

Saturday, February 11, 2017

8:00 PM

Atlas Performing Arts Center, Lang Theatre



Featuring the GenOUT Chorus and Arlington Children's Chorus

GenOUT Chorus and Arlington Children's Chorus

Paul Heins, conductor
Tim Smith, piano
Kevin Carr, drums
Sisi Sote.....Andy Beck
Translation: All of us are joyful.
Celebrate! Sing, joy, dance!
Clap your hands, move your feet!

GenOUT Chorus

Paul Heins, conductor
Tim Smith, piano
Be Like the Bird.....Victor Hugo and Abbie Betinis
How Could Anyone.....Libby Roderick
arr. by Mac Huff
Beautiful.....Linda Perry
Soloist: Camilla Barillas
Truly Brave.....Sara Bareilles, Jack Antonoff,
Billy Steinberg and Tom Kelly
arr. by Mac Huff

Becca Schaefer, soloist and ukelele

You Are the Only Exception.....Hayley Williams and Josh Farro

Kelsey Wengert, soloist and guitar

Step Off.....Kacey Musgraves

Arlington Children's Chorus

Kevin Carr, conductor
Ellen Suh, piano
Siyahamba.....Zulu song; arr. by Doreen Rao
Translation: We are marching in the light of God.
To Music.....16th century German chorale tune
arr. Betty Bertaux
One Song.....Alan & Jean Perry

GenOUT Chorus

Al Shlosha D'Varim.....Perkei Avot and Allan E. Naplan
Translation: The world is sustained by three things:
By truth, by justice, and by peace.
Beautiful City.....Stephen Schwartz
from Godspell
Rise.....Stephanie Valdez and Victor C. Johnson

Sofia Dorr, soloist

Over the Rainbow.....E.Y. Yarburg and Harold Arlen
from The Wizard of Oz arr. by Martha Marchoen

Sammy Graceson, guest soloist (GenOUT alumni)

Stars.....Claude-Michel Schönberg, Alain Boublil and Herbert Kretzmer
from Les Miserables
Paul Heins, piano

Arlington Children's Chorus

Hine Ma Tov.....words from Psalm 133:1; music by Allan E. Naplan
Translation: Behold how good and how pleasing
If people could sit together in unity.
Song For The Mira.....Allister MacGillivray; arr. by Stuart Calvert
Sarah Blecker, oboe

GenOUT Chorus

A Million Nightingales.....Mahmoud Darwish; music by Linda Hirschhorn
I Was Here.....Gary Burr, Hillary Scott and Victoria Shaw
with GenOUT alumni arr. by Alan Billingsley
GenOUT Canon.....C. Paul Heins and Thomas Tallis
The Voice Within.....Christina Aguilera and Glen Ballard
Soloists: Dani Zapata, Destiny Smith arr. by Mac Huff

GenOUT Chorus and Arlington Children's Chorus

Kevin Carr, conductor
Paul Heins, piano
Give Us Hope.....words by Jim Papoulis, Leo Schaff and Regine Urbach
from Sounds of a Better World music by Jim Papoulis
arr. by Francisco J. Núñez

GenOUT Chorus:

Camilla Barillas Dan Goldman Becca Schaefer
Lauryn Barnes Kian Monette Destiny Smith
Sean Bender-Prouty Sanera Powell Breanna Walton*
Brennan Connell Julia Reider* Kelsey Wengert
Imari Galloway Calem Riggs Dani Zapata
(* founding member)

Arlington Children's Chorus:

Bel Canto Tier Blair Miller Sarah Jaedicke-Brito
Zachary Abruzzese Rebecca Settlemyer Fiona McCluskie
Haley Armstrong Sofia Sleigh Juliana Peretti
Emily Borum Evelyn Smith Johnny Settlemyer
Ella Carroll Joanna Wahl Vivian Shen
Jonathan Clegg Maeve Shoji
Ariel Dooley Troubadour Tier Nadege Sirot
Sophia Dorr Adam Alattas Claudia Volpe
Alexandra Fall Clara Cabalu Maddie Wearing
Cavan Gabaldon O'Neill Tara Chahil Lily Wexler
Noelle George Isabel Delacourt
Sean Memon Stanislaw Gwiedzinski

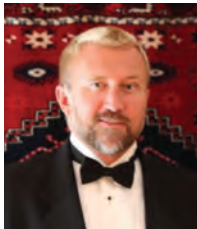
BIOS



C. Paul Heins, director, GenOUT Chorus

C. Paul Heins, assistant conductor, joined the GMCW artistic team in the 2014–15 season. One of his chief responsibilities is the direction of the GenOUT Chorus. Dr. Heins was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano, and introduction to voice, and served as music director for the university's opera and musical theater productions. He is also the past director of the Lesbian & Gay Chorus of Washington, DC.

Dr. Heins was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). Paul teaches choral music at a local private school and is a frequent guest pianist, flutist, and conductor in the DC area.



Kevin Carr, director, Arlington Children's Chorus

Kevin Carr, founding Artistic Director of the Arlington Children's Chorus, is an accomplished music educator in the Arlington Public Schools. He has directed choruses for many years and his elementary chorus has been featured on WTOP radio, News Channel 8, Fox 5 News, and in the Reuters International video, "Music and the Brain."



Tim Smith, GenOUT Chorus accompanist

Timothy Smith has served as GenOUT accompanist since spring 2016, and travelled with the ensemble to perform at the 2016 GALA Choruses Festival in Denver. He earned his bachelor's degree in music education from Wayne State University and his Master's degree in physical therapy from the University of Maryland – Baltimore County. Mr. Smith is currently Director of Music Ministries at Oak Chapel United

Methodist Church in Silver Spring, and he also serves as the accompanist for several local school choral programs. Mr. Smith has rehearsed ensembles for Dr. Thea Kano and performed throughout the United States and Europe.

Ellen Suh, Arlington Children's Chorus accompanist

As an active soloist and collaborative pianist, Ellen Suh has performed throughout the United States and Korea. Ms. Suh has appeared in venues such as Zankel Hall



in Carnegie Hall, the Korean Embassy, the Korean Cultural Center, An die Musik, Miriam A. Friedberg Hall, and many others. She has received a number of prizes and awards at competitions and schools including Maryland State Music Teachers Association, Friday Morning Music Club Piano Competition, and the Peabody Institute. Ms. Suh has earned her Bachelor of Music degree in piano performance and Master's degree in piano performance/pedagogy from Peabody, where she was awarded a graduate assistantship with a full scholarship in the piano/keyboard department.

About the GenOUT Chorus:

The GenOUT Chorus was established as an outreach ensemble of the Gay Men's Chorus of Washington, DC in January 2015. Membership is open to all youth, LGBTQ and allies, ages 13-18, and new members may join at the start of each concert cycle (September, January, and March). The two-fold mission of the GenOUT chorus is to give young LGBTQA people a voice and to connect that voice to the community.

In its first three seasons, the GenOUT Chorus has performed at the Lincoln Theatre, the John F. Kennedy Center, and the White House, and they are delighted to be at the Atlas Performing Arts Center for this evening's Youth Invasion concert. Last July, GenOUT made its debut performance at a GALA Choruses conference in Denver.

Each summer, GenOUT hosts a weeklong summer camp to welcome new members, learn music, explore important LGBTQ topics, and have fun! GenOUT Camp always includes a field trip and concludes with a performance for the community. This year's camp will be held at Clarendon Presbyterian Church the week of July 17-21, 2017. For more information and to sign up to sing with GenOUT, please visit gmcw.org/outreach/genout.

About the Arlington Children's Chorus:

The Arlington Children's Chorus is a group of talented young singers drawn from Arlington and elsewhere in the Washington, DC metropolitan area. The Chorus fosters high-quality musical experiences as an essential element of a comprehensive education, while supporting local causes through free performances and community service. It also incorporates lessons in math, foreign language, and literature, as well as developing skills in discipline, poise, and teamwork. Following its debut performance in Benjamin Britten's *A Midsummer Night's Dream* with Wolf Trap Opera Company, the Chorus has appeared at numerous local venues, including the White House, the National Gallery of Art, and the John F. Kennedy Center for the Performing Arts, where choristers performed with the American Ballet Theater, Ballet West, the Joffrey Ballet, and the Washington Ballet. ACC choristers have also performed for a variety of private organizations, including Mothers Against Drunk Driving and the Washington Redskins Charitable Foundation. Learn about our Singing Valentine event and other performances at www.ArlingtonChildrensChorus.org. Mr. Carr and Ms. Suh would like to thank all the parents of the Arlington Children's Chorus for all the hard work and time they put in to making our chorus the wonderful experience it is for our children.

GenOUT Chorus



Arlington Children's Chorus



LEADERSHIP

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 Principal Accompanist.....Theodore Guerrant
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 House Manager.....Bob Klein
 Archival Video.....Steve Herman

Late arrivals will be seated at the discretion of the House Manager.

EMERGENCIES: In case of fire or any other emergency, please follow the ushers' instructions and directions to the nearest exit.

PHOTOGRAPHS: The taking of photographs or the operation of any recording device in the theater is strictly forbidden. Please make sure watch alarms, beepers and cell phones are turned off when you enter the theater.

SMOKING: Smoking is permitted outside of the facility in designated areas only.

COMING UP NEXT...

BOOK BY
Abe Burrows, Jack Weinstock
and Willie Gilbert

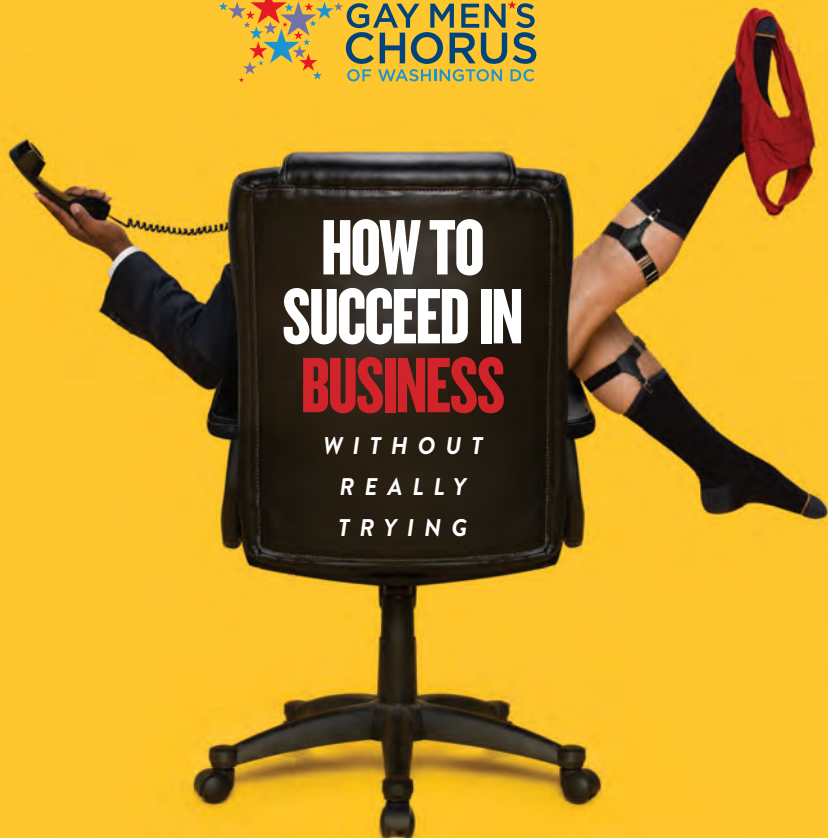
BASED UPON THE BOOK BY
Shepherd Mead

MUSIC AND LYRICS BY
Frank Loesser

CONCEPT BY
John Moran

ORIGINALLY PRODUCED BY
Cy Feuer and Ernest H. Martin
in association with Frank Productions

Presented through special arrangement with
Music Theatre International (MTI)



MARCH 10 at 8:00 pm · **MARCH 11** at 8:00 pm · **MARCH 12** at 3:00 pm

LINCOLN THEATER 1215 U Street NW

TICKETS Call 1-877-435-9849 or visit gmcw.org. Groups 10 or more: call 202-293-1548

Photo by Cade Martin