

A man with a beard and safety glasses is welding, with a large burst of bright sparks flying out from his work area. The sparks are depicted as numerous small, glowing yellow and orange dots, creating a dynamic and energetic visual effect. The background is dark, making the sparks stand out prominently.

**GAY MEN'S  
CHORUS**  
OF WASHINGTON DC  
PRESENTS

# WORKING

A MUSICAL

**FEBRUARY 9 & 10, 2019**  
SPRENGER THEATRE

**THEA KANO**  
Artistic Director

**JUSTIN FYALA**  
Executive Director

# WORKING

A MUSICAL

## SONG CREDITS

---

"All the Livelong Day"

Music and lyrics by Stephen Schwartz  
(with acknowledgments to Walt Whitman)

"Traffic Jam"

Music and lyrics by James Taylor

"Lovin' Al"

Music and lyrics by Micki Grant

"Delivery"

Music and lyrics by Lin-Manuel Miranda

"Nobody Tells Me How"

Music by Mary Rodgers  
Lyrics by Susan Birkenhead

"I'm Just Movin'"

Music and lyrics by Stephen Schwartz

"Un Mejor Dia Vendra"

Music by James Taylor  
Lyrics by Matt Landers & Graciela Daniele

"Just a Housewife"

Music and lyrics by Craig Carnelia

"Millwork"

Music and lyrics by James Taylor

"If I Could've Been"

Music and lyrics by Micki Grant

"Day is Done"

Welsh hymn (Ar Hyd y Nos)

"The Mason"

Music and lyrics by Craig Carnelia

"Brother Trucker"

Music and lyrics by James Taylor

"It's an Art"

Music and lyrics by Stephen Schwartz

"Joe"

Music and lyrics by Craig Carnelia

"A Very Good Day"

Music and lyrics by Lin-Manuel Miranda

"Cleanin' Women"

Music and lyrics by Micki Grant

"Fathers and Sons"

Music and lyrics by Stephen Schwartz

"Something to Point To"

Music and lyrics by Craig Carnelia

## PROGRAM NOTES

---

The characters in *Working* are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.

The videotaping or other video or audio recording of this production is strictly prohibited.

# PROGRAM

Gay Men's Chorus of Washington, DC  
presents

## **WORKING** A MUSICAL

BASED ON THE BOOK BY STUDS TERKEL

ADAPTED BY STEPHEN SCHWARTZ & NINA FASO

ADDITIONAL CONTRIBUTIONS BY GORDON GREENBERG

SONGS BY CRAIG CARNELIA, MICKI GRANT, LIN-MANUEL MIRANDA,  
MARY RODGERS & SUSAN BIRKENHEAD, STEPHEN SCHWARTZ, JAMES TAYLOR

ORCHESTRATIONS BY ALEX LACAMOIRE

### STARRING

EMÉRITO AMARO-CARAMBOT, JARROD BENNETT, CORY CLAUSSEN, MICHAEL DURLAO,  
ROMM GATONGAY, MICHAEL MCGOVERN, BRIAN JON MORAN, DANA NEARING, JOHN O'BRIEN,  
JOSHUA PETERSON, MARIO SENGU, ERICH SOMMERFELDT, MICHAEL TOTH, ALEX TYSON

ARTISTIC DIRECTOR  
THEA KANO

STAGE DIRECTOR  
SILVIO WEISNER

PRODUCTION MANAGER  
JOHN U. ROBINSON

MUSIC DIRECTOR  
JASON SHERLOCK

CHOREOGRAPHER  
MICHAEL MCGOVERN

COSTUME DESIGN  
EMÉRITO AMARO-CARAMBOT  
& GARY TURNER

PROPS  
JOHN U. ROBINSON

MAKE-UP  
EMÉRITO AMARO-CARAMBOT

SET DESIGN  
STEVE OATMEYER

SET CONSTRUCTION  
JARROD BENNETT &  
BERNARD VICARY

SOUND DESIGN  
JARROD BENNETT &  
MARK KLEIN

VIDEO & PROJECTIONS  
MICHAEL B. SMITH

ASL INTERPRETER  
JAMIE SYCAMORE

HOUSE MANAGER  
BOB KLEIN

ARCHIVAL VIDEO  
STEVE HERMAN

### MUSICIANS

PIANO  
JASON SHERLOCK

BASS  
MARY SCOTT

DRUMS  
DON JOHNS

GUITAR  
MATTHEW TRIMBOLI

*Working* (2012 revised version) is presented through special arrangement with Music Theatre International (MTI).  
All authorized materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

# CAST

<b>Emérito Amaro-Carambot</b>	.....Migrant Worker, Physical Therapist
<b>Jarrold Bennett</b>	.....Cleaning Woman, Community Organizer, Stonemason, Telemarketer
<b>Cory Claussen</b>	.....Millworker, Office Worker, Receptionist
<b>Michael Dumlao</b>	.....Elder Care Worker, Project Manager
<b>Romm Gatongay</b>	.....Ironworker
<b>Michael McGovern</b>	.....Waitress, Office Worker, Flight Attendant
<b>Brian Jon Moran</b>	.....Priest, Sex Worker
<b>Dana Nearing</b>	.....Supermarket Checker, Parking Lot Attendant, Choir Soloist, Firefighter
<b>John O'Brien</b>	.....Schoolteacher, Publicist
<b>Joshua Peterson</b>	.....Housewife, Office Worker, Unemployed Youth
<b>Mario Sengco</b>	.....Nanny, Fundraiser, Office Worker, Tech Support Operator
<b>Erich Sommerfeldt</b>	.....Truck Driver, UPS Driver
<b>Michael Toth</b>	.....Retiree, Hedge Fund Manager
<b>Alex Tyson</b>	.....Fast Food Worker, College Student

# SCENES & SONGS

## ACT ONE — DAY SHIFT

### Monday 6:00am

"All the Livelong Day".....Entire Cast

### 6:30am — Construction Site

### 7:30am — Highway

"Traffic Jam".....Commuters

### 8:00am — Parking Garage

"Lovin' Al".....Parking Lot Attendant

### 8:30am — Office Cubicles

### 9:15am — Fast Food Restaurant and Delivery Route

"Delivery".....Fast Food Workers

### 9:45am — Executive Office

### 10:15am — Elementary School Classroom

"Nobody Tells Me How".....Schoolteacher

### 11:30am — Supermarket

"I'm Just Movin'".....Supermarket Checker

### 12:30pm — Farm

"Un Mejor Dia Vendra".....Migrant Workers

### 1:45pm —UPS Delivery Route

### 2:30pm — Suburban Kitchen

"Just a Housewife".....Housewives

### 4:00pm — Hotel Lounge

### 5:00pm — Factory

"Millwork".....Millworkers

### 5:30pm — Street Protest

### 6:00pm

"If I Could've Been".....Entire Cast

INTERMISSION

**ACT TWO — NIGHT SHIFT**

<b>6:00pm — Church</b>	
“Day is Done”.....	Entire Cast
“The Mason”.....	Priest
<b>7:15pm — Airplane</b>	
<b>7:45pm — Highway</b>	
“Brother Trucker”.....	Interstate Truckers
<b>8:15pm — Call Center &amp; Office Reception Area</b>	
<b>8:30pm — Restaurant</b>	
“It’s an Art”.....	Waitress
<b>9:30pm — Studio Apartment</b>	
“Joe”.....	Retiree
<b>10:00pm — Burning Building</b>	
<b>10:30pm — Nursing Home &amp; Child’s Bedroom</b>	
“A Very Good Day”.....	Elder Care Worker & Nanny
<b>12:45pm — Office</b>	
“Cleanin’ Woman”.....	Cleaning Women
<b>2:00am — College Library</b>	
<b>3:30am — Basement Rec Room</b>	
<b>5:00am</b>	
“Fathers and Sons”.....	Ironworker and Entire Cast
<b>Tuesday 6:00am</b>	
“Something to Point To”.....	Entire Cast

**WHO’S WHO**

**Emérito Amaro-Carambot** joined the chorus in the summer of 2006 for GMCW’s 25th anniversary concert at the Kennedy Center with Barbara Cook. He has been part of several GMCW productions, both as a performer and makeup artist, including: *The Wizard of Oz*, *Grease*, *The Pink Nutcracker*, *The Best Little Whorehouse in Texas*, *The Rocky Horror Show*, and *Xanadu*, among others. As a migrant from Puerto Rico, he is excited and honored to join this production and help tell the stories of those who make this country truly great, yet remain unrecognized.

**Jarrod Bennett**, a caffeine dependent life form, was born in an analog world but is now digital. He strives to live in tenor-land, is absolutely awkward, proud of his nerdiness, and is a strong swimmer. He’s humbled to be performing with this wonderful family of musicians.

**Cory Claussen** has been a member of GMCW since 2008. He has been in a number of GMCW productions, including: *Xanadu* (Kira), *The Rocky Horror Show* (Brad), *Grease* (Danny), *Alexander’s House* (Sam), and *The Best Little Whorehouse in Texas*. He has also been a part of GMCW’s annual cabaret. Some of his favorite past roles include Joe in *Angels in America: Millennium Approaches*, Seymour in *Little Shop of Horrors*, Joe in *Damn Yankees*, as well as *And the World Goes ‘Round* and *Jacques Brel is Alive and Well and Living in Paris*. He hails from rural Iowa and spends his days thinking about financial regulatory policy for FINRA.

**Michael Dumlao** is honored to return to the GMCW stage with the amazing cast of *Working*. He’s enjoyed playing several sassy roles for the Chorus: from Smitty in *How to Succeed in Business Without Really Trying* to Molina in an excerpt from *Kiss of the Spider Woman* in GMCW’s *And the Tony Goes To...* In *Working*, Michael taps into his day job as brand director and his past as an immigrant caregiver.

# WHO'S WHO (continued)

---

**Romm Gatongay** is both proud and humbled to join the cast of *Working*. Romm lives in southern Maryland with his husband and works as a military consultant. Romm's interest in theater began in college when he took an introduction to theater class as an elective. His path to becoming a full-fledged stage performer was put on hold when he was commissioned as an officer in the Marine Corps and remained on active duty for a number of years until his military retirement. Romm has been performing with GMCW since 2015 and appeared in GMCW's production of *How to Succeed in Business Without Really Trying*.

**Michael McGovern** is in his third season with GMCW and is excited to be performing in *Working*. He played Krumholtz in GMCW's production of *How to Succeed in Business Without Really Trying*, performed in GMCW's *Let's Misbehave* cabaret, and is a member of 17th Street Dance. Michael is a resident of NoMa in Washington, DC.

**Brian Jon Moran** is currently in his second season with GMCW and is also a member of 17th Street Dance. A Baltimore native, Brian studied dance and musical theater at Point Park University in Pittsburgh, PA. He spent his 20s treading the boards at theaters across the country. Select regional credits include *Hello, Dolly!*, *42nd Street*, *Cats*, *Gypsy*, and numerous other "classic happy dance musicals." Brian has spent his 30s working on the administrative side of theater and currently works in the development department at Shakespeare Theatre Company.

**Dana Nearing**, born and raised in Detroit, is heavily influenced by his Motown roots and draws inspiration and energy from his family and community. In 2013, Dana found the Gay Men's Chorus of Washington, DC and has performed with the group as a bass, baritone, tenor and featured soloist ever since, singing to inspire equality and inclusion. Dana credits GMCW for playing a major role in helping him find himself as a gay man and as a solo artist.

**John O'Brien** has been a member of GMCW for 15 years. Over those years he has served as a section leader, vice president of Membership, and president. He has performed in GMCW's stage productions of *The Wizard of Oz*, *The Best Little Whorehouse in Texas*, *Von Trapped*, *Xanadu*, and *How to Succeed...* John is grateful to be part of the *Working* cast.

**Joshua Peterson** has been in DC for five years and a member of GMCW for two years. Before singing with the Chorus, Josh sang with the Promissory Notes, GW Law School's premiere and only *cappella* group. (They were approximately as cool as you would expect a law school *cappella* group to be.) Josh is thankful to the amazing cast of *Working* for making his return to musical theater an incredible experience.

**Mario Sengco** is in his sixth year with GMCW. His musical journey began with piano at the age of six then moved to choral music in college and graduate school, which included several stints as tenor soloist and music director for church and community ensembles. Always curious and willing to push the artistic envelope, Mario enjoys performing a wide range of musical styles from early music to *a cappella*. He also currently sings with the Alexandria Harmonizers Barbershop Chorus and the Choral Arts Society. Mario is a biological oceanographer who now works on science policy at the US Environmental Protection Agency.

**Erich Sommerfeldt** is tickled pink to be part of *Working*. Erich is a former performer turned academic, and has been described by a satisfied student as "extremely pretentious and very annoying to listen to." This is Erich's fifth year with GMCW. He is a gin enthusiast with an Ina Garten addiction.

# WHO'S WHO (continued)

---

**Michael Toth** is thrilled to be a part of this wonderful production of *Working*. A second tenor in the Chorus for the past 15 years, Michael also has performed at the Keegan Theatre, The Arlington Players, and at Music Theatre North, in Potsdam, NY. From Captain Queeg in *The Caine Mutiny* to Cornelius Hackl in *Hello, Dolly!*, Michael enjoys being a character actor. Other roles include Senex in *A Funny Thing Happened on the Way to the Forum*, Herr Schulz in *Cabaret*, Merlin in *Camelot*, and his favorite, Charlie Brown in *You're a Good Man, Charlie Brown*. His directing credits include *Oklahoma!*, *Damn Yankees*, and *Guys and Dolls*. Michael originally hails from Massena, New York, a town close to the Canadian border. Michael's day job is one as a licensed clinical social worker and a therapist.

**Alex Tyson** has had a lifelong passion for performing. A choir director asked him to sing in a May Day mass as a child, and he was hooked. He performed in a number of shows at the College of William & Mary, including *La Cage aux Folles* and *The Threepenny Opera*. Alex joined GMCW in spring 2017 and has performed in every mainstage show since then. He has enjoyed adding his voice to the Chorus and sharing his story with other members and audiences. He's very excited to put his years of work in food service to good use in this show.

**Silvio Weisner** (Director) is delighted to have the opportunity to serve as co-director for GMCW's production of *Working*. Silvio has previously directed musicals with The Foundry Players, including *Working* (winner of the 2003 Ruby Griffith Award for Outstanding Achievement in a Musical); *Company*; and *The Last Five Years*. He has performed in community theater and choruses (including The Foundry Players and GMCW) since moving to the DC area in 1994 to attend graduate school. Silvio is a licensed clinical psychologist who provides counseling to federal government employees and their spouses. He dedicates this production of *Working* to his patient and supportive husband, Jeff, a hard-working NSO musician, and their two beautiful daughters, Maddy and Ella.

# TRANSLATIONS

---

## Un Mejor Dia Vendra

A better day will come.

When God will give to the poor a place of their own,

And dreaming about a future,

If forget all my pain and sorrow.

Where has my life gone?

Where has my youth gone?

They are lost in the words

That the wind brings to me;

A better day will come.

## A Very Good Day

I love you,

I love you very much,

I love you very, very much.

Go to sleep,

Go to sleep until the dawn,

Go to sleep.



# GMCW LEADERSHIP

## Board of Directors 2018 — 2019

Chris Thomson.....	Chair
Howland Hartley.....	Vice Chair
Janene Jackson.....	Secretary
Russ Capps.....	Treasurer
Sherri Bale, Suzette Derrevere, Michael Dumlao, Jay Gilliam, Carroll Hanson, Eve Hill, Ray Hoffman, Michael Hughes, Don Jodrey, Derrick Jones, Fred Krebs, Bill Moran, Shawn Morris, Kerry Neal, Jami Rodgers, Rob Serpa ( <i>ex officio</i> ), Meghan Skelton, Jeb Stenhouse, Nicole Streeter	

## GMCW Staff

Thea Kano.....	Artistic Director
Justin Fyala.....	Executive Director
C. Paul Heins.....	Associate Conductor
Greg Watkins.....	Seasons of Love Director
Craig Cipollini.....	Director of Marketing
Kirk Sobell.....	Director of Patron Services
Theodore Guerrant.....	Principal Accompanist

## GMCW Membership Officers

Rob Serpa.....	Membership President
Matt Holland.....	Vice President for Membership
Jonathan Chaffin.....	Vice President for Events
Andrew Harmon.....	Vice President for Communications
Samilet Lee.....	Vice President for Volunteerism
Brett Kessler.....	Vice President for Outreach
Keygan Miller.....	Vice President for Diversity & Inclusion

**THANK YOU TO OUR PARTNERS!**

**Bank of America®**



**Merrill Lynch**