

THE

HOLIDAY

SHOW



GAY MEN'S CHORUS
OF WASHINGTON, DC

DECEMBER 3, 9, & 11, 2022
LINCOLN THEATRE

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Dear Friends,

More sparkles than ever before, more snow than Snowmageddon, and more fun than Santa's sleigh...it's time for *THE HOLIDAY SHOW*!! We have a fabulous show for you, and a PHENOMENAL season ahead, including shows featuring the music of the incredible Whitney Houston and Dolly Parton. In addition, our GenOUT Youth Chorus will present its fabulous *Youth Invasion* concert at THEARC in Anacostia. Throughout the year we will be elevating the women warriors of the social justice movement and the women in our lives today who continue to inspire us.

The diversity of our programming, our outreach to communities that really need to hear us, and our commitment to social justice is what sets us apart and makes us our nation's voice for equality. Each time we perform, we move the needle towards a more equal and empathetic world. If you believe in the power of our music, please consider making a tax-deductible donation by scanning the QR code below or going to gmcw.org.

We hope you have a cozy and healthy holiday season, filled with laughter and honored traditions, both old and new.

Happy Holidays!



Thea Kano
Artistic Director



Justin Fyala
Executive Director

WELCOME



VACAYA



VACAYA's full-ship and full-resort vacations are built for the entire **LGBTQIAPK** community, so you have the freedom to express your individuality, make personal connections, celebrate life, rev up, or simply relax... **together.**

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VACAYA wishes the entire **DMV** and the **GMCW**
the happiest of holidays! Merry Christmas! Happy Hanukkah! Joyous Kwanzaa!

THEA KANO
ARTISTIC DIRECTOR

JUSTIN FYALA
EXECUTIVE DIRECTOR

THE HOLIDAY SHOW

CONDUCTOR
THEA KANO

ASSOCIATE CONDUCTOR
C. PAUL HEINS

PRODUCTION DIRECTOR
CHIPPER DEAN

TECHNICAL DIRECTOR
JARROD BENNETT

COSTUME DESIGN
JEFFREY HOLLANDS
& GARY TURNER

SET DESIGN
JARROD BENNETT &
BERNARD VICARY

LIGHTING DESIGN
SOLOMON
HAILESELASSIE

PROPS MASTER
JOHN GOODRICH

DANCE CAPTAIN
JAMES ELLZY

SOUND DESIGN
MARK KLEIN

MUSICIANS

PIANO
THEODORE GUERRANT

BASS
SHAWN ALGER

PERCUSSION
DANNY VILLANUEVA

CHOREOGRAPHY
CRAIG CIPOLLINI &
JAMES ELLZY

TAP CHOREOGRAPHY
DANNY ALDOUS

STAGE DIRECTOR
SOLOMON
HAILESELASSIE

PROGRAM

THE HOLIDAY SHOW

Thea Kano, Conductor
C. Paul Heins, Associate Conductor

GAY MEN'S CHORUS OF WASHINGTON, DC & 17TH STREET DANCE

Underneath the Tree.....Music & lyrics by Greg Kurstin
and Kelly Clarkson
Arranged by David Maddux

GAY MEN'S CHORUS OF WASHINGTON, DC

God Rest Ye Merry, Gentfolk.....Traditional Carol
Arranged by Heather Sorenson

Speakers: Thea Kano & Nicole Streeter

GAY MEN'S CHORUS OF WASHINGTON, DC & 17TH STREET DANCE

Sleigh Ride.....Music by Leroy Anderson
Lyrics by Mitchell Parish
Arranged by Hawley Ades

GENOUT YOUTH CHORUS

Los Pastores a Belén.....Traditional Spanish Carol
English Horn: Matty Mitchell
English lyrics by Ian Jones
Arranged by Tom Cunningham

GAY MEN'S CHORUS OF WASHINGTON, DC & GENOUT YOUTH CHORUS

Noel.....Traditional Carol
Soloist: Cooper Westbrook
English Horn: Matty Mitchell
Arranged by Naomi LaViolette

ROCK CREEK SINGERS

Boogie Woogie Hanukkah.....Music & lyrics by Eric Lane Barnes

Speaker: Benn May

GAY MEN'S CHORUS OF WASHINGTON, DC

Bilvavi.....Music by Rabbi Shmuel Brazil
Words by Rabbi Yitchak Hutner
Based on a passage by Rabbi Eliezer Azikri & Sefer Haredim
Arranged by Joshua Fishbei
Adapted from Mike Boxer

Hard Candy Christmas.....Music & lyrics by Carol Hall
Soloists: Brent Almond
and Alexis Vida Rangel
Arranged by Chad Weirick

GAY MEN'S CHORUS OF WASHINGTON, DC & 17TH STREET DANCE

Bells, Bows, Gifts, Trees.....Music & lyrics by Todrick Hall
Adapted by Thea Kano
Santa: Marcus Brown
Bells: Jonathan Malavé
Bow: Micah Escobedo
Gift: Tommie Adams
Tree: Ben Harris

Speakers: Thea Kano and Justin Fyala

POTOMAC FEVER

White Christmas.....Music & lyrics by Irving Berlin
Arranged by Deke Sharon

It's Snowing Elves.....Music & lyrics by Paul Jabara,
Paul Schaffer, and Paul Saccone
Arrangement and additional
lyrics by James Gruschus

GAY MEN'S CHORUS OF WASHINGTON, DC & SEASONS OF LOVE

Mary Sat a Rockin'.....Music & lyrics by Greg Gilpin

SEASONS OF LOVE

Joyful, Joyful.....Based on Ludwig van Beethoven's
Symphony No. 9
from *Sister Act II*
Soloists: Joseph Levin-Manning, Additional music by
Don Medor, Ronté Pierce, Mervyn Warren
Alexis Vida Rangel, Mikal Rasheed, Arranged by Raymond Rinaldo
Micah Yarbrough

GAY MEN'S CHORUS OF WASHINGTON, DC

Holding Out for a Hero.....Music & lyrics by Jim Steinman
and Dean Pitchford
from *Footloose*
Soloist: Gabriel Lopez
Adaptation and additional
lyrics by Shaw Cullen
Arranged by David Maddux

GAY MEN'S CHORUS OF WASHINGTON, DC, GENOUT YOUTH CHORUS, & 17TH STREET DANCE

12 Rockin' Days.....Traditional Carol
Arranged by Steve Milloy



SMALL ENSEMBLES

POTOMAC FEVER

Mike Allen
Peter Cheney
Jake Cundiff
Jim Gruschus
Gibson Haynes
Matt Holland

Jonathan Malavé
John Marsh
Josh Millson-Martula
Shawn Morris
Paul Negron
Paul Nichol森

Steve Shi
Michael B. Smith
Kevin Thomason
Santos Torres
David Treacher
Cooper Westbrook

ROCK CREEK SINGERS

Michael Aylward
Zachary Barger
Billy Barry
Eric Belkengren
Jarrod Bennett
Rick Bennett
Jonathan Chaffin
Ethan Chiang
André Cotten
Giancarlo D'Elia
Bob Dragoset
Robert Finn

Anthony Gipson
Rob Hall
Ben Harris
Mark Hegedus
Michael Hughes
Henry Johnson
John Jowers
Paul Kelsch
James Madigan
Joal Martin
Kevin Morris
Javon Morris-Byam

James Murphy
Patrick Nelson
Joshua Peterson
Larry Poole
Jack Reiffer
Raymond Rinaldo
Sean Robinson
Craig Ruskin
Lonny Smith
Jason Suggs
James Turner
Chuck Willett

SEASONS OF LOVE

Tommie Adams
Brent Almond
Marcus Brown
Johel-Brown Grant
Marc de la Peña
Michael Dumlao
Cliff Gilbert
Adrian Gillem
Daniel Grahn
Hunter Jackson
Cole Jaconski

Jamel Jones
Joseph Jozlin
John Levengood
Joseph Levin-Manning
Gabriel Lopez
Donald Medor
Neil Offner
Elishua Perez
Ronté Pierce
Alexis Vida Rangel
Mikal Rasheed

Thomas Reiker
Ellery Rhodes
Tavon Shiheem
April Sizemore-Barber
Lamar Smith
Conrad Sylvanus
Matthew Teubert
Jahdiel Torres Cabá
Ray Yankey
Micah Yarbrough

17TH STREET DANCE

Danny Aldous
Carlos Barilla
Sean Cator
Craig Cipollini
Iván Dávila

James Ellzy
Jeffrey Hollands
Neal Going
Cole Jaconski
Kat Lieder

Michael McGovern
Darryl Pilate
Jamey Sadownick
Brandon Steele
Matt Williamson

GENOUT YOUTH CHORUS

Maysie Bedsole
Moss Biggs
Cal Cain
Hannah Clopper
Maddy Dean
Ariel Dooley
Adam Downey

Mia Garcia
Luke Hoppe
Victor Kidwell
Logan Lipshultz
Claire Lynch
Anjali Murthy
Emory Neuman

Lucas Olivo
Ailsa Ostovitz
Ezra Thomas
Elena Vol
Asher Wise
August Yates



Potomac Fever
Photo by Pradipta Banerjee



Rock Creek Singers
Photo by Pradipta Banerjee



Seasons of Love
Photo by Pradipta Banerjee



17th Street Dance
Photo by Pradipta Banerjee



GenOUT Youth Chorus
Photo by Craig Cipollini

WHO'S WHO



Thea Kano (Artistic Director) (she/her)

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours

to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano founded the New York City Master Chorale in 2005 and served as the artistic director until spring 2019. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting, and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener, and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris, and Washington, DC.



Theodore Guarrant (Principal Accompanist) (he/him)

Now in his 40th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries, and can be heard on many GMCW recordings. Dr. Teddy received degrees in keyboard performance from the University of Georgia (B.M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano in Buriton, England, with Denise Lassimonne. Dr. Teddy is also organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale, and associate

director-accompanist for the Central Maryland Chorale. He also teaches on the staff of the University of Maryland School of Music as a coach-accompanist.



C. Paul Heins (Associate Conductor) (he/him)

C. Paul Heins joined the GMCW artistic team as associate conductor in the 2014 – 2015 season. Dr. Heins's principal role with GMCW is directing the GenOUT Youth Chorus, an outreach ensemble for LGBTQ+ and allied youth founded in 2015. Under Dr. Heins's leadership, GenOUT has grown from its inaugural class of nine singers to a current enrollment of 20 singers representing 16 schools in DC, Maryland, and Virginia. Over the past seven years, more than 120 students from over 75 schools have participated in GenOUT Youth Chorus and camps, and notable performance venues have included the Kennedy Center, the Library of Congress, the Washington National Cathedral, and the White House for President Obama. In addition to its regular performances with GMCW, GenOUT's collaborations have included Nashville's Major Minors, The Musicianship's Washington Youth Chorus, The Washington Chorus, Mosaic Harmony, and the Children's Chorus of Washington.

In February 2023, GenOUT will travel to Cincinnati, Ohio to perform at the national conference of the American Choral Directors Association. As one of eight Insight Choirs, GenOUT will show how vocal ensembles are/can be communities that provide a sense of belonging to marginalized populations.

Dr. Heins's previous appointments include Georgetown University (Concert Choir director), the Lesbian & Gay Chorus of Washington (director), the Washington Master Chorale (assistant director), Washington Men's Camerata (accompanist/associate conductor), and the College of William & Mary (interim choir director). He was musical director for three GMCW musicals (*Ruthless*, *When Pigs Fly*, and *You're a Good Man, Charlie Brown*). Dr. Heins is a frequent guest pianist, flutist, and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*. Dr. Heins has presented at conferences of the American Choral Directors Association and Chorus America, and has served as guest clinician for DCPS music festivals and teacher workshops.



Solomon HaileSelassie (Stage Director) (he/him)

Solomon HaileSelassie is a director, stage manager, designer, and filmmaker. Since 2015, he has served as GMCW's stage manager for our main stage concerts. He attended the Duke Ellington School of the Arts and Winston Salem State University where he trained in both vocal music and theater, New York Film Academy, and received his substantive professional training at The Studio Theatre and 2nd Stage.

His recent directing credits include *The Passage*; *Phones*; *Lunch Dream*; *Girls*; *Waiting for Godot*; *The Shape of Things*; *Three in a Hallway* (*Ebenezer's Ghosts*); *[Almost] William Shakespeare's*, *National Lampoon's*, *Family Guy's*, *MTV's: The Real Thanksgiving Vacation at Macbeth's* (working title); *Punching People You Never Met*; *Georgia Avenue Nocturne*; *Hello | Brother*; *Sonata*; *Carrie*;

The Musical (assistant director); *The Rocky Horror Show* (assistant director); and *Twisted* (assistant director).

Solomon was born and raised in DC and is proud to be a very-native son. He is the Resident Production Designer/Manager for the Library of Congress, the Resident Stage Manager for Longacre Lea, where he is a company member, and is the Founding Director of Artistic Collaboration for Annexus Theatre Company. He continues to be a non-equity professional stage manager because he is committed to maintaining access to high quality stage managers for small, underfunded, or under recognized professional theaters.

WHO'S WHO



Danny Aldous (Tap Choreographer) (he/him)

Danny Aldous grew up in Hershey, PA and started tap dancing at age eight. He and his six siblings all danced, sang, and performed. Danny graduated from Brigham Young University and was in the Men's Chorus & Young Ambassadors, a musical theater performing group. Danny has performed in numerous musicals and dance shows over the years, most often as Don Lockwood in *Singin' in the Rain* and was the understudy for a national tour. Fifteen years ago, Danny started his own dance school, E-Dance Center, located in Elizabethtown, PA. He teaches tap, clogging, and pop video classes to all ages. He's happy to be a part of 17th Street Dance!



Craig Cipollini (Choreographer) (he/him)

Craig Cipollini began with GMCW in 2004 as a featured dancer. His background as a performer is primarily musical theater, having performed all over the United States and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock, and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group for many years including performances with the group in Toronto and in Budapest, Hungary. He also performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group reached the Top 40.

Craig has worked extensively as a director and choreographer. Some musicals he has directed and/or choreographed include

Cabaret, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel*, *Sugar Babies*, *Anything Goes*, *42nd Street*, and *West Side Story*, to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production and Best Choreography. He has been GMCW's resident choreographer since 2006. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show*, and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven*, *Divas*, *A Gay Man's Guide to Broadway*, and *That '80s Show*. He holds bachelor's degrees in theater and art/visual communications, a masters degree in arts management, and is also a freelance illustrator.



James Ellzy, II (Choreographer) (he/him)

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. He directed the Gay Men's Chorus of San Diego's productions of *Oliver Button is a Sissy* and *Nutcracker: Men in Tights*. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director, and audition

co-coordinator...and delights in them all! By day, James is a family physician at the Defense Health Agency.



SAIL

Scaffolding Advocacy and Inclusive Leadership, Inc.



SAIL collaborates with your organization to consult and develop trainings that assist you in creating an inclusive and welcoming environment for all. Our programs are uniquely impactful as a result of our youth's strong voices and contributions. In addition, SAIL supports leadership development for youth organizations, just ask GenOUT!

Become an AMPLIFIER by donating to support the important youth programming of SAIL



Youth Programming

**Advocacy, Mentoring, Partnership,
Leadership, and Inclusivity for Youth**



AMPLIFY groups, the foundation of **all** advocacy and educational work of SAIL, are open to all LGBTQIA+ and allied youth ages 11-22. Peer mentoring empowers youth in the acquisition and implementation of advocacy and leadership skills through youth-led projects.

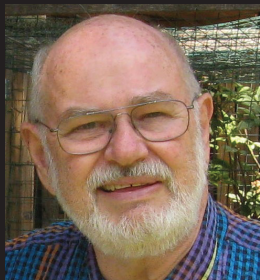


GSA
COLLECTIVE



The GSA Collective was designed by AMPLIFY for LGBTQIA+ and allied youth. Meetings focus on supporting GSAs' in growing and thriving through networking, sharing experiences, and providing a social space for all.

In Loving Memory of Philip M. Rogerson (March 9, 1941 — June 9, 2022)



"Uncle Phil" was the long-time vocal coach on the GMCW staff. For over 20 years, he helped our artistic and assistant conductors by offering classes for singers of all abilities and by coaching many of our soloists.

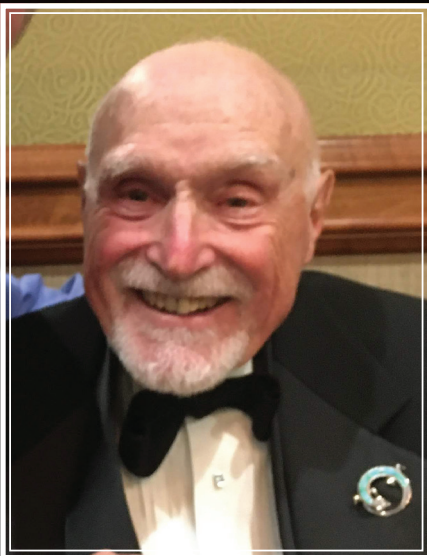
Phil was inducted into the Circle of Excellence in 1993 and was honored with the Harmony Award in 2007.

Phil grew up in Moundsville, West Virginia, studied at the Catholic University of America in Washington, DC, and lived for many years in Fort Washington. In recent years he divided his year with months in Pompano Beach, Florida.

Long-time principal accompanist Teddy Guerrant wrote, "Uncle Phil was one-of-a-kind with a heart bigger than he was. He gave much and made our world a better place."

Phil was an imp who loved frogs, dogs, puns, and anything silly.

Phil was equally at home with small town West Virginia gossip as he was with music theory and the history of opera. He taught piano to several generations of local students.



**Roger Bergstrom
Nov 1, 1929 — Jan 20, 2020**

**In loving memory
of our dear friend
"Pearl"**



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OF WASHINGTON, DC**



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PHENOMENAL Women

Throughout our 2022 – 2023 Season, we will be highlighting and honoring phenomenal women who were pioneers, leaders, or inspirations in our lives. This month we feature a trio of women who were important figures in the LGBTQ+ movement.



JANE ADDAMS

Jane Addams (1860 – 1935) is primarily remembered for founding Chicago's Hull House, a community center (or "settlement house") where middle class white women would live among and serve the social and education needs of the urban poor, many recent immigrants. A strong believer in what she termed social democracy, Addams's approach to inequality involved methodical fact-gathering and nurturing personal connections, contributing to the then-nascent fields of sociology and social work. A pacifist in the face of WWI jingoism, she co-founded the ACLU and worked closely with the NAACP. She was the first American woman to receive the Nobel Peace Prize.

A lesser-known fact, still hotly contested in some quarters: Jane Addams lived fairly openly with female partners, including her Hull House co-founder and, in later years, a wealthy benefactor with whom she purchased property. Addams's life provides an instructive study in how we might

understand sexualities that pre-date our current terminology and cultural frameworks. We do not have "proof" that Jane Addams was a "lesbian"—notably a term that did not even exist for the first decades of her life. We can see, however, that she intentionally concentrated her energies towards the women in her life and, through her work, provided meaningful alternatives to marriage at a time when few existed.

GERTRUDE STEIN

Gertrude Stein was born on February 3, 1874 in Allegheny, PA to German Jewish parents and grew up in Oakland, CA, an experience immortalized by the quote in her 1937 book *Everybody's Autobiography*, "there is no there there." Orphaned at age 14, she moved to Baltimore and eventually attended the Johns Hopkins School of Medicine for several years, where she experienced her gay awakening through a love triangle with two female friends (which later became the basis of one of the earliest coming out stories in her 1903 novel, *Q.E.D.*). In 1903, she moved to Paris with her brother Leo, where she amassed an impressive art collection and ran a salon for Modernist artists including Pablo Picasso, Ernest Hemingway, F. Scott Fitzgerald, and Henri Matisse. In 1907, she met her life partner Alice B. Toklas, who became the subject of Stein's most famous work, *The Autobiography of Alice B. Toklas*, which catapulted her into US literary superstardom when it was published in 1933. Not even World War II could displace Stein and Toklas from their home in Paris, though their safety was guaranteed largely by Stein's friendship with Vichy government official Bernard Fay. Stein died on July 27, 1946 at the age of 72 after surgery for stomach cancer.



SYLVIA RIVERA

The world was not kind to Sylvia Rivera. The LGBTQ+ community was not kind. In 1973, Rivera participated in the Gay Pride Parade but was not allowed to speak, despite the amount of work and advocacy she had done. She grabbed the microphone anyway, telling the spectators and other marchers, "If it wasn't for the drag queen, there would be no gay liberation movement. We're the front-liners." She was booed off the stage. Just a few years earlier at Stonewall Inn, she had not thrown the first Molotov cocktail at the police (a long-enduring myth), but she did throw the second stating, "I'm not missing a minute of this — it's the revolution!"

Along with Marsha P. Johnson, Rivera started the Street Transvestite Action Revolutionaries (STAR) around 1971. The group became one of the first spaces to organize on issues facing the transgender community in NYC and the country.

And 25 years after being booed off the stage, Rivera would be Grand Marshal for Pride. She'd say, "the movement had put me on the shelf, but they took me down and dusted me off... Still, it was beautiful. I walked down 58th Street and the young ones were calling from the sidewalk, 'Sylvia, Sylvia, thank you. We know what you did.'"



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gmcw members

TENOR ONE

Michael Aylward
Rick Bennett
Thomas Boeke (SL)
Derrick Brown
Ben Bugajski
Pat Burns
Fancy Butler
Phillip Carson
Peter Cheney
Chad Clayton
Matt Devino
Alex Domini
Vinz Dy Cruz
Adam Edgerton
Jimmy Edwards
Randyn Fullard
Paul George
Jay Gilliam
Alberto Gonzalez
Nicholas Goranites
Mark Hegedus
Meg Hemmingson
Matt Holland
Mitch Huber
Reginald
Humphries
Abel Jimenez
Henry Johnson
Todd Katschke
Keegan Kienzle
Myron Kimble-
Marvel
Evan Lampmann-
Shaver
Joseph Levin-
Manning
Katherine Lieder
Gabriel Lopez
Craig Lustig
John Marsh
Joal Martin
Rinaldo Martinez
Josh Medrano
Carl Mitchell
Kerry Neal
Dennis Palaganas
Sharon Palmer
Jordan Peyer
David Pfeiffer
Sophia Pizzi
Deborah Potter
Freddie Quimbley
Gary Regan
Simon Regenold
Jack Reiffer
Elery Rhodes
Raymond Rinaldo
Hans Carlo Rivera
Mario Sengco
April Sizemore-
Barber

Josh Smith
Lamar Smith (SL)
Brandon Steele
Jeb Stenhouse
Jason Suggs
Matthew Teubert
Kevin Thomason
Santos E. Torres
James Turner
Kevin Webster
Steven West
Jordan Whitehead
James W. Williams
Seth Woodall

TENOR TWO

Timothy Allmond, Jr.
Brent Almond
Ramsey Amad
Brooklyn Arbona
Tom Augustin
Paul M. Baker (SL)
Jay Ball
Pradipta Banerjee
Carlos Barillo
Eric Belkengren
Guy Bosworth
Johel Brown-Grant
Brian Burleigh
Jonathan Chaffin
Nick Chantiles
Adrian Chiodo
Adrien Chorn
Grant Cohen
Scott A. Concilla
André Cotten
Tony Cui
Tony Cunningham
Giancarlo D'Elia
Robert Dean
Humberto Diaz
Travis Jon Dichoso
James Dryburgh
Darryl Eaton
Jhonny Escorcía
Morgan Ewing
Edgar Farfán
John Fichtel
Evan R. Fitts
Jay Frisby
Anthony Gipson
Brian Glover
Neal Going
Carter Grimes
Tom Guarino
Dan Gurchinoff
Schlebach
Trevor Haren
Drew Hastie
Clark Henderson
John Patrick
Hogan III

Raymond
Honeycutt
John Jowers
Matt Komornik
Matthew Kott
Brian Kuhn
Mike Lemon
Scott Linder
James Madigan
Jonathan Malavé
Neelesh Manandhar
Quincy Mata
Adrian Mayse
Jonathan McNelis
Don Medor
Jay Michal
Keygan Miller
William Miller
Josh Millson-
Martula
Carl Morgan
Javon Morris-Byam
John O'Brien
Neil Offner
Pavan Panjeti
Elishua Perez
Jeffrey Peterson
Joshua Peterson
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Darryl Pilate
Chad Rabago
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Robert Serpa, Jr.
Vincent Sherry
Steven Shi
Andrew Spencer
Scott Starin
Gregory Stowers
Kevin Sweitzer
Jim Tavenner
Drew Thatcher
Michael Toth
Guye Turner
Alex Tyson
Alessandro Valera
JJ Vera
Bernard Vicary
Nicholas Walker
Hirsch
Bryce Weems
Silvio Weisner
Kevin Wenzel
Cooper Westbrook
Ryan L. Williams

Matthew
Williamson
Joe Wrenn (SL)
Micah Yarbrough

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Ralph Alston (SL)
Frank Anania
Schylar Baber
Zachary Barger
Billy Barry
Matthew Barth
Corey Bent
Joseph Berlin
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Jeffrey Chelsky
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Larry Cohen
Jake Cundiff
Iván Dávila
Marc de la Peña
Mike DeMeo
Xitlali Dobbs
Morgan Dori
Michael Dumlaio
James Ellzy (SL)
Micah Escobedo
Brandon Fisher
Cliff Gilbert
Adrian Gillem
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Michael Gottlieb
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Neil Graves
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David Rico Mora
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Jahtay Teh
Brian Tucker
Joaquin Vargas
Arturo Vega
Dennis Vonasek
Paul Voorhees
Topher Wanamaker
Brian Watts
Kevin Watts
John Weibel
Charles Willett
Ray Yankey

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Mike Allen (SL)
Ben Aparicio Coto
W. Eric Balthrop
Jarrod Bennett
Marcus Brown
Rav Casley Gera
Sean Cator
Ethan N. Chiang
Gia-Ninh Chuang
Rick Davis
Chipper Dean

Robert Dragoset
Robert E. Finn
Brett Fox
Romm Gatongay
Jim Gruschus
Alex Gurchinoff
Schlebach
Gibson Haynes
John-Paul
Hayworth
Michael Hughes
Cole Jaconski
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Samilet Lee
John Levensgood
Scott Loudin
Andrew McIlroy
Alex Melnik
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James Murphy
Rob Neighbour
Yoshiyuki Nishio
Ronald Norberg
Edward Oseroff
Matthew Pack
Todd Paul
Dana Peterman
Steve Pflasterer
John Quiñones
Dean Reichard
William Riggins
Carlos Rodriguez
Craig Ruskin
Roberto Sada
Murray Sandmeyer
John Santell
John Schwanke
Alec Sherman
Tavon Shiheem
Morgan Slusher

Steve Spar
Jahdiel Torres Cabá
David Treacher
Jerry L.
Washington, Jr.
Dennis Williams
Dustin Winkler

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Sherri Bale
Michael Bigley
Michael
Cunningham
Robert
Featherstone
Solomon
HaileSelassie
Carroll Hanson
Steve Herman
Eve Hill
Jeffrey Hollands
Derrick Jones
Mark Klein
Robert Klein (SL)
Frederick J. Krebs
Greg Kubiak
Betsy Libretta
Dale Mott
Steven Oatmeyer
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Nicole Streeter
Nadia Subaran
Gary Turner

SL = Section Leader



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Associate Conductor.....	C. Paul Heins
Production Director.....	Chipper Dean
Stage Director.....	Solomon HaileSelassie
Technical Director.....	Jarrold Bennett
Principal Accompanist.....	Theodore Guerrant
Accompanist.....	Alex Tang
Accompanist.....	Raymond Rinaldo

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Stage Manager.....	Solomon HaileSelassie
Associate Production Manager.....	Mark Klein
Production Crew Chief.....	Bernard Vicary
Stage Crew.....	Michael Cunningham, John Goodrich, Josh Millson-Martula, Bernard Vicary
GenOUT Choreography.....	Iván Dávila
Dance Captain.....	James Ellzy
Video Editor.....	Michael B. Smith
House Manager.....	Bob Klein
Archival Video.....	Steve Herman, Stone Lyons
ASL Interpreter.....	Jamie Sycamore

Special thanks to the Lincoln Theatre team.

IN MEMORIAM

We remember our members who have been lost to us over the years. Their spirits live on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Richard Allen
Jim Arshem
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Ben Barker
Bill Barry
Will Bellais
Roger Bergstrom
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Craig R. Bowen
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Willis R. King
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Jim Meany
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Mark Mennel
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ABOUT US

MISSION

The Gay Men's Chorus of Washington, DC (GMCW) sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

OVERVIEW

GMCW is the largest LGBTQ+ chorus in the nation's capital. We are a renowned performance group. Since 1981, we've performed shows nationally, internationally, and at-home in Washington, DC. To date, we have 250+ singing members, four select ensembles, a youth chorus, over 500 donors, and an annual audience of 10,000+. Our mission is to use music to promote equality, achieve justice, and overcome our differences. Over the last 42 years, we've put on numerous shows and done hours and hours of community outreach. We've sung and danced our hearts out around the country, including our Equality Tours in 2017, 2018, and 2019. We've been around the world, too, including stops in Cuba, Iceland, and Ukraine. We've sung for the Clintons, the Bushes, the Obamas, and the Bidens. Alongside Alan Cumming, Carol Channing, Chita Rivera, and Angela Lansbury. We've visited many prestigious venues, including the Kennedy Center, the White House, and Carnegie Hall, just to name a few.

HARMONY AWARDS

The Harmony Award is GMCW's highest honor. The awards are presented by the Chorus's Board of Directors to individuals and organizations from the community, and an individual from within the Chorus family. Recipients include:

Individuals from the Community:

Peter D. Rosenstein, LGBTQ+ community activist, 2004
David Catania, DC Councilmember, 2005
Frank Kameny, Gay rights movement pioneer, 2006
Adrian Fenty, DC Mayor, 2007
Noi Chudnoff*, business proprietor and arts patron, 2008
The Right Reverend V. Gene Robinson, Episcopal bishop, 2009
John Berry, Director, U.S. Office of Personnel Management, 2010
Barney Frank, U.S. Congressman, Massachusetts, 2012
Eric Schaeffer, Signature Theatre Artistic Director, 2014
Kevin Jennings, GLSEN founder & Obama "safe schools" appointee, 2015
Marsha Pearson, GMCW founder, 2016
Muriel Bowser, DC Mayor, 2018
Wendy Rieger, NBC4-TV news anchor, 2019
Phil Mendelson, DC Council Chairperson, 2022

Organizations:

The Mautner Project, national Lesbian health organization, 2004
Holland & Knight, international law firm, 2005
Food and Friends, food and nutrition service providers, 2006
Metro DC PFLAG, education and advocacy organization, 2007
SMYAL, 2008
Washington DC Metropolitan Police Department's Gay and Lesbian Liaison Unit, 2009
Immigration Equality, 2010
Servicemembers Legal Defense Network, 2011
Washington Blade, 2012
Team DC, 2014
Williams Institute, 2015
National Center for Transgender Equality, 2016
NLGJA: The Association of LGBTQ Journalists, 2017
Whitman-Walker Health, 2018
Casa Ruby and NBC Out, 2019
Metro Weekly, 2022

Individuals from the Chorus family:

Steve "Soph" Herman, 2004
Gary Regan and Roger Bergstrom, 2005
Carl Baldwin & Gary Turner and David Streit, 2006
Phil Rogerson, 2007
Laurence Rosen, 2008
Michael Baker, 2009
Jeff Buhrman, 2010
Greg Kubiak, 2011
Mark Hennen, 2012
Joe Vignali, 2013
Tom Nichols & Dan Chadburn, 2014
Michael E. Hill, 2015
Christopher Grieder & Stuart Kopperman, 2016
John Moran* and Jack Reiffer, 2017
Marcus Brown and Rob Hall, 2018
Charles Berardesco, 2019
Robert T. Boaz*, 2022

* posthumously awarded



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A vintage typewriter sits on a dark wooden surface. To its left is a crumpled ball of white paper. A white sign is placed on the typewriter's carriage, displaying the text 'Proud to support GMCW'.

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support
GMCW

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got a
story...

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SONG LYRICS

UNDERNEATH THE TREE

Bah, bah, bah, bah...

You're here where you should be
Snow is falling as the carolers sing
It just isn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate
But then one day everything changed
You're all I need
Underneath the tree

You're here where you should be
Snow is falling as the carolers sing
It just isn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all
'Cause you are near and everything's clear
You're all I need
Underneath the tree

You're here where you should be
Snow is falling as the carolers sing
It just isn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

But then one day, everything changed
You're all I need
Underneath the tree

You're here where you should be
Snow is falling as the carolers sing
It just isn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

Bah, bah, bah...
Underneath the tree
Underneath the tree

GOD REST YE MERRY GENTLEFOLK

God rest ye merry, gentlefolk
Let nothing you dismay
Remember, Christ, our Savior
Was born on Christmas day
To save us all from Satan's power
When we were gone astray

O tidings!
O tidings of comfort and joy
Great joy, great, great joy
O tidings of comfort and joy
Great joy!

From God our Heavenly maker
A blessed Angel came
And unto certain Shepherds
Brought tidings of the same
That Christ is born, that Christ is born
That Christ is born in Bethlehem,
The child of God by name

O tidings!
O tidings of comfort and joy
Great joy, great, great joy
O tidings of comfort and joy
Great joy!

The shepherds at those tidings
Rejoiced in heart and mind
And left their flocks a-feeding
In tempest, storm and wind
Tidings to see this Child,
To See this Child,
To see the Child of Bethlehem,
The Savior of the world,

O tidings!
O tidings of comfort and joy
Great joy, great, great joy
O tidings of comfort and joy
Great joy!

Now to the Lord sing praises
All you within this place
And with true love and fellowship
Each other now embrace
This holy Child,
This holy Child,
This holy Child of Bethlehem
Will bring eternal grace.

O tidings!
O tidings of comfort and joy
Great joy, great, great joy
O tidings of comfort and joy
Great joy!

O tidings of comfort and joy
Tidings of joy!
Tidings of joy!
Tidings of joy!
Tidings of comfort and tidings of joy!

SLEIGH RIDE

Let's go for a sleigh ride
A wonderful sleigh ride
Come hurry along with a song
In a wintery world to glide

Just hear those sleigh bells jingling
Ring-ting-tingling too
Come on it's lovely weather
For a sleigh ride together with you

Outside the snow is falling
And friends are calling "Yoo-hoo"
Come on it's lovely weather
For a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go
Let's look at the show

We're riding in a wonderland of snow
Giddy up, giddy up, giddy up, it's grand
Just holding your hand
We're gliding along with a song
Of a wintery fairyland

Our cheeks are nice and rosy
And comfy cozy are we
We're snuggled up together
Like two birds of a feather would be
Let's take the road before us
And sing a chorus or two
Come on it's lovely weather
For a sleigh ride together with you

There's a birthday party
At the home of Farmer Gray
It'll be the perfect ending
Of a perfect day
We'll be singing the songs
We love to sing
Without a single stop
At the fireplace while we watch
The chestnuts pop
Pop pop pop

There's a happy feeling nothing
In the world can buy
As they pass around the coffee
And the pumpkin pie
It'll nearly be like a picture print
By Currier and Ives

These wonderful things are the things
We remember all through our lives

Just hear those sleigh bells jingling
Ring-ting-tingling too
Come on it's lovely weather
For a sleigh ride together with you

Outside the snow is falling
And friends are calling "Yoo-hoo"
Come on it's lovely weather
For a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go
Let's look at the show
We're riding in a wonderland of snow
Giddy up, giddy up, giddy up, it's grand
Just holding your hand
We're gliding along with a song
Of a wintery fairyland

Our cheeks are nice and rosy
And comfy cozy are we
We're snuggled up together
Like two birds of a feather would be
Let's take the road before us
And sing a chorus or two

Come on it's lovely weather now
We're together now
Bells are jingling,
Ringting-tingling
Snow is falling and friends are calling
It's lovely weather,
It's lovely weather,
It's lovely weather
For a sleigh ride together with you

LOS PASTORES A BELÉN

Los pastores a Belén
Corren presurosos

Llevar, de tanto correr
Los zapatos rotos

¡Ay, ay, ay, qué alegres van, Ay, ay, ay, si volverán
Con la pan-pan-pan, con la de-de-de
Con la pan-, con la de-, con la pandereta
Y las castañuelas!

Un pastor se tropezó
A media vereda
Y un borreguito gritó
"Ese ahí se queda"

¡Ay, ay, ay, qué alegres van, Ay, ay, ay, si volverán
Con la pan-pan-pan, con la de-de-de
Con la pan-, con la de-, con la pandereta
Y las castañuelas!

Los pastores a Belén
Están muy contentos,
Porque nació el Niño Dios,
Uno como ellos.

¡Ay, ay, ay, qué alegres van, Ay, ay, ay, si volverán
Con la pan-pan-pan, con la de-de-de
Con la pan-, con la de-, con la pandereta
Y las castañuelas!

(English translation)

The shepherds to Bethlehem run hurriedly.
They have been running so much
That their shoes are broken.

Oh, oh, oh, how happy they are,
Oh, oh, oh, yes, they will return home,
With the shake, shake, shake,
With the clack, clack, clack,
With the shake, with the clack,
With the tambourine and the castanets.

A shepherd tripped in the middle of the sidewalk.
And a little sheep screamed: "That one is staying
here!"

Oh, oh, oh, how happy they are,
Oh, oh, oh, yes, they will return home,
With the shake, shake, shake,
With the clack, clack, clack,
With the shake, with the clack,
With the tambourine and the castanets.

The shepherds to Bethlehem are very happy,
Because born was the Child of God, one like them.

Oh, oh, oh, how happy they are,
Oh, oh, oh, yes, they will return home,
With the shake, shake, shake,
With the clack, clack, clack,
With the shake,
With the clack,
With the tambourine and the castanets.

NOEL

The First Noel, the Angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel

They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night.

SONG LYRICS

Noel, Noel, Noel, Noel
Born is the King of Israel
Noel, Noel, Noel, Noel
Born is the King of Israel

Noel, Noel...

BOOGIE WOOGIE HANUKKAH

Hanukkah is here
Such a happy time of year
Jewish children everywhere are glad

Yes, Hanukkah is here
Such a happy time of year
So why do all the songs sound so sad?

Dai dai dai dai dai dai dai dai
Dai dai dai dai dai dai ya da da da da da

Hanukkah is here
Time to cut a rug
Hanukkah is here
Ev'rybody jitterbug

It's a mitzvah, it's sublime
To say "L'chaim" in swing time
With a boogie, a woogie,
A muh-muh meschuggie
A boogie woogie Hanukkah
Oy vey

Dai dai dai dai dai dai dai dai
Dai dai dai dai dai dai ya da da da da da

I've got a little dreydl
I made it out of clay
And when it's dry and ready,
Then dreydl I will play.

It's not so unorthodox
To crank the Klezmer on the jukebox
With a boogie, a woogie,
A muh-muh meschuggie
A boogie woogie Hanukkah
Oy vey

Pardon me, Mister "M. O. T."
You don't need to rock around the Christmas tree
Throw away them minor keys,
And rock your latkes with the Maccabees

Boogie woogie Hanukkah
Boogie woogie Hanukkah
Boogie woogie Hanukkah
Dance eight nights away

With a boogie, a woogie,
A muh-muh-meschuggie
A boogie woogie Hanukkah
Oy vey

With a hora, a Torah
A muh-muh menorah
A boogie woogie Hanukkah
Oy vey

With a boogie, a woogie,
A muh-muh-meschuggie
Beat me rabbi, eight to the bar!
Boogie woogie Hanukkah
Oy vey

BILVAVI

Bilvavi Mishkan Evneh
I'hadar K'vodo,

ul'mishkan mizbeach asim l'karnei hodo,
ul'ner tamid ekach li es esh ha'akeidah,
ulkorban akvir lo es nafshi, es nafshi hayechida

(English translation)
I will build a tabernacle in my heart
To glorify God's honor
And I will place an altar in the tabernacle
Dedicated to God's divine rays of splendor.
And for the eternal, constant flame
I will take upon myself
The fire that fueled the Binding (of Isaac)
And as a sacrifice I will offer God
My soul, my unique soul

HARD CANDY CHRISTMAS

Hey, maybe I'll dye my hair
Maybe I'll move somewhere
Maybe I'll get a car
Maybe I'll drive so far they'll all lose track

Me, I'll bounce right back
Maybe I'll sleep real late
Maybe I'll lose some weight
Maybe I'll clear my junk
Maybe I'll just get drunk on apple wine

Me, I'll be just
Fine and dandy
Lord, it's like a hard candy Christmas
I'm barely getting through tomorrow
But still I won't let
Sorrow bring me way down

I'll be fine and dandy
Lord, it's like a hard candy Christmas
I'm barely getting through tomorrow
But still I won't let
Sorrow bring me way down

Hey, maybe I'll learn to sew
Maybe I'll just lie low
Maybe I'll hit the bars
Maybe I'll count the stars until dawn

Me, I will go on
Maybe I'll settle down
Maybe I'll just leave town
Maybe I'll have some fun
Maybe I'll meet someone and make him mine

Me, I'll be just
Fine and dandy
Lord, it's like a hard candy Christmas
I'm barely getting through tomorrow
But still I won't let
Sorrow bring me way down

I'll be fine and dandy
Lord, it's like a hard candy Christmas
I'm barely getting through tomorrow
But still I won't let
Sorrow bring me way down

I'll be fine and dandy
Lord, it's like a hard candy Christmas
I'm barely getting through tomorrow
But still I won't let
Sorrow bring me way down

I'll be fine
I'll be fine
I'll be fine

BELLS, BOWS, GIFTS, TREES

Bells, bows, gifts, trees
Snowmen, snow, ski
Squeezin' down chimneys
Santa's thiccc, three Cs

Ice skates, cold mist
Mistletoe, get kissed
No mask? Naughty List
Whoville, who dis?

Rum-pa-pum-pum, get an ugly sweater
Sugar plum, plum, this is Yuletide weather
All the reindeer and the sleigh is loaded
All I want for Christmas is a cure for COVID

Girl, what did that girl just say, girl?
Ooh girl, I don't dance, I prance (prance)
I don't sled, I slay (slay)
I don't stop, I shop, shop, shop 'til Christmas Day
(okay)
And then I trim the tree (yep)
It's the three wise men for me (that's right)
Home Alone is on TV (vee)
So I might let you see (what you gonna let them see?)

My bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees (aah!)

My bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees

Saint Nick, coat puffed
Mrs. Claus, skirt fluffed
Singin' carols, hands muffed
Milk, cookies, I'm stuffed

Lights up, let's cruise
Card maxed, mom's boozie
Teddy bear, it's huge
Trump is the new scrooge

Fa-la-la-la, go be gay and merry
Get that eggnog, gingerbread, cranberry
Ratty rat king and a dewdrop fairy
Alexa, play Mariah Carey
Girl, what did that girl just say, girl?

Ooh girl, I don't dance, I prance (prance)
I don't sled, I slay (slay)
I don't stop, I shop, shop, shop 'til Christmas Day
(okay)
And then I trim the tree (yep)
It's the yule log for me (that's right)
Charlie Brown is on TV (vee)
So I might let you see (what you gonna let them see?)

My bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees (aah!)

My bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees
Bells, bows, gifts, trees

Alright, Christmas queens
Y'all know what time it is, come on
Hang up all of your decor

Hang up all of your decor
Now I want you to get your tinsel
Get your stockings, get your lights, get your
wreaths
'Cause I don't want to see you dance
I want to see you prance, come on

Shop for me, shop for me, shop
Shop for me, shop for me, shop
Shop for me, shop for me, shop
Shop for me, shop for me, shop

Tongue pop for me, pop for me
Tongue pop for me, pop for me
Tongue pop for me, pop for me
Tongue pop for me, pop for me

Say "brr" for me, "brr" for me, brr
"Brr" for me, "brr" for me (woo)
Say "brr" for me, "brr" for me, brr (it's cold)
"Brr" for me, "brr" for me

Give myrrh for me, myrrh for me, myrrh
Myrrh for me, myrrh for me, myrrh
Give myrrh for me, myrrh for me, myrrh
Myrrh for me, myrrh for me, myrrh (come on,
nativity!)

Now snow for me, snow for me, snow
Snow for me, snow for me, snow (woo!)
Snow for me, snow for me, snow (haha)
Snow for me, snow for me, snow (I know you better
kick!)

Ho-ho-ho for me, ho for me, ho
Ho for me, ho for me, ho
Ho-ho-ho for me, ho for me, ho (ho-ho-ho)
Ho for me, ho for me, ho (Merry Christmas!)

Now wrap for me, wrap for me, wrap
Wrap for me, wrap for me, wrap
Wrap, wrap for me, wrap for me, wrap
Wrap for me, wrap for me, wrap

Now clap for me, clap for me, clap
Clap for me, clap for me, clap
Clap for me, clap for me, clap
Clap for me, clap for me, clap (oh, let's go!)

Shake your butt for me, butt for me, butt
Butt for me, butt for me, butt
Shake your butt for me, butt for me, butt
Butt for me, butt for me, butt

Crack nuts for me, nuts for me, nuts
Nuts for me, nuts for me, nuts
Crack nuts for me, nuts for me, nuts
Nuts for me, nuts for me, nuts

That's all

WHITE CHRISTMAS

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten and children listen
To hear sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten and children listen

SONG LYRICS

To hear sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright (be merry
and bright)
And may all your Christmases be white

IT'S SNOWING ELVES

I hear sleighbells ringing in the wind
Doo, doo, doo...

The temperature's falling
It's already ten below
According to all sources
The Pole's the place to go

'Cause tonight for the first time
Just about half past twelve
For the first time in history
It's gonna start snowing elves

It's snowing elves, hallelujah!
It's snowing elves, see for yourselves
Let's all go out, all you girls and boys
There's gonna be a ton of toys

It's snowing elves, hallelujah!
It's snowing elves, all the ones you love:
Perky, Sirky, Bossy, Saucy
Full of spice
Some are naughty and some are nice

It's an elf invasion
A zany blizzard of magical mayhem
With pointy caps and curly-toed shoes
They're bringing joy to you

Merry, merry Christmas
Happy, happy Hanukkah too
And to each and every person
A fabulous new year!

It's snowing elves, hallelujah!
It's snowing elves, amen!
It's snowing elves, hallelujah!
It's snowing elves, amen!

Doo, doo, doo...

Feel that polar vortex swirling in
About to begin
Bundle up and don't forget your head
The event of the season's about to begin
The blast's about to begin

It's snowing elves, hallelujah!
It's snowing elves, see 'em snowing down
It's snowing elves, hallelujah!
It's snowing elves, ho ho
Merry, merry Christmas...

And to each and every person
A fabulous new year!
It's Snowing elves!

MARY SAT A-ROCKIN'

Mary sat a-rockin', rockin' all night
Mary sat a-rockin' her baby...

One dark night long ago
Born a baby in a manger low
Many came from near and far

Following that yonder star
Mary!

Mary sat a-rockin', rockin' all night
Mary sat a-rockin' her baby...

Precious gifts to the baby
Precious gifts now they bring
Precious gifts lay before them
Precious gifts, this newborn King

Mary sat a-rockin', rockin' all night
Mary sat a-rockin' her baby...
Mary!

JOYFUL, JOYFUL

Joyful, Joyful
Lord, we adore Thee
God of glory
Lord of love
Hearts unfold like flowers before Thee
Hail Thee as the sun above

Melt the clouds of sin and sadness
Drive the dark of doubt away
Giver of immortal gladness
Fill us with the light
Fill us with the light
Oh, fill us with the light of day
Joyful, Joyful
Lord, we adore Thee
God of glory
Lord of love
Hearts unfold like flowers before Thee
Hail Thee as the sun above

Melt the clouds of sin, sin and sadness
Drive the dark of doubt away
Drive it away
Giver of immortal gladness
Fill us
Fill us with the light of day
Light of day!
Joyful, Joyful
Lord, we adore Thee
An' in my life
I put none before Thee
'Cause since I was a youngster
I came to know
That You was the only way to go
So I had to grow an' come to an understandin'
That I'm down with the King so now I'm demandin'
That you tell me who you down with, see
'Cause all I know is that I'm down with G-O-D
You down with G-O-D?
(Yeah, you know me)
You down with G-O-D?
(Yeah, you know me)
You down with G-O-D?
(Yeah, you know me)
Who's down with G-O-D?
(Everybody)
Come and join the chorus
The mighty, mighty chorus
Which the morning stars begun
The Father of love is reigning over us
Right away
What have you done for Him lately?
Ooh, ooh, ooh yeah
What have you done for Him lately?
He watches over everything
So we sing
Joyful, Joyful
Lord, we adore Thee

God of glory
 Lord of love
 Hearts unfold like flowers before Thee
 Hail Thee as the sun above
 Melt the clouds of sin, sin and sadness
 Drive the dark of doubt away
 Drive it away
 Giver of immortal gladness (won't You)
 Fill us (Fill us with the light of day, Lord, fill us)
 Fill us (oh we need You, yes we do, fill us)
 Fill us (yeah, oh, oh yeah)
 Fill us (with the light of day, Lord)
 (We need You, come right away,
 We need You, need You today, we need You,
 I'm here to say fill us, fill us, fill us, fill us)
 Fill us with the light of day (oh, yeah)
 Light of day!

HOLDING OUT FOR A HERO

Where have all the good men gone and where
 are all the gods?
 Where's the streetwise Hercules to fight the
 rising odds?
 Isn't there a white knight upon a fiery sleigh?
 Late at night I toss and I turn and I dream of
 being swept away!

S-A-N-T-A
 S-A-N-T-A
 S-A-N-T-A
 Santa, Santa!

You better watch out
 And you better not cry
 You better not even pout,
 I'm here to tell you why!

You know he's making a list
 You know he's checking it twice
 He's gonna find out
 Who's been naughty or been nice!

I need a hero (hero)
 I'm holding out for a hero 'til the end of the night
 And he's gotta be strong and he's gotta be fast
 And he's gotta be fresh from the fight!
 I need a hero (hero)
 I'm holding out for a hero 'til the morning light
 And he's gotta be sure and it's gotta be soon
 And he's gotta be larger than life...larger than life!

S-A-N-T-A
 S-A-N-T-A
 S-A-N-T-A
 Santa, Santa!

Somewhere after midnight
 In my wildest fantasy
 Somewhere just beyond my reach
 Coming up my chimney
 (I thought he went down?)

Racing from the North Pole,
 Eight reindeer in his fleet
 Tell me what you're into Santa
 'Cause you know I am discreet!

I need a hero (hero)
 I'm holding out for a hero 'til the end of the night
 And he's gotta be strong and he's gotta be fast
 And he's gotta be fresh from the fight!
 I need a hero (hero)
 I'm holding out for a hero 'til the morning light
 And he's gotta be sure and it's gotta be soon

And he's gotta be larger than life...larger than life!

S-A-N-T-A
 S-A-N-T-A
 S-A-N-T-A
 Santa, Santa!

I need a hero (hero)
 I'm holding out for a hero 'til the end of the night
 And he's gotta be strong and he's gotta be fast
 And he's gotta be fresh from the fight!
 I need a hero (hero)
 I'm holding out for a hero 'til the morning light
 And he's gotta be sure and it's gotta be soon
 And he's gotta be larger than life

I need a hero, hero, hero, hero
 I need a hero!

12 ROCKIN' DAYS

On the 1st day of Christmas, my true love
 gave to me:
 A partridge in a pear tree.

2nd... 2 turtle doves...

3rd... 3 French hens...

4th... 4 calling birds...

5th... 5 golden rings...

6th... 6 geese a-laying...

7th... 7 swans a-swimming...

8th... 8 maids a-milking...

9th... 9 ladies dancing...

10th... 10 lords a-leaping...

11th... 11 pipers piping...

12th... 12 drummers drumming...



NOW ON SALE!



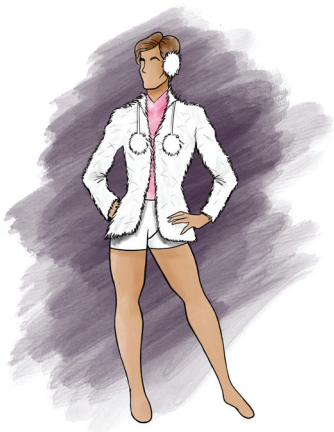
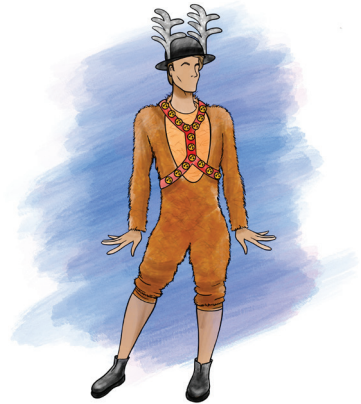
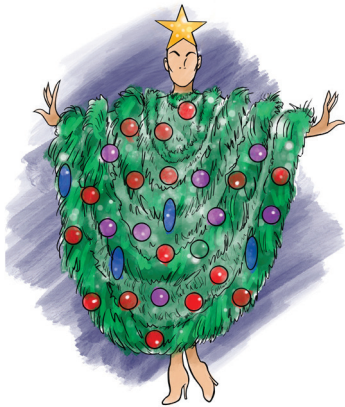
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HISTORICAL SOCIETY

A HISTORY OF HOLIDAY MEMORIES

Over the past 42 years, the Gay Men's Chorus of Washington, DC has delighted audiences with vivid and unique holiday memories. For many people, GMCW's holiday show is the kick-off of their annual seasonal celebrations.

As you saw in the "Bells, Bows, Gifts, Trees" number, fabulous Holiday Queen costumes have made various appearances at our holiday concerts over the years. From the breathtaking gowns of "Puttin' on the Holiday Drag" to the "Winter Party" Snow Queens in our *Red & Greene* concert, we've had many over-the-top looks grace our stages. One of our favorite Snow Queens of all time was Grande Dame Bob "Wanda Mae" Wonneberger's appearance as Suzie Snowflake. But they were all showstoppers!

GMCW also has a history of transforming classic holiday tales and presenting them with a gay twist. Did you experience GMCW's re-telling of classic tales like



"Favorite One"
(*Naughty & Nice*, 2016)



"The Reindeer Tango"
(*The Holiday Show*, 2017)



Suzie Snowflake
(*Santa's Workshop*, 1990)

The Nutcracker in the guise of *A Pink Nutcracker*, holiday staple *A Christmas Carol* reimaged in 2007's *American Carols*, or *Snow White* given a new twist with *Snow* in 2009 (a concert presented during a blizzard, no less)?

GMCW holiday shows have moved audiences, too. From songs like "Am I Welcome Here" to "Christmas Angel," there have been many beautiful moments over the years. And who can forget Tom Nichols and Dan Chadburn's stunning "And In That Moment," a musical re-telling of the annunciation to Mary and the Christmas story?

Perhaps our most memorable holiday moment occurred in 2010. Were you lucky enough to be in Lisner Auditorium for our holiday show that year to join in the spontaneous singing of the national anthem to celebrate the Senate's passage of the bill that ensured the repeal of "Don't Ask, Don't Tell"? Dry eyes were scarce.

GMCW's holiday traditions go beyond the auditorium. Since 2002, GMCW has collected toys for kids and donations at our holiday shows for distribution



Christmas Elves
(*Baby, It's Gay Outside*, 2008)



The Sugar Plum Fairy
(*A Pink Nutcracker*, 2010)



Dancer
(*Winter's Night*, 2012)

through Community Family Life Services. Your contributions have brightened the holidays for hundreds of families. Another GMCW tradition is caroling at the NIH hospital on Christmas Eve. For more than 35 years, GMCW members have brought the healing power of music to patients and their families who find themselves at NIH during the holidays.

As GMCW marks its 42 years, we invite you to reflect on your own memories of GMCW performances past. Which ones stand out? How did a performance delight you? How did one move you? How is GMCW part of your holiday traditions?

The GMCW Historical Society seeks to secure, share, and celebrate the rich and evolving history of GMCW with its members, supporters, audience, and the general public — helping build the organization's bright future. If you would like to know more about GMCW's history or to share your own memories, contact the Historical Society at history@gmcw.org.



"Whistle While You Work"
(*Snow*, 2009)



Three French Hens
(*Sparkle, Jingle, Joy*, 2013)



"Puttin' On The Holiday Drag"
(*The Holiday Show*, 2018)

CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley*
Steve Herman
Jim Holloway
Steve Maddox*
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

Craig Bowen*
Peter Brayton
Phil Rogerson

1994

Rod Fiorito
Scott Pierce*
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick*

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Laurence A. Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006

David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak
Rob Driggers
Michael Hill

2009

Chip Crews
Mark Hennen
John O'Brien

2010

Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011

Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

2012

Craig Cipollini
Ron Norberg
John "JQ" Quiñones
Shannon Rozner

2013

Joe Bloomer
Marcus Brown
Sean Robinson

2014

Timothy E. Allmond
Raymond Burditt
Mary Scott
Ryan L. Williams

2015

Emérito Amaro-
Carambot
Larry Cohen
John-Paul Hayworth
Rob Serpa, Jr.

2016

Chris Asaro
Rick Davis
Suzette Derrevere
James Ellzy
Rob Neighbour
Lyn VanNoy

2017

Jarrold Bennett
Chipper Dean
Jay Gilliam
Matt Graf

2018

Howland Hartley
Mark Hegedus
Dan Kaufman
Mario Sengco

2019

Jim Arshem*
Corey Bent
Romm Gatongay
Matt Holland
Mark Klein
Samilet Lee
John U. Robinson

2020

Ben Harris
Derrick Jones
Betsy Libretta
Kevin Thomason
Bernard Vicary

2021

Michael Dumlaio
Jim Gruschus
C. Paul Heins
Jim Madigan
Raymond Rinaldo
Bryce Weems
Micah Yarbrough

2022

Brent Almond
Tom Boeke
Jonathan Chaffin
Michael Hughes
Brett Kessler

* posthumously awarded

The Gay Men's Chorus of Washington, DC's Ovation Society is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the Ovation Society. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account, or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBTQ+ estate issues. We are happy to share this resource list with you upon request. As a member of the Ovation Society, you will be invited to attend special events and receptions especially for Ovation Society members.

For further information about GMCW's Ovation Society, or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala, at 202-293-1548 or jfyala@gmcw.org.

GMCW Ovation Society

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Rick Davis
James Dryburgh
Tom Dudley*
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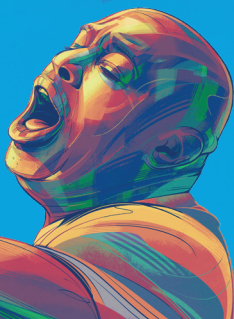
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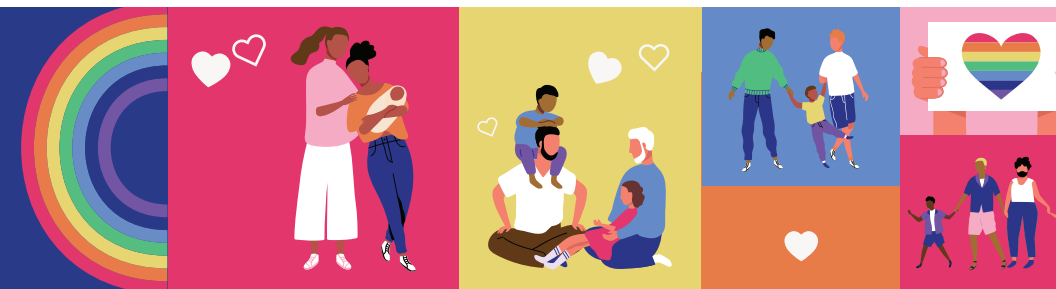
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