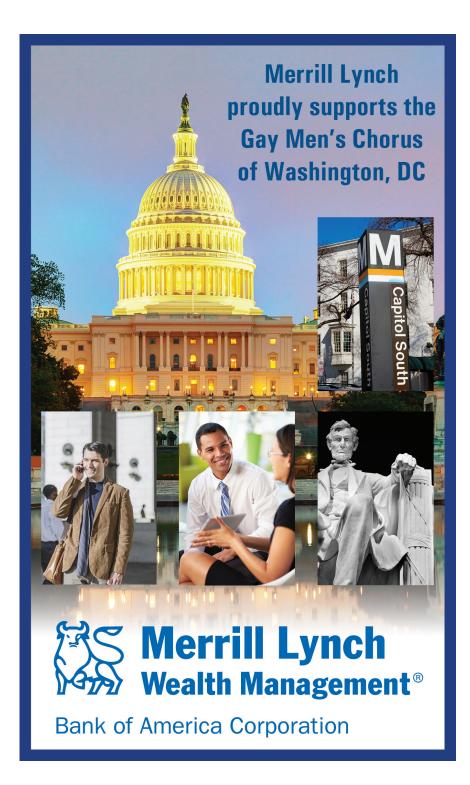




Saturday, February 15, 2014
3pm & 8pm
Church of the Epiphany

Jeff Buhrman, Artistic Director
Chase Maggiano, Executive Director

Presenting Sponsors: Charles Berardesco & Jeff Thurston



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#### **PROGRAM**

**Jeff Buhrman** Artistic Director





#### Presenting Sponsors Charles Berardesco & Jeff Thurston

#### ACT 1

GMCW	
Gabriel's Oboe/On Earth As It Is In Heaven	Ennio Morricone
	Arranged by Stan Hill
"To Jay Pascucci: Thank you for 17 years together and a wo — David Robinson	onderful first year of marriage"
Love Song Medley	
"To Linda Cole: You and me, Babycakes. You and me." — Ko	athryn Wilderotter
When I Fall in Love	
Soloists: Robert T. Boaz, Mark Vernon	victor rourig
Let It Be Me	Gilbert Recaud & Mann Curtis
Unchained Melody	
Two By Two (from <i>To A Dancing Star</i> )	,
Soloists: Ben Aparicio-Coto, Curtis Gilbert,	Robert Espindola
KC Fonzi	nobert Espiridola
When I Have Sung My Songs To You	Ernest Charles
"To Vincent Scotto DiLuzzio: May life bring you all the very	
— Matthew Swanson	,
Vesti la quibba (from <i>l Pagliacci</i> )	Ruggero Leoncavallo
Soloist: Garrick Jordan	33
Rock Creek Singers	
Bogoroditse Devo (from All-Night Vigil, Op. 37)	Sergei Rachmaninoff
I Know I've Been Changed	Arranged by Damon Dandridge
Soloist: Calvin Robinson	
Vive L'Amour	Alice Parker and Robert Shaw
GMCW	
I Will Always Love You	The state of the s
Soloist: Montario Hill	Arranged by Mac Huff
"Robert, I love you more than you can ever know. Our life's — Gordon Tanner	adventure together is amazing."
Drinking Song (from La Traviata)	Giuseppe Verdi
Soloist: Raymond Bradley Rinaldo	
"Happy Valentine's Day to Larry and Louis, Love, Gregg" —	- Gregg Grisa

#### **PROGRAM**

#### INTERMISSION

#### ACT 2

Potomac Fever	
Take Me Home Tonight	Eddie Money
Soloists: Jeb Stenhouse, Kevin Sweitzer, Arra Matt Holland	
Corner of the Sky (from Pippin)	Stephen Schwartz
I Dreamed a Dream (from Les Misérables)Cla	aude-Michel Schonberg
"Happy Birthday, Bobby. With love, Tom." — Tom Mounteer	
Soloist: Kevin Thomason English lyric	cs by Herbert Kretzmer
String Quartet	
Overture from The Marriage of Figaro	Giuseppe Verdi
GMCW	
My House (from Peter Pan)	
"To Dennis: We've built this house together, forever. All my love, your	Danny."
— Daniel Studnicky	
Soloist: Stuart Goldstone Arra	
	nged by Bruce Trinkley
Songs from Miss SaigonCla	aude-Michel Schonberg
Songs from <i>Miss Saigon</i> Cla Soloists: Michael Aylward, Rick Knight	aude-Michel Schonberg & Alain Boublil
Songs from <i>Miss Saigon</i> Cla Soloists: Michael Aylward, Rick Knight	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr.
Songs from <i>Miss Saigon</i> Cla Soloists: Michael Aylward, Rick Knight English Lyri	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill
Songs from <i>Miss Saigon</i> Cla Soloists: Michael Aylward, Rick Knight English Lyri	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill Charles Butler, Neto
Songs from <i>Miss Saigon</i>	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill Charles Butler, Neto ble, Andrew Powaleny
Songs from <i>Miss Saigon</i>	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill Charles Butler, Neto ble, Andrew Powaleny Ryan Amador
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill Charles Butler, Neto ble, Andrew Powaleny
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan Hill Charles Butler, Neto ble, Andrew Powaleny Ryan Amador ged by Michael Gottlieb
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan HillCharles Butler, Neto ole, Andrew PowalenyRyan Amador ged by Michael GottliebLee Holdridge
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan HillCharles Butler, Neto ble, Andrew PowalenyRyan Amador ged by Michael GottliebLee Holdridge home to you."
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan HillCharles Butler, Neto ble, Andrew PowalenyRyan Amador ged by Michael GottliebLee Holdridge home to you."
Songs from Miss Saigon	aude-Michel Schonberg & Alain Boublil ics by Richard Maltby, Jr. Arranged by Stan HillCharles Butler, Neto ble, Andrew PowalenyRyan Amador ged by Michael GottliebLee Holdridge home to you."

#### **String Quartet:**

Ivan HodgeViolin 1Chase MaggianoViolin 2Cathy AmouryViolaJeff van OstenCello

**Oboe:** David Dickey

#### **STAFF**

#### Artistic Staff

Ai tistic staii	
Associate Music Director	Thea Kano
Principal Accompanist	I neodore Guerrant
Vocal Coach Emeritus	Philip Rogerson
Vocal Coach Emeritus Music Librarian	Phillip Melemed
Artistic Interpreters	David Bruce, Jay Penuel
Administrative Staff Director of Marketing and Communications Director of Patron Services	Craig Cipollini Kirk Sobell
Production Staff	
Production Managers	
Stage Crew	Chris Asaro, Jerry Blackmon,
	Michael Cunningham, Mark Klein
House Manager	Bob Klein
Ushers	Burgundy Crescent Volunteers

#### **TRANSLATIONS**

Archival Video......Steve Herman

#### Gabriel's Oboe/On Earth As It Is In Heaven

**Ennio Morricone** 

Oboe

In my fantasy I see a world of justice where all people live in peace and honesty. I dream of a world where spirits will be always free. They will be ever free like floating clouds full of humanity within the deepest soul. In my fantasy I see a world of radiance where darkest nights are ever brighter. In my fantasy I feel the caress of a warm wind that breathes over the city like an old friend. I dream of a world where spirits will be always free. They will be ever free like floating clouds full of humanity. Alleluia!

#### Chorus:

Our life, our earth, our life cry out thus.
Our punishment, our powers vengeance, our punishment cry out thus.
Our anger, our faith, our wrath cry out thus.
Cry out 'Yes.'

#### Vesti la giubba (from I Pagliacci)

Ruggero Leoncavallo

To recite! While taken with delirium, I no longer know what it is that I say or what it is that I am doing!
And yet it is necessary, force yourself!
Bah! Can't you be a man.
You are "Pagliaccio."

Put on the costume, and the face in white powder. The people pay, and laugh when they please.

#### **TRANSLATIONS**

and if Harlequin invites away Colombina Laugh, Pagliaccio, and everyone will applaud! Change into laughs the spasms of pain; into a grimace the tears of pain, Ah! Laugh, Pagliaccio, for your love is broken! Laugh of the pain that poisons your heart!

#### **Bogoroditse Devo**

Sergei Rachmaninoff

Virgin mother of God, hail Mary, full of grace,

The Lord is with thee:

Blessed art thou among women, and blessed is the fruit of thy womb, For thou hast brought forth the Saviour who redeemed our souls.

#### Drinking Song from La Traviata

Giuseppe Verdi

Solo

Let's drink, let's drink from the joyous chalices that beauty so truly enhances And may the brief moment be inebriated with voluptuousness.

Let's drink for the ecstatic feeling that love arouses.

Because this eye aims straight to the heart, omnipotently.

Let's drink, my love, and the love among the chalices will make the kisses warmer.

#### Chorus:

Ah! Let's drink, and the love among the chalices will make the kisses warmer. With you all, I can share my happiest times. Everything in life which is not pleasure is foolish. Let's enjoy ourselves for the delight of love is fleeting and quick. It's like a flower that blooms and dies and we can no longer enjoy it. So enjoy; A keen and flattering voice invites us! Let's enjoy the wine and the singing, the beautiful night, and the laughter. Let the new day find us in this paradise.

#### Solo:

Life means celebration only if one hasn't known love. Don't tell someone who doesn't know. But this is my fate.

#### Solo and Chorus:

Let's enjoy the wine and the singing, the beautiful night, and the laughter. Let the new day find us in this paradise

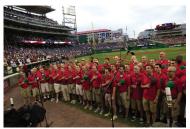




#### **INVESTING IN EQUALITY**

Hailed by the Washington Post as **"one of the world's best male choruses"**, the Gay Men's Chorus of Washington, DC is quickly becoming the voice of equality in the Nation's Capital and beyond.

As an out and proud chorus, we've learned a lot over the decades. In the early 80's we learned about courage: standing up, being proud and "singin' for our lives" in a culture that rejected us, and at a time when a plague began to devastate us. Since then, we've learned how much we share with our broader community of lesbians, bisexuals and transgender men









and women. We are now learning that our community does not end here, but rather extends to all those who have been marginalized. Recognizing the special gifts brought to our nation by those from different racial and ethnic backgrounds, economic circumstances, and immigrant communities, we will continue to sing about the dignity and value of every human being.

Going beyond the stage, GMCW regularly gets out of the concert hall and into the community. We are able to sing and connect with area high school students, visit neighborhoods that don't normally have as much exposure to the LGBT community, provide free students ticket

to our GenOUT kids, and sing for major political and national events. A portion of every ticket sold to our mainstage concerts helps fund these free activities. Please invest in equality with an additional gift at www. gmcw.org.











#### Chase Maggiano, Executive Director

This is Chase's first season as executive director of the Gay Men's Chorus of Washington, and he brings a combination of corporate, performance and arts management experience. Chase comes to GMCW from the Washington Performing Arts Society where he fundraised and worked on arts education programs.

Prior to joining the arts world, Chase was immersed in Northern Virginia's tech industry where he served as director of business development for Capterra, Inc. There, he oversaw an 85% growth in revenue and honed his marketing expertise. Having performed for

most of his life as a violinist, Chase decided to combine his business experience with his love of music to start a career in the arts.

A native of Northern Virginia, he has been an active freelance musician for much of his life. Most recently, Chase could be found on the stages of the Alexandria Symphony and the Savannah Philharmonic. Chase says he's not much of a singer himself, but is excited to help GMCW make music all across the city.



#### Jeff Buhrman, Artistic Director

This is Jeff Buhrman's 14th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has become recognized as one of the finest and most prominent men's choruses in the country, with more than 250 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully-staged productions of Broadway shows, GMCW is a leader in the LGBT choral movement; Jeff is a member of the board of directors of the Gay and Lesbian Association of Choruses (GALA Choruses).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December 2010, the Chorus performed with Angela Lansbury,

Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Kennedy Center Honors tribute to Elizabeth Taylor. Under Jeff's direction the Chorus's small outreach ensemble, Potomac Fever, performed for President and Mrs. Obama at the White House in 2012 and has entertained on five occasions at the home of Vice-President and Dr. Biden. This past December, Jeff directed singers from Potomac Fever and Rock Creek Singers in a performance as part of the White House holiday tour.

Jeff has led the Chorus in recording nine compact discs, including three original commissions: *Alexander's House, Songs of My Family* and *Changing Hearts*. Under Jeff's leadership the Chorus has won five WAMMIE awards from the Washington Area Music Association including the 2013 Outstanding Choral Recording for *Alexander's House*. Other WAMMIES include awards for Best Choral Group in 2003, 2005 and 2010. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording. GMCW's latest commission *Alexander's House* was performed by the Miami Gay Men's Chorus last June, and will have performances by gay choruses in Boston, Dallas and Columbus in 2014.

Jeff joined GMCW as a singing member in 1986. Two years later he began directing Potomac Fever, a job he held for the next 10 seasons, culminating in a European tour during which Potomac Fever sang at the opening ceremonies of Various Voices, the European LGBT choral festival in Munich. He resumed directing Potomac Fever in 2003. Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. In July, 2014 Potomac Fever and Rock Creek Singers will perform at the 2014 Various Voices choral festival in Dublin.

In 1989 Jeff began an eight-year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997. Jeff also directed the festival chorus at the first World Outgames in 2006 in Montreal.

Having worked with high school students as a choral director and school counselor for many years, Jeff is most proud of founding GMCW's youth outreach program in 2002, which has grown significantly and is now known as GenOUT. Through GenOUT, the Chorus visits area high schools and provides free concert tickets to LGBTQA youth, their parents, teachers and friends.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene. Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their minidachshund, Mocha.



#### Thea Kano, Associate Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-

out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as associate music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Masters of Music degree from UCLA and a bachelors' degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.



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What is the highest level of financial achievement you have accomplished throughout your 30 years of financial service to your industry?

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their financial destinations... whether it be funding the college education for their children, achieving their retirement goals, planning their legacies and/or assisting with life changing financial events. Helping them reach these successful financial milestones has been the "ultimate" financial reward and personal achievement for me.

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#### **Theodore Guerrant, Principal Accompanist**

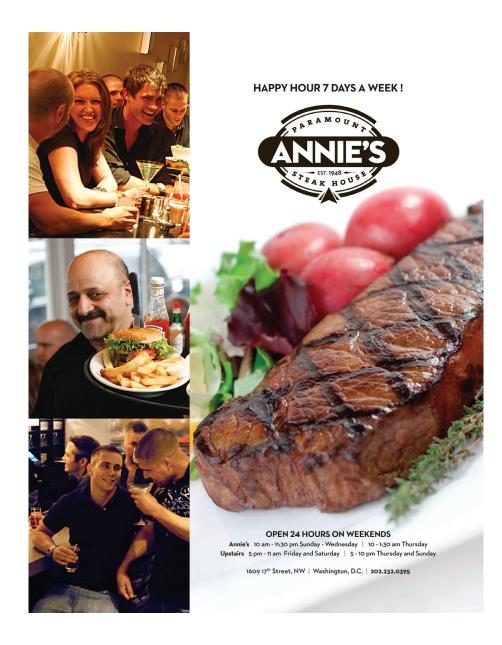
Now in his 31st season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim Richardson to Jeff and Thea, traveled with the Chorus to various cities across the

United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.





#### **GMCW MEMBERS**

#### **TENOR ONE**

Timothy Allmond 1999 Michael J. Amesquita Jr. 2010 Michael Aylward 2009 (RCS) David Ayoroa 2011 Matt Beck 2011 (RCS) Rick Bennett 2009 (RCS) Joe Bloomer 1999 Thomas Boeke 2006 (SL) Fancy P. Butler 2007 Charles Butler, Neto 1981 Phillip Carson 2006 (B) Chad Clayton 2010 Christopher Council 2009 Stephen Crutchfield 1988 Bill Cutter 1998 Brian Day 2006 Richard Dew 2004 Kasey M. Dunton 2009 G. Alex Ford 1996 Ray Jay Garcia 2011 Jay R. Gilliam 2007 (PF) Mark S. Hegedus 2008 (RCS) Matt Holland 2009 (PF) Nicandro Iannacci 2014 Brian Kip Jacobs 2006 Garrick T. Jordan 2013 Rick Knight 2009 Kirby Knight 2010 John J. Masters Jr. 2005 Kerry K. Neal, Esq. 2002 Soo Park 2007 Robert L. Patlán 2011 (RCS) Dan Patton 1995 Gary Regan 1990 Jack Reiffer 1998 (SL, RCS) Raymond Bradley Rinaldo 2011 Justin T. Ritchie 2010 (PF) Bill Robinson 2011 **Justin Sawyers 2013** Eric Selk 2014 Mario R. Sengco 2011 David Shotwell 2011 (B, RCS) Jeb Stenhouse 2008 (PF) David Streit 1988 Kevin Thomason 2010 (PF) Kevin Webster 1993 James W. Williams 1991

#### **TENOR TWO**

**Brent Almond 2008** Nicolas Baker 2011 Jay Ball 2001

Richard Yarborough 2009 (RCS)

Eric F. Belkengren 2001 (RCS) Yoni Bock 2007 Guv Bosworth 2012 Michael "Cabbie" Caban 2013 Geoffrey Carlson 2013 Kurtis M. Carter 2014 Jonathan Chaffin 2012 Scott A. Concilla 2010 Chris Costa 2008 Tony Cunningham 2002 Robby Dean 2012 (RCS) John Fichtel 2010 Bill Fuchs 2007 Scott D. Garrett 2012 Curtis Gilbert 2012 Don Griesheimer 1999 Martin Haley 2004 Andrew Harmon 2002 (RCS) Dwayne Harney 2014 Christopher D. Harris 2010 Mark Hennen 2004 Will Hernandez 2014 Montario Hill 2013 (PF) David Hokey 2010 Kyle Holland 2008 (RCS) Raymond Honeycutt 2011 Bill Hulseman 2012 David Jonas 2001 John Jowers 2008 (RCS) Sidney Jonathan Jowers 2011 Matthew Kenney 2013 Kody Howard Kinsley 2013 Matt Komornik 1993 Casey Kreft 2012 Chad Justin Lang 2013 Scott Linder 2013 Kevin Loeffler 2007 Christopher Lyon 2009 James P. Madigan III 1991 (RCS) Alon Mazor 2013 Donald McArthur 2006 Dean E. Miller 2013 Jake Miller 2014 Dana Nearing 2013 Dan Nguyen 2013 Paul Nonte 2013 John O'Brien 2004 Eric C. Peterson 2009 (RCS) Brandon Quesnell 2009 Joseph Rendeiro 2011 Reg Richards 2003 Sean Robinson 2000 (RCS) David G. Robinson 1988 Calvin Robinson 2010 (SL, RCS) Ryan Robison 2008 (RCS)

Jami J. Rodgers 2013 Mark Rupp 2011 Javson Scirratt 2011 Rob Serpa, Jr. 2006 Ken Skrzesz 2013 Tom Spinelli 2010 Jack Spirakes 2011 Matthew L. Swanson 2012 Kevin Sweitzer 2012 (PF) Matthew Thompson 2010 (RCS) Michael Toth 2004 (RCS) Matt Townsend 2011 Mark Vernon 2010 Bernard Vicary 2013 Stuart Wales 2008 Aaron Z. Wallace 2012 Joel Wallace 2013 Bryce Weems 2002 (SL) Cooper Westbrook 2013 (PF) Mark Williams 2011 Ryan L. Williams 2004 Adam Winstanley 2013 Justin Zimmerman 2004

#### BARITONE

Tim Agar 2010 Robert M. Agnello 2002 (SL) Tim Allen 2003 Ralph Alston 2013 Emerito Amaro-Carambot 2006 David B. Baker 2013 (SL) Justin Bank 2006 Corey Bent 2003 Joseph Berlin 2006 Robert T. Boaz 1997 (PF) Bart Brooks 2013 Raymond Burditt 2008 Joe Canter 1994 Donald Chandler 1997 Cory Claussen 2008 Larry Cohen 1986 Paul Colloton 2006 Dan Couladis 2013 Chip Crews 1991 Iván Dávila 2009 Thom Dimmock 2013 Jorge Docabo 2013 Nick Duong 2013 Harron Elloso 2012 James Ellzy, II 2011 Austin R. Faganel 2013 KC Fonzi 2013 James Gatliff 2013 Cliff Gilbert 2008 Stuart Goldstone 2001

#### **GMCW MEMBERS**

Michael Gottlieb 2010 Matthew Graf 2007 Christopher Grieder 1990 (PF) Rob Hall 2002 (B, RCS) Howland Hartley 2000 (B) Rafael Heras 2009 Kenneth R. Hewitt 2012 Michael F. Hill 2003 Kendrick Hogan 2012 Terry Horner 2012 Alan Huddleston 2014 George Huffman 2000 (RCS) Stephen Johnson 2013 David Karnick 2011 Paul Kelsch 2002 (RCS) Brett Kessler 2014 Stuart Kopperman 1996 (B) Sean Kullavanijaya 2008 Bill Lipsett 1991 Mark Mann 2004 David C. McAuley, Jr. 2013 Phil Melemed 2008 Mitch Menchaca 2010 **Brad Miller 2012** Ralph Moore 2003 Charlie Mountain 2002 D'Arcee C. Neal 2012 Paul J. Negron 2014 Patrick R. Nelson 2009 (SL, RCS) Bill Nickel 2008 Clint Novotny 2008 Franc O'Malley 2011 Erik Oppers 2011 Derek K. Orr 2012 Gregory J. Playcan 2013 Larry Poole 2005 (RCS) Andrew Powaleny 2010 Artemio Rivera III 2012 James L. Roth 2013 Christopher J. Rowland 2012 Frank C. Salamone 2008 Bob Sheavly 1999 Derek J. Smith 2013 Michael B. Smith 1990 (PF) Tim Smith 2006 (RCS) Lonny Smith 2011 (RCS) Carl Stewart 2010 James Stillwell 2013 Alex Surles 2012 Derek D. Swick 2013 L. Owen Taggart 2002 Mike Weber 2006 John Weibel 1985 Richard M. Weinberg 2009 (PF) Steven Willis 2010

David Wilson 2010

#### **BASS**

Eric Akridge 1995 Mike Allen 2010 (PF) Benjamin Aparicio-Coto 2013 W. Eric Balthrop 1993 Jarrod Bennett 2009 R. Mark Blaylock 2002 Michael Brinkman 2000 Marcus Brown 2004 Russ Capps 1999 Ethan Chiang 2012 Rick Davis 2008 Chipper Dean 2012 (SL) Bob Dragoset 1984 (RCS) Mike Fila 2012 Brett Fox 2006 Ken Fox 2005 Mitchell Galloway-Edgar 2013 Girard Griggs 2014 Jim Gruschus 1995 (PF) Ira Haber 2008 John-Paul Hayworth 2005 (B) Sammy Hendrick 2011 Michael Hughes 2002 Dennis Jaffe 1999 Christopher Johnson 2009 Jonathan L. Jones 2012 (PF) Dan Kaufman 1990 N. Lee Klein 2013 Kelly Gordon Knape 2010 John Laster 2006 Drew Leaser 2010 Joseph Lee 2012 Jerry Lee 1993 Michael John Longaro 2013 James Murphy 1988 (RCS) Rob Neighbour 1993 Yoshiyuki Nishio 1999 Ron Norberg 2002 Edward P. Oseroff 2000 (RCS) Todd Paul 1994 Steve Pflasterer 1987 John "JO" Ouinones 1990 Dean Reichard 2010 James T. Rhodes 2010 (RCS) Jerry Rigdon 2014 Craig Ruskin 2001 (RCS) JR Russ 2007 John P. Santell 2013

Morgan Slusher 2000

Steve Spar 1996

Rod Sterling 2011

Tom Stockley 2010
William B. Transue, Jr. 2013
Warren Turner 1993
Mark D. Uhen 2007 (SL)
Lyn VanNoy 2002 (RCS)
Lee Voegler 2011
Brian Walther 2003
James Weinstein 2006 (B)
Dennis Williams 2004
Mike Witkop 2013

#### **SUPPORT**

Jim Arshem 2010

Chris Asaro 2006 Tim Atkin 2013 (B) J. Max Barger 2012 (B) Stephen Bennett 2003 Charles Berardesco 2011 (B) Barry Bugg 1996 Suzette Derrevere 2006 (B) Shawn Evans 2012 (B) Robert Featherstone 1998 Jack Gerard 1981 Teddy Guerrant 1983 Joshua T. Hatfield Charles 2003 Steve Herman 1981 (B) Eric Hildebrand 2010 Marsha Holloman 2000 (B) Michael Kahn 2012 (B) Adam Kerns 2013 Robert Klein 1999 (SL) Greg Kubiak 2003 (B) Kathy McGee 2000 William Moran 2013 (B) Tom Mounteer 2004 (B) Gene Robinson 2013 (B) Laurence A. Rosen 1993 Shannon Rozner 2006 William Ed Senn 2012 (B) Jason Sherlock 2011 (RCS) Gordon Tanner 2011 (B) Steven Toporoff 2008 Robert Winter 2003

SL = Section Leader PF = Potomac Fever RCS = Rock Creek Singers B = Board

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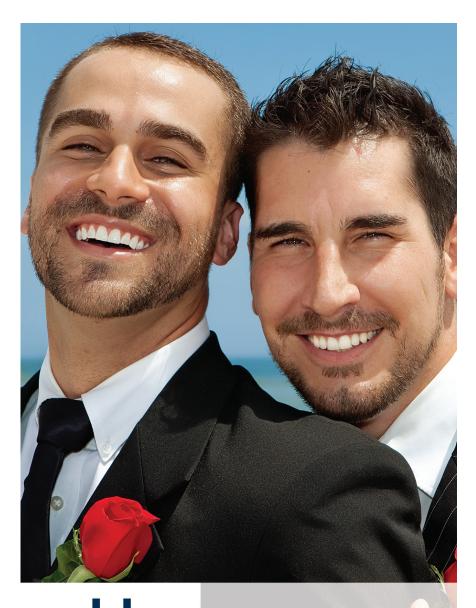


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