



**GAY MEN'S
CHORUS**
OF WASHINGTON DC

WOMEN'S
RIGHTS

STONEWALL

EQUAL
RIGHTS

LGBT

CIVIL
RIGHTS

Born This Way

**MAY 15 & 16, 2015
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WELCOME

Dear Friends,

On April 28, the Gay Men's Chorus of Washington once again sang on the steps of the Supreme Court during the rally for National Marriage Equality. As we sang, we were reminded of the triumph that was felt two years ago when the Defense of Marriage Act was overturned. When GMCW finished one of our sets that morning, a stranger stopped us and said, "Keep singing, you are our voice." We couldn't shake that phrase all day: keep singing, you are our voice... you are our voice... our voice.

We asked ourselves, "Whom does that voice belong to?"

It belongs to the early freedom fighters in the '80s who risked their careers and lives to be on the right side of history. It belongs to Marsha Pearson, who distributed fliers announcing the first meeting of the Gay Men's Chorus 34 years ago. It belongs to the men who first performed with GMCW and couldn't print their names in the program for fear of retaliation. It belongs to the brave transgender men and women of GMCW who have stood on stage challenging stereotypes and opening hearts and minds. It belongs to the children in our GenOUT Chorus who are finding their own voices. It belongs to all who feel as if they are not yet heard.

With gratitude for all of your support,



Thea Kano
Artistic Director



Chase Maggiano
Executive Director



Help LGBTQ youth cross the finish line



June 12



7:00pm

bit.ly/1PaXFJb

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CHORUS**
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GAY MEN'S CHORUS OF WASHINGTON, DC

Thea Kano
Artistic Director

Chase Maggiano
Executive Director

Born This Way

Songs and stories from civil and equal rights movements

with GenOUT Chorus, members of Metropolitan Community Church Choir
and Maiya Sykes

Maiya Sykes's appearance made possible by
Paschal Murray Executive Search

Artistic Staff

Assistant Conductor.....C. Paul Heins
Stage Director.....John Moran
Principal Accompanist.....Theodore Guerrant
Vocal Coach Emeritus.....Philip Rogerson
ASL Interpreter.....Jamie Stephens

Musicians

Bass.....Mary Scott
Percussion.....Dane Krich
Piano.....Michael Gottlieb, Theodore Guerrant

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Director of Patron Services.....Kirk Sobell

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Production Manager.....Chipper Dean
Properties.....Christopher Grieder, Stuart Kopperman
Videos.....Michael B. Smith
House Manager.....Bob Klein
Stage Crew.....Chris Asaro, Jerry Blackmon, Michael Cunningham,
Robert Joppa, Mark Klein
Archival Video.....Steve Herman
Ushers.....Burgundy Crescent Volunteers

ASL Interpreter sponsored by Steve Phan
Microphones supplied by Hexagon.org

PROGRAM

ACT ONE

The Impossible Dream.....	Dale Wasserman and Joe Darion
From <i>Man of La Mancha</i>	Arranged by Lyn VanNoy
Who Will Love Me As I Am?.....	Henry Krieger and Bill Russell
From <i>Side Show</i>	
Soloists: Robert Dean, Stuart Goldstone, L. Owen Taggart	
Over the Rainbow.....	Harold Arlen and E.Y. Harburg
From <i>The Wizard of Oz</i>	Arranged by Andy Beck
Potomac Fever	
Soloists: Matt Holland, Kevin Thomason	
Here's Where I Stand.....	Michael Gore and Lynn Ahrens
Soloists: Jarrod Bennett,	Arranged by Neal Richardson
Marcus Johnson, Garrick Jordan, Maiya Sykes	
Stay With Me.....	Jeff Lynn, Samuel Smith, James Napier, William Phillips and Tom Petty
Soloist: Maiya Sykes	
You've Got to Be Carefully Taught.....	Richard Rodgers and Oscar Hammerstein II
From <i>South Pacific</i>	
Soloist: Kevin Thomason	
True Colors.....	Billy Steinberg and Tom Kelly
Potomac Fever and Rock Creek Singers	Arranged by Deke Sharon
Soloist: Justin Ritchie	
Beautiful.....	Linda Perry
GenOUT Chorus	
The Great Peace March.....	Holly Near
Soloist: Michael B. Smith	Arranged by Dennis Coleman
We Shall Overcome.....	Traditional

INTERMISSION

ACT TWO

My Country, 'Tis of Thee.....	Traditional
Soloists: Cabbie Caban, Ben Aparicio-Coto, Robert Garcia, Adrian Gonzales	
Glory.....	Lonnie Lynn, Che Smith and John Stephens
From <i>Selma</i>	
Soloists: Romm Gatongay, Maiya Sykes, Josh Willett	
Proud.....	Peter Vettese and Heather Small
Rock Creek Singers	Arranged by Robert T. Boaz
Soloist: Maiya Sykes	
Not My Father's Son.....	Cynthia Lauper
From <i>Kinky Boots</i>	Arranged by Stephen Oremus
Soloists: Cory Claussen, Mo Hanners, JJ Vera, Calvin Robinson, Micah Yarbrough	

PROGRAM

Define Me.....	Ryan Amador
Soloists: Dana Nearing, Justin Ritchie	
I Am What I Am.....	Jerry Herman
From <i>La Cage aux Folles</i>	Arranged by Alex Rybeck
Soloists: Fancy Butler, Sam Brinton, Dennis Carew, Sammy Graceson, Rob Hall, Paul Negrón	
Born This Way.....	Stefani Joanne Angelina Germanotta
Reader: Evie Priestman	
Beautiful City.....	Stephen Schwartz
From <i>Godspell</i>	Arranged by Mac Huff
Make Them Hear You.....	Stephen Flaherty and Lynn Ahrens
From <i>Ragtime</i>	Arranged by Jeff Funk

GenOUT Chorus

Julia Byrne
Ernesto Fritts
Sammy Graceson
Elizaveta Kishchukova
Madisson Lowe

Margaret Nicholson
Evie Priestman
Julia J. Reider
Breanna Walton

Metropolitan Community Church Choir

Tommie Adams
Beverly Barnett
Mark Dunkum
Jove Jimenez

Jerry Miller
Lamar Smith
Paul Yang



PROGRAM NOTES

The song list for *Born This Way* was inspired by the lyrics of “**The Impossible Dream**,” from the musical *Man of La Mancha*, written in 1965. As we sing it tonight, we invite you to listen to the lyrics through the lens of the fight for civil rights, equality and social justice:

*To dream the impossible dream,
To fight the unbeatable foe,
To bear with unbearable sorrow
To run where the brave dare not go;
To right the unrightable wrong.
To love, pure and chaste, from afar,
To try, when your arms are too weary,
To reach the unreachable star!
This is my quest, to follow that star...*

The lyrics of “**Who Will Love Me As I Am?**” speak to the theme of feeling like an outcast. This song is originally from the musical *Side Show*, sung by conjoined twins who were forced to be on display as part of a freak show. Its lyrics are a plea for acceptance.

“**Over the Rainbow**” has been an anthem of the LGBT community since it was first heard on the silver screen in *The Wizard of Oz*, sung by the incomparable Judy Garland at the age of 16. Our arrangement is adapted from Israel Kamakawiwo'ole's renowned version of the song, in the style of traditional Hawaiian folk music. We chose it for tonight's show with the hope that the dream of equality for all continues to come true.

“**Here's Where I Stand**” is a song in the gospel style, written for the motion picture *Camp*, sung by a character desperately seeking her father's acceptance. Today we'll sing it with our guest artist, Maiya Sykes, as a statement for proudly accepting who we are and standing up for what we believe. Ms. Sykes took the stage by storm with her rendition of “**Stay With Me**” at her audition for NBC's *The Voice* in the fall of 2014. Originally recorded by Sam Smith, it won Record of the Year at the 2015 Grammy Awards.



Oscar Hammerstein was ahead of his time when, in 1949, he wrote the poignant lyrics to “**You've Got to Be Carefully Taught**,” which Richard Rodgers set to music for their wildly successful Broadway show, *South Pacific*. The lyrics challenge the listener to consider when and how their personal prejudices were adopted.

Cyndi Lauper's “**True Colors**” went platinum in 1986 for its beautiful melody and hopeful message of acceptance. It made a recent resurgence with its release as

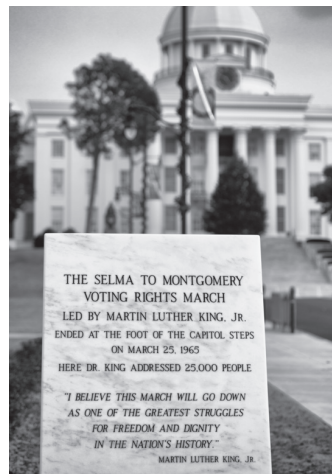
PROGRAM NOTES

part of a video mash-up with Sara Bareilles's "**Brave**," to raise awareness for the fight against pediatric cancer. With a theme of love and being true to oneself, it fits in with this show's theme of tolerance and acceptance. Christina Aguilera's "**Beautiful**" was chosen for the GenOUT Chorus's debut for its important message for our youth that they recognize that love knows no age, race, gender or sexual identity.

Holly Near's stirring "**The Great Peace March**" is both a lyrical evocation of and a powerful call to action for a peaceful planet. It was written in response to the event in 1986 of the same name, aimed at raising awareness to the danger of nuclear proliferation and to advocate for elimination of nuclear weapons. In tonight's setting, the words speak to the dream of people living without violence, judgment, discrimination and fear. "**We Shall Overcome**" is a protest song that became a key anthem of the African-American Civil Rights Movement in 1959, when Guy Carawan stepped in as song leader at Highlander Folk School (an adult education school in Monteagle, Tennessee that trained union organizers, which was then focused on nonviolent civil rights activism). Pete Seeger, Joan Baez and other famous folksingers in the early 1960s sang the song at rallies, folk festivals and concerts throughout the nation. Since its rise to prominence, the song has been used in a variety of social justice protests worldwide.

"**My Country, 'Tis of Thee**" is an American patriotic song that shares the same melody as that of the national anthem of the United Kingdom, "God Save the Queen." The song served as one of the anthems of the United States before the adoption of "The Star-Spangled Banner" as the official national anthem in 1931. Opera singer Marian Anderson made history in 1939 when, with the help of First Lady Eleanor Roosevelt and President Franklin D. Roosevelt, she sang the anthem on the steps of the Lincoln Memorial before a crowd of more than 75,000 people and a radio audience in the millions, after being refused permission by the Daughters of the American Revolution to sing to an integrated audience in Constitution Hall. Nearly 70 years later, at the same location, the Gay Men's Chorus of Washington sang it at President Obama's inauguration celebration with Josh Groban and Heather Headley. Tonight you will see the video of these two historical performances, followed by several of our singers singing it, first in English, then in Spanish, as a statement for immigration equality.

"**Glory**" appeared in the recent motion picture *Selma*, and won the Oscar this year for Original Song. The rap lyrics tell the story of the March on Selma, acknowledging the work of Dr. Martin Luther King, Jr., Rosa Parks and those whose proud fight for freedom have made a positive impact on the progress of civil rights. The song "**Proud**" is the official theme song for several organizations, including the Olympics (London, 2012) and *The Opera Winfrey Show*. It has become an unofficial anthem of the LGBT community, and our decision to include it in tonight's show is to ask, "What have you done today to make you feel proud?"



Nagel Photography

PROGRAM NOTES



"Not My Father's Son" is a powerful ballad from the musical *Kinky Boots*. The lyrics depict the journey of learning to be ourselves, rather than the image a parent has for us, as emphasized by *"The endless story of expectations swirling inside my mind wore me down; I came to a realization and I finally turned around to see that I could just be me."* Similar in theme, Ryan Amador's poignant **"Define Me"** was debuted in

2012 at his live performance at the True Colors LGBT Youth Conference. He then created an emotional video with Jo Lampert, in which the singers methodically wipe from their skin derogatory labels in reference to their sexual identity. The song encourages a stop to labeling, and a start to seeing people for who they are, without judgment.

Written by Jerry Herman for the musical *La Cage aux Folles*, **"I Am What I Am"** has been an anthem of the LGBT community since its creation in 1983. It was chosen for *Born This Way* as a proud statement of not being ashamed to be our true selves, and a call for acceptance of all people. Lady Gaga's **"Born This Way"** was the inspiration for the title of tonight's show. The lyrics discuss the self-empowerment of minorities, including the LGBT community as well as racial minorities. The choice to have a member of the GenOUT Chorus recite it as a poem gives the youth another vehicle to raise their voices through spoken word.

"Beautiful City," from Stephen Schwartz's musical *Godspell*, was chosen to be the underscoring for the video showing the history of the civil and equal rights movements. The song begins with *"Out of the ruins and rubble..."* and is a call to come together in community. *"We may not reach the ending, but we can start slowly but truly mending...maybe now we start learning how."*

"Make Them Hear You" has been an anthem of the Gay Men's Chorus of Washington since the Rock Creek Singers sang it at Frank Kameny's memorial service in November 2011. As the Chorus sang, Lieutenant Dan Choi placed the sword from his military uniform at the base of a photo of Dr. Kameny, and when we sang the

lyric *"...and I could not put down my sword 'til justice was my right,"* the words immediately resonated in a new light. GMCW sang "Make Them Hear You" in front of the Supreme Court on June 26, 2013, when the Defense of Marriage Act was declared unconstitutional. We were heard by millions of people around the world, including its composer, Stephen Flaherty. (The song comes from his musical *Ragtime*, which tells the story of a group of African Americans, upper-class suburbanites and Eastern European immigrants in the United States in the early 20th century.) After hearing us sing his song, Mr. Flaherty wrote to express his gratitude:



PROGRAM NOTES

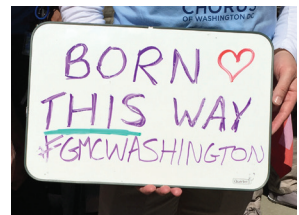
I just had to write and let you know how honored, moved and proud I was this past Wednesday when your group sang my song MAKE THEM HEAR YOU in front of the US Supreme Court following the landmark decisions. It was truly an historical moment for this country and the LGBTQ community in particular. I join with my partner, Trevor Hardwick, and my RAGTIME collaborators, Lynn Ahrens and Terrence McNally, in thanking you for your beautiful singing on a day the world truly changed. Continue to sing loud and proud, guys!

It is our hope that the lyrics of these songs will inspire hearts and minds to open, and that we are inspired to take action for diversity, tolerance and acceptance of all people, regardless of race, gender, religion, nationality and sexual identity. We are grateful for the support of our patrons who enable us to do this important work.

— Thea Kano



A Katz







WHO'S WHO



Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and has recently assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.

WHO'S WHO



John Moran, Stage Director

John Moran has produced and directed cabaret and theater premieres and revivals, worked on a number of presidential inaugural events, as well as countless other ceremonies, awards programs, conferences and shows around the country.

He had the honor to produce and direct "Time of Remembrance," a National Mall event, for the Families of the Fallen in Iraq and Afghanistan, featuring the Joint Chiefs, the military bands, George Stephanopoulos

and Kevin Bacon. The ceremonies conferred the Medal of Remembrance on the Children of the Fallen.

He designed and continues to produce/direct the annual Kennedy Center Gala for Vital Voices Global Leadership Awards with Hillary Clinton and international celebrities (Sally Field, Angelina Jolie, Ben Affleck, Nicholas Kristof, Muhammad Yunis, Judy Collins, Brian Williams, Melanne Vermeer, Norah O'Donnell, Joe Biden and many more).

Annually he produces and directs the National Arts Awards for Americans for the Arts in New York City (Julie Andrews, Robert Redford, Angela Lansbury, Hal Prince, Frank Gehry, Jeff Koons, Beverly Sills, Renee Fleming, Mikhail Baryshnikov, Tommy Tune, Anna Deavere Smith, Robert Downey Jr., Jake Gyllenhaal and Dakota Fanning, among others).

With Marvin Hamlisch, he directed a "Tribute to Tibet" featuring Harrison Ford and Elie Wiesel honoring the Dalai Lama.

GMCW audiences will remember he directed the sold-out productions of *Grease*, *Men in Tights: A Pink Nutcracker* (2004) and the cabaret *Everything's Coming Up Sondheim* along with several other Chorus concerts. He also emceed the very first bi-coastal gay chorus concert with the Seattle Men's Chorus, Gay Men's Chorus of Los Angeles and hosted by GMCW at Lisner Auditorium.

John's production of *In Gay Company* was named one of the most important events of the 1980s by the *Washington Blade*. He directed the GLAAD nominated revival of *The Boys in the Band* and the Washington area premiere of Jerry Herman's *Dear World* for the American Century Theater. A big band revue, *In the Mood*, has toured the world after being rewritten and directed by John.

In 2007, he was selected for the Wakefield High School Hall of Fame.

WHO'S WHO



Maiya Sykes, guest vocalist

Maiya Sykes is a classically trained vocalist, producer, vocal arranger and entrepreneur. In addition to a degree in political science from Yale University, she studied voice independently with Nina Simone and Betty Carter. As a recording artist, Maiya released a dance single with DJ Manny Lehman, *Body Rock*, recorded under the pseudonym "Oceana," that reached the number one position on the Billboard Charts in July 2009. As a sought-after session singer, she has provided back-up vocals on recordings for The Black Eyed Peas, Macy Gray, Fantasia,

Rita Ora, Joss Stone and Alex Boyd.

Currently she has been busy as the lead singer of her band, The Endangered. The band's second release, produced by legendary producer Steven Miller (Dave Matthews Band, Chaka Khan), was released to critical acclaim in early May 2012. In 2014, she appeared as a contestant on NBC-TV's *The Voice*. She received rave reviews and was sought after by all four coaches on the show. Her single "Stay With Me" was one of the first singles of the Blind Auditions to place on the iTunes charts. In 2015, Maiya will release an album with The Endangered and her own solo EP.



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WHO'S WHO



C. Paul Heins, Assistant Conductor

C. Paul Heins is delighted to join the GMCW artistic team in the 2014 – 15 season. Paul was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano and introduction to voice, and served as music director for the university's opera and musical theater productions. He is also the past director of the Lesbian & Gay Chorus of Washington.

In addition to his duties with GMCW, Dr. Heins serves as an assistant conductor for the Washington Master Chorale and the accompanist for the Washington Men's Camerata. He is a frequent guest pianist, flutist and conductor in the DC area. In fall 2014, he served as interim choir director at the College of William & Mary.

Dr. Heins was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano).



Chase Maggiano, Executive Director

This is Chase's second season as executive director of the Gay Men's Chorus of Washington, DC, to which he brings a combination of corporate, performance and arts management experience. Chase comes to GMCW from Washington Performing Arts where he fundraised and worked on arts education programs.

Prior to joining the arts world, Chase was immersed in Northern Virginia's tech industry where he served as director of business development for Capterra, Inc. There he oversaw an 85% growth in revenue and honed his marketing expertise. Having performed for most of his life as a violinist, Chase decided to combine his business experience with his love of music to start a career in the arts.

A native of Northern Virginia, he has been an active freelance musician for much of his life. Most recently, Chase could be found on the stages of the Alexandria Symphony and the Savannah Philharmonic. Chase says he's not much of a singer himself, but is excited to help GMCW make music all across the city and beyond.

WHO'S WHO



Theodore Guarrant, Principal Accompanist

Now in his 32nd season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor

from founding director Jim Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.



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Potomac Fever from Gay Men's Chorus of Washington



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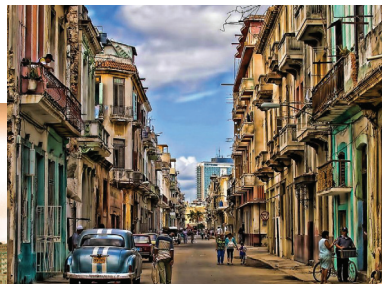
CUBA



The Gay Men's Chorus of Washington, DC recently announced, in partnership with Youth for Understanding (YFU), the first-ever gay chorus visit to the island nation of Cuba! Featuring songs of empowerment from US social movements in an effort to raise awareness of issues faced by LGBTQ communities, the Chorus will serve as cultural ambassadors, demonstrating the power of music for social change.

Members of the Chorus will embark on a five-concert tour to promote LGBTQ awareness. Following the five performances in and around Havana, the YFU and GMCW delegation will engage in forums with the public and select organizations to open a dialogue about social policy and LGBTQ equality.

The partnership between YFU as an educational entity and GMCW as a musical entity gives this delegation political sanction, where travel to Cuba is still limited to educational, religious, cultural, humanitarian and family purposes. Concerts will take place at prestigious locations such as the Franciscan Monastery, and the group will meet with representatives from the Cuban National Center for Sex Education (CENESEX), a government-funded entity spearheaded by Mariela Castro, daughter of Cuban President Raúl Castro.



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GENOUT

For over 10 years, GMCW has sent teams of singers to DC-area schools to facilitate discussions with students about the issues that concern them the most. In a typical visit, we meet with members of a school's Gay-Straight Alliance to talk about bullying, the coming-out process, finding a community and supporting those who are struggling. We listen as students describe the environment at their schools and communities, and we try to connect to their experiences by relating stories from our own backgrounds.

The goals of GMCW's GenOUT school visits are to support Gay-Straight Alliances in DC-area schools, to serve as positive role models (as members of the local and broader community), to listen and share (especially about LGBTQ history), to foster understanding and to uplift and inspire. One singer indicated that his personal goal for participating in GenOUT school visits was "to share the positive feelings and sense of community that we experience in GMCW." Another singer said that he participated in GenOUT school visits in order to "share the journey of acceptance (accepting one's LGBTQ identity) to belief (believing we are and can be loved for who we are) to meaningful living (being true to oneself and living the life you want for yourself)."

Schools Visited During the 2014 – 15 Season

Each year, the GMCW outreach program organizes visits to around 10 schools in the DC metro area. This year, we visited the following schools:

- West Potomac High School (Alexandria, VA)
- James Hubert Blake High School (Silver Spring, MD)
- McKinley Technology High School (Washington, DC)
- E.L. Haynes Public Charter School (Washington, DC)
- Woodrow Wilson High School (Washington, DC)
- Dulaney High School (Timonium, MD)
- Richard Montgomery High School (Rockville, MD)
- Annandale High School (Annandale, VA)
- Robert E. Lee High School (Springfield, VA)
- Columbia Heights Educational Campus (Washington, DC)



GenOUT

The GenOUT Chorus

Last year, Thea Kano was button-holed by a GSA advisor at the conclusion of a GenOUT school visit. "Do you have a youth chorus?" wondered the advisor. The question sparked the idea, and Thea's response was, "Not yet." Over the summer of 2014, Thea and GMCW Executive Director Chase Maggiano discussed the need for a choral ensemble for LGBTQA young people in the DC area, and the role GMCW could take in meeting this need.

The FY15 budget had already been approved and there was no funding source for this new initiative, but the need outshone the financial hurdles. "We were committed to making this happen, to getting the GenOUT Chorus started in the 2014 – 15 season," recalls Chase. Thea and Chase began cobbling together the resources needed (for rehearsal space and a few supplies) to realize the vision. New Assistant

GENOUT

Conductor C. Paul Heins was enlisted to promote the Chorus among our GSA contacts and to reach out to youth choirs sponsored by GALA Choruses around the nation to learn about best practices. By the start of 2015, GMCW's GenOUT Chorus was ready for its first rehearsal, held at the Atlas Performing Arts Center on January 10.

During four months of rehearsal, GenOUT Chorus members learned vocal warm-ups, received training in choral breathing and joined GMCW in rehearsing repertoire for the concert you are hearing today. Similar to GenOUT school visits, each rehearsal included an opportunity for discussion of issues currently relevant to the students. This weekend, we are proud to present the results of our work together, showcasing the GenOUT Chorus in their debut performance.

Our colleagues in GALA Choruses advised us to start small: "You should expect 8 – 10 kids your first year" was the enrollment predicted by directors from several member choruses. At nine members, we are right on target, and we couldn't have asked for a more thoughtful ensemble of great singers. Thank you to Julia B., Ernesto, Sammy, Maddie, Liza, Maggie, Evie, Julia R. and Breanna for their inspiring contributions to the first season of GMCW's GenOUT Chorus. We look forward to welcoming back these fine young people in the fall, and we expect that they will be joined by 10 – 15 more, as we expand and fine-tune the program in 2015 – 16.



How to Get Involved in the GenOUT Chorus

The GenOUT Chorus is open to all young people ages 13 – 18: lesbian, gay, bisexual, transgender, queer and allies. There are no auditions required to participate. The primary goals of the GenOUT Chorus are (1) to give LGBTQA young people a voice, and (2) to connect LGBTQA young people to community.

The GenOUT Chorus is the first chorus for LGBTQA youth in the metropolitan Washington, DC area. As such, it is the first opportunity for DC-area young people who are lesbian, gay, bisexual, transgender, queer or allies to make music together in an ensemble that recognizes and celebrates their identities. The GenOUT Chorus is also the first opportunity for the DC-area community to see, hear and make a connection with young LGBTQA singers. The GenOUT Chorus is a safe space for young people to be true to themselves. Those who sing in the GenOUT Chorus are connected to each other in community, and they are also connected to the larger community of the Gay Men's Chorus of Washington — singers, artistic leaders, supporters and audience members — all of whom enlarge the world for young people at a time when choices may seem limited.



Registrations for the 2015 – 16 GenOUT Chorus are being accepted now at the link: www.gmcw.org/outreach/genout.



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GMCW MEMBERS

TENOR ONE

Timothy E. Allmond 1999
 Michael Aylward 2009 (RCS)
 David Ayoroa 2011
 Matt Beck 2011 (RCS)
 Rick Bennett 2009 (RCS)
 Lonnie T. Bickel 2014
 Joe Bloomer 1999
 Thomas Boeke 2006 (SL)
 Laurence C. Boylan 2014
 Charles Butler, Neto 1981
 Fancy P. Butler 2007
 Phillip Carson 2006 (B)
 Peelee Clark 2008
 Chad Clayton 2010
 Stephen Crutchfield 1988
 Bill Cutter 1998
 Brian Day 2006
 Richard Dew 2004
 Christopher Dunay 2014
 Kasey M. Dunton 2009
 James Edwards 2015
 Edwin Figueroa Jr. 2015
 G. Alex Ford 1996
 Ray Jay Garcia 2011
 Paul George 2003
 Timothy Gillham 2014 (RCS)
 Jay R. Gilliam 2007 (PF)
 John Green 2015
 Mark S. Hegedus 2008 (RCS)
 Reed Higgins 2014
 Matt Holland 2009 (B, PF)
 Brian Kip Jacobs 2006
 Marcus Johnson 2015
 Garrick T. Jordan 2013
 Todd Katschke 2003
 Kirby Knight 2010
 Rick Knight 2009
 Dano Knobel 2015
 Jason Long 2015
 John J. Masters Jr. 2005
 Rene Molina 2014
 Carl Morgan 2015
 Phillip Nguyen 2014
 Mark C. Paist 2014
 Soo Park 2007
 Robert L. Patlán 2011
 Dan Patton 1995
 Gary Regan 1990
 Jack Reiffer 1998 (RCS)
 Raymond Bradley Rinaldo 2011
 Justin T. Ritchie 2010 (RCS)
 Bill Robinson 2011
 Nathan Rogers 2014
 Justin Sawyers 2013
 Eric Selk 2014
 Mario R. Sengco 2011 (CL)
 Michael Shea 2014
 Patrick Shirk 2015
 David Shotwell 2011 (B, RCS)
 Jeb Stenhouse 2008 (PF)
 David Streit 1988
 Justin Thomas 2014
 Kevin Thomason 2010 (PF)

William Trokey 2003
 G. Darryl Waller 2015
 Kevin Webster 1993
 James W. Williams 1991
 Richard Yarborough 2009

TENOR TWO

Tyler Adams 2015
 Danny Aldous 2013
 Brent Almond 2008
 Tom Augustin 2014
 Joshua Austad 2015
 Robert E. Avruch 2015
 Nicolas Baker 2011
 Thomas Baldrige 2015
 Jay Ball 2001
 Eric F. Belkengren 2001 (RCS)
 Guy Bosworth 2012
 Michael "Cabbie" Caban 2013
 Kurtis M. Carter 2014
 Jonathan Chaffin 2012
 Chris Cochran 2004
 Scott A. Concilla 2010
 Chris Costa 2008
 Tony Cunningham 2002
 Bryann Donnelly DaSilva 2014
 Robby Dean 2012 (RCS)
 Danny Duch 1989
 James Dryburgh 2014
 Phil Evans 2012
 John Fichtel 2010
 Cody Fulton 2015
 Andrew K. Ganesh 2014
 Scott D. Garrett 2012
 Matt Geyer 2014
 Curtis Gilbert 2012
 Christian Gonzalez 2015
 Richard Grant 2014 (RCS)
 Don Griesheimer 1999
 Martin Haley 2004
 Kevin Hall 2015
 Adam D. Hand 2014
 C. Mo Hanners 2014
 Dwayne Harney 2014
 Will Hernandez 2014
 David Hokey 2010
 Kyle Holland 2008 (RCS)
 Raymond Honeycutt 2011
 Spencer Hurd 2014
 Elcindor Johnson 2014
 David Jonas 2001
 John Jowers 2008 (RCS)
 Sidney Jonathan Jowers 2011
 Kody Howard Kinsley 2013
 Matt Komornik 1993
 Scott Linder 2013
 Kevin Loeffler 2007
 Luke Lukens 2014
 Christopher Lyon 2009
 James P. Madigan III 1991 (RCS)
 Carlos Maza 2014
 Alon Mazor 2013
 Donald McArthur 2006
 Michael McKibben 2015

Dan Nguyen 2013
 John O'Brien 2004 (SL)
 Benjamin Paulsen 2014
 Jason Peeples 2013
 Eric C. Peterson 2009 (RCS)
 Michael A. Price 2014
 A.J. Rawls 2014 (PF)
 Lucas Regner 2015
 Reg Richards 2003
 Calvin Robinson 2010 (RCS)
 David G. Robinson 1988
 Sean Robinson 2000 (RCS)
 Ryan Robison 2008
 Jami J. Rodgers 2013
 Mark Rupp 2011
 Faris Sanjakdar 2015
 Jayson Scirratt 2011
 Salman Shamsi 2007
 Rob Serpa Jr. 2006 (B)
 Tom Spinelli 2010
 Jack Spirakes 2011
 Scott R. Starin 2014
 Krishman Subramanian 2015
 Matthew L. Swanson 2012
 Kevin Sweitzer 2012 (PF)
 Matthew Thompson 2010
 Michael Toth 2004 (RCS)
 JJ Vera 2014
 Bernard Vicary 2013
 Stuart Wales 2008
 Aaron Z. Wallace 2012
 Bryce Weems 2002 (SL)
 Silvio Weisner 2014
 Cooper Westbrook 2013 (PF)
 Ryan L. Williams 2004
 Matthew Williamson 2014 (RCS)
 Ken Woodhouse 2014
 Micah J. Yarbrough 2015

BARITONE

Tim Agar 2010
 Robert M. Agnello 2002 (SL)
 Tim Allen 2003
 Ralph Alston 2013
 David B. Baker 2013 (SL)
 Corey Bent 2003
 Joseph Berlin 2006
 Robert T. Boaz 1997 (PF)
 Samuel Brinton 2014 (RCS)
 Bart Brooks 2013
 John Brown 2014
 Raymond Burditt 2008 (CL)
 Joe Canter 1994
 Dennis Carew 2014
 Kurtis M. Carter 2014
 Donald Chandler 1997
 Cory Claussen 2008
 Larry Cohen 1986
 Iván Dávila 2009
 Thom Dimmock 2013
 Jorge Docabo 2013
 Nick Duong 2013
 Jimmy Edwards 2015
 Harron Elloso 2012

GMCW MEMBERS

James Ellzy II 2011
 Chris Fredericks 2005
 Kent Gay 2006
 Cliff Gilbert 2008
 R. Warren Gill III 2014
 Stuart Goldstone 2001
 Adrian Gonzalez 2015
 Michael Gottlieb 2010
 Matthew Graf 2007
 Christopher Grieder 1990
 Rob Hall 2002 (B, RCS)
 Benjamin M. Hammer 2015
 Ben Harris 2015
 Howland Hartley 2000 (B)
 Kenneth R. Hewitt 2012
 Michael E. Hill 2003
 Sean Hoag 2014
 Ray Hoffman 2014
 Alan Huddleston 2014
 George Huffman 2000 (RCS)
 Ricky Junquera 2015
 David Karnick 2011 (CL)
 Paul Kelsch 2002 (RCS)
 Brett Kessler 2014
 Stuart Kopperman 1996 (B)
 Bill Lipsett 1991
 Sean Lyons-Burke 2014
 Mark Mann 2004
 David C. McAuley, Jr. 2013
 Patrick McIntyre 2015
 Ivan Medic 2015
 Phil Melemed 2008
 Mitch Menchaca 2010
 Thomas Mienk 2014
 Brad Miller 2012
 Nicholas Miller 2015
 Ross Miller 2015
 Ralph Moore 2003
 Kevin M. Morris 2014 (RCS)
 D'Arcee C. Neal 2012
 Dana Nearing 2013
 Paul J. Negron 2014 (PF)
 Patrick R. Nelson 2009 (SL, RCS)
 Paul Nichol森 2015
 Bill Nickel 2008
 Franc O'Malley 2011
 Erik Oppers 2011
 Derek K. Orr 2012
 Jim Orrell 2015
 Matthew Perra 2015
 Gregory J. Plavcan 2013
 Ryan Poirier 2014
 Larry Poole 2005 (RCS)
 Andrew Povaleny 2010
 Zachary Logan Powell 2015
 Caleb Queen 2014
 Artemio Rivera III 2012
 Gary Roebuck 2014
 James L. Roth 2013
 Justin Rush 2015
 Thomas W. Schmitt 2015
 Bob Sheavly 1999
 Jared Shortmeier 2014
 Christopher D. Smith Jr. 2014

Derek J. Smith 2013
 Lonny Smith 2011 (RCS)
 Michael B. Smith 1990 (PF)
 Tim Smith 2006
 Erich Sommerfeldt 2014
 Dan Stephens 2013
 Carl Stewart 2010
 Tom Stockley 2010
 Alex Surles 2012
 Derek D. Swick 2013
 L. Owen Taggart 2002
 Paul Voorhees 2015
 Mike Weber 2006
 John Weibel 1985
 Steven Willis 2010

BASS

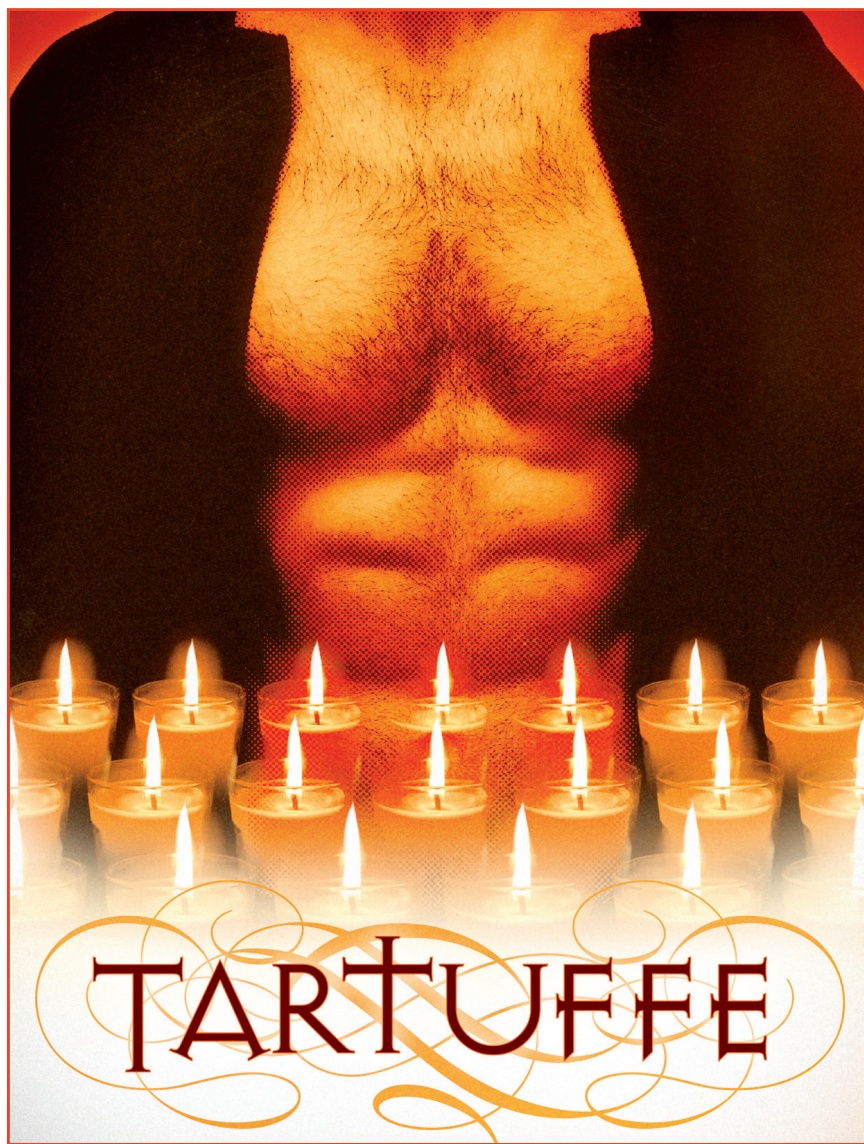
Eric Akridge 1995 (SL)
 Mike Allen 2010 (PF)
 Frank Anderson 2014
 Benjamin Aparicio-Coto 2013
 W. Eric Balthrop 1993
 Liam Beliveau 2015
 Jarrod Bennett 2009 (RCS)
 Michael Brinkman 2000
 Marcus Brown 2004
 Russ Capps 1999
 Ethan Chiang 2012
 Rick Davis 2008
 Chipper Dean 2012 (SL)
 Bob Dragoset 1984 (RCS)
 Mike Fila 2012
 Robert Emmet Finn 2015 (RCS)
 Brett Fox 2006
 Ken Fox 2005
 J. Robert Garcia 2014 (RCS)
 Romm Gatongay 2015
 John Goodrich 2015
 Gregg Grisa 2015
 Jim Gruschus 1995 (PF)
 James Harlow 2014
 Gibson Haynes 2014 (PF)
 John-Paul Hayworth 2005 (B, CL)
 Sammy Hendrick 2011
 Michael Hughes 2002
 Christopher Johnson 2009
 Jonathan L. Jones 2012 (PF)
 Jakub Kakieta 2014
 Dan Kaufman 1990
 Kelly Gordon Knappe 2010
 John Knapp 2014
 John Laster 2006
 Paul Leavitt 2003
 Jerry Lee 1993
 Joseph Lee 2012
 Sam Lee 2015
 Michelangelo Longaro 2013 (RCS)
 James Murphy 1988 (RCS)
 Rob Neighbour 1993
 Yoshiyuki Nishio 1999
 Ron Norberg 2002
 James Dillon O'Rourke 2015
 Edward P. Oseroff 2000
 Carl D. Owens 2015

Todd Paul 1994
 Steve Pfisterer 1987
 John "JQ" Quinones 1990
 Dean Reichard 2010
 James T. Rhodes 2010 (CL, RCS)
 Jerry Rigdon 2014
 Adam N. Rosenwasser 2014
 Craig Ruskin 2001 (RCS)
 John P. Santell 2013 (SL)
 John Anthony Schwanke 2014
 Morgan Slusher 2000
 Steve Spar 1996
 Rod Sterling 2011
 Warren Turner 1993
 Mark D. Uhen 2007
 Lyn VanNoy 2002 (RCS)
 Lee Voegler 2011
 Brian Walther 2003 (RCS)
 James Weinstein 2006 (B)
 Robert P. Wilkinson 2014
 Josh Willett 2014
 Dennis Williams 2004

SUPPORT

Jim Arshem 2010
 Chris Asaro 2006
 Tim Atkin 2013 (B)
 J. Max Barger 2012 (B)
 Charles Berardesco 2011 (B)
 Jerry Blackmon 2010
 Barry Bugg 1996
 Michael Cunningham 1987
 Suzette Derrevere 2006 (B)
 Shawn Evans 2012 (B)
 Robert Featherstone 1998
 Mark Fox 2007
 Teddy Guerrant 1983
 Ira Haber 2008
 Steve Herman 1981 (B)
 Marsha Holloman 2000 (B)
 Janene Jackson 2014 (B)
 Mark Klein 2008
 Robert Klein 1999 (SL)
 Greg Kubiak 2003 (B)
 Kathy McGee 2000
 William Moran 2013 (B)
 Gene Robinson 2013 (B)
 Laurence A. Rosen 1993
 William Ed Senn 2012 (B)
 Jason Sherlock 2011
 Alex Tang 2014 (RCS)
 Christopher Thomson 2014 (B)
 Steven Toporoff 2008

B = Board Member
 CL = Chorus Leadership
 SL = Section Leader
 PF = Potomac Fever
 RCS = Rock Creek Singers



Molière's
Tartuffe

adapted by David Ball
directed by
Dominique Serrand

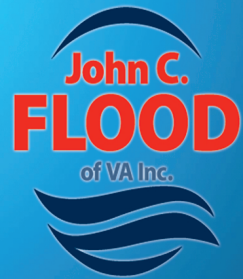
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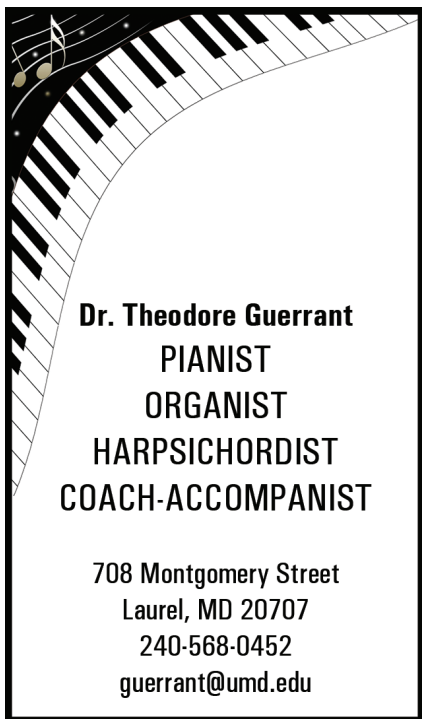
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We are proud to partner with the Gay Men's Chorus of Washington, DC and look forward to participating in their important community outreach efforts.

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Congratulations to all
of our GMCW members
who got married this
season!



Today's Intersections: Race, Sexuality, and Privilege
Sunday, June 21 at 12:30 PM

Chett Pritchett, the Executive Director of the Methodist Federation for Social Action (MFSA), will facilitate a conversation on the intersections of race and LGBTQ issues. Racism is a noted concern in LGBTQ communities. This conversation will focus on how to work as allies for justice in all areas of injustice and inequality.

Outstanding Preacher Series
Every Sunday in July at 9:30 AM & 11:00 AM

National leaders and speakers will share missional emphases in their respective areas. For a full listing of this year's Outstanding Preachers visit our website at www.foundryumc.org/upcoming-sermon-series.



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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley*
Steve Herman
Jim Holloway
Steve Maddox*
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

Craig Bowen*
Peter Brayton
Phil Rogerson

1994

Rod Fiorito
Scott Pierce*
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick*

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Larry Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006

David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak
Rob Driggers
Michael Hill

2009

Chip Crews
Mark Hennen
John O'Brien

2010

Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011

Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

2012

Craig Cipollini
Ron Norberg
John "JQ" Quinones
Shannon Rozner

2013

Joe Bloomer
Marcus Brown
Sean Robinson

2014

Timothy E. Allmond
Raymond Burditt
Mary Scott
Ryan L. Williams

* posthumously
awarded

OVATION SOCIETY

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Chase Maggiano at 202-293-1548 or Chase@gmcw.org.

GMCW Ovation Society

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David & Eric Akridge
Stanley Allen
Roger Bergstrom
Jeff Bonnell
Peter Brayton*
Michael Brinkman
Curtis Brookshire & David Daniels
Joe Canter & Greg Kubiak
Russ Capps
Steve Crutchfield
Rick Davis
Tom Dudley*
Jack Gerard
Thom Gibb*
Bill Gordon
J. Stephen Hall & Robert Smith
Rob Hall
Howland Hartley
Joshua T. Hatfield Charles
Mark Hennen*
Steven Herman

Michael Hill
Gary Janus*
Nick Kyrus
Jerry Lee & Joe Vignali
Harold Lewis
Bill Lipsett
Steve Maddox*
Frank Maiellano
Michael McElvaine
Kathleen McGee & Marsha Holloman
John Perkins
Harry B. Powers*
Jack Reiffer
Phil Rogerson
Shannon & Steve Rozner
Alan J. Savada
Ed Senn
Duward Sumner
Robert Switala & William Edgin
Steven Toporoff
Jim Weinstein

* Deceased

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The Gay Men's Chorus of Washington, DC is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from April 1, 2014 to April 29, 2015, and include annual gifts and support for special projects, events and sponsorships. Thank you!

DIRECTORS CIRCLE

GMCW is pleased to honor former members of the Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus by joining the Directors Circle.

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Fred Boykin & John Killen	Jim & Barbara Tozzi
Larry Cohen	

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Russ Capps & Ken Yazge	Jane Northern
Suzette Derrevere	Ed Senn
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Shawn Evans
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George Huffman & Robert Sheavly
Janene Jackson
Derrick Jones
Stuart Kopperman & Christopher Grieder

George Kresslein
John Lohse
Tom Mounteer
Frank Nowicki
John O'Brien
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John Ralston & Ryan Poirier
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Chris Thomson
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Leon Boyce
Phillip Carson
Larry Cohen
Raymond Crews
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Bill Fuchs & Gerald Beaulieu
Michael Gottlieb
Rich Harrison & Steve Johnson
Roger Harville
John-Paul Hayworth
Robert Jamroz & Jordan Morgenstern
Michael Kahn
Tom & Doris Kelley
Ilene Kracov
Scott Linder
Bill Lipsett & Eric Boldt
William Moran
Rob Neighbour
Jennifer Nichols

Guy Parker
Paulorin
John Perkins
Steve Pflasterer
Rodman Ransome
Gary Regan
Daniel Reitz
Gene Robinson
Bernie Robinson
Shannon & Steve Rozner
Tom Sherwood
Frank Silverio
Vernon Skinner
Michael Smith
Thomas Spinelli
David Streit & Scott Button
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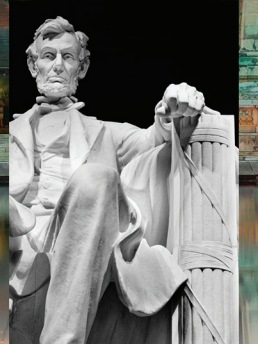
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In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations and other religious organizations that welcome, enfold and celebrate LGBT persons.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit [OUTREACH at gmcw.org](http://OUTREACH.atgmcw.org) for links to all of these religious organizations.

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 Unity Fellowship Church of Washington, DC
 Universalist National Memorial Church
 Washington National Cathedral



IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

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