# GAY MEN'S CHORUS OF WASHINGTON, DC

JAMES HOLLOWAY, MUSIC DIRECTOR

# Summer Showcase

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Twin Cities (Minneapolis-St.Paul)
Gay Men's Choruses

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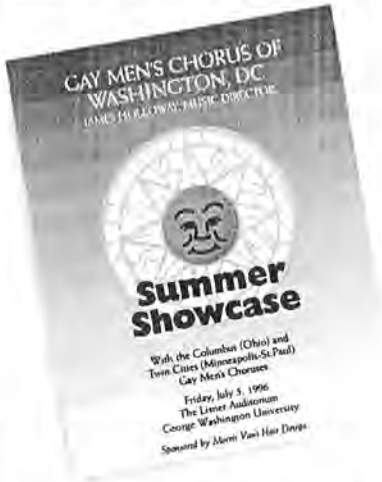


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# Notes from the President

*by Robert Wheeler, GMCW President*

Welcome to the final concert of our fifteenth anniversary season. Tonight's excitement is enhanced because we are joined by our guest choruses, the Twin Cities and Columbus Gay Men's Choruses from Minneapolis-St. Paul and Columbus, Ohio.

Although this is our last for this year's subscription, GMCW and its guest choruses will perform this evening's program two more times next week at Festival V of the Gay and Lesbian Association of Choruses (GALA) in Tampa, Florida. The festivities run from July 6–13. Our *a cappella* group Potomac Fever and dance troupe A Few Good Men will also perform in Tampa. In fact, we all fly to Tampa tomorrow morning. We will be among 5,000 participants representing more than 100 choruses from around the world. Not only will Festival V be an exciting musical experience the likes of which the Tampa community and the world have never seen before, but it will also be a profound statement of Gay and Lesbian Pride.

As you might imagine, it is hard to convey the emotion of GALA Festival experiences, and they are best understood by those who have experienced them personally. We can only say that those who have never attended a GALA Festival are in for an experience they will treasure for the rest of their lives. Whatever sacrifices they have endured to make the trip will long hence be forgotten, and they will cherish the great memories. Other choruses from this area attending GALA Festival V include the Lesbian and Gay Chorus of Washington, D.C., Quintessential, and Bread and Roses Feminist Singers. Please wish us well as we represent the Washington, D.C. area.

For its 16th anniversary season, GMCW has put together a subscription you won't want to miss. On Saturday, October 12, 1996, during the Quilt weekend sponsored by the Names Project, Holly Near will perform a benefit concert for GMCW at the Lisner Auditorium. Holly promises a concert that will take us through the gamut of emotions. We are thrilled that she has agreed to perform for us. Although Holly is the featured star, GMCW will also perform. This is our first step in a new revenue-raising venture where GMCW will apply its broad breadth of production skills

to produce concerts for guest artists as a way to raise money to further GMCW's goals and mission.

Our 1996 Holiday concert will be at the Lincoln Theater located across the street from the Metro stop on the Green Line, on December 7 and 8. Our Sunday matinee has been growing in popularity. Sure to be GMCW's most popular concert of the year once again, GMCW will celebrate the season with traditional chestnuts and soon-to-be favorites with a theme of stories, told and sung.

Our Spring concert is on April 11 and 12, 1997, at the Lisner Auditorium. It will feature dancing and songs about dance. We promise lots of men and lots of movement. Our Pride concert will be on June 28, 1997, at the Lisner Auditorium, and is entitled "My Buddy," featuring songs of pride and friendship. We will also have a small ensemble and a Chamber Choir concert during the season. Subscribe now and receive a ten percent season discount. Do seriously consider subscribing because that is how you reserve the best seats!

This has been a pivotal year for GMCW. To put ourselves on a more business-like footing and acquire the benefits of professional arts-related skills, we hired our first executive director, Nathan Monell. Nathan has successfully completed his first six months with us. The Executive Committee of our Board of Directors has set some challenging goals for him to meet in his second six months. As GMCW continues to grow, we face new challenges and adjustments. At the June 9 Pride Day Festival, 15 potential singers expressed interest in joining our ranks. They can expect auditions in August. (How about you?) While making more strides in putting our administrative side on a professional footing, we continue to improve our musical skills while maintaining our family values of providing a safe haven and fostering friendships. It has been an honor to serve as GMCW's president during its fifteenth anniversary season and to help make changes to ensure future GMCW successes.

I take joy in knowing that after 15 years, GMCW continues to grow in stature and reputation. Our great strengths include consistent, sustained hard work by dedicated members, the generous contributions of donors and Capital Club members, the excellence of our musical staff, and the devotion of you our audience. Know that we love and appreciate you. You help make possible many good things for us. Our many achievements and your support make serving GMCW a rewarding experience never to be forgotten.

One last piece of excitement: we hope to have our second CD, a holiday recording entitled "Pride and Joy," available in time for the Holiday season.

We thank our sponsor Morris Van's Hair Design. Owner Morris Umansky (who is also a Capital Club member) has autographed four programs. Check to see if you have one of those programs. If you do, bring it Morris Van's Hair Design and you will receive a free shampoo, cut, and style.

Have a fabulous summer, and see you next season!

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# Morris Van's Hair Design

*By Rick Rosendall*

We are proud to have Morris Van's Hair Design as the sponsor of Summer Showcase. As it happens, Morris Umansky, owner of Morris Van's and a longtime member of GMCW's Capital Club, was living in New York in 1969 when the Stonewall Riots occured. In those days, he says, his mother used to go to the Continental Baths to see Bette Midler's now legendary performances

there. Coming from such a devoted family of arts lovers, it's no wonder Morris found his way to the Gay Men's Chorus of Washington!

A 20 year Navy veteran, Morris opened his full-service hair salon for men and women in Arlington in 1980. Located five minutes south of Pentagon on Columbia Pike, Morris Van's is upstairs from Lady Hamilton, just across from Bob and Edith's Diner and down a skip from the Safeway. What could be more convenient?

The customers range from your favorite chorines and an opera singer to the wives of the Joint Chiefs of Staff (don't worry: Morris was a security analyst, and he says they're safe). The clientele is so eclectic, in fact, that Mrs. Foggybottom should be coming here for her material. Come by for a do, have a glass of wine or a cup of coffee, and pause to admire the art on display: every six weeks Morris features a different artist's works in the waiting area, and it's all for sale.

Morris is hoping that his fresh coffee and the nearby McDonalds will help draw Bill Clinton as a customer. In 1993 the salon was featured in the Arlington Journal when Morris responded to Clinton's expensive haircut woes by offering drastically reduced "Clinton Cuts" ($20 for Bill, $30 for Hillary), which are available to all his customers for as long as Clinton is in office (and if Hillary runs, that could last until 2009).

And speaking of fast-paced, Power Town lifestyles, Morris Van's offers weekend and evening hours to accomodate your schedule. Whether you're looking for a haircut or a hot oil treatment, a manicure or a facial, Morris and his talened staff will chase away those hair don'ts and have you looking your best in no time. If you're a first-time customer, you can call for an appointment (703-920-1800) before August 15th and bring their ad from this program with you to get 50% off your first haircut.

Morris Van's is the kind of place that feels like family, and you never know who you'll find sitting in the chair next to yours. So drop by for some fun and fashion while supporting our sponsors—and be sure to bring your mother with you when she's in town!

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# Summer Showcase

## Gay Men's Chorus of Washington, DC

James Holloway, Music Director
Jeffrey Buhrman, Assistant Music Director
Theodore Guerrant, Accompanist

Sing a Song with Me ..... Wally Harper, arr. Bruce Trinkley

Sing Me to Heaven ..... words by Jane Griner, music by Daniel Gawthrop, arr. James Holloway

Behold a Star from Jacob Shining (from Christus) ..... Felix Mendelssohn-Bartholdy, arr. Bruce Trinkley

The Poet Speaks of Praising (world premier) ..... poem by Rainer Maria Rilke, music by Mark Adamo
(commissioned by the Capital Club for GMCW's fifteenth anniversary)
featuring The Chamber Choir

Sky Dances ..... words by Jimmy Durham, music by Roy Brown, arr. J. David Moore

In Our Lifetime ..... Gary Simmons
featuring Potomac Fever
Jeffrey Buhrman, Director

This Could be the Start of Something ..... Steve Allen, arr. Gary Simmons
featuring A Few Good Men
Michael Rivard, director/choreographer

## The Twin Cities Gay Men's Chorus

Craig Carnahan, Music Director • Timothy De Prey, Accompanist
Kelsey Bruso, Assistant Director • Alan Shorter, Director of Out Loud!
Mark Allen English, Sign Language Interpreter

No Opening Number ..... Tom Wilson Weinberg
from the musical review *Get Used to It* performed by Out Loud!

Busby Berkeley on Broadway ..... arr. Larry Moore
- Broadway Rhythm
- 42nd Street
- Lullaby of Broadway

George Gershwin on Broadway ..... arr. Larry Moore
- The Man I Love
- Someone to Watch Over Me
- They Can't Take That Away From Me
- Embraceable You

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Dear One
Day After That

## *INTERMISSION*

## Potomac Fever

Jeff Buhrman, director

Africa ..... David Paich and Jeffrey Porcaro, arr. Gary Simmons
Why Haven't I Heard From You ..... Sara Leigh Knox and P.W. Hale, arr. Gary Simmons

## The Columbus Gay Men's Chorus

David M. Price, Artistic Director • Darrell Forren, Assistant Director
Robin Rakes, Principal Accompanist • Michael Lester, Assistant Accompanist
Cricket Park, General Manager

Mogami Gawa Funa Uta ..... Riverboat Folk Song From Yamagata
The Mogami River Boat Song

From Far, From Eve And Morning ..... Poem by A.E. Housman, Music by Eric Delson

All The Things You Are ..... Lyrics by Oscar Hammerstein II, Music by Jerome Kern
Arr. by Ralph Hunter

Rhapsody on a Sonnet ..... Sonnet by Michelangelo, Music by John David Earnest
Commissioned by the Columbus Gay Men's Chorus for Celebrate V Concert, 1995

Civitates Urbis ..... Arrangement by J.A. Kawarsky
Commissioned by Columbus Gay Men's Chorus for GALA V Festival 1996

Loving Again ..... Joseph Jennings
commissioned by GALA Choruses for the 1996 Festival V
performed by the Gay Men's Chorus of Washington, DC

We Sing the Dream ..... Donald Skirvin
commissioned by GALA Choruses for the 1996 Festival V
The Combined Choirs conducted by David Price

Anthem ..... Craig Carnahan, from traditional sources and Holly Near
The Combined Choirs conducted by Craig Carnahan

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## Program Notes

**Sing a Song With Me** was written for Barbara Cook, one of Broadway's most popular *ingenue* leading ladies of the 1950s and 1960s. This song was written by Cook's music director Wally Harper, and it frequently opened her career-reviving concerts in the 1980s. Former GMCW director, Bruce Trinkley created this arrangement for us.

In addition to being a familiar radio voice at WETA radio, Daniel Gawthrop is a nationally recognized composer of choral music and **Sing Me to Heaven** is perhaps his most performed work. The text was written by Jane Griner who is married to the composer, and this arrangement was newly created for GMCW.

The words of **Sky Dances** suggest the spiritual imagery of North American Native people, also called "First Nations" people. The music was created by Puerto Rican musician Roy Brown, but the song was popularized by Holly Near's 1991 recording. This new arrangement adds layers of complexity to the melody's florid lines as if to suggest the spinning wheels of the cosmos and the infinitely varied dance of life.

**Loving Again** is among the works commissioned by GALA Festival V, expected to be the largest gathering of les/bi/gay and feminist choirs yet assembled. Composer Joseph Jennings is the music director for **Chanticleer**, an internationally acclaimed professional vocal ensemble. His subject for this new work is passion. For centuries, music in Western society has depicted heterosexual passion; however, Jennings celebrates the passion of men loving men in very sensual music.

Gary Simmons is a favorite composer/arranger for GMCW's pop side. He wrote **In Our Lifetime** especially for Potomac Fever and it is included in our recording *Singing Free*. Consider this song a gentle anthem inviting gay and lesbian people to change the world, one heart at a time. —*J.H.*


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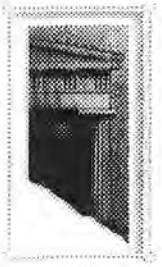

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*Bruce Majors has been a DC resident for 15 years and has been active in many community organizations. Bruce majored in finance and public policy at Georgetown University's Graduate School of Business, after studying economics and philosophy as an undergraduate at the University of Chicago.*

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# Mission Impossible

*Nathan Monell, Executive Director*

When I gave my family notice I would be working with the Gay Men's Chorus of Washington, DC, my mother wrote, "It struck cold terror in my heart to think that you would be part of advancing the gay agenda."

Too many Americans imagine us getting our daily fax, "Your mission, (insert gay name here), should you choose to accept it, is to undermine the family structure by (insert the strategic plan of the day here), and to advance our spoiled-brat-status in society by claiming (insert the latest special rights status here)." Yeah, right.

Instead, lacking a cohesive and centralized organizational plan, we react to life. Attempting to lead lives neither unique nor privileged, gays and lesbians do a lot of things, like trying to serve in the military, to adopt children, and to reap the benefits of marriage. Then they run into a brick wall, a governing majority, that says,

"Stop right there.

"Gays and lesbians are a threat to military cohesiveness.

"Gays and lesbians are not fit to be parents.

"No gay or lesbian relationship, no matter how great, should ever be awarded the benefits of marriage available to any straight couple."

And so it is in our living that our agenda is set, and not in some devious plan. And what does that prove? We are not seeking special rights but freedom of access to the benefits of society that others take for granted.

Frankly, it would be easier to organize around ENDA or decriminalizing sodomy than around the military, parenting, or marriage issues because not every gay wants to serve Uncle Sam, change diapers, or register at Crate and Barrel. The temptation is to say, "It's not my issue — I am not wasting energy there." But we cannot accept that knee-jerk response. Anytime anyone says that just because someone is gay, he/she is not worthy of any benefit that is afforded without question to straights, then we need to be outraged, organized, and effective in removing that barrier.

What does this have to do with the Chorus? Plenty. As a microcosm of gay society, we are very diverse, from conservative to liberal, from counterculture to conformist. Over our fifteen year history, we have learned what it is to be a family, to look out for the needs of each other, and to make accommodation for those who differ from us. This kind of commitment that extends beyond personal benefit to a cause greater than one's self, has been, and continues to be, a great source of happiness and personal satisfaction. It is not an impossible mission, but instead, the gay agenda we can be proud of, an agenda not unlike the one my mother lives in her own way.


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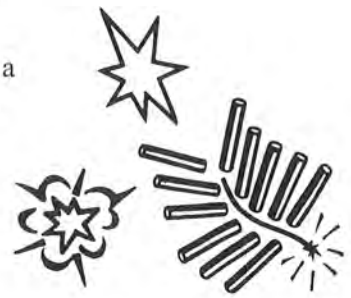

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## Who's Who

**James Holloway, Music Director**

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*— spoken in GMCW rehearsal*

James Holloway, now in his seventh season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist is well known in the Washington area, and he has performed throughout the United States and in England.

His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland where he studied with Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim retired from the Board of Directors of GALA Choruses in 1995 after six years of service, which included instituting a highly successful fundraising auction at the organization's annual conferences. GALA Choruses is an association serving a network of more than one hundred gay and lesbian choruses in the United States, Canada, Europe, and around the world. Jim is employed by the Library of Congress as a copyright examiner for the performing arts, and has been listed in Outstanding Young Men in America.

Of gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Sometimes the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own which let us choose from the widest possible array of musical entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."


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**Jeffrey Buhrman,**
**Assistant Music Director**

This is Jeff's seventh season as Assistant Director. He joined GMCW in September 1986 and has been director of Potomac Fever, our close harmony ensemble, as well as featured soloist in many GMCW concerts.

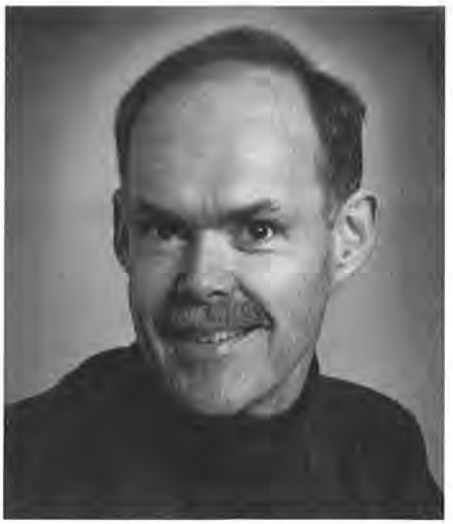
Jeff received a Bachelor of Arts degree from Montclair State University where he studied voice with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses, including a five-voice early music ensemble, "Friends and Aires." Jeff also studied voice with Walter Blazer at the Manhattan School of Music.

Jeff has been a music educator for the past 20 years and is pursuing a Master of Arts degree at the George Washington University. He and his partner recently celebrated their fifth anniversary.

**Michael L. Rivard,**
**Director/Choreographer ⇒**

Michael has been directing and choreographing for **A Few Good Men**, the Chorus' song-and-dance ensemble, for ten years now, and serving as stage director for GMCW's "theatrical productions" for the past five seasons. It has been said, among other things, that "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control."

Moving to the D.C. area in 1976, he began his association with the Chorus in the Spring of 1985. While living in this area, he has studied jazz, ballet, modern dance, and his favorite, tap, as well as piano and voice. Michael is a member of the



International Tap Association which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world.

As a member of the Atlantic States Gay Rodeo Association, Michael has choreographed and performed with the Capital Cloggers, and danced with the DC Lambda Squares, the gay square dance club in the District.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**Theodore Guerrant, Principal Accompanist**

Known to GMCW members and audiences alike for thirteen years (and still infamous for his outrageous impersonation of Liberace in *Our Show of Shows*), "Dr. Teddy" first came to us as Jim Holloway's sidekick on the piano bench, where he and Jim quickly established their reputations as innovative interpreters of Leonard Bernstein's "Wrong Note Rag."

A native of Georgia (although he claims no allegiance to certain small semi-aquatic salamander-like political characters), Ted holds three college degrees in piano performance-literature, one in harpsichord, and is presently pursuing a diploma in organ at a nearby conservatory. In addition to GMCW, he has seven other part-time jobs as Director of Music and Organist at one church, Associate Organist at a second church, Assisting Organist at a third church, Accompanist/Rehearsal Assistant for three other area choral groups, and Administrative Staff member in the music department of a local university.

His hobbies, as unusual as he is, have ranged from rebuilding Victorian reed organs to operating a sometimes "finishing school" for straight boys (who provide cautious albeit curious audiences for his expostulations in metaphysics, psychology, and philosophy). Two previous GMCW conductors have survived him, and he is now working on (or under, as it were) the third.

**Phil Rogerson, Vocal Coach**

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of

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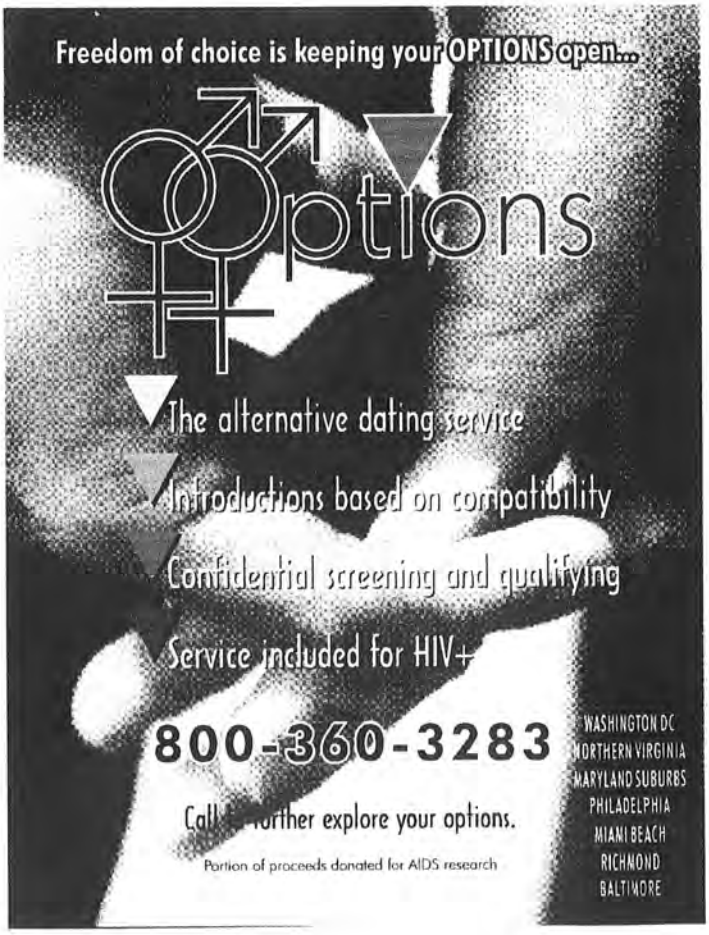

prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass each fall. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

**Gary Turner, Executive Producer ⇒**

Gary became involved with GMCW support activities and fund raising when his Life Partner and Best Friend for 12 years,

Carl Baldwin, joined the chorus in 1990. His family grew from 3 to 125 that year. Since that time, he has flipped burgers, sold advertisements, solicited donations, driven trucks, built props, and created costumes.

He claims if he is not GMCW's biggest fan, he is the proudest. He is thankful that he can rely on the many friends and family of chorus members who volunteer to accomplish the huge task of coordinating the production of all of GMCW's performances.

In real life, Gary manages training and technology transfer projects for the federal government. Other volunteer activities include conducting training courses for employees and managers on AIDS in the federal workplace.

Claiming there is even a place for a "blare-a-tone" like himself in the chorus, Gary invites music lovers and the theatrically inclined to join the support section and share the fun.

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GMCW is grateful to these generous grandparents, parents, siblings, other family members, and friends from across the country who are proud to support their family member or friend in the Chorus.

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This new donor club was created to support the work of the Chorus's outreach and travel. To join Family & Friends please send your tax deductible contribution to:

GMCW
2801 M Street NW
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or call Nathan Monell at 202-338-7464 for more information.

**Mark Adamo**'s recent premieres include *Symphony: Late Victorians*, commissioned and given by Eclipse Chamber Orchestra; *Pied Beauty*, for unaccompanied chorus, commissioned and premiered by the Washington Singers; *Three Appalachian Folk Tunes* for soprano and unaccompanied chorus, commissioned by the Congressional Chorus of the United States; *Seven Tarot Cards*, for bassoon, percussion, and piano, commissioned by National Symphony Orchestra assistant principal Linda Harwell; and *Remembering Him*, for voice, viola, and piano, recently given its second performance on the "Washington Sings!" new-music concert of the Paul Hill Chorale.

Mr. Adamo was awarded the Bachelor of Music Degree *cum laude* in 1990 from the Catholic University of America, where his principal teachers were Drs. Gerald Muller and Helmut Braunlich. During his degree work he was awarded the Theodore Presser prize for outstanding undergraduate achievement in composition; and in 1992 he was invited by the Kennedy Center Friedheim Foundation to co-adjudicate the Friedheim Awards for outstanding new American orchestral compositions of that year.

In March of 1993 and in September of 1994 Mr. Adamo took composition residencies at the Virginia Center for the Creative Arts, underwritten in large part by the Morris and Gwendolyn Cafritz Foundation of Washington, D . C . He has annotated programs for Stagebill, the Freer Gallery of Art, and most recently for BMG Records; and his criticism and interviews have appeared in *The Washington Post*, *Stagebill*, and *Opera News*. He is currently at work on an overture for the Colorado Symphony under the direction of Marin Alsop.

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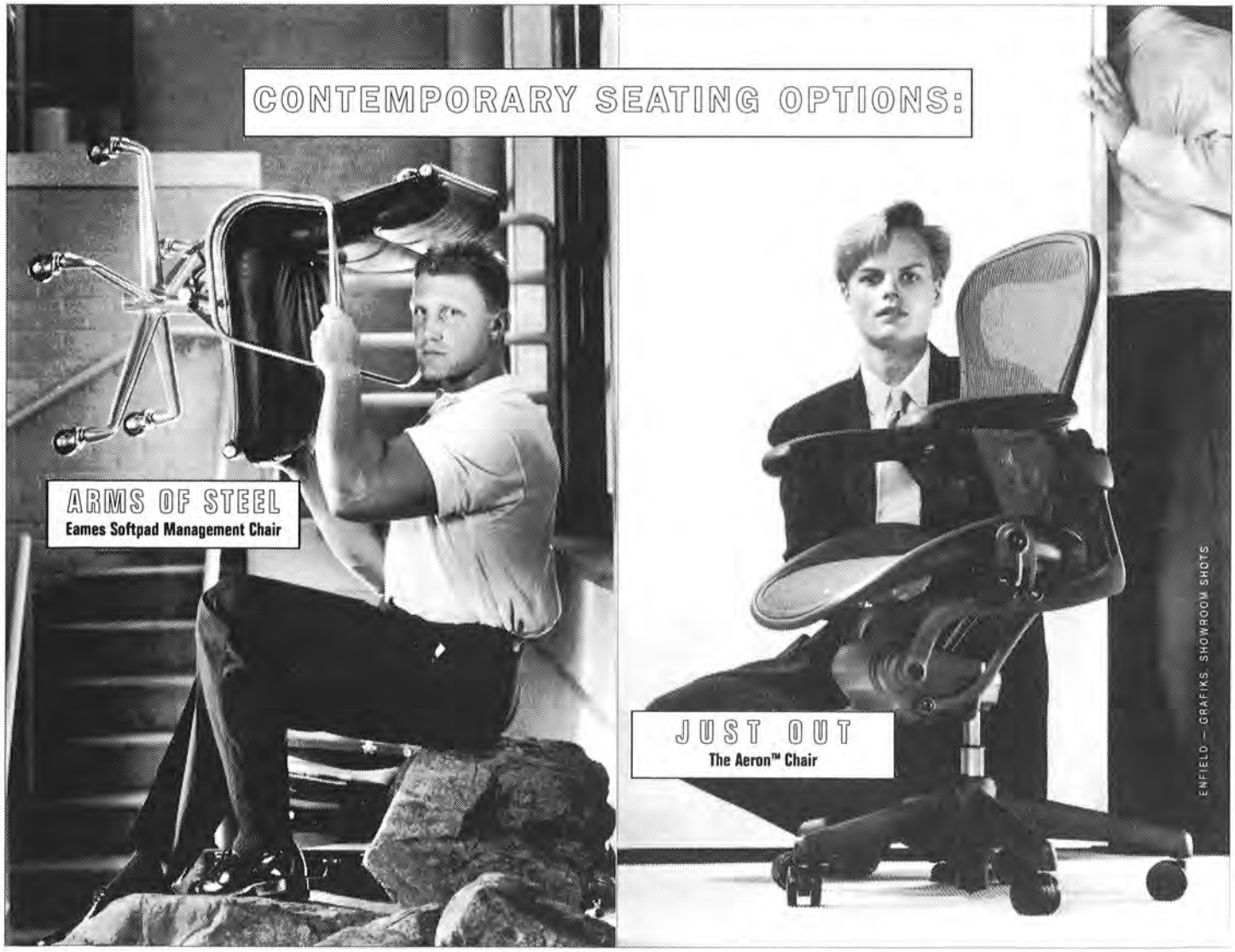

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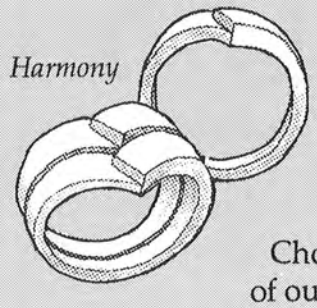

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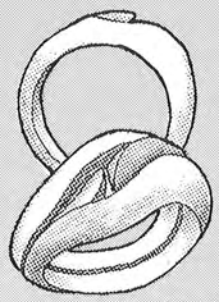

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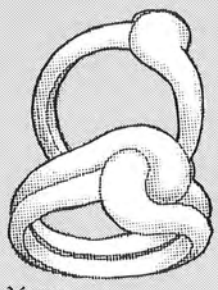

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# Gay Men's Chorus of Washington, DC

In 1996, the Gay Men's Chorus of Washington, DC celebrates fifteen years of bringing its music, its dance, its staged shows, and its love for music, to the people of Washington, DC, and beyond. In fact, we have members of our listening audience in every corner of the world, through our membership in GALA, the Gay and Lesbian Association of Choruses. The release of our first CD has given many more people the opportunity to hear our music. The Chorus has become a respected musical and cultural institution in the nation's capital. Under the direction of Jim Holloway and supported by a talented staff, the Chorus has received critical acclaim from coast to coast.

Our regular audience has become familiar with our many achievements: recipient of the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline, active participation in numerous local community events such as the Washington Cathedral's Episcopal Caring Response to AIDS service, AIDSWalk, the 1987 March on Washington concert at Constitution Hall, the Kennedy Center Open House, Monday Night At The National Theatre, Martin Luther King, Jr. birthday celebrations, benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic, and active participation in the international GALA Choruses organization including special performances with over a dozen GALA member choruses across the United States and Canada. And the list continues to grow.

Recently, GMCW was awarded a $5,000 matching grant by the District of Columbia Commission on the Arts and Humanities. This City Arts Program Award will be used to provide free tickets to GMCW concerts for persons with AIDS and their care-givers, and to support the AIDS outreach activities of GMCW and its ensembles.

In addition to the full Chorus, GMCW has a family of small ensembles. The Chamber Choir, under Jim Holloway's direction, gave its first recital in November 1995. It joins Potomac Fever and A Few Good Men as specialty ensembles. They provide Chorus members additional opportunities to explore the variety and diversity of musical repertoire.

The Chorus is always looking for new voices to add to our ranks. For information about auditions (held in early January and late August), please phone (202)338-SING.


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Joe Cannon[2]
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Rich Dodenhoff
Joseph Dress
Gary Dwyier
Michael T. Hodge
Nicholas Kyrus
g. Michael Milano
Van L. Neel[1]
Dan Patton[2,3]
Paul Patton
Robert Perkins
Gary M. Regan
Robb Rexroth[1]
Philip M. Rogerson
David F. Streit[1]
Brennan E. Tanner[3]
Jeffrey C. Van Luyn
Kevin Webster[2]
Robert K. Wonneberger[2]

## Tenor Two

Carl Baldwin[1]
W. Eric Balthrop
Chuck Baxter
Tom Bell[3]
Corey Bent
Roger C. Bergstrom
David Boger
Bill Burtch[3]
Joe Cantor
Larry Crow Jr.[3]
Stan Drake
Bill Eadie[3]
C. Roger Edens[1]
Roland D. Emenheiser[2]
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Stan Piotroski
Jack D. Pryor
Michael R. Quasebarth
Steve Reed
David G. Robinson
Alan Rosenbaum
John Rutkowski
James Scruggs
Paul Siegel
David Smith
Ted Spencer[3]
Jim Turner[2]
Chuck Walker
Keith Wall
Barry T. White

## Baritone

David Akridge
Rich Aldret[2,3]
Tom Baroody
Matthew G. Borkowski[2,3]
Jeffrey Buhrman[1]
Joseph Canter
Chris Cochran
Larry Cohen
Craig Cowden
Chip Crews
Dwight deKeyser
David Dolecki[3]
Ronald Downing
David Edmiston
Keyth Edward Fitzgerald
Daniel V. Gallery
Thom Gibb
Lawrence Gold
Christopher M. Grieder[2]
Jim Gruschus
Joe Hege
Eric Johnson
Dean Lester[1]
Darrell L. Lewis
Bill Lipsett
James D. Matthews
Michael D. McElvaine
Jim Peterson
Stephen Rappaport[3]
Craig A. Salman
Tom Sena
Patrick Shea
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C. David Bury
Ted Butler
Jim Campillo
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Tim Gabel
Oscar Garcia-Vera
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# Columbus Gay Men's Chorus

Created as the dream of five individuals, the Columbus Gay Men's Chorus has grown tremendously in both size and stature from its debut performance with 45 singers in December of 1990. Today the Chorus features 125 singers, a small ensemble group, a CD and a history of exceptional performances. Under the baton of David M. Price, the CGMC continues to thrill audiences with excellent vocal quality and entertaining, lively performances.

The Chorus has become an integral part of the Columbus arts community. Part of this success is due to several collaborative efforts with major local arts groups including Opera/Columbus, BalletMet Columbus and ProMusica Chamber Orchestra. The Chorus currently shares rehearsal and office space with the Opera and has performed with both BalletMet in a performance of *Hidden Legacies* and with ProMusica performing Brahms' *Alto Rhapsody*. The three season concerts the Chorus performs each year regularly attract a general audience of over 1,400 each.

In June 1995, with the release of *Stepping Out*, the Chorus became the youngest gay men's chorus in the nation to ever record a CD. The Chorus has also contributed to the legacy of new works from gay choruses by commissioning *Rhapsody on a Sonnet*, by composer John David Earnest, based on a sonnet by Michelangelo.

Over the years, the Chorus has appeared with a multitude of guest artists including Muse, the Cincinnati Women's Chorus; Cincinnati Men's Chorus; Derivative Duo; and Throat Culture. The Chorus has also appeared with the Renaissance City Men's Chorus in Pittsburgh.

### David M. Price, Artistic Director

This is Mr. Price's sixth season with CGMC. Besides his role with CGMC, Mr. Price is an adjunct faculty member at Otterbein College where he teaches private voice, voice class, and opera workshop. Mr. Price holds a Bachelor of Music degree from Simpson College in Indianola, Iowa, and a Masters of Music from the University of Nebraska, Lincoln, and is currently a candidate for a Doctorate of Musical Arts at the Ohio State University. He is a member of the National Association of Teachers of Singing.

In addition to his teaching and conducting duties, Mr. Price is a freelance singer. He has performed with the Cantari Singers of Columbus, the Columbus Light Opera, Opera/Columbus, the Ashland Symphony Orchestra, and the Des Moines Light Opera. His roles with Columbus Light Opera include Frederick in *The Pirates of Penzance*, Nanki-Poo in *The Mikado*, Ralph Rakestraw in *H.M.S. Pinafore*, Colonel Fairfax in *Yeoman of the Guard*, the Defendant in *Trial by Jury*, and Duke of Dunstable in *Patience*. His roles with Opera/Columbus include Don Basilio in *The Marriage of Figaro*, First Priest in *The Magic Flute*, Pritchitch in *The Merry Widow*, Romboidal in *The Island of Tulipatan*, the title role in Rumpelstiltskin and the witch in *Hansel & Gretel*. His roles with the Des Moines Metro Opera include both Don Basilio and Don Curzio in *The Marriage of Figaro*, and Pritchitch in *The Merry Widow*. Mr. Price has also performed the role of B. F. Pinkerton in the Ashland Symphony Orchestra's production of *Madame Butterfly*, and the part of the Narrator in P.D.Q. Bach's *Oedipus Tex* with the Cantari Singers of Columbus.

# Twin Cities Gay Men's Chorus

In its fifteen years of existence, the Twin Cities Gay Men's Chorus has built a solid reputation for musical excellence and adventuresome programming. With a total roster of 125 members, the Chorus, Vox, and Out Loud! present six concerts annually, and are also featured at a number of other special appearances both locally and through-out the Midwest and the nation.

Notable events in the history of the Chorus include a concert with the American composer Ned Rorem; an acclaimed collaboration with Ballet of the Dolls in the premiere of Craig Carnahan's *Sacred Ceremonies*; a performance of John Corigliano's *Of Rage and Remembrance* with the Minnesota Orchestra; the release of two compact disks: *Hand In Hand* in 1994, and *Sing Out!* in 1996; premieres of commissioned works by Dale Warland, Cary John Franklin, Carol Barnett, David Moore, Ann Hampton Callaway, and Craig Carnahan; and appearances at major gay and lesbian choral festivals in Tampa, Denver, Seattle and Minneapolis (for which the Chorus served as host).

In the years since that first concert, over 450 men have sung with the Twin Cities Gay Men's Chorus to over 80,000 audience members. And while the Chorus' reputation for outstanding musicianship and our audience both continue to grow, our mission has remained the same: Gay men building community through music.

### Craig Carnahan, Music Director

Craig holds a degree in vocal music from Concordia College (Moorhead), where he studied choral conducting with Paul J. Christiansen and sang with the Concordia Choir. He did graduate work in composition at the University of Minnesota, with principal teachers Dominick Argento and Paul Fetler. His compositions have been published by Boosey & Hawkes, Yelton Rhodes Music, Walton Music, and Art Master Studios.

Currently in his second season as Music Director of the Twin Cities Gay Men's Chorus, Craig served as Director of Music at Prince of Peace Lutheran Church (Brooklyn Park) from 1980-1984, and as Director of Music at the Lutheran Church of the Good Shepherd (Moorhead) from 1979-1980.

The recipient of a 1994 McKnight Composition Fellowship, Craig's music has been heard throughout the United States and Canada. His recent commissions include *The Rose*, which the Twin Cities Gay Men's Chorus premiered in December of 1995; *Waltzes for Men*, for the New York City Gay Men's Chorus, and *The Gardener of Eden*, for the North Coast Men's Chorus (Cleveland, OH). The Jerome Foundation recently awarded him a grant to underwrite the composition of *The Last Word*, a one-act opera on a libretto by James Broughton.

# Columbus Gay Men's Chorus

## Tenor I

Glen Abrams
J. Christopher Beck
Jim Bouyack
Ric Brandel
Russell Brown
Carl Coffy
Glen Harber
Michael Hatcher
Scott Hiler
Michael Knouse
Michael Lindner
Michael Losey
Terry McCabe
Tim Prince
Robin Rakes
Tito Ramirez
Karl Schlagheck
Jim Van Horn
Michael Wetmore
David White
Michael Wong
Eric Woods

Tenor II

Paul Balzer
Steve Black
Jim Brey
Dan Brinkley
Tony Clark
Gerry Conway
Timothy Conway
Martin Dean
Matt Eisert
Chriss Ferguson
Eric Fletcher
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Howard Fradkin
Rich Goddard
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Topher Heebsh
Mark Holtzapple
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James Kelley
Brad Koogler
Tony Lieb
Michael Lindsey
Peter Luketic
Mitch Mathias
Yvan Mermet-Bouvier
Tom Patton
Russell Rea
Paul Ritter
E. Scott Roberts
James Svagerko
Val Christopher Tekaucic
Phil Varrasso

## Baritone

Gary Avis
Richard Bauer
Robert E. Bennett
Ron Betz
John Callihan
Randy Carr
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Ron Eubanks
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Rob McLean
Adam Pettry
Jason Plumley
Terry Rose
Jim Ryan
Dough Shelnut
Dan Stout
Scott Thomas
Russell Tier
Bradford Wade
Russ Wasson
James Weant
Richard Wheeler

## Bass

Michael Alltop
Kerry Billiter
Brian Blubaugh
Tom Cooper
Jeffrey D. Cox
Don Cregger
Michael Deighton
David Dowty
Robert Feiertag
Heath Hatfield
Patrick Jones
Rich Kozar
Warren MacPherson
Joe Miccio
Michael R. Miles
Jeffrey Newman
Tom Reeves
Jeffry Reid
Bill Reno
Phil Ruggiero
Michael Schreiner
Dan Shaw
Paul Stevens
Rich Walker
John Wise
Mark Wise
Roy Worthington
Darryl Wylie
Gilbert Yu

## In Memoriam

Bob Bowers
Chris Cuckler
Jack Culberson
David Essex
Brian Fertig
Jeff Gibson
Terry Head
David Jennings
Bill Marzluf
Tom Pennington
Jock Salinger
Dr. James Swearingen
Rev. Jeffrey

# Twin Cities Gay Men's Chorus

## Tenor 1

Kelsey Bruso*
Michael Cardinal
Christoffer Dordell
David Engen
Terry Erickson
Steven Fox
Ray Goins
Gregory Isenberg
Jonathan Jensen
Michael Lamprecht
Darwin Lindblom
Jon Morrison
Jay Olson
Steven Schmidt
Mick Smuk
Corey Simmons
Craig Swygman
Rich Wayman
Mike White
Dennis Wu

## Tenor 2

Floyd Anderson
Fred Berg
Norm Briden*
Tom Flock
Timm Douma
Mark Haber
Stephen Hanten
Tim Harrington
Bill Hoadley
Brian Jones
Leon Koljord
Jeremy Kurtz
Nik Lightfoot
John MacLean
Ray Maier
Terry McEowen
Ray Ottman
Guy Piotrowski
Fred Poggemeyer
David Rayer
Gerry Schmidt
Jean Paul Schirlé-Keller
Michael Siedschlag
Russel Toscano
Royce Vagnier
Jim Weatherbee
Mike Will

## Baritone

Gregory Allen
David Anderson
Eric Ayen
Jeff Brand
Garrett Brentzel
David Bryce
Bruce Collinson
Rick Dodge
Wood Foster*
Michael Fry
Bob Gavin
Rocky Haddorff
Daniel Hennagir
Mark Hollabaugh
Bruce Johnson
Christopher Johnson
Ben Dann Lander
Jeffrey Linden
Kent Marshall
Jonathan Mathes
John Perrow
Michael Putman
Milton Rodriquez
Lance Schneider
Scott Solomon
Steve Swedberg
Stephen Szymanski
David Wells, Jr
Stephen Zeller

## Bass

Kenneth Athon
Carl Bartel
Tom Becker
Steve Berg
Michael Branscom*
Michael Davis
David Doyle
Jeffrey Drier
Daniel Eakins
John Hendricks
Jamie Lassegard
Christopher Nelson
Glenn Olson
Bret Pearson
David Shaw
Daniel Spencer
Mark Stork
Eric Strack
Gordon Sween
Georg West III

## Vox

### Tenor 1

Ray Goins
Gregory Isenberg
Jon Morrison
Jay Olson

### Tenor 2

Timm Douma
John Haberman
Jeremy Kurtz
Ray Ottman
David Rayer
Gerry Schmidt

### Baritone

Bruce Collinson
Timothy De Prey
Chyd Knutson
Jonathan Mathes

### Bass

Steve Berg
Shawn Erwin
Steve Johnson
Christopher Olson
Glenn Olson

* = Musical Section Leader

**Twin Cities Roster (cont'd)**

**Out Loud!**

**Tenor 1**
David Bucher
Steven Meerdink
Steven T. Schmidt
Craig Swygman
Rich Wayman

**Tenor 2**
Mark Haber
Jami S. Hanson
Tim Harrington
Andy Kuula
Michael Siedschlag

**Baritone /Bass**
Jeff Brand
Richard Frieson
Michael Putman
Milton Rodriguez
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Joel Danielson
Tom Frieberg
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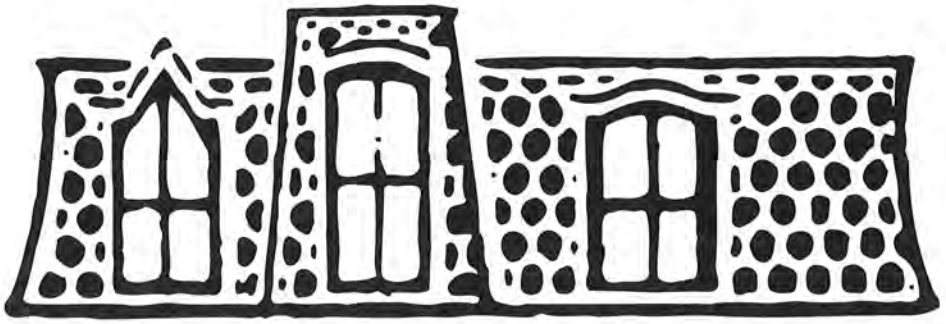

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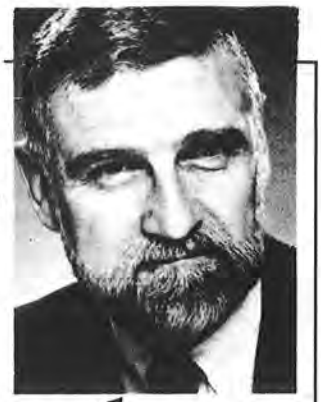

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# Mission Statement

The mission of the Gay Men's Chorus of Washington DC is to develop a musical legacy, to affirm the role of the Gay community in the life of the nation and humanity, to educate others about the gay experience, and to inspire through music.

We seek to achieve these goals by:

- commissioning new music
- participating in the international Gay and Lesbian choral movement
- maintaining fiscal stability
- performing community outreach

We recognize the need for diversity and support the rights of individual expression while sharing common values:

- developing as a family
- fostering individual growth
- encouraging team work
- breaking new ground
- achieving musical excellence
- promoting Gay pride

# GMCW Goals

### I. MUSIC

In the area of music, the GMCW is committed to:

- enriching the music education of singing members
- striving toward musical excellence
- continuing our musical legacy by breaking new ground and making a permanent musical imprint on the international Gay & Lesbian Choral movement that will reflect the diversity of the Chorus and the community

### II. FINANCE

The GMCW is committed to fulfilling its financial responsibilities by:

- increasing revenues while maintaining short- and long-term fiscal stability in order to further GMCW mission
- reducing expenses for individual members
- educating members on fiscal matters
- diversifying our revenue base

### III. VISIBILITY/OUTREACH

The GMCW is committed to reaching out to others by:

- communicating more effectively with our supporters, the Les/Bi/Gay community, and the Washington D.C. metropolitan community
- developing relationships with other organizations and others in our community such that our sense of community is expanded
- fostering and improving our relationship with the media

### IV. MEMBERSHIP

The GMCW is committed to creating an environment that fosters musical and personal growth for its members by:

- recruiting singing and non-singing members with talents and abilities that forward our mission and goals
- encouraging family/group cohesion and support
- encouraging member participation in Chorus activities
- encouraging open, active, and timely communication among all FCPAA members, including singing and non-singing GMCW members, Capital Club, and FCPAA Board
- encouraging greater diversity within GMCW

### V. ORGANIZATION AND STAFF DEVELOPMENT

The GMCW is dedicated to:

- supporting, sustaining, and increasing GMCW growth through establishment of paid professional administrative staff
- developing Board and non-paid staff skills & growth (volunteers)
- reviewing and assessing the organizational structure and its component parts on an ongoing basis and making adaptations as needed

### VI. DIVERSITY

GMCW is committed to diversity in:

- musical programming
- membership
- audience
- community outreach

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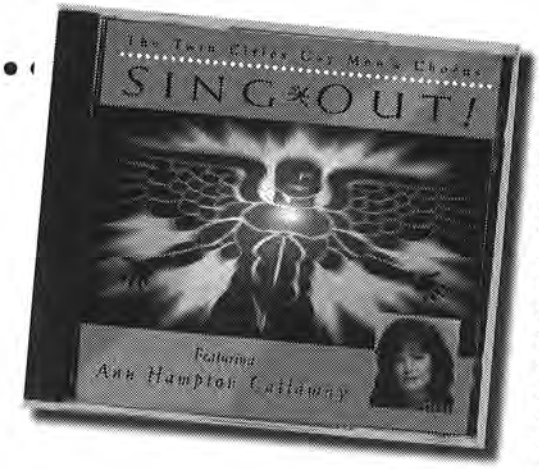


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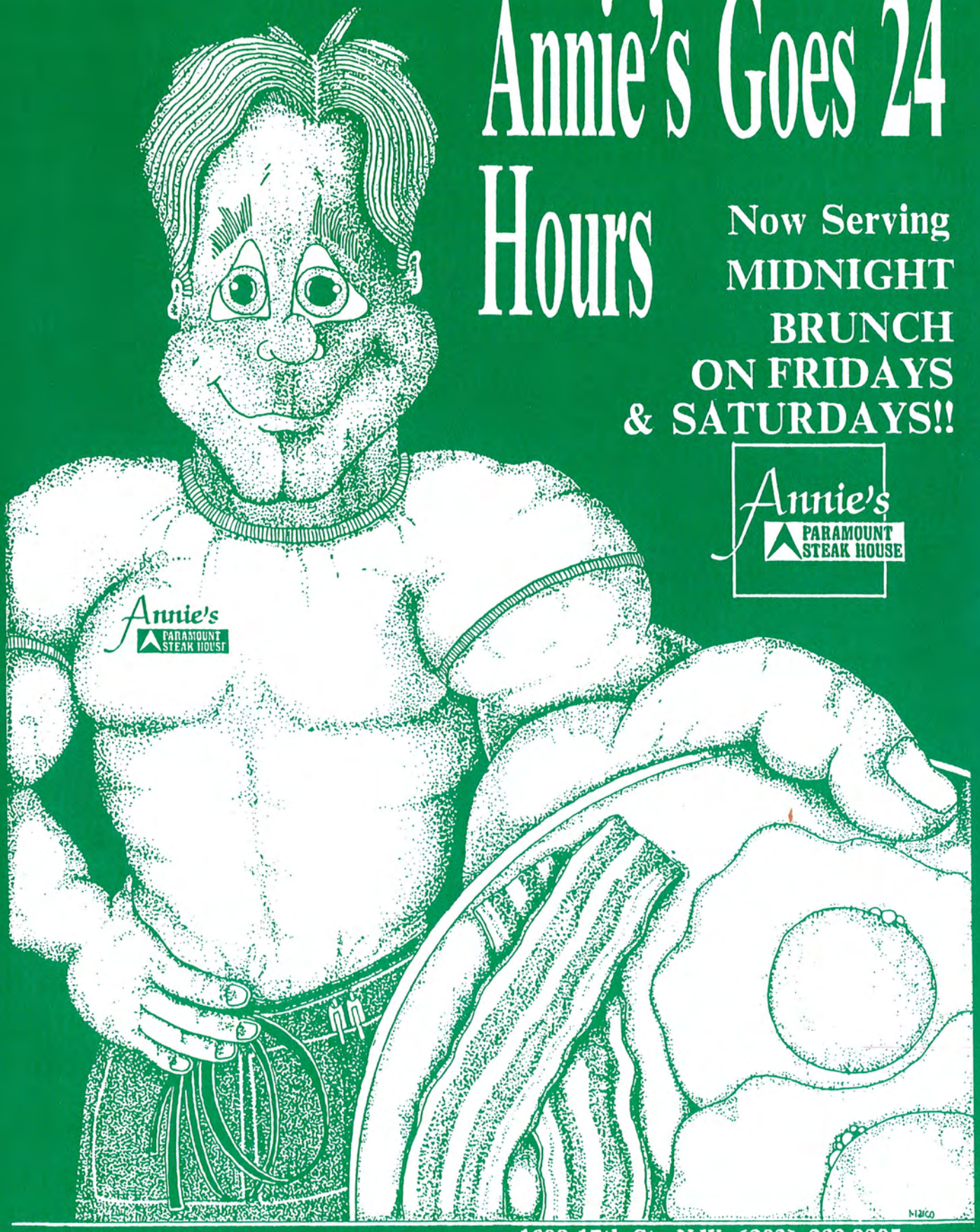


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