GAY MEN'S CHORUS
OF WASHINGTON, DC

Winter Night

THE LINCOLN THEATRE

SATURDAY
DECEMBER 12
8:00 PM

SUNDAY
DECEMBER 13
3:00 PM

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GAY MEN'S CHORUS OF WASHINGTON, DC

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GREGORY RUFFER, ASSISTANT MUSIC DIRECTOR
THEODORE GUERRANT, ACCOMPANIST

Presents

Winter Light

Concert Staff

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Gregory Ruffer ..... Assistant Music Director
Theodore Guerrant ..... Principal Accompanist
Mark Smouse ..... Choreographer
Phil Rogerson ..... Vocal Coach
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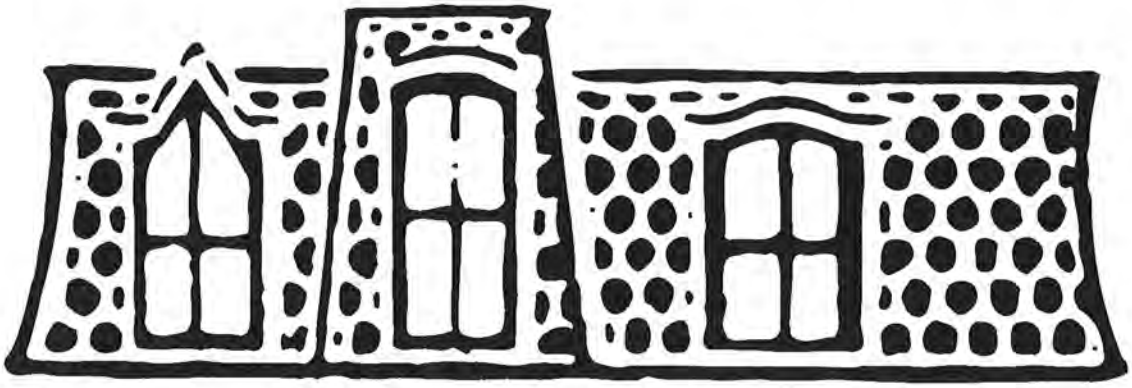

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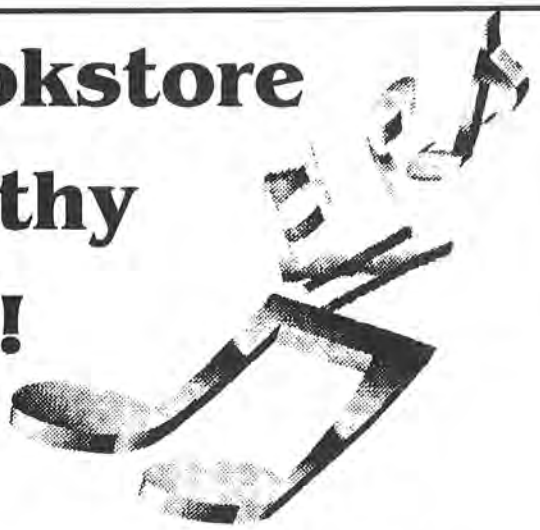

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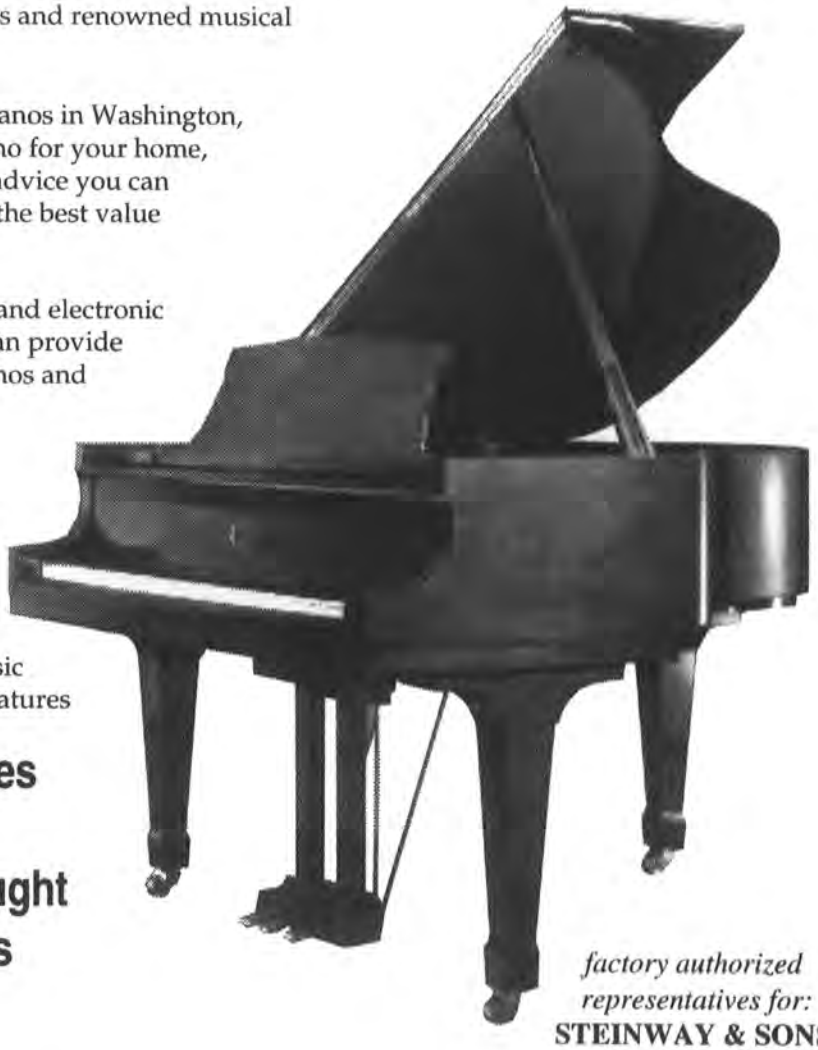

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A7sus A7 Dm7 Fm

and point me t'ward to - mor- row. Wish me luck, the same

C (E bass) C (E bass)

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for

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love.

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June 23, 1998

Mr. Raymond Killian, Music Director
Lesbian and Gay Chorus of Washington
P.O. Box 56285
Washington, DC 20035-5261

Dear Mr. Killian,

Thank you for bringing the Lesbian and Gay Chorus of Washington to the Department of State. As I mentioned in my opening comments, June 12, 1998, was the very first time we had ever celebrated Gay and Lesbian Pride Month. Your Chorus provided an excellent initiation.

The Chorus sang beautifully and touched many in the audience with its wit, its energy, and its dedication to high professional standards. The group's compassion spoke directly to our common humanity and the need to reach across artificial barriers. To paraphrase President Clinton, the LGCW helped the Department celebrate our diversity, build on our strengths, and fulfill our fundamental values of mutual respect and compassion.

May I wish you and your colleagues every success and congratulations on your 15th Anniversary.

Sincerely,

Deidre A. Davis
Deputy Assistant Secretary

Lesbian & Gay Chorus of Washington, D.C. • We Shall Not Give Up the Fight!

FOR MORE INFORMATION, CALL 202.546.1549
OR VISIT OUR WEB SITE AT WWW.LGCW.ORG!

1989

1983

1996

1998

1984-1999

February 7, 1999 at 3:00 p.m.
Unitarian Universalist Church of Arlington
4444 Arlington Boulevard
Arlington, VA
$15, General Seating

1989

1998

The Lesbian & Gay Chorus of Washington
15TH ANNIVERSARY
Celebrations

1994

February 6, 1999 at 8:00 p.m.
Capitol Hill Presbyterian Church
4th Street and Independence Avenue SE
Washington, DC
$15, General Seating

Thank You!

Lambda Rising and Jonbar Printing are proud sponsors of the LGCW's 15th Anniversary Year!
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1996

Our 15th year is, of course, very special for us. We have named it—**A Year of Thank-Yous**—as a way to acknowledge and to celebrate **your**—the community's—support of our efforts. Both concerts will include appearances by guests: the Concert Band of DC's **Different Drummers** and the **Unitarian Universalist Church of Arlington choir.** Our program will feature a performance of Persichetti's Celebrations, text by Walt Whitman.

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Nunsense A-Men

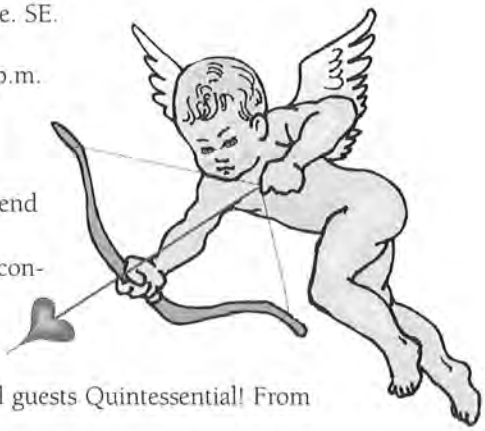
Church Street Theatre, 1742 Church Street NW. January 22, 23, 24, 28, 29, 30 & 31. Produced by Robb Rexroth and Steven Haber. Cast: Chuck Walker, Rich Aldret, Chris Cochran, Steven Haber and Robb Rexroth. Don't miss the hilarious all-male version of Nunsense directed by Jarrin Davis. Musical direction: Leroy Pressley. Choreography: Chris Dalen. Tickets are on sale for $15 in the lobby during intermission or through Box Office Tickets.

Olivia's New Year's Eve

Ring in the new year with friends and family of GMCW! Roaring fireplace antics, entertainment, fabulous food, open bar and a waitstaff to help ring in 1999 the right way. Location: the lush, yet very comfortable home of Robert J. Dolehide, 1605 S. Arlington Ridge Rd., Arlington, Va. All this for the low price of $50 a person. For tickets and more info, please contact Robb "Olivia" Rexroth at (202) 332-1648 or email rrexroth@aol.com.

Let Us Entertain You

Hine Junior High School Auditorium, 8th Street & Pennsylvania Ave. SE. February 13, 8 p.m. It's the annual Valentine's weekend small ensemble concert, with returning special guests Quintessential! From the Lesbian & Gay Chorus of Washington – Not What You Think! Plus GMCW's own A Few Good Men and Potomac Fever! Our very special guests – the DC Cowboys! Tickets: $10.



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Potomac Fever CD Sponsors

The following individuals are acknowledged for their special contributions to the recording fund that underwrote the production of Potomac Fever's new compact disk, *In Our Lifetime: A Retrospective of Song - 1987-1997*. Their generous support helped to ensure that an integral part of GMCW's musical legacy was preserved and can be shared with so many others. To them go our heartfelt gratitude and thanks.

Michael Baker & Robert Drake
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James Richardson

Recording Endowment Fund

It was with loving gratitude to our Founding Director, Dr. Jim Richardson, that GMCW established in the fall of 1996 an endowment fund in his name to provide seed monies for future CD recordings made by the Chorus. Jim had the loving spirit and vision for us to get to where we are today. His musical leadership skills led us to perform in New York City at the first-ever GALA festival of choruses, and his positive energy has left a lasting imprint on our GMCW Family. Jim, who resided in Houston in recent years with his life partner, Bruce Woolley, died there on May 9, 1997.

You may make a tax-deductible contribution by designating it the "James Richardson Recording Endowment Fund," and mailing it to: GMCW, 2801 M Street NW, Washington, DC 20007. Please make your checks payable to FCPAA, Inc.

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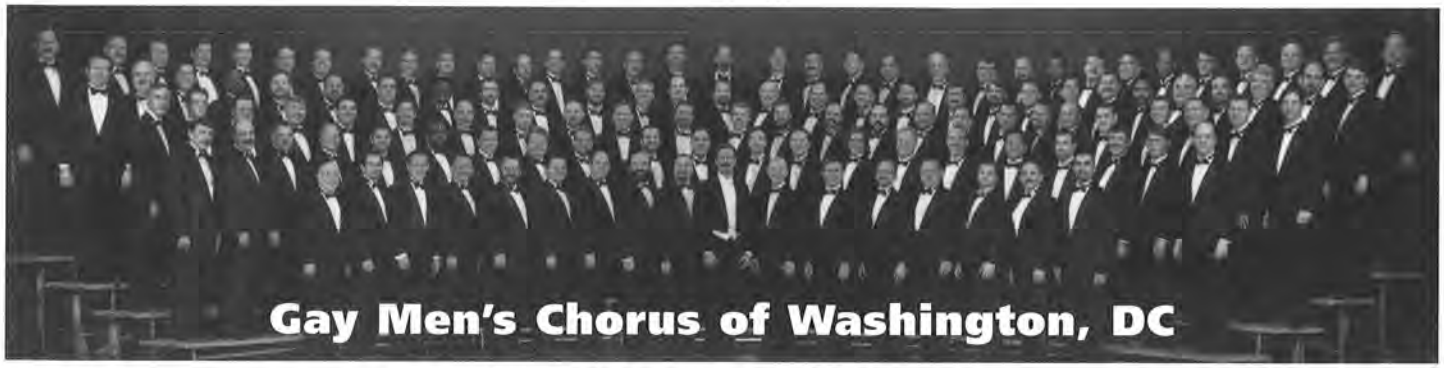

Gay Men's Chorus of Washington, DC

James Holloway, Music Director

Baritone

Rich Aldret
Tom Baldridge[PF]
Will Bellais
Robert T. Boaz[PF]
Matthew Borkowski[PF]
Joseph Canter
Donald Chandler*
Jeffrey Allen Chelsky
Chris Cochran[PF]
Larry Cohen
Andrew Cordonnier
Chip Crews
Dwight de Keyser
Stan Drake*
David Edmiston
Doug Fowler
Jim George
Thom Gibb
Mike Gissler
Christopher M. Grieder
Eric Johnson[AFGM]
Dan Kaufman
Ned Kieloch*
Grant Klink
Dean Lester
Darrell L. Lewis
Bill Lipsett
Jeff Mace
Ron Passalacqua[PF]
Jim Peterson
Stephen Rappaport
Scott Romesburg
Craig A. Salman[AFGM]
Ron Schlittler
Patrick Shea[AFGM]
Michael Brendan Smith[PF]
Gordon O. Tanner
David Taylor
J. Douglas Walker
Bob Williams

Bass

C. Michael Baker
Douglas Baker
Glenn Cain
Kenneth T. Cole
Ted Collins
David Cooper
Micheal diPaula
Dean B. Donovan
Bob Dragoset
Robert Featherstone
Michael Patrick Foster[PF]
Jim Gruschus[AFGM]
Robert J. Keyes
Jerry Lee
Harold Lewis*
Jim Lopresti
Charles F. Merk
Nick Neagle
Rob Neighbour*
Todd Paul
Steve Pflasterer
Bob Reeg
Rick Rosendall
Henry G. Salevsky, Jr.[AFGM]
Peter E. Scott
J. Kirke Smith
Warren Turner[PF]
Marvin Weeks[PF]*

Tenor One

Brad Boekeloo
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Arie B. Venema
Kevin Webster[AFGM]
K. David Weidner
James W. Williams
Robert K. Wonneberger

Tenor Two

Ayran Allen Athey[AFGM]
Carl Baldwin
W. Eric Balthrop
Marty Barron
Chuck Baxter
Corey Bent*
Roger C. Bergstrom
Jerry Carpenter
Mark H. Clark
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[AFGM]–A Few Good Men [PF]–Potomac Fever *–Section Leader

In Memoriam

Tom Avenmarg
Chuck Bailey
Bob Bester
Michael G. Bohn
Craig R. Bowen
C. David Bury
Ted Butler
Jim Campillo
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
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Thomas W. Dudley Memorial Fund

Established in 1986, the Dudley Fund honors one of GMCW's founding members. Tom was a member of the Board of Directors, fund-raising chairman *extraordinaire*, and friend to all.

In his will, Tom left GMCW a significant sum of money. This bequest provided the seed for what became the fund that bears his name.

The Dudley Fund is an interest-bearing account with two basic goals: to assist needy Chorus members in participating in Chorus events; and to permit the Chorus to provide increased outreach to the gay and lesbian community, as well as to the general local community.

You can help keep the fund growing with your tax-deductible gift, or by including GMCW in your will.

Please designate your donations to the "Thomas W. Dudley Memorial Fund," GMCW, 2801 M St. NW, Washington, DC 20007. Make checks payable to FCPAA or GMCW. Your gift will keep Tom's dream alive.

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President's Message

Darrell Lewis

On behalf of the Board of Directors of the Gay Men's Chorus of Washington, DC, I welcome you to the first subscription concert of this, our eighteenth season! From its humble beginnings eighteen years ago, GMCW has grown into a highly respected, award-winning music organization. We are a leader in the Gay and Lesbian choral movement, and our local audiences continue to grow and diversify. We have sung for Presidents and Mayors, Princesses and other "royalty," straight audiences and Gay, in some of the world's most famous performance venues. Our recordings have been recognized for their excellence both locally and nationally. And we continue to attract some of the area's most talented singers into our ranks.

While we are obviously proud of our past accomplishments and honors, we look forward to the current season, and this concert, with even greater pride and excitement. We are so pleased that you have chosen to spend a little time with our chorus family as we celebrate the holidays with music of the season. Whether you are here with us for the very first time, or have made our annual holiday concert a part of your own holiday tradition, we hope you all feel a part of the warmth and spirit of our special musical family.

Tonight we explore the special and significant role that light plays in our celebration of the holidays. The holiday season comes at the darkest time of the year in the Northern Hemisphere. Dark days require light, and so a number of cultures have found ways to celebrate the winter solstice with feasts of light. The concert features music from four of these cultural festivals, including both traditional and not-so-traditional pieces about light. Though we sing in various languages and styles that represent and portray these cultures, there is one common theme through all of our songs–Light is hope. Hope for people everywhere - the oppressed, the enslaved, the faithful. We share this gift of light and hope with you this holiday season to make your spirits bright.

And speaking of gifts, we'd like to take this opportunity to thank all of those who share their financial gifts with us throughout the year to make all that we do here in this community possible. Ticket sales cover only a fraction of the costs required to keep this organization in business. Without the special support of our Capital Club and other individual donors, our voices would be silent. As you review that holiday gift list, consider a tax-deductible contribution to GMCW. Help us continue to bring our positive Gay message to the Nation's Capital and beyond.

Finally, when you're making those New Year's resolutions, resolve to come back and enjoy our other subscription concerts this season. Our spring concert will feature the world premiere of a new work by "Naked Man" creators Robert Seeley and Philip Littell, commissioned especially for GMCW. This is a multi-movement work with full orchestra. You won't want to miss this special event! And our summer concert, on the eve of Gay Pride Day here in Washington, DC, will feature an evening of sophisticated pop music by the likes of Cole Porter. We will be welcoming the 120-voice Atlanta Gay Men's Chorus to join us, guaranteeing a wonderful evening of all-male choral music.

Thanks again for being here, and for your support! Enjoy the show! And Happy Holidays!

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Who's Who

James Holloway

Gregory Ruffer

Theodore Guerrant

Gregg Payne
Guest Conductor

During his eight years as artistic director of Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir, Gregg Payne has won international acclaim both for the chorus and his artistic leadership. Under his direction, Lavender Light has lifted spirits and inspired numerous audiences throughout the lesbian and gay community and beyond, recording its debut album in 1994 and performing at Tribeca Performing Arts, Carnegie Hall, Alice Tully Hall, the 1993 March on Washington, Yankee Stadium for Gay Games IV, GALA Choruses' Festival V in Tampa, and many other arenas throughout the New York City metropolitan area. A renowned music educator, clinician and vocal coach, Gregg has developed innovative approaches to vocal and choral training with a special focus on the African-American vernacular.

James Holloway
Music Director

"We recognize a responsibility to the words 'community,' 'artistry,' 'excellence,' 'entertainment,' 'inclusiveness.'

"A flexible sense of community will enable us to find common ground with every audience: a community of gay and lesbian people, a community of friends and family, a community of Washingtonians, and the wider community of music lovers.

"Somewhere around a 'C,' baritones, if you please!" "This 'ah' vowel is not up for a vote, tenors." "Love this phrase; it'll love you back." "Starting with the last page and working forward..." "...and the new words are..."

— spoken in GMCW rehearsal

James Holloway, now in his ninth season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist is well known in the Washington area, and he has performed throughout the United States and in England.

His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching, including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland, where he studied with Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim retired from the Board of Directors of GALA Choruses in 1995 after six years of service, which included instituting a highly successful fundraising auction at the organization's annual conferences. GALA Choruses is an association serving a network of more than 150 gay and lesbian choruses in the United States, Canada, Europe, and around the world. Jim is employed by the Library of Congress as a copyright examiner for the performing arts, and has been listed in Outstanding Young Men in America.

Of gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Sometimes the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own, which lets us choose from the widest possible array of musical entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."

Phil Rogerson

Mark Smouse

John E. Perkins

Gregory Ruffer
Assistant Music Director

Gregory Ruffer is the Assistant Music Director of the Gay Men's Chorus of Washington, DC, and the Director of Potomac Fever men's a cappella ensemble. He holds an MM and a BM in Music from Bowling Green State University, where he studied voice with Andreas Poulimenos, Virginia Starr and Tina Sandor Bunce. Greg has also done continued voice study with Carmen Balthrop at the University of Maryland. His conducting teachers have included Emily Freeman Brown, Mark Munson, Mark Kelly and Dale Warland.

He is currently in his fourth season singing with The Washington Chorus (formerly the Oratorio Society of Washington), where he sang for the Grammy Award-winning CD, *Of Rage and Remembrance*, under the direction of Leonard Slatkin. Greg has also sung with the Paul Hill Chorale, Capital Camerata, Findlay Light Opera Company, and as a guest singer with the Washington Singers professional chamber choir. As a baritone soloist, Greg has appeared with the McLean Choral Society and the Capital Camerata, as well as at churches throughout the Mid-Atlantic and Mid-West regions. He has had the pleasure of singing under the direction of many distinguished conductors, including Robert Shaw, Leonard Slatkin, Dale Warland, Robert Shafer and Paul Hill.

For 2 years Greg was the Music Director for the University of Findlay Summer Stock Repertory Theatre, where he directed productions of *Guys and Dolls*, *Carousel*, and *Lend Me a Tenor*. He also served as the Music Director for productions of *Pirates of Penzance* and *The Fantasticks*.

Greg has professional memberships with the National Association of Teachers of Singing (NATS), the American Choral Directors Association (ACDA), The Conductors Guild, the Contemporary Acappella Society of America (CASA), GALA Choruses, and is a voting member for the Grammy Awards with the National Academy of Recording Arts and Sciences (NARAS). In 1989, 1996, and 1998 he was named an Outstanding Young Man in America.

Greg's day job finds him working as the Website Manager and Program Assistant for the National Initiative to Preserve America's Dance at the John F. Kennedy Center for the Performing Arts. He is also the Director of Music at College Park (MD) United Methodist Church.

Theodore Guerrant
Principal Accompanist

Theodore Guerrant (aka "Dr. Teddy"), now in his 16th season as GMCW's Principal Accompanist, began piano and organ studies at an early age. By the time he was a senior in high school, as a student of his aunt, the late Georgian pianist Eliza Holmes Feldmann, he was accompanying four choral groups and playing five church services every Sunday.

From there he went on to receive the Bachelor of Music in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the John Hopkins University. He studied additionally in Buriton, England, with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster of Saint Margaret's Episcopal Church (where Dignity meets, just above Dupont Circle across from The Musical Source and Lambda Rising) in Washington, DC; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and, in addition to GMCW, accompanies for the Montgomery County Masterworks Chorus and the Prince George's Choral Society. He is Coordinator of Accompanying Activities for the University of Maryland School of Music.

Phil Rogerson
Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and

master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Mark Smouse
Choreographer

Mark Smouse is very excited about returning to the GMCW Family after an absence of eight years. From 1985 to 1989, Mark was active in GMCW as a singer, member of A Few Good Men, and director of such fund raisers *extraordinaire* as the *Hot Flash Revue*. Mark's credentials include a major in Theatre Arts from the University of California, Pennsylvania, where he concentrated on direction and design. He has studied dance for more than 15 years, including tap, jazz, and ballet.

John E. Perkins
Executive Director

John is celebrating his second season as GMCW's second full-time Executive Director. He previously served in senior management positions here in Washington, DC, with the Council on Post-Secondary Accreditation, Trade Communications Inc., the National Association of Student Personnel Administrators, and George Washington University. He holds undergraduate and graduate degrees in Music History and Literature from Florida State University.

A fan of the Chorus since its founding, John has been a member of the Capital Club since 1987, serving as its Vice Chairman and chair of the annual auction in 1992-93, and three terms as Capital Club Chairman, from 1993 to 1996. He received the GMCW President's Award in 1994 and was elected by the Chorus to a two-year term on its Board of Directors in 1995, serving as Secretary in 1996-97. When not occupied with the management of the Chorus and overseeing its development efforts, John's avocational interests lie in the areas of architecture, cooking, gardening and literature.

John recently recalled that in his first association executive management seminar many years ago, a very wise instructor taught him that to be a truly successful leader of an organization, one had to "love the product." He said he had been seeking such a "product" ever since and is privileged to have finally found it in the Gay Men's Chorus of Washington.

In Memory of

Samuel Lambert Byrn III

January 28, 1933 - March 30, 1987

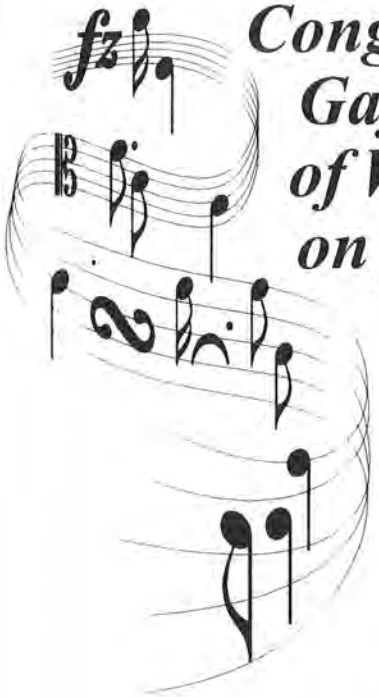
Sam, You are in our thoughts.
Your loving friends

GMCW Member of GALA Choruses

The Gay Men's Chorus of Washington, DC, is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 180 choruses, their 9,000 singers and 750,000 patrons in Australia, Europe and North America. The association's program and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, and music festivals.

GALA Choruses Festival 2000 will draw 140 choruses and ensembles to San Jose, California from July 22 - 30, 2000, making it the largest lesbian and gay performing arts festival in history. For more information on GALA Choruses, the lesbian and gay choral movement, or Festival 2000 contact: GALA Choruses, Post Office Box 65084, Washington, DC 20035. (202) 467-5830.
E-mail: GALAChorus@aol.com.
Web: www.galachoruses.org.

A new sponsorship program has been established that provides individuals the opportunity to honor the memory of special friends, employees or family through the dedication of selected GMCW concerts. Why not consider a visible, musical tribute to express your fond memories of a special individual. For more information, contact Executive Director John Perkins at 202-338-7464.



Congratulations to the Gay Men's Chorus of Washington, DC, on your eighteenth season!

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Program Notes

by Jim Holloway

A reverie on "winter light"...

For our ancestors, winter light was precious. Perhaps the shorter day of winter made activity more purposeful such that long indoor hours by lamp and candlelight became a time of quiet introspection.

When the day is short and natural light is scarce, lives become focused on survival and warmth, and we wait. There is a beauty in winter's light, severe though it may be. For even if winter's sun hangs low in the sky, its reflections off the snow may yet be strong. Faint light and stinging cold may temper us, and having known darkness, we can appreciate the full light and life of springtime. Even in the most northerly climes, tradition holds that people will endure the dark time, and that light grown dim will not fail or die.

Winter traditions concerning "light" may come from many different cultures, but they become universal by connecting "light" to the human spirit.

Light is Hope.

Light is life.

And light in the time of darkness is symbolized in a candle's small flame. Light the menorah in remembrance of heroes past and present. Light a cathedral candle in memory of a loved one. Light candles at dinner to show that you love me. Light a candle in the window to guide me home or to guide my path to freedom from slavery.

And bonfires! Yulelogs! Winter solstice fires! Celebrations of the human spirit in the dark time insist on voicing hope and joy when light is rare. Laugh and sing, dance and love, and though the world is grown dark, we will nurture the light within. Celebrate with light for light is joy! Remember, and cause the light to return in your spirit. Sing the light strong in your heart.

Let your light shine.

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The Gay Men's Chorus of Washington, DC

The 140-voice Gay Men's Chorus of Washington, DC, recently became both the first gay chorus to perform as part of a Presidential Inaugural and the first gay chorus to sing in the Tivoli Gardens concert hall in Copenhagen, as part of its 1998 tour of Scandinavia. Now in its eighteenth season, GMCW is in the forefront of the gay and lesbian chorus movement.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of venues in and around the District. In addition, GMCW has toured to many of the major cities in the United States and, in 1998, to Scandinavian capitals.

Under the direction of James Holloway, GMCW performs three subscription concerts annually: a holiday concert; a spring concert that alternates between a serious music theme and a comic revue or musical (e.g., 1998's hit production of *The Pirates of Penzance*); and a summer concert that often includes appearances by guest choruses. GMCW also appears at a number of community events at venues throughout the Washington area.

In addition, GMCW sponsors three small ensembles: Potomac Fever, a 12-person men's a cappella group that recently released its first CD; A Few Good Men, a 16-person song-and-dance troupe; and the Chamber Choir, a 25-voice serious music ensemble. In addition to the Chorus season, the small ensembles present a February concert, Potomac Fever sings a March concert, and the Chamber Choir schedules one or more individual concerts. The three small ensembles also make community appearances.

GMCW has won a number of awards, including the Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel performance (for "Live at the Lincoln," featuring New Arts Six). *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, the latter given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CD, *Singing Free*.

GMCW Presents made its debut in 1996 by producing Forever, For Love and For Life: Holly Near. In January, 1999, GMCW will co-sponsor Olivia Productions' Nunsense A-Men! marking the first production outside of New York of this all-male version of Dan Goggin's popular musical.

GMCW's choruses are an activity of the Federal City Performing Arts Association, which also sponsors the Capital Club, its fundraising arm. Corporate sponsorship to GMCW has been provided by companies such as AT&T, Eastman Kodak, American Express Financial Services and United Airlines. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the Chorus' web page at http://www.gmcw.org.

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24 Hours A Day, Annie's Shines

by Bill Eadie

If you're lucky, there will be a restaurant in the town where you live that's comfortable, serves good food, stays open long hours, and where you'll feel like a regular after just one visit. In Washington, that place is Annie's Paramount Steak House.

Walk in on a Friday night at the end of a long week, and you'll find the tables and bar full of people who gather week after week to enjoy the sizzling steaks, the company of good friends, and the views of the passing parade on 17th Street. In fact, Annie's is probably the one area restaurant where people sit willingly in the smoking section where they can see the street!

But Annie's is not just the place to be on Friday nights. With its weekend midnight brunch and 24 hour operation, Annie's is bustling all the time.

Nicknamed for Annie Kaylor of the Katinas family, Annie's has been a family operation since 1948. This year marks Annie's **50th Anniversary**. And because the family makes dining so comfortable, their steakhouse has become a "home away from home" for many in the gay community.

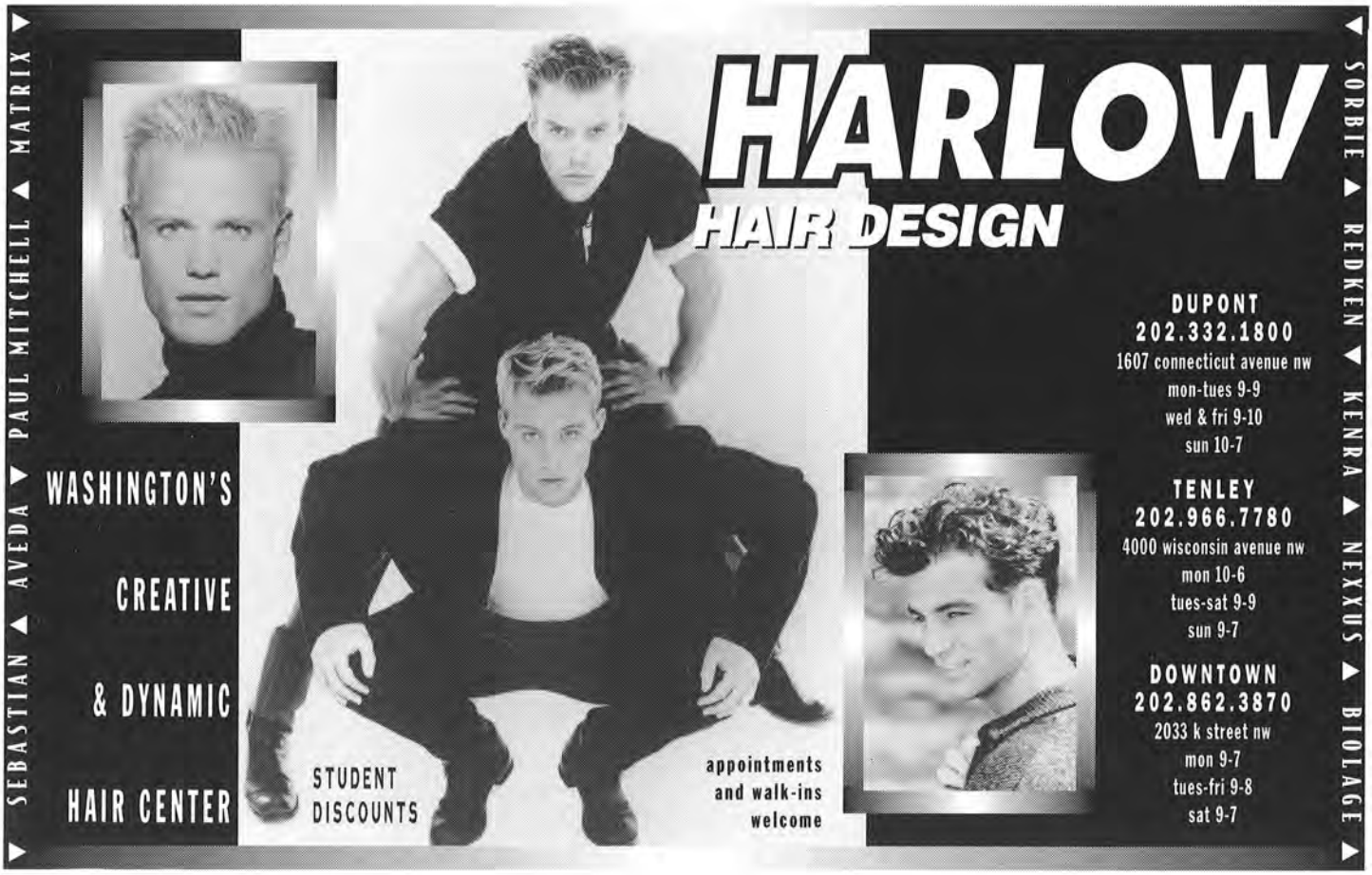
Over the years, Annie's Paramount Steak House has been one of the most loyal supporters of the Gay Men's Chorus of Washington and has often, as they have this year, sponsored our holiday concert. And the Chorus members have returned the favor. Each holiday season, the Chorus stages "GMCW Night" at Annie's, and the upstairs area fills with two shifts of singers eating (and sometimes giving impromptu concerts). Chorus members have even been known to leave the Chorus' own after-concert parties early so they could head for Annie's. After one concert, where the food failed to arrive for the Chorus' private catered party at the Lincoln Theatre, it seemed as though the entire Chorus jammed Annie's, delightedly eating and socializing.

GMCW wants to take this opportunity to thank Annie's for their continuing support and to invite our audiences to head on over to 17th Street, ask for Annie, and give her a personal word of gratitude for sponsoring the fine music you're hearing at this concert. Besides, if you were quite taken with that cute tenor in the third row, you're likely to run into him at Annie's, too!

And now a word from Annie's: Annie's has been, and always will be a simple place - a place where people can come and feel at home. It has been our motto since our beginning that anyone and everyone who walks through our doors should be and will be treated with dignity and respect. We honestly believe that THROUGH OUR DOORS WALK THE FINEST PEOPLE - YOU, OUR CUSTOMERS!

At the end of our 50th, moving into our 51st year, we would like to say thank you for your faithful support of Annie's Paramount Steak House.

Sincerely,
Annie, Peter & Staff



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GAY MEN'S CHORUS OF WASHINGTON, DC

JAMES HOLLOWAY, MUSIC DIRECTOR
GREGORY RUFFER, ASSISTANT MUSIC DIRECTOR
THEODORE GUERRANT, ACCOMPANIST

Presents

Winter Light

Alleluia — words by Roger Bergstrom, music by Dan Chadburn

Break Forth, O Beauteous Heavenly Light — J.S. Bach, arr. J. Holloway

Bring A Torch, Jeannette, Isabella — Traditional French carol

Alleluia — Ralph Manuel

You Are The New Day — John David

Maoz Tzur — Traditional Hebrew text, music by Karen Rymal

C. Paul Heins, flute

Chichester Psalms *(translation of lyrics on page 54)* — Leonard Bernstein

Psalm 108, 2; Psalm 100 — **Soloists**: Kevin Doss, Stan Drake, Van Neel

Psalm 23; Psalm 2, 1-4 — **Soloist**: Van Neel (Saturday); Kevin Doss (Sunday)

Psalm 131; Psalm 133, 1 — **Soloists**: Kevin Doss, Stan Drake, Van Neel

Intermission
15 Minutes

I've Got My Love To Keep Me Warm — Irving Berlin

Baby, It's Cold Outside — Frank Loesser

A Few Good Men
Mark Smouse, *director*

A Swedish Family Visit
Nu Tandas Tusen Juleljus — Emmy Kohler, arr. J. Holloway
Hosianna, Davids Son — G. Vogler, arr. J. Holloway

Silent Night — Franz Gruber
arr. Brian Middleton

Throw A Yule Log On, Uncle John — P.D.Q. Bach

Coming Out For Christmas — arr. Gregory Ruffer
with a polite nod to Venus Envy

Potomac Fever
Gregory Ruffer, *director*

Audience Sing

Feel The Spirit *(Spiritual)* — Choral paraphrase by Gregg Payne

Speak To My Heart — Donnie McClurkin

The Lord Is My Light — Richard Smallwood

Keep Your Lamps *(Spiritual)* — arr. Andre Thomas

This Little Light Of Mine *(Spiritual)* — Choral paraphrase by Gregg Payne

Gregg Payne, *guest conductor and pianist*
Gospel Soloists: Carl Baldwin, Marquette Few, Mike Gissler, Dan Kaufman, Tom Nichols, Robb Rexroth, Michael Brendan Smith, Richard T. Spillane, Chuck Walker

Hallelujah *(from Messiah: A Soulful Celebration)* — G.F. Handel
arr. M.Warren, M. Jackson, M.Kibble

Special Thanks

The Gay Men's Chorus of Washington, DC, is indebted to the following people who have supported us with their generous financial contributions. Their kindness helps keep the music alive. Every effort has been made to list all contributions received from January, 1997, thru November 12, 1998. If you haven't been recognized, or there is an error in your listing, please call Jack Gerard at 301-890-8960.

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GMCW Capital Club

The Gay Men's Chorus of Washington, DC wishes to extend a heartfelt thanks to the Capital Club, whose boundless support brings the dreams and visions of the Chorus to life. Membership is available to those individuals who contribute $250 or more to GMCW on an annual basis; for couples the minimum is $300.

The benefits of your tax-deductible gift to the Capital Club include priority seating, invitations to special events & receptions, and special recognition. The following gifts were received as of November 12, 1998.

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Gilman & Ina Marshall
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The Capital Club: A Special Family

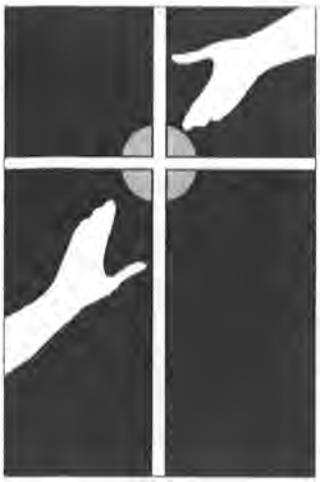
by Jack Gerard, Chairman, Capital Club Leadership Team

I am deeply honored to be serving GMCW for the second year as Capital Club Chairman. Ever since joining the Gay Men's Chorus of Washington, DC, in our first year in 1981, I have had a deep love and concern for our musical, social, and financial well being. The Capital Club is the main fundraising arm for GMCW; its principal "fan club". About 25% of the total revenues for the Chorus come from our members and our fundraising activities. Without the Capital Club, GMCW would not be able to continue giving you high quality performances in such elegant surroundings as the Lincoln Theatre. Ticket prices alone would not allow us to be able to break new ground with newly commissioned pieces, to continue in our community outreach concerts, to give to various charitable groups such as SMYAL and the Whitman-Walker Clinic, or to sing at N.I.H. during the Holidays.

If you are interested in joining the more than 215 members of this fine group, consider the benefits of membership. You can help support GMCW, with a tax-deductible donation. We have our own social events, plus you can attend the Chorus after-concert parties. Capital Club members receive special invitations, prominent recognition in our concert program listings, advance notice of ticket sales before the general public, and priority seating. We have become a special family within the Chorus family, and I invite you to join. You may fill out the coupon in this program, or if you would like more information mailed, we can send you a brochure. If interested, feel free to call me at 301-890-8960.

The theme of our Holiday concert this year is "Winter Light!" When our outside natural light is least available, the Capital Club could be referred to as the Inner Light within the Gay Men's Chorus of Washington, since we help GMCW both financially and spiritually. The members of this special group are proud to be part of the Chorus family, and we hope that you enjoy this Holiday Season!

We sing a joyful song to a loving God. You are invited to join in our melody!



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Mission Statement

Gay Men's Chorus of Washington, DC

The mission of the Gay Men's Chorus of Washington, DC (GMCW) is to develop a musical legacy, to affirm the role of the Gay community in the life of the nation and humanity, to educate others about the Gay experience, and to inspire through music.

We seek to achieve these goals by:

- commissioning new music
- participating in the international Gay and Lesbian choral movement
- maintaining fiscal stability
- performing community outreach

We recognize the need for diversity and support the rights of individual expression while sharing common values:

- developing as a family
- fostering individual growth
- encouraging team work
- breaking new ground
- achieving musical excellence
- promoting Gay pride

GMCW Goals

I. MUSIC

In the area of music, GMCW is committed to:

- enriching the musical education of singing members
- striving toward musical excellence
- continuing our musical legacy by breaking new ground and making a permanent musical imprint on the international Gay & Lesbian choral movement that will reflect the diversity of the Chorus and the community

II. FINANCE

GMCW is committed to fulfilling its financial responsibilities by:

- increasing revenues while maintaining short- and long-term fiscal stability in order to further GMCW's mission
- reducing expenses for individual members
- educating members on fiscal matters
- diversifying our revenue base

III. VISIBILITY/OUTREACH

GMCW is committed to reaching out to others by:

- communicating more effectively with our supporters, the Les/Bi/Gay community, and the Washington, DC, metropolitan community
- developing relationships with other organizations and others in our community such that our sense of community is expanded
- fostering and improving our relationship with the media

IV. MEMBERSHIP

GMCW is committed to creating an environment that fosters musical and personal growth for its members by:

- recruiting singing and non-singing members with talents and abilities that forward our mission and goals
- encouraging family/group cohesion and support
- encouraging member participation in Chorus activities
- encouraging open, active, and timely communication among all FCPAA members, including singing and non-singing GMCW members, Capital Club, and the FCPAA Board
- encouraging greater diversity within GMCW

V. ORGANIZATION AND STAFF DEVELOPMENT

GMCW is dedicated to:

- supporting, sustaining, and increasing GMCW growth through establishment of paid professional administrative staff
- developing Board and non-paid staff skills & growth (volunteers)
- reviewing and assessing the organizational structure and its component parts on an ongoing basis and making adaptations as needed

VI. DIVERSITY

GMCW is committed to diversity in:

- musical programming
- membership
- audience
- community outreach

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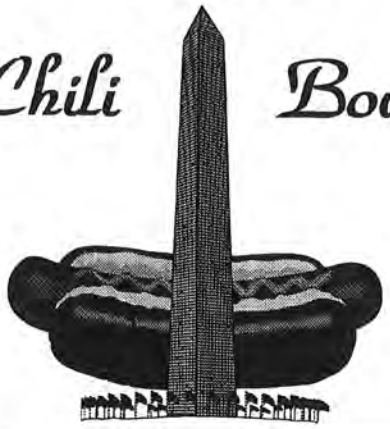

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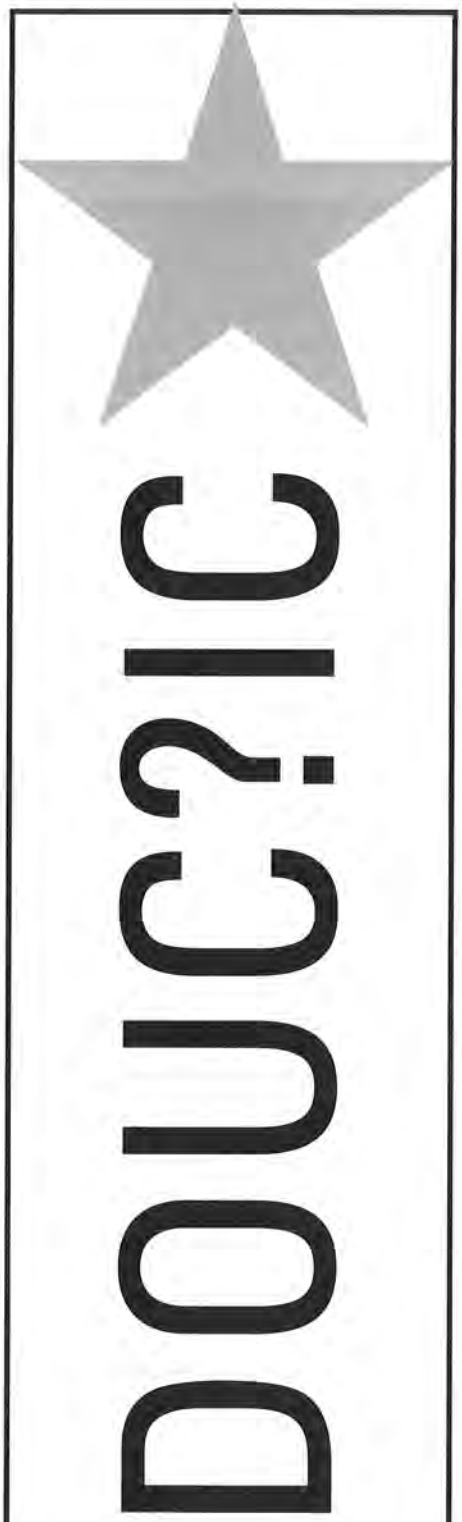

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Chichester Psalms

Part I

Psalm 108, verse 2	Urah, hanevel, v'chinor! A-irah shahar!	Awake, psaltery and harp! I will rouse the dawn!
Psalm 100	Hariu l'Adonai kol haarets. Iv'du et Adonai b'simha. Bo-u l'fanav bir'nanah. D'u ki Adonai Hu Elohim. Hu asanu, v'lo anahnu. Amo v'tson mar'ito. Bo-u sh'arav b'todah, Hatseirotav bit'hilah, Hodu lo, bar'chu sh'mo. Ki tov Adonai, l'olam has'do, V'ad dor vador emunato.	Make a joyful noise unto the Lord all ye lands. Serve the Lord with gladness. Come before His presence with singing. Know ye that the Lord, He is God. It is He that hath made us, and not we ourselves. We are His people and the sheep of His pasture. Enter into His gates with thanksgiving, And into His courts with praise. Be thankful unto Him, and bless His name. For the Lord is good, His mercy is everlasting. And His truth endureth to all generations.

Part II

Psalm 23	Adonai ro-i, lo ehsar. Bin'ot deshe yarbitseini, Al mei m'nuhot y'nahaleini, Naf'shi y'shovev, Yan'heini b'ma'aglei tsedek, L'ma'an sh'mo. Gam ki eilech B'gei tsalmavet, Lo ira ra, Ki Atah imadi. Shiv't'cha umishan'techa. Hemah y'nahamuni. Ta'aroch l'fanai shulchan Neged tsor'rai Dishanta vashemen roshi Cosi r'vayah. Ach tov vahesed Yird'funi kol y'mei hayai V'shav'ti b'veit Adonai L'orech yamim.	The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures, He leadeth me beside the still waters, He restoreth my soul, He leadeth me in the paths of righteousness, For His name's sake. Yea, though I walk Through the valley of the shadow of death, I will fear no evil, For Thou art with me. Thy rod and Thy staff They comfort me. Thou preparest a table before me In the presence of mine enemies, Thou anointest my head with oil, My cup runneth over. Surely goodness and mercy Shall follow me all the days of my life, And I will dwell in the house of the Lord Forever.
Psalm 2, verses 1-4	Lamah rag'shu goyim Ul'umim yeh'gu rik? Yit'yats'vu malchei erets, V'roznim nos'du yahad Al Adonai v'al m'shiho. N'natkah et mos'roteimo, Yoshev bashamayim Yis'hak, Adonai Yil'ag lamo!	Why do the nations rage, And the people imagine a vain thing The kings of the earth set themselves, And the rulers take counsel together Against the Lord and against His anointed. Saying, let us break their bonds asunder, He that sitteth in the heavens Shall laugh, and the Lord Shall have them in derision!

Part III

Psalm 131	Adonai, Adonai, Lo gavah libi, V'lo ramu einai, V'lo hilachti Big'dolot uv'niflaot Mimeni. Im lo shiviti V'domam'ti, Naf'shi k'gamul alei imo, Kagamul alai naf'shi. Yahel Yis'rael el Adonai Me'atah v'ad olam.	Lord, Lord, My heart is not haughty, Nor mine eyes lofty, Neither do I exercise myself In great matters or in things Too wonderful for me to understand. Surely I have calmed And quieted myself, As a child that is weaned of his mother, My soul is even as a weaned child. Let Israel hope in the Lord From henceforth and forever.
Psalm 133, verse 1	Hineh mah tov, Umah nayim, Shevet ahim Gam yahad.	Behold how good, And how pleasant it is, For brethren to dwell Together in unity.

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