THROUGH A GLASS, DARKLY

A groundbreaking rock opera exploring the impact of meth on gay lives

Music and Lyrics by Michael Shaieb

Powerful and inspiring, a celebration of the beauty of friends and lovers

Saturday, June 6 at 8 pm

Sunday, June 7 at 3 pm

Lisner Auditorium at the George Washington University

Presented with the generous support of the DC Crystal Meth Working Group

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GAY MEN'S CHORUS OF WASHINGTON, DC

with generous support from William Healey and the DC Crystal Meth Working Group

presents

Through a Glass, Darkly

Artistic Staff

Artistic Director ..... Jeff Buhrman
Assistant Music Director ..... Thea Kano
Stage Director ..... John Moran
Choreographer ..... Craig Cipollini
Principal Accompanist ..... Theodore Guerrant
Vocal Coach Emeritus ..... Phil Rogerson
Artistic Interpreters ..... Jaime Coronado, Jina Lynne

Production Team

Executive Producers ..... Barry Bugg, Larry Rosen
Producer ..... Mark Fox
Production Manager ..... Betsy Libretta
Lighting and Set Design ..... A.J. Guban
Sound Engineering ..... Bill Mills, Overland Pro Audio
Costume Design ..... Gary Turner
Property Master and Set Dresser ..... Stuart Kopperman
TAGD Video ..... Michael Smith
Music Librarian ..... Joe Vignali
Stage Crew ..... Chris Asaro, Corey Bent, Michael Cunningham, Steve Katsurinis, Mark Klein, Mark Kornmann, Jason Kuznicki, Jason Rickert, Peter Torrez, Thomas Trimmer, Mark Uhen
Costume Production ..... Carl Baldwin, Darren O'Neill, Gary Turner
Set Production ..... Chris Asaro, W. Eric Balthrop, Rick Davis, Mark Graham, Ira Haber, Mark Hegedus, Steve McGregor, Ron Norberg
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Archival Video ..... Steve Herman
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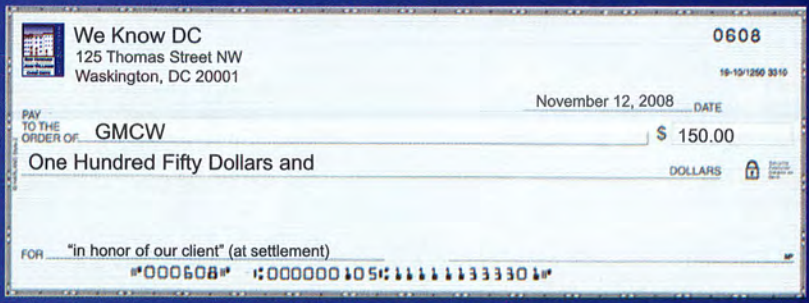

Greetings

Gay Men's Chorus of Washington
Through a Glass Darkly

June 6 -7, 2009

As Mayor of the District of Columbia, I am pleased to extend greetings to the participants and audience of the Gay Men's Chorus of Washington's concert "Through a Glass, Darkly."

"Through a Glass, Darkly" explores the impact of crystal methamphetamine on the lives of gay, lesbian, bisexual and transgender residents of the District of Columbia. "Meth" addition is growing public health concern, and I am pleased that the Gay men's chorus of Washington is willing to bring this issue to the attention of their audiences.

On behalf of the residents of the District of Columbia, you have my best wishes for a memorable event.

Adrian M. Fenty
Mayor, District of Columbia

Paul Hastings

For having the courage
to bring attention
to the problem of
methamphetamine addiction
to your many friends,
we honor you.

friends

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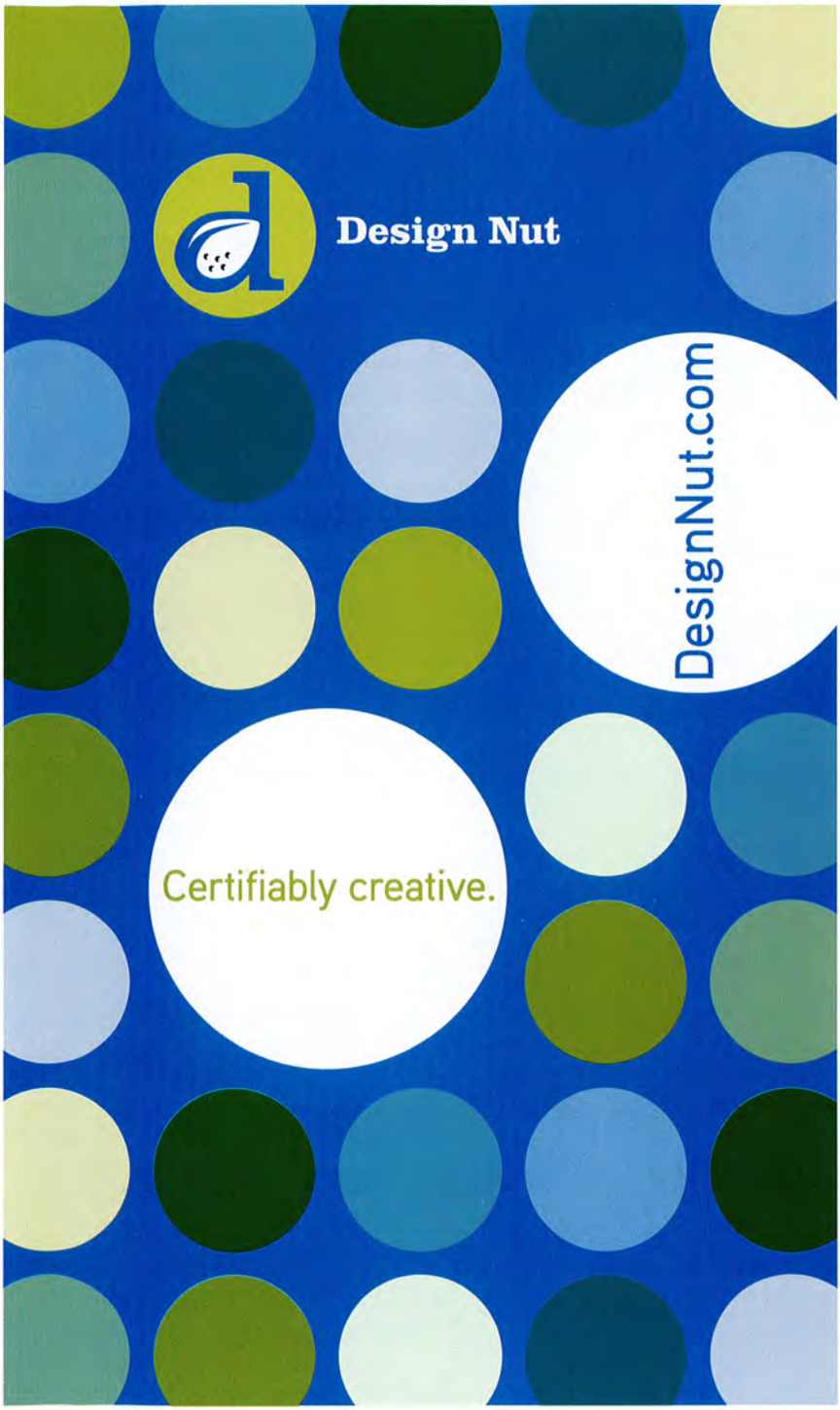
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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 28th season, the **Gay Men's Chorus of Washington, DC** is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and, in 1998, three Scandinavian capitals. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert **We Are One: The Obama Inaugural Celebration at the Lincoln Memorial,** for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, like many others before them who struggled to achieve equality, the Chorus sang "My Country, 'Tis of Thee" with Josh Groban and Heather Headley before President-Elect Obama and millions around the world. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual **Kennedy Center Honors** in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

The more than 250 members of GMCW perform three subscription concerts annually: a holiday concert, a spring concert and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank Chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

GMCW has also been in the forefront of commissioning new works for men's chorus. Recent commissions include *Changing Hearts* for men's chorus and chamber orchestra, *Oseh Shalom* for men's chorus and brass quintet and *This House Shall Stand — Songs of My Family* for men's chorus and chamber orchestra. In addition, GMCW sponsors two small ensembles: **Potomac Fever**, a close-harmony group, and **Rock Creek Singers**, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards: in 2005 and 2003 for outstanding choral group, in 2002 for outstanding classical-choral recording (for *I Dream of a Time*) and in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). In April 2003, GMCW received a Distinguished Service Award from the Gay & Lesbian Activists Alliance of Washington, DC for its commitment to protecting and promoting the civil rights of lesbians and gay men in the national capital area. *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, the full Chorus can be heard on the CDs *Singing Free, Let It Shine!, Pride and Joy, And In That Moment, I Dream of a Time, You've Got To Be Carefully Taught: The Songs of Sondheim and Hammerstein, Changing Hearts* and its latest release, *This House Shall Stand — Songs of My Family*.

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

GMCW's ensembles are activities of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization. Information on upcoming GMCW events may be obtained by calling **202-293-1548** or by visiting the Chorus's web page at **www.gmcw.org**.

GMCW'S 2009 –2010 SEASON

WHAT WOULD LIFE BE WITHOUT MUSIC?

Did you ever watch a movie without the music soundtrack? If you have, you most likely found that the emotional content of the movie dropped significantly. At every GMCW concert we strive to make you feel something when we perform. Next year is no exception. In addition to beautiful singing, we have a season filled with great entertainment that includes costumes and dancing, lighting and sets. I am excited to share it with you. We promise you a season of five shows that will be over-the-top **FUN!**

SNOW...featuring the original mini-musical ***SNOW WHITE and 175 FAERIES***
Friday, December 16 at 8 pm
Saturday, December 17 at 8 pm
Sunday, December 18 at 3 pm
The title says it all. This will be a delightful evening — we'll explore some wonderful music in the first half, all with a "winter" theme. For the second half we have created our own GMCW version of Snow White. Following past mini-musical successes such as the *The Pink Nutcracker; Men in Tights, Santa's Workshop and A Gay Christmas Carol,* this show will bring joy and entertainment into your lives during the holiday season.

LOVE...featuring GMCW and Rock Creek Singers
Saturday, February 13 at 5 pm and 8 pm.
Enjoy a concert about LOVE on a very special Valentine's weekend. GMCW will sing a newly transcribed version of Johannes Brahms's famous *Liebeslieder Waltzes* for men's chorus — the loveliest love songs you will ever hear. Rock Creek Singers will sing love songs from many different eras and genres. A great way to enjoy your Valentine's weekend.

GREASE...yes, the Broadway musical!
Friday, March 19 at 8 pm
Saturday, March 20 at 8 pm
Sunday, March 21 at 3 pm
GMCW has presented productions of *The Wizard of Oz* and *Bye Bye Birdie.* Our third "big Broadway musical" will be a fully-staged production of *Grease* — sets, costumes, lighting, choreography and a pit band. Picture our own Danny Zuko, Sandy, Frenchy and Rizzo...with their fellow students, faculty and alumni. This is a show for EVERYONE! What could be more FUN?

FEVER...with Potomac Fever and their special guests Rock Creek Singers and Brotherly Love from the Philadelpha Gay Men's Chorus
Saturday, May 8 at 5 pm and 8 pm
It's hot, it's cool, it's full of energy. Three small ensembles have the FEVER!

DIVAS...with special guest Christopher Peterson
Saturday, June 6 at 8 pm
Sunday, June 7 at 3 pm
It's all about the women AND the men we love. Join us for this all-singing, all-dancing concert spectacular! From Judy to Barbra to Elton to Bette to Mariah to Whitney to Liberace to Britney. Joining GMCW is the incomparable Christopher Peterson, whose amazing physical and vocal impersonations have wowed crowds from Palm Springs to Key West to Provincetown. With a flip of his wig, Christopher turns from Marilyn Monroe to Carol Channing. We promise you'll flip your wig, too.

— Jeff Buhrman

FROM THE STAGE DIRECTOR

The courage to change the things we can...

Change — the dreaded word. Most of us resist change with every fiber of our being. Throughout history the greatest challenge is to have the courage to change. Susan B. Anthony stood up. Rosa Parks sat down. Martin Luther King, Jr. marched. Muhammad Ali objected. Stonewall drag queens resisted. Harvey Milk recruited.

As the scourge of HIV/AIDS ravaged our young men, we fed and clothed and spoke out and comforted our own — our example brought change.

Each and every one is a profile in having the courage to effect change. And who carried those messages?

Marian Anderson sang; Odetta sang; Joan Baez sang; Bob Dylan sang; Peter, Paul and Mary sang; gay men's choruses sang — we all sang the music of protest and hope and change.

And now we are called to fight an even more insidious enemy — addiction. Awash in shame and fearsome in power, we watch as others fall prey to that which we really don't understand.

So we stand on the shoulders of those who came before us, those who used their talents to foster change, so we come to ***Through a Glass, Darkly.*** We renew our commitment to use our gift of musical excellence, this time to expose the epidemic of addiction. The courage to educate, to empower, to nurture, to fight, to change, once again falls to the most gentle among us: the artists. And so we sing.

— John Moran

FROM THE EXECUTIVE DIRECTOR

While having sung with gay choruses around the country (Pittsburgh, Silicon Valley and San Francisco), my professional life has always been in non-profit theater management until this appointment. And during those years managing professional theaters, I've extolled the virtues of subscribing to those companies to any and all who would listen. The reasons for subscribing were simple and straight-forward — better seats, bigger discounts, no chance of facing sold out shows, etc. These are the reasons theaters still list as the primary drivers for subscribing. But it's not working. Despite enormous efforts on behalf of arts groups across the country, all evidence is pointing to an erosion of subscription bases for these institutions. The reason most often given from those who've stepped away is a lack of time — peoples' busy lives are getting in the way and the publicized benefits aren't sufficiently valued to make the time commitment a subscription represents.

So maybe it's time to try a different tactic. Forget about the financial savings and the great seats for a moment. **Support GMCW as a subscriber because it feels good.** Do it because you know it's important to be part of the healthy subscriber base that allows GMCW to take the risks that you've come to expect from us and to plan the big, over-the-top productions that you love. Do it because you want to invest in a financially stable climate for gay culture and activities in your hometown. Do it because you'll be able to brag about Washington having one of the largest gay men's choruses in the world (and surpassing in size my old stomping grounds, the San Francisco Gay Men's Chorus — the granddaddy of them all!). Do it because after nearly thirty years, GMCW is one of DC's most progressive and visible GLBT organizations and remains steadfast to its mission of educating about the gay experience and affirming the place of gay people in society. Do it because at the end of a long economic roller-coaster, non-profits need your support more than ever and a subscription is an affordable investment with an entertaining and rewarding pay-off.

If you don't do it tonight by filling out the simple form enclosed in this program (and I hope that you will), please know that we will continue to make the pitch through a variety of communication methods: we'll mail you something; we'll email you something; we'll call you at home (even though we know you won't like it) — and each of these contacts will cost us time and resources. So make it easy on yourself (and easy on us) and please take care of it before you leave the Lisner Auditorium this evening.

I will be in the lobby after the show and I'll have enough pens for all of you. Stop by and say, "Hi," and let me thank you personally for your support of the Gay Men's Chorus of Washington. It's meaningful and it's appreciated.

Thank you for your continued patronage of GMCW.

— David Jobin

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Soloists: Robert T. Boaz, Sherman Blow, Andy Woo, Jeremy Bauer, Paul Kelley, Chip Crews, John O'Brien

Will You ..... Scott Frankel & Micheal Korie
arr. Neal Richardson

I Will Never Be the Same ..... Melissa Etheridge
Rock Creek Singers — arr. Robert T. Boaz
Soloist: Michael Fratz

Trust the Wind ..... David Friedman
Guest Soloist: Jeff Mace

Look in My Eyes ..... Craig Carnelia
Guest Soloist: Jeff Mace

Sara Lee ..... John Kander & Fred Ebb
Potomac Fever
Soloist: Justin Zimmerman

Help Is On the Way ..... David Friedman
arr. Dean X Johnson

Lifelong Friend ..... Marvin Gaspard & Mary Dawson
Soloist: Colin James

We Can Be Kind ..... David Friedman
Soloist: Stuart Goldstone — arr. Larry Moore

INTERMISSION

THROUGH A GLASS, DARKLY

Music and Lyrics by Michael Shaieb
Sebastian: Tim Tourbin
Billy: Peelee Clark
Zack: Justin Bank

Opener ..... Chorus, Sebastian, Billy, Zack

Stay A While ..... Sebastian, Billy, Chorus

Transitions ..... Chorus

Just Another Night ..... Sebastian, Zack, Billy, Chorus

PROGRAM

The Ordinary Things ..... Chorus

Making It ..... Chorus

Let's Pretend ..... Chorus

Any Minute Now ..... Billy, Zack

Did You Know ..... Chorus

We Hope ..... Chorus

Message ..... Zack, Billy, Chorus

What Problem ..... Chorus, Sebastian

If You Only Knew ..... Zack, Billy, Chorus

GMCW CABARET REUNION

Keep your eyes open for a GMCW Cabaret Reunion Gala event in the fall. You'll hear singers from our past cabarets which include *Stops Along the Way, Love Songs and Other Fairy Tales,* as well as cabarets featuring the music of David Friedman, Rodgers and Hart, and Stephen Sondheim. As a preview of the cabaret reunion, we welcome back to our stage former GMCW singer Jeff Mace. Jeff sang in several GMCW cabarets and we're delighted that he is back with us for this show. The songs that Jeff is singing, "Trust the Wind" and "Look in My Eyes" are on the GMCW CD *Love Songs and Other Fairy Tales,* which is available for sale in the lobby. We will be announcing the date for this one night gala event very soon.

DANCERS

Carlos Barillo
Jeremy Bauer
Sherman Blow
Tom Boeke
Ken Graham
Kit Grieder
Mark Hennen
Matt Komornik
Gordon McGraw
Daniel O'Neill
Jay Sigler
Jonny Simmonds
Andy Woo

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WHO'S WHO

JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his ninth season as Artistic Director of the Gay Men's Chorus of Washington, DC. During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 250 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as Assistant Director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

WHO'S WHO

MICHAEL SHAIEB, Composer

Michael Shaieb (Music & Lyrics) received his MFA from NYU's Tisch Graduate Musical Theatre Writing Program in 1999. Before moving to New York, he performed for 11 years as a classical pianist in Detroit. Following their premiere of "Through A Glass, Darkly" in March 2008, the Twin Cities Gay Men's Chorus commissioned Michael to write a setting of text from "Angels In America: Perestroika" in partnership with the Guthrie Theater's Tony Kushner Festival. Stage: "Go-Go Beach" (2006 New York Musical Theatre Festival, licensed through Theatrical Rights Worldwide). Film & TV: original music for the Vh1 documentary "Last Days of Left Eye", background music for various prime-time television shows, end song for the short film "Waking Dreams" starring Ben Shenkman. Industrial: "Carnaval de Fuego" (Six Flags Elitch Gardens). Co-founder of the music production company FatLab Music with Brent Lord. Other musical projects: "The Protagonists" with Kevin Del Aguila, "Dogs That Wear Hats" with Stephen Tomac, "Pickle Pins" with Diana Hansen-Young. michaelshaieb.com

JOHN MORAN, Stage Director

John Moran's theater background, combined with his special events experience, has pleased audiences nationwide. Although Washington, DC, is John's base of operation, he has directed in New York and California and toured with productions throughout the country. Locally, Mr. Moran has produced and directed cabarets, theater premieres and revivals, and worked on a number of presidential inaugural events, as well as countless ceremonies, awards programs and shows.

Recent credits include Americans for the Arts *National Arts Awards* in New York City (with Julie Andrews, Yoko Ono and Billy Joel); *Vital Voices* at the Kennedy Center, which honors women from around the world (with Secretary of State Hillary Clinton, Sen. Kay Bailey Hutchison, Candice Bergen, Sally Field, Ben Affleck, Nicholas Kristof and Diane von Fürstenberg) and the *Marian Anderson 70th Anniversary Memorial Concert* at the Lincoln Memorial (with Denyce Graves, Gen. Colin Powell and Sweet Honey in the Rock). John has directed the appearances of major international political figures, spiritual leaders and artistic celebrities, using his theatrical expertise to oversee the technical, stage and artistic direction of these special events.

Continued on page 20.

Continued from page 19.

For GMCW he directed *Bye Bye Birdie* and continued with the concept and direction for *Everything's Coming Up Sondheim!*, then directed *The Pink Nutcracker, fabYULEus!, SHOWBOYS* and *Singing Free!*, the 25th Anniversary GMCW Concert with Barbara Cook at the Kennedy Center.

John is deeply grateful for the invaluable contributions of his artistic team headed by Betsy Libretta.

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at the age of four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education and piano performance from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several prestigious awards, including Most Outstanding Performance at the Reno International Jazz Festival.

While attending graduate school, Dr. Kano studied conducting with Paul Salamunovich as part of her research for the Duruflé *Requiem*. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as the Assistant Conductor of the UCLA Chorale and the UCLA Chamber Singers. In addition, she served as the Assistant Director of the Angeles Chorale and was the Artistic Director of the San Fernando Valley Youth Chorus in Los Angeles.

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Enrique Diemecke, Norman Mamey, Michael Kamen, Randall Craig Fleischer, Victor Vener, Paul Salamunovich and Donald Neuen. She has sung and conducted at Walt Disney Concert Hall, The Kennedy Center, The Lincoln Center and Carnegie Hall.

Dr. Kano moved to Washington, DC in 2004 upon her multiple appointments as Associate Conductor of The Washington Chorus, Assistant Music Director of the Gay Men's Chorus of Washington, DC, and Artistic Director of the Capitol Hill Youth Chorus. In 2005, she founded the New York City Master Chorale as its Artistic Director and now resides in both Washington and New York City.

WHO'S WHO

CRAIG CIPOLLINI, Choreographer

Originally from Baltimore, now residing in Washington, DC, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street,* in addition to many regional, summer stock and dinner theater credits. Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, The Rocky Horror Show, Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for the Chorus for the past three seasons, including last spring's *That '80s Show,* which he also directed. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. He recently had the opportunity to perform with the Cowboys on NBC-TV's *America's Got Talent,* where the group made it to the Top 40. By day, Craig is the business and administrative manager for GMCW.

THEODORE GUERRANT, Principal Accompanist

Now in his 26th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on Freddy Miller's *Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham. By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal

Continued on page 22.

Continued from page 21.

assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district, several keyboard instruments older than his house and a Honda Civic which has driven enough miles to reach the moon and begin its long journey back to earth. In the rare time when he doesn't have to practice, he sleeps.

DAVID JOBIN, Executive Director

David Jobin has spent twenty years in theater management, most recently as Managing Director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the Managing Director of Pittsburgh's City Theatre Company — another prominent new play theatre. Plays that were developed at City Theatre during David's tenure include several staples of American regional theater including Jeffrey Hatcher's *Compleat Female Stage Beauty,* Michele Lowe's *String of Pearls,* Craig Wright's *The Pavilion* and *Mrs. Bob Cratchit's Wild Christmas Binge* by Christopher Durang. Immediately following his work at City Theatre and prior to his time in San Francisco, David spent one year at San Jose Repertory Theatre where he initiated a financial and organizational turnaround for the company, garnering support from the City of San Jose that allowed the company to continue serving the South Bay population.

David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the Director of the CLO Academy of Musical Theatre. Mr. Jobin also directed CLO's outreach efforts including New Horizons, which provides theater training to people with physical and developmental disabilities, and Creative Vision, a collaboration with Pittsburgh Public Schools designed to gauge the impact of arts training on young lives. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Choruses), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh), served on the Executive Committee of the League of Resident Theatres (LORT) and has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development.

Continued on page 23.

WHO'S WHO

Continued from page 22.

David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus where he also performed with the small ensemble Vocal Minority. David was one of the organizers of the Pittsburgh AIDS Task Force's long-running Gay Bingo and served as artistic coordinator of Persad's Art for AIDS Annual Benefit. In October 2008, David and his partner, Rick Taylor, were one of 18,000 same-sex couples married by the State of California prior to the passage of Proposition 8.

OVATION SOCIETY

The Gay Men's Chorus of Washington, DC's Ovation Society

GMCW's **Ovation Society** is an initiative that recognizes and honors those individuals who have made planned gifts to the Chorus.

A number of GMCW family members have already made plans to contribute a portion of their estate to the Chorus. The **Ovation Society** is a way we can recognize those individuals for their generosity.

If you have already included GMCW in your estate plans, please let us know so we can include you as a member of the **Ovation Society**.

If not, we hope you will consider joining this special group of individuals by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. In some cases, planned gifts allow you to control where much of your estate will go, rather than to the federal government. Charitable gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW can also offer you a list of financial advisers to assist you in making a planned gift to the Chorus. And remember, you don't need to be a millionaire to do this – many charitable gifts are made through estates valued at only a few hundred thousand dollars.

As a member of the **Ovation Society** your name will be included in a special listing in each concert program. You will also be invited from time to time to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact the Chorus at 202-293-1548.

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Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2009 – 2010 season
- One sponsor table (10 guests) with special recognition at the annual GMCW *Spring Affair*
- Two full-page color ads in three subscription concert program books
- Full-page, premium placed ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- One sponsor table (10 guests) with special recognition at the annual GMCW *Spring Affair*
- Full-page back cover color ad in three subscription concert program books
- Full-page, premium placed ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – $2,500

- Full-page color ad in three subscription concert program books
- Recognition as season sponsor at *Spring Affair*
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in three subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

YES! I WANT TO SUPPORT GMCW

The Gay Men's Chorus of Washington is a project of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization, and is committed to affirming the gay experience through music. We are grateful to the many friends who support the Chorus by making tax-deductible contributions in support of our work. Please consider joining them and enjoying some of the following benefits that will bring you even closer to the Chorus.

—Thank You!

- Listing in all subscription concert programs (at appropriate donor level).
- Invitations to pre-concert receptions, other special events and preferred seating privileges. (Minimum gift $500 annually.)
- Complimentary tickets to the performance(s) of your choice during the season. (Minimum gift of $1000. Number of tickets increases with contribution level.)
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☐ Sponsor .....$500 – $999
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Name(s): _____

Address: _____

City: _____ State: _____ ZIP: _____

Phones Day: _____ Eve: _____

Listing (as it should appear in our program): _____

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E-mail: _____

☐ Enclosed is my/our check for $_____, payable to:
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Card Number: _____ Exp. Date: _____

Signature: _____

GMCW MEMBERS

First Tenor

Timothy E. Allmond, Jr. 1999
Justin Ayers 2007
Andrew Blair 2006
Joe Bloomer 1999
Thomas Charles Boeke 2006
Bradley Burton 2008
Charles R. Butler, Neto 1981 (RCS)
Joe Cannon 1981
Phillip Carson 2006 (SL)
Philip Lee Clark 2008 (PF)
Randle Clark 2007
Marc Clodfelter 2004
Stephen Crutchfield 1988
Ignacio Cuevas 2008
Bill Cutter 1998
Brian Day 1999 (RCS)
Paul DeMiglio 2009
Richard Dew 2004
Greg Finch 2003
G.R. Alex Ford 1996
Peter Fox 2002 (PF)
Michael Fratz 2005 (RCS)
Paul George 2001
Mark Graham 2007
Michael Hayes 2004
William J. Healey 2005
Chip Heath 1994
Mark Hegedus 2008
Michael S. Horton 2000
Brian Kip Jacobs 2006
Eric B. James 2004 (PF, B)
Kelly Johnson 2005 (SL)
Rick Knight 2009
Franklin Leonard 2007
Matt Lewellen 2009
John J. Masters, Jr. 2005
John Paul McCarty 2008
Gordon McGraw III 1998
Kerry Neal 2002 (PF)
Lynn Nelson 2009
Soo Park 2007
Dan Patton 1995 (B)
Paul Pompeo 2004 (B)
Gary M. Regan 1990
Jack Reiffer 1998
Jonathan Simmonds 2007 (RCS)
Benjamin Smith 2007
Jeb Stenhouse 2008 (PF)
David F. Streit 1988
Tim Tourbin 2005
William Trokey 2004 (RCS)
Jeffrey C. Van Luyn 1983
Richard Hooks Wayman 2007
Kevin R. Webster 1993
Leon Wiebers 2009
James Williams 1991

Second Tenor

Eric Adams 2005
Brent Almond 2008
Rodrigo André 2008
Carl H. Baldwin 1992
Jay R. Ball 2001
Jeremy Bauer 2005 (SL)
Gregory Blankenship 2008
Sherman Blow 2004
Yoni Bock 2007
Kevin Boswell 2005 (PF)
Wynn Bressler 2003
Michael Castelblanco 2009
Chris Costa 2008
Tony Cunningham 2002
Thomas Deal 2007
Rob Driggers 2002 (RCS)
Kasey Dunton 2009
Howard Ducat 2007
Mark J. Fox 2007
Bill Fuchs 2007
Stephen Gee 2008
Ken Graham 2007
Don Griesheimer 1999
Martin Haley 2004
Andrew Harmon 2002 (RCS)
Mark Hennen 2004
Kyle Holland 2008
David Jonas 2001 (RCS)
John Jowers 2008 (RCS)
Matt Komornik 1993
Joel Kopperud 2009
Justin Lerner 2007
Kevin Loeffler 2007
James P. Madigan, III 1991 (RCS)
Ryan L. Masser 2005
Eric Mazzacone 1999
Donald McArthur 2006
Silvio Menzano 2008
Roger Nevins 2009
John O'Brien 2004 (B)
Daniel O'Neill 2008
James Padgett 2006
Guy Parker 2006
Spencer Parker 2008
Stan Piotroski 1991
Tony Prestridge 2009
Brandon Quesnell 2009
JR Ransome 2007
Jay Richards 2008 (RCS)
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008
Dwyndle Rogers 2008
Nicholas Santolla 2008
Charles Sarner 1993
Rob Serpa 2006
James Servino 2008
Salman Shamsi 2007 (SL)
Michael F. Shea 2008
Jay Sigler 2009
Robert Smith 2003
Scott Starin 2000
Kurt Sternberg 2007
Courtney Suss 2008
Albert Ting 2008
Michael A. Toth 2004 (RCS)
Justin Turpin 2007
Stuart Wales 2008
Bryce Weems 2002
Nathan White 2008
Ryan L. Williams 2004
Trent Williams 2008
Chester Witham 2008
Mark Young 2006 (B)
Justin Zimmerman 2004 (PF)

Baritone

Robert M. Agnello 2002
Eric Akridge 1995
Tim Allen 2003
Emerito Amaro-Carambot 2006
Ramon Atienza 2009
Ryan Atkins 2008
Justin Bank 2006
Carlos Barillo 2001
Dean Barnes 2008
Eric Belkengren 2001
Brad Benton 2003
Joseph Berlin 2007
Mark Blaylock 2002 (PF)
Robert T. Boaz 1997 (SL, PF)
Darrin Bodner 2007
Bennett Borden 2007
PJ Brennan 2004
Joe Brookman 2006
David Bruce 2005
Jeremy Brumbelow 2003
Raymond Burditt 2008
Joe Canter 1994
Don Chandler 1997
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Steven Culbertson 2008
Giuseppe DeBartolo 2002 (RCS)
Erick Ducut 2008
Richard East 2005
Richard Ellis 2008
John Xerxes Estenor 2009
Justin Estoque 1998
Roy Everhart 2008
Chris Fredericks 2005
Brett Freeman 2004
Scott Frutchey 2006
Kent Gay 2006
Cliff Gilbert 2008

GMCW MEMBERS

Stuart Goldstone 2001
Matthew Graf 2007
Christopher Grieder 1990
Rob Hall 2002 (RCS, B)
Colby Hansen 2008
Michael Hart 2001
A. Howland Hartley 2001 (B)
Andrew Hartman 2009
Daniel Head 2007
Michael Hill 2003 (PF, B)
Carlos Howe 2009
George Huffman 2000 (RCS)
Fazurin Jamaludin 2008
Paul Kelsch 2002 (RCS)
Doug Kilburg 2009
Stuart E. Kopperman 1996
Sean Kullavanijaya 2009
Michael Kullik 2007
Paul Lee 2003
Will Lee 2001
Bill Lipsett 1991
Jason Lody 2009
Mark Mann 2004 (RCS)
David McCullough 2007 (RCS)
James McNamara 2009
Philip Melemed 2008
Ralph Moore 2003
Charlie Mountain 2005 (PF)
John Murray 2009
Clint Novotny 2009
Ed Oseroff 2000 (RCS)
Nick Pietras 2004
Larry Poole 2005
Matthew Rader 2007
Stephen F. Rappaport 1994
Juan Rodriguez 2005
Glenn Roussell 2009
Wilson Rumble 2002
Jae Ryu 2007
Frank Salamone 2009
James Semmelroth Darnell 2008
Robert Sheavly 1999
Jeff Shields 2005
Travis Shiverdecker 2007
Michael B. Smith 1990 (PF)
Tim Smith 2006
Steve Spar 1996
Carl D. Stewart, II 2002
Gregory M. Tepe 1994 (SL)
Raymond Vetter 2009
Brad Ward 2006
Stanley H. Watters 2007
Mike Weber 2006
John D. Weibel 1985
Doug Wiggins 2008
Andy Woo 2008
Francis Yasharian 2006

Bass

Bradley Anderson 2008
C. Michael Baker 1981
W. Eric Balthrop 1993
Jarrod Bennett 2009
Michael W. Bigley 2007
Adrian Blue 2006 (RCS)
Darien Bohannon 2008
Michael P. Brinkman 2000 (SL)
Marcus Brown 2004
Russ Capps 1999 (PF, B)
Jerry Cutcher 2006
Rick Davis 2008
Tom DiGiovanni 1998
Robert Dragoset 1984 (RCS)
Craig Ferrier 2003
Brett Fox 2006
Matthew Gillette 2007
Jim Gruschus 1995
Ira Haber 2008
Harry Hagel 2007
Larry Hamlet 2009
Jared Harrison 2007
John-Paul Hayworth 2005
Brian Henes 2007
Michael Hughes 2002
David Jansing 1999
Dan W. Kaufman 1990
Paul Kelley 2009
Ruan Kok 2008
John Laster 2006
Rick Latterell 2007
Louis Lavoie 2008
Paul D. Leavitt 2001
Jerry Lee 1993 (B)
Phillip Legge 2009
Stephen McGregor 2005
Reginald Meneses 2005
James Murphy 1988 (RCS)
Robert E. Neighbour 1993
Bill Nickel 2008
Yoshiyuki Nishio 1999 (RCS)
Ronald Norberg 2002
Todd Paul 1994 (B)
Steve J. Pflasterer 1987
John Quiñones, Jr 1990
James Raby 2009
Bob Reeg 1995
Lance Risinger 2009
Dennis Rivard 2007
Craig Scott Ruskin 2001
JR Russ 2007
Bill Sachau 2006
Robert Seastrom 2007
Sheridan Sellers 2008
Morgan Slusher 2000
Albert Taylor 2007
Shaun Taylor 2008
Warren Turner 1993
Andrew Van Etten 2006 (SL)
Lyn Van Noy 2002 (RCS)
Brian Walther 2003
Jim Weinstein 2006
Barrett Whitener 1998
Robert Wilkinson 2007
Dennis S. Williams 2004
Paul Wilson 2006 (RCS)
Maurice Young 2008

Support

Chris Asaro 2006
Stephen Bennett 2004 (B)
Corey Bent 1994
John Benton 2008 (B)
Paula Bresnan Gibson 2008 (B)
Barry W. Bugg 1996
Scott Button 2000
Jaime Coronado 2008
Michael Cunningham 1987
Suzette Derrevere 2005 (B)
David Edmiston 1996
Robert J. Featherstone 1998
Jack Gerard 1983 (B)
Teddy Guerrant 1983
Steven Haber 1989
Randy Herbert 2005
Steve Herman 1981 (B)
Marsha Holloman 2000
Eric Johnson 1995
Stephen Katsurinis 2004 (B)
Robert Klein 1999 (SL)
Mark Kornmann 2009
Greg Kubiak 2000 (B)
Jason Kuznicki 2000
Jina Lynne 2006
Kathy McGee 2000
Tom Mounteer 2008 (B)
Patrick O'Donnell 2004
Darren O'Neill 2002
Shirley Paul 2000
David Ponder 2005
Steve Ranger 2003
Jason Rickert 2009
Philip Rogerson 1981
Laurence A. Rosen 1993 (SL)
Shannon Rozner 2007 (B)
Jun Sabilona 2006
Mary Scott 1992
Steven Toporoff 2008
Peter Torrez 1994
Gary Turner 1993
Joe Vignali 1994
Robert Winter 2007 (B)

SL = Section Leader
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board of Directors

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Richard Fromm
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Steven LeBlanc
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Steve Maddox
Christopher Marquis
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W. Myron Maye
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
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Ron Paglia
Rex Paul
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Scott Pierce
Don Poe
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Terence Powers
H. Glenn Privette
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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

*Awarded posthumously.

COMMUNITY OUTREACH

GMCW actively supports the gay community and the community at large by sharing our gifts, experiences and talents. Through our community outreach activities we seek to enlighten, educate and enrich the lives of others. Our Community Outreach Committee continues to coordinate our efforts. Here are some examples of GMCW's community outreach:

FOOD & FRIENDS

The kick-off project for the Chorus's Community Outreach Committee involved committing ourselves to Food & Friends by providing a steady stream of volunteers to this worthy organization. GMCW provides 6 – 8 volunteers two evenings per month.

TOY DRIVE

Each December GMCW hosts a toy drive, collecting more than 500 new toys for under-privileged children in the Washington, DC, area. The tradition, begun by late founding member Bob Wonneberger, has become an annual Chorus event. Toys are distributed through Community Family Life Services.

AIDS WALK

This fall GMCW continued its expanded participation in the annual AIDS Walk. Chorus members raised more than $14,000 for Whitman-Walker Clinic. The Chorus again sang the national anthem as part of the morning's festivities.

OUTREACH PERFORMANCES

Over the past several years, the Chorus has reached beyond the borders of the city and performed for new audiences and rural gay communities. Audiences at Riderwood Retirement Community, Sussex County AIDS Council, Montgomery College, Carroll County Community College, Frostburg State University and James Madison University have all welcomed us in recent years. Most recently, the Chorus performed with Josh Groban and Heather Headley on Sunday, January 18, 2009, as part of President Obama's Inauguration Opening Ceremonies at the Lincoln Memorial.

NIGHT OUT AT THE NATIONALS

GMCW sang the national anthem at RFK as part of Team DC's Night Out at the Nationals II and III, and this past June at the new Nationals Stadium for Night Out IV. Team DC is an organization established to encourage and support involvement in team and individual sports within the GLBT and broader community in the Washington metropolitan area.

CHRISTMAS CAROLING

Each Christmas Eve, members of GMCW visit the National Institutes of Health to sing carols for patients and staff to make their holiday brighter.

ANNUAL MLK, JR. CELEBRATION

GMCW participates in an annual celebration of the life of the Rev. Dr. Martin Luther King, Jr. This event is co-sponsored by the GLBT Arts Consortium of Washington, DC, and Capital Pride. In addition to singing at the celebration, members of the Chorus collected non-perishable food items this past January and donated them to New York Avenue Presbyterian Church as part of our MLK, Jr. Day "Day of Service" as suggested by President-elect Obama.

CLOTHING DONATIONS

Members of the Chorus make extra room in their closets by donating their gently used clothing to The Store at New York Avenue Presbyterian Church. This past year, GMCW participated with the national non-profit agency One Warm Coat, and through generous donations of Chorus members and coat drives at various locations around the city, we were able to donate over 350 coats to NYAPC, GMCW's rehearsal home.

CAPITAL PRIDE

Each June, GMCW participates in the Capital Pride Parade and performs as part of the Capital Pride Festival.

STUDENT TICKET FUND

GMCW encourages high school and college students to attend Chorus performances by making free and discounted tickets available in coordination with Gay/Straight Student Alliances and other student groups.

BENEFIT SUPPORT & PERFORMANCES

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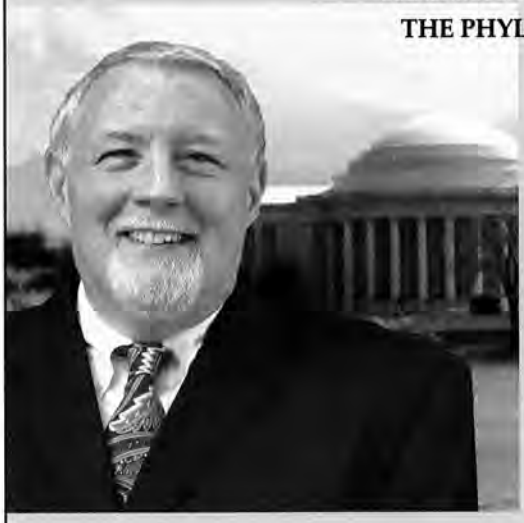

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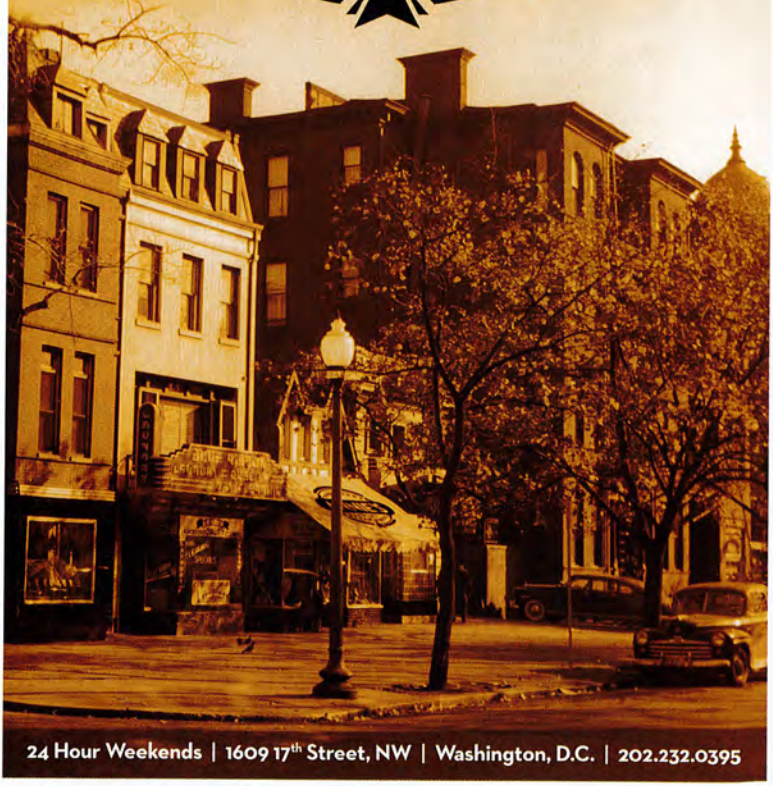

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