+ chorus in the nation's capital. We are a renowned performance group. Since 1981, we've performed shows nationally, internationally, and at-home in Washington, DC. To date, we have 250+ singing members, four select ensembles, a youth chorus, over 500 donors, and an annual audience of 10,000+. Our mission is to use music to promote equality, achieve justice, and overcome our differences. Over the last 42 years, we've put on numerous shows and done hours and hours of community outreach. We've sung and danced our hearts out around the country, including our Equality Tours in 2017, 2018, and 2019. We've been around the world, too, including stops in Cuba, Iceland, and Ukraine. We've sung for the Clintons, the Bushes, the Obamas, and the Bidens. Alongside Alan Cumming, Carol Channing, Chita Rivera, and Angela Lansbury. We've visited many prestigious venues, including the Kennedy Center, the White House, and Carnegie Hall, just to name a few.



# HARMONY AWARDS

The Harmony Award is GMCW's highest honor. The awards are presented by the Chorus's Board of Directors to individuals and organizations from the community, and an individual from within the Chorus family. Recipients include:

## **Individuals from the Community:**

Peter D. Rosenstein, LGBTQ+ community activist, 2004  
David Catania, DC Councilmember, 2005  
Frank Kameny, Gay rights movement pioneer, 2006  
Adrian Fenty, DC Mayor, 2007  
Noi Chudnoff\*, business proprietor and arts patron, 2008  
The Right Reverend V. Gene Robinson, Episcopal bishop, 2009  
John Berry, Director, U.S. Office of Personnel Management, 2010  
Barney Frank, U.S. Congressman, Massachusetts, 2012  
Eric Schaeffer, Signature Theatre Artistic Director, 2014  
Kevin Jennings, GLSEN founder & Obama "safe schools" appointee, 2015  
Marsha Pearson, GMCW founder, 2016  
Muriel Bowser, DC Mayor, 2018  
Wendy Rieger, NBC4-TV news anchor, 2019  
Phil Mendelson, DC Council Chairperson, 2022  
US Senator Tammy Baldwin, 2023

## **Organizations:**

The Mautner Project, national Lesbian health organization, 2004  
Holland & Knight, international law firm, 2005  
Food and Friends, food and nutrition service providers, 2006  
Metro DC PFLAG, education and advocacy organization, 2007  
SMYAL, 2008  
Washington DC Metropolitan Police Department's Gay and Lesbian Liaison Unit, 2009  
Immigration Equality, 2010  
Servicemembers Legal Defense Network, 2011  
Washington Blade, 2012  
Team DC, 2014  
Williams Institute, 2015  
National Center for Transgender Equality, 2016  
NLGJA: The Association of LGBTQ Journalists, 2017  
Whitman-Walker Health, 2018  
Casa Ruby and NBC Out, 2019  
Metro Weekly, 2022  
The Wanda Alston Foundation, 2023

## **Individuals from the Chorus family:**

Steve "Soph" Herman, 2004  
Gary Regan and Roger Bergstrom, 2005  
Carl Baldwin & Gary Turner and David Streit, 2006  
Phil Rogerson, 2007  
Laurence Rosen, 2008  
Michael Baker, 2009  
Jeff Buhrman, 2010  
Greg Kubiak, 2011  
Mark Hennen, 2012  
Joe Vignali, 2013  
Tom Nichols & Dan Chadburn, 2014  
Michael E. Hill, 2015  
Christopher Grieder & Stuart Kopperman, 2016  
John Moran\* and Jack Reiffer, 2017  
Marcus Brown and Rob Hall, 2018  
Charles Berardesco, 2019  
Robert T. Boaz\*, 2022  
Timothy Allmond & Robert Klein, 2023

\* posthumously awarded

## LIFE HAPPENS - PLAN FOR THE UNEXPECTED

The right advice can help you stay on track and keep your financial goals in focus.

## What Keeps You Up At Night?

Protecting Loved Ones

Education and Estate Planning

Marriage or Divorce

Job Change

Home Ownership

Long Term Care Planning

Planning for Retirement

Loss of a Family Member

### LET'S GET STARTED

Let's take the next step together and start prioritizing your goals, addressing your needs and planning for the future you envision.



LIVE. PLAN. DO!

LIFETIME  
SUPPORTER  
OF THE LGBTQ+  
COMMUNITY



**Joshua T. Charles, CFP®**  
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# SONG LYRICS

## NINE TO FIVE

Tumble outta bed and  
I stumble to the kitchen,  
Pour myself a cup of ambition  
An' yawn and stretch an' try to come to life.  
Jump in the shower and the blood starts pumpin'  
Out on the street the traffic starts jumpin'  
With folks like me on the job  
From nine to five.

Workin' nine to five,  
What a way to make a livin'!  
Barely gettin' by, it's all takin' and no givin'.  
They just use your mind and  
They never give you credit  
It's enough to drive you crazy if you let it.

Nine to five; yeah, for service and devotion  
You would think that  
I would deserve a fair promotion.  
Want to move ahead  
But the boss won't seem the let me,  
I swear sometimes that man is  
Out to get me.

They let you dream just to watch 'em shatter.  
You're just a step on the boss man's ladder,  
But you got dreams he'll never take away.  
You're in the same boat with a lotta your friends,  
Waitin' for the day your ship'll come in  
An' the tide's gonna turn, and  
It's all gonna roll your way!

Workin' nine to five,  
What a way to make livin'!  
Barely gettin' by, it's all takin' and no givin'.  
They just use your mind  
And you never get the credit.  
It's enough to drive you crazy if you let it.

Nine to five; yeah,  
They got you were they want you.  
There's a better life,  
And you think about it, don't you?  
It's a rich man's game,  
No matter what they call it,  
And you spend your life puttin'  
Money in his wallet!

Nine to five, what a way to make a livin'!  
Barely gettin' by, it's all takin' and no givin'.  
They just use your mind  
And you never get the credit.  
It's enough to drive you crazy if you let it.  
Nine to five!

## HERE YOU COME AGAIN

Here you come again.  
Just when I've begun to get myself together,  
You waltz right in the door,  
Just like you've done before  
And wrap my heart 'round your little finger.

Here you come again.  
Just when I'm about to make it work without you,  
You look into my eyes and lie those pretty lies  
And pretty soon I'm wondrin'  
How I came to doubt you.

All you gotta do is smile that smile,  
And there go all my defenses.  
Just leave it up to you and in a little while  
You're messing up my mind and

Filling up my senses.

Here you come again,  
Lookin' better than a body has a right to,  
And shakin' me up so that all I really know is here  
You come again, and here I go.

Here you come again,  
Lookin' better than a body has a right to,  
And shakin' me up so that all I really know is here  
You come again.

All you gotta do is smile that smile,  
And there go all my defenses.  
Just leave it up to you and in a little while  
You're messin' up my mind  
And fillin' up my senses.  
Here you come again,  
Lookin' better than a body has a right to,  
And shakin' me up so that all I really know is here  
You come again, and here I go.

Here I go. Here I go.

## ISLANDS IN THE STREAM

Baby, when I met you there was peace unknown.  
I set out to get you with a fine tooth comb.  
I was soft inside; There was something going on.  
You do something to me that I can't explain;  
Hold me closer and I feel no pain.  
Every beat of my heart,  
We got something going on.  
Tender love is blind; it requires a dedication.  
All this love we feel needs no conversation.  
We ride it together, ah, uh,  
Making love with each other, ah, uh.

Islands in the stream, that is what we are,  
No one in between. How can we be wrong?  
Sail away with me to another world,  
And we rely on each other, ah, uh,  
From one lover to another, ah, uh.

I can't live without you if the love was gone.  
Everything is nothing if you got no one;  
And you did walk in tonight,  
Slowly losing sight of the real thing.

That won't happen to us and we got no doubt.  
Too deep in love and we got no way out  
And the message is clear,  
This could be the year for the real thing.

No more will you cry. Baby, I will hurt you never.  
We start and end as one in love forever.  
We can ride it together, ah, uh,  
Making love with each other, ah, uh

Islands in the stream, that is what we are.  
No one in between. How can we be wrong?  
Sail away with me to another world,  
And we rely on each other, ah, uh.  
From one lover to another, ah, uh.

## JOLENE

Jolene, Jolene, Jolene, Jolene,  
I'm begging of you please don't take my man.

Your beauty is beyond compare,  
With flaming locks of auburn hair,  
Ivory skin and eyes of emerald green,  
Your smile is like a breath of spring,



Your voice is soft like summer rain,  
I cannot compete with you, Jolene  
He talks about you in his sleep,  
There's nothing I can do to keep  
From cryin' when he calls your name: Jolene

And I can easily understand  
How you could easily take my man  
But you don't know what he means to me, Jolene.

Jolene, Jolene, Jolene, Jolene  
Oh, I'm begging of you please don't take my man.

Jolene, Jolene, Jolene, Jolene  
Please don't take him just because you can.

Well, you could have your choice of men,  
But I could never love again,  
And he's the only one for me, Jolene.

I had to have this talk with you,  
My happiness depends on you  
And whatever you decide to do, Jolene.  
Jolene, Jolene, Jolene, Jolene

Oh, I'm begging of you, please don't take my man.  
Jolene, Jolene, Jolene, Jolene  
Please don't take him just because you can.  
Please don't take him even though you can.  
Oh, please don't take him even though you can.  
Oh, Jolene

## RAINBOWLAND

Livin' in a rainbow land,  
Where everything goes as planned, and I smile.  
'Cause I know if we try,  
We could really make a difference in this world.  
I won't give up, won't sleep a wink.  
It's the only thought I think.  
You know where I stand.  
I believe we can start livin' in a rainbow land.

Living in a rainbow land, where you  
And I go hand in hand;  
Oh, I'd be lying if I said everything was fine  
All the hurt, all the hate and the hate  
All the hurt and the hate and  
The bigotry that's gone on here.  
But, oh, we are rainbows, me and you,  
Every color, every hue  
So shine, shine on through.  
Together, we can start livin' in a rainbow land.

Living in a rainbow land  
Where skies are blue and things are grand.  
Oh wouldn't it be nice to live in paradise,  
Where we're free to be exactly who we are.

Let's all dig down deep inside.  
Brush the judgment and fear aside.  
Make wrong things right, and end the fight  
'Cause I promise ain't nobody gonna win.

Joyful, joyful, joyful, joyful,  
Joyful, joyful, we adore you,  
Friends of harmony and love  
Our hearts unfold like flowers before you,  
Opening to the sun above.  
Melt the clouds of pain and sadness.  
Drive the dark of doubt away.  
Living in a rainbow land where you and  
I go hand in hand together.  
Change things forever.

I know there's got to be a greater plan.  
We are rainbows, me and you,  
Every color, every hue so shine.  
Bask in love and pure aca-gladness.  
Shine on with your light.  
Together, we can start living in a rainbow land.  
Rainbow land

## TRAVELIN' THRU

[Oh... Oh... Mmm... Mmm...]  
Well I can't tell you where I'm goin',  
I'm not sure of where I've been.  
But I know I must keep travelin'  
'til my road comes to an end.  
I'm out here on my journey  
Tryin' to make the most of it.  
I'm a puzzle, I must figure out  
Where all my pieces fit.

Like a poor wayfaring stranger  
That they speak about in song.  
I'm just a weary pilgrim tryin' to find  
What feels like home.  
Where that is, no one can tell me.  
Am I doomed to ever roam?  
I'm just travelin', travelin', travelin',  
I'm just travelin' on.

Questions, I have many; answers, but a few.  
We're here to learn the spirit burns  
To know the greater truth.  
We've all been crucified and  
They nailed Jesus to the tree;  
And when I'm born again,  
You're gonna see a change in me.  
God made me for a reason, and nothin' is in vain.  
Redemption comes in many shapes  
With many kinds of pain.

Oh sweet Jesus if you're list'nin',  
Keep me ever close to you  
As I'm stumblin', tumblin', wanderin';  
As I'm travelin' thru.  
I'm just travelin', travelin', travelin',  
I'm just travelin' thru.  
[Woo... Hoo... Woo... Hoo...]

I'm just travelin', travelin', travelin',  
I'm just travelin' thru  
[Woo... Hoo... Woo... Hoo... Woo... Hoo... Woo... Hoo...]

Oh sometimes the road is rugged,  
And it's hard to travel on.  
But holdin' to each other,  
We don't have to walk alone.  
When everything is broken  
We can mend it if we try.  
We can make a world of difference;  
If we want to, we can fly.

Goodbye, little children,  
Goodnight, you handsome men.  
Farewell to all you ladies  
And to all who knew me when.  
And I hope I'll see you down the road;  
You meant more than I knew.  
As I's travelin', travelin', travelin',  
Travelin', travelin' thru.

I'm just travelin', travelin', travelin',  
I'm just travelin'.  
Driftin' like a floatin' boat and  
Roamin' like the wind.

# SONG LYRICS

Oh, give me some direction,  
Lord; let me lean on you  
As I'm travelin', travelin', travelin',  
I'm just travelin', travelin', travelin',  
I'm just travelin' thru.

[Woo... Hoo... Woo... Hoo... Woo... Hoo... Woo... Hoo...]  
I'm just travelin', travelin', travelin',  
I'm just travelin' thru.  
[Woo... Hoo... Woo... Hoo... Woo... Hoo... Woo... Hoo...]

Like the poor wayfarin' stranger  
That they speak about in song,  
I'm just a weary pilgrim tryin' to  
Find my own way home.  
Oh, sweet Jesus, if you're out there,  
Keep me ever close to you  
As I'm travelin', travelin', travelin',  
As I'm travelin' thru.  
[Woo... Hoo... Woo... Hoo... Woo... Hoo... Woo... Hoo...]

## MY TENNESSEE MOUNTAIN HOME

Sittin' on the front porch on a summer afternoon  
In a straight-back chair on two legs,  
Leaned against the wall.  
Watch the kids a-playin'  
With June bugs on a string  
And chase the glowin' fireflies when evenin'  
shadows fall.

In my Tennessee mountain home,  
Life is as peaceful as a baby's sigh.  
In my Tennessee mountain home,  
Crickets sing in the fields nearby.  
[Mm, Ooh, Oh, Ah]

Honeysuckle vine clings,  
To the fence along the lane.  
Their fragrance makes the summer wind so sweet.  
[Ooh]  
And on a distant hilltop an eagle spreads it's wings,  
And a songbird on a fence post sings a melody.

In my Tennessee mountain home,  
Life is as peaceful as a baby's sigh.  
In my Tennessee mountain home,  
Crickets sing in the fields nearby.

In my Tennessee mountain home,  
Life is as peaceful as a baby's sigh.  
In my Tennessee mountain home,  
Crickets sing in the fields nearby.

In my Tennessee mountain home,  
Life is as peaceful as a baby's sigh.  
In my Tennessee mountain home,  
Crickets sing in the fields nearby.

[Ooh, Mm, Mm, Mm]

## COAT OF MANY COLORS

Back through the years I go wand'ring once again,  
Back to the seasons of my youth.  
I recall a box of rags that someone gave us  
And how my mama put the rags to use.

There were rags of many colors  
But every piece was small,  
And I didn't have a coat  
And it was way down in the fall.  
Mama sewed the rags together,

Sewing ev'ry piece with love.  
She made my coat of many colors that I was so  
proud of.

As she sewed, she told a story  
From the Bible she had read,  
About a coat of many colors Joseph wore,  
And then she said,  
"Perhaps this coat will bring you good luck and  
happiness."  
And I just couldn't wait to wear it, and mama  
blessed it with a kiss.

My coat of many colors that  
My mama made for me  
Made only from rags but I wore it so proudly.  
Although we had no money,  
I was rich as I could be  
In my coat of many colors my mama made for me.

So with patches on my britches  
And holes in both my shoes,  
In my coat of many colors I hurried off to school  
Just to find the others laughing  
And making fun of me  
In my coat of many colors my mama made for me.

And oh, I couldn't understand it, for I felt I was rich,  
And I told 'em of the love  
My mama sewed in every stitch  
And I told 'em all the story  
Mama told me while she sewed  
And how my coat of many colors was worth more  
than all their clothes.

But they didn't understand it  
And I tried to make them see  
That one is only poor only if they choose to be  
Now I know we had no money,  
But I was rich as I could be  
In my coat of many colors my mama made for me,  
Made just for me.

## TWO DOORS DOWN

Two doors down  
They're laughin' and drinkin' and havin' a party.  
And two doors down  
They're not aware that I'm around.  
But here I am, cryin' my heart out, feelin' sorry  
While they're havin' a party just two doors down.

I think I'll dry these useless tears  
And get myself together.  
I think I'll wonder down the hall  
And have a look around.  
'Cause I can't stay inside this lonely room  
And cry forever.  
I think I'd really rather join them  
Two doors down, yeah.

Two doors down  
They're laughin' and drinkin' and havin' a party.  
And two doors down  
They're not aware that I'm around.  
'Cause here I am no longer cryin', feelin' sorry.  
We're having a party just two doors down.

I can't believe I'm standin' here, dry-eyed,  
All smiles and talkin',  
Making conversation with the  
New love I have found.  
I ask him if he'd like to be alone  
And we start walkin'

Down the hall to my place waitin' two doors down.  
Two doors down  
They're laughin' and drinkin' and havin' a party.  
But two doors down  
We're not aware that they're around  
'Cause here we are feelin' everything but sorry.  
We're havin' our own party two doors down.

### THE GRASS IS BLUE

My world has changed, it's been rearranged.

I've had to think up a way to survive.  
Since you said it's over, and told me goodbye.  
Well, I just can't make it one day without you,  
Unless I pretend that the opposite's true.

Rivers flow backwards, valleys are high.  
Mountains are level, truth is a lie.  
I'm perfectly fine, and I don't miss you.  
The sky is green, and the grass is blue.

How much can a heart and a troubled mind take.  
Where is that fine line before it all breaks?  
Can one end their sorrow just cross over it  
And into that realm of insanity's bliss? That bliss!

There's snow in the tropics, there's ice on the sun.  
It's hot in the Arctic, and crying is fun.  
And I'm happy now and I'm glad we're through.  
And the sky is green and the grass is blue. So blue.

And the rivers flow backwards,  
And my tears are dry.  
Swans hate the water, and eagles can't fly.  
But I'm alright now, now that I'm over you.  
And the sky is green, and the grass is blue, so blue.  
And I don't love you, and the grass is blue.  
The grass is blue.

### ROCKY TOP

Well I wish that I was on old Rocky Top,  
Down in the Tennessee hills;  
Ain't no smoggy smoke on Rocky Top,  
Ain't no telephone bill.  
Once I had a man on Rocky Top,  
Half bear, other half cat;  
Wild as a mink, but sweet as soda-pop,  
I still dream about that;

Rocky Top, you'll always be  
Home sweet home to me;  
Good ol' Rocky Top; Rocky Top, Tennessee;  
Rocky Top, Tennessee.

Once two strangers climbed ol' Rocky Top,  
Lookin' for a moonshine still;  
Strangers ain't come down from Rocky Top,  
Reckon they never will;  
Corn won't grow at all on Rocky Top;  
Dirt's too rocky by far  
That's why all the folks on Rocky Top  
Get their corn from a jar

Rocky Top, you'll always be  
Home sweet home to me;  
Good ol' Rocky Top; Rocky Top, Tennessee;  
Rocky Top, Tennessee.

I've had years of cramped-up city life  
Trapped luck a duck in a pen;  
All I know is it's a pity life;  
Can't be simple again;

Rocky Top, you'll always be  
Home sweet home to me;  
Good ol' Rocky Top; Rocky Top, Tennessee;  
Rocky Top, Tennessee.  
Rocky top, Tennessee.

### TOGETHER YOU AND I

My love for you is deeper  
Than the depths of any ocean,  
And as faithful as the stars that grace the night.  
As constant as the sun making its journey  
Through the heavens  
And we will always be together you and I.

Together you and I can stop the rain  
And make the sun shine  
Paint a pretty rainbow brushed  
With love across the sky  
Together you and I belong like a songbird  
And a song  
And we'll always be together you and I.

Life with you is sweeter  
Than the fragrance of the flowers  
And as happy as the laughter of a child  
As peaceful as a river endless lasting as forever  
You know we'll always be together you and I.

Together you and I can stop the rain  
And make the sun shine  
Paint a pretty rainbow brushed with love  
Across the sky  
Together you and I belong like a songbird  
And a song  
And we'll always be together you and I.

I'll always be beside or close behind you  
Wherever you go, you'll always know  
I'll always find you.

Together you and I can stop the rain  
And make the sun shine  
Paint a pretty rainbow brushed  
With love across the sky  
Together you and I belong like a songbird  
And a song  
And we'll always be together you and I.

We'll always be together you and I  
Forever together, together forever you and I  
Forever together, together you and I will always be  
Together you and I.

### JESUS AND GRAVITY

I'm to the point where it don't add up  
I can't say I've come this far with my guitar  
On pure dumb luck  
That's not to say I know it all  
'Cause every time I get too high up  
On my horse I fall.

'Cause I've got  
Something lifting me up  
Something holding me down  
Something to give me wings and  
Keep my feet on the ground  
I've got all I need,  
Jesus and gravity

But I'm as bad as anyone  
Taking all these blessings in my life  
For granted one by one

# SONG LYRICS

When I start to thinking it's all me  
Well something comes along and  
Knocks me right back on my knees.

And I've got  
Something lifting me up  
Something holding me down  
Something to give me wings and  
Keep my feet on the ground  
I've got all I need, Jesus and gravity.

He's my friend  
He's my light  
He's my wings  
He's my flight.

And I've got  
Something lifting me up  
Something holding me down  
Something to give me wings and  
Keep my feet on the ground  
I've got all I'm gonna need,  
I got Jesus, I got Jesus.

I got  
Something lifting me up  
Something holding me down  
Something to give me wings and  
Keep my feet on the ground  
I've got all I'll ever need,  
'Cause I got Jesus and gravity.

I got  
Something lifting me up  
Something holding me down  
Something to give me wings and  
Keep my feet on the ground  
I've got all I'll need  
'Cause I've got Jesus and gravity.

Jesus, I've got Jesus, I've got Jesus  
He's my everything  
He lifts me up  
He gives me wings  
He gives me hope  
And He gives me strength  
And that's all I'll ever need.

As long as He keeps lifting me up  
He is my life  
He is my God  
He is my wings  
He is my flight  
Lift me, I've got Jesus, I've got Jesus  
And that's all I need.

## BACKWOODS BARBIE

Now, I've always been misunderstood  
Because of how I look.  
Don't judge me by the cover  
'Cause I'm a real good book.  
So read into it what you will, but see me as I am.  
The way I looks is just a country girl's idea of glam.

I grew up poor and ragged,  
Just a simple country girl.  
I wanted to be pretty  
More than anything in the world,  
Like Barbie or the models in the  
Frederick's catalog.  
From rags to wishes in my dreams,  
I could have it all.

I'm just a backwoods Barbie,  
Too much makeup, too much hair.  
Don't be fooled by thinking  
That the goods are not all there.  
Don't let these false eyelashes  
Lead you to believe that  
I'm as shallow as I look, 'cause I run true and deep.

I'm just a backwoods Barbie  
In a push-up bra and heels.  
I might look artificial, but where it counts I'm real.  
Yes, I can see where I could be misjudged upon  
first glance,  
But even backwoods Barbies  
Deserve a second chance.

All dolled up and hopin'  
For a chance to prove my worth,  
'Cause even backwoods Barbies  
Get their feelings hurt.

## I WILL ALWAYS LOVE YOU

If I should stay, Well I would only be in your way  
And so I'll go, and yet I know  
I'll think of you every step of the way.

And I will always love you. I will always love you.

Bitter-sweet memories  
That is all I'm taking with me.  
So, goodbye. Please, don't cry.  
We both know that I'm not what you, you need.

And I will always love you. I will always love you.

And I hope life treats you kind  
And I hope you have all that you ever dreamed of  
And I wish you joy and happiness  
But above all this I wish you love.

And I will always love you. I will always love you.  
I will always love you. I will always love you.  
Always love you.

## WHY'D YOU COME IN HERE LOOKIN' LIKE THAT

Why'd you come in here lookin' like that  
In your cowboy boots and your painted on jeans?  
All decked out like a cowgirl's dream,  
Why'd you come in here looking like that?

Here comes my baby, draggin' my heart behind.  
He's drivin' me crazy. Who says love is blind?  
He's got a wanderin' eye and a travelin' mind,  
Big ideas and a little behind.  
Out with a different woman every night,  
But I remember when he was mine!

Why'd you come in here lookin' like that  
In your cowboy boots and your painted on jeans?  
All decked out like a cowgirl's dream,  
Why'd you come in here looking like that?  
Why'd you come in here lookin' like that  
When you could stop traffic in a gunny sack?  
Why, you're almost givin' me a heart attack  
When you waltz right in here lookin' like that?

I just can't stand it, to see him on the town.  
He's out slow dancin' with every girl around.  
I'm a softhearted woman, he's a hardheaded man  
And he's gonna make me feel  
Just as bad as he can.



He's got himself a mean streak a half a mile wide  
And now he's dancin' on this heart of mine!

Why'd you come in here lookin' like that  
In your cowboy boots and your painted on jeans?  
All decked out like a cowgirl's dream,  
Why'd you come in here looking like that?

Why'd you come in here lookin' like that  
In your high-heeled boots  
And your painted on jeans?  
All decked out like a cowgirl's dream,  
Why'd you come in here looking like that?  
Why'd you come in here lookin' like that  
When you could stop traffic in a gunny sack?  
Why, you're almost givin' me a heart attack  
When you waltz right in here lookin' like that?

Why'd you come in here lookin' like that?  
Why'd you come in here lookin' like that?  
Why'd you come in here lookin' like that?

### PEACE TRAIN

Now I've been happy lately,  
Thinkin' about the good things to come,  
And I believe it could be,  
Something good has begun.

Oh, I've been smilin' lately,  
Dreamin' about the world as one.  
And I believe it could be, someday it's gonna come.

'Cause out on the edge of darkness  
There rides a peace train,  
Oh, peace train take this country,  
Come take me home again.

Now I've been smiling lately,  
Thinkin' about the good things to come.  
And I believe it could be.  
Something good has begun.  
Oh, peace train soundin' louder,  
Glide on the peace train.  
Oo ah ee yah ee yah  
Come on the peace train.  
Peace train holy roller,  
Everyone jump on the peace train.  
Oo ah ee yah ee yah  
Come on the peace train.

Get your bags together,  
Go bring all your good friends, too.  
Because it's gettin' nearer,  
It soon will be with you.

Oh come and join the living,  
It's not so far from you.  
And it's getting nearer, soon it will all be true.

Oh peace train soundin' louder,  
Glide on the peace train.  
Oo ah ee yah ee yah  
Come on the peace train.  
Peace train.

Now I've been cryin' lately,  
Thinkin' about the world as it is.  
Why must we go on hating?  
Why can't we live in bliss?

'Cause out on the edge of darkness  
There rides a peace train.  
Oh peace train take this country,

Come take me home again.  
Oh peace train soundin' louder,  
Glide on the peace train,  
Oo ah ee yah ee yah  
Come on peace train.

Peace train holy roller,  
Everyone jump on the peace train.  
Oo ah ee yah ee yah  
Come on the peace train.

Come on peace train,  
Yes it's the peace train.

### LIGHT OF A CLEAR BLUE MORNING

It's been a long dark night and  
I've been a waiting for the morning.  
It's been a long hard fight  
But I can see a brand new day dawning.  
And I've been looking for the sunshine 'cause  
I ain't seen it in so long.  
Everything's gonna work out just fine,  
Everything's gonna be all right  
That's been all wrong.

'Cause I can see the light of a clear blue morning  
I can see the light of a brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right.  
It's gonna be okay.

It's been a long, long time  
Since I've known the taste of freedom  
And those clinging vines that had me bound,  
Well I don't need them.  
Ooh, I've been like a captured eagle,  
Ooo, you know an eagle's born to fly  
Ooo Now that I have won my freedom,  
Like an eagle I am eager for the sky.

'Cause I can see the light of a clear blue morning  
I can see the light of brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right It's gonna be okay.

'Cause I can see the light of a clear blue morning  
I can see the light of brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right.  
It's gonna be okay.

'Cause I can see the light of a clear blue morning  
I can see the light of brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right.  
It's gonna be okay.

But I can see the light of a clear blue morning.  
I can see the light of brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right,  
Everything's gonna be all right  
Everything's gonna be all right,  
Everything's gonna be all right  
It's gonna be okay!



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# PHENOMENAL Women

Throughout our 2022 – 2023 Season, we have been highlighting and honoring phenomenal women who have been pioneers, leaders, or inspirations in our lives. This month we feature the star of our show, the incomparable Dolly Parton.



"It's a good thing I was born a girl, otherwise I'd be a drag queen." — Dolly Parton

Dolly Parton is an American singer-songwriter, actress, philanthropist, and businesswoman, known primarily for her decades-long career in country music. After achieving success as a songwriter for others, Parton made her album debut in 1967 with *Hello, I'm Dolly*, which led to success during the remainder of the 1960s, before her sales and chart peak came during the 1970s and continued into the 1980s. With a career spanning over 50 years, Parton has been described as a "country music legend" and has sold more than 100 million records worldwide, making her one of the best-

selling female artists of all time. She has had 25 singles reach No. 1 on the Billboard country music charts, a record for a female artist (tied with Reba McEntire). She has 44 career Top 10 country albums, a record for any artist, and she has 110 career-charted singles over the past 40 years. As an actress, she has starred in films such as *9 to 5* and *The Best Little Whorehouse in Texas*, as well as *Rhinestone*, *Steel Magnolias*, *Straight Talk*, and *Joyful Noise*.

She also co-owns The Dollywood Company, which manages a number of entertainment venues, including the Dollywood theme park, the Splash Country water park, and several dinner theater venues including The Dolly Parton Stampede and Pirates Voyage. She has founded a number of charitable and philanthropic organizations, chief among which is the Dollywood Foundation, which manages a number of projects to bring education and poverty relief to East Tennessee where she grew up.

Her literacy program, Dolly Parton's Imagination Library, a part of the Dollywood Foundation, mails one book per month to each enrolled child from the time of their birth until they enter kindergarten. Currently, over 1,600 local communities provide the Imagination Library to almost 850,000 children each month across the US, Canada, the UK, Australia, and the Republic of Ireland. In 2018, Parton was honored by the Library of Congress because of the "charity sending out its 100 millionth book". In 2006, Parton published a cookbook, *Dolly's Dixie Fixin's: Love, Laughter and Lots of Good Food*.

The Dollywood Foundation, funded from Parton's profits, has been noted for bringing jobs and tax revenues to a previously depressed region. Parton also has worked to raise money for several other causes, including the American Red Cross and HIV/AIDS-related charities.

Dolly has been an outspoken advocate for LGBTQ+ people, declaring her support for marriage equality and she holds an annual gay day for her LGBTQ+ fans at her Dollywood theme park. She says, "I just think it's not my place to judge, to criticize, and I think people should be allowed — they're going to love who they love, and if they're going to be with who they're going to be with, they should have whatever benefits they can have. I'm not God. I'm not a judge."





A vintage typewriter sits on a dark wooden surface. To its left is a crumpled ball of white paper. A white sign is placed on the typewriter's carriage, displaying the text 'Proud to support GMCW'.

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got a  
story...

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# CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

## 1991

Fred Boykin  
Jeffrey Buhrman  
Tom Dudley\*  
Steve Herman  
Jim Holloway  
Steve Maddox\*  
Dr. Jim Richardson  
Ron Sabacek  
B. J. Sobus  
Bruce Trinkley  
Everett Waldo  
Bob Wonneberger  
Michael Ziskind

## 1992

Michael Bohn  
Eric Korpon  
Darrell Netherton  
Harry Powers  
Michael Rivard  
Rick Rosendall  
David Sisson  
Duward Sumner

## 1993

Craig Bowen\*  
Peter Brayton  
Phil Rogerson

## 1994

Rod Fiorito  
Scott Pierce\*  
David Streit  
Robert Wheeler

## 1995

Darrell Lewis  
Len Padgett  
Jim Peterson

## 1996

Michael Baker  
Roger Bergstrom  
Dick Dorr  
Dennis Swick\*

## 1997

Jack Gerard  
Charlie Merk  
Michael Milano  
Gary Regan

## 1998

Kevin Doss  
Robb Rexroth  
Laurence A. Rosen

## 1999

Jerry Carpenter  
Bob Dragoset  
Thom Gibb

## 2000

Christopher Grieder  
Gary Turner  
Joe Vignali  
Marvin Weeks

## 2001

Joe Cannon  
Teddy Guerrant  
Steven Haber  
John Perkins  
Michael B. Smith

## 2002

Carl Baldwin  
Barry W. Bugg  
Michael Cunningham  
Dan Patton  
Todd Paul

## 2003

Tom DiGiovanni  
Rick Johnson  
Kathy McGee  
Chuck Walker

## 2004

Scott Button  
Robert Klein  
Jerry Lee  
Harold Lewis  
Jack Reiffer

## 2005

Jeff Van Luyn  
Stuart Kopperman  
Edward P. Oseroff

## 2006

David Bielenberg  
Joe Canter  
Bill Cutter  
Matt Komornik  
Barrett Whitener

## 2007

Russ Capps  
Rob Hall  
Marsha Holloman  
Paul Leavitt  
Jim Murphy

## 2008

Greg Kubiak  
Rob Driggers  
Michael Hill

## 2009

Chip Crews  
Mark Hennen  
John O'Brien

## 2010

Jay Ball  
Thea Kano  
Steve Pflasterer  
Andy Van Etten

## 2011

Sherman Blow  
Robert T. Boaz  
Peter Fox  
Andrew Harmon

## 2012

Craig Cipollini  
Ron Norberg  
John "JQ" Quiñones  
Shannon Rozner

## 2013

Joe Bloomer  
Marcus Brown  
Sean Robinson

## 2014

Timothy E. Allmond  
Raymond Burditt  
Mary Scott  
Ryan L. Williams

## 2015

Emérito Amaro-  
Carambot  
Larry Cohen  
John-Paul Hayworth  
Rob Serpa, Jr.

## 2016

Chris Asaro  
Rick Davis  
Suzette Derrevere  
James Ellzy  
Rob Neighbour  
Lyn VanNoy

## 2017

Jarrold Bennett  
Chipper Dean  
Jay Gilliam  
Matt Graf

## 2018

Howland Hartley  
Mark Hegedus  
Dan Kaufman  
Mario Sengco

## 2019

Jim Arshem\*  
Corey Bent  
Romm Gatongay  
Matt Holland  
Mark Klein  
Samilet Lee  
John U. Robinson

## 2020

Ben Harris  
Derrick Jones  
Betsy Libretta  
Kevin Thomason  
Bernard Vicary

## 2021

Michael Dumlaio  
Jim Gruschus  
C. Paul Heins  
Jim Madigan  
Raymond Rinaldo  
Bryce Weems  
Micah Yarbrough

## 2022

Brent Almond  
Tom Boeke  
Jonathan Chaffin  
Michael Hughes  
Brett Kessler

\* posthumously awarded

The Gay Men's Chorus of Washington, DC's Ovation Society is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the Ovation Society. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account, or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBTQ+ estate issues. We are happy to share this resource list with you upon request. As a member of the Ovation Society, you will be invited to attend special events and receptions especially for Ovation Society members.

For further information about GMCW's Ovation Society, or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala, at 202-293-1548 or [jfyala@gmcw.org](mailto:jfyala@gmcw.org).

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## TRIBUTE

### In Loving Memory of Dean Barnes (1984 – 2022)



Our thoughts and reflections go out to the family and friends of **Dean Barnes**, who passed away last year. Dean was a GMCW member for many years and danced in many of our concerts. He was a gifted mathematician, passionate performer, and lovable goofy geek-at-heart. In high school, he was in drama and choir.



Our thoughts also go out to the family and friends of **Kevin Webster**, who passed away in April. Kevin was a GMCW member for many years. He loved to travel, was an avid tennis player, and shared his mother's and sister's love of crafting and knitting, donating many original hand-sewn items to our Spring Affair auctions over the years.

Rest in peace, dear friends.

### In Loving Memory of Kevin Webster (1958 – 2023)







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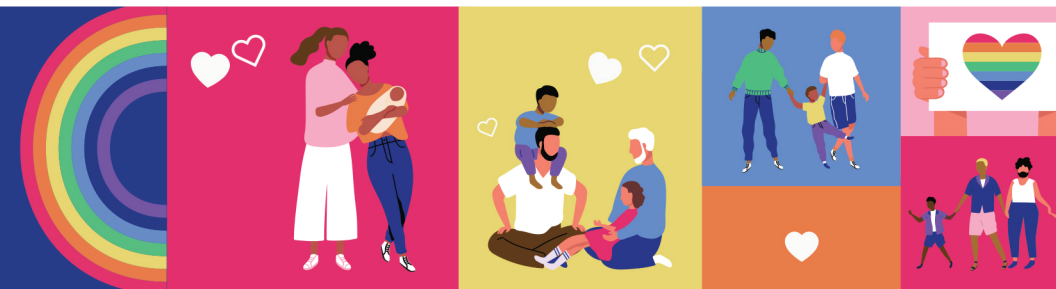
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