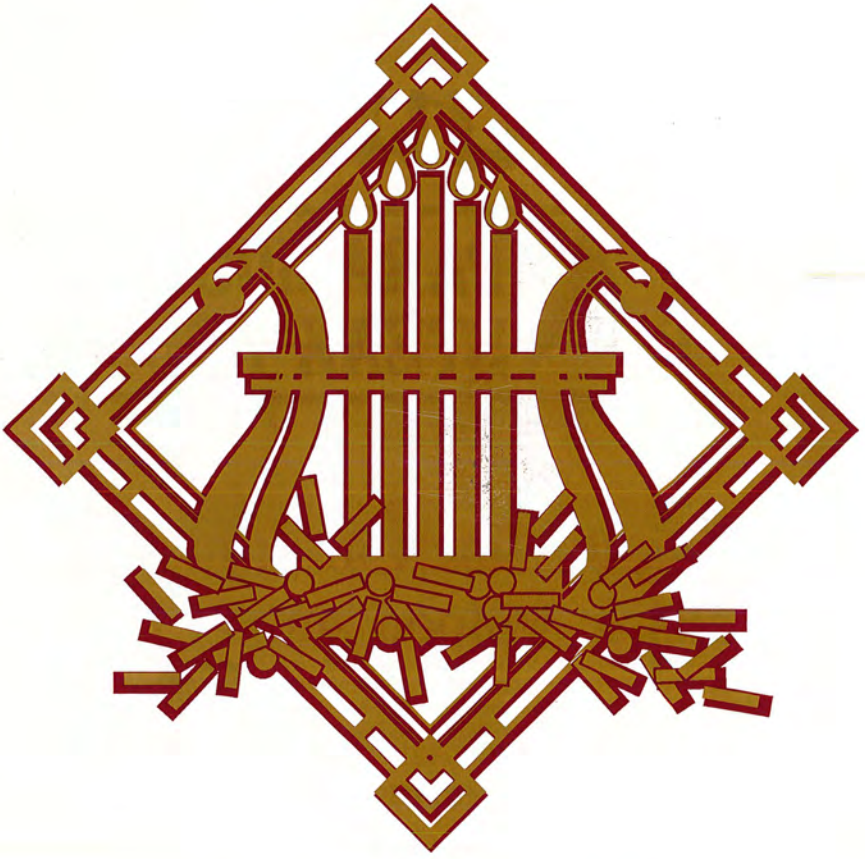

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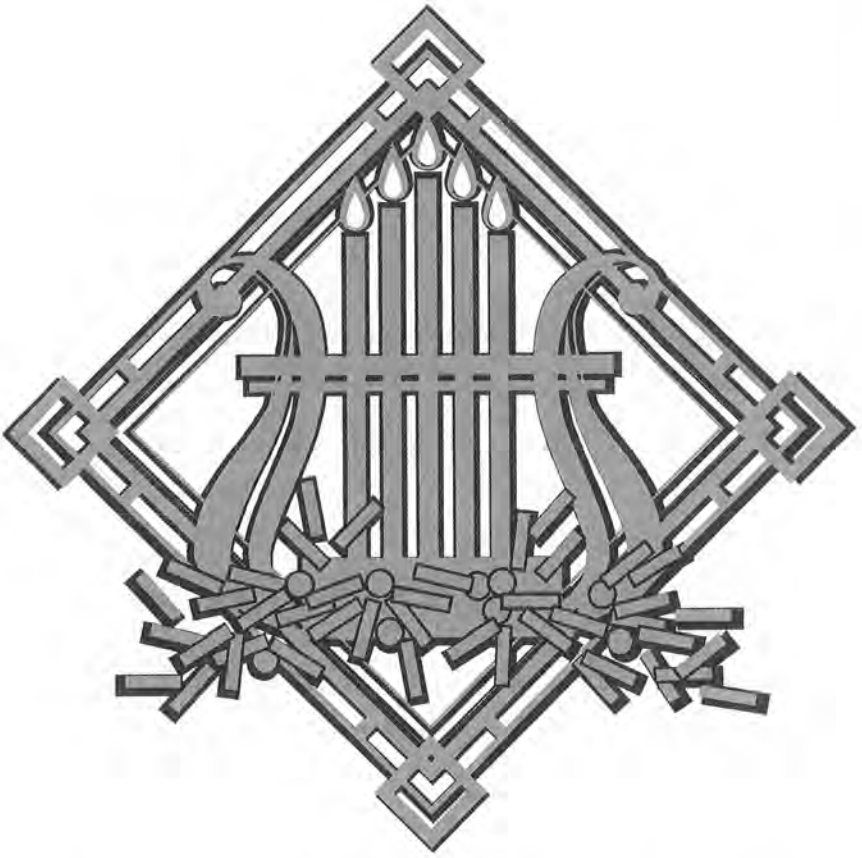

TIDINGS OF JOY

The Gay Men's Chorus of Washington, D.C.
James D. Holloway, Music Director

December 6, 7 and 8, 1990
Church of the Epiphany
Washington, D.C.

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Eric Korpon ..... Concert Producer
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TIDINGS OF JOY

The Gay Men's Chorus of Washington, D.C.
Church of the Epiphany
December 6, 7, 8, 1990 - 8:00 p.m.

James Holloway ..... Music Director
Jeffrey Buhrman ..... Assistant Music Director
Theodore Guerrant ..... Principal Accompanist
Philip M. Rogerson ..... Vocal Coach
Michael Rivard ..... Choreographer
Robert Hahn ..... Sign Language Artist

With guest performers

David Ponder, harp Richard Nathan Rolls, flute Mary Scott, bass

Program

In every concert of our tenth anniversary season, we will include music that we have particularly enjoyed from our past seasons. These works are noted by the date (in parentheses) of first performance by GMCW.

Sing a Song of Joy ..... Harold Darke

Day By Day ..... Martin How

Behold A Star from Jacob Shining (1986) ..... Felix Mendelssohn
from *Christus* arr. Bruce Trinkley

You Are My Star (1990) ..... Robert Seeley

Adonai ..... Leonard Bernstein
from *The Chichester Pslams* arr. James Holloway
Soloists: Kevin Doss, Van Neel, David Dolecki, Rick Rosendall

Adam Lay I-Bounden (1985) ..... Benjamin Britten
from *A Ceremony of Carols, Op. 28*

Aria in Classic Style ..... Marcel Grandjany
arr. Paul Reido

O Holy Night ..... Adolphe Adam
arr. Samuel Lancaster

Soloist: Dan Patsko

A Christmas Trilogy ..... arr. Mark Riese

I. I Saw Three Ships
II. What Child Is This?
III. God Rest Ye Merry Gentlemen (1988)

❋ *20 minute intermission* ❋

Santa's Workshop

Toyland Medley (1985):

Toyland ..... Victor Herbert and Glen MacDonough
arr. Jeffrey Lea

Wooden Soldiers on Parade ..... Leon Jessel and Bernard Gasso
additional lyrics by Michael Rivard

Our Team ..... music by Leila Fletcher

The Tin Soldiers

Santa's Elves ..... music and lyrics by George L. O. Strid

The Elves

Soloists: Scott Pierce, Robb Rexroth, Stan Drake, Doug Mitchell

Monotone Angel ..... Don McAfee

The Angels

Snow Medley:

The Company

Suzy Snowflake (1984) ..... Sid Tepper-Roy Brodsky
Soloist: Robert Wonneberger

Snow ..... music and lyrics by Irvin Berlin
arr. Gary Simmons

Let It Snow! ..... Jules Styne and Sammy Cahn
arr. Jeffrey Buhrman

The Angels

Soloists: James DeRoma, Kevin Doss

Down the Holiday Trail ..... Ruth Roberts and Bill Katz

The Cowboys and Indians

Fruitcake ..... Philip Hageman and Penny Leka

The Bakers

Bring Back That Old Fashioned Christmas ..... Cal DeVoll, Gene Carroll, and Glenn Rowell
arr. Jeffrey Buhrman

The Company

Soloist: Jim Murphy

Holiday Sing-Along *(lyrics on page 21)*:

Santa Claus is Coming to Town
Soloist: Johnny Henderson

Frosty the Snowman

The Audience

Joyous Christmas ..... Johnny Marks
arr. Jeffrey Buhrman

The Company

The Cast of Santa's Workshop

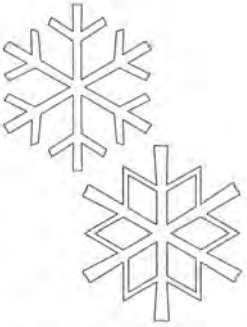
Concept and Direction ..... Michael Rivard and Jeffrey Buhrman
Production Design ..... Michael Rivard and Mark Ksiazewski

Santa Claus ..... Dickie Popp
Mrs. Claus ..... James Murphy
Suzy Snowflake ..... Robert Wonneberger
Frosty the Snowman ..... Ed Ratcliffe

Elves
Roger Bergstrom
Stanley D. Drake
Gary Durnan
Thom Gibb
David Lindsey
Charles F. Merk
Doug Mitchell
Scott Pierce
Harry Powers
John Quiñones, Jr.
Gary M. Regan
Robb Rexroth
Alan Christopher Roberts
L. Wayne Rogers
Jim Stanko
Casper E. Uldriks
Juan Washington

Toy Soldiers
(a.k.a. A Few Good Men)
Michael Rivard, director
Fred Boykin
Joe Cannon
Daniel Coombs
Rod Fiorito
Steven Kopstein
Jeffrey Lea
Charles A. McClelland
Mark Smouse
David Williams

Angels
(a.k.a. Potomac Fever)
Jeffrey Buhrman, director
David M. Dolecki
C. Roger Edens
Gregg Hoffmann-Russell
Van L. Neel
Steve Pflasterer
Fred Poggemeyer
David Streit
Dennis C. Swick
Joseph Wolfe



Raggedy Andys
Bruce A. Berry
Bo Bullock
James F. DeRoma
Kevin W. Doss

Bakers
C. Michael Baker
Peter Brayton
Jerry Carpenter
Richard Dorr
Phil Marti
Daniel Patsko
David Robinson
Michael B. Smith
Arie B. Venema

Cowboys
Bill Barry
Joe Contardo
David Cooper
Dan Kaufman
Darrell L. Lewis
James W. Moore
Michael S. Resnick
Rick Rosendall
Peter Scott
Jeff Shaw
Jeffrey C. VanLuyn
Robert "Terry" Woll

Indians
Steve Crutchfield
Michael Goldblatt
Johnny Henderson
William Kranick
Jim Meany
Martin G. Murray
Ernie Smith
Bob Yeargan

Baby Doll
Philip M. Rogerson

Toys
Jim Anastos
Derek Brandt
Larry Cohen
Patrick Michael Devine
Michael DiPaula
Bob Dragoset
Christopher M. Grieder
Joseph Hancock
David W. Holmes
Tom Lester
Mitch Metzner
Falle Nelson
Kevin Quigley
Steve Reed
H. Laurence Ross
Robert G. Wicks

Program Notes

As each December passes, holiday time becomes for us a mixture of past and present, of old traditions and new experiences, of inspiration and unashamed sentiment, of lighting candles and decorating a tree, of Mendelssohn and Suzy Snowflake. High art and kitsch co-exist at this time of year with gracious tolerance from both camps. In this musical potpourri of a season, the Gay Men's Chorus of Washington offers such a thing as a "new tradition"—the annual GMCW Holiday Concert.

Harold Darke's ***Sing a Song of Joy*** comes from his years of teaching at the Royal College of Music in the 1930s. The music is written in the antiphonal style and it recalls a choral tradition of the Italian Renaissance when composers of Rome and Venice built up cathedrals of sound within those marvelous structures.

Another Englishman, Martin How, has set the familiar words of St. Richard of Chichester to a lyrical style not at all similar to the popular "Godspell" version. This 1978 setting of ***Day By Day*** is a quiet three-voice song of long, musical lines and simple beauty.

Behold a Star from Jacob Shining is from a nineteenth century oratorio, *Christus*, by Felix Mendelssohn, and was arranged by Bruce Trinkley, GMCW's esteemed former director. Robert Seeley's contemporary "star" piece, ***You Are My Star***, makes gazing at the night sky a deeply personal remembrance of a lost loved one. Mr. Seeley has been commissioned by GMCW for a new work to be premiered at the Kennedy Center later this concert season.

Of the few choral works that Leonard Bernstein left, his 1965 *Chichester Psalms* remains a masterpiece of 20th century choral literature. ***Adonai*** is the final movement and was written for a choir of men and trebles (boy sopranos and altos). The Hebrew text is from Psalms 131 and 133 and speaks of a child-like repose in the Lord. ***Adam Lay I-Bounden*** comes from Benjamin Britten's *Ceremony of Carols* which was written in 1942 for trebles and harp. The 15th century English text includes a Latin refrain on *Deo gracias* and the passing reference to "four thousand winters" refers to medieval monks' calculations of the number of years from Adam to Jesus. The anonymous poet places the "appil" of Eden at the commencement of events ultimately leading to Mary's ascendancy as "heveny quene."

Aria in the Classic Style is a traditional favorite of harpists and was written for solo harp and string orchestra. This arrangement for men's voices was created for the Turtle Creek Chorale of Dallas, Texas. GMCW commissioned Denver composer Samuel Lancaster to create the stirring arrangement of ***O Holy Night*** for this concert. His works have been featured by the Denver Symphony and Symphony Chorus.

Mark Riese produced a small but significant number of concert arrangements before his death from AIDS complications in 1989. His works have been presented in GMCW concerts many times and will appear on each of our concert programs this season. It was Riese's arrangement of *Sometimes When We Touch* as sung by gay men's choruses that touched audiences across the country in the show "Heart Strings." With each posthumous publication, the choral world comes to love the music of this immensely talented musician who never knew the acclaim he deserved. ***A Christmas Triology*** was written for the New York City Gay Men's Chorus.

—James Holloway

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The Gay Men's Chorus of Washington, D.C.

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Peter Brayton
Joe Cannon
Patrick Michael Devine
Kevin W. Doss
Stanley D. Drake
Doug Mitchell
James W. Moore
Van L. Neel
Gary M. Regan
Robb Rexroth
Philip M. Rogerson
Jim Stanko
David F. Streit
Jeffrey C. VanLuyn
Arie B. Venema
Robert G. Wicks
Robert Wonneberger

Tenor II
Jim Anastos
Bill Barry
Roger Bergstrom
Bruce A. Berry
Jerry Carpenter
Daniel Coombs
Steve Crutchfield
Gary M. Durnan
Rod Fiorito
Michael Goldblatt
David W. Holmes
Steven Kopstein
David Lindsey
Jim Meany
Mitch Metzner
Ron O'Leary
Fred Poggemeyer
Steve Reed
David Robinson
Jeffrey Shaw
Mark Smouse
Dennis C. Swick
Juan Washington
David Williams
Joseph Wolfe

Baritone
C. Michael Baker
Derek Brandt
Jeffrey Buhrman
Bo Bullock
Larry Cohen
Joe Contardo
James F. DeRoma
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Thom Gibb
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Joseph Hancock
Johnny Henderson
Jeffrey Lea
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Falle Nelson
Daniel Patsko
Scott Pierce
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John Quiñones, Jr.
Ed Ratcliffe
Michael S. Resnick
Alan Christopher Roberts
L. Wayne Rogers
H. Laurence Ross
Michael B. Smith
Casper E. Uldriks
Robert "Terry" Woll
Bob Yeargan

Bass
David Cooper
Michael DiPaula
Richard Dorr
Bob Dragoset
Gregg Hoffmann-Russell
Dan Kaufman
William Kranick
Tom Lester
Phil Marti
Charles A. McClelland
Charles F. Merk
Jim Murphy
Steve Pflasterer
Dickie Popp
Kevin Quigley
Rick Rosendall
Peter E. Scott
Ernie Smith

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S. Maurice Adib
Craig R. Bowen
David Bury
Michael J. Cunningham
David P. Gamache
George Guarino
Steve Herman
Cal Humphrie
Alexander Ivsky
Eric Y. Korpon
Mark Ksiazewski
Fred Rettenmaier
Jerry Soucy
Michael Ziskind

In Memoriam
Chuck Bailey
Thomas W. Dudley
Robert Edwards
Rich Fromm
Peter Griffith
Jim Hix
Gary L. Janus
Jim Jochen
Gary Johnson
Steve Maddox
Leonard Matlovich
James McCann
Mark Jay Mennel
Phil Moss
Ron Paglia
R. J. Quinn
Thomas A. Roeder
Ray Siefert
B. J. Sobus

The Gay Men's Chorus of Washington, D.C.

A Celebration of A Decade! And what a decade it has been! From humble beginnings in June of 1981, when a handful of eager gay men got together to sing after hearing the San Francisco Gay Men's Chorus, to the award-winning 100-plus member ensemble you see before you tonight, the Gay Men's Chorus of Washington, D.C. has become a highly respected institution in the Washington cultural community.

This season has already seen the chorus revive "The Homecoming Hop" in September, perform at the newly completed Washington Cathedral for the annual Episcopal Caring Response for AIDS service, and with the D.C. Area Feminist Chorus and the Lesbian and Gay Chorus of Washington at the Names Project's Quilt ceremonies at Coolidge High School.

Photo by Doug Hinckle

Gay Men's Chorus of Washington, 1986, Kennedy Center

By now, our regular audience can practically recite from memory the achievements GMCW has recorded over the past ten years:

- Recipients of the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline;
- Participation at the international GALA festivals in New York (1983), Minneapolis (1986), and Seattle (1989);
- Special performances with the Los Angeles Gay Men's Chorus, Seattle Men's Chorus, New York City Gay Men's Chorus, Windy City Gay Chorus, South Florida Gay Men's Chorus, Atlanta Gay Men's Chorus, Denver Women's Chorus, Lesbian and Gay Bands of America, Lesbian and Gay Chorus of Washington, D.C., D.C. Area Feminist Chorus, Vancouver Men's Chorus, Toronto Gay Men's Chorus, Rochester Gay Men's Chorus, and this year Boston Gay Men's Chorus and Denver Gay Men's Chorus;
- Active participation in community events such as the annual AIDS Walkathon, Human Rights Campaign Fund events, political fundraising dinners, the 1987 March on Washington Concert at Constitution Hall, services at Metropolitan Community Church and Bet Mishpachah, the Kennedy Center Open House, Monday Night At The National Theater, Martin Luther King, Jr. birthday celebrations;
- Benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic.

The list goes on and on. And these accomplishments could not have come to pass without the dedication of over 300 men and women who have been a part of the GMCW family during the past decade. But our joy must be tempered by the fact that at least nineteen of our brothers are no longer with us to share in this celebration.

One final note: This year GMCW is proud to have been named a recipient of funds from Brother Help Thyself, a beneficiary of the Combined Federal Campaign. Since 1982, the Gay Men's Chorus has provided free admission to its concerts for people with AIDS and their caregivers. This program has been supported by membership dues and public contributions. Through BHT's recognition of the significance of this program, and their benevolence and generosity, their contribution will now directly maintain this project. The men of the chorus wish to extend their most sincere gratitude to BHT for their support of this and other Gay community service projects.

Biographies

James Holloway, Music Director

James Holloway has quite a varied musical background and an eclectic taste in music. His performances as pianist, accompanist, and conductor range from playing Brahms and Stravinsky at Kennedy Center to conducting musicals such as *Evita* and *A Chorus Line* at the University of Maryland. Jim is also a recitalist who has gained recognition in this country and in England for his lecture-recitals of the piano works of Tobias Matthay, an English piano pedagogue at the turn of the century.

While on a bassoon scholarship, he earned a piano performance degree with honors from the University of South Carolina. His performing experience includes solo and orchestral music, chamber music, choral ensembles, and marching bands.

In graduate school at the University of Maryland, Jim studied piano with Stewart Gordon and Nelita True. He played in masterclasses at the Maryland Piano Festival for several famous pianists including Jorg Demus, Moura Lympany, and Malcom Frager. He coached the opera program while studying the art of accompanying singers with coach/accompanist Martin Katz and he learned the musical mechanics of opera and musical theater from Gregg Tallman (who was later the Director of the San Francisco Gay Men's Chorus for four years). Jim received his Master's degree in 1978.

Since 1974 he has also studied with Denise Lassimonne, England's venerated pianist and teacher, who is remembered for her many BBC broadcasts and London concerts during World War II and also for her association with the great piano teacher Tobias Matthay.

Jim works for the Library of Congress as a Copyright Examiner for the performing arts and was listed in the 1985 edition of *Outstanding Young Men in America*. He also serves on the board of directors of the Gay and Lesbian Association of Choruses.

Jeffrey Buhrman, Assistant Director

Jeff joined GMCW in September 1986 and has since been director of Potomac Fever, our close harmony ensemble, as well as a featured soloist in several GMCW concerts. Jeff received a Bachelor of Arts degree from Montclair College where he studied voice with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses while studying with Walter Blazer

at the Manhattan School of Music. An interest in madrigal singing led him to found and direct a five-voice early music ensemble, "Friends and Aires," performing in the New York metropolitan area.

Jeff has been a music educator for the past 16 years and is presently Dean of Students at a private school in the Maryland. He and his lover of 15 years, Jim (2nd Tenor) reside in suburban Silver Spring.

Philip M. Rogerson, Vocal Coach

Phil is a graduate of West Virginia University with bachelors and master's degrees in music education. Phil is currently a teacher of voice and piano in Washington and Maryland. He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Theodore Guerrant, Principal Accompanist

Born in Atlanta in 1950, the nephew of a concert pianist, Theodore Guerrant was first seen on local television at the age of four reciting "'Twas the Night Before Christmas" and playing Christmas carols on his child-size piano (which was altered to include pedals like his Aunt Eliza's.) By his senior year at a prestigious Southern military prep school, he was playing for, among other things, five church services every Sunday.

Now, four degrees in music later, he is entering his eighth season as a principal GMCW accompanist. During the remainder of the week he is director of music and organist at one church, associate organist at a second church, assisting organist at a third church, and accompanist for two community choruses and in a voice studio at a local university where he is also a half-time secretary in the music office. When he can find a few moments between weddings, he manages to appear as a keyboard soloist.

"Dr. Teddy" shares his small Maryland condo with his companion of fourteen years—a tabby cat named "Pandora." He remains in demand as a noted authority and lecturer on performance practices in traditional Southern Baptist hymn-playing ("a full-diminished seventh chord is worth money in the plate"). His long association with Maestro Holloway dates from 1976 as a late night connoisseur of "Mister Jim's homecooked fried chicken and biscuits." An unlikely duo since before Jim's "coming out," they have planned dozens of concerts, played a few and, along the way, raided churches, music stores, thrift shops, cheap eateries, and once slept in Waterloo Station, London...

Michael L. Rivard, Stage Director/Choreographer

Michael begins his fifth season with GMCW this year as Director/Choreographer of A Few Good Men, the chorus' song-and-dance ensemble, and his second season as the stage director for GMCW's "theatrical" productions. It has been said that, among other things, "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control."

Michael moved to the Washington, D.C. area in 1976 and joined the chorus in the spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as the piano and voice. He has been a featured soloist with the Great Falls Dance Company, and has performed at the Sylvan Theater, the Renaissance Arts Festival, the Old Post Office Pavilion, Glen Echo Park, and Wolf Trap Farm Park. This past summer, in his "spare" time, Michael studied tap at the Capitol Hill Arts Workshop with Toni Lombre, with whom he continues to study at Taps & Company. Michael is a member of the International Tap Association which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world. Michael is also a founding member and teacher of the Fred Astaire Performing Arts Association based in Miami.

Robert Hahn, Sign Language Artist

Robert Hahn is a professional certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stages. Bob has been GMCW's resident interpreter since its beginning, and has been a guest artist with the Los Angeles, New York, Boston, Atlanta, and Windy City (Chicago) Gay Men's Choruses. Last June, Bob's biggest challenge was realized when he taught the 80-member Gay Men's Chorus of Washington to sign a verse from "The Great Peace March." Bob has interpreted on Broadway, off-Broadway, at Lincoln Center, the National Theater, Arena Stage, Ford's Theater, and the Kennedy Center. His credits include interpreting *Cats, As Is, Sweet Charity, Evita, Sweeney Todd, Acting Shakespeare, Sunday in the Park with George,* and for the 1989 Presidential Inauguration ceremonies.

Currently, Bob is a freelance interpreter and trainer and serves on the adjunct faculty at Gallaudet University.

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The Church of the Epiphany celebrated its 145th anniversary last May, making it one of Washington's oldest churches. Epiphany's diverse ministry, based on caring for people—especially those in immediate neighborhoods—and on strong tradition stressing fine preaching and music, has enabled the church to survive in a neighborhood which has changed radically in almost every generation.

Music is of primary importance at Epiphany. The renowned Aeolian Skinner organ, completely refurbished, is considered one of the finest in the city. Besides music at regular services, Epiphany's schedule is studded with recitals featuring individual artists and groups, who all enjoy its acoustic as well as visual assets.

Epiphany's dedication to outreach includes a policy of making its facilities available to a number of community organizations. The Gay Men's Chorus of Washington is one of the groups that benefit from this, and we hope to continue doing so for many years to come.

Grants and Associations

The Federal City Performing Arts Association (FCPAA) and the Gay Men's Chorus of Washington, D.C. (GMCW), are supported in part by grants from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The Gay Men's Chorus of Washington, D.C., is a member of the Gay and Lesbian Association of Choruses (GALA Choruses), an international alliance of over 80 men's, women's, and mixed choruses. GALA Choruses produces a choral festival every three years; the next one will be held in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of musical holdings. Member choruses are in Albuquerque, Atlanta (3 choruses), Baltimore, Berlin, Boston, Buffalo, Calgary, Champaign-Urbana, Chicago (2), Cincinnati, Dallas (2), Dayton, Denver (2), Des Moines, Detroit (2), Ft. Lauderdale, Halifax, Harrisburg, Honolulu, Houston, Kansas City (2), Lansing, Long Beach, Las Vegas, Los Angeles (3), Madison, Miami, Milwaukee (2), Minneapolis/St. Paul (3), New Haven, New Orleans, New York City (2), Oklahoma City, Omaha, Ottawa, Philadelphia (3), Pittsburgh, Rochester (2), Sacramento (2), St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Fernando, San Francisco (4), San Jose, Santa Cruz, Seattle (2), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington, D.C. (2), and West Hollywood.

GALA Choruses is a nonprofit, tax exempt corporation with offices at 1617 East 22nd Avenue, Denver, Colorado 80205.

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Chichester Psalms
III. Adonai

Adonai, Adonai, lo gavah libi,
V'lo ramu einai.
V'lo hilachti big'dolot uv'niflaot
mimeni.

Im lo shiviti v'domam'ti,
Nafshi k'gamul alei imo.

Yahel Yisrael Adonai
Me-atah v'ad olam.

Hineh mah tov umah naim
Shevet achim gam yachad.

God, O God, my heart is not haughty
Nor my eyes lofty,
Neither do I exercise myself in great matters
or in things too wonderful for me.

Surely I have calmed and quieted myself;
As a child that is weaned from his mother
My soul is even as a weaned child.

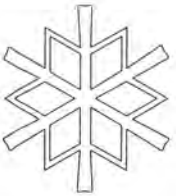
Let Israel hope in the Lord
From henceforth and forever.

Behold how good and how pleasant it is
For brothers to dwell together in unity.

Santa Claus Is Coming To Town

Chorus: You'd better watch out, you'd better not cry,
You'd better not pout, I'm telling you why:
Santa Claus is coming to town!

He's making a list and checking it twice;
Gonna find out who's naughty and nice.
Santa Claus is coming to town!



He sees you when you're sleeping,
He knows when you're awake,
He knows if you've been bad or good,
So be good for goodness sake!...[Chorus]

With little tin horns and little toy drums,
Rooty-toot-toots and rummy-tum-tums
Santa Claus is coming to town!

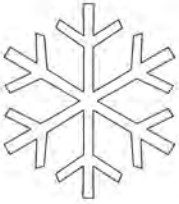
And curly head dolls that foddle and coo,
Elephants, boats, and kiddie cars, too!
Santa Claus is coming to town!

The kids in Girl-And-Boy Land
Will have a jubilee!
They're gonna build a Toyland Town
All around the Christmas Tree! So...[Chorus]

Frosty The Snowman

Frosty the Snowman was a jolly happy soul,
With a corn cob pipe and a button nose
And two eyes made out of coal.

Frosty the Snowman is a fairy tale they say,
He was made of snow but the children know
How he came to life one day.



There must have been some magic in that old silk hat they found,
For when they placed it on his head he began to dance around.

Oh, Frosty the Snowman was alive as he could be,
And the children say he could laugh and play
Just the same as you and me.

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The **Capital Club** is the fund raising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be sort of a premier fan club.

The **Capital Club** is not for everyone. It requires a serious commitment of capital and energy to the chorus. Still, you might well be one of those few good men or women for which the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc., P.O. Box 57043, Washington, D.C. 20037-0043.

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$225-499	Capital Club
$500-999	Benefactor
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GMCW's 10th Anniversary Wish List

From the Kennedy Center to joint concerts with choruses from Boston, Denver and Vancouver, our 10th Anniversary Season is going to be spectacular. But it won't be possible without your help.

This handy-dandy wish list shows exactly how you can lend your support. Please be as generous as you can. (And besides, it sure beats a trip to the mall!)

Item	*Value*	*Qty*	*Total*
One chorus member's music for the entire year	$25	___	___
Photocopy paper for one month	$25	___	___
Computer paper for our office printer	$25	___	___
One night's rehearsal space rental	$75	___	___
One piano tuning	$75	___	___
A piece of our office computer	$100	___	___
One orchestra player for one concert	$150	___	___
Membership in GMCW's Capital Club	$225	___	___
Software for one personal computer	$350	___	___
Zubin Mehta conducts us (oh, why not?)	$30,000	___	___
Grand Total			

Name(s) _____

Address _____

City/State/Zip _____

Telephone _____

Name(s) as you wish them to be listed in concert program: _____

_____

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