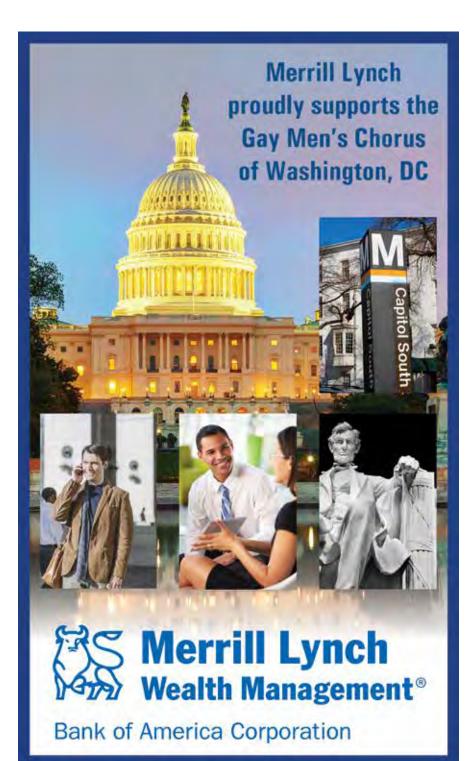


Friday, March 14, 8pm Saturday, March 15, 8pm Sunday, March 16, 3pm Lisner Auditorium

Jeff Buhrman, Artistic Director Chase Maggiano, Executive Director

Sponsors: Wolf Tombe & Neil Uscier



#### INVESTING IN EQUALITY

Dear GMCW Family,

Hailed by the Washington Post as "one of the world's best male choruses", the Gay Men's Chorus of Washington, DC is quickly becoming the voice of equality in the Nation's Capital and beyond.

As an out and proud chorus, we've learned a lot over the decades. In the early 80's we learned about courage: standing up, being proud and "singin' for our lives" in a culture that rejected us, and at a time when a plague began to devastate us. Since then, we've learned how much we share with our broader community of lesbians, bisexuals and transgender men and women. We are now learning that our community does not end here, but rather extends to all those who have been marginalized. Recognizing the special gifts brought to our nation by those from different racial and ethnic backgrounds, economic circumstances, and immigrant communities, we will continue to sing about the dignity and value of every human being.

Going beyond the stage, GMCW regularly gets out of the concert hall and into the community. We are able to sing and connect with area high school students, visit neighborhoods that don't normally have as much exposure to the LGBT community, provide free students ticket to our GenOUT kids, and sing for major political and national events. A portion of every ticket sold to our mainstage concerts helps fund these free activities. Please invest in equality with an additional gift at www.gmcw.org.



Chase Maggiano
Executive Director



Jeff Buhrman Artistic Director



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-Justice Antonin Scalia

# ARGUENDO



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Directed by John Collins

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-The New York Times



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#### **GMCW LEADERSHIP**

Board of Directors 2013 – 2014		
Charles Berardesco		
Rob Hall	Vice Chair	
Phil Carson	Treasurer	
Stuart Kopperman	Secretary	
Tim Atkin, Max Barger, Suzette Derrevere, S	The state of the s	
Paul Hayworth (ex officio), Steve Herman, Marsha Holloman, Michael Kahn, Greg		
Kubiak, William Moran, Tom Mounteer, Gene Robinson, Ed Senn, David Shotwell,		
Gordon Tanner, Jim Weinstein		
GMCW Officers		
John-Paul Hayworth	President	
David Karnick	Vice President of Membership	
Raymond Burditt	Vice President of Events	
James T. Rhodes	Vice President of Communications	

JR Russ......Vice President of Engagement

## GAY MEN'S CHORUS OF WASHINGTON, DC

#### **Jeff Buhrman** Artistic Director

# **Chase Maggiano** Executive Director



Sponsors
Wolf Tombe & Neil Uscier

Artistic Staff Associate Music Director
Administrative Staff Director of Marketing and CommunicationsCraig Cipollini Director of Patron ServicesKirk Sobell  Production Staff
Production Managers

#### **CAST LIST**

(in order of appearance)

	(iii order or appearance)
Mother Abbess	Montario Hill
Sister Agatha	Ray Jay Garcia
Sister Bernice	Justin Bank
Sister Berthe	Bill Cutter
Sister Margaretta	Michelangelo Longaro
Sister Giuletta	L. Owen Taggart
Sister Catherine	Greg Plavcan
Sister Sophia	Rick Yarborough
Maria	Cooper Westbrook
Captain Von Trapp	Lonny Smith
Liesl	James Stillwell
Freidrich	Joel Wallace
Louisa	Mitch Menchaca
Brigitta	Mario Sengco
Kurt	Stuart Goldstone
Marta	Sidney Jonathan Jowers
Gretl	Marcus Brown
Four Delivery Boys	Michael "Cabbie" Caban, Alon Mazor
	L. Owen Taggart, Rick Yarborough
Max	John O'Brien
Baroness	Christopher Harris
Driver	Bill Cutter
Dancers	Michael "Cabbie" Caban, Iván Dávila
Harron Elloso, Ray Jay Garcia, Alon Mazor, Clint Novotny,	
	L. Owen Taggart, Rick Yarborough

#### Chorus:

Tim Agar	Ch
Robb Agnello	Ro
Ralph Alston	Ric
Jay Ball	Jor
Eric Balthrop	KC
Eric Belkengren	Αle
Mark Blaylock	Bre
Tom Boeke	Bil
Michael Brinkman	Mi
Charles Butler, Neto	Jin
Fancy P. Butler	Ira
Joe Canter	An
Kurtis Carter	DJ
Don Chandler	Но
Larry Cohen	Sa
Paul Colloton	Wi
Skip Concilla	Ke

Chipper Dean bby Dean chard Dew rge Docabo Fonzi ex Ford ett Fox l Fuches ichael Gottlieb n Gruschus Haber ndrew Harmon Harney owland Hartley mmy Hendrick ill Hernandez n Hewitt

Chris Johnson Jonathan Jones John Jowers Brett Kesler Matt Komornik Don McArthur Derek Orr Dan Patton Todd Paul Michael Price Jack Reiffer Jerry Rigdon Bill Robinson Jami Rodgers JR Russ John Santell

**Justin Sawyers** 

Rob Serpa Tim Smith Jeb Stenhouse Alex Surles Derek Swick Warren Turner Bernard Vicary Aaron Wallace Bryce Weems Dennis Williams Mark Williams

## PROGRAM

#### **ACT ONE**

Morning Hymn/Alleluia	Mother Abbess, Sisters and Chorus
The Sound of Music	Maria
How Do You Solve A Problem Like Maria?	Mother Abbess, Sisters and Chorus
I Have Confidence	Maria, Chorus and Dancers
My Favorite Things	Maria, Children, Chorus
Sixteen Going on Seventeen	Liesl and 4 Boys
Do Re Mi	Maria, Children and Chorus

#### INTERMISSION

#### **ACT TWO**

Do Re Mi/ABC	Children, Dancers and Chorus
No Way To Stop It	Baroness, Max, Captain
The Sound of Music (reprise)	Maria, Children, Captain
Something Good	Captain, Maria, Chorus
The Lonely Goatherd	Chorus and Dancers
Edelweiss	Captain, Maria, Children and Chorus
So Long, Farewell	Children and Chorus
Climb Every Mountain/You'll Never Walk A	loneFull Cast

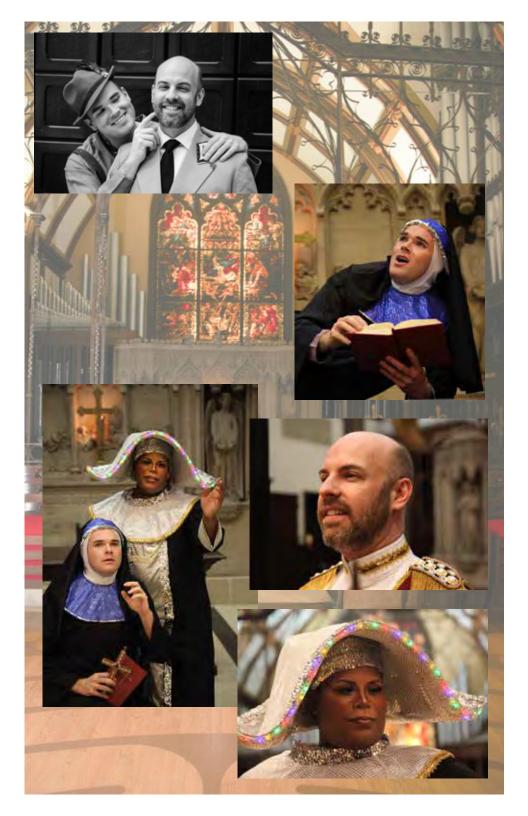
#### **MUSICIANS:**

Piano: Alex Tang Synthesizer:

Guitar: Bass:

Percussion:







#### Chase Maggiano, Executive Director

This is Chase's first season as executive director of the Gay Men's Chorus of Washington, and he brings a combination of corporate, performance and arts management experience. Chase comes to GMCW from the Washington Performing Arts Society where he fundraised and worked on arts education programs.

Prior to joining the arts world, Chase was immersed in Northern Virginia's tech industry where he served as director of business development for Capterra, Inc. There, he oversaw an 85% growth in revenue and honed his marketing expertise. Having performed for

most of his life as a violinist, Chase decided to combine his business experience with his love of music to start a career in the arts.

A native of Northern Virginia, he has been an active freelance musician for much of his life. Most recently, Chase could be found on the stages of the Alexandria Symphony and the Savannah Philharmonic. Chase says he's not much of a singer himself, but is excited to help GMCW make music all across the city.





# Rainbow Families DC

Rainbow Families DC announces the RFDC 2014 Family Conference on Saturday, April 26, 2014 8:30 AM – 5:00 PM at Georgetown Day High School 4200 Davenport Street, NW Washington DC 20016



Our keynote speaker will be Emmy Award-winning comedian Judy Gold!

The conference will bring together hundreds of parents/ families, prospective parents, expert panelists, service providers, businesses, schools and others. We will have a full day of speakers, workshops, discussion groups, and social networking opportunities for all. The conference also includes a fun day of activities for children 2.5 years and up. More information at www.rainbowfamiliesdc.org.

# 2014 Family Conference

Creating Our Families, Building Our Community, Celebrating Our Strength.





#### Jeff Buhrman, Artistic Director

This is Jeff Buhrman's 14th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has become recognized as one of the finest and most prominent men's choruses in the country, with more than 250 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully-staged productions of Broadway shows, GMCW is a leader in the LGBT choral movement; Jeff is a member of the board of directors of the Gay and Lesbian Association of Choruses (GALA Choruses).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December 2010, the Chorus performed with Angela Lansbury,

Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Kennedy Center Honors tribute to Elizabeth Taylor. Under Jeff's direction the Chorus's small outreach ensemble, Potomac Fever, performed for President and Mrs. Obama at the White House in 2012 and has entertained on five occasions at the home of Vice-President and Dr. Biden. Last week Jeff directed singers from Potomac Fever and Rock Creek Singers in a performance as part of the White House holiday tour.

Jeff has led the Chorus in recording nine compact discs, including three original commissions: *Alexander's House, Songs of My Family* and *Changing Hearts*. Under Jeff's leadership the Chorus has won five WAMMIE awards from the Washington Area Music Association including the 2013 Outstanding Choral Recording for *Alexander's House*. Other WAMMIES include awards for Best Choral Group in 2003, 2005 and 2010. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording. GMCW's latest commission *Alexander's House* was performed by the Miami Gay Men's Chorus last June, and will have performances by gay choruses in Boston, Dallas and Columbus in 2014.

Jeff joined GMCW as a singing member in 1986. Two years later he began directing Potomac Fever, a job he held for the next 10 seasons, culminating in a European tour during which Potomac Fever sang at the opening ceremonies of Various Voices, the European LGBT choral festival in Munich. He resumed directing Potomac Fever in 2003. Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. In July, 2014 Potomac Fever and Rock Creek Singers will perform at the 2014 Various Voices choral festival in Dublin.

In 1989 Jeff began an eight-year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997. Jeff also directed the festival chorus at the first World Outgames in 2006 in Montreal.

Having worked with high school students as a choral director and school counselor for many years, Jeff is most proud of founding GMCW's youth outreach program in 2002, which has grown significantly and is now known as GenOUT. Through GenOUT, the Chorus visits area high schools and provides free concert tickets to LGBTQA youth, their parents, teachers and friends.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene. Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their minidachshund, Mocha.



#### Thea Kano, Associate Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is know for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as associate music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Masters of Music degree from UCLA and a bachelors' degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.



#### James Ellzy II, Director and Choreographer

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. It was also in San Diego that James began to direct. He directed the Gay Men's Chorus of San Diego's full production of Oliver Button is a Sissy in 2000 and Nutcracker Men in

Tights in 2006. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. Having choreographed for GMCW several times in recent years, he is delighted to expand into directing with them as well. By day, James is an active duty family physician in the US Navy.



#### Craig Cipollini, Dance Captain

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys dance troupe, performing with the group all over the United States, in Toronto and in Budapest, Hungary. He performed with the group when they appeared on NBC-TV's *America's Got Talent* 

where the group made the Top 40.

He has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, Carousel* and *West Side Story* to name a few. Craig has choreographed all major GMCW concerts for the past seven seasons. He also directed our productions of *The Best Little Whorehouse in Texas, The Rocky Horror Show* and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker, Divas, Seven* and *That '80s Show*. By day, Craig is the Director of Marketing for GMCW and recently completed his master's degree in arts management from George Mason University.



#### **Theodore Guerrant, Principal Accompanist**

Now in his 31st season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim Richardson to Jeff and Thea, traveled with the Chorus to various cities across the

United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.



April 11, 2014 8pm April 19, 2014 5pm & 8pm Tickets: Call 202-293-1548 or visit www.gmcw.org











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#### **GMCW MEMBERS**

**TENOR ONE** Timothy Allmond 1999 Michael J. Amesquita Jr. 2010 Michael Aylward 2009 (RCS) David Avoroa 2011 Matt Beck 2011 (RCS) Rick Bennett 2009 (RCS) Joe Bloomer 1999 Thomas Boeke 2006 (SL) Fancy P. Butler 2007 Charles Butler, Neto 1981 Phillip Carson 2006 (B) Chad Clayton 2010 Christopher Council 2009 Stephen Crutchfield 1988 Bill Cutter 1998 Brian Day 2006 Richard Dew 2004 Kasev M. Dunton 2009 G. Alex Ford 1996 Ray Jay Garcia 2011 Jay R. Gilliam 2007 (PF) Mark S. Hegedus 2008 (RCS) Matt Holland 2009 (PF) Nicandro Iannacci 2014 Brian Kip Jacobs 2006 Garrick T. Jordan 2013 Rick Knight 2009 Kirby Knight 2010 John J. Masters Jr. 2005 Kerry K. Neal, Esq. 2002 Soo Park 2007 Robert L. Patlán 2011 (RCS) Dan Patton 1995 Gary Regan 1990 Jack Reiffer 1998 (SL, RCS) Raymond Bradley Rinaldo 2011 Justin T. Ritchie 2010 (PF) Bill Robinson 2011 **Justin Sawyers 2013** Eric Selk 2014 Mario R. Sengco 2011 David Shotwell 2011 (B, RCS) Jeb Stenhouse 2008 (PF) David Streit 1988 Kevin Thomason 2010 (PF) Kevin Webster 1993 James W. Williams 1991

#### **TENOR TWO**

Brent Almond 2008 Nicolas Baker 2011 Jay Ball 2001

Richard Yarborough 2009 (RCS)

Eric F. Belkengren 2001 (RCS) Yoni Bock 2007 Guy Bosworth 2012 Michael "Cabbie" Caban 2013 Geoffrey Carlson 2013 Kurtis M. Carter 2014 Jonathan Chaffin 2012 Scott A. Concilla 2010 Chris Costa 2008 Tony Cunningham 2002 Robby Dean 2012 (RCS) John Fichtel 2010 Bill Fuchs 2007 Scott D. Garrett 2012 Curtis Gilbert 2012 Don Griesheimer 1999 Martin Haley 2004 Andrew Harmon 2002 (RCS) Dwayne Harney 2014 Christopher D. Harris 2010 Mark Hennen 2004 Will Hernandez 2014 Montario Hill 2013 (PF) David Hokey 2010 Kyle Holland 2008 (RCS) Raymond Honeycutt 2011 Bill Hulseman 2012 David Jonas 2001 John Jowers 2008 (RCS) Sidney Jonathan Jowers 2011 Matthew Kenney 2013 Kody Howard Kinsley 2013 Matt Komornik 1993 Casey Kreft 2012 Chad Justin Lang 2013 Scott Linder 2013 Kevin Loeffler 2007 Christopher Lyon 2009 James P. Madigan III 1991 (RCS) Alon Mazor 2013 Donald McArthur 2006 Dean E. Miller 2013 Jake Miller 2014 Dana Nearing 2013 Dan Nguyen 2013 Paul Nonte 2013 John O'Brien 2004 Eric C. Peterson 2009 (RCS) Brandon Quesnell 2009 Joseph Rendeiro 2011 Reg Richards 2003 Sean Robinson 2000 (RCS) David G. Robinson 1988 Calvin Robinson 2010 (SL, RCS) Ryan Robison 2008 (RCS)

Jami J. Rodgers 2013 Mark Rupp 2011 Jayson Scirratt 2011 Rob Serpa, Jr. 2006 Ken Skrzesz 2013 Tom Spinelli 2010 Jack Spirakes 2011 Matthew L. Swanson 2012 Kevin Sweitzer 2012 (PF) Matthew Thompson 2010 (RCS) Michael Toth 2004 (RCS) Matt Townsend 2011 Mark Vernon 2010 Bernard Vicary 2013 Stuart Wales 2008 Aaron Z. Wallace 2012 Joel Wallace 2013 Bryce Weems 2002 (SL) Cooper Westbrook 2013 (PF) Mark Williams 2011 Ryan L. Williams 2004 Adam Winstanley 2013 Justin Zimmerman 2004

#### **BARITONE**

Tim Agar 2010 Robert M. Agnello 2002 (SL) Tim Allen 2003 Ralph Alston 2013 **Emerito Amaro-Carambot 2006** David B. Baker 2013 (SL) Justin Bank 2006 Corey Bent 2003 Joseph Berlin 2006 Robert T. Boaz 1997 (PF) Bart Brooks 2013 Raymond Burditt 2008 Joe Canter 1994 Donald Chandler 1997 Cory Claussen 2008 Larry Cohen 1986 Paul Colloton 2006 Dan Couladis 2013 Chip Crews 1991 Iván Dávila 2009 Thom Dimmock 2013 Jorge Docabo 2013 Nick Duong 2013 Harron Elloso 2012 James Ellzy, II 2011 Austin R. Faganel 2013 KC Fonzi 2013 James Gatliff 2013 Cliff Gilbert 2008

Stuart Goldstone 2001

#### **GMCW MEMBERS**

Michael Gottlieb 2010 Matthew Graf 2007 Christopher Grieder 1990 (PF) Rob Hall 2002 (B, RCS) Howland Hartley 2000 (B) Rafael Heras 2009 Kenneth R. Hewitt 2012 Michael E. Hill 2003 Kendrick Hogan 2012 Terry Horner 2012 Alan Huddleston 2014 George Huffman 2000 (RCS) Stephen Johnson 2013 David Karnick 2011 Paul Kelsch 2002 (RCS) Brett Kessler 2014 Stuart Kopperman 1996 (B) Sean Kullavanijaya 2008 Bill Lipsett 1991 Mark Mann 2004 David C. McAuley, Jr. 2013 Phil Melemed 2008 Mitch Menchaca 2010 **Brad Miller 2012** Ralph Moore 2003 Charlie Mountain 2002 D'Arcee C. Neal 2012 Paul J. Negron 2014 Patrick R. Nelson 2009 (SL, RCS) Bill Nickel 2008 Clint Novotny 2008 Franc O'Malley 2011 Erik Oppers 2011 Derek K. Orr 2012 Gregory J. Plavcan 2013 Larry Poole 2005 (RCS) Andrew Powaleny 2010 Artemio Rivera III 2012 James L. Roth 2013 Christopher J. Rowland 2012 Frank C. Salamone 2008 Bob Sheavly 1999 Derek J. Smith 2013 Michael B. Smith 1990 (PF) Tim Smith 2006 (RCS) Lonny Smith 2011 (RCS) Carl Stewart 2010 James Stillwell 2013 Alex Surles 2012 Derek D. Swick 2013 L. Owen Taggart 2002 Mike Weber 2006 John Weibel 1985 Richard M. Weinberg 2009 (PF) Steven Willis 2010

David Wilson 2010

#### **BASS**

Eric Akridge 1995 Mike Allen 2010 (PF) Benjamin Aparicio-Coto 2013 W. Eric Balthrop 1993 Jarrod Bennett 2009 R. Mark Blavlock 2002 Michael Brinkman 2000 Marcus Brown 2004 Russ Capps 1999 Ethan Chiang 2012 Rick Davis 2008 Chipper Dean 2012 (SL) Bob Dragoset 1984 (RCS) Mike Fila 2012 Brett Fox 2006 Ken Fox 2005 Mitchell Galloway-Edgar 2013 Girard Griggs 2014 Jim Gruschus 1995 (PF) Ira Haber 2008 John-Paul Hayworth 2005 (B) Sammy Hendrick 2011 Michael Hughes 2002 Dennis Jaffe 1999 Christopher Johnson 2009 Jonathan L. Jones 2012 (PF) Dan Kaufman 1990 N. Lee Klein 2013 Kelly Gordon Knape 2010 John Laster 2006 Drew Leaser 2010 Joseph Lee 2012 Jerry Lee 1993 Michael John Longaro 2013 James Murphy 1988 (RCS) Rob Neighbour 1993 Yoshiyuki Nishio 1999 Ron Norberg 2002 Edward P. Oseroff 2000 (RCS) Todd Paul 1994 Steve Pflasterer 1987 John "JO" Ouinones 1990 Dean Reichard 2010 James T. Rhodes 2010 (RCS) Jerry Rigdon 2014 Craig Ruskin 2001 (RCS) JR Russ 2007 John P. Santell 2013

Morgan Slusher 2000

Steve Spar 1996

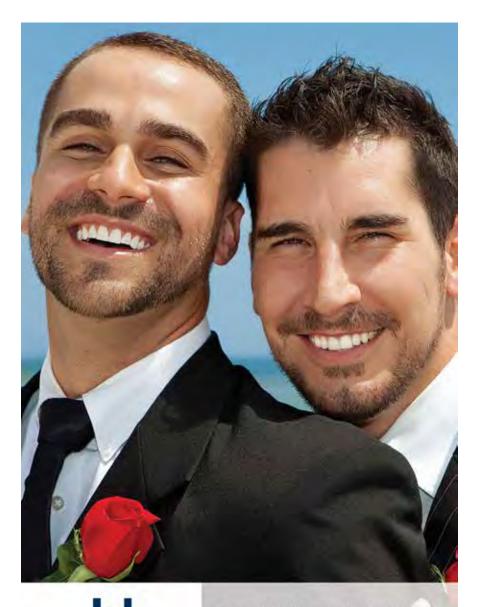
Rod Sterling 2011

Tom Stockley 2010
William B. Transue, Jr. 2013
Warren Turner 1993
Mark D. Uhen 2007 (SL)
Lyn VanNoy 2002 (RCS)
Lee Voegler 2011
Brian Walther 2003
James Weinstein 2006 (B)
Dennis Williams 2004
Mike Witkop 2013

### SUPPORT Jim Arshem 2010

Chris Asaro 2006 Tim Atkin 2013 (B) J. Max Barger 2012 (B) Stephen Bennett 2003 Charles Berardesco 2011 (B) Barry Bugg 1996 Suzette Derrevere 2006 (B) Shawn Evans 2012 (B) Robert Featherstone 1998 Jack Gerard 1981 Teddy Guerrant 1983 Joshua T. Hatfield Charles 2003 Steve Herman 1981 (B) Eric Hildebrand 2010 Marsha Holloman 2000 (B) Michael Kahn 2012 (B) Adam Kerns 2013 Robert Klein 1999 (SL) Greg Kubiak 2003 (B) Kathy McGee 2000 William Moran 2013 (B) Tom Mounteer 2004 (B) Gene Robinson 2013 (B) Laurence A. Rosen 1993 Shannon Rozner 2006 William Ed Senn 2012 (B) Jason Sherlock 2011 (RCS) Gordon Tanner 2011 (B) Steven Toporoff 2008 Robert Winter 2003

SL = Section Leader PF = Potomac Fever RCS = Rock Creek Singers B = Board



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Justin Bank (Sister Bernice) originally hails from Miami, Florida where he attended New World School for the Arts. He is proud to be a graduate of the Florida State University Musical Theater program. He has an MBA from Tennessee Technological University. Justin has been fortunate enough to travel extensively around the world performing. He was in the European Tour of Evita and has performed in revues and in his solo cabaret on many cruise ships. He has worked in many regional theaters. With the Chorus, he has performed in Grease (Johnny Casino) and The Rocky Horror Show (ensemble). Justin sends a special shout out to the students and staff from Robert E Lee High School's GLBTQ and Friends club, proud participants in GMCW's GenOUT program.



Marcus Brown (Gretl), a native of Bennettsville, South Carolina, has resided in Washington, DC, for the past 20 years. He has been a member of GMCW for the last 10 of those years. During his tenure with GMCW, Marcus has served in various roles, including Chorus President, and he has been a featured performer in the Chorus's performances of *Showboys* and *A Gay Christmas Carol*. Most recently, he played Hermes in GMCW's production of *Xanadu*. By day, Marcus is a technical trainer for the U.S. Department of Education, specializing in Microsoft training and support.



Michael "Cabbie" Caban (Dancer) has performed in the Queens College productions of Pajama Game, Guys and Dolls, The Tenderland and Jeremy and the Thinking Machine (a children's musical). Cabbie also worked with noted choreographers Jennifer Archibald, Edie Cowin, Byron Easley and Yin Mei Critchell. He also choreographs storytelling pieces inspired by the human experience. This is Cabbie's second year performing with GMCW. Cabbie teaches dance and theater classes for youth arts programs in DC, NY and Vermont and is an administrative assistant at the World Bank. He currently resides in Washington, DC.



Bill Cutter (Sister Berthe) is a proud native of the Detroit area who joined GMCW in 1998. His Chorus credits include *The Wizard of Oz* (Glinda, both 2002 and 2007), *Bye Bye Birdie* (Ursula), *America, the FABULOUS!* (Miss Route 66), *A Gay Christmas Carol* (Fred) and *The Rocky Horror Show* (Dr. Scott). When not terrifying audiences with his appalling lack of talent on stage, he is creative director at SmithGifford, an advertising and branding firm in Falls Church.



Harron Elloso (Dancer) was born in Manila, Philippines and joined the Chorus in 2012. Now residing in Virginia, he works for the U.S. Army Corps of Engineers and is pursuing a degree in accounting from George Mason University. Harron was featured as one of the dancers in *Sparkle, Jingle, Joy* and *Seven*. "This concert, to me, is a chance to showcase our artistic abilities. It is also to show everyone that we're not only here to entertain, but also to serve as a beacon of hope for anyone — young and old — to let them know that there is a place where everyone can feel at home."



Ray Jay Garcia (Sister Agatha, Dancer) started his dance (and singing) training in the late 1980s, schooled in the privacy of his bedroom, instructed by the programming of MTV, under the direction of Madonna, George Michael, Cyndi Lauper, Boys II Men, 'N SYNC, and the late Michael Jackson and Whitney Houston. At age13, he joined a group of high schoolers to form a local dance crew called The Street Fighter (yes, same as the video game). Through college and medical school, he continued his training by going to various dance clubs on weekends.



**Stuart Goldstone (Kurt)** has been a proud member of the Gay Men's Chorus of Washington, DC since 2001. In addition to many concerts, he has appeared on the GMCW stage in *The Wizard of Oz* (Dorothy), *When Pigs Fly* (Jay) and *Xanadu* (Calliope). Outside the Chorus, credits include *Pageant* (Miss Bible Belt), *Falsettos* (Dr. Mendel) and *Assassins* (Charles Guiteau). In "real life", Stu is an oncology nurse.



**Christopher David Harris (Baroness)** is originally from Poquoson, Virginia, and has been a member of GMCW since 2010. Since returning to the stage after eight years in the U.S. Air Force Singing Sergeants, Chris has appeared in *Les Misérables* (Grantaire), *The Full Monty* (Dave), *Sweeney Todd* (Beadle), in GMCW's production of *The Best Little Whorehouse in Texas* (Doatsy Mae) and his WATCH Awardwinning turn as Edna Turnblad in *Hairspray*. Most recently he was featured as the February 2014 artist-in-residence for the acclaimed LaTiDo Cabaret at the Black Fox Lounge.



Montario Hill (Mother Abbess) has recently toured with national recording artist, Ball In The House, and just released a CD titled Mandate with Vox Pop. He has performed in shows such as Ragtime (Booker T. Washington), Dreamgirls (Tiny Joe Dixon/Frank), Smokey Joe's Café (Victor), The Producers (Ensemble), The Secret Garden (Fakir), Rent (Tom Collins), Schoolhouse Rock Live! (George), Godspell (Herb), Lust 'n Rust (Red), Pirates Of Penzance (Frederic), Oliver! (Mister Bumble), Little Shop Of Horrors (Audrey II), Bye Bye Birdie (Maude), Grease (Teen Angel) and Into The Woods (Wolf).



**Sidney Jonathan Jowers (Marta)** has been involved with GMCW since the concert *Let's Hear It for the Boys* in February of 2011. Since then he has participated in many GMCW functions and concerts. His most recent performance was for last year's Pride concert where he sang "Diamonds Are a Girl's Best Friend" portraying Marilyn Monroe. Other productions include *Anything Goes* (Billy), *Sleeping Beauty* (Prince Alexander) and *Grease* (Eugene). In November, Sidney married the love of his life, fellow Chorus member John Jowers.



**Michelangelo Langaro (Sister Margaretta)** is overjoyed to have been cast as Sister Margaretta in GCMW's production of *Von Trapped*. This is Michael's first musical production with the Chorus since joining in August of last year. In the past Michael has had roles in *Guys and Dolls* (Sky Masterson), *Ragtime* (Tateh) and *Carousel* (Mr. Snow). Michael would like to thank Jeff, James and his fellow "sisters" for making this show such a collaborative and fantastic experience.



**Alon Mazor (Dancer)** is a West Coast transplant enjoying his first year with GMCW. He has been dancing since he was little but took his first real lesson while at the University of California, Berkeley where he studied dance and performance studies. He has been involved in music and musical theater his whole life from playing in *Bye Bye Birdie* (Harvey Johnson), to playing trumpet in marching band in high school, to being a founding member of his Jewish a cappella group in college. He is excited to be back on stage.



**Mitch Menchaca (Louisa)** is originally from Phoenix, Arizona and his past credits include roles in Suzan Lori Parks's *Venus* and Ruben Amavizca's *The Women of Juarez*. For GMCW, he has appeared in *Seven* (emcee), *Xanadu* (Thetis) and *The Rocky Horror Show* (Narrator). He is a Classics in Context panelist for the Shakespeare Theatre Company, discussing recent productions of *Coriolanus*, *A Midsummer Night's Dream* and *Julius Caesar*. Mitch is the chief operating officer for Chorus America, the national service organization for the choral field.



**Clint Novotny (Dancer)** is a Jersey boy who loves performing on stage. Favorite roles include *Fiddler on the Roof* (Tevye), *Into the Woods* (Wolf), *Noises Off* (Gary/Roger) and *Singin' in the Rain* (Don Lockwood). With GMCW, he has appeared in *Grease* (Kenickie), *The Best Little Whorehouse in Texas* (Angel), as well as a dancer and singer in various other shows. When not singing, dancing or playing the piano, he is a research engineer at NIST.



**John O'Brien (Max)** lives in Baltimore and has been a member of GMCW since 2004. He has served as a "buddy" to new members, a section leader, Vice President of Membership and President. His credits include *The Best Little Whorehouse in Texas* (Sheriff Ed Earl Dodd), *The Sound of Music* (Captain Von Trapp), 9 to 5 (Franklin Hart) and *Baby* (Nick). John is an assistant principal at George Washington Carver Center for Arts and Technology in Towson, MD.



**Gregory Plavcan (Sister Catherine)** is originally from the great garden state of New Jersey. Greg has been singing since the age of 10, participating in jazz choirs, show choir, gospel choir, musicals, and has directed and designed sets for his college student musical theater organization at Villanova University. His credits include *Into the Woods* (Cinderella's Father), *A Chorus Line* (Paul) and in *Once on This Island* (Agwe). Greg is a sustainability specialist at Gensler, an architecture and design firm located in Washington, DC.



**Mario Sengco (Brigitta)** started playing the piano at the age of four, whether he wanted to or not (Thanks, Mom!). He has been an accompanist, church choir director and founder of several music groups. Mario also sings with the Choral Arts Society of Washington and a local chapter of the Barbershop Harmony Society. Recent stage credits include *Amadeus* and *The Three Sisters* (Southampton Players), and *Guys and Dolls* (Annapolis Chorale). He is also a marine biologist and oceanographer working at the Environmental Protection Agency.



**Lonny Smith (Captain Von Trapp)** has sung with GMCW since 2011, performing in the Home Cooked Cabaret and the Rock Creek Singers. He is originally from Brainerd, Minnesota, and has lived in the Washington area for 12 years. As a cabaret singer and actor, he has performed locally at Germano's, Sotta Sopra, the Capitol Hill Arts Workshop, the Kennedy Center, Signature Theatre, MetroStage, the DC Arts Club and as part of the Washington Fringe Festival. He graduated from Carleton College and received a master's degree in theater research from the University of Wisconsin — Madison.



James Stillwell (Liesl) joined the Chorus last year and is thrilled to part of a group that connects to the community and the world through the power of song. He works by day as an adjunct professor and program coordinator for undergraduate studies at the University of Maryland School of Public Policy. His past roles include performing in *The Goddess Diaries* as part of last year's Capital Fringe Festival, and *Six Degrees of Separation* (Hustler/ Detective/Doorman) and *My Fair Lady* (ensemble) at Harvard University.



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**L. Owen Taggart (Sister Giuletta, Dancer)** is originally from Charlottesville, VA and has a degree in musical theater from Birmingham-Southern College. He's been singing with GMCW since 2002, which has given him the opportunity to play in *Bye Bye Birdie* (Kim MacAfee), *Oliver Button Is a Sissy* (Oliver Button) and *You're a Good Man, Charlie Brown* (Snoopy). He has also sung in seven cabarets and performed numerous concert solos. When not performing with the Chorus, he is studying to become a physician assistant.



Joel Wallace (Friederich) is excited to be in his first GMCW production. Past roles include Once Upon A Mattress (Jester), Fiddler on the Roof (Motel) and ensemble in Guys and Dolls, The Sound of Music, Oliver! and Grease. Joel is a native of Syracuse and moved to DC last year after spending 12 years in South Florida. He says, "Thanks to my family, friends and Consuela."



**Cooper Westbrook (Maria)** is a recent transplant to the area, and has climbed every mountain to get to GMCW, including getting a BFA in media and performing arts from SCAD. A few of his favorite past productions include *A New Brain, Hair, Carousel* and, of course, GMCW's holiday concert. Cooper also sings with GMCW's *a cappella* small ensemble, Potomac Fever. He wishes to thank Jeff Burhman for giving him the opportunity of Maria and for helping him find his voice again.



**Rick Yarborough (Sister Sophia, Dancer)** started singing in church at the age of 10, and has had music in his life ever since. He's been a member of GMCW since 2009. He also sings with the Rock Creek Singers and dances with the Chorus. Rick has played a number of roles in GMCW productions including *Grease* (Sonny), *Alexander's House* (Father), *Snow White and 175 Faeries* (Pushy Dwarf) and *The Best Little Whorehouse in Texas* (ensemble).

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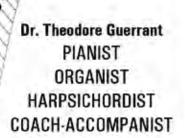
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#### **OUIZ**

#### How many can you guess correctly?



1. This guest headlined our 2010 concert *Divas* impersonating Marilyn Monroe (among others). Can you name him?



2. What was the name of our February 2013 concert that featured a live marriage ceremony on stage?



3. GMCW has performed A Pink Nutcracker two times. Can you name the years?



4. Name the song pictured here from our 2011 musical *The Best Little Whorehouse in Texas*.



5. What was the name of the 2011 commission GMCW performed about families and forgiveness?



6. What is the name of the first song Dr. Frank N. Furter sings, depicted here in our 2012 musical, *The Rocky Horror Show?* 





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#### GMCW and Musicals – More than Showtunes

Von Trapped continues a long GMCW tradition of staged musicals. GMCW presented its first staged musical, Homecoming Hop, in March 1990 (GMCW's 9<sup>th</sup> season). GMCW has presented numerous GMCW-developed or commissioned musicals since then, including Santa's Workshop (December 1990, 2000), Puttin' on the Ritz (March 1992), Campaign Crazy (March 1996), The Wizard of Oz (March 2002, 2007), A Gay Christmas Carol (December 2007), Snow White and 175 Faeries (December 2009), Through a Glass Darkly (2009) and Alexander's House (June 2011).

From the great body of Broadway and other stage musicals, GMCW has performed a variety of favorites, including *The Pirates of Penzance* (March 1998), *Bye, Bye, Birdie* (March 2004), *You're a Good Man, Charlie Brown*, (2004, 2005), *Grease* (March 2010), *The Best Little Whorehouse in Texas* (March 2011), Richard O'Brien's *The Rocky Horror Show* (March 2012), and *Xanadu* (March 2013). For more information about GMCW history and the GMCW Historical Society, contact us at history@gmcw.org.



#### Top: Grease (2010) Bottom (clockwise from upper left): Pirates of Penzance (1998), Wizard of Oz (2007), Program

Pictured:

Season 1989-1990, The Best Little Whorehouse in Texas (2011)



#### **CIRCLE OF EXCELLENCE**

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

#### 1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley\*
Steve Herman
Jim Holloway
Steve Maddox\*
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

#### 1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

#### 1993

Craig Bowen\* Peter Brayton Phil Rogerson

#### 1994

Rod Fiorito Scott Pierce\* David Streit Robert Wheeler

#### 1995

Darrell Lewis Len Padgett Jim Peterson

#### 1996

Michael Baker Roger Bergstrom Dick Dorr Dennis Swick\*

#### 1997

Jack Gerard Charlie Merk Michael Milano Gary Regan

#### 1998

Kevin Doss Robb Rexroth Larry Rosen

#### 1999

Jerry Carpenter Bob Dragoset Thom Gibb

#### 2000

Christopher Grieder Gary Turner Joe Vignali Marvin Weeks

#### 2001

Joe Cannon Teddy Guerrant Steven Haber John Perkins Michael B. Smith

#### 2002

Carl Baldwin Barry W. Bugg Michael Cunningham Dan Patton Todd Paul

#### 2003

Tom DiGiovanni Rick Johnson Kathy McGee Chuck Walker

#### 2004

Scott Button Robert Klein Jerry Lee Harold Lewis Jack Reiffer

#### 2005

Jeff Van Luyn Stuart Kopperman Edward P. Oseroff 2013

Joe Bloomer

Marcus Brown

Sean Robinson

#### 2006

David Bielenberg Joe Canter Bill Cutter Matt Komornik Barrett Whitener

#### 2007

Russ Capps Rob Hall Marsha Holloman Paul Leavitt Jim Murphy

#### 2008

Greg Kubiak Rob Driggers Michael Hill

#### 2009

Chip Crews Mark Hennen John O'Brien

#### 2010

Jay Ball Thea Kano Steve Pflasterer Andy Van Etten

#### 2011

Sherman Blow Robert T. Boaz Peter Fox Andrew Harmon

#### 2012

Craig Cipollini Ron Norberg John "JQ" Quinones Shannon Rozner

\* Awarded posthumously.

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We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

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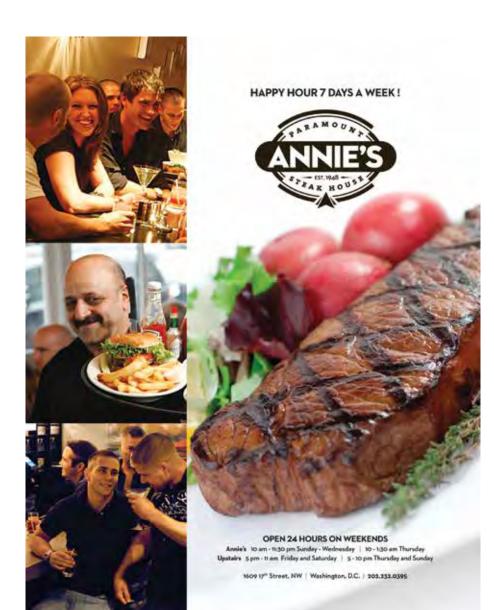
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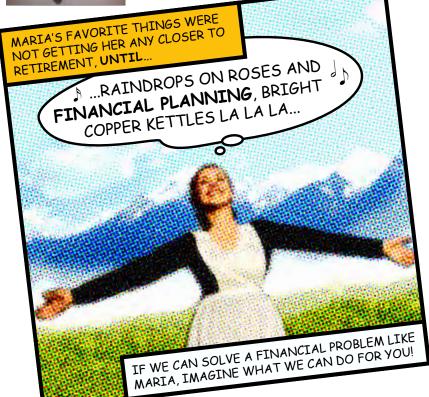


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