

FEBRUARY 12 & 13, 2016 ATLAS PERFORMING ARTS CENTER LANG THEATRE



THE

Congratulations to the Gay Men's Chorus of Washington, DC on 35 amazing years!



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Gay Men's Chorus of Washington, DC presents



POTOMAC FEVER

Stray Cat Strut	Brian Setzer
	Arr. Christopher Peterson
Falling Slowly	Glen Hansard
Soloists: Kevin Sweitzer and Kevin Thomason	Arr. Samrat Chakrabarti
Crazy Little Thing Called Love	Freddie Mercury
	Arr. Christopher Peterson
Hide and Seek	Imogen Heap
	Arr. Robert T. Boaz
I'm Yours	Jason Mraz
Soloists: Robert T. Boaz and Jeb Stenhouse	Arr. Robert T. Boaz

ROCK CREEK SINGERS

I Know I've Been Changed	Traditional Spiritual
Soloist: Calvin Robinson	Arr. Damon Dandridge
Deep River	Traditional Spiritual
	Arr. Darmon Meader
Homeward Bound	Marta Keen
	Arr. Jay Althouse
Didn't My Lord Deliver Daniel	Traditional Spiritual
	Arr. Penno Heath

POTOMAC FEVER AND ROCK CREEK SINGERS

Impossible Dream	Dale Wasserman and Joe Darlon
	Arr. Lynn VanNoy
True Colors	Billy Steinberg and Tom Kelly
Solost: Rob Finn	Arr. Deke Sharon
Vocal Percussion: A.J. Rawls	

INTERMISSION

POTOMAC FEVER

Corner of the Sky	Stephen Schwartz
	Arr. Gary Simmons
No One Is Alone/Not While I'm Around	Stephen Sondheim
	Arr. Dean X Johnson
I Will Follow You Into the Dark	Benjamin Gibbard
Soloist: Jeb Stenhouse	Arr. Brandon Kerr
A Quiet Moment	Jennifer Higdon

PROGRAM

Run To You	Pentatonix
	Arr. Kevin Sweitzer
Perfect	Alicia West Moore
Soloists: Matt Holland and Cooper Westbrook	Arr. Chad Weirick

ROCK CREEK SINGERS

Vive L'Amour	Traditional
	Arr. Alice Parker and Robert Shaw
A Red, Red Rose	Music by Erica William Barnum
	Poem by Robert Burns
The Rocky Road to Dublin	Traditional Irish Folk Song
	Arr. Randall Johnson
Send In The Clowns	Stephen Sondheim
	Arr. Michael Martin
And So It Goes	Billy Joel
	Arr. Kirby Shaw
Nearer My God To Thee	Lowell Mason and Sara F. Adams
Soloist: Richard Bennett	Arr. James Stevens

POTOMAC FEVER AND ROCK CREEK SINGERS

Make Them Hear You.....Stephen Flaherty and Lynn Ahrens Arr. Jeff Funk

POTOMAC FEVER

Mike Allen Robert T. Boaz Bryann DaSilva Jay Gilliam Jim Gruschus Matt Holland Jonathan Jones Paul Negron

ROCK CREEK SINGERS

Thea Kano, Conductor Alex Tang, Piano

Michael Aylward Eric Belkengren Jarrod Bennett Richard Bennett Robert Dean Robert Dragoset Rob Finn Tim Gillham Rich Grant Rob Hall Mark Hegedus Kyle Holland George Huffman John Jowers Paul Kelsch Paul Nicholsen A. J. Rawls Michael B. Smith Jeb Stenhouse Kevin Sweitzer Kevin Thomason Cooper Westbrook

Michelangelo Longaro Jim Madigan Kevin Morris James Murphy Patrick Nelson Larry Poole Jack Reiffer James Rhodes Calvin Robinson Sean Robinson Craig Ruskin David Shotwell Lonny Smith Michael Toth Lyn VanNoy Brian Walther Matt Williamson **Rick Yarborough**









WHO'S WHO



Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and, last season, assumed the position of artistic director of

the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.



WHO'S WHO



Alex Tang, Accompanist

Alex Tang plays for GMCW's popular monthly open mic nights and has performed at the Kennedy Center, Smithsonian, Arena Stage, Signature Theatre, Studio Theatre, National Theatre and Ford's Theatre for numerous local and touring productions including *Mamma Mia!*, *Wicked*, *The Lion King* and *If/Then* (starring Idina Menzel). He conducted the area premieres of *Urinetown* (Signature), *Adding Machine* and *Passing Strange* (Studio), accompanied the former Lesbian & Gay Chorus of Washington for nearly eight seasons, and played keyboards for the new musical *Kid Victory*,

by the legendary John Kander (*Cabaret, Chicago*) and Greg Pierce (Signature). By day, he works as an attorney. Musical training: Juilliard (Pre-College Div.); Yale (B.A. with honors).

Special Thanks:

Capitol Hill Arts Workshop ASL Interpreter sponsored by Steve Phan & Rick Poster

Late arrivals will be seated at the discretion of the House Manager.

EMERGENCIES: In case of fire or any other emergency, please follow the ushers' instructions and directions to the nearest exit.

PHOTOGRAPHS: The taking of photographs or the operation of any recording device in the theater is strictly forbidden. Please make sure watch alarms, beepers and cell phones are turned off when you enter the theater.



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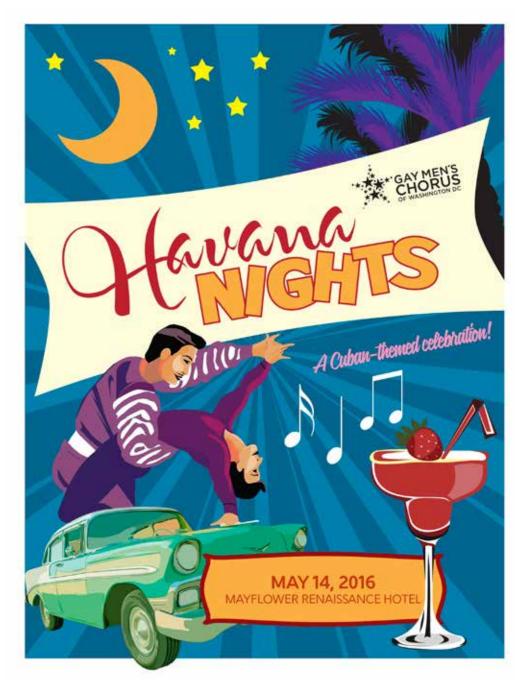
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The annual black-tie fundraiser for the Gay Men's Chorus of Washington, DC May 14, 2016

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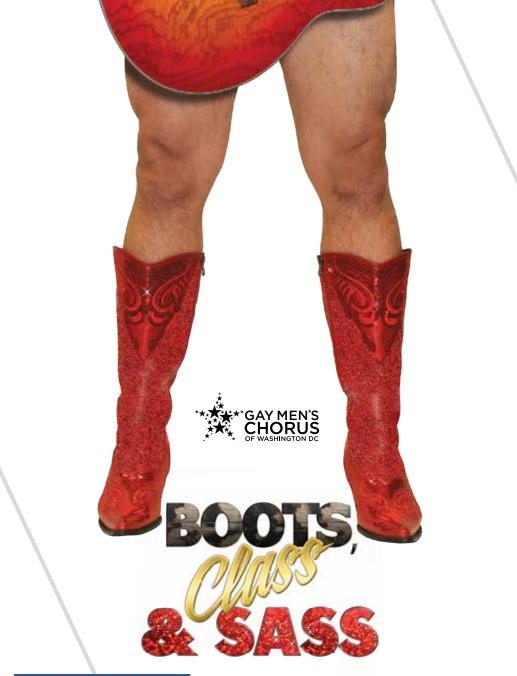
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