# GAY MEN'S CHORUS OF WASHINGTON, DC

presents

## You've Got to be Carefully Taught . . .

# The Songs of Sondheim & Hammerstein

with special guest

## Tony-nominated Laura Benanti

**June 15, 2002 at 8:30 p.m.**

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# GAY MEN'S CHORUS OF WASHINGTON DC

Jeff Buhrman, Artistic Director

Presents

# You've Got to Be Carefully Taught...
# The Songs of Sondheim and Hammerstein
## with Special Guest Laura Benanti

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## Concert Staff

| | |
|---|---|
| Artistic Director | Jeff Buhrman |
| Assistant Music Director | Daniel Meyer |
| Principal Accompanist | Theodore Guerrant |
| Vocal Coach | Philip Rogerson |
| Director, Potomac Fever | Daniel Meyer |
| Stage Director | Jarrin Davis |
| Executive Producer | Barry Bugg |
| Stage Manager | Joe Vignali |
| Costumes | Gary Turner |
| Bass | Mary Scott |
| Percussion | Vin Novara |
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# GMCW BIO

Now in its 21st season, GMCW is at the forefront of the gay and lesbian choral movement, continuing its vision to affirm the gay experience and promote a culture of diversity through musical and performance excellence.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of venues in and around the District. In addition, GMCW has toured many of the major cities in the United States and, in 1998, three Scandinavian capitals. Last season GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City.

GMCW performs three subscription concerts annually: a holiday concert, a spring concert, and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic, and The Human Rights Campaign. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank chorus members for singing in support of Noan's Ark, a Swedish AIDS services organization.

In addition, GMCW sponsors three small ensembles: Potomac Fever, a 12-person close-harmony group; G-Men, a song-and-dance troupe; and Rock Creek Singers, a 25-voice chamber music ensemble. The three small ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CDs, *Singing Free* and *Let It Shine!*, *Pride and Joy* and two new CDs from their 20th Anniversary season, *And In That Moment* and *I Dream of a Time*.

GMCW's choruses are an activity of the Federal City Performing Arts Association, a nonprofit, 501(c)(3) organization, which also sponsors a chorus fundraising group called the Capital Club. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the Chorus' web page at www.gmcw.org.

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**—Carol Wayman**

# FROM THE CHAIRMAN

DAVID STREIT

Dear Friends,

Passion can be both a wonderful and a dangerous thing, and passion is what many of us feel about the Gay Men's Chorus of Washington, D.C.

The Chorus is a kind of family for our members and supporters, and it is also a vehicle by which we reach out to the world. At times it monopolizes our lives, but it is always a source of inspiration and great pride. The Chorus is a positive and affirming way for us to share with the world the positive contributions made by gay men and women.

GMCW has grown immensely in the last two years. The Chorus now has nearly 200 members and has reached a professional level that was recognized by the Washington Post as "one of the best men's choruses in the world."

One of our current goals is to foster GMCW's outreach beyond our traditional audience. Our recent production of "The Wizard of Oz" featured a matinee for children and teens. This was a great success and sent a clear message that we are all one family. It was such an inspiration to a congressman and his family, that he has invited his fellow congressional peers to attend our Kennedy Center performance tonight.

As Board Chair, this season has been a wonderful and challenging experience. The growth that GMCW has experienced is indeed rewarding, but it comes at a cost. I hope that you, our friends and family, will be a part of our continued growth and outreach by supporting GMCW with a tax-deductible contribution. Your financial support will help to ensure that the Chorus continues to serve our community and reach out to the world.

I hope that you share some of the same passion for GMCW that so many of us do, and that you take pride in helping the Chorus to grow and reach new heights of success in the years to come.

Warmly,

David Streit
Board Chairman
Gay Men's Chorus of
Washington, D.C.

# *Prepare to be stage struck during the* **2002/2003** *season*

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*August 30– October 13*

**the misanthrope**
*September 27– November 3*

**ma rainey's black bottom**
*November 1– December 22*

**south pacific**
*December 6– February 2*

**theophilus north**
*January 17– March 2*

**book of days**
*February 21– March 30*

**ain't misbehavin':**
**the new fats waller musical show**
*March 21– May 18*

**an american daughter**
*April 25– June 1*

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# FROM THE CHORUS PRESIDENT

As we near the close of GMCW's 21st season, it is with great pride that we look back on a highly successful season. For those of you who saw *The Wizard of Oz*, you will agree that GMCW has significantly raised the bar for theatrical and musical excellence. Artistic director Jeff Buhrman and his team did an incredible job and have promised this level of excellence at every show.

With that in mind we bring you tonight's concert. We are extremely pleased to have as our guest star, one of Broadway's brightest and most promising ingenues, Laura Benanti, who is currently appearing on Broadway as Cinderella in the revival of *Into the Woods*. Laura has received glowing reviews and several prestigious theater award nominations. Ben Brantley from *The New York Times* said Laura gave "a deliciously drawn performance." He went on to say: "The self-possessed Ms. Benanti sings like an angel. But her character is convincingly of this earth, combining poise and bewilderment." Lawson Taitte from *The Dallas Morning News* said it best: "The real star of the production is Laura Benanti, who has had Broadway abuzz ever since she stepped into the role of Maria in the revival of *The Sound of Music*. She is the loveliest and most lyrical of Cinderellas. She has spirit, too - and the finest voice among all these forest warblers."

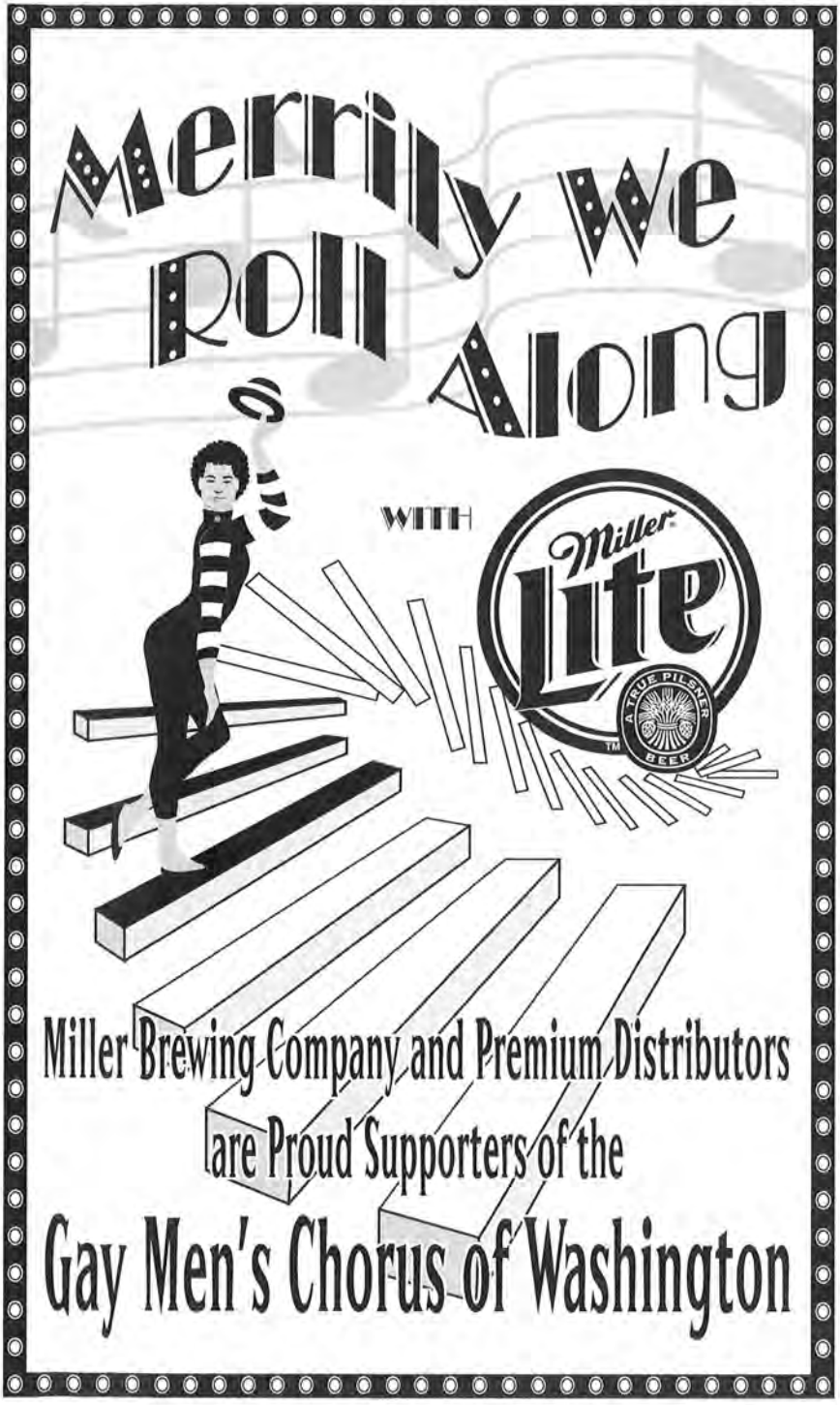
Laura and GMCW will be recreating some of the musical highlights from *The Sound of Music*, of course with our own GMCW twist. We will also be featuring some of the most beautiful music you will ever hear. Songs from *Carousel, Sweeney Todd, A Little Night Music, Merrily We Roll Along* and many others.

Our chorus year doesn't end with our Kennedy Center concert. We will continue to rehearse for our appearance at the Gay and Lesbian Association of Choruses (GALA) Eastern Regional Festival in Cincinnati, Ohio, July 3-7. GMCW will perform on the evening of July 4th with a varied program that includes patriotic songs in remembrance of September 11th, and two show stopping numbers from our 20th Anniversary season. GMCW has performed at every GALA Festival since its inception in 1983. The next international GALA Festival will be held in Montreal, Canada in July, 2004—we'll be there!

Not only are we nearing the close of the season, but I am nearing the end of my term as GMCW President. I would like to thank all of you who have been so supportive of the chorus this year. I would especially like to recognize and thank the Capital Club for helping us reach financial goals that were beyond our expectations. The members of GMCW are very grateful to all of you for your continued support of our music and hope that you will find it in your heart to be as supportive next year.

We look forward to seeing you at the Kennedy Center on June 15th!

Michael Baker,
GMCW President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# ARTISTIC DIRECTOR'S MESSAGE

JEFF BUHRMAN

This season has been GMCW's most successful in its 21 year history. Thanks to your continued support, we have sold over 9000 tickets to our events. We've visited Hollywood, Broadway and traveled down the Yellow Brick Road in one season. It's been a great deal of fun for us. We will bring you that same level of excitement next season as we present an amazing array of events.

We return to the historic Lincoln Theater in December for "Seasons Of Love", a wonderful combination of beautiful music and just plain fun. The concert will feature Vivaldi's *Magnificat* with chamber orchestra and two guest soprano soloists. In addition, we'll visit "Miss Twinkleton's School for Sensitive Boys" and we'll sing many of your favorite holiday hits.

Our March musical production at Lisner Auditorium will be "Love Is All You Need...a 1960s Extravaganza." Motown, protest songs, folk, rock and roll...dancing in the aisles, psychedelic outfits...if it happened in the 60's you're going to hear it and see it on stage.

We return to the Kennedy Center for a third straight year to share with you our most heartfelt program ever. "Everything Possible" is an evening that you will remember for years to come. The evening will feature two major musical compositions. First will be the world premiere of "Mattie's Heartsongs", a GMCW commission with music by Craig Carnahan and featuring the poetry of Mattie Stepanek taken from his best-selling book "Journey Through Heartsongs". Mattie has recently been interviewed on television by Oprah, Larry King and Diane Sawyer. His words are insightful, inspiring and very touching. The second highlight of the evening will be the musicalization of "Oliver Button is a Sissy", based on the children's book by world renowned author and illustrator, Tomie DePaola. We are very excited that Tomie will be the storyteller for this amazing evening..

In addition there will be four events in our non-subscription GMCW Presents series. They will include "Stops Along the Way...a Gay Cabaret" a cabaret about the gay experience in October; the musical revue "When Pigs Fly" in February; "Classical Three" with the Rock Creek Singers and special guest, organist Dr. Theodore Guerrant in April; and "Together Again...An Evening with Potomac Fever and G-Men" in May.

Thanks again for letting us share our greatest joy with you...our music!

Warmest regards,

Jeff Buhrman

GAY MEN'S CHORUS

gmcw

OF WASHINGTON DC

# *If you thought this was good...*

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### SEASONS OF LOVE

You'll hear Vivaldi's intimate setting of the MAGNIFICAT, with two guest soprano soloists. There will also be lots of holiday hits and merriment.

**December 7 and 8**

*Lincoln Theatre*

### LOVE IS ALL YOU NEED

A 1960S EXTRAVAGANZA

From Motown to protest songs, psychedelic to folk, "We Shall Overcome" to "Big Girl's Don't Cry", GMCW offers another production that captures the buoyancy, heartbreak, joys, and yearning that were part of being young in the 1960s. There will be lots of fun and surprises.

**March 21 and 22**

*Lisner Auditorium at The George Washington University*

### EVERYTHING POSSIBLE

An evening devoted to the themes of growing up, tolerance and acceptance including the world premiere of "Mattie's Heartsongs" and the musicalization of "Oliver Button is a Sissy".

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GAY MEN'S CHORUS
gmcw
OF WASHINGTON DC

**Jeff Buhrman, Artistic Director**
**Daniel Meyer, Assistant Music Director**
**Theodore Guerrant, Principal Accompanist**
**Philip Rogerson, Vocal Coach**

## You've Got to Be Carefully Taught . . .
# The Songs of Sondheim and Hammerstein
### with Special Guest Laura Benanti

**June is Bustin' Out All Over** ..... *Carousel*

**Good Thing Going** ..... *Merrily We Roll Along*

**Merrily We Roll Along** ..... *Merrily We Roll Along*

**Johanna** ..... *Sweeney Todd*
Soloist: Jeff Mace

**I Remember Sky**
Laura Benanti ..... *Evening Primrose*

**The Gentleman is a Dope**
Laura Benanti ..... *Allegro*

**On the Steps of the Palace**
Laura Benanti ..... *Into the Woods*

**Stepsister's Lament** ..... *Cinderella*
Eric Johnson, Bill Sorenson, Todd Paul

**Somewhere** ..... *West Side Story*
Potomac Fever

**Bali Ha'i** ..... *South Pacific*
Potomac Fever

**I Have Dreamed** ..... *The King and I*
Laura Benanti and GMCW

**A Weekend in the Country** ..... *A Little Night Music*
Anne: Laura Benanti
Petra: Stuart Goldstone
Fredrik: Brandon Dubroc
Charlotte: Jim Galdieri
Carl-Magnus: Martin Good
Henrik: Peter Fox

***Intermission***

**Preludium** ..... *The Sound of Music*
Rock Creek Singers

**Morning Hymn and Alleluia** ..... *The Sound Of Music*
Maria: Laura Benanti

**Maria** ..... *The Sound Of Music*
Eric Belkengren, Joseph Bloomer, Xerxes Spencer, Bob Wonneberger

**I Have Confidence** ..... *The Sound Of Music*
Maria: Laura Benanti

**Do Re Mi** ..... *The Sound Of Music*
Maria: Laura Benanti
Captain Von Trapp: Bob Sheavly
Liesl: Barrett Whitener
Friedrich: David Weidner
Brigitta: Giuseppe DeBartolo
Louisa: Chuck Walker
Kurt: Edward Oseroff
Marta: Stuart Goldstone
Gretl: Todd Katschke

**Climb Every Mountain** ..... *The Sound Of Music*

**You Could Drive a Person Crazy** ..... *Company*
Rock Creek Singers

**Not While I'm Around** ..... *Sweeney Todd*
Soloist: Brad Boekeloo

**You've Got To Be Carefully Taught** ..... *South Pacific*

**Boys and Girls Like You and Me** ..... *Oklahoma*

**You'll Never Walk Alone** ..... *Carousel*
Laura Benanti and GMCW

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## Choral Arrangers

June is Bustin' Out All Over ..... Ron Abel
Good Thing Going ..... Scott Henderson
Merrily We Roll Along ..... Eddy Clement
Johanna ..... Paul Leavitt
Bali Ha'i ..... Daniel Meyer
I Have Dreamed ..... Alex Rybeck
Climb Every Mountain ..... Daniel Meyer
Not While I'm Around ..... Tim Sarsany
You've Got To Be Carefully Taught ..... Ron Abel
You'll Never Walk Alone ..... Daniel Meyer

## Narrators

Carl Baldwin, Brandon Dubroc, David Garofalo, Chip Heath, C.J. Liotta, Jim Lopresti, Mark Mattison, Michael Smith, Barrett Whitener

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# TICKETS FOR YOUTH PROGRAM

By Jeff Buhrman

Before I became the full time Artistic Director of GMCW I had a long career in education as a choral director and counselor. I was openly gay at my last school and advisor to the gay-straight alliance. The idea of inviting high school students to GMCW concerts is something I have dreamed about for a long time. In January, a very generous chorus member made a donation specifically for this purpose and the GMCW "Tickets for Youth Program" was born...a program in which we offer free and half-price tickets to high school students.

It was an exciting moment when over 100 gay, lesbian, bisexual, trangendered, straight and questioning youth came to see our Sunday performance of "The Wizard of Oz". After the performance several students talked to me about the concert. Their genuine joy was obvious. "Exciting! Inspiring! Incredible! So much talent!" were some of the words they used to describe their experience.

The message of acceptance, love, encouragement and inspiration that the chorus can give to youth through the "Tickets for Youth Program" is so important. Attending a GMCW concert offers these wonderful young people the opportunity to experience a positive gay environment surrounded by people who value them as individuals. We had a large, diverse audience at the Sunday "Oz" matinee, sending a message of acceptance even better than words could.

This new and exciting program can be made possible with donations from groups and individuals. If you would like to help us with this program please e-mail me at JeffGMCW@aol.com or call me at the chorus office (202-338-SING)

It is exciting to think about a time in the future when one of these students who is introduced to GMCW through the program ends up joining the chorus. What a defining moment that will be.

# Two great choruses. Twenty years of amazing music. One incredible new CD.

Twenty years ago, the San Francisco Gay Men's Chorus' historic performance at the Kennedy Center inspired the formation of the Gay Men's Chorus of Washington, D.C. This past June, both choruses commemorated that event with a sold-out Kennedy Center concert. And now, we offer this 20th Anniversary tribute to the San Francisco Gay Men's Chorus.

The new CD, *I Dream of a Time*, captures the magic of that June evening – with treasured favorites like "We Kiss In A Shadow," "The Great Peace March," "Marry Us" and "In Whatever Time We Have," plus beautiful new pieces.

Pick up your copy in the lobby tonight. And don't forget GMCW's new holiday CD, *And In That Moment – Treasures of the Holiday*. Both CDs make great stocking stuffers.

"One of the world's best male choruses, the Gay Men's Chorus of Washington, D.C. showed its usual impeccable musicianship, witty choreography and just plain spirit."
– *The Washington Post*, March 2001

# WHO'S WHO

## Laura Benanti

Laura Benanti is currently appearing as 'Cinderella' in the Broadway revival of "Into The Woods" for which she received her second Tony Award nomination, a Drama Desk nomination, an Outer Critics Circle Award nomination and glowing reviews from the press. Laura was last seen on Broadway in "Swing!" for which she received her first Tony nomination. Laura began her Broadway career in 1999 at the age of 19, playing Maria in "The Sound of Music" opposite Richard Chamberlain. Peter Marks in the *New York Times* called her "a charming, silken-voiced newcomer". "It may be Richard Chamberlain...whose handsome face is on the billboards," wrote *Newsday's* Aileen Jacobson, "but the heretofore unknown Laura Benanti is the bigger news. Unaffectedly graceful and with a bell-clear voice, she is surely a star in the making." "A voice as clear as a spring day and strong as a breeze," wrote the *New York Post's* Donald Lyons, "bright-eyed Laura Benanti is a revelation."

Laura has also appeared in New York as Eileen in "Wonderful Town" in the City Center Encores! Production and as Julia in "Time and Again" at the Manhattan Theater Club. Her regional credits include "Man of La Mancha" at the Papermill Playhouse; "Road to Hollywood" at the O'Neill Theater Center; and "The Winter's Tale" at the Williamstown Theatre Festival.

## Jeff Buhrman, Artistic Director

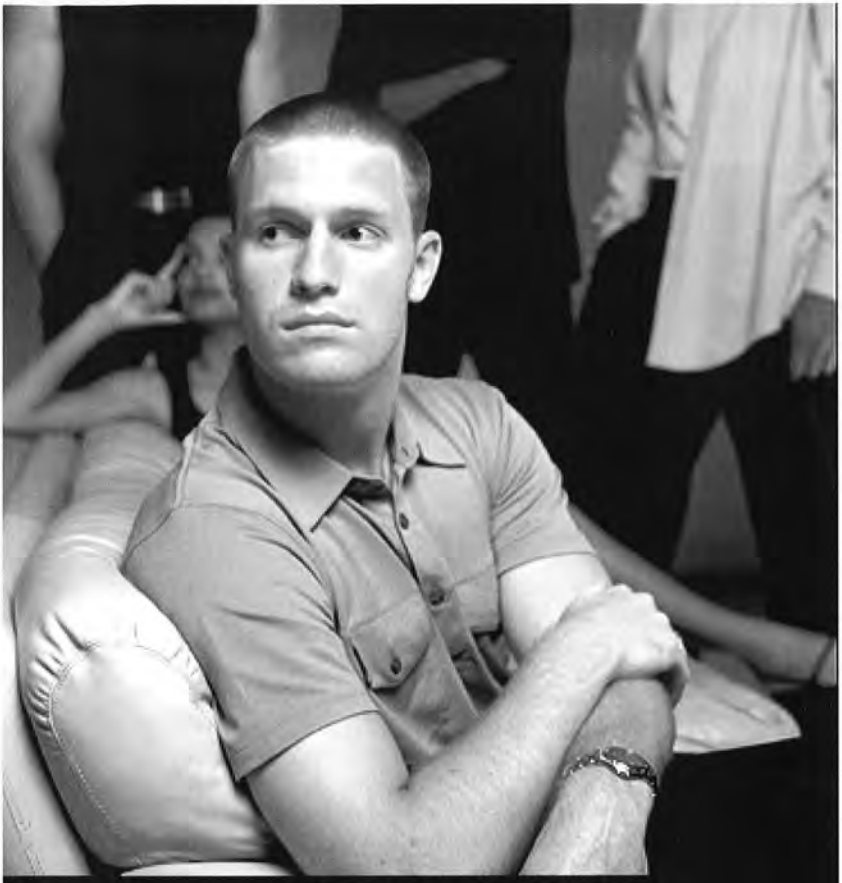
Jeff Buhrman's association with GMCW began in 1986 when he joined the baritone section. Less than a year later he was tapped to direct the chorus's close harmony ensemble, Potomac Fever, a job he held for the next 10 seasons. In 1989 he began an eight-year run as Assistant Director of the chorus, working alongside Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1996.

Under Jeff's direction, Potomac Fever attained a wide following with its distinctive style, which was characterized by fluid phrasing and warmth of tone. Through his tenure the group performed many concerts and fundraisers within the gay community. The highlight of his decade with the group came in 1997 with the release of the CD "In Our Lifetime," followed by a European tour, at which Potomac Fever sang at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich. PF had the distinction of being the only American group to perform at the festival.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University. In addition, he studied voice with Marden Bate and conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff has more than 20 years of experience as a choral director, working with high school choruses, community choruses and church choirs. He founded and led a five-voice early music ensemble, Friends and Aires, in the 1980's. A devotee of musical theater, Jeff has also directed a number of musicals including "Bye Bye Birdie," "Once Upon a

*Continued on page 21.*

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*Continued from page 19.*

Mattress," and "Bells are Ringing." He has also served as musical director for many other productions including GMCW's 2000 production of "Little Shop of Horrors."

Jeff also has a Master of Arts degree in counseling from George Washington University. He recently retired from the field of education after serving 26 years as a choral director, administrator and counselor.

## Daniel C. Meyer, Assistant Music Director

Daniel C. Meyer was appointed Director of Potomac Fever and Assistant Director of the Gay Men's Chorus of Washington, DC in 2000. Originally from Muskegon, Michigan, he received a Bachelor of Arts degree in music composition from Calvin College and a master's degree in theory/composition from Westminster Choir College. While a student at Westminster Choir College, Dan was awarded the Karl F. Mueller Scholarship for Choral Composition and the Ruth and Raymond Young Composition Award. Dan has studied composition with John Worst, Joel Phillips and Stephan Young and conducting with Anton Armstrong and James Jordan.

Dan has served as a faculty member at Baltimore City Community College and Midtown Academy in Baltimore. He has been the music director for Honolulu Theater for Youth and assistant director of the Saipan Choral and the Guam Symphony.

Several of Dan's musical theater compositions have been performed, including "Divine!," "Baltimorgue," "Michelangelo at 15," "The Ballad of Emily Brown," and "The Biological Oratorio." In 1998 he was commissioned by Baltimore's Action Theater to compose incidental music for the world premiere performance of "Psychology of the Beautiful." Dan made his New York City cabaret debut in September at Rose's Turn, composing original songs for the one woman show "Just Say Blow Me."

## Theodore Guerrant, Principal Accompanist

Now in his 19th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway, and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999-2000 season as he and the Chorus headed for San Jose and the fifth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in Keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

*Continued on page 23.*

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# WHO'S WHO CONTINUED

*Continued from page 21.*

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships); Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and accompanies, additionally, the Laurel Oratorio Society and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics, and musclemen.

## Phil Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new Chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts sectional rehearsals and assists individual singers with vocal problems. He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

## David Bielenberg, Executive Director

This is David's first season as Executive Director of GMCW. He comes to the Chorus with more than twelve years of experience in Arts Administration, most recently as Director of Development for the New Haven Symphony Orchestra and previously as Associate Director of Development for Long Wharf Theatre in New Haven, Connecticut. Before moving to New Haven, he worked for a number of performing arts organizations in New York City, including the Paul Taylor Dance Company, the Tisch School for the Arts at NYU, and the concert series at the Cathedral of St. John the Divine.

A native of Baltimore, David also has an extensive background in choral music. Since the age of nine, he has sung regularly with school and community choruses as well as with professional church choirs in Baltimore, New York, New Haven and now Rockville, MD. He also conducted an acapella choral ensemble at the Tisch School for the Arts from 1995 to 1996.

David earned his Bachelor of Music with a business minor from New York University, and is currently pursuing a Master of Arts in Arts Administration through Goucher College in Baltimore.

# CHORUS MEMBERS

## Tenor I

Timothy Allmond *RCS*
Jay R. Ball
Joe Bloomer
Brad Boekeloo *RCS*
Fred F. Boykin *GM*
Peter R. Brayton
Joe Cannon
James Chang *RCS*
Lawrence "Chevy" Chevalier *RCS*
John Cerone
Steve Crutchfield
Ken M. Cruz
Bill Cutter
Jarrin Davis *PF*
Gary Dwyier
Alex Ford
Peter Fox
Paul George
Bob Halbert
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Chip Heath
Michael Horton
Todd Katschke
Matthew Lucia
Craig Lustig *RCS*
Van L. Neel *PF*
Dan Patton *GM, SL*
A. Shane Perry *RCS*
Terence Powers
Gary M. Regan
Jack Reiffer *SL*
Philip M. Rogerson
Jim Stanko
David F. Streit
Guye Turner
Jeffrey Van Luyn
Kevin Webster
K. David Weidner *RCS*
James W. Williams
Robert K. Wonneberger
Michael K. Wynne *PF*

## Tenor II

Ryan E. Athearn
Ayran Allen Athey
Carl Baldwin
W. Eric Balthrop
Corey Bent *RCS*
Roger C. Bergstrom
Ryan Bunch
David Carmody *PF*
Paul Cline
Chris Cochran
Harvey Cohen
Timothy Connell
Roland D. Emenheiser
David L. Garofalo
A. Michael Giorgilli
Andrew Harmon
Robert E. Hensley *RCS*
A. J. Holliday *RCS*
Richard Horn
Michael Hughes
Yasunari Ishii
Ricky Jacobs
Cureton Johnson
David Jonas
Paul Kelsch
Christopher Knott *GM*
Matt Komornik *GM*
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*Continued on page 31.*

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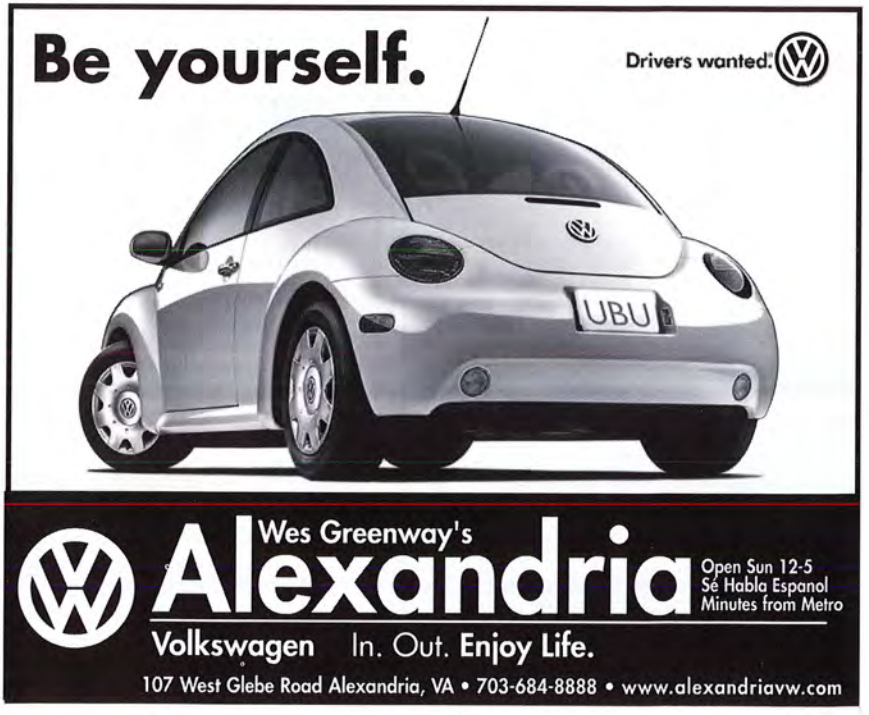

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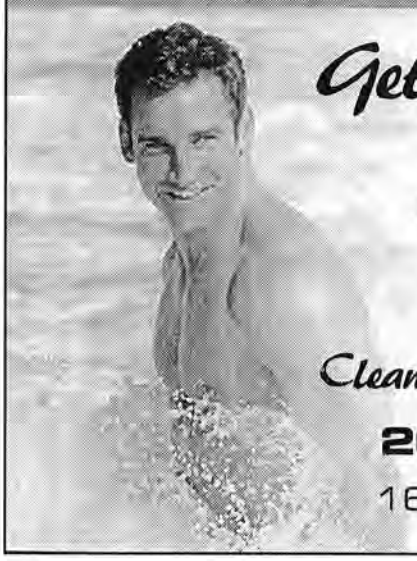

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