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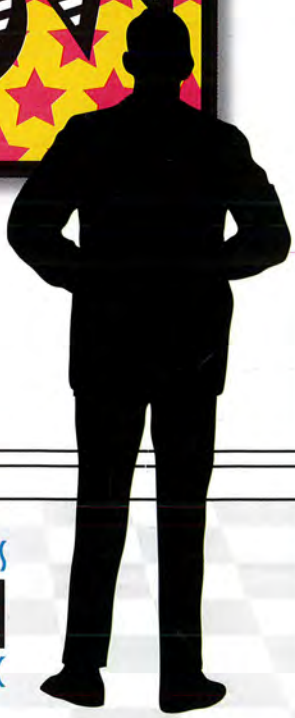

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**Jeff Buhrman, Artistic Director**

Presents

# THAT '80s SHOW

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## Artistic Staff

Artistic Director ..... Jeff Buhrman
Assistant Music Director ..... Thea Kano
Stage Directors ..... Craig Cipollini, Nick Pietras
Choreographers ..... Craig Cipollini, Nick Pietras
Principal Accompanist ..... Theodore Guerrant
Rehearsal Accompanist ..... David H. Boyer
Vocal Coach Emeritus ..... Phil Rogerson
Artistic Interpreters ..... Jaimie Coronado, Jina Lynne

## Production Team

Executive Producer ..... Joe Vignali
Producers & Stage Managers ..... Barry Bugg, Larry Rosen
Production Manager ..... Betsy Libretta
Video Compilations ..... Craig Cipollini
Costume Design ..... Gary Turner
Lighting Design ..... A.J. Guban
Lighting Assistant ..... Nick Lopatt
Sound Engineering ..... Bill Mills, Overland Pro Audio
Stage Crew ..... Chris Asaro, Tim Atkin, Corey Bent, Michael Cunningham, Kent Forrester, Steve Katsurinis, Jason Kuznicki, Phil Lawrence, Patrick O'Donnell, Peter Torrez
Costume Productions ..... Carl Baldwin, Dan Kaufman, Nick Kyrus, Darren O'Neill, Will Trokey, Gary Turner
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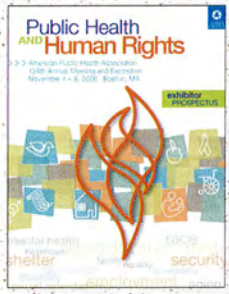


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# GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 27th season, the **Gay Men's Chorus of Washington, DC** is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of Gay people in society and to educate about the Gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual **Kennedy Center Honors** in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

The more than 200 members of GMCW perform three subscription concerts annually: a holiday concert, a spring concert and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank Chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

GMCW has also been in the forefront of commissioning new works for men's chorus. Recent commissions include *Changing Hearts* for men's chorus and chamber orchestra, *Oseh Shalom* for men's chorus and brass quintet and *This House Shall Stand — Songs of My Family* for men's chorus and chamber orchestra. In addition, GMCW sponsors two small ensembles: **Potomac Fever**, a close-harmony group, and **Rock Creek Singers**, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards: in 2005 and 2003 for outstanding choral group, in 2002 for outstanding classical-choral recording (for *I Dream of a Time*) and in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). In April 2003, GMCW received a Distinguished Service Award from the Gay & Lesbian Activists Alliance of Washington, DC, for its commitment to protecting and promoting the civil rights of lesbians and gay men in the national capital area. *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, the full Chorus can be heard on the CDs *Singing Free, Let It Shine!, Pride and Joy, And In That Moment, I Dream of a Time, You've Got To Be Carefully Taught: The Songs of Sondheim and Hammerstein, Changing Hearts* and its latest release, *This House Shall Stand — Songs of My Family*.

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

GMCW's ensembles are activities of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization. Information on upcoming GMCW events may be obtained by calling **202-293-1548** or by visiting the Chorus's web page at **www.gmcw.org**.

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# FROM GMCW LEADERSHIP

The 1980s was a decade of contrasts, from the rise of the yuppie to African famine, "gag me with a spoon" valley girl to Alex P. Keaton, from the Cold War to fall the of the Berlin Wall, from Reaganomics to the gay rights movement and from Wham! to the Smiths. Who could have predicted the desire to drive a Delorean or the own an acid-washed jean jacket? Don't worry if you are getting confused, the `80s were a confusing decade - one where Boy George debuted in full make-up and dress (and was often mistaken for a woman) and the United States declared war on drugs. A decade like no other, where each contrast always led to a surprise around the corner.

In fact, the 1980s included many memorable moments, such as the marriage of Charles and Diana, which united the world in the belief that fairytale romances do exist and the Live Aid Concert, where the spotlight shone on the famine in Africa and united the world in a campaign to fight it. Most of all, we remember the `80s as a truly great decade of music where Madonna exploded onto the scene and bands like Frankie Goes to Hollywood pushed the boundaries of taste, yet their first single, "Relax," went straight to number one.

Television and film drove much of the music and fashion of the `80s. Never has a decade produced, not only in sheer volume, but also in quality, so many "bad" movies we came to love so much: *The Karate Kid, Pretty in Pink, Fame, Top Gun, Working Girl, Goonies, St. Elmo's Fire, Bill and Ted's Excellent Adventure,* and *Say Anything.* The list is seemingly endless. These movies did not become endearing because of their production value nor their use of shoulder pads and legwarmers – it was their soundtracks. The music was diverse and spirited. The soundtrack of the `80s reflected the fast-changing world of Wall Street and MTV. Who didn't wear out their cassette of *Cocktail* on their Walkman listening to the Beach Boy's "Kokomo" on constant rewind? Although many of these movies have gone the way of Jordache jeans and mullets, you'll hear many of their hit songs today.

If your worst nightmare is not knowing "Who Shot JR?," if you have a pastel jacket in the back of your closet waiting for its sleeves to be rolled up once again or if your mirrored Ray Bans are yearning to discover your inner Tom Cruise, then sit back and enjoy a trip to the era that brought you crimped hair courtesy of a can of AquaNet.

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# THAT '80s SHOW

**Conceived and arranged by David Maddox**

## ACT ONE

**THE OPENING**
**Mr. Robato** (Styx)
**I'm So Excited** (The Pointer Sisters)
**Celebration** (Kool and the Gang)
**I'm Coming Out** (Diana Ross)
**Let's Hear It for the Boy** (Deneice Williams)
**I'm Ready for the `80s** (The Village People)
Soloists: Sherman Blow, Carl Baldwin, Michael Horton

**AT THIS MOMENT** (Billy Vera and the Beaters)
Soloist: Justin Bank

**ROCK ME AMADEUS** (Falco)
Soloist: Steve Spar

**TRUE COLORS** (Cyndi Lauper)
Potomac Fever

**SAVING ALL MY LOVE FOR YOU** (Whitney Houston)
Soloist: Andrew Harmon

**THE GYM**
**Physical** (Olivia Newton-John)
**Muscles** (Diana Ross)
**I Know What Boys Like** (The Waitresses)
**Don't You Want Me?** (Human League)
**Another One Bites the Dust** (Queen)
Soloist: Dan Kaufman

**THE VIDEOS**
**Mickey** (Toni Basil)
**Maniac** (Michael Sembello)
**Whip It** (Devo)
**Addicted to Love** (Robert Palmer)
**Thriller** (Michael Jackson)
Soloists: Derek Bush, J.R. Russ, Mark Blaylock

## INTERMISSION



Continued on page 15

# THAT '80s SHOW

## ACT TWO

**THE MOVIES**
**Xanadu** (Xanadu)
**Flashdance** (Flashdance)
**We Don't Need Another Hero** (Thunderdome)
**Let the River Run** (Working Girl)
**Up Where We Belong** (An Officer and a Gentleman)
**Wind Beneath My Wings** (Beaches)
**Arthur's Theme** (Arthur)
**Making Love** (Making Love)
**Fame** (Fame)
**Ghostbusters** (Ghostbusters)
Soloists: Yaniv Snir, Eric James, Richard Dew, P.J. Brennan, Matt Gillette

**SWEET DREAMS** (Eurythmics)

**THE GIRLS**
**Material Girl** (Madonna)
**Uptown Girl** (Billy Joel)
**Billie Jean** (Michael Jackson)
**Bette Davis Eyes** (Kim Carnes)
**To All the Girls I've Loved Before** (Willie Nelson & Julio Iglesias)
**Venus** (Bananarama)
**Girls Just Wanna Have Fun** (Cyndi Lauper)
Soloists: Kevin Boswell, PJ Brennan, Peter Fox, Charlie Mountain, Charlie Reiber, Michael Shea, Albert Ting

**ANTHEM** (Chess)
Soloist: Kip Jacobs

**TV THEMES**
**WKRP in Cincinnati**
**The Golden Girls**
**The Facts of Life**
**Cheers**
**Who's the Boss**
**Three's Company**
**The Greatest American Hero**
**The Love Boat**
Soloists: Robert T. Boaz, Eric James, Kevin Boswell, Potomac Fever

**IT'S RAINING MEN** (The Weather Girls)

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# THAT '80S SHOW CAST

**DANCERS**

Emerito Amaro
Justin Bank
Carlos Barillo*
Dean Barnes
Sherman Blow
Robert T. Boaz
Giuseppe DeBartolo
Peter Fox
Matt Gillette
Jay Gilliam
Kit Grieder
Daniel Head
Brian Henes
Kip Jacobs
Matt Komornik
Gordon McGraw
Dan O'Neill*
Soo Park
Paul Pompeo
Sean Robinson
J.R. Russ
Jonny Simmonds

* guest dancer

**POTOMAC FEVER**

Mark Blaylock
Kevin Boswell
Russ Capps
Peter Fox
Michael Hill
Eric James
Ron Kludo
Charlie Mountain
Scott Reiber
Craig Ruskin
Michael Smith
Justin Zimmerman

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# FROM THE ARTISTIC DIRECTOR

## GMCW and COMMUNITY OUTREACH

The Gay Men's Chorus of Washington, DC, was founded in 1981. From our earliest days the Chorus has supported the gay community and the community at large by sharing our gifts, experiences and talents. From singing at community events to collecting toys at our holiday concert, community outreach has been part of our mission. In recent years two important decisions were made that have had a major impact on our giving back to the community.

1. TICKETS FOR YOUTH PROGRAM

In 2001, we made the decision to reach out to high school and college students by creating a TICKETS FOR YOUTH PROGRAM. We contact every Gay-Straight Alliance within 100 miles of DC prior to all of our subscription concerts/performances and offer them free tickets. Typically we have between five and ten high schools and colleges represented at every concert. The students have been surprised and delighted by their GMCW experience. I often wonder about how I might have been affected if I had the opportunity to be in an audience filled with members of the GLBT community watching a gay chorus concert when I was in high school.

2. COMMUNITY OUTREACH PLAN

In the summer of 2006, our Board of Directors developed a three year strategic plan. One of the goals was to develop a community outreach plan incorporating current performance programs and activities as well as non-performance activities. Shortly after the plan was approved, a community outreach committee was formed to provide strategic planning and coordination of our efforts. Our non-singing community outreach has grown significantly during the last two years.

Eight to ten chorus members volunteer at Food & Friends two evenings each month. Each concer period Chorus members collect clothes for Martha's Outfitters and The Store at New York Avenue Presbyterian Church. GMCW has raised significant money during the AIDS WALK for the past two years, topping $20,000 this past October. Our holiday concert toy drive continues to be an annual event – the toys are distributed through Community Family Life Services.

We continue to search for new projects in which the chorus can make a difference.

**Jeff Buhrman**

# GMCW OUTREACH PERFORMANCES

**OUTREACH PERFORMANCES**

GMCW and its two community outreach ensembles, Potomac Fever and Rock Creek Signers continue to have a busy schedule performing at community events. Our spring-summer outreach calendar is below

**GMCW SINGING OUTREACH CALENDAR**

RIDERWOOD VILLAGE – March 30

On Sunday, March 30, the Chorus will bring *That '80s Show* to Riderwood Village, an adult community in Silver Spring. Paulette Goodman, a former president of the national PFLAG, and a resident of Riderwood has been instrumental in organizing this event.

NATIONAL ALLIANCE TO END HOMELESSNESS AWARDS CEREMONY AT THE KENNEDY CENTER – April 9

Potomac Fever will perform for the National Alliance's Annual Awards Ceremony on Saturday, April 9. The awards ceremony highlights leaders in the business, nonprofit and public fields who are working to end homelessness.

WASHINGTON MYSTICS GAME – April 15

The Rock Creek Singers will sing the National Anthem at the Washington Mystics basketball game at the Verizon Center on Tuesday evening, April 15.

PENN STATE UNIVERSITY LAVENDER GRADUATION – April 18

Potomac Fever travels to Penn State University on Friday, April 18, to sing a concert at the University's Lavender Graduation. This special evening is a celebration that recognizes GLBT students of all races and ethnicities, and acknowledges their achievements and contributions to the university.


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Continued on page 21

# GMCW OUTREACH PERFORMANCES

ST. ANDREW'S EPISCOPAL SCHOOL – April 25
GMCW will be singing a school assembly at St. Andrew's Episcopal School in Potomac on Friday, April 25. The school's Gay-Straight Alliance has invited the Chorus to sing at the end of the annual Day of Silence.

LEISURE WORLD OF MARYLAND – April 27
Potomac Fever will perform their *Let Us Entertain You* concert at Leisure World of Maryland on Sunday afternoon, April 27.

COUNCIL ON FOUNDATIONS PHILANTHROPY SUMMIT – May 4
GMCW will perform at the new National Harbor in Prince George's County as they entertain at the Council on Foundations 2008 Philanthropy Leadership Summit at the Gaylord National Resort on Sunday, May 4. This international summit brings together philanthropic leaders from around the world.

ARNOLD & PORTER – June 10
Potomac Fever will help the folks at Arnold & Porter celebrate gay pride month as they perform at the law firm's office in downtown DC on June 10.

GLBT NIGHT OUT AT THE NATIONALS – June 23
For the third year in a row GMCW will sing the National Anthem at a Washington Nationals baseball game. The date is Monday, June 23.

SUSSEX COUNTY AIDS COMMITTEE BENEFIT IN REHOBOTH BEACH – June 28
The Chorus returns to Rehoboth Beach on Saturday, June 28, bringing their June show, *America, the Fabulous!* to the Rehoboth Beach Convention Center.

GALA FESTIVAL 8 MIAMI
GMCW, Potomac Fever and Rock Creek Singers perform at the Gay and Lesbian Association of Choruses Fesitval 8 in Miami on Sunday, July 12. There will be over 120 GLBT choruses from the United States and around the world performing.

The Gay Men's Chorus of Washington prohibits the recording of any performance or rehearsal, including, but not limited to, audio, visual and photography, without the express written authorization of the Gay Men's Chorus of Washington. The Chorus also prohibits any and all dissemination of any representation of the Chorus, including, but not limited to, posting on the Web of video, audio or photography without the express written authorization of the Gay Men's Chorus of Washington.

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# WHO'S WHO

## JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his eighth season as Artistic Director of the Gay Men's Chorus of Washington, DC. During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 200 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as Assistant Director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

# WHO'S WHO

## THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at age four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She also earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several awards, including Most Outstanding Performance at the Reno International Jazz Festival.

Dr. Kano pursued additional private conducting studies with Paul Salamunovich. While attending graduate school, Thea served as the Assistant Director of the Angeles Chorale and was Artistic Director of the San Fernando Valley Youth Chorus in Los Angeles. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as Assistant Conductor of the UCLA Chorale and the UCLA Chamber Singers.

Thea came to Washington, DC in 2004 upon her multiple appointments as Assistant Director of the Gay Men's Chorus of Washington, DC, Assistant Conductor of The Washington Chorus, and Artistic Director of the Capitol Hill Youth Chorus. In addition, Dr. Kano is the founding Artistic Director of the New York City Master Chorale.

## THEODORE GUERRANT, Principal Accompanist

Now in his 25th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999 – 2000 season as he and the Chorus headed for San Jose and their sixth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance literature from the University of Maryland and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships), Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville, Assisting Organist at the University of Maryland Chapel and accompanies, additionally, the Laurel Oratorio Society and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics and musclemen.

# WHO'S WHO

**CRAIG CIPOLLINI, Director - Choreographer**

Craig comes to GMCW from the world of musical theater. A native of Baltimore, MD, now residing in DC, Craig has been dancing since the age of fourteen. He has an extensive background in theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig has also worked as a director and choreographer. Some shows he has directed and/or choreographed include *Caberet, Will Rogers Follies, Annie, Hair, Rocky Horror Picture Show, Carousel* and *West Side Story*, to name a few. This season, Craig has choreographed *American Carols* as well as last season's *Mistletoe & Memories* and *The Wizard of Oz* for GMCW. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. He recently had the opportunity to perform with the Cowboys at the Gay Games VII in Chicago at Wrigley Field. By day, he works as a Contract Administrator for the American Federation of Television and Radio Artists and the Screen Actors Guild (AFTRA-SAG), two unions that represent professional performers.

**NICK PIETRAS, Director - Choreographer**

Nick has been a member of the Chorus since 2004 and is enjoying his role as director - choreographer for this show. A graduate of The Catholic University of America, Nick received a Bachelor of Music in Musical Theater. Favorite regional and universoty credits include: Will Parker in *Oklahoma!*, Don in *A Chorus Line*, Noah Claypoole in *Oliver!*, Hunk Hoyt in *Best Foot Forward*, the Courier in *1776* and the Union Soldier in the DC premiere of *The Civil War*. Nick provided the tap choreography for GMCW's 2006 production of *SHOWBOYS!* Nick would like to thank Jeff for this great learning experience, PJ for everything and his parents and grandmother for their support.

**ROBERT JOHNSON, Executive Director**

Robert Johnson earned a Master of Music degree in piano performance from Northern Arizona University and a Bachelor of Arts degree in music from the State University of New York at Geneseo. Robert's professional experience includes Associate Director of the Heifetz International Music Institute, a competitive summer music program for advanced string players and pianists, based in Ellicott City, MD, where he enjoyed great success in fundraising, marketing, community outreach and administration. Before joining the Heifetz Institute, he was Assistant Dean at the David Hochstein School for Music and Dance in Rochester, NY, where his duties included faculty and student relations, evaluations, program development and staff management.

A singing member and assistant accompanist for GMCW since spring 2005, Robert is familiar to Chorus audiences and supporters, and is delighted to be working with this wonderful organization in the role of Executive Director. He is an avid lover of musical theater and has music directed and conducted numerous shows. Most recently he was assistant conductor for the Washington Savoyards' production of *Kiss Me, Kate*, as well as rehearsal and performance pianist for GMCW's March 2007 production of *The Wizard of Oz* and the December 2007 production of *A (gay) Christmas Carol(s)*.

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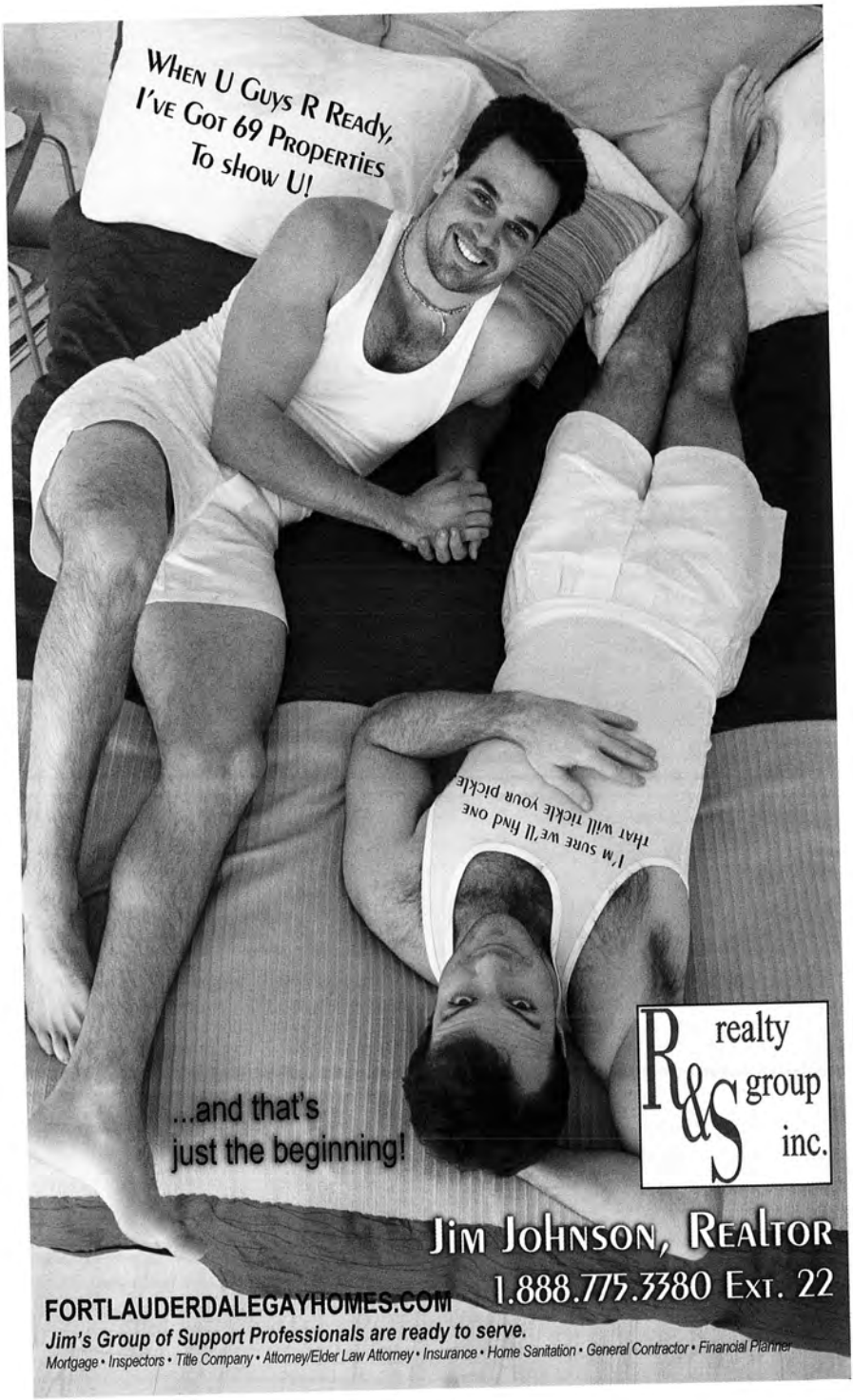
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Justin Ayers 2007
Tom Boeke 2006
Andrew Blair 2006
Joe Bloomer 1999
Brad Boekeloo 1992
Fred Boykin 1981
Laurence Boylan 2002
Derek Bush 2008
Charles R. Butler, Neto 1981 (RCS)
Joe Cannon 1981
Phillip Carson 2006
Randle D. Clark 2007
Marc Clodfelter 2004
Mario Crifo, 2004
Steve Crutchfield 1988
Bill Cutter 1998
Brian Day 1999 (RCS)
Richard Dew 2004 (SL)
Rob Driggers 2002
Christopher DuBay 2008
Greg Finch 2003
Alex Ford 1996 (SL)
Peter Fox 2002 (PF)
Paul George 2000
Jay Gilliam 2007 (RCS)
Stephen Graham 2007
Michael Hayes 2004
Chip Heath 1994
Richard Hooks Wayman 2007
Michael Horton 2000
Scott Hubli 2003
Kip Jacobs 2006
Eric James 2002 (PF, Board)
Kelly Johnson 2005
Ron Kludo 2005 (PF)
Frank Leonard 2007
Jere Lorenzen 2003
Jason Lusk 2007
John J. Masters, Jr. 2005
Gordon McGraw 1998
Kerry Neal 2002
Jamin Olney 2006
Dennis Palaganas 2002
Soo Park 2007
Dan Patton 1995 (Board)
Paul E. Pompeo 2004 (Board)
Gary Regan 1990
Jack Reiffer 1998
Phil Rogerson 1981
Jonny Simmonds 2007 (RCS)
Benjamin Smith 2007
Jim Stanko 1990
Jeb Stenhouse 2008
David Streit 1988
Will Trokey 2004 (RCS)
Tim Tourbin 2005
Jeff Van Luyn 1983
Kevin Webster 1993
James W. Williams 1991

## Second Tenor

Eric Adams 2005
Carl Baldwin 1992
Jay Ball 2001
Jeremy Bauer 2005
Yoni Bock 2007
Sherman Blow 2004 (SL)
Kevin Boswell 2005 (PF)
Wynn Bressler 2003
Edgar Casas 2005
Chris Cochran 1995
Harvey Cohen 1985
Tony Cunningham 2002
Thomas Mitchell Deal 2007
Howard Ducat 2007
Mark Fox 2007
Bill Fuchs 2007
Stephen Gee 2008
Ken Graham 2008
Martin Haley 2004
Jeff Hamlin 2000
Sean Hanrahan 2002
Andrew Harmon 2002 (RCS)
Mark Hennen 2004
Rick Jacobs 2000
Colin James 2006
David L. Jonas 2001 (RCS)
John Jowers 2008
Matt Komornik 1993
Keith Krivitzky 2006
Justin Lerner 2007
Kevin Loeffler 2007
Leo Luberecki 2002
Stefan Lura 2007
James Madigan, III 1991 (RCS)
Ryan L. Masser 2005
Donald McArthur 2006
Octavio Mesner 2008
Phillip Moore 2006
John O'Brien 2004 (Board)
Darren O'Neill 2002 (RCS)
James Padgett 2006
Guy Parker 2006
Stan Piotroski 1991
Rodman J. Ransome 2007
Scott Reiber 2004 (PF)
David Robinson 1988 (SL)
Sean Robinson 2000 (RCS)
Steven Sanders 2003
Rob Serpa, Jr. 2006
Salman Shamsi 2007
Michael Shea 2008
Robert Smith 2003
Yaniv Snir 2007
Scott Starin 2000
Kurt D. Sternberg 2007
Albert Ting 2008
Michael Toth 2004 (RCS)
Justin Turpin 2007
Anthony Vitelli 2002
Gary Voudrie 2005
Bryce Weems 2002
Nathan White 2008
Ryan Williams 2004
Mark Young 2006
Justin Zimmerman 2004 (PF)

## Baritone

Robert M. Agnello 2002
Eric Akridge 1995
Mitch Alvarado 2005
Emerito Amaro-Carambot 2006
Ted Arceneaux 2005
Justin Bank 2006
Dean Barnes 2008
Eric Belkengren 2001
Corey Bent 1994
Brad Benton 2003
Joseph Berlin 2006
Mark R. Blaylock 2002 (PF)
Robert T. Boaz 1997
Bennett B. Borden 2007
PJ Brennan 2004 (SL)
Jeremy Brumbelow 2003
Joe Canter 1994
Don Chandler 1997
Franklin Chappell 2005
Larry Cohen 1986
Paul Colloton 2006
Victor Cornejo 2007
Avi Craimer 2007
Chip Crews 1991
Giuseppe DeBartolo 2002 (RCS)
David Duxbury 2008
Richard East 2005
Justin Estoque 1998
Chris Fredericks 2005
Brett H. Freeman 2004
Scott A. Frutchey 2006
Kent Gay 2006
Stuart Goldstone 2001
Martin Good 2000
Matthew Graf 2007
Christopher Grieder 1990
Rob Hall 2002 (Board)
Michael H. Hart 2001
Howland Hartley 2001 (Board)
Daniel Head 2007
Tomás Hernández 2006
Michael Hill 2003 (PF, Board)
George Huffman 2000 (RCS)
Paul Kelsch 2002 (RCS)
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Stuart Kopperman 1996
Michael Joseph Kulik 2007
Paul Lee 2003
William Lee 2001
Bill Lipsett 1991
Mark Mann 2004 (RCS)
David McCullough 2007
Ralph Moore 2003
Charlie Mountain 2002 (PF)
Mike Nguyen 2004
Edward P. Oseroff 2000 (RCS)
Nick Pietras 2004
Aaron Pitsenberger 2008
Larry Poole 2005
Matt Rader 2007
Steve Rappaport 1994 (SL)
Will Rumble 2002
Brian Schulli 2003 (RCS)
Bob Sheavly 1999
Jeff Shields 2005
Travis Shiverdecker 2007
Michael B. Smith 1990 (PF)
Tim Smith 2006
Carl Stewart, II 2002
L. Owen Taggart 2002
Gregory Tepe 1994
Patrick Voight 2008
Bradley Ward 2006
Stan Watters 2007
Mike Weber 2006
John Weibel 1985
Allan Welter 2008
Doug Wiggins 2008
Francis Yasharian 2006

## Bass

Jack Bailey 2005
Michael Baker 1981
W. Eric Balthrop 1993
Adrian Blue 2006 (RCS)
Felix Boccadoro 2001
Darrin Bodner 2007
Michael Brinkman 2000 (SL)
Marcus Brown 2004
Russ Capps 1999 (PF, Board)
Jerry Cutcher 2006
Richard Davis 2008
Tom DiGiovanni 1999
Dean Donovan 1997
Bob Dragoset 1984 (RCS)
Robert Featherstone 1998
Craig Ferrier 2003
Brett Fox 2006
Matt Gillette 2007 (RCS)
Gregg Grisa 1999
Jim Gruschus 1995
Harry Hagel 2007
Jared Harrison 2007
John-Paul Hayworth 2005
Brian Henes 2007
Bob Hilby 1999
Michael Hughes 2002
Dan Kaufman 1990
John Laster 2006
Rick Latterell 2007
Paul Leavitt 2001
Jerry Lee 1993 (Board)
Harold Lewis 1995 (Board)
Stephen McGregor 2005
Reggie Meneses 2005
Jim Murphy 1988 (RCS)
Rob Neighbour 1992
Bill Nickel 2008
Yoshi Nishio 1999 (RCS)
Ronald Norberg 2002
Todd Paul 1994 (Board)
Jim Perrine 1997 (RCS)
Steve Pflasterer 1987
John Quiñones 1990
Bob Reeg 1995
Dennis Rivard 2006
Marcus Anthony Rock 2007
Craig Ruskin 2001 (PF)
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Jae Ryu 2007
William R. Sachau, Jr. 2006
Robert Seastrom 2007
Morgan Slusher 2000
Steve Spar 1996
Terry Stone 2006
Robert Tarasovich 2007
Albert Taylor 2007
Shaun Taylor 2008
Costa Tsiatsos 2008
Warren Turner 1993
Mark D. Uhen 2007
Tom VandenBosch 2005
Andy Van Etten 2006
Lyn Van Noy 2002 (RCS)
Brian Walther 2003 (SL) (RCS)
Jim Weinstein 2006
Barrett Whitener 1998
Dennis Williams 2004
Paul Wilson 2006 (RCS)
Paul Winters 2000

## Support

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Suzette Derreverre (Board)
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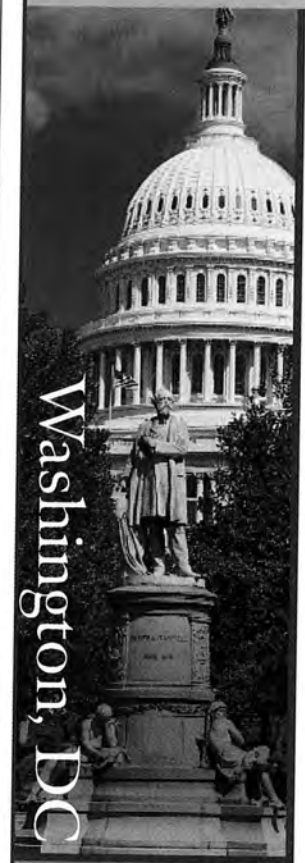


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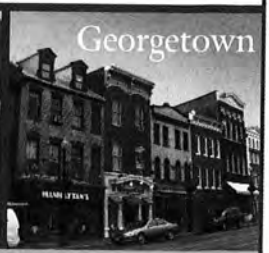

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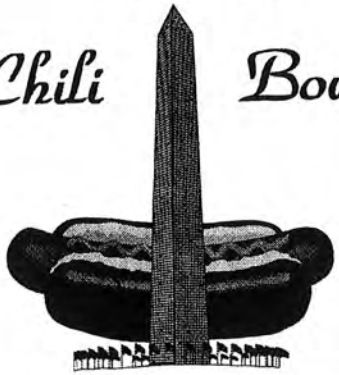

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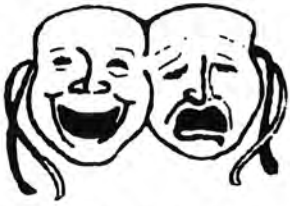

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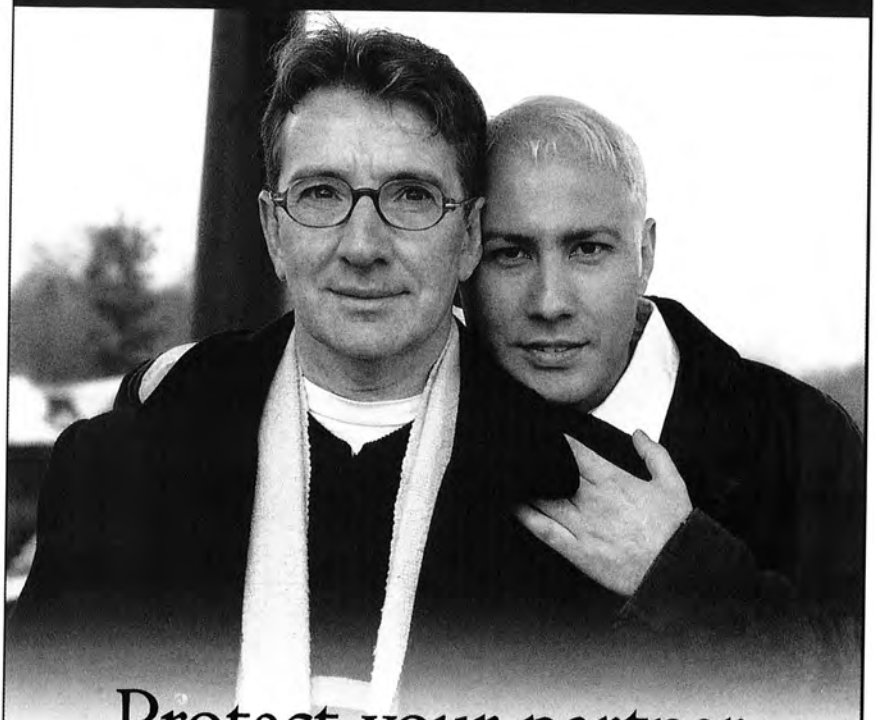

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# CIRCLE OF EXCELLENCE

**Circle of Excellence Awards** are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

*Awarded posthumously.

# COMMUNITY OUTREACH

GMCW actively supports the gay community and the community at large by sharing our gifts, experiences and talents. Through our community outreach activities we seek to enlighten, educate and enrich the lives of others. Our Community Outreach Committee continues to coordinate our efforts. Here are some examples of GMCW's community outreach:

### FOOD & FRIENDS

The kick-off project for the Chorus's Community Outreach Committee involved committing ourselves to Food & Friends by providing a steady stream of volunteers to this worthy organization. GMCW provides 8 – 10 volunteers two evenings per month.

### TOY DRIVE

Each December GMCW hosts a toy drive, collecting more than 500 new toys for under-privileged children in the Washington, DC, area. The tradition, begun by late founding member Bob Wonneberger, has become an annual Chorus event. Toys are distributed through Community Family Life Services.

### AIDS WALK

Last fall GMCW continued its expanded participation in the annual AIDS Walk. Chorus members raised more than $19,000 for Whitman-Walker Clinic and formed the most successful not-for-profit fundraising team of this event. The Chorus again sang the national anthem as part of the morning's festivities.

### OUTREACH PERFORMANCES

Over the past several years, the Chorus has reached beyond the borders of the city and performed for new audiences and rural gay communities. Audiences at Montgomery College, Carroll County Community College and Frostburg State University have all welcomed us to their campuses in recent years. Most recently, the Chorus traveled to Harrisonburg, VA to perform at James Madison University in a benefit for Valley AIDS Network on September 15, 2007.

### NIGHT OUT AT THE NATIONALS

GMCW sang the national anthem at RFK on August 8, 2006, as part of Team DC's Night Out at the Nationals II and again for Night Out III on July 16, 2007. The Chorus will perform for night Out IV on June 23, 2008 at the new Nationals Stadium. Team DC is an organization established to encourage and support involvement in team and individual sports within the GLBT and broader community in the Washington metropolitan area.

### CHRISTMAS CAROLING

Each Christmas Eve, members of GMCW visit the National Institutes of Health to sing carols for patients and staff to make their holiday brighter.

### ANNUAL MLK, JR. CELEBRATION

GMCW participates in an annual celebration of the life of the Rev. Dr. Martin Luther King, Jr. This event is co-sponsored by the GLBT Arts Consortium of Washington, DC, and Capital Pride.

### CLOTHING DONATIONS

Members of the Chorus have made extra room in their closets by donating their gently used clothing to Martha's Outfitters and The Store at New York Avenue Presbyterian Church (GMCW's rehearsal home). Clothing is distributed free to those in need.

### CAPITAL PRIDE

Each June, GMCW participates in the Capital Pride Parade and performs as part of the Capital Pride Festival.

### STUDENT TICKET FUND

GMCW encourages high school and college students to attend Chorus performances by making free and discounted tickets available in coordination with Gay-Straight Student Alliances and other student groups.

### BENEFIT SUPPORT & PERFORMANCES

The Chorus regularly supports and performs at events for other area not-for-profit organizations, such as the Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the Mautner Project for Lesbians with Cancer, Community Family Life Services, HERO, Sussex County AIDS Commission, PFLAG-DC, Food & Friends, NOVAM and Servicemembers Legal Defense Network.

### 7 to 9 CLUB

Members of the Chorus regulary meet at New York Presbyterian Church and share their love of music with a group of mentally challenged individuals by singing karaoke for and with them.

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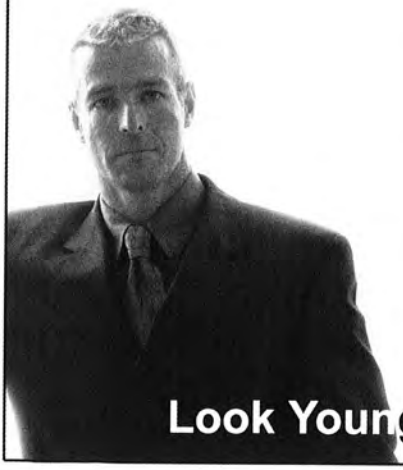

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## The Gay Men's Chorus of Washington, DC's Ovation Society

GMCW's **Ovation Society** is an initiative that recognizes and honors those individuals who have made planned gifts to the Chorus.

A number of GMCW family members have already made plans to contribute a portion of their estate to the Chorus. The **Ovation Society** is a way we can recognize those individuals for their generosity.

If you have already included GMCW in your estate plans, please let us know so we can include you as a member of the **Ovation Society**.

If not, we hope you will consider joining this special group of individuals by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. In some cases, planned gifts allow you to control where much of your estate will go, rather than to the federal government. Charitable gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW's Corporate Sponsor, **J.T. Hatfield Smith** of **SPC Financial**, would also be happy to advise you on a planned gift to the Chorus. And remember, you don't need to be a millionaire to do this — many charitable gifts are made through estates valued at only a few hundred thousand dollars.

As a member of the **Ovation Society** your name will be included in a special listing in each concert program. You will also be invited from time to time to attend special events and receptions especially for **Ovation Society** members. And **Ovation Society** members will receive a special pin, recognizing their planned gift to the Chorus.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact the Chorus at 202.293.1548.

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The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are cumulative from September 1, 2006 – January 31, 2007, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Thank you!

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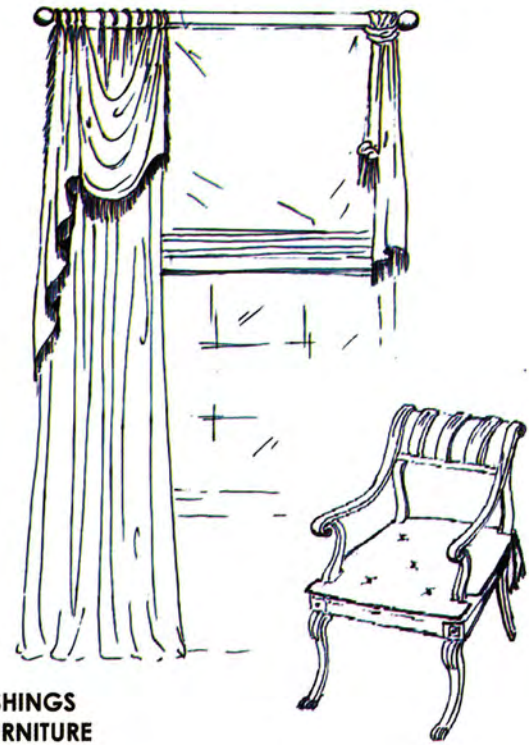

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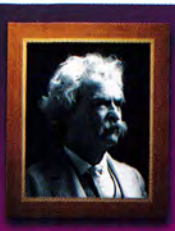

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