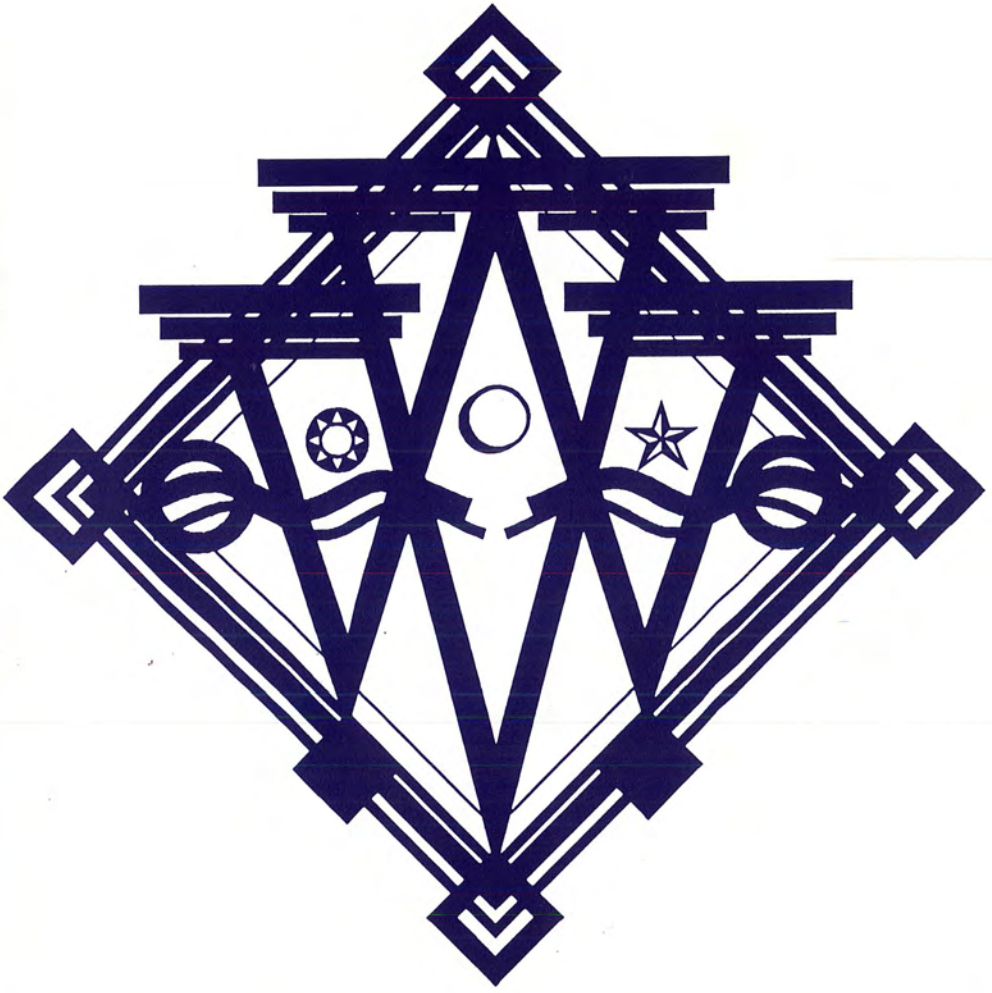

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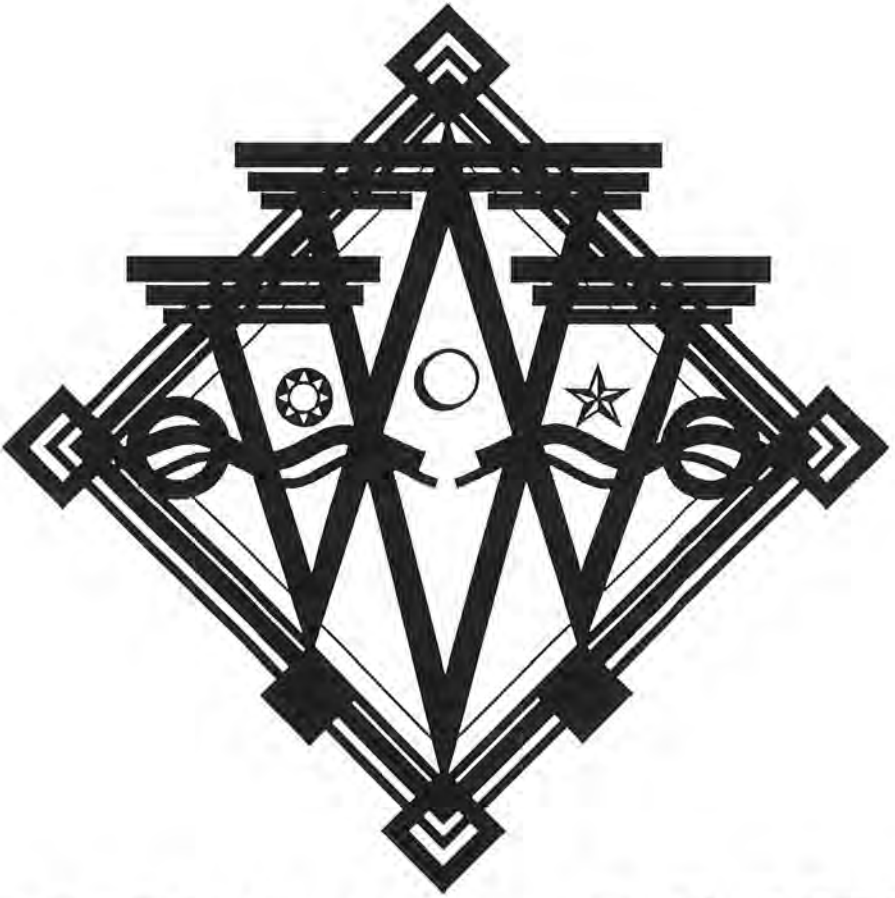

TOGETHER AGAIN

The Vancouver Men's Chorus
Willi Zwozdesky, Conductor

The Gay Men's Chorus of Washington, D.C.
James Holloway, Music Director

Wednesday, July 3, 1991
Lisner Auditorium • The George Washington University

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TOGETHER AGAIN

Lisner Auditorium • The George Washington University
July 3, 1991 – 8:00 p.m.

The Vancouver Men's Chorus

Willi Zwozdesky, Conductor
Stephen Smith, Accompanist
Jaimie Hillier, Stage Director/Choreographer

GIOACCHINO ROSSINI	Buvons! (from the Opera 'Le Comte Ory')
STEPHEN FOSTER	Hard Times
RAMONA LUENGEN Words by Federico Garcia Lorca Translated by Carlos Bauer	Poem Of The Deep Song 1. The Silence 2. Landscape
CONNIE KALDOR Arr. W. Zwozdesky	Wood River *Soloist: Bob Adair*
VIOLETA PARRA Arr. W. Zwozdesky	Gracias A La Vida
FRED SMALL Arr. W. Zwozdesky	Everything Possible
RON JEFFERS Text of Chief Seattle	This We Know
FRANK WILDHORN and LESLIE BRICUSSE Arr. W. Zwozdesky	We Still Have Time *Soloists: Topher Matthews, Alex Gowans, Mike Holborn*
STEPHEN SONDHEIM Arr. W. Zwozdesky	Putting It Together
DAVID FRISHBERG Arr. W. Zwozdesky	Slappin' The Cakes On Me *Soloists: Chris Kennedy, Dale Frankin, David Greve, Finn Mollerup, Jamie Hillier, and Darren Leffler*
JERRY HERMAN Arr. Larry Moore	I Am What I Am

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Michael Rivard, Director/Choreographer
David Lindsey, Accompanist

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KAY SWIFT and PAUL JAMES	Can't We Be Friends? *Soloist: Charles McClelland*
JAIME KERN and JOHNNY MERCER	I'm Old Fashioned *Soloist: Joe Cannon*
JAIMIE KERN and EDWARD LASKA	How'd You Like To Spoon With Me? *Soloist: Robert Wicks*
OSCAR BRAND	A Guy Is A Guy *Soloist: Robert Wonneberger*
CHARLES STROUSE and LEE ADAMS	It's Superman! *Soloist: Jeffrey Lea*
JIMMIE MONACO and SIDNEY CLARE	Me And The Boyfriend *Soloist: Fred Boykin*
SANDY WILSON	The Boyfriend

Potomac Fever (Ensemble from The Gay Men's Chorus of Washington)

Jeffrey Buhrman, Director

CAROLE KING and GERRY GOFFIN Arr. Gary Simmons	Up On The Roof
JAMES KEYES, CLAUDE FEASTER, CARL FEASTER, FLOYD F. McRAY and JAMES EDWARDS	Sh-Boom (Life Could Be A Dream)
TRADITIONAL Arr. T. Jann	Danny Boy
STEVEN SCHWARTZ Arr. Gary Simmons	Corner Of The Sky
HARRY WARREN and MACK GORDON Arr. Meyer/Cronin	Kalamazoo

The Gay Men's Chorus of Washington

James Holloway, Music Director
Theodore Guerrant, Accompanist

BARRY MANILOW Arr. Mark Riese	Singin' To The World
JUDY QUAY, BRIAN HURST, and MICHAEL ORLAND Arr. for the GMCW by Gary Simmons	Free
ROBERT SEELEY	Farewell My Love

Commissioned for the Gay Men's Chorus of Washington through a generous gift of THE CAPITAL CLUB

DUKE ELLINGTON Arr. Mark Riese	It Don't Mean A Thing

The Vancouver Men's Chorus and The Gay Men's Chorus of Washington

James Holloway, Music Director — Willi Zwozdesky, Conductor

HOLLY NEAR and JEFF LANGLEY Arr. W. Zwozdesky	Singing With You
JOËLLE RABU and J. DOUGLAS DODD Arr. W. Zwozdesky	Esperanto *Soloists: Jeffrey Buhrman, Fred Poggemeyer, George Rogers, C. Michael Baker and Michael Holborn*
FREDERICK HARRIS and C. LAVALLÉE Arr. Healey Willan	O Canada
IRVING BERLIN Arr. Tony Walts	God Bless America

The Vancouver Men's Chorus

Tenor I

Alain Trepanier
Brad McGuigan
Curtis Metzger
Douglas Starrat
Jamie Hillier
Len Christiansen
Mike Holborn
Nathan Jordan
Robbin Jenner
Robert Khan
Wes Craig

Tenor II

Alan Stamp
Bob Adair
Bob Frampton
Dan Worsley
Darren Leffler
Don Gillett
Edward Robertson-Black
Len Cousineau
Mark Torgerson
Paul Coughlan
Robert Gard
Stephen Biskin
Topher Matthews

Baritone

Alex Gowans
Barrie Taylor
Bill McKay
Chris Kennedy
Chuck Lafferty
Dale Frankin
David Evans
David Greve
Don McCormick
Doug Blankstein
Doug Jameson
Finn Mollerup
Harry Hill
Jean-Philipe Wilmshurst
Jim Neville
John Ferguson
Kirk Macbeth
Leigh Gayman
Leslie Davie
Marcel Labbe
Mark Allder
Mark Wostradowski
Michael Bebbington
Mickey Verner
Paul Courtois
Robert Friesen
Ronald Bertram
Stan Gabriel
Stephen Cooke
Tim Knodel

Bass

Andrew Van Welter
Brian Porter
Bryan Wade
Bud Taylor
Dan Lauterbach
Darren Monette
Davis Hewitson
David Reid
David Tinker
Garry Baines
Harry Bullen
J.P. Slater
John Liesch
John Malo
Richard Bourne
Robert Kerr
Steve Grant

Support Staff

Bob Bachman
Brian Jones
Malcolm Mayhew
Peter MacKillop
Peter Vasiloff
Wayne Walsch

Willi Zwozdesky, Conductor

Willi Zwozdesky is best-known for his 10-year tenure as conductor of the Vancouver Men's Chorus, which forms a large part of an active musical career that includes arranging, administration, teaching music theory, and publishing his own work. Today, Zwozdesky arrangements appear regularly in concert programs in Canada and across the United States, and have been heard on CD and radio. He is especially honored to have had his arrangement for women's voices of Connie Kaldor's "Wood River" selected for performance by the massed chorus of the Sister Singers Network in Houston, Texas, at the 6th Women's Choral Festival this coming November. As a dedicated volunteer, Willi has also served on the board of GALA Choruses, and currently acts as advisor to the Artistic Committee of World Choral Symposium III, which is planned for Vancouver in 1993.

Following early training in Edmonton and the completion of his Master of Arts (music theory) and Master of Music (choral conducting) at the University of Washington in Seattle, Willi moved to Vancouver in 1981. He has studied conducting in masterclasses with Eric Ericson and Volodymyr Kolessnyk, and has trained in arts management on a full scholarship at the Banff Centre School of Management.

Since the fall of 1989, Mr. Zwozdesky has been managing the choral music department of Ward music in Vancouver.

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Program Notes: VMC

Canadian music, popular music, women's music, Classical music, music from the theatre, folk music, jazz, swing . . . the genres and sources of our music, which make up the artistic character of our chorus, are as varied as the men who sing it.

Giving voice to Canadian music is a driving force of our concert programming. This very real desire, coupled with a sincere interest in promoting music by women, has resulted in some of our finest achievements. Vancouver-based composer Ramona Luengen was commissioned by our Chorus in 1989 to write a two-movement suite based on the Andalusian gypsy poetry of Spain's Federico Garcia Lorca; Connie Kaldor's popular love song "Wood River" has become the signature song of the Chorus.

Folk music -- in its traditional, contemporary, or political guises -- brings the everyday human experience of life shared around the world directly into our lives. Stephen Foster's "Hard Times" makes us "pause in life's pleasures and count its many tears, while we all sup sorrow with the poor" whereas Chilean writer Violeta Para celebrates life in all of its glorious detail. In her folk anthem "Gracias a la vida" Para gives thanks, not only for material, worldly goods but also for the ability to tell right from wrong, for eyes that distinguish black from white. And in a lullaby that no one had sung to us, Fred Small opens the door for all children, "you can dream all the days, never reaching the end of everything possible for you."

"Slappin' the Cakes on Me" takes a fun look at a 'come on' in a bar, when 'X' meets 'X' . . .and finally, the theatre is seen through the contemporary eyes of Broadway and the 19th-century operatic stage. In a theatrical landmark for gay people, Jerry Herman's 'La Cage aux Folles' gives us "I am what I am"; Sondheim's "Putting it Together" from 'Sunday in the Park with George' sets out the basic challenge any artist must meet; Waldhorn's "We still have time" from 'Jekyll & Hyde' serves metaphorically to address the challenges, global and local, we all must confront; and Rossini's "Buvons!," the virtuosic drinking chorus from his opera 'Le Comte Ory' combines humor -- we find the men toasting their most generous absent host! -- with the richness of sound characteristic of the male choruses written in the period.

Reaching out to you through live performances is our wish. Chief Seattle said it simply: "all things are connected like the blood that unites one family." And so it is with every song and gesture, in each language and musical idiom, that we seek to touch the very thing that connects us all.

The Vancouver Men's Chorus

In the ten years since its founding in 1981, the Vancouver Men's Chorus has been dedicated to the presentation of high quality musical entertainment. Composed of gay men and their friends, the Chorus is about 80 strong and seeks to promote community spirit and a positive image of the gay community. The Vancouver's Men's Chorus is an active member of the Gay and Lesbian Association of Choruses (GALA Choruses).

In 1991, the Chorus has accepted invitations to sing in Ottawa, Toronto, Washington, D.C., and Montreal, and in 1992 the group is scheduled to perform in Denver at GALA Choruses Festival IV.

In the summer of 1990, the Chorus staged "Rise Up!" at the Orpheum Theatre to a sell-out audience of over 2700 people. The Chorus was proud to share the stage with three generations of gay-identified singers - Ronnie Gilbert (of Weavers fame), Roy Bailey and David Sereda. "Love, Broadway," the spring show with special guest, Marni Nixon, Hollywood musicals' best-known ghost voice, also received an enthusiastic response from a large Orpheum Theatre and rave reviews in the local media.

Regular performances include a season of three major productions in Vancouver theatres, and a variety of benefit performances. The Chorus has toured to Victoria, Seattle, San Francisco, and Minneapolis, and has shared the stage with the Vancouver Women's Ensemble, Ferron, Louise Rose, Joëlle Rabu, and a host of local singers and instrumentalists.

The Chorus is partially well known for its varied programming and performs music from all periods of music history. It also commissions new choral work relevant to the lives of its members. Commissions of original works for men's voices from Canadian composers include: Michael Conway Baker, "Street Scenes" (words by A.C. Bourne), a three movement suite in a jazz style in celebration of Vancouver's Centennial; Anita D. Perry, "Three Songs For Men's Chorus," three contrasting pieces (text by various writers); Ramona Luengen, "Poem Of The Deep Song," (words by Garcia Lorca), a two-movement work with piano accompaniment.

A mainstay of the repertoire, however, is found in popular songs, often custom arranged by conductor Willi Zwozdesky. In the past year, Zwozdesky arrangements could be found in choral concert programs in Seattle, Philadelphia, Detroit, Portland, Dallas, Chicago and Toronto. The Chorus has also commissioned numerous arrangements of folk and popular music by other Canadian arrangers including John Valleau, Brian Tate, Gordon Porth, Charles Russ, Ron Smail and Richard Kidd.

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AN EVENING TO REMEMBER
AN AIDS BENEFIT/COMMUNITY OUTREACH CONCERT
JULY 3, 1991

It is my privilege, as President of the *Gay Men's Chorus of Washington (GMCW),* to be a part of this fifth and final concert in GMCW's memorable tenth anniversary season. This concert of the *Gay Men's Chorus of Washington* and the *Vancouver (British Columbia) Men's Chorus* has been designated by GMCW as an AIDS Benefit/Community Outreach Concert.

GMCW has, since its inception, viewed itself as a community group with the dual goals of providing high-quality musical programs, and serving the community of which it is a part, and which has provided the Chorus with such enthusiastic support and recognition. As GMCW closes its tenth anniversary season, we continue to work toward our goal of increased community outreach and service by encouraging members of other community groups to attend our performances, and by providing the opportunity for community groups to raise the funds necessary to continue their programs.

GMCW reserved the majority of tickets to this joint concert for the use of community groups. Each of more than fifty groups was contacted, and given the opportunity to request as many tickets as the group believed it could sell or distribute. GMCW, which expected no reimbursement for these tickets, hoped that the groups could sell the tickets and retain all revenue generated to continue their work in the community. The Chorus remains very enthusiastic about this community outreach program, which has the support of the D.C. Commission on the Arts, as our way of thanking those who have supported us throughout our first decade, and to make it possible for those making a real difference in the community to raise badly needed revenue.

by Steve Herman, President GMCW 1990-91 Concert Season

The Gay Men's Chorus of Washington

It's the celebration of a decade! And what a decade it's been! The beginnings were humble; the growth, phenomenal! From a handful of eager Gay men banding together in June of 1981 to the ensemble of over 110 men you see tonight, the Gay Men's Chorus of Washington takes its place as a highly-respected musical and cultural institution in the Nation's Capital.

photo by Jim Marks

From a political city is sure to come political stature, and that of GMCW has also grown considerably. On January 2, Mayor Sharon Pratt Dixon acknowledged the chorus in her inaugural address:

> "To walk down 18th Street in Adams-Morgan is to see the richness of a hundred different cultures at play...We speak Spanish, Korean, Hebrew and Farsi. We dance the Electric Slide and we sing in the Gay Men's Chorus...We are a community reflecting the new diversity that is America."

By now, our regular audience can practically recite from memory the many achievements GMCW has recorded in our first decade: from receiving the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline to active participation with the international GALA organizaton; special performances with over a dozen GALA member choruses across the United States and Canada; active participation in numerous local community events such as the Washington Cathedral's Episcopal Caring Response for AIDS service, the annual AIDS Walkathon, political fundraising events, the 1987 March on Washington Concert at Constitution Hall, the Kennedy Center Open House, Monday Night At The National Theater, and Martin Luther King, Jr. birthday celebrations; and benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic. The list goes on and on.

None of these accomplishments could have come to pass without the dedication of more than 300 men and women who have been a part of the GMCW family during the past decade. But our joy is tempered by the loss of at least 21 of our brothers who are no longer here to share in this celebration.

One final note: GMCW is proud to have been named a recipient of funds from Brother Help Thyself to support the Tickets for PWAs program. Since 1982 this program has provided free admission to GMCW concerts for persons with AIDS and their caregivers. This program is annually supported by membership dues and public contributions. BHT's recognition of the significance of this program through their generous contribution will now help us maintain this project directly. The men of the chorus extend their sincere gratitude to BHT for its support of this and other Gay community service projects.

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The Gay Men's Chorus of Washington

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Jeffrey Buhrman, Assistant Director
Theodore Guerrant, Accompanist
Michael Rivard, Director/Choreographer
Philip Rogerson, Vocal Coach

Tenor I

Michael G. Bohn
Fred Boykin†
Peter Brayton
Joe Cannon†
Patrick Michael Devine
Kevin W. Doss
Doug Mitchell
James W. Moore
Van L. Neel*
Gary M. Regan
Robb Rexroth
Ric Thomas Rice
George Rogers
Philip M. Rogerson
Jim Stanko
Glenn Stover
David F. Streit*
Jeffrey C. VanLuyn
Arie B. Venema
Robert G. Wicks†
Robert Wonneberger†

Tenor II

Jim Anastos
Tom Bell
Roger C. Bergstrom
Jerry Carpenter
Daniel Coombs
Steve Crutchfield
Stanley D. Drake
Daniel J. Duch
Gary M. Durnan
C. Roger Edens*
Rod Fiorito†
Michael Goldblatt
David W. Holmes
David Lindsey†
Tom McRoberts
Jim Meany
Ron O'Leary
Len Padgett
Fred Poggemeyer*
David Robinson
John Rutkowski
Jeffrey Shaw
Paul Siegel
Mark Smouse†
Dennis C. Swick*
Juan Washington
David Williams†
Joseph Wolfe*
Verlin Kristjan D. Yenzer

Baritone

C. Michael Baker*
Steve Bishop
Jeffrey Buhrman*
Larry Cohen
Joe Contardo
James F. DeRoma
David M. Dolecki*
Brad Gabel
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Christopher M. Grieder†
Joseph S. Hancock
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Jeffrey Lea†
Darrell L. Lewis
Michael Lewis
Martin G. Murray
Falle Nelson
Scott Pierce
Harry B. Powers
John Quiñones, Jr.
Michael S. Resnick
Alan Christopher Roberts
L. Wayne Rogers
Michael B. Smith
Casper E. Uldriks
John Weibel
Robert "Terry" Woll
Bob Yeargan
Bill Yonce

Bass

Jim Carey
David Cooper
Michael DiPaula†
Richard Dorr
Bob Dragoset
Dan Kaufman
William Kranick†
Tom Lester
Jim Lopresti
Phil Marti
Charles A. McClelland†
Charles F. Merk
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Steve Pflasterer*
Dickie Popp
Kevin Quigley
Michael Reynolds
Rick Rosendall
Peter E. Scott
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Steve Herman
Eric Y. Korpon
Mark Ksiazewski
Bill Lipsett
Fred Rettenmaier
Gerry Soucy
Robert Winter
Mike Ziskind

In Memoriam

Chuck Bailey
Ted Butler
Thomas W. Dudley
Robert Edwards
Rich Fromm
Peter Griffith
Jim Hix
Gary L. Janus
Jim Jochen
Gary Johnson
Steve Maddox
Leonard Matlovich
James McCann
Mark Jay Mennel
Phil Moss
Ron Paglia
Dennis Quinn
R. J. Quinn

* Member, Potomac Fever

†Member, A Few Good Men

A MESSAGE FROM THE NEW PRESIDENT

Anniversaries are by nature reflective. They offer us an opportunity to reflect on the past, evaluate the present, and project to the future. They are mileposts.

These past 365 days have been especially eventful for the *Gay Men's chorus of Washington* for we have marked ten years of joyfully making music for you. We have included works in our programs that were particularly significant to us as performers and you as the loyal audience. We have performed before thousands in campy revues, solemn services, parades, with compatriots from Boston, Denver and tonight Vancouver, and in the Grand Boston Symphony Hall and the Kennedy Center Concert Hall. We have memorialized our brothers who have died and honored the accomplishments of our founders and alumni.

But there is one person to whom we must pay special tribute tonight. Steven J. Herman has been associated with the *Gay Men's Chorus of Washington* since the beginning. For ten years he has served on the Board of Directors in a wide variety of positions: secretary, vice president, chairman of fund raising, manager of ticket sales, and four terms as president. Under his leadership the chorus has grown to the point where, in 1989, it won the Mayor's Arts Award.

In 1983, and again in 1989, when we were searching for a director, Steve told the candidates that becoming a part of the chorus was like entering into a long-term relationship not unlike having a lover, and asked if they were ready to commit themselves to that marriage. For so many, the thought of doing something for the same person or organization for a decade is unfathomable. For others, it may be sheer lunacy. But tonight, we honor Steve for his commitment to an organization that would certainly not exist in its current form without him.

The Board of Directors has declared this day to be Steven J. Herman Day and dedicates this concert to his honor.

And all we can do is say thank you from the bottom of our hearts!

by Michael S. Resnick, Elected President GMCW 1991-92 Concert Season

Program Notes: GMCW

Birthday parties are happy occasions with good friends, treats, gifts, and party decorations. For our tenth "birthday party," we have all the makings of a great party tonight. There are many musical treats, our friends are here in the audience, and the best gift of all is the chance to sing with our Canadian brothers once again. (They are also festive and quite decorous.) And coincidentally, it is their tenth birthday party, too; only they are celebrating it in Toronto, Ottawa, and Washington, D.C. And it is appropriate for Canada Day on July 1 and Independence Day on July 4. What a party!

GMCW's program tonight features our two ensembles, *A Few Good Men* and *Potomac Fever*. Audiences love *A Few Good Men* for their eagerness to venture into campy territory where song and dance groups fear to tread. Tonight, they're boy crazy. *Potomac Fever* repeats the show-stoppers from our Kennedy Center concert along with some new selections. This group performs a capella popular music primarily and they are known for their well-blended sound and jazzy rhythms.

The Chorus brings back some of our favorites from our concerts this year. "Singin' To The World" features all the Barry Manilow songs that everyone secretly loves. Although tonight, it's perfectly alright to admit you love them, too. We think they're great tunes and we have as much attitude as anyone.

"Free" and "Farewell My Love" are songs about coming to terms with the loss of a loved one. Each describes a journey of the soul as it searches for peace, but each song is focused in a different direction. In "Free," the bereaved one finds a new strength in such a loss; however, "Farewell My Love" focuses on the departed and his or her journey onward. Both works have touched us deeply.

It don't get any hotter than Duke Ellington and" It Don't Mean A Thing" features terrific songs like "Hit Me With A Hot Note," "Don't Get Around Much Any More," and "It Don't Mean A Thing If It Ain't Got That Swing." It was a hit at our recent Tenth Anniversary Concert at the Kennedy Center.

This is the second time GMCW and VMC have sung together; the first was in July 1989 when VMC hosted us and gay men's choruses from Toronto and Rochester. VMC Director Willi Zwozdesky arranged "Singing With You" and "Esperanto," both of which are pop songs with a message of a larger world community. "O Canada" and "God Bless America" were both on the program when these choruses sang together in Vancouver in 1989. Both songs express the love of country and our pledge of patriotic devotion.

James Holloway, Music Director

James Holloway has quite a varied musical background and an eclectic taste in music. His performances as pianist, accompanist, and conductor range from playing Brahms and Stravinsky at Kennedy Center to conducting musicals such as *Evita* and *A Chorus Line* at the University of Maryland. Jim is also a recitalist who has gained recognition in this country and in England for his lecture-recitals of the piano works of Tobias Matthay, an English piano pedagogue at the turn of the century.

While on a bassoon scholarship, he earned a piano performance degree with honors from the University of South Carolina. His performing experience includes solo and orchestral music, chamber music, choral ensembles, and marching bands.

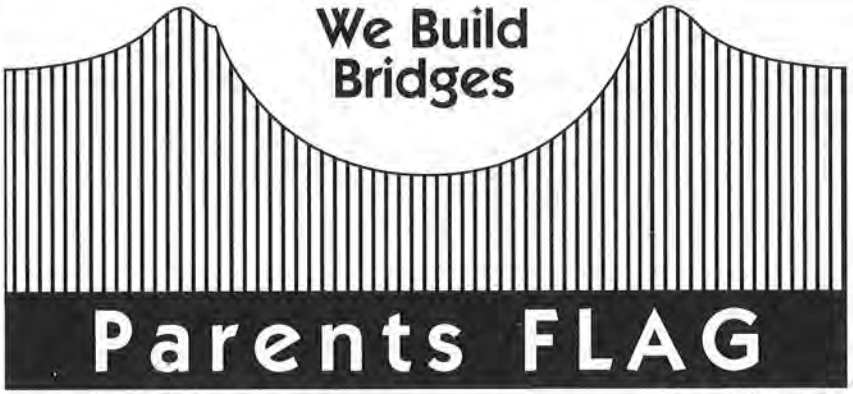
In graduate school at the University of Maryland, Jim studied piano with Stewart Gordon and Nelita True. He played in masterclasses at the Maryland Piano Festival for several famous pianists including Jorg Demus, Moura Lympany, and Malcom Frager. He coached the opera program while studying the art of accompanying singers with coach/accompanist Martin Katz and he learned the musical mechanics of opera and musical theater from Gregg Tallman (who was later the Director of the San Francisco Gay Men's Chorus for four years). Jim received his Master's degree in 1978.

Since 1974 he has also studied with Denise Lassimonne, England's venerated pianist and teacher, who is remembered for her many BBC broadcasts and London concerts during World War II and also for her association with the great piano teacher Tobias Matthay.

Jim works for the Library of Congress as a Copyright Examiner for the performing arts and was listed in the 1985 edition of *Outstanding Young Men in America*. He also serves on the board of directors of the Gay and Lesbian Association of Choruses.

Jeffrey Buhrman, Assistant Director

Jeff joined GMCW in September 1986 and has since been director of Potomac Fever, our close harmony ensemble, as well as a featured soloist in several GMCW concerts. Jeff received a Bachelor of Arts degree from Montclair College where he studied voice



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Come Join the Party!

Celebrate a July 4th Eve with the Gay Men's Chorus of Washington and the Vancouver Men's Chorus!

The Gay Men's Chorus and the Vancouver Men's Chorus invite you to attend a party after the concert to help them celebrate ten years, Canada Day, July 4th, or just Wednesday night! Here's your chance to see up close and personal those chorus members you see from the audience and would like to see more of and at closer range!

Here's the scoop:

It's at the **Holiday Crowne Plaza Metro Center.**

It starts at **10:30p.m.** tonight, July 3rd, and ends at **1:30a.m.**

The door cover is **$5.00** and there's a cash bar.

A **buffet** of will be served!

All the Best people will be there! Doesn't that mean you?!

with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses while studying with Walter Blazer at the Manhattan School of Music. An interest in madrigal singing led him to found and direct a five-voice early music ensemble, "Friends and Aires," performing in the New York metropolitan area.Jeff has been a music educator for the past 16 years and is presently Dean of Students at a private school in Maryland.

Michael L. Rivard, Stage Director/Choreographer

Michael begins his fifth season with GMCW this year as Director/Choreographer of A Few Good Men, the chorus' song-and-dance ensemble, and his second season as the stage director for GMCW's "theatrical" productions. It has been said that, among other things, "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control."

Michael moved to the Washington, D.C. area in 1976 and joined the chorus in the spring of 1985. While living in this areahe has studied jazz, tap, ballet, and modern dance, as well as the piano and voice. He has been a featured soloist with the Great Falls Dance Company, and has performed at the Sylvan Theater, the Renaissance Arts Festival, the Old Post Office Pavilion, Glen Echo Park, and Wolf Trap Farm Park. This past summer, in his "spare" time, Michael studied tap at the Capitol Hill Arts Workshop with Toni Lombre, with whom he continues to study at Taps & Company. Michael is a member of the International Tap Association which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world. Michael is also a founding member and teacher of the Fred Astaire Performing Arts Association based in Miami.

Theodore Guerrant, Principal Accompanist

Born in Atlanta in 1950, the nephew of a concert pianist, Theodore Guerrant was first seen on local television at the age of four reciting "Twas the Night Before Christmas" and playing Christmas carols on his child-size piano (which was altered to include pedals like his Aunt Eliza's.) By his senior year at a

prestigious Southern military prep school, he was playing for, among other things, five church services every Sunday.

Now, four degrees in music later, he is entering his eighth season as a principal GMCW accompanist. During the remainder of the week he is director of music and organist at one church, associate organist at a second church, assisting organist at a third church, and accompanist for two community choruses and in a voice studio at a local university where he is also a half-time secretary in the music office. When he can find a few moments between weddings, he manages to appear as a keyboard soloist.

"Dr. Teddy" shares his small Maryland condo with his companion of fourteen years—a tabby cat named "Pandora." He remains in demand as a noted authority and lecturer on performance practices in traditional Southern Baptist hymn-playing ("a full-diminished seventh chord is worth money in the plate"). His long association with Maestro Holloway dates from 1976 as a late night connoisseur of "Mister Jim's homecooked fried chicken and biscuits." An unlikely duo since before Jim's "coming out," they have planned dozens of concerts, played a few and, along the way, raided churches, music stores, thrift shops, cheap eateries, and once slept in Waterloo Station, London...

Philip M. Rogerson, Vocal Coach

Phil is a graduate of West Virginia University with bachelors and master's degrees in music education. Phil is currently a teacher of voice and piano in Washington and Maryland. He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Robert Hahn, Sign Language Artist

Robert Hahn is a professional certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stages. Bob has been GMCW's resident interpreter since its beginning, and has been a guest artist with the Los Angeles, New York, Boston,

Atlanta, and Windy City (Chicago) Gay Men's Choruses. Last June, Bob's biggest challenge was realized when he taught the 80-member Gay Men's Chorus of Washington to sign a verse from "The Great Peace March." Bob has interpreted on Broadway, off-Broadway, at Lincoln Center, the National Theater, Arena Stage, Ford's Theater, and the Kennedy Center. His credits include interpreting *Cats, As Is, Sweet Charity, Evita, Sweeney Todd, Acting Shakespeare, Sunday in the Park with George,* and for the 1989 Presidential Inauguration ceremonies.

Currently, Bob is a freelance interpreter and trainer and serves on the adjunct faculty at Gallaudet University.

Eric Korpon, Concert Producer

An unseen but key player behind all five of our concerts this season has been our producer, Eric. Other than when he is presenting flowers or moving stage equipment, he is rarely seen, but always busy. To him this season fell such challenges as raising the stage area for the Christmas concert two feet, designing a stage platform that would safely support nearly five tons of singers and equipment and convincing other chorus members that setting up and taking down the shows and moving risers here and there and everywhere could be fun, maybe even an adventure.

For our concert productions, he serves as intermediary between the performance space management, the union stage crew, and our own musical staff to bring Jim's, Ginger's, and Jeff's ideas to you.

Since joining GMCW in 1987, he has become steadily more involved in helping bring you our productions. In what time GMCW leaves him, he tries to see how the other half lives by studying voice and piano and does sports and the "Y" to keep running young.

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The Federal City Performing Arts Association (FCPAA) and the Gay Men's Chorus of Washington, D.C. (GMCW), are supported in part by grants from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The Gay Men's Chorus of Washington, D.C. is a member of the Gay and Lesbian Association of Choruses (GALA Choruses), an international alliance of over 90 men's, women's, and mixed choruses. GALA Choruses produces a choral festival every three years; the next one will be held in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of musical holdings. Member choruses are in Albuquerque, Asheville, Atlanta (3 choruses), Austin, Baltimore, Berlin, Boston (2), Buffalo, Calgary, Champaign-Urbana, Charlotte, Chicago (2), Cincinnati, Columbus, Dallas (2), Dayton, Denver (2), Des Moines, Detroit (2), Ft. Lauderdale/Miami, Halifax, Harrisburg, Honolulu, Houston, Indianapolis, Kansas City (2), Lansing (2), Little Rock, London, Long Beach (2), Las Vegas, Los Angeles (3), Madison, Memphis, Milwaukee (2), Minneapolis/St. Paul (3), New Haven (2), New Orleans, New York City (2), Oklahoma City, Omaha, Orlando, Ottawa, Philadelphia (3), Phoenix, Pittsburgh, Portland (2)Rochester (3), Royal Oak, Sacramento (2), St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Fernando, San Francisco (4), San Jose, Santa Cruz, Seattle (3), Tacoma, Tampa, Toronto, Tucson, Vancouver (2), Washington, D.C. (2), and West Hollywood.

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The Capital Club

The **Capital Club** is the fund raising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be sort of a premier fan club.

The **Capital Club** is not for everyone. It requires a serious commitment of capital and energy to the chorus. Still, you might well be one of those few good men or women for which the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc., P.O. Box 57043, Washington, D.C. 20037-0043.

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However, we have only just begun to perform! We have a new season beginning in September and we still need your help to get the coming year of performances off to a great start.

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