The Gay Men's Chorus of Washington, DC

Annual Holiday Extravaganza

baby, it's GAY outside!

Friday, 12/05/08 at 8 pm
Saturday, 12/06/08 at 8 pm
Sunday, 12/07/08 at 3 pm

The Lincoln Theatre
1215 U Street NW, DC

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GAY MEN'S CHORUS OF WASHINGTON, DC

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presents

baby, it's GAY outside!

Artistic Staff

Artistic Director ..... Jeff Buhrman
Assistant Music Director ..... Thea Kano
Choreographer ..... Craig Cipollini
Principal Accompanist ..... Theodore Guerrant
Vocal Coach Emeritus ..... Phil Rogerson
Artistic Interpreters ..... Jaime Coronado, Jina Lynne

Production Team

Executive Producers ..... Barry Bugg, Larry Rosen
Producer ..... Mark Fox
Production Manager ..... Betsy Libretta
Costume Design ..... Gary Turner
Set Design ..... Ron Norberg
Lighting Design ..... A.J. Guban
Sound Engineering ..... Bill Mills, Overland Pro Audio
Property Master ..... Stuart Kopperman
Music Librarian ..... Joe Vignali
Stage Crew ..... Chris Asaro, Corey Bent, Michael Cunningham, Justin Estoque, Steve Katsurinis, Mark Klien Jason Kuznicki, Patrick O'Donnell, Jason Rickert, Peter Torrez, Thomas Trimmer,
Costume Production ..... Carl Baldwin, Steven Haber, Dan Kaufman, Steve Toporoff, Gary Turner
Set Production ..... Chris Asaro, Doug Barker, Joe Bloomer, Howie Ducat, Matt Graf, Steve Katsurinis Kevin Loeffler, Phil Melemed, Ron Norberg Dwyndle Rodgers, Jun Sabilona, Steve Toporoff, Joe Vignali
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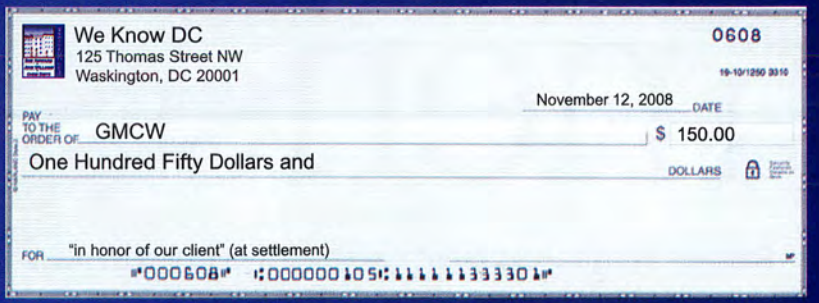

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Saturday, March 21 at 8 pm and Sunday, March 22 at 3 pm

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The Gay Men's Chorus of Washington, DC

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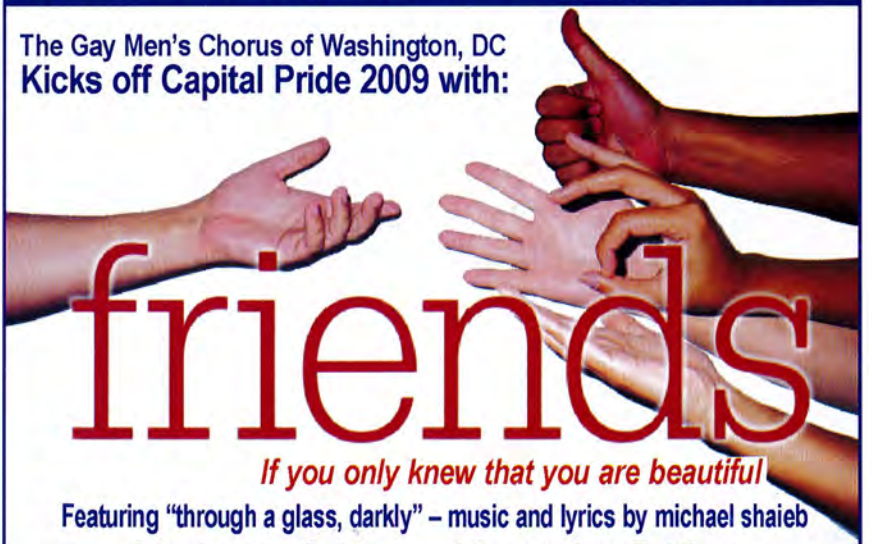

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Rock Creek Singers

A spirited look at 30 years of music commissioned by GLBT choruses with special guests, the Gay Men's Chorus of Charlotte

Saturday, February 21 at 8 pm

St. Margaret's Episcopal Church, 1830 Connecticut Avenue, NW, DC

Tickets/info at www.gmcw.org / 202.293.1548

Potomac Fever

A lively evening of gay favorites with GMCW's pop, close harmony ensemble

Saturday, May 2 at 8 pm

Hammer Auditorium, Corcoran Gallery of Art, 500 17th Street, NW, DC

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FROM GMCW LEADERSHIP

Inspiring Examples of Generosity

The past few months have been among the most dynamic in our nation's history. From a historic presidential election to a "once in a century economic crisis," all Americans have been forced to think about what matters most in their lives.

We are grateful for those who have answered that question by reaffirming their belief in the mission of GMCW. Despite a turbulent economy, four benefactors stepped up to be concert and small ensemble sponsors, providing a significant investment in the work GMCW puts on stage. These donors and many others make it possible for the Chorus to entertain through excellent musical performance.

Many others will contribute to our "One Warm Coat" campaign or annual toy drive, helping GMCW to affirm the place of gay people in society. This warmth of spirit symbolizes the GLBT community's deep care for others in need.

This year, hundreds of young people, including members of Gay-Straight Alliances in our area schools, will attend a GMCW performance due to the $22,000 donated to a Tickets for Youth drive at last year's Spring Affair. Because so many care, GMCW can educate about the gay experience while letting young people know they are not alone.

These are but three examples of the ways that you, our audience and friends, make the mission of GMCW come alive. On behalf of the 250-plus men on stage and the scores of other women and men behind the scenes, we thank you for answering, "GMCW!" when deciding what matters most.

Michael E. Hill
Board Chair

John O'Brien
President

Robert Johnson
Executive Director

GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 28th season, the **Gay Men's Chorus of Washington, DC** is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual **Kennedy Center Honors** in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

The more than 250 members of GMCW perform three subscription concerts annually: a holiday concert, a spring concert and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank Chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

GMCW has also been in the forefront of commissioning new works for men's chorus. Recent commissions include *Changing Hearts* for men's chorus and chamber orchestra, *Oseh Shalom* for men's chorus and brass quintet and *This House Shall Stand — Songs of My Family* for men's chorus and chamber orchestra. In addition, GMCW sponsors two small ensembles: **Potomac Fever**, a close-harmony group, and **Rock Creek Singers**, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards: in 2005 and 2003 for outstanding choral group, in 2002 for outstanding classical-choral recording (for *I Dream of a Time*) and in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). In April 2003, GMCW received a Distinguished Service Award from the Gay & Lesbian Activists Alliance of Washington, DC for its commitment to protecting and promoting the civil rights of lesbians and gay men in the national capital area. *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, the full Chorus can be heard on the CDs *Singing Free, Let It Shine!, Pride and Joy, And In That Moment, I Dream of a Time, You've Got To Be Carefully Taught: The Songs of Sondheim and Hammerstein, Changing Hearts* and its latest release, *This House Shall Stand — Songs of My Family*.

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

GMCW's ensembles are activities of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization. Information on upcoming GMCW events may be obtained by calling **202-293-1548** or by visiting the Chorus's web page at **www.gmcw.org**.

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Enjoy a holiday concert like no other: "vocal harmonies with colorfully textured, rhythmically vibrant arrangements that leave you marveling" (*The Washington Post*). *Sponsored by Meredith A. Weiser and Michael D. Rosenbaum*
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Soweto Gospel Choir

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GMCW YOUTH OUTREACH PROGRAM IS EXPANDING!!

Giving back to the community has become a vital part of who we are as a Chorus. From volunteering at Food & Friends, to collecting winter coats and holiday toys, to singing every Christmas Eve at NIH, to singing for our friends at Riderwood Retirement Community, GMCW's outreach activities continue to blossom.

One of the most exciting programs is the work we continue to do with youth. Over the past seven years we have sponsored a free ticket program for high school and college students; we have performed at several school assemblies and college campuses and we have sponsored two workshops on gay issues for local educators.

Now in its eighth year, our Tickets for Youth program has provided free tickets to nearly 2,000 high school and college students, giving them the opportunity to not only witness the gay pride and celebration of our shows, but to also sit in an audience filled with a positive and affirming community.

Since leaving the field of education to become GMCW's Artistic Director, I have dreamed about the Chorus giving a special evening performance exclusively for students. This season we are fulfilling that dream — we are making it happen!

On Friday evening, March 20, we will be giving a free performance of ***everything gAy to Z*** for students, their parents and their teachers. We are reaching out to Gay-Straight Alliances and supportive school organizations in District of Columbia, Virginia and Maryland schools, and inviting them to attend this very special show. In addition, we are contacting organizations such as PFLAG, NOVAM and SMYAL to offer free tickets to the youth in their programs. GMCW's Youth Outreach Committee is working hard to spread the word about the performance.

If you know of a school group or organization that we can contact, please email our GMCW youth outreach coordinator, Andy Van Etten, at youthoutreach@gmcw.org.

Finally, I would like to thank our many benefactors who made earmarked contributions at our May, 2008 Spring Affair — donations designated specifically for youth outreach. Without your support these activities would not be possible.

Please enjoy the holiday show and we would love to see you again at ***everything gAy to Z*** on March 21 and 22.

Happy Holidays!

Jeff Buhrman

ONE WARM COAT AND HOLIDAY TOY DRIVE

by John O'Brien

Winter is a reminder to many of us to check our closets and get our coats ready for the winter cold. But what about those who have no coat hanging in their closet? Shawne Merriman, of the San Diego Chargers football team, was born in DC and grew up in Upper Marlboro, MD. When he was 11 years old, his house burned and Shawne was left with no winter clothes, no coat to keep him warm. He remembers what it was like to go without warm clothes. While a sophomore at the University of Maryland College Park in 2004, Shawne got involved in a coat drive sponsored by Burlington Coat Factory and One Warm Coat. According to Shawne, "A single coat can change a kid's life. It doesn't seem like a big deal until you see that kid's expression once they get that coat that they really need." Lois Pavlow created One Warm Coat because she wanted a coat to be given to someone in need. Lois organized the first One Warm Coat drive on Thanksgiving Weekend in 1992 at Union Square in San Francisco. In 2002, the organization expanded beyond San Francisco. Today, One Warm Coat drives are held in 49 states and the District of Columbia. Burlington Coat Factory, Change Happens Foundation, Google, Glad Products, Timberland, Charles Schwab Foundation and Virtual Marketing Partners have joined together as corporate sponsors for One Warm Coat. The number of coat drives has nearly tripled from 700 to over 2,000 in three years, with more than 300,000 coats collected last year alone! During November and through this concert weekend, GMCW is collecting gently worn winter coats for agencies of One Warm Coat. One of the local agencies receiving these coats is Christ House, a not-for-profit organization in DC that provides comprehensive health care for sick, homeless persons, and assists them in addressing critical issues to help break the cycle of homelessness.

The Holiday Season also brings with it an opportunity to be thankful for the gifts we have, and to share our gifts with those less fortunate. Back in the early 1980s, former GMCW members Bob Wonneberger and Stanley Allen began a tradition and invited friends to their home for a Holiday Toy Party. Each guest was asked to bring an unwrapped toy for a child under the age of 12. The toys were donated to DC's Community Family Life Services. Each year the number of toys collected grew and grew. Following Bob's death in October, 2002, the Chorus decided to carry on the tradition of collecting toys for CFLS. The following year, as an ongoing outreach activity, the toy drive was expanded to include GMCW's holiday concert audience. Once again, the Chorus is offering its singers and supporters, families, friends and all audience members the opportunity to make the holidays a little brighter for a child by bringing an unwrapped toy with them when they attend ***baby, it's GAY outside!*** It is a chance to give back to the community and bring a smile to a child's face.

PROGRAM

baby, it's GAY outside!
December 5, 6 and 7
The Lincoln Theatre

Act 1

Go Tell It.....arr. Dennis Coleman
I Saw Three Ships.....arr. Mark Riese
The Long Christmas Dinner.....Larry Moore
Narrator: James Biggs
Steven: Michael Fratz
Roger: Cory Claussen

Recitative — Narrator
Pass the Turkey — Chorus
So This Is His Family — Steven and Roger
Recitative — Narrator
For Dessert I'll Try the Key Lime Pie — Chorus
Recitative — Narrator
Just Who Do You Think You Are — Chorus
Recitative — Narrator
You Dirty Rat You Fooled Me — Steven and Roger
Recitative — Narrator
Happy Forever — Chorus

Still, Still, Still.....arr. Norman Luboff
God Rest You Merry Gentlemen.....arr. Mark Riese
sung by Rock Creek Singers

And In That Moment.....Thomas W. Nichols & Dan Chadburn
Soloist: Kevin Boswell
Light the Legend.....Michael Isaacson arr. Bruce Trinkley
Pachelbel's First Noel.....arr. Michael Clawson & Jon P. Rollins
Hallelujah Chorus.....George F. Handel

ACT 2

Elves in Boyland
Santa Claus is Comin'.....arr. Eric Lane Barnes
Santa Baby.....Joan Javits, Phil Springer & Tony Springer
Soloist: Peelee Clark

PROGRAM

Everybody Wants to Be a Santa.....Michael & Jill Gallina
Soloists: Kip Jacobs, Juan Rodriguez, Sherman Blow, Peelee Clark

Merry Christmas Darling.....Richard Carpenter & Frank Pooler
sung by Potomac Fever
Soloist: Peter Fox

The Annoying Drummer Boy.....Joanne Bogart & Eric Rockwell
Drummer Boy: Cory Claussen
Joseph: Jared Harrison
Mary: Mark Hegedus

Brokeback Dreidel.....arr. Eric Lane Barnes
sung by Potomac Fever
Soloist: Robert T. Boaz

Jewish Candle.....Stephen Sondheim
Soloist: Justin Bank

Turkey Lurkey Time (from *Promises, Promises*).....Burt Bacharach-Hal David
arr. Chad Weirick

Merry Christmas, Merry Christmas.....John Williams-Leslie Bricusse

Save the Date!

GMCW's Annual

Spring Affair

May 16, 2009

JW Marriott Hotel • 1331 Pennsylvania Ave • Washington, DC

GMCW's Spring Affair is our largest fundraising event of the year and is fast becoming a must-attend event in the Washington GLBT community. You can support the Spring Affair with a cash donation, by sponsoring a table or purchasing single seats, or by donating items for our live and silent auctions. Mark your calendars today for May 16, 2009! For more information, contact Robert Johnson at 202.293.1548 or rjohnson@gmcw.org.

DANCERS

ELVES IN BOYLAND
Emerito Amaro
Dean Barnes
Sherman Blow
Peelee Clark
Giuseppe DeBartolo
Matt Gillette
Ken Graham
Brian Henes
Kip Jacobs
Matt Komornik
Gordon McGraw
David McCullough
Daniel O'Neill
Soo Park
Nick Pietras
Paul Pompeo
Sean Robinson
Juan Rodriguez
Salman Shamsi
Jonny Simmonds
Mike Weber
Andy Woo

JEWISH CANDLE
Sherman Blow
Matt Komornik
David McCullough
Paul Pompeo
Sean Robinson
Salman Shamsi
Mike Weber
Andy Woo

TURKEY LURKEY TIME
Emerito Amaro
Dean Barnes
Peelee Clark
Giuseppe DeBartolo
Matt Gillette
Ken Graham
Brian Henes
Kip Jacobs
Gordon McGraw
Daniel O'Neill
Soo Park
Nick Pietras
Jonny Simmonds

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WHO'S WHO

JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his ninth season as Artistic Director of the Gay Men's Chorus of Washington, DC. During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 250 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as Assistant Director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

WHO'S WHO

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at the age of four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education and piano performance from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several prestigious awards, including Most Outstanding Performance at the Reno International Jazz Festival.

While attending graduate school, Dr. Kano studied conducting with Paul Salamunovich as part of her research for the Duruflé: Requiem. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as the Assistant Conductor of the UCLA Chorale and the UCLA Chamber Singers. In addition, she served as the Assistant Director of the Angeles Chorale and was the Artistic Director of the San Fernando Valley Youth Chorus in Los Angeles.

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Enrique Diemecke, Norman Mamey, Michael Kamen, Randall Craig Fleischer, Victor Vener, Paul Salamunovich and Donald Neuen. She has sung and conducted at Walt Disney Concert Hall, The Kennedy Center, The Lincoln Center and Carnegie Hall.

Dr. Kano moved to Washington, DC in 2004 upon her multiple appointments as Associate Conductor of The Washington Chorus, Assistant Music Director of the Gay Men's Chorus of Washington, DC, and Artistic Director of the Capitol Hill Youth Chorus. In 2005, she founded the New York City Master Chorale as its Artistic Director and now resides in both Washington and New York City.

CRAIG CIPOLLINI, Choreographer

Craig comes to GMCW from the world of musical theater. A native of Baltimore, MD, now residing in DC, Craig has been dancing since the age of 14. He has an extensive background in theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig has also worked as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Will Rogers Follies, Annie, Hair, Rocky Horror Picture Show, Carousel* and *West Side Story* to name a few. Craig choreographed *Mistletoe & Memories* and *The Wizard of Oz* for GMCW. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. He recently had the opportunity to perform along with the Cowboys at the Gay Games VII in Chicago at Wrigley Field and on *America's Got Talent*. By day, he works as a Contract Administrator for the American Federation of Television and Radio Artists and the Screen Actors Guild (AFTRA-SAG), two unions that represent professional performers.

WHO'S WHO

THEODORE GUERRANT, Principal Accompanist

Now in his 26th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999 – 2000 season as he and the Chorus headed for San Jose and their sixth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance literature from the University of Maryland and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships), Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville, Assisting Organist at the University of Maryland Chapel and accompanies, additionally, the Laurel Oratorio Society and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics and musclemen.

JAMES BIGGS, Guest Soloist

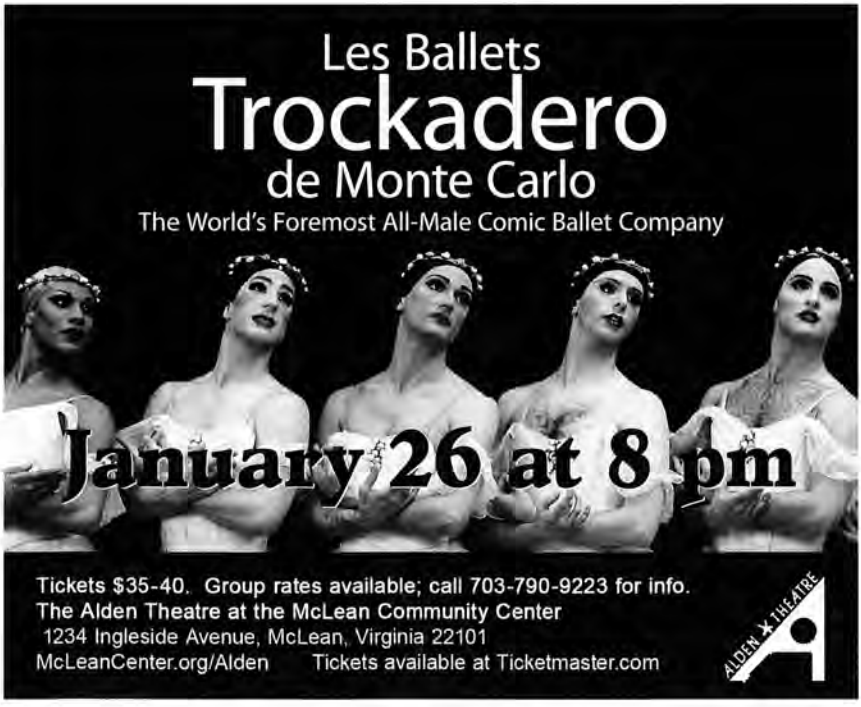
American tenor James Biggs discovered his passion for the performing arts in West Virginia, his home state. A past performer with the American Symphony Orchestra at Bard Summerscape, The Charlotte Music Society and Opera Lafayette, Mr. Biggs is equally at home on stage and in the concert hall. In May 2007 he graduated from the Maryland Opera Studio with a Masters of Music at the University of Maryland, College Park. During his studies he worked under several notable artists including Leon Major, PD Michnewicz, Miah Im, Charlie Riecker and Gran Wilson. Last season Mr. Biggs performed the role of Don Ottavio in Mozart's *Don Giovanni* with the University of Maryland where *The Washington Post* acclaimed his performance "believable and attractive." His most recent engagements include Laurie in Mark Adamo's *Little Women* with Washington Summer Opera and the Second Priest/First Armored Guard in Mozart's *The Magic Flute* with the Indianapolis Opera, where he was accepted into their Young Artist Program.

WHO'S WHO

ROBERT JOHNSON, Executive Director

Robert Johnson earned a Master of Music degree in piano performance from Northern Arizona University and a Bachelor of Arts degree in music from the State University of New York at Geneseo. Robert's professional experience includes Associate Director of the Heifetz International Music Institute, a competitive summer music program for advanced string players and pianists, based in Ellicott City, MD, where he enjoyed great success in fundraising, marketing, community outreach and administration. Before joining the Heifetz Institute, he was Assistant Dean at the David Hochstein School for Music and Dance in Rochester, NY, where his duties included faculty and student relations, evaluations, program development and staff management.

A singing member and assistant accompanist for GMCW since spring 2005, Robert is familiar to Chorus audiences and supporters, and is delighted to have been appointed Executive Director. He is an avid lover of musical theater and has music directed and conducted numerous shows. Most recently he was assistant conductor for the Washington Savoyards' production of *Kiss Me Kate*, as well as rehearsal and performance pianist for GMCW's March 2007 production of *The Wizard of Oz*.



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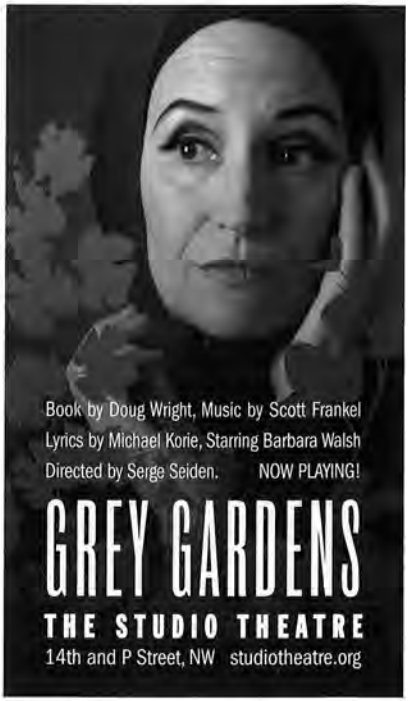

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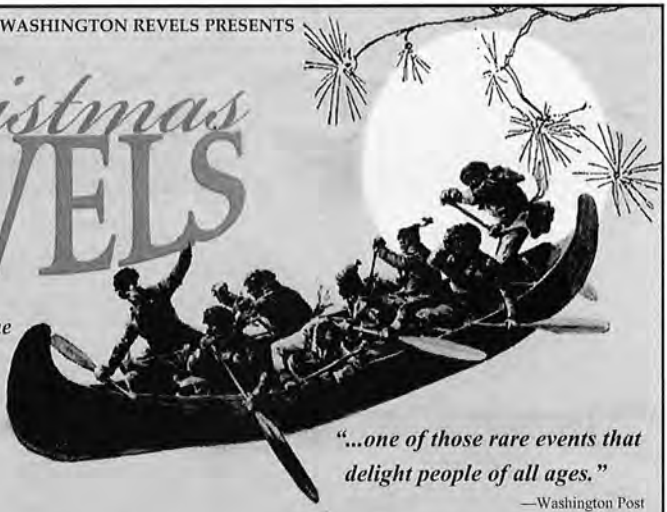

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- Two full-page color ads in three subscription concert program books
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- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- One sponsor table (10 guests) with special recognition at the annual GMCW *Spring Affair*
- Full-page back cover color ad in three subscription concert program books
- Full-page, premium placed ad in the *Spring Affair* program book
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- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

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- Special recognition listing in subscription concert programs

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- Special recognition listing in subscription concert programs

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The Gay Men's Chorus of Washington is a project of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization, and is committed to affirming the gay experience through music. We are grateful to the many friends who support the Chorus by making tax-deductible contributions in support of our work. Please consider joining them and enjoying some of the following benefits that will bring you even closer to the Chorus.

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Listing (as it should appear in our program): _____

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E-mail: _____

☐ Enclosed is my/our check for $_____, payable to:
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GMCW MEMBERS

First Tenor

Timothy E. Allmond, Jr. 1999
Justin Ayers 2007
Carl H. Baldwin 1992
Jay R. Ball 2001
Joe Bloomer 1999
Thomas Charles Boeke 2006
Bradley Burton 2008
Charles R. Butler, Neto 1981 (RCS)
Joe Cannon 1981
Phillip Carson 2006
Philip Lee Clark 2008 (PF)
Randle Clark 2007
Marc Clodfelter 2004
Stephen Crutchfield 1988
Ignacio Cuevas 2008
Bill Cutter 1998
Brian Day 1999 (RCS)
Richard Dew 2004
Christopher DuBay 2008
Greg Finch 2003
G.R. Alex Ford 1996 (SL)
Peter Fox 2002 (PF)
Michael Fratz 2005 (RCS)
Paul George 2001
Michael Hayes 2004
William J. Healey 2005
Chip Heath 1994
Mark Hegedus 2008
Brian Kip Jacobs 2006
Eric B. James 2004 (PF, B)
Kelly Johnson 2005
Franklin Leonard 2007
Jason Lusk 2007
Emanuel Martins 2008
John J. Masters, Jr. 2005
John Paul McCarty 2008
Gordon McGraw III 1998
Kerry Neal 2002 (PF)
Soo Park 2007 (SL)
Dan Patton 1995 (B)
Paul Pompeo 2004 (B)
Gary M. Regan 1990
Jack Reiffer 1998
Jonathan Simmonds 2007 (RCS)
Benjamin Smith 2007
Jeb Stenhouse 2008 (PF)
David F. Streit 1988
William Trokey 2004 (RCS)
Jeffrey C. Van Luyn 1983
Richard Hooks Wayman 2007
Kevin R. Webster 1993
James Williams 1991

Second Tenor

Eric Adams 2005
Brent Almond 2008
Rodrigo André 2008
Jeremy Bauer 2005 (SL)
Gregory Blankenship 2008
Sherman Blow 2004
Yoni Bock 2007
Kevin Boswell 2005 (PF)
Wynn Bressler 2003
Chris Costa 2008
Tony Cunningham 2002
Rob Driggers 2002 (RCS)
Howard Ducat 2007
Mark J. Fox 2007
Bill Fuchs 2007
Ken Graham 2007
Don Griesheimer 1999
Martin Haley 2004
Andrew Harmon 2002 (RCS)
Mark Hennen 2004
Kyle Holland 2008
David Jonas 2001 (RCS)
John Jowers 2008 (RCS)
Matt Komornik 1993
Justin Lerner 2007
Kevin Loeffler 2007
James P. Madigan, III 1991 (RCS)
Ryan L. Masser 2005
Donald McArthur 2006
Silvio Menzano 2008
John O'Brien 2004 (B)
Daniel O'Neill 2008
James Padgett 2006
Guy Parker 2006
Stan Piotroski 1991
JR Ransome 2007
Jay Richards 2008 (RCS)
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008
Dwyndle Rogers 2008
Nicholas Santolla 2008
Rob Serpa 2006
James Servino 2008
Salman Shamsi 2007 (SL)
Michael F. Shea 2008
Robert Smith 2003
Scott Starin 2000
Kurt Sternberg 2007
Courtney Suss 2008
Albert Ting 2008
Michael A. Toth 2004 (RCS)
Anthony Vitelli 2002
Gary Voudrie 2005
Stuart Wales 2008
Bryce Weems 2002
Nathan White 2008
Ryan L. Williams 2004
Trent Williams 2008
Chester Witham 2008
Mark Young 2006 (B)
Justin Zimmerman 2004 (PF)

Baritone

Robert M. Agnello 2002
Eric Akridge 1995
Tim Allen 2003
Emerito Amaro-Carambot 2006
Ryan Atkins 2008
Justin Bank 2006
Dean Barnes 2008
Eric F. Belkengren 2001
Corey Bent 1994
Brad Benton 2003
Joseph Berlin 2007
Mark Blaylock 2002 (PF)
Robert T. Boaz 1997 (SL, PF)
Darrin Bodner 2007
Bennett Borden 2007
PJ Brennan 2004
Joe Brookman 2006
Jeremy Brumbelow 2003
Raymond Burditt 2008
Joe Canter 1994
Don Chandler 1997
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Steven Culbertson 2008
Giuseppe DeBartolo 2002 (RCS)
Michael Dickey 2008
Ryan Dorman 2008
Erick Ducut 2008
David Duxbury 2008
Richard East 2005
Richard Ellis 2008
Justin Estoque 1998
Roy Everhart 2008
Chris Fredericks 2005
Brett Freeman 2004
Scott Frutchey 2006
Kent Gay 2006
Cliff Gilbert 2008
Stuart Goldstone 2001
Matthew Graf 2007
Christopher Grieder 1990
Rob Hall 2002 (RCS, B)
Colby Hansen 2008
Michael Hart 2001
A. Howland Hartley 2001 (B)
Daniel Head 2007
Michael Hill 2003 (PF, B)
George Huffman 2000 (RCS)

GMCW MEMBERS

Fazunn Jamaludin 2008
Paul Kelsch 2002 (RCS)
John Kennan 2008
Stuart E. Kopperman 1996
Michael Kullik 2007
Paul Lee 2003
Will Lee 2001
Bill Lipsett 1991
Mark Mann 2004 (RCS)
David McCullough 2007 (RCS)
Philip Melemed 2008
Ralph Moore 2003
Charlie Mountain 2005 (PF)
Ed Oseroff 2000 (RCS)
Nick Pietras 2004
Larry Poole 2005
Matthew Rader 2007
Stephen F. Rappaport 1994
Juan Rodriguez 2005
Wilson Rumble 2002
James Semmelroth Darnell 2008
Robert Sheavly 1999
Jeff Shields 2005
Travis Shiverdecker 2007
Michael B. Smith 1990 (PF)
Tim Smith 2006
Steve Spar 1996
Carl D. Stewart, II 2002
Gregory M. Tepe 1994 (SL)
Patrick Voight 2008
Brad Ward 2006
Stanley H. Watters 2007
Mike Weber 2006
John D. Weibel 1985
Doug Wiggins 2008
Andy Woo 2008
Francis Yasharian 2006

Bass

Bradley Anderson 2008
C. Michael Baker 1981
W. Eric Balthrop 1993
Michael Bigley 2008
Adrian Blue 2006 (RCS)
Darien Bohannon 2008
Michael P. Brinkman 2000 (SL)
Marcus Brown 2004
Russ Capps 1999 (PF, B)
Rick Davis 2008
Tom DiGiovanni 1998
Dean B. Donovan 1997
Robert Dragoset 1984 (RCS)
Craig Ferrier 2003
Brett Fox 2006
Matthew Gillette 2007
Jim Gruschus 1995
Ira Haber 2008
Harry Hagel 2007
Jared Harrison 2007
John-Paul Hayworth 2005
Brian Henes 2007
Michael Hughes 2002
David Jansing 1999
Dan W. Kaufman 1990
Ruan Kok 2008
John Laster 2006
Rick Latterell 2007
Louis Lavoie 2008
Paul D. Leavitt 2001
Jerry Lee 1993 (B)
Stephen McGregor 2005
Reginald Meneses 2005
James Murphy 1988 (RCS)
Robert E. Neighbour 1993
Bill Nickel 2008
Yoshiyuki Nishio 1999 (RCS)
Ronald Norberg 2002
Todd Paul 1994 (B)
Steve J. Pflasterer 1987
John Quiñones 1990
Bob Reeg 1995
Dennis Rivard 2007
Craig Scott Ruskin 2001
Bill Sachau 2006
Robert Seastrom 2007
Sheridan Sellers 2008
Morgan Slusher 2000
Albert Taylor 2007
Shaun Taylor 2008
Warren Turner 1993
Andrew Van Etten 2006 (SL)
Lyn Van Noy 2002 (RCS)
Austin Vines 2008
Brian Walther 2003
Jim Weinstein 2006
Barrett Whitener 1998
Robert Wilkinson 2007
Dennis S. Williams 2004
Paul Wilson 2006 (RCS)
Maurice Young 2008

Support

Chris Asaro 2006
Tim Atkin 2006
Stephen Bennett (B)
John Benton (B)
Paula Bresnan Gibson (B)
Barry W. Bugg 1996
Scott Button 2000
Jaime Coronado 2008
Michael Cunningham 1987
Suzette Derrevere (B)
David Edmiston 1996
Robert J. Featherstone 1998
Jack Gerard (B)
Teddy Guerrant 1983
Steven Haber 1989
Randy Herbert 2005
Steve Herman 1981 (B)
Marsha Holloman 2000
Eric Johnson 1995
Stephen Katsurinis 2004 (B)
Robert Klein 1999 (SL)
Greg Kubiak (B)
Jason Kuznicki 2000
Jina Lynne 2006
Kathy McGee 2000
Tom Mounteer (B)
Patrick O'Donnell 2004
Darren O'Neill 2002
Shirley Paul 2000
David Ponder 2005
Philip Rogerson 1981
Laurence A. Rosen 1993 (SL)
Shannon Rozner (B)
Jun Sabilona 2006
Mary Scott 1992
Steven Toporoff 2008
Peter Torrez 1994
Gary Turner 1993
Joe Vignali 1994
Robert Winter (B)

SL = Section Leader
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board of Directors

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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marcia Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

*Awarded posthumously.

COMMUNITY OUTREACH

GMCW actively supports the gay community and the community at large by sharing our gifts, experiences and talents. Through our community outreach activities we seek to enlighten, educate and enrich the lives of others. Our Community Outreach Committee continues to coordinate our efforts. Here are some examples of GMCW's community outreach:

FOOD & FRIENDS

The kick-off project for the Chorus's Community Outreach Committee involved committing ourselves to Food & Friends by providing a steady stream of volunteers to this worthy organization. GMCW provides 6 – 8 volunteers two evenings per month.

TOY DRIVE

Each December GMCW hosts a toy drive, collecting more than 500 new toys for under-privileged children in the Washington, DC, area. The tradition, begun by late founding member Bob Wonneberger, has become an annual Chorus event. Toys are distributed through Community Family Life Services.

AIDS WALK

This fall GMCW continued its expanded participation in the annual AIDS Walk. Chorus members raised more than $12,000 for Whitman-Walker Clinic. The Chorus again sang the national anthem as part of the morning's festivities.

OUTREACH PERFORMANCES

Over the past several years, the Chorus has reached beyond the borders of the city and performed for new audiences and rural gay communities. Audiences at Montgomery College, Carroll County Community College and Frostburg State University have all welcomed us to their campuses in recent years. The Chorus performed on May 20, 2007, at Johns Hopkins University as part of the 25th anniversary celebration of the Steven Kaufman AIDS Outreach Project. Most recently, the Chorus traveled to Harrisonburg, VA to perform at James Madison University in a benefit for Valley AIDS Network on September 15, 2007.

NIGHT OUT AT THE NATIONALS

GMCW sang the national anthem at RFK as part of Team DC's Night Out at the Nationals II and III, and this past June at the new Nationals Stadium for Night Out IV. Team DC is an organization established to encourage and support involvement in team and individual sports within the GLBT and broader community in the Washington metropolitan area.

CHRISTMAS CAROLING

Each Christmas Eve, members of GMCW visit the National Institutes of Health to sing carols for patients and staff to make their holiday brighter.

ANNUAL MLK, JR. CELEBRATION

GMCW participates in an annual celebration of the life of the Rev. Dr. Martin Luther King, Jr. This event is co-sponsored by the GLBT Arts Consortium of Washington, DC, and Capital Pride.

CLOTHING DONATIONS

Members of the Chorus make extra room in their closets by donating their gently used clothing to Martha's Outfitters and The Store at New York Avenue Presbyterian Church (GMCW's rehearsal home). Clothing is distributed free to those in need.

CAPITAL PRIDE

Each June, GMCW participates in the Capital Pride Parade and performs as part of the Capital Pride Festival.

STUDENT TICKET FUND

GMCW encourages high school and college students to attend Chorus performances by making free and discounted tickets available in coordination with Gay/Straight Student Alliances and other student groups.

BENEFIT SUPPORT & PERFORMANCES

The Chorus regularly supports and performs at events for other area not-for-profit organizations, such as the Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the Mautner Project for Lesbians with Cancer, Community Family Life Services, HERO, Sussex County AIDS Commission, PFLAG-DC, Food & Friends, NOVAM and Servicemembers Legal Defense Network.

OVATION SOCIETY

The Gay Men's Chorus of Washington, DC's Ovation Society

GMCW's **Ovation Society** is an initiative that recognizes and honors those individuals who have made planned gifts to the Chorus.

A number of GMCW family members have already made plans to contribute a portion of their estate to the Chorus. The **Ovation Society** is a way we can recognize those individuals for their generosity.

If you have already included GMCW in your estate plans, please let us know so we can include you as a member of the **Ovation Society**.

If not, we hope you will consider joining this special group of individuals by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. In some cases, planned gifts allow you to control where much of your estate will go, rather than to the federal government. Charitable gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW can also offer you a list of financial advisers to assist you in making a planned gift to the Chorus. And remember, you don't need to be a millionaire to do this – many charitable gifts are made through estates valued at only a few hundred thousand dollars.

As a member of the **Ovation Society** your name will be included in a special listing in each concert program. You will also be invited from time to time to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact the Chorus at 202-293-1548.

GMCW DONOR LIST

The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from September 1, 2007 – October 22, 2008, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Thank you!

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Jack H. Gerard, in loving memory of my sister, Beth Matthews
Robert Hall III
William J. Healey
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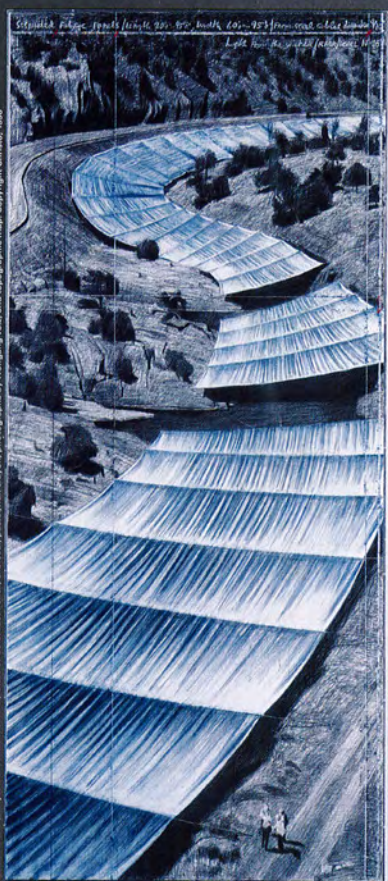

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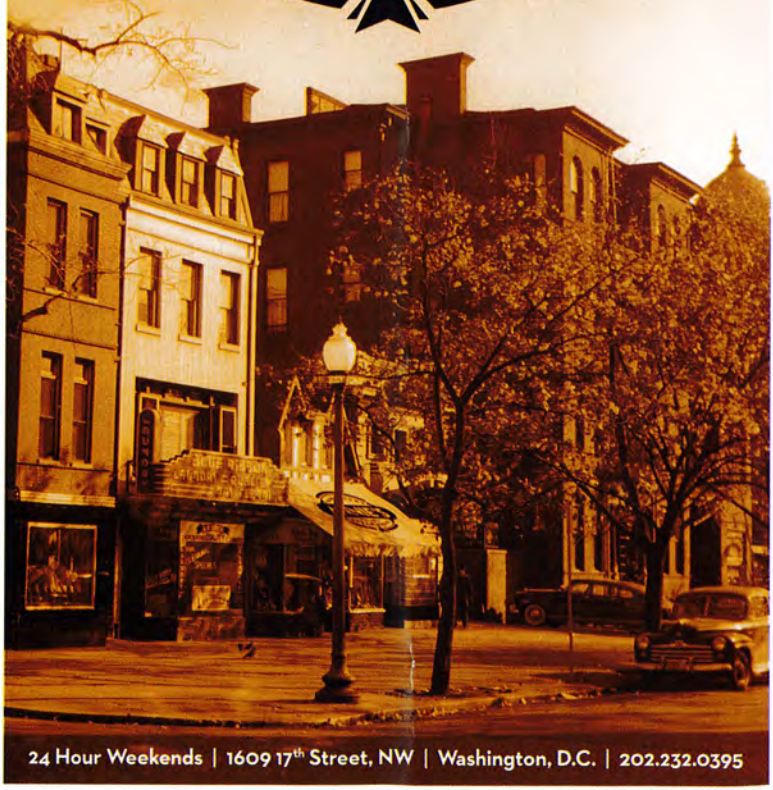

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