



MARCH 11 & 12, 2023 LINCOLN THEATRE

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"Learning to love yourself, it is the greatest love of all"

Dear Friends,

She doesn't need a last name, she needs no introduction, no explanation. Whitney is simply...phenomenal. Rarely has an artist captured the hearts of so many. Her music is played regularly on the radio to this day. Many have sung her songs in the privacy of their bedrooms with their hairbrush as a microphone. Many have shed a tear belting "I Will Always Love You," and some of us remember dancing to her music when she first took the scene in the '80s. We can all find a way to connect to Whitney Houston, to her beautiful music, to her powerful lyrics, to her exciting dance beats...and to her as a truly phenomenal woman who broke through barriers and records time and time again.

At GMCW, we use art to break through barriers. Our art is our vehicle to do just that. Each time we sing an anthem, we dance a step, we tell our stories — and especially when we bedazzle with glitter and sequins — we are softening edges, opening hearts, and moving the needle toward a more accepting and equitable world. Music has the power to do that unlike any other medium. Your being here enables us to do this work and to keep the music going. Thank you for singing along with us over the past 42 seasons!



Thea Kano Artistic Director



Justin Fyala Executive Director





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ASSOCIATE CONDUCTOR C. PAUL HEINS

PRODUCTION DIRECTOR CHIPPER DEAN

COSTUME DESIGN BY JEFFREY HOLLANDS & GARY TURNER

> LIGHTING DESIGN BY SOLOMON HAILESELASSIE

DANCE CAPTAIN JAMES ELLZY TECHNICAL DIRECTOR

SET DESIGN BY JARROD BENNETT & BERNARD VICARY

> SOUND DESIGN BY MARK KLEIN

REHEARSAL PIANIST MICHAEL LODICO

BAND

PIANO THEODORE GUERRANT **BASS** SHAWN ALGER PERCUSSION MARK CARSON

CHOREOGRAPHED BY

DANNY ALDOUS, CRAIG CIPOLLINI, & JAMES ELLZY

DIRECTED BY

SOLOMON HAILESELASSIE

PROGRAM

Thea Kano, Conductor C. Paul Heins, Associate Conductor

GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE

I Wanna Dance with Somebody......Music and lyrics by George Merrill and Soloist: Gabriel Lopez Shannon Rubicam Arranged by Roger Emerson

GAY MEN'S CHORUS OF WASHINGTON. DC

I Have Nothing......Music and lyrics by David Foster Soloist: Dana Nearing

and Linda Thompson Arranged by Tim Sarsany

GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE

Soloist: Ryan Smith

How Will I Know......By George Merrill, Shannon Rubicam. and Narada Michael Walden Arranged by David Maddux

GAY MEN'S CHORUS OF WASHINGTON, DC

Run to You......Music and lyrics by Jud Friedman and Allan Rich Soloist: Joval Martin Arranged by David Maddux

Speaker: Mikal Rasheed

ROCK CREEK SINGERS

and Albert Hammond Arranged by David Wright

Speaker: Drew Hastie

GAY MEN'S CHORUS OF WASHINGTON, DC

I Didn't Know My Own Strength.......Wasic and lyrics by Diane Warren Soloist: Drew Hastie Piano: Michael Gottlieb

Speaker: Thomas Reiker

GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE

So Emotional......Music and lyrics by Tom Kelly and Billy Steinberg Arranged by David Maddux

Speaker: Michael Dumlao

GAY MEN'S CHORUS OF WASHINGTON, DC

and Michael Masser Arranged by Tim Sarsany

Speaker: Kevin Thomason

POTOMAC FEVER

Soloist: Kevin Thomason

I'm Every Woman......Music and lyrics by Nickolas Ashford and Valerie Simpson Arranged by Oliver Downer Adapted for TTBB chorus by Thea Kano Speakers: Thea Kano and Nicole Streeter

17TH STREET DANCE

Dance Medley	
Whatchulookinat	Music and lyrics by Tammie Harris,
	Whitney Houston, Andre Lewis,
	and Jerry Muhammad
Where Do Broken Hearts Go	Music and lyrics by Chuck Jackson
	and Frank Wildhorn
Queen of the Night	Music and lyrics by Kenneth "Babyface"
-	Edmonds, Whitney Houston,
	Antonio "L.A." Reid, and Daryl Simmons
Step by Step	Music and lyrics by Annie Lennox
Million Dollar Bill	Music and lyrics by Alicia Keys

SEASONS OF LOVE

Love Medley	Arranged by Anthony Ronté Pierce
Soloists: Matthew Teubert, Michael Dumlao Piano: Dr. Steven Allen	
All the Man I Need	Music and lyrics by Michael Gore and Dean Pitchford
Saving All My Love For You	Music and lyrics by Gerry Goffin and Michael Masser
You Give Good LoveMus	ic and lyrics by La Forrest "La La" Cope
I Love the LordM Soloists: Freddie Quimbley, Gabriel Lopez, D Dancer: James Ellzy Piano: Dr. Steven Allen	

GAY MEN'S CHORUS OF WASHINGTON, DC

I Will Always Love You......Music and lyrics by Dolly Parton Soloist: Jarrod Bennett Piano: Michael Gottlieb Cello: David Cho Guitar: Michael B. Smith

The Greatest Love of All.....Music and lyrics by Linda Creed and Michael Masser Arranged by Charles Beale

GAY MEN'S CHORUS OF WASHINGTON, DC AND 17TH STREET DANCE

I'm Your Baby Tonight.....Music and lyrics by Kenneth "Babyface" Edmonds and Antonio "L.A." Reid Arranged by David Maddux



SMALL ENSEMBLES

POTOMAC FEVER

Mike Allen Peter Cheney Jake Cundiff Jim Gruschus Gibson Haynes Matt Holland

ROCK CREEK SINGERS

Michael Aylward Zachary Barger Billy Barry Eric Belkengren Jarrod Bennett Rick Bennett Jonathan Chaffin Ethan Chiang André Cotten Giancarlo D'Elia Bob Dragoset Robert Finn Anthony Gipson

SEASONS OF LOVE

Tommie Adams Brent Almond Marcus Brown Alex Domini Michael Dumlao Jeffrey Fleming Adrian Gillem Daniel Grahn Hunter Jackson Cole Jaconski

17TH STREET DANCE

Danny Aldous Carlos Barillo Sean Cator Craig Cipollini Iván Dávila James Ellzy John Marsh Josh Millson-Martula Shawn Morris Paul Negron Paul Nicholsen

Jonathan Malavé

Rob Hall Ben Harris Mark Hegedus Michael Hughes Henry Johnson John Jowers Paul Kelsch James Madigan Joval Martin Kevin Morris Javon Morris-Byam James Murphy Steve Shi Michael B. Smith Kevin Thomason Santos Torres David Treacher Cooper Westbrook

Patrick Nelson Joshua Peterson Larry Poole Jack Reiffer Raymond Rinaldo Sean Robinson Craig Ruskin Lonny Smith Jason Suggs James Turner Brian Watts Chuck Willett

Jamel Jones Joseph Jozlin Joseph Levin-Manning Gabriel Lopez Donald Medor Neil Offner Ronté Pierce Freddie Quimbley Alexis Vida Rangel Mikal Rasheed Thomas Reiker April Sizemore-Barber Colin Smith Lamar Smith Conrad Sylvanus Matthew Teubert Jahdiel Torres Cabá Dennis Vonasek Ray Yankey Micah Yarbrough

Jeffrey Hollands Neal Going Cole Jaconski Kat Lieder Michael McGovern Darryl Pilate Brandon Steele Brook Urquhart Matt Williamson Matthew Zagorski

GENOUT YOUTH CHORUS

Maysie Bedsole Moss Biggs Cal Cain Hannah Clopper Maddy Dean Ariel Dooley Adam Downey Mia Garcia Luke Hoppe Victor Kidwell Claire Lynch Anjali Murthy Emory Neuman Lucas Olivo Ailsa Ostovitz Ezra Thomas Elena Vol Asher Wise



Potomac Fever Photo by Pradipta Banerjee



Rock Creek Singers Photo by Pradipta Banerjee



Seasons of Love Photo by Pradipta Banerjee



17th Street Dance Photo by Pradipta Banerjee



GenOUT Youth Chorus Photo by Craig Cipollini

WHO'S WHO



Thea Kano (Artistic Director) (she/her)

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours

to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano founded the New York City Master Chorale in 2005 and served as the artistic director until spring 2019. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting, and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener, and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris, and Washington, DC.



Theodore Guerrant (Principal Accompanist) (he/him)

Now in his 40th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries, and can be heard on many GMCW recordings. Dr. Teddy received degrees in keyboard performance from the University of Georgia (B.M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano in Buriton, England, with Denise Lassimonne. Dr. Teddy is also organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale, and associate

director-accompanist for the Central Maryland Chorale. He also teaches on the staff of the University of Maryland School of Music as a coach-accompanist.



C. Paul Heins (Associate Conductor) (he/him)

C. Paul Heins joined the GMCW artistic team as associate conductor in the 2014 – 2015 season. Dr. Heins's principal role with GMCW is directing the GenOUT Youth Chorus, an outreach ensemble for LGBTQ+ and allied youth founded in 2015. Under Dr. Heins's leadership, GenOUT has grown from its inaugural class of nine singers to a current enrollment of 18 singers representing 16 schools in DC, Maryland, and Virginia. Over the past seven years, more than 120 students from over 75 schools have participated in GenOUT Youth Chorus and camps, and notable performance venues have included the Kennedy Center, the Library of Congress, the Washington National Cathedral, and the White House for President Obama. In addition to its regular performances with GMCW, GenOUT's collaborations have included Nashville's Major Minors, The Musicianship's Washington Youth Chorus, The Washington

Chorus, Mosaic Harmony, and the Children's Chorus of Washington.

In February 2023, GenOUT traveled to Cincinnati, Ohio to perform at the national conference of the American Choral Directors Association. As one of eight Insight Choirs, GenOUT showed how vocal ensembles are communities that provide a sense of belonging to marginalized populations.

Dr. Heins's previous appointments include Georgetown University (Concert Choir director), the Lesbian & Gay Chorus of Washington (director), the Washington Master Chorale (assistant director), Washington Men's Camerata (accompanist/associate conductor), and the College of William & Mary (interim choir director). He was musical director for three GMCW musicals (*Ruthless, When Pigs Fly*, and *You're a Good Man, Charlie Brown*). Dr. Heins is a frequent guest pianist, flutist, and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*. Dr. Heins has presented at conferences of the American Choral Directors Association and Chorus America, and has served as guest clinician for DCPS music festivals and teacher workshops.



Ronté Pierce (Seasons of Love Director) (he/him)

Ronté Pierce brings over 33 years of singing, performing, and directing experience with faith-based, community, academic, and choral vocal ensembles, as well as experience with musical theater and opera to his position as the director of the Seasons of Love ensemble.

Ronté's musical journey began in Durham, NC, where he participated in the children's choir of his childhood church. It was there that his love of singing and directing gospel music was cultivated and he eventually started a successful singing group, served as a worship leader, and directed three choirs at his home church.

Ronté's musical experiences with his childhood church inspired him to study voice at North Carolina Central University (NCCU) in Durham,

NC. He was a member of the NCCU Concert Choir, NCCU Touring Choir, NCCU Vocal Jazz Ensemble, and NCCU Opera Workshop. Upon receiving a Bachelor of Arts in Music, he began a teaching career with the hopes of inspiring others to express themselves with music.

Ronté currently serves as one of three music teachers at Jackson-Reed High School in Washington, DC where he directs a successful choir program. He believes that the best teachers are those who continue to engage in the learning process, which has led him to pursue and receive a Master of Music degree from Boston University (2012) and an Education Specialist degree from Grand Canyon University (2021).

WHO'S WHO



Solomon HaileSelassie (Stage Director) (he/him)

Solomon HaileSelassie is a director, stage manager, designer, and filmmaker. Since 2015, he has served as GMCW's stage manager for our main stage concerts. He attended the Duke Ellington School of the Arts and Winston Salem State University where he trained in both vocal music and theater, New York Film Academy, and received his substantive professional training at The Studio Theatre and 2nd Stage.

His recent directing credits include The Passage; Phones; Lunch Dream; Girls; Waiting for Godot; The Shape of Things; Three in a Hallway (Ebenezer's Ghosts); [Almost] William Shakespeare's, National Lampoon's, Family Guy's, MTV's: The Real Thanksgiving Vacation at Macbeth's (working title); Punching People You Never Met; Georgia Avenue Nocturne; Hello | Brother, Sonata; Carrie:

The Musical (assistant director); The Rocky Horror Show (assistant director); and Twisted (assistant director).

Solomon was born and raised in DC and is proud to be a very-native son. He is the Resident Production Designer/Manager for the Library of Congress, the Resident Stage Manager for Longacre Lea, where he is a company member, and is the Founding Director of Artistic Collaboration for Annexus Theatre Company. He continues to be a non-equity professional stage manager because he is committed to maintaining access to high quality stage managers for small, underfunded, or under recognized professional theaters.



Danny Aldous (Choreographer) (he/him)

Danny Aldous grew up in Hershey, PA and started tap dancing at age eight. He and his six siblings all danced, sang, and performed. Danny graduated from Brigham Young University and was in the Men's Chorus & Young Ambassadors, a musical theater performing group. Danny has performed in numerous musicals and dance shows over the years, most often as Don Lockwood in *Singin' in the Rain*, and was the understudy for a national tour. Fifteen years ago, Danny started his own dance school, E-Dance Center, located in Elizabethtown, PA. He teaches tap, clogging, and pop video classes to all ages. He's happy to be a part of 17th Street Dance!



James Ellzy, II (Choreographer) (he/him)

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. He directed the Gay Men's Chorus of San Diego's productions of *Oliver Button is a Sissy* and *Nutcracker: Men in Tights*. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/ Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director, and audition

co-coordinator...and delights in them all! By day, James is a family physician at the Defense Health Agency.



Craig Cipollini (Choreographer) (he/him)

Craig Cipollini began with GMCW in 2004 as a featured dancer. His background as a performer is primarily musical theater, having performed all over the United States and abroad. He toured with productions of *A Chorus Line* and 42*nd Street*, in addition to many regional, summer stock, and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group for many years including performances in Toronto and in Budapest, Hungary. He also performed with them when they appeared on NBC-TV's *America's Got Talent* where they reached the Top 40.

Craig has worked extensively as a director and choreographer. Some musicals he has directed and/or choreographed include

Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, Carousel, Sugar Babies, Anything Goes, 42nd Street, and West Side Story, to name a few. He directed and choreographed One Night in New York! at the 2013 Capital Fringe Festival where the show won Best Overall Production and Best Choreography. He has been GMCW's resident choreographer since 2006. He directed and choreographed GMCW's productions of The Best Little Whorehouse in Texas, The Rocky Horror Show, and Xanadu, as well as Men In Tights: A Pink Nutcracker (2010), Seven, Divas, A Gay Man's Guide to Broadway, and That '80s Show. He holds bachelor's degrees in theater and art/visual communications, a masters degree in arts management, and is also a freelance illustrator.





TRIBUTE

In Loving Memory of Duward Sumner (1941 – 2023)



Our thoughts and reflections go out to the family and friends of Duward Sumner, who recently passed away. Duward was among the two-dozen people who showed up at the Gay Community Center the night GMCW was started on June 28, 1981. He later served as GMCW's president and continued to be an avid participant and supporter of the organization throughout his life. Rest in peace, dear friend.



Scaffolding Advocacy and Inclusive Leadership, Inc. (SAIL)

SAIL is an intergenerational 501(c)3 nonprofit with diversity in identities, cultures, ethnicities, and abilities. We take an intersectional approach to educating and informing communities on diversity issues, especially connected to marginalized gender identities and sexualities.

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We collaborate with your organization, business, or school, to design workshops and resources to support your training needs, along with direct consultation. Contact us today!



We uplift youth voices & offer youth leadership and advocacy workshops. Youth make up onethird of our voting board members. Our young leaders have presented their work at conferences and community events.

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 and more!
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Jack Reiffer Ellery Rhodes **Raymond Rinaldo** Hans Carlo Rivera Mario Sengco Timothy Sensenig April Sizemore-Barber Josh Smith Kevon Smith Lamar Smith (SL) Rvan Smith Brandon Steele Jeb Stenhouse Jason Sugas Matthew Teubert Kevin Thomason Santos E. Torres James Turner Kevin Webster Steven West Jordan Whitehead James W. Williams Seth Woodall

TENOR TWO

Timothy Allmond. Jr. Brent Almond Ramsey Amad Brooklyn Arbona Tom Augustin Paul M. Baker (SL) Jay Ball Pradipta Banerjee Carlos Barillo Eric Belkengren Guv Bosworth Johel Brown-Grant Brian Burleigh Jonathan Chaffin **Nick Chantiles** Adrian Chiodo Adrien Chorn Scott A. Concilla André Cotten Tony Cui Tony Cunningham Giancarlo D'Elia Robert Dean Humberto Diaz Travis Jon Dichoso James Dryburgh Darryl Eaton Jhonny Escorcia Morgan Ewing Edgar Farfán John Fichtel Evan R. Fitts Jay Frisby Arthur Gabel Anthony Gipson Brian Glover

Neal Going Carter Grimes Tom Guarino Dan Gurchinoff Schlebach Trevor Haren Drew Hastie Clark Henderson John Patrick Hogan III Kyle Holland Ravmond Honeycutt Elwin Jones III John Jowers Matt Komornik Matthew Kott Brian Kuhn Mike Lemon Scott Linder James Madigan Jonathan Malavé Neelesh Manandhar Quincy Mata Adrian Mavse Jonathan McNelis Don Medor Jav Michal Keygan Miller William Miller Josh Millson-Martula Carl Morgan Javon Morris-Byam Stephen Naimoli John O'Brien Neil Offner Pavan Panjeti Elishua Perez Jeffrev Peterson Joshua Peterson Ronté Pierce Darryl Pilate Chad Rabago Mikal Rasheed Ryan Rigazzi Kenneth Rilev **Bill Robinson** Calvin Robinson Sean Robinson Ryan M. Robison Jami J. Rodgers (SL) Kenneth Roraback Robert Serpa, Jr. Vincent Sherry Steven Shi Scott Starin **Gregory Stowers** Kevin Sweitzer Jim Tavenner **Drew Thatcher** Michael Toth

Guve Turner Alex Tyson Alessandro Valera JJ Vera Bernard Vicary Nicholas Walker Hirsch Brvce Weems Silvio Weisner Kevin Wenzel Cooper Westbrook Ryan L. Williams Matthew Williamson Joe Wrenn (SL) Micah Yarbrough

BARITONE

Tommie Adams Robert M. Agnello Ralph Alston (SL) Frank Anania Schylar Baber Zachary Barger **Billy Barry** Matthew Barth Corev Bent Joseph Berlin Andrew Boyask Adam Bovd Sam Brinton Bart Brooks Kyle Bryant Michael Cadenhead Joe Canter Nicholas Castro Donald Chandler Jeffrey Chelsky Cory Claussen Larry Cohen Jake Cundiff Iván Dávila Marc de la Peña Mike DeMeo Tommv Do Xitlali Dobbs Carlton Doctor Morgan Dori Michael Dumlao James Ellzy (SL) Micah Escobedo **Brandon Fisher** Cliff Gilbert Adrian Gillem Robert Ginzel Michael Gottlieb Daniel Grahn Neil Graves Adam Greczkowski Rob Hall W. Shane Hall Ben Harris

Howland Hartlev Gregoriah Hartman Kenneth Hewitt James Hillis **Ravmond Hoffman** George Huffman Hunter Jackson Don Jodrev Jamel Jones Joseph Jozlin David Karnick Paul Kelsch Gary Keltz Brett Kessler (SL) Doug Kilburg Stuart Kopperman Chris Kuchnicki Daniel Lacovara Benjamin Lee Jason Leger Dillon Lewis Matthew A. Lingenfelser **Bill Lipsett** Jivang Liu Nico MacDougall Steven Magenheim Benn Mav Chase Mayo David McAulev Michael McGovern Michael McKibben Alex Melnik Nicholas Miller Ross Miller Matty Mitchell Gregg Moreland Kevin M. Morris Shawn Morris Dana Nearing Paul Negron Patrick R. Nelson Marlon Newman Paul Nicholsen Stan Nowicki

Derek Orr Jim Orrell Tolga Ozturk Jian Pang **Reginald Paros** Trevor Partridge Hubert Peguse Ethan Perlin Gregory Playcan Lawrence Poole Andrew Powalenv Charles Ramsev Vida Rangel Thomas Reiker David Rico Mora Kenneth Rilev Mark L. Rohrbaugh Jamey Sadownick Jordan Sanz Marcos Sastre Kellen Schefter Tavon Shiheem Derek J. Smith Lonny Smith Michael B. Smith Erich Sommerfeldt Shawn Strout Kia Suban Lynn Sunderman Alex Surles Conrad Sylvanus Carlton K. Taylor, Jr. Jahtay Teh **Brian Tucker** Joaquin Vargas Arturo Vega Dennis Vonasek **Paul Voorhees** Topher Wanamaker Brian Watts **Kevin Watts** John Weibel Charles Willett Ray Yankey

BASS

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Craig Ruskin Roberto Sada Murray Sandmeyer John Santell John Schwanke Alec Sherman Morgan Slusher Colin Smith Steve Spar William Stroupe Jahdiel Torres Cabá David Treacher Jerry Washington Dennis Williams Dustin Winkel

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SL = Section Leader



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Vida Rangel, Jeb Stenhouse, Micah Yarbrough (ex officio)	

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Artistic Director	Thea Kano
Associate Conductor	C. Paul Heins
Seasons of Love Director	Ronté Pierce
Production Director	Chipper Dean
Stage Director	Solomon HaileSelassie
Technical Director	
Principal Accompanist	Theodore Guerrant
Accompanist	Michael Lodico
Accompanist	
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Stage Manager Associate Production Manager Production Crew Chief	Solomon HaileSelassie
Stage Crew	
	Josh Millson-Martula, Bernard Vicary
Set Construction	Jarrod Bennett, Brian Kuhn,
	Jonathan Malavé, Josh Millson-Martula,
	Bernard Vicary
Dance Captain	James Ellzy
Dance Captain Rehearsal Pianist	Michael Lodico
Seasons of Love Accompanist	Dr. Steven Allen
Video Editor	Michael B. Smith
House Manager	Bob Klein
House Manager Archival Video ASL Interpreter	Steve Herman, Stone Lyons Jamie Svcamore
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Special thanks to the Lincoln Theatre team.

IN MEMORIAM

We remember our members who have been lost to us over the years. Their spirits live on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron Jan Albright **Richard Allen** Jim Arshem Milton Artis Tom Avenmarg **Chuck Bailey** Nelson Bain Michael Baker Ben Barker **Bill Barry** Will Bellais **Roger Bergstrom** Kevin "KC" Berry **Bob Bester** Robert T. Boaz Michael G. Bohn Craig R. Bowen Peter Brayton Michael Brinkman Derek T. Bush C. David Bury Charles R. Butler, Neto Ted Butler Jim Campillo **Russ Capps Bill Carwithen Michael Caster** Randy Cooke Daniel Coombs Blake Cornish Leonard Davis Jim Dice Howie Ducat Tom Dudlev **Bob Edwards** Don Ellis Peter Fox **Richard Fromm** Tim Gabel Jimmy Galdieri Oscar Garcia-Vera Thom Gibb Ciro J. Graziano Peter Griffith George Guarino Ira Haber **Barry Hahn Roger Harlow** John B. Henderson Mark Hennen Scott Herring **Bob Hilby** Jim Hix Michael Hodge Marsha Holloman James Holloway

R. Andy Horsley Joe Houle **Bill Hunnicutt** Garv L. Janus Jim Jochen Gary Johnson Dan Jones Sunggyun Kim Willis R. King William Kranick Kevin LaBarge Steven LeBlanc Wayne Longest Steve Maddox Mark Mannel **Christopher Marquis** Phil Marti Leonard Matlovich W. Myron Maye James McCann Tim McDonough Donald McArthur Michael McElvaine Kathy McGee Gordon McGraw III Jim Meanv Phil Melemed Jim Mench Mark Mennel Jim Moore John Moran Ron Moser Phil Moss Steve Nelson David Nieto J. Richard Norton Norman Nusinov Ron O'Leary Len Padgett Ron Paglia Rex Paul Todd Payich Scott Pierce Don Poe Harlan Powell Harry B. Powers Terence Powers H. Glenn Privette Dennis Quinn R.J. Quinn Steve Rappaport Steve Reed **Robb Rexroth** Ric T. Rice Jim Richardson (Founding Director) Tom Roeder

Phil Rogerson Larry Ross Tom Sena Charles L. Sens David Shingler Rav Siefer **Brian Smith B.J. Sobus** Gerry Soucy **Jason Stelling** Duward Sumner **Dennis Swick** James D. Vranekovic **Everett Waldo** (Founding President) Phil Walsh Benedikt Wassmuth Dennis Watson Marvin Weeks Bob Widder Ed Wilber Rob Wilkinson Donald Wolfe R. Terry Woll Bob Wonneberger





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ABOUT US

MISSION

The Gay Men's Chorus of Washington, DC (GMCW) sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

OVERVIEW

GMCW is the largest LGBTQ+ chorus in the nation's capital. We are a renowned performance group. Since 1981, we've performed shows nationally, internationally, and athome in Washington, DC. To date, we have 250+ singing members, four select ensembles, a youth chorus, over 500 donors, and an annual audience of 10,000+. Our mission is to use music to promote equality, achieve justice, and overcome our differences. Over the last 42 years, we've put on numerous shows and done hours and hours of community outreach. We've sung and danced our hearts out around the country, including our Equality Tours in 2017, 2018, and 2019. We've been around the world, too, including stops in Cuba, Iceland, and Ukraine. We've sung for the Clintons, the Bushes, the Obamas, and the Bidens. Alongside Alan Cumming, Carol Channing, Chita Rivera, and Angela Lansbury. We've visited many prestigious venues, including the Kennedy Center, the White House, and Carnegie Hall, just to name a few.

HARMONY AWARDS

The Harmony Award is GMCW's highest honor. The awards are presented by the Chorus's Board of Directors to individuals and organizations from the community, and an individual from within the Chorus family. Recipients include:

Individuals from the Community:

Peter D. Rosenstein, LGBTQ+ community activist, 2004 David Catania, DC Councilmember, 2005 Frank Kameny, Gay rights movement pioneer, 2006 Adrian Fenty, DC Mayor, 2007 Noi Chudnoff*, business proprietor and arts patron, 2008 The Right Reverend V. Gene Robinson, Episcopal bishop, 2009 John Berry, Director, U.S. Office of Personnel Management, 2010 Barney Frank, U.S. Congressman, Massachusetts, 2012 Eric Schaeffer, Signature Theatre Artistic Director, 2014 Kevin Jennings, GLSEN founder & Obama "safe schools" appointee, 2015 Marsha Pearson, GMCW founder, 2016 Muriel Bowser, DC Mayor, 2018 Wendy Rieger, NBC4-TV news anchor, 2019 Phil Mendelson, DC Council Chairperson, 2022

Organizations:

The Mautner Project, national Lesbian health organization, 2004 Holland & Knight, international law firm, 2005 Food and Friends, food and nutrition service providers, 2006 Metro DC PFLAG, education and advocacy organization, 2007 SMYAL, 2008 Washington DC Metropolitan Police Department's Gay and Lesbian Liaison Unit, 2009 Immigration Equality, 2010 Servicemembers Legal Defense Network, 2011 Washington Blade, 2012 Team DC. 2014 Williams Institute, 2015 National Center for Transgender Equality, 2016 NLGJA: The Association of LGBTQ Journalists, 2017 Whitman-Walker Health, 2018 Casa Ruby and NBC Out, 2019 Metro Weekly, 2022

Individuals from the Chorus family:

Steve "Soph" Herman, 2004 Gary Regan and Roger Bergstrom, 2005 Carl Baldwin & Gary Turner and David Streit, 2006 Phil Rogerson, 2007 Laurence Rosen, 2008 Michael Baker, 2009 Jeff Buhrman, 2010 Greg Kubiak, 2011 Mark Hennen, 2012 Joe Vignali, 2013 Tom Nichols & Dan Chadburn, 2014 Michael E. Hill, 2015 Christopher Grieder & Stuart Kopperman, 2016 John Moran* and Jack Reiffer, 2017 Marcus Brown and Rob Hall, 2018 Charles Berardesco, 2019 Robert T. Boaz*, 2022



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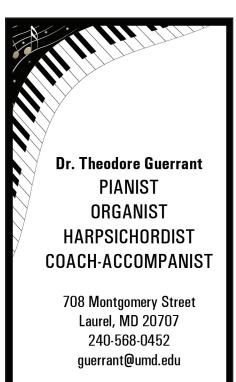
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SONG LYRICS

I WANNA DANCE WITH SOMEBODY

Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

Clock strikes upon the hour And the sun begins to fade Still enough time to figure out How to chase my blues away I've done alright up to now It's the light of day that shows me how And when the night falls, loneliness calls

Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

I've been in love and lost my senses Spinning through the town Sooner or later, the fever ends And I wind up feeling down I need a man who'll take a chance On a love that burns hot enough to last So when the night falls My lonely heart calls

Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

Oh, I wanna dance with somebody I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

Somebody who, Somebody who Somebody who loves me yeah Somebody who Somebody who To hold me in his arms oh

Oh, I wanna dance with somebody

I HAVE NOTHING

Share my life Take me for what I am 'Cause I'll never change All my colors for you Take my love I'll never ask for too much Just all that you are And everything that you do

I don't really need to look Very much further I don't wanna have to go Where you don't follow I will hold it back again This passion inside Can't run from myself There's nowhere to hide

Don't make me close one more door I don't wanna hurt anymore Stay in my arms if you dare Or must I imagine you there Don't walk away from me I have nothing If I don't have you You see through Right to the heart of me You break down my walls With the strength of your love, mm I never knew Love like I've known it with you Will a memory survive One I can hold on to?

I don't really need to look Very much further I don't wanna have to go Where you don't follow I will hold it back again This passion inside I can't run from myself There's nowhere to hide Your love I'll remember forever

Don't make me close one more door I don't want to hurt anymore Stay in my arns if you dare Or must I imagine you there Don't walk away from me I have nothing

Don't make me close one more door I don't wanna hurt anymore Stay in my arms if you dare Or must I imagine you there Don't walk away from me No, don't walk away from me

Don't you dare walk away from me I have nothing If I don't have you If I don't have you If I don't have you

HOW WILL I KNOW

There's a boy I know, he's the one I dream of Looks into my eyes, takes me to the clouds above Oh, I lose control, can't seem to get enough When I wake from dreaming Tell me, is it really love?

Ooh, how will I know? (don't trust your feelings) How will I know? How will I know? (love can be deceiving) How will I know?

How will I know if he really loves me? I say a prayer with every heartbeat I fall in love whenever we meet I'm asking you what you know about these things How will I know if he's thinking of me? I try to phone but I'm too shy (can't speak) Falling in love is so bittersweet This love is strong, why do I feel weak?

Oh, wake me, I'm shaking Wish I had you near me now, uh-huh Said there's no mistaking What I feel is really love

Ooh, tell me how will I know? (don't trust your feelings) How will I know? How will I know? (love can be deceiving) How will I know?

How will I know if he really loves me? I say a prayer with every heartbeat I fall in love whenever we meet I'm asking you what you know about these things How will I know if he's thinking of me? I try to phone but I'm too shy (can't speak) Falling in love is so bittersweet This love is strong, why do I feel weak?

If he loves me If he loves me not If he loves me If he loves me not Hey, if he loves me If he loves me not Oh, how will I know?

How will I know if he really loves me? I say a prayer with every heartbeat I fall in love whenever we meet I'm asking you 'cause you know about these things How will I know if he's thinking of me? I try to phone but I'm too shy (can't speak) Falling in love is so bittersweet This love is strong, why do I feel weak? How will I know?

RUN TO YOU

Oooh-ooh I know that when you look at me There's so much that you just don't see But if you would only take the time I know in my heart you'd find A boy who's scared sometimes Who isn't always strong Can't you see the hurt in me? I feel so all alone

I wanna run to you (oooh) I wanna run to you (oooh) Won't you hold me in your arms And keep me safe from harm I want to run to you (oooh) But if I come to you (oooh) Tell me, will you stay or will you run away

Each day, each day I play the role Of someone always in control But at night I come home and turn the key There's nobody there, no one cares for me What's the sense of trying hard to find your dreams Without someone to share it with Tell me what does it mean?

I wanna run to you (oooh) I wanna run to you (oooh) Won't you hold me in your arms And keep me safe from harm I want to run to you (oooh) But if I come to you (oooh) Tell me, will you stay, or will you run away Will you run away?

I need you here

I need you here to wipe away my tears To kiss away my fears, If you only knew how much I wanna run to you (oooh) I wanna run to you (oooh) Won't you hold me in your arms And keep me safe from harm I want to run to you (oooh) But if I come to you (oooh) Tell me, will you stay or will you run away

I DIDN'T KNOW MY OWN STRENGTH

Lost touch with my soul I had no where to turn I had no where to go Lost sight of my dream Thought it would be the end of me, ah I thought I'd never make it through I had no hope to hold on to I thought I would break

I didn't know my own strength And I crashed down, and I tumbled But I did not crumble I got through all the pain I didn't know my own strength Survived my darkest hour My faith kept me alive I picked myself back up Hold my head up high I was not built to break I didn't know my own strength, ohh

Found hope in my heart I found the light to light My way outta the dark Found all that I need Here inside of me, ohh I thought I'd never find my way I thought I'd never lift that weight I thought I would break

I didn't know my own strength And I crashed down, and I tumbled But I did not crumble I got through all the pain I didn't know my own strength Survived my darkest hour My faith kept me alive I picked myself back up Hold my head up high I was not built to break

I didn't know my own strength There were so many times I wondered how I'd get through the night I thought I took all I could take I didn't know my own strength And I crashed down, and I tumbled But I did not crumble I got through all the pain, ohh I didn't know my own strength My faith kept me alive I picked myself back up I hold my head up high I was not built to break I didn't know my own strength I was not built to break No. no I got to know my own strength

ONE MOMENT IN TIME

Each day I live I want to be A day to give The best of me I'm only one But not alone My finest day Is yet unknown I broke my heart Fought every gain To taste the sweet I face the pain I rise and fall

SONG LYRICS

Yet through it all This much remains

I want one moment in time When I'm more than I thought I could be When all of my dreams are a heartbeat away And the answers are all up to me Give me one moment in time When I'm racing with destiny Then in that one moment of time I will feel I will feel eternity

I've lived to be The very best I want it all No time for less I've laid the plans Now lay the chance Here in my hands

Give me one moment in time When I'm more than I thought I could be When all of my dreams are a heartbeat away And the answers are all up to me Give me one moment in time When I'm racing with destiny Then in that one moment of time I will feel I will feel eternity

You're a winner for a lifetime If you seize that one moment in time Make it shine Give me one moment in time When I'm more than I thought I could be When all of my dreams are a heartbeat away And the answers are all up to me Give me one moment in time When I'm racing with destiny Then in that one moment of time I will be, I will be I will be free I will be free

SO EMOTIONAL

I get so emotional baby Every time I think of you I get so emotional baby Ain't it shocking what love can do Ain't it shocking what love can do

I've been hearing your heartbeat inside of me I keep your photograph beside my bed Livin' in a world of fantasies I can't get you out of my head I've been waiting for the phone to ring all night Why you wanna make me feel so good I got a love of my own baby I shouldn't get so hung up on you

Oh I remember the way that we touch I wish I didn't like it so much

I get so emotional baby Every time I think of you I get so emotional baby Ain't it shocking what love can do Ain't it shocking what love can do I gotta watch you walk in the room baby I gotta watch you walk out I like the animal way you move And when you talk I just watch your mouth Oh I remember the way that we touch I wish I didn't like it so much

I get so emotional baby Every time I think of you I get so emotional baby Ain't it shocking what love can do

See I remember the way that we touch I wish I didn't like it so much

I get so emotional baby Every time I think of you I get so emotional baby Ain't it shocking what love can do

Ain't it shocking what love can do Ain't it shocking what love can do Ain't it shocking what love can do

DIDN'T WE ALMOST HAVE IT ALL?

Remember when we held on in the rain The night we almost lost it Once again we can take the night into tomorrow Living on feelings Touching you I feel it all again

Didn't we almost have it all When love was all we had worth giving? The ride with you was worth the fall my friend Loving you makes life worth living Didn't we almost have it all The night we held on till the morning You know you'll never love that way again Didn't we almost have it all

The way you used to touch me felt so fine We kept our hearts together down the line A moment in the soul can last forever Comfort and keep us Help me bring the feeling back again

Didn't we almost have it all When love was all we had worth giving? The ride with you was worth the fall my friend Loving you makes life worth living Didn't we almost have it all The night we held on till the morning You know you'll never love that way again Didn't we almost have it all

Didn't we have the best of times When love was young and new? Couldn't we reach inside and find The world of me and you? We'll never lose it again 'Cause once you know what love is You never let it end

Didn't we almost have it all When love was all we had worth giving? The ride with you was worth the fall my friend Loving you makes life worth living Didn't we almost have it all The night we held on till the morning You know you'll never love that way again Didn't we almost have it all

I'M EVERY WOMAN

Ooh, ooh, yeah Whatever you want Whatever you need Anything you want done, baby I'll do it naturally 'Cause I'm every woman (every woman) It's all in me It's all in me, yeah I'm every woman It's all in me Anything you want done, baby I'll do it naturally I'm every woman It's all in me I can read your thoughts right now Every one, from A to Z Whoa, whoa, whoa Whoa (Oh), whoa (Oh), whoa

I can cast a spell Secrets you can't tell Mix a special brew Put fire inside of you Anytime you feel danger or fear Then instantly I will appear, oh

l'm every woman It's all in me Anything you want done, baby I'll do it naturally Whoa, whoa, whoa Whoa (Oh), whoa (Oh), whoa

Oh, I can sense your needs Like rain onto the seeds I can make a rhyme of confusion in your mind And when it comes down to some good oldfashioned love I've got it, I've got it I've got it, got it, baby, baby

I'm every woman It's all in me Anything you want done, baby I'll do it, naturally I'm every woman It's all in me I can read your thoughts right now Every one, from A to Z Whoa, whoa, whoa Whoa (Oh), whoa (Oh), whoa

I ain't bragging 'Cause I'm the one Just ask me Ooh, it shall be done And don't bother To compare I've got it

Whoa, whoa, whoa I'm every woman

DANCE MEDLEY Whatchulookinat

Messing with my reputation, Ain't even got no education, Trying to mess with my concentration, Don't even have a clue of what I'm facing All you know you need to stop, Defamin' my name for a profit God is the reason my soul is free And I don't need you lookin' at me

Don't get mad at me, 'cause I'm still gonna be Tell me, tell me, tell me, whatchulookinat Tell me, tell me, tell me, whatchulookinat

I feel your eyes on me, You've been tellin' lies on me Tell me, tell me, tell me, whatchulookinat Tell me, tell me, tell me, whatchulookinat

Don't get mad at me, 'cause I'm still gonna be Tell me, tell me, tell me, whatchulookinat Tell me, tell me, tell me, whatchulookinat

Where Do Broken Hearts Go

Oh... Where do broken hearts go Can they find their way home Back to the open arms of a love that's waiting there

And if somebody loves you Won't they always love you I look in your eyes and I know that you still care For me

Queen of the Night

I've got the stuff that you want I've got more than enough To make you drop to your knees 'Cause I'm the queen of the night The queen of the night Oh yeah, oh yeah, oh yeah

Don't make no difference if I'm wrong or I'm right I've got the feeling and I'm willing tonight Well, I ain't nobody's angel What can I say? Well, I'm just that way...

Step by Step

I'm taking it Step by step Bit by bit Stone by stone (yeah) Brick by brick (oh yeah)

Step by step Day by day Mile by mile (ooh, ooh, ooh) Go your own way

Come on baby, got to keep movin' Come on baby, got to keep movin'

Million Dollar Bill

If you feel good, If you're feeling good Put one hand in the air, say yeah If you feel good If you're feeling good It's 'cause love is in the air Love is in the air

If he makes you feel like a million dollar bill Say oh oh oh, say oh oh oh! Makes you go left, right, up, down, Makes you spinning round and round Say ooh oh oh oh, say ooh oh oh oh! If he makes you feel like a million dollar bill Say oh oh oh, say oh oh oh! Makes you go left right up down Makes you go inft right up down Say ooh oh oh oh, say ooh oh oh oh!

Come on and say... Come on and say...

SONG LYRICS

LOVE MEDLEY

All The Man That I Need / Saving All My Love / You Give Good Love

I used to cry myself to sleep at night But that was all before he came I thought love had to hurt to turn out right But now he's here, it's not the same It's not the same

He fills me up, he gives me love (You give good love to me, Never too much will never be) More love than I've ever seen (than I've ever seen) He's all I got, he's all I got in this world (You give good love to me, never too much will never be And I'm saving all my love for you) But he's all the man that I need

And in the morning when I kiss his eyes He takes me down and rocks me slow And in the evening when the moon is high He holds me close and won't let go He won't let go

He fills me up, he gives me love (You give good love to me, never too much will never be) More love than I've ever seen (than I've ever seen) He's all I got, he's all I got in this world (You give good love to me, Never too much will never be, And I'm saving all my love for you) But he's all the man that I need

I can't stop looking around It's not what this love's all about Our love is here to stay, to stay

He fills me up (He fills me up) He gives me love More love than I've ever seen (Than I've ever seen) He's all I got (he's all I've got) He's all I got in this world But he's all the man that I need (And I'm saving all my love for All the man, all the man I need)

He fills me up (he fills me up) He gives me love More, more love, more love (more love), More love, more love (than I've ever seen) He's all I've got (he's all I've got) He's all I got in this world But he's all the man, all the man (All the man, all the man I need)

He fills me up (woo) More love than I've ever seen He's all I've got All the man, all the man I need

I LOVE THE LORD

I love the the Lord He heard my cry And pitied every groan Long as I, I live And troubles rise

I hasten to His throne Oh. I love the Lord (I love the Lord) I sure do, surely do love the Lord He heard, He heard my cry (He heard my cry) And pitied every groan, yes He did (and pitied every groan) Every groan Long as I live, long as I, I live (long as I live) And troubles rise, troubles rise (and troubles rise) I hasten to, to, to, to, to (I'll hasten to) I'll hasten, I'll hasten to His throne (his throne) (I'll hasten to His throne) hold on hold on Tears are streaming down my eyes I'll hasten. I'll hasten to His throne (I'll hasten to His throne) Yes I will, I'll run (I'll hasten to) I know I can go to His throne (His throne) I know...

I WILL ALWAYS LOVE YOU

If I should stay I would only be in your way So I'll go but I know I'll think of you every step of the way

And I will always love you I will always love you You My darling, you Mmm-mm

Bittersweet memories That is all I'm taking with me So good-bye Please don't cry We both know I'm not what you, you need

And I will always love you I will always love you You, ooh

I hope life treats you kind And I hope you have all you've dreamed of And I wish you joy and happiness But above all this, I wish you love

And I will always love you I will always love you

I will always love you I, I will always love you

You Darling, I love you I'll always I'll always love you

THE GREATEST LOVE OF ALL

I believe the children are our future Teach them well and let them lead the way Show them all the beauty they possess inside Give them a sense of pride to make it easier Let the children's laughter Remind us how we used to be

Everybody searching for a hero People need someone to look up to I never found anyone who fulfill my needs A lonely place to be And so I learned to depend on me

I decided long ago Never to walk in anyone's shadows If I fail, if I succeed At least I'll live as I believe No matter what they take from me They can't take away my dignity

Because the greatest love of all Is happening to me I found the greatest love of all Inside of me The greatest love of all Is easy to achieve Learning to love yourself It is the greatest love of all

I believe the children are our future Teach them well and let them lead the way Show them all the beauty they possess inside Give them a sense of pride to make it easier Let the children's laughter remind us How we used to be

I decided long ago Never to walk in anyone's shadows If I fail, if I succeed At least I'll live as I believe No matter what they take from me They can't take away my dignity

Because the greatest love of all Is happening to me I found the greatest love of all Inside of me

The greatest love of all Is easy to achieve Learning to love yourself Is the greatest love of all

And if, by chance, that special place That you've been dreaming of Leads you to a lonely place Find your strength in love

I'M YOUR BABY TONIGHT

From the moment I saw you, I went outta my mind I never believed in love at first sight

But you got a magic, boy, That I just can't explain Well, you got a, you got a way that you make a me Feel I can, feel I can, do anything for you, baby I'll be down for you, baby Lay all my cards out tonight Just call on me, baby I'll be there in a hurry It's your move, so baby, baby decide

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby tonight

From the second you touched me I was ready to die I've never been fatal, you're my first time

I feel like an angel who just started to fly Well, you got a, you got a way that you make a me Feel I can, feel I can, do anything for you baby I will fly for you baby Hold on and enjoy the ride l'm not in no hurry We can fly all night, baby It's your move, now baby, baby let's fly

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby tonight

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby tonight

Whatever I do, boy It's all about you, baby And ain't the truth, boy I'm helplessly in love with you What else can I do, boy But be there for you, baby You got a, you got a way that you make a me Feel I can, feel I can, do any, do anything

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby I'm your baby tonight

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby tonight

Whatever you want from me I'm givin' you everything I'm your baby tonight You've given me ecstasy You are my fantasy I'm your baby tonight



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QUIZ

HOW MANY DO YOU KNOW?

This 2015 salute to music from animated movies and TV shows included songs like "Under The Sea" and "The 'Bear' Necessities." Can you name the show?





Our March 2014 concert was a spoof of the musical *The Sound of Music* and included a mash-up of "ABC/Do-Re-Mi" and a chorus of 62 nuns. Can you name the show?





Our March 2008 concert saluted the music of a decade and included songs like "Maniac," "True Colors," and "Cirls Just Want to Have Fun." Can you name the show?





We saluted the world of country music in March 2016 with a concert including songs like "I Walk the Line," "All-American Boy," and "Honey, I'm Good." Can you name the show?





Answers: When You Wish; Von Trapped; That '80s Show; Boots, Class & Sass

PHENOMENAL WOMEN

Throughout our 2022 – 2023 Season, we are highlighting and honoring phenomenal women who were pioneers, leaders, or inspirations in our lives. This month we feature the star of our show, the incomparable Whitney Houston.



WHITNEY HOUSTON

Whitney Elizabeth Houston (August 9, 1963 – February 11, 2012) was an American singer and actress. Referred to as "The Voice," she is regarded as one of the most influential vocalists in popular music. Houston is noted for her powerful and soulful vocals, as well as her charismatic stage presence. She is the most awarded female artist of all time. Houston is also one of the best-selling recording artists of all time, with sales of over 200 million records worldwide.

Her first two studio albums, *Whitney Houston* (1985) and *Whitney* (1987), both peaked at number one on the Billboard 200 and are among the best-selling

albums of all time. She is the only artist to have seven consecutive number-one singles on the US Billboard Hot 100 chart, from "Saving All My Love for You" in 1985 to "Where Do Broken Hearts Co" in 1988.

Houston made her acting debut with the romantic thriller movie The Bodyguard (1992).



She recorded six songs for the movie's soundtrack, including "I Will Always Love You," which won the Grammy Award for Record of the Year and became the best-selling physical single by a female in music history. It won the Grammy Award for Album of the Year and remains the best-selling soundtrack album of all time. Houston starred and recorded soundtracks for two other high-profile movies, *Waiting to Exhale* (1995) and *The Preacher's Wife* (1996). The latter's soundtrack became the best-selling gospel album of all time.

Houston died on February 11, 2012, in Beverly Hills, California. News of her death coincided with the 2012 Grammy Awards and was featured prominently in international media. Houston was inducted into the Rock and Roll Hall of Fame in 2020.

Houston was a long-time supporter of several charities all around the world. In 1989, she established the Whitney Houston Foundation for Children. At a 1988 Madison Square Garden concert, Houston earned more than \$250,000 for UNCF. And in 1991, she donated

all of the earnings from her Super Bowl XXV performance of "The Star-Spangled Banner" sales to Gulf War service members and their families.

Noting her influence as a gay icon, in June 1999, she gave a surprise performance at the 13th Annual New York City Lesbian & Gay Pride Dance. Before hitting the stage, she was asked by MTV veejay John Norris why she decided to attend the event. She replied, "We're all God's children, honey."



YOUTH CHORUS

YOUTH INVASION



APRIL 29, 2023 1:00PM (ASL) & 4:00PM THEARC

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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin Jeffrey Buhrman Tom Dudley* Steve Herman Jim Holloway Steve Maddox* Dr. Jim Richardson Ron Sabacek B. J. Sobus Bruce Trinkley Everett Waldo Bob Wonneberger Michael Ziskind

1992

Michael Bohn Eric Korpon Darrell Netherton Harry Powers Michael Rivard Rick Rosendall David Sisson Duward Sumner

1993

Craig Bowen* Peter Brayton Phil Rogerson

1994

Rod Fiorito Scott Pierce* David Streit Robert Wheeler

1995

Darrell Lewis Len Padgett Jim Peterson

1996

Michael Baker Roger Bergstrom Dick Dorr Dennis Swick*

1997

Jack Gerard Charlie Merk Michael Milano Gary Regan

1998

Kevin Doss Robb Rexroth Laurence A. Rosen

1999

Jerry Carpenter Bob Dragoset Thom Gibb

2000

Christopher Grieder Gary Turner Joe Vignali Marvin Weeks

2001

Joe Cannon Teddy Guerrant Steven Haber John Perkins Michael B. Smith

2002

Carl Baldwin Barry W. Bugg Michael Cunningham Dan Patton Todd Paul

2003

Tom DiGiovanni Rick Johnson Kathy McGee Chuck Walker

2004

Scott Button Robert Klein Jerry Lee Harold Lewis Jack Reiffer

2005

Jeff Van Luyn Stuart Kopperman Edward P. Oseroff

2006

David Bielenberg Joe Canter Bill Cutter Matt Komornik Barrett Whitener

2007

Russ Capps Rob Hall Marsha Holloman Paul Leavitt Jim Murphy

2008

Greg Kubiak Rob Driggers Michael Hill

2009

Chip Crews Mark Hennen John O'Brien

2010

Jay Ball Thea Kano Steve Pflasterer Andy Van Etten

2011

Sherman Blow Robert T. Boaz Peter Fox Andrew Harmon

2012

Craig Cipollini Ron Norberg John "JQ" Quiñones Shannon Rozner

2013

Joe Bloomer Marcus Brown Sean Robinson

2014

Timothy E. Allmond Raymond Burditt Mary Scott Ryan L. Williams

2015

Emérito Amaro-Carambot Larry Cohen John-Paul Hayworth Rob Serpa, Jr.

2016

Chris Asaro Rick Davis Suzette Derrevere James Ellzy Rob Neighbour Lyn VanNoy

2017

Jarrod Bennett Chipper Dean Jay Gilliam Matt Graf

2018

Howland Hartley Mark Hegedus Dan Kaufman Mario Sengco

2019

Jim Arshem* Corey Bent Romm Gatongay Matt Holland Mark Klein Samilet Lee John U. Robinson

2020

Ben Harris Derrick Jones Betsy Libretta Kevin Thomason Bernard Vicary

2021

Michael Dumlao Jim Gruschus C. Paul Heins Jim Madigan Raymond Rinaldo Bryce Weems Micah Yarbrough

2022

Brent Almond Tom Boeke Jonathan Chaffin Michael Hughes Brett Kessler

OVATION SOCIETY

The Gay Men's Chorus of Washington, DC's Ovation Society is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the Ovation Society. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account, or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBTQ+ estate issues. We are happy to share this resource list with you upon request. As a member of the Ovation Society, you will be invited to attend special events and receptions especially for Ovation Society members.

For further information about GMCW's Ovation Society, or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala, at 202-293-1548 or jfyala@gmcw.org.

GMCW Ovation Society

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