

The Federal City Performing Arts Association
presents

Together in Harmony

The Gay Men's Chorus of Washington, D.C.
James Holloway, Music Director

The Baltimore Men's Chorus
James Harp, Music Director

Jane Pesci-Townsend

Saturday, June 20, 1992
Lisner Auditorium, George Washington University
Washington, D.C.



Would you be an angel...or Santa or Glenda, the Good Witch of the North? Just grant a wish for the Gay Men's Chorus of Washington, and we'll love you forever. We'll even acknowledge you in the program (if you wish) as the angel or good fairy who so generously provided the goodies.

Think about it, dear, and write or give us a call.

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- \$1,200 Advertising flyer for a concert

Gentlemen: I'm feeling angelic. I'd like to make a donation to the Gay Men's Chorus of Washington, D.C. in the amount of \$_____ to help keep GMCW a visible, proud, and professional-looking ensemble now and for years to come.

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Please list my name in the program as _____

Please do not print my name in the program.



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Together In Harmony

Gay Men's Chorus of Washington, D.C.
Baltimore Men's Chorus
Jane Pesci-Townsend

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Assistant Music Director Jeffrey Buhrman
Accompanist Theodore Guerrant
Sign Language Artist Robert Hahn
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Together In Harmony

Singing with the Boys and Girl Next Door

**Lisner Auditorium, George Washington University
June 20, 1992**

- What a Joy to be Here* and
Sing to Love (from *Die Fledermaus*) Johann Strauss, arr. Holloway
Gay Men's Chorus of Washington, D.C.
- Sock Hop Medley* arr. Billinsley
There is Nothin' like a Dane Rodgers & Hammerstein
Music, Thou Who Chose Me James Harp
He's Got the Whole World in His Hands arr. Margaret Bonds
A Selection by the HarborTones
- Dixie* arr. James Harp
The Phantom of the Opera arr. Lojeski
Baltimore Men's Chorus
- Shoot, False Love, I Care Not* Thomas Morley (1557-1603)
Londonderry Air Trad. Irish, arr. Knight
GMCW Chamber Choir
- About a Quarter to Nine* Al Dubin & Harry Warren, arr. Simmons
Someone to Watch over Me George & Ira Gershwin
Potomac Fever
- Getting Out of Town* / Harry Warren
Hooray For Hollywood Richard A. Whiting and Johnny Mercer
arr. Gary Simmons
Gay Men's Chorus of Washington, D.C.

☪ Intermission ☪

The Second Act Cabaret Company presents
The Gay Men's Chorus of Washington in
"Friends and Lovers"
starring **Jane Pesci-Townsend** with
Howard Breitbart and Theodore Guarrant at the piano
and special guests, **The Baltimore Men's Chorus**
and featuring **A Few Good Men** and **Potomac Fever**

- Help is on the Way* David Friedman
Leave it to Jane P.G. Wodehouse & Jerome Kern
Love with all the Trimmings and Burton Lane & Alan J. Lerner
What Did I Have that I Don't Have (from *On a Clear Day You Can See Forever*)
Free Judy Quay, Brian Hurst, & Michael Orland, arr. Simmons
Never (from *On the Twentieth Century*) ... Cy Coleman, Betty Comden, & Adolph Green
Happy (from *Lady Sings the Blues*) Michel LeGrand & Leslie Bricusse
A Call from the Vatican (from *Nine*) Maury Yeston
Say That We're Sweethearts Again Earl K. Brent, arr. Simmons
Old Friend (from *I'm Getting My Act Together*
and *Taking it on the Road*) Gretchen Cryer & Nancy Ford, arr. Moore
Farewell My Love Robert Seeley
Closer than Ever (from *Closer than Ever*) Richard Maltby, Jr. & David Shire
You Are the Light (from *Metropolis*) Dusty Hughes

Program Notes

Tonight the Gay Men's Chorus of Washington, D.C., presents a showcase of talent featuring guest artists, snappy production numbers, sentimental songs, and some of our good neighbors. It's a real summer sampler of different styles and includes our ensembles as well as encore performances from past concerts.

Our selections tonight represent GMCW's particular contributions to the repertoire for Gay choruses and we will perform them in Denver at the fourth international festival of Gay and Lesbian choirs in two weeks. Approximately 70 choruses from the United States, Canada, and Europe, comprising about 4,000 delegates, will meet and sing and sing and sing...

We open with a party. Not just any party, but the party of the year, which coincidentally opens the second act of Strauss' popular operetta *Die Fledermaus*. It is followed by a song of love and fellowship in the most sentimental of terms.

The Baltimore Men's Chorus offers a program of light music that needs no introduction.

When the Elizabethan composer Thomas Morley set *Shoot, False Love, I Care Not* (text by the prolific poet, Anonymous), the piece must have been considered quite racy by sixteenth-century standards and, were it written today, it might have trouble with the National Endowment for the Arts. (It is possible, however, that the vivid literary imagery of shots and slings refers only to Cupid's allegorical bows and arrows.) Collectors of GMCW trivia believe that this is the first song performed by the newly-formed Gay Men's Chorus of Washington in its 1981 inaugural performance.

Potomac Fever is right on time with *A Quarter to Nine*, first introduced by Al Jolson in 1935. Gershwin's ever popular love ballad, *Someone to Watch over Me* gets the close harmony treatment from our romantic harmonizers.

GMCW's recent production, *Puttin' on the Ritz*, was too much fun to forget, so here's the finale to the first act. You will recall that the posh 1930s New York nightspot, Club Cliché, was visited by a famous Hollywood film director who was so entranced with the local talent that he invited the entire staff and all the patrons to Hollywood for screen tests. So call me a ferry boat [You're a ferry boat, Jim!—ed.], we're *Getting out of Town* for *Hollywood*!

Our second act is a cabaret featuring one of Washington's favorites, Jane Pesci-Townsend. A specialist in musical theater, she has selected songs from some of Broadway's most interesting productions, including *On a Clear Day You Can See Forever*, *On the Twentieth Century*, and *Nine*. The Chorus joins Jane in a new song by New York songwriter David Friedman called *Help is on the Way*, and later joins her in *Old Friend* from *I'm Getting My Act Together and Taking it on the Road*, and the finale to *Closer than Ever*, a Maltby & Shire classic that constantly wins new fans. The Baltimore Men's Chorus joins us for *You Are The Light* from the London musical version of *Metropolis*, an experimental musical setting of the 1936 film by Fritz Lang.

It is both a duty and a joy to bring new music to the repertoire of men's choirs. GMCW offers two examples of how we have enriched the repertoire with meaningful additions: *Free*, a song about the unexpected strength found in surviving, was arranged for us by Gary Simmons; and *Farewell My Love*, commissioned for our Tenth Anniversary Concert at the Kennedy Center.

—notes by Jim Holloway



Larry M. Bruni, M.D., P.C.

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The Chorus would like to congratulate the following members on their election to the Board of Directors of the Federal City Performing Arts Association:

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Mike Ziskind

Continuing members of the Board are:

Thom Gibb
Charles McClelland
Jim Moore
Jeff Shaw
David Streit

And a special note of thanks to members who are completing their terms on the Board:

Johnny Henderson
Len Padgett
Mike Resnick
Wayne Rogers



“Did you hear? Lee died.”

“George passed this morning.”

“I have some bad news. Bill died this morning.”

“John died two weeks ago.”

“I wanted to let you know that Jim died yesterday.”

I knew Lee Bush, George Guarino, Bill Kranick, John Arnn, and Jim Balcazar. All from very different parts of my life. All beautiful men. All now dead from AIDS-related illnesses.

It's going to get worse before it gets better. I don't even want to think about what "worse" means.

This is not an ad. This is a call to action. If you're not out of the closet, come out now. If you're waiting for an invitation, a reason, here it is.

If you can write a check, you can write a letter. If you can walk, you can march. If you can talk, you can shout. If you can think, you can act. If you can *care*, you *can* cure.

**Future generations will turn to you and ask:
“What did you do to end the AIDS crisis?”**

Start answering that question now. Please.

—Dan Kaufman, GMCW Bass section

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In this, my last column of the season as president of the Federal City Performing Arts Association, I want to tie up a few loose ends:

HOW CAN I IGNORE THE BOYS NEXT DOOR? In our eleven years of existence we have hosted choruses from Seattle, Los Angeles, New York, Chicago, Vancouver, Boston, and Denver. We are extremely pleased to add to this list the Baltimore Men's Chorus. I've watched the BMC perform over the years and have been thoroughly impressed each time. Welcome to Washington, guys! And let's do this again more often!

AND HOW ABOUT THAT FINE LADY, TOO? Jane Pesci-Townsend told us years ago that she wanted to perform with us. Tonight her wish is granted. It's an honor to have a superb local talent share the stage on this important Gay Pride eve.

OLD FRIEND. Since 1985, Mark Bowman has led the Lesbian and Gay Chorus of Washington as music direc-

tor, and coalesced a fledgling group of singers into the fine chorus that shared the limelight with us three years ago tonight. Under Mark's tutelage the L&G Chorus has grown to over 60 members and produced some of the most varied, offbeat, and humorous productions ever seen in Gay & Lesbian Washington. As you move on to Chicago, Mark, we want you to know that D.C.'s musical scene won't be the same without you.

HOORAY FOR...GMCW! Serving as president of an organization as large as GMCW is a task not to be taken lightly. But the burdens of the office were relieved considerably by the outstanding cooperation of the Board of Directors and the music staff, and I want to let each of them know how much I appreciate their help. Also, the guys you will see at the end of the concert tonight who are not in tuxedos are our incredible support staff. For the work they do in the backroom—sorting music, balancing accounts, selling sodas, distributing tickets, building sets, etc., etc., etc.—we owe them a huge debt of gratitude.

A CAPITAL CLUB FOR A CAPITAL CITY. And where would we be without those angels? The members of the Capital Club sitting in the front section of the auditorium tonight are largely responsible for keeping the Gay Men's Chorus running. The generous financial support they offered this year helped us bring you this wild season. A standing ovation to you from all of us on stage!

A PEEK AHEAD. Next season we

promise again to bring you the finest in choral entertainment in Washington! We'll move the holiday program to New York Avenue Presbyterian Church and take a musical journey through the various cultures that make up Washington's Gay and Lesbian community. A Lesbian and Gay Cultural Festival anchors our spring performance, which will be held in conjunction with the National March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation in April. We will have guest choruses and artists from across the United States in a three-performance gala! And we'll close out the season by welcoming our first overseas guest chorus, Noot Aan De Man, the Gay Men's Chorus of Amsterdam, in our annual pre-Pride Day festivities! It's a season you won't want to miss!

FINALLY. I want to pay tribute to the six members of our family we have lost this year: Terry Woll, Jim Vranekovic, Ciro Graziano, Norman Nusinov, George Guarino, and Bill Kranick. Each of these men were vital links in the chain that connects each one of us on stage to every one of you in the audience. But instead of the chain becoming weaker with the passing of our friends and lovers, it becomes stronger. Tonight we sing, "If all we have come through could not break us, what's ahead can only make us stronger than ever." Thank you Terry, Jim, Ciro, Norm, George, and Bill. We miss you here under the lights, but know that your spirits are shining through us.

—Mike Resnick, GMCW President

THOMAS W. DUDLEY MEMORIAL FUND

Established in 1986, the Dudley Fund honors one of GMCW's founding members. Tom was a member of the Board, fund-raising chairman extraordinaire, and friend of all. In his will he left GMCW a significant sum of money. This bequest provided the seed money for what became the fund that bears his name.

The Dudley Fund is an interest-bearing account, with an untouched principal. Two basic goals of the Fund are: to assist needy Chorus members in participating in Chorus events; and to permit the Chorus to provide

increased outreach to the Gay and Lesbian community, as well as to the general local community. Since the Fund was established, it has grown four-fold through donations in memory of deceased members of the community. You can help keep the fund growing with your tax-deductible gift, or by including GMCW in your will.

Please send donations to: The Thomas W. Dudley Memorial Fund, P.O. Box 57043, Washington, DC 20037. Make checks payable to FCPAA. Your gift will keep Tom's dream alive.

Grants and Associations

The Federal City Performing Arts Association (FCPAA) and the Gay Men's Chorus of Washington, D.C. (GMCW), are supported in part by grants from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The Gay Men's Chorus of Washington, D.C. is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's, and mixed choruses with the mission of providing leadership and inspiration to the Lesbian and Gay movement through excellence in the choral arts. GALA Choruses produces a choral festival every three years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

In the United States, there are GALA Choruses in Albuquerque, Asheville, Atlanta (2 choruses), Austin, Baltimore, Boston (2), Buffalo, Charlotte, Chicago (2), Cincinnati (2), Cleveland, Columbus, Dallas (2), Denver (3), Des Moines, Detroit (2), Green Bay, Harrisburg, Honolulu, Houston, Indianapolis (3), Kansas City (2), Lansing (2), Lexington, Little Rock, Long Beach (2), Los Angeles (2), Memphis, Miami/Ft. Lauderdale (2), Milwaukee (2), Minneapolis/St. Paul (3), New Haven (2), New Orleans, New York City (2), Oklahoma City, Omaha, Orlando, Philadelphia (3), Phoenix, Pittsburgh, Portland (3), Princeton, Richmond, Rochester (3), Sacramento (3), San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Cruz, Santa Fe, Seattle (3), St. Louis (2), Syracuse, Tacoma, Tampa (2), Tucson, Washington (2), and West Hollywood.

GALA Canadian Choruses are in Calgary, Ottawa (2), Toronto, Saskatoon, and Vancouver (3), and there are GALA Choruses in Berlin, Germany, and London, England.

GALA Choruses is a non-profit, tax exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205.

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 Peter Brayton¹
 Mark Brochman
 Joe Cannon²
 Gary M. Durnan
 John Larkin
 Doug Mitchell
 Jim Moore
 Van L. Neel¹
 Gary M. Regan
 Robb Rexroth
 Ric Thomas Rice
 Philip M. Rogerson
 Gary Schroeder
 James R. Stanko³
 Glenn Stover
 David F. Streit^{1,3}
 Jeffrey C. Van Luyk
 James W. Williams⁵
 Robert K. Wonneberger²

Second Tenors

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 Carl Baldwin
 Tom Bell
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 Roger C. Bergstrom
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 Daniel Coombs
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¹Potomac Fever

²A Few Good Men

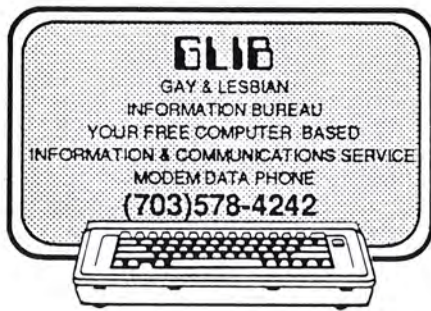
³Chamber Choir

In Memoriam

Chuck Bailey
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 Randy Cooke
 Thomas W. Dudley
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 Rich Fromm
 Brad Gabel
 Ciro Graziano
 Peter Griffith
 George Guarino
 Jim Hix
 Gary L. Janus
 Jim Jochen
 Gary Johnson
 Willis King
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 Steve Maddox
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The Chorus



photo by Jim Marks

The Gay Men's Chorus of Washington, D.C. at the Church of the Epiphany, December, 1990.

The Second Decade continues! After ten years, the Gay Men's Chorus of Washington has taken its rightful place as a highly-respected musical and cultural institution in the Nation's Capital. Under the masterful direction of Jim Holloway and his staff, the Chorus has received critical acclaim in the press from coast to coast.

By now our regular audience can practically recite from memory the many achievements GMCW has recorded in our first decade: recipient of the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline, active participation in numerous local community events such as the Washington Cathedral's Episcopal Caring Response for AIDS service, the annual AIDS Walkathon, political fundraising events, the 1987 March on Washington Concert at Constitution Hall, the Kennedy Center Open House, Monday Night At The National Theater, Martin Luther King, Jr. birthday celebrations, benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic, and active participation with the international GALA Choruses organization including special performances with

over a dozen GALA member choruses across the United States and Canada. And the list continues to grow.

In addition to the full chorus, GMCW has a family of small ensembles. The **Chamber Choir** made its debut at our holiday concert in December under Jim Holloway's direction. They join **Potomac Fever** and **A Few Good Men** as specialty ensembles that provide Chorus members additional opportunities to explore the variety and diversity of musical repertoire.

For the second consecutive year, the Gay Men's Chorus has been named a recipient of funds from **Brother Help Thyself** to support the "Tickets for PWAs" program. Since 1982 this program has provided free admission to GMCW concerts for persons with AIDS and their caregivers. This program is supported annually by membership dues and public contributions. BHT's recognition of the significance of this program through their generous contribution will now help us maintain this project directly. The men of the Chorus extend their sincere gratitude to BHT for its continued support of this and other Gay community service projects.



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Our Guests



Jane Pesci-Townsend

Jane Pesci-Townsend has endeared herself to Washington audiences for the past six years in her Helen Hayes-nominated performance in the continuing *Mrs. Foggybottom and Friends*. Recently she appeared in the critically-acclaimed Rose Organization production of *Closer than Ever*, the Alan J. Lerner installment of the Smithsonian Institution's American Popular Music concert series. She also originated the role of Bette Bouncer in Arena Stage's production of *She Stoops to Conquer*. Her club act, *Jane on a Hot Tin Roof*, has played Washington, D.C. and "Don't Tell Mama" in New York City.

This past fall she was asked to open AIDS Awareness Week at the University of Maryland, College Park. This coming fall Jane will be appearing in a new musical, *The Quilt Project*, at Baird Auditorium.

Trained by Ron O'Leary, Mark Jolin, and Leon Fleming, Jane has been eagerly awaiting and is excited "beyond belief" to be appearing with the Chorus.



Baltimore Men's Chorus

In 1984, 12 men gathered around a piano and sang together for the first time. Founded by George Rogers and Gary Coberly, the Baltimore Men's Chorus quickly became an integral part of the city's music community. Under George's direction, the BMC grew rapidly in quality and reputation.

Not only did the men of the BMC prove that they could sing, but at the outrageous *Follies* they showed that they could also make people laugh.

In 1987, Bill Garrison became director of the Baltimore Men's Chorus and continued to expand the group's activities.

The BMC is very supportive in the fight to combat AIDS, giving benefit performances and contributing proceeds to AIDS-related organizations in the Baltimore area.

The Chorus hit the airwaves with *The Baltimore Song*, its musical tribute to the city, which became the official song of the City Fair, and is played at various dedications and celebrations.

In 1989, the BMC entered an exciting new era with its new director James Harp. Under his direction the Chorus has made excellent strides to achieve a level of highly professional work.

James Harp, Music Director

James Harp is well known in the Baltimore area as a pianist, organist, singer, composer, and conductor. He began his musical career at age 7 as a gospel singer in his native Georgia. He has performed in Italy, France, Greece, Israel, and the Bahamas, and most recently was a soloist with the Baltimore Symphony Orchestra in their performance of Camille Saint-Saens' *Organ Symphony*.

James holds both Bachelor's and Master's degrees from the Peabody Conservatory of Music, and is the Artistic Administrator of the Baltimore Opera Company, accompanist for the Baltimore Symphony Chorus, and organist with the Baltimore Symphony Orchestra. He has been the cantor (organist and choirmaster) at St. Mark's Lutheran Church since 1987.

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Who's Who



James Holloway, Music Director

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"Somewhere around a 'C,' baritones, if you please!" "This 'ah' vowel is not up for a vote, tenors" "*Love* this phrase; it'll love you back" "Starting with the last page and working forward..." "...and the new words are..."—spoken in GMCW rehearsal

James Holloway, now in his third season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist are well known in the Washington area and he has performed throughout the United States and in England. His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland where he studied with

Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim currently serves as Vice-President of GALA Choruses, the organizational network serving more than one hundred gay and lesbian choral organizations in the United States, Canada, Europe, and around the world. He successfully led fund-raising efforts at GALA's last Leadership Conference. Jim works for the Library of Congress as a copyright examiner for the performing arts and has been listed in *Outstanding Young Men in America*.

Of Gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Sometimes the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own

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Upcoming Events

*Catch the Chorus
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Sunday, October 11,
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3:00 pm

GMCW Holiday Concerts
Thursday, Friday & Saturday,
December 3, 4 & 5, New
York Avenue Presbyterian
Church, 8:00 pm

**March on Washington
Festival Concerts**

Friday & Saturday,
April 23 & 24, 1993

**Pride Day Concert with
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Lisner Auditorium
Saturday, June 19, 1993

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Next season will take the
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for Lesbian, Gay & Bi Equal
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Join us. See an usher during
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him your name and phone
number. Or call 202-338-SING.
We'll call you in August about
auditions.

To my fellow Chorines:

Thank you for a *great* first year.
Here's to many, many more!!!!

Have a fa-a-a-a-abulous summer!

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which let us choose from the widest possible array of musical and entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."



Jeffrey Buhrman, Assistant Director

Jeff joined GMCW in September 1986 and has since been director of Potomac Fever, our close harmony ensemble, as well as a featured soloist

in several GMCW concerts. Jeff received a Bachelor of Arts degree from Montclair College where he studied voice with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses while studying with Walter Blazer at the Manhattan School of Music. An interest in madrigal singing led him to found and direct a five-voice early music ensemble, "Friends and Aires," performing in the New York metropolitan area.

Jeff has been a music educator for the past 17 years and is presently Dean of Students at a private school in the Maryland.



Theodore Guerrant, Principal Accompanist

Born in Atlanta in 1950, the nephew of a concert pianist, Theodore Guerrant was first seen on local television at the age of four reciting "Twas the Night Before Christmas" and playing Christmas carols on his child-size piano (which was altered to include pedals like his Aunt Eliza's.) By his senior year at a prestigious Southern military prep school, he was playing for, among other things, five church services every Sunday.

Now, four degrees in music later, he is entering his ninth season as a principal GMCW accompanist. During the remainder of the week he is director of music and organist at one church, associate organist at a second church, assisting organist at a third church, and accompanist for two community choruses. He is also a half-time secretary in

the music office at a local university. When he can find a few moments between weddings, he manages to appear as a keyboard soloist.

"Dr. Teddy" remains in demand as a noted authority and lecturer on performance practices in traditional Southern Baptist hymn-playing ("a full-diminished seventh chord is worth money in the plate"). His long association with Maestro Holloway dates from 1976 as a late night connoisseur of "Mister Jim's homecooked fried chicken and biscuits." An unlikely duo since before Jim's "coming out," they have planned dozens of concerts, played a few and, along the way, raided churches, music stores, thrift shops, cheap eateries, and once slept in Waterloo Station, London...



Philip M. Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelors and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass each fall. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with

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vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.



Michael L. Rivard, Stage Director/Choreographer

Michael has been directing and choreographing for *A Few Good Men*, the Chorus' song-and-dance ensemble, for seven years now, and has served as stage director for GMCW's past two "theatrical productions." It has been said, among other things, that Michael's credentials include a "warped sense of humor, a twisted mind, and an imagination out of control."

Michael moved to the Washington, D.C. area in 1976 and began his association with the Chorus in the spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as piano and voice. He has been a featured soloist with the Great Falls Dance Company, and has performed at the Sylvan Theater, the Renaissance Arts Festival, the Old Post Office Pavilion, Glen Echo Park, and Wolf Trap Farm Park. His first love in dance is tap dancing and has studied with two of this area's best teachers, Nancy Newell and Toni Lombre. Michael is a member of the International Tap

Association, which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world.

In his spare time, Michael has studied clogging with the Sugarfoot Cloggers in Springfield, Virginia, and is an active member of the DC Lambda Squares, the Gay square dance club in the District.



Eric Korpon, Concert Producer

An unseen but key player behind our concerts is our producer, Eric. A member of the support staff since 1987, he has become steadily more involved in helping bring you our productions. To him have fallen such challenges as building a pink Cadillac, designing a stage platform that would safely support nearly five tons of singers and equipment, and "getting that star to work in *Homecoming Hop*." For GMCW concert productions, Eric serves as interloper between the performance space management, the union stage crew, and our own musical staff.

In real life he is a financial systems analyst for Navy accounting operations. He comes from a family of Polish master craftsmen and would rather do anything that involves using his hands. He has restored two townhouses and most recently designed the set for *Faces of Hope* and built the set for *Puttin' on the Ritz*.

In his free time he tries to see how

the "other half" lives by studying voice and piano. He uses rollerblades and does cross training to keep running young.



Robert Hahn, Sign Language Artist

Robert Hahn is a professional certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stages. Bob has been GMCW's resident interpreter since its beginning, and has been a guest artist with the Los Angeles, New York, Boston, Atlanta, and Windy City (Chicago) Gay Men's Chorus. Last June, Bob's biggest challenge was realized when he taught the 80-member Gay Men's Chorus of Washington to sign a verse from "The Great Peace March." Bob has interpreted on Broadway, off-Broadway, at Lincoln Center, the National Theater, Arena Stage, Ford's Theater, and the Kennedy Center. His credits include interpreting *Cats*, *As Is*, *Sweet Charity*, *Evita*, *Sweeney Todd*, Acting Shakespeare, Sunday in the Park with George, and for the 1989 Presidential Inauguration ceremonies.

Currently, Bob is a freelance interpreter and trainer and serves on the adjunct faculty at Gallaudet University.

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GMCW Capital Club

The **Capital Club** is the fund raising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be sort of a premier fan club.

The **Capital Club** requires a serious commitment of capital and energy to the chorus. You might well be one of those few good men or women for which the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc., P.O. Box 57043, Washington, D.C. 20037-0043.

Darrell Netherton.....Chairman
 Richard A. Joralmon, II..Vice Chairman
 Chuck Carr.....Secretary
 Joe Wolfe.....GMCW Liaison
List is accurate as of April 2, 1992.

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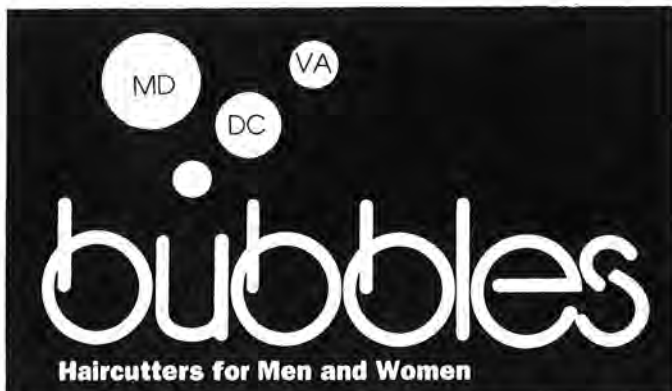
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