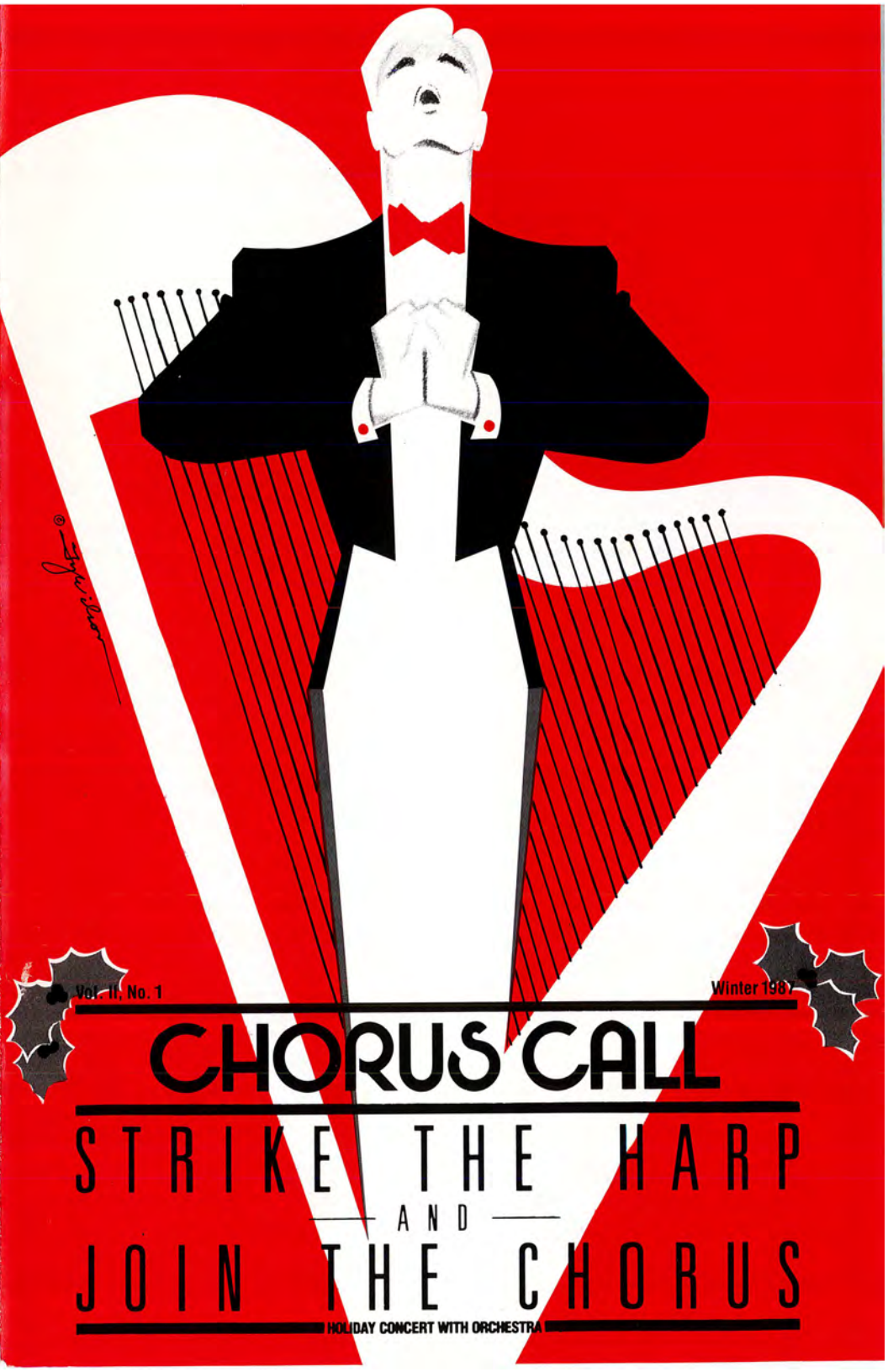


Vol. II, No. 1 Winter 1987

CHORUS CALL

STRIKE THE HARP

AND

JOIN THE CHORUS

HOLIDAY CONCERT WITH ORCHESTRA

private properties inc

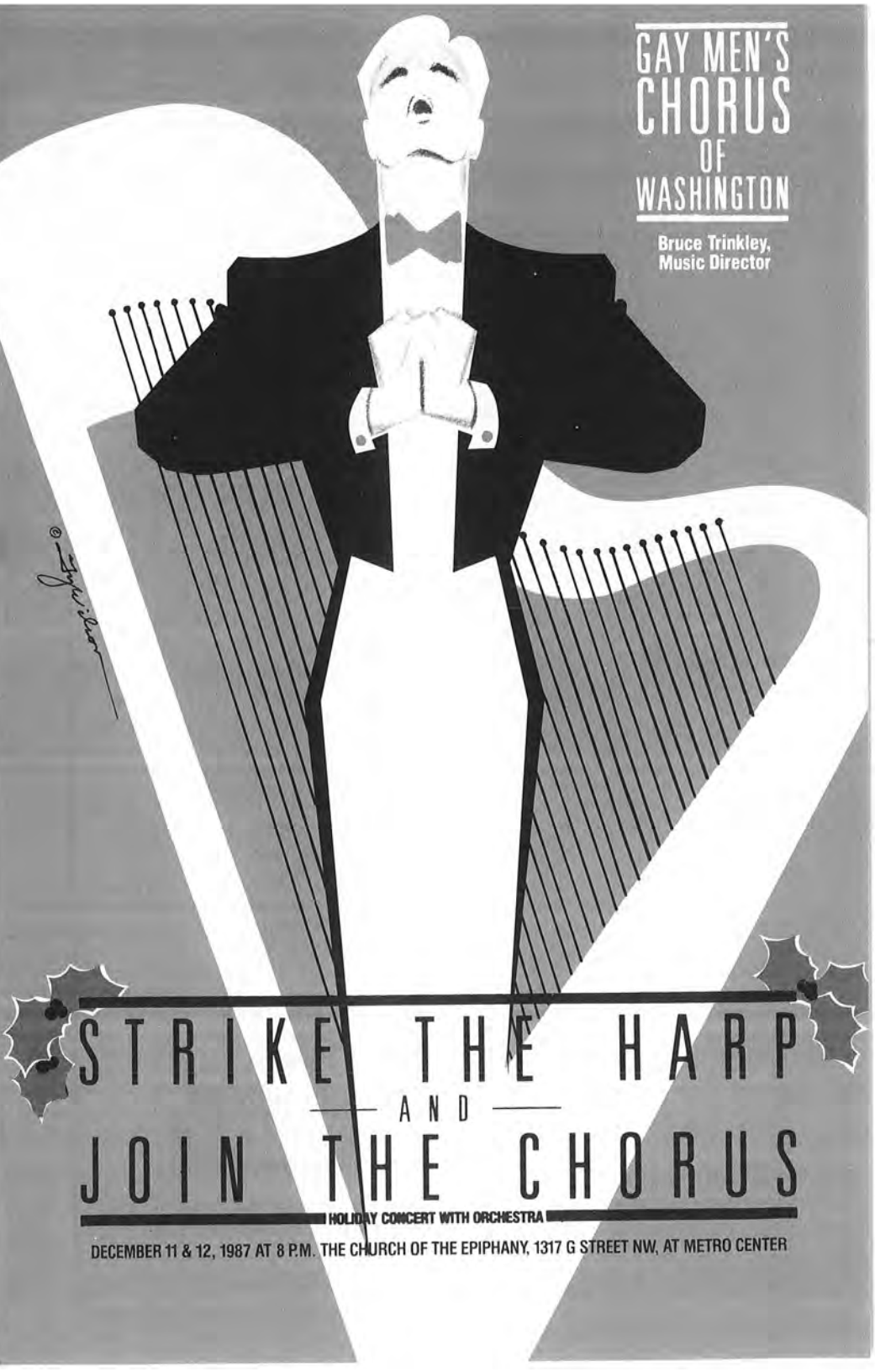
PROFESSIONAL REAL ESTATE

Over a decade of intelligent, personal real estate services to the Washington community.

Call us for an immediate, knowledgeable response to your specific needs.

sales • management • rentals

1818 Eighteenth Street, N.W. Washington, D.C. 20009 • 232-3500


GAY MEN'S CHORUS OF WASHINGTON
Bruce Trinkley, Music Director
STRIKE THE HARP
AND
JOIN THE CHORUS
HOLIDAY CONCERT WITH ORCHESTRA
DECEMBER 11 & 12, 1987 AT 8 P.M. THE CHURCH OF THE EPIPHANY, 1317 G STREET NW, AT METRO CENTER

PUBLISHER'S NOTE

Welcome to GMCW's fourth annual holiday concert, the first subscription concert of our seventh season. About "Strike the Harp and Join the Chorus," Music Director Bruce Trinkley comments: "The Chorus is presenting a program that complements the beautiful architectural and acoustic splendor of the Church of the Epiphany with music from the Renaissance, German and French Baroque, and Christmas music of Mendelssohn and Ralph Vaughan Williams. The music captures the deeper meaning and spirit of this season."

Tonight we are proud to introduce illustrator Ty Wilson and graphic designer Jason Dodd, both of New York City, who have provided such a striking and elegant image for our program cover and poster. Special thanks to both of them for doing such fine work for the Chorus at far less than their normal fees. The promotional art they create for us this season will certainly become collector's items. Speaking of holiday spirit, we hope that you'll be in the spirit by the end of the evening, when Bruce turns around and gives you the cue to join us for some caroling. You'll have the melody, so sing out!

Rick Rosendall
Bass, GMCW

IN THIS ISSUE

TONIGHT'S PROGRAM 5
REMEMBERING JERRY AND VIOLET .11
KEEPING 80 MEN "WELL TUNED" ...25
PROGRAM NOTES 35

CHORUS CALL
a quarterly arts review published by Federal City Performing Arts Association

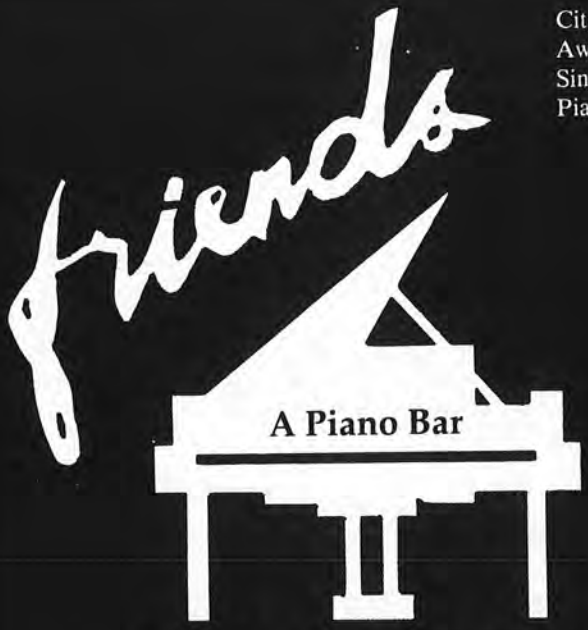
Winter 1987
Vol. 1, No. II

CHORUS CALL PRODUCTION STAFF

Rick Rosendall
Publisher
Jerry Carpenter
Managing Editor
Scott Pierce
Advertising Manager
Bill Hunnicutt
Jim Jochen
Steve Nelson
Dick Popp
Harry Powers
Rick Rosendall
John Rutkowski
Dennis Swick
Ron Sabacek
Tom Tobin
Advertising Sales
Arie Venema
Advertiser Billing

Contents and design copyright 1987 by Federal City Performing Arts Association.

City Newspaper
Award For Best
Sing-Along
Piano Bar



ENTERTAINERS
Carl Barnwell
John Bowen
Jack Travers

Outstanding
"RIBS & MORE" Dining Room
Nightly SPECIALS Offered

Piano Bar 7 Nights a Week
Open Every Day at 4 p.m.

2122 P Street, N.W.
822-8909

Salon Roi

2602 Connecticut Avenue, N.W. 234-2668
3148 Dumbarton Street, Georgetown, N.W. 342-9201

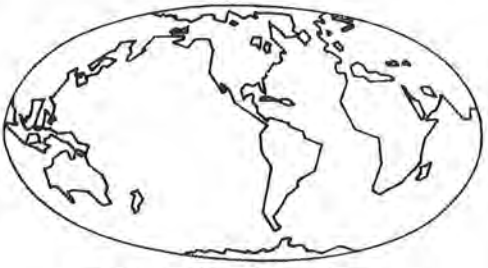
DR. DAVID I. TOSSMAN

Podiatric Medicine & Foot Surgery

202/223-8460
DAY & EVENING HOURS
BY APPOINTMENT

1712 I STREET, NW
SUITE 508
WASHINGTON, DC 20006

YOUR TRAVEL AGENT



of Beltsville, Inc.

Metro Wash 301-937-0966
In MD 800-638-3993
EASTERN US 800-TRAVLER

STRIKE THE HARP AND JOIN THE CHORUS

Church of the Epiphany Washington, D.C. December 11 & 12, 1987

Gay Men's Chorus of Washington, D.C.

Bruce Trinkley, Director
David Sisson, Assistant Director
James Holloway, Principal Accompanist

PROCESSIONAL

Now I Walk in Beauty *Gregg Smith*

FROM CLASSICAL TRADITIONS

Mater Patris et Filia *Antoine Brumel*
Edited by Elliot Forbes

Magnificat *Marc-Antoine Charpentier*
edited by Claude Crussard

Break forth, O Beauteous, Heav'nly light *Johann Sebastian Bach*
from the Christmas Oratorio
arr. Archibald T. Davison

Der Herr Segne Euch *Johann Sebastian Bach*
from Cantata No. 19

Wie Will Ich Mich Freuen *Felix Mendelssohn*
"Say where is he born"
(Trio) Kevin Doss, Tenor
Bill Barry, Tenor
Larry McFarland, Baritone

Salvation belongeth to our God *Pavel G. Tchesnokov*
arr. Archibald Davison

Le Printemps

A Flower Shop

(202) 429-8704
1255 23rd Street, N.W. • Washington, D.C. 20037

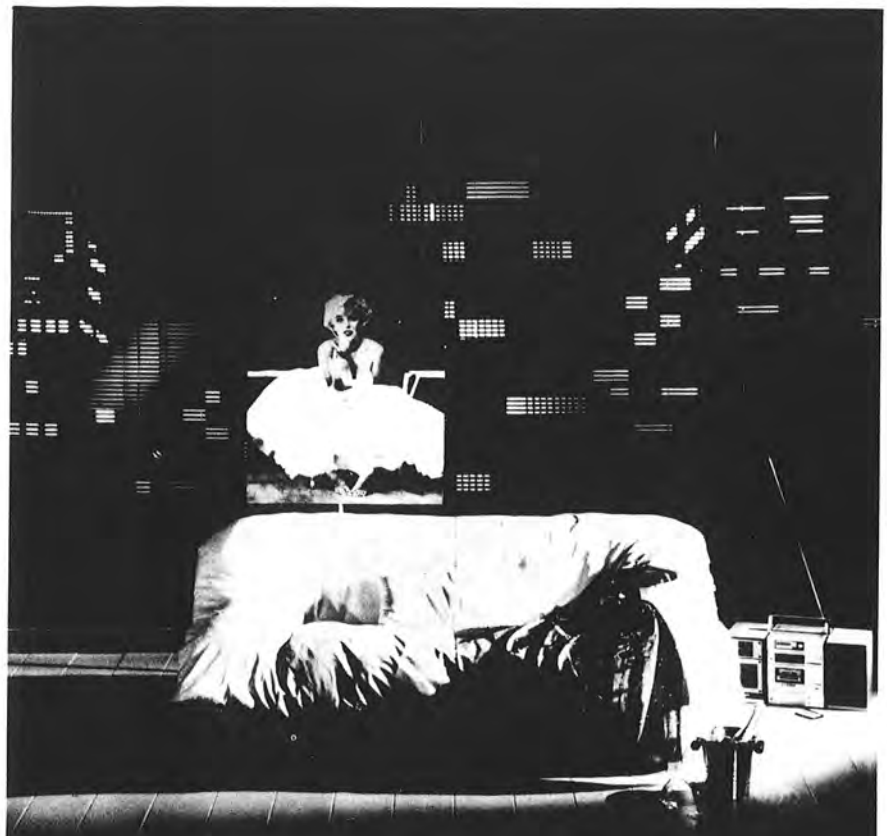
Wie Mussen Durch Viel Trubsal	*Johann Sebastian Bach* *Cantata 146* *(Duet) Kevin Doss, Tenor* *Jeff Buhrman, Baritone*
There Shall A Star	*Felix Mendelssohn* *Chorus from the Oratorio "Christus"* *arr. Bruce Trinkley*
Fantasia on Christmas Carols	*Ralph Vaughan Williams* *arr. Herbert W. Pierce* *David Sisson, Tenor*

Intermission

Dor Yehudi	*Maurice Goldman* *arr. Bruce Trinkley*
Cry the Beloved Country	*Kurt Weill* *arr. Bruce Trinkley* *Martin Bestimt, Baritone*
Weary Traveller	*arr. Bruce Trinkley* *David Sisson, Tenor*
Twelve Gates to the City	*arr. Bruce Trinkley* *Roger Edens, Tenor*
Let Us Break Bread Together/ Freedom	*arr. Bruce Trinkley* *Ric Rice, Tenor*

Potomac Fever

Jingle Bells Calypso	*Leo M. Tellep* *Song by: J. Pierpont*
Mr. Santa	*Pat Ballard*
Light the Legend	*Michael Isaacson* *Lyric by: Susan Nuremburg* *arr. Bruce Trinkley*
It's Beginning to Look Like Christmas	*words and music by Meredith Willson,* *arr. Willis A. Diekema*



ligne roset

AN AMERICAN DREAM WITH A FRENCH TWIST

GONIN, INC.

300 D STREET, SW, WASHINGTON, DC 488-0955

Available through your designer or architect

PARIS • LONDON • RIOdeJANEIRO • GENEVE • TOKYO • BERLIN • BRUXELLES • CHICAGO • DETROIT • BOSTON • DALLAS • MIAMI • MINNEAPOLIS • NEW YORK • WASHINGTON

Me and My Teddy Bear *music by: J. Fred Coots*
words by: Jack Winters
arr. Ken Phillips
Ciro Graziano, Baritone

Audience Sing Along

Twelve Days of Christmas

Christmas Sleigh *Doreen Irwin*

Orchestra

Mary Scott *Orchestral Contractor*

Oboe *Doroth Darlington*
James Dickey
Violin *Milissa Graydal (Concert Mistress)*
Kris Cuny
Karen Karahn
Penny Buff
Robert Spates
Patty Hurd

Viola *Patricia Smith*
Kregg Stovner

Violincello *Robert Park*
Double Bass *Mary Scott*
Percussion *Ruth Gray*

The Federal City Performing Arts Association and the Gay Men's Chorus of Washington, D.C. are supported in part by a grant from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The Gay Men's Chorus of Washington, D.C. is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an alliance of 55 men's, women's, and mixed choruses in the United States and Canada. GALA Choruses produces a choral festival every three years, with the next one in Seattle in 1989. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with sharing of musical holdings.

Member choruses are in Albuquerque, Atlanta (2), Baltimore, Berkeley, Boston, Buffalo, Champaign-Urbana, Chicago (3), Cincinnati (2), Dallas, Dayton, Denver (2), Detroit, Ft. Lauderdale/Miami, Houston, Kansas City, Lansing, Long Beach, Los Angeles (3), Madison, Milwaukee, Minneapolis/St. Paul, New Haven, New Orleans, New York, Omaha, Ottawa, Philadelphia (2), Phoenix, Pittsburgh, Portland (2), Providence, Richmond, Rochester, Sacramento, San Diego (2), San Francisco (4), San Jose, Seattle, Toronto, Vancouver, and Washington, D.C.

GALA Choruses is a nonprofit, tax-exempt corporation with offices at 4016 SW 57th Avenue, Portland, Oregon 97221.

FCPAA/GMCW is licensed by ASCAP (American Society of Composers, Authors and Publishers) and BMI (Broadcast Music International).

Ask for Frank or Rick

Effinar STUDIOS LTD.

A Full Service Salon for Men and Women

2163 North Glebe Road, Arlington, Virginia—Convenient to I-66

524-1940

PATRICK DOOLEY
MOVING
SERVICES

LOCAL AND OUT-OF-TOWN

1845 14th St. N.W.
Washington, D.C. 20009
202-234-6956

member GWBPC

All Welcome

dignity Gay/Lesbian Catholics & Friends / WASHINGTON

Mass for the Lesbian/Gay Community
Every Sunday, 7:30 P.M.
St. Margaret's, 1820 Connecticut Ave., NW
—interpreted for the hearing impaired—
phone: 332-2424

Light The Candles! Say The Blessing

It is difficult this time of year, surrounded by the crush of friends we meet returning home for the holidays, or at yearly Christmas parties, or at events such as tonight's concert, not to think of the people we miss.

And as years go by, and the number of faces missing at our holiday table increases, it becomes terribly easy to wonder why a holiday should be celebrated at all—it becomes easy to be morose. Which is why, I guess, we must make our Yuletide gay.

Christmas historian Clement Miles writes: "It is difficult to be religious, impossible to be merry, at every moment of life, and festivals are as sunlit peaks, testifying above dark valleys, to the eternal radiance."

In some traditions, Christmas candles are lit in remembrance of those who have departed us over the past year. We would be remiss not to recognize The Names Project, which made October's March a watershed of healing. (Tom Tobin's poem made it into tonight's program, although the Chorus' four quilt panels for our four losses — scheduled for tonight's concert — will have to wait to be completed in the new year). All of us have candles that we would light tonight for the past year's losses: to share with you (as we have before) our most recent:

JERRY CARLSON, a founding director of the Windy City Gay Chorus of Chicago (and the Chicago marching band), most recently long-time director of the Gay Men's Chorus of Los Angeles (he directed them when they visited Washington in September 1983), and a founder of the National Gay and Lesbian Association of Choruses, died Thanksgiving week, after over a year's struggle with AIDS. Brothers and sisters in the gay choral movement have benefitted from his tireless court battles to win recognition from the American Choral Directors Association for gay groups to appear at their conventions with their full, unexpurgated names.

The Chorus mourns the passing of **VIOLET BOHN,** mother of GMCW founding member and first tenor Michael Bohn (our long-time production manager). Violet, a music teacher herself, was a great friend and supporter of the Chorus, and was with us for the Warner Theater Wolf Trap fund raiser. She worked hard for us in the early days and was made an Honorary Member of GMCW in 1982. At that time she was named "First Mom of GMCW," and when the Chorus travel to Minneapolis for GALA Festival II last year, Violet came to cheer us on at our July 4 concert. She died unexpectedly on November 22.

Fatigued and dispirited as we are nowadays, the human miracle of the midwinter festival is that we continue to light the candles and sing the songs. Aside from work and prayer and love, what else is there left to do?

Violet, Jerry, and our brothers and sisters far and near, would want us here tonight lighting these candles and singing these songs, now and evermore.

by J. Richard Norton

Coming Soon To A Voting Booth Near You

CHORLTON

Paid for by **CHORLTON FOR COUNCIL** Committee
1742 Massachusetts Ave., SE • Washington, DC 20003
(202) 547-3104 • Kurt Vorndran, Treasurer

D.C.'S DIFFERENT DRUMMERS

We march. We perform concerts. We have great fun. Come join us—as an instrumentalist, a twirler, or part of our flag corps or as a supporting member. Be a part of a dynamic group in our community.

For further information write to
D.C.'s Different Drummers
P.O. Box 57099
Washington, D.C. 20037-0099
or call Laura at 243-3503
or John at 328-9259.

D.C.'s Different Drummers is an IRS-designated 501(c)(3) not-for-profit corporation.
Your donation is greatly appreciated and tax deductible to the extent allowed by law.

LOVE'S LABOR FOUND

A Dedication To The Names Project
by Tom Tobin

Rainbow flairs and teddy-bears,
And clouds of purest white;
Denim jeans and tambourines,
And stars pulled from the night;
Loving faces, special places,
Thoughts of life and times
Of acrobats, aristocrats
Militants and mines;

Red balloons and sweet cartoons
Of those whose lives touched ours;
Praying hands and one-night stands,
Fragility and power;
Memories and tragedies
Of diletantes and deans;
Holding true in brightest hue
Their lives, their hopes and dreams

In black and white, or colors bright,
Our fabric holds the thread
Of every heart that's torn apart
By tears we all have shed.
With harmonies and filigrees,
This monument contains
Extremities and subtleties
Of overwhelming pain.

By feminists and pacifists,
New lovers and old friends;
In opulence and indigence:
On no one group depends
This patch-work quilt in memory
Of those who've gone before:
And Safe it lies within our hearts
Until we die no more!

Merrill Lynch

JOHN M. RUTKOWSKI
REALTOR®

Merrill Lynch Realty
6134 A&C Arlington Boulevard
Falls Church, Virginia 22044

(703) 536-5300

THE THIRD DAY
2001 P St., N.W.
Washington, D.C. 20036

(202) 785-0107

TROPICAL AND FLOWERING PLANTS
BONSAI
HORTICULTURE ADVICE AND SERVICES
POTS—SOILS

ADVANCE VIDEO

PERSONAL—
PROFESSIONAL—
INDUSTRIAL—

Recordings and
Major Productions

Editing Suite Available

SUPER VHS

625 Que Street N.W.
Washington, D.C.

(202) 667-7046

CONCERT STAFF

Michael S. Resnick
Concert Producer
Peter R. Brayton
Executive Producer
Michael G. Bohn
Production Manager
W.F. Rettenmaier
Stage Manager
Michael Ziskind
House Manager
Steven Herman
Ticket Sales Manager
Richard J. Rosendall
Promotion and Publications
Leonard E. Padgett
Press and Media Relations
Ty Wilson
Illustration
Jason Dodd, H2O Design
Graphic Design

FEDERAL CITY PERFORMING ARTS ASSOCIATION BOARD OF DIRECTORS

Steven J. Herman
President
Peter R. Brayton
Vice President
W.F. Rettenmaier
Secretary
Michael G. Bohn
Treasurer

Roger C. Bergstom
David E. Cooper
C. Roger Edens
William H. Hunnicutt
Thomas H. Lester
Leonard E. Padgett
Richard J. Rosendall
James A. Starner
Jeffrey C. Van Luyn

ACKNOWLEDGMENTS

The harpsichord featured in this evening's performance was loaned by Mr. & Mrs. Barry Hemphill. They commissioned Michael Bohn to construct the instrument from a basic Zukermann kit which was modified during the process. The harpsichord is a double-manual French Baroque style featuring three stops (2-8 foot; 1-4 foot) and a lute plectrum. The instrument is historically accurate and is constructed from natural materials augmented by appropriate man-made materials. The instrument casework is currently unfinished. Upon completion, it will be painted in the style of the early 18th century French Baroque.

THE CHURCH OF THE EPIPHANY

The Gay Men's Chorus of Washington, D.C. returns to the site of *Making Spirits Bright*, our Holiday Concert in 1985; the Church of the Epiphany, a geographic and musical landmark in downtown Washington.

The Church of the Epiphany celebrated its 140th anniversary in May 1984, making it one of Washington's oldest churches. Epiphany's diverse ministry, based upon caring for people—especially those in the immediate neighborhood—and on strong tradition stressing fine preaching and music, has enabled the church to survive in a neighborhood which has changed radically in almost every generation.

Music is of prime importance at Epiphany. The renowned Aeolian Skinner organ, newly refurbished and rededicated, is considered one of the finest pipe organs in the city. In addition to music at the regular services, Epiphany's schedule is studded with recitals featuring individual artists and groups such as the Washington Bach Consort. Epiphany's dedication to outreach includes making its facilities available to a number of community organizations.

The Rector of Epiphany is Dr. Edgar D. Romig.

Instrument Tuning
Robert Lass Piano
Michael Bohn Harpsichord

GAY MEN'S CHORUS OF WASHINGTON, D.C.

MUSIC STAFF

Bruce Trinkley
Music Director

David Sisson
Assistant Music Director

Theodore Guerrant
James Holloway
Principal Accompanists

Phillip M. Rogerson
Vocal Coach

A FEW GOOD MEN

Michael Rivard
Director/Choreographer
Joe Cannon
Jeff Lea
Rod Fiorito
Ciro J. Graziano
Fred Boykin
Mark Ksiazewski
W. Myron Maye
Mark Smouse
Robert Wonneberger
David Williams

POTOMAC FEVER

Jeff Buhrman
Music Director
Jeff Van Luyn
Fred Poggemeyer
David Sisson
Bill Barry
Dennis Swick
Darryl Cosby
Larry McFarland
Michael Ford
Michael Baker
Michael Reynolds
Bill Hunnicutt
Ron Sabacek

TENOR I

Rich Allen
Michael G. Bohn
Fred F. Boykin
Peter Brayton
Joe Cannon
Kevin W. Doss
Ric Thomas Rice
Tom Serio
Tom Tobin
Arie B. Venema
Robert K. Wonneberger

TENOR II

Bill Barry
Roger Bergstrom
Jerry Carpenter
C. Roger Edens
Rod Fiorito
Michael Gotwald
David W. Holmes
Jim Jochen
Ed Kaufman
Larz F. Kremer
Norman S. Nusinov
Len Padgett
Fred Poggemeyer
Harry Powers
John Rutkowski
David Sisson
Dennis Swick
Perry G. Trueax
David Williams

MEMBERS ON LEAVE

Joseph Brannan
George M. Jones
David Nieto
Jeffrey Van Luyn
Tony Cincotta
Scott Himmelsbach
Alexander Ivsky
Kevin W. LaBarge
Chris Ventura
Dennis Watson
Darryl Cosby
Gary L. Janus
Robert Orndoff
Carl W. Smith
Alan Lopez

BARITONE

C. Michael Baker
Martin Bestimt
Jeffrey Buhrman
Bo Bullock
Larry Cohen
Michael Ford
Ciro J. Graziano
Robert I. Jones
Jeffrey Lea
Darrell Lewis
W. Myron Maye
Lawrence McFarland
George McWilliams
Stephen E. Nelson
J. Richard Norton
Scott Pierce
Edward Ratcliffe
Michael S. Resnick
Thomas Roeder
James Starner
John Weibel
Robert "Terry" Woll

BASS

Orville Bell
David Cooper
Bob Dragoset
Don Henderson
Gregg Hoffmann-Russell
Bill Hunnicutt
Tom Lester
Charles F. Merck
Steve Pflasterer
Dick Popp
Michael Reynolds
Rick Rosendall
Ron Sabacek
Peter E. Scott
Everett Waldo

SUPPORT MEMBERS

Malcolm Bernhardt
Michael Cunningham
John DiBenedetto
George Guarino
Steve Herman
Jim Hix
Eric Korpon
Fred Rettenmaier
Michael Rivard
Michael Ziskind

National Trust for Historic Preservation
DECATUR HOUSE MUSEUM SHOP

1600 H Street, N.W.
Washington, D.C. 20006
202-842-1856

Featuring a wide array of Architecture, Restoration/ Rehabilitation, Cookbooks, Crafts and Children's Books.

ALSO available are a large selection of crafts and unique gifts.

OPEN Monday-Friday 10-5:30
Saturday 10-4

10% discount for all National Trust Members with valid Membership Card.

KALEIDOSCOPE INC ™

Coming Soon

LAMBDA DESIGN

Custom Decorated Glassware & Mugs

For More Information:

Kaleidoscope, Inc.
P.O. Box 415
Clinton, MD 20735
(301) 856-1250

OLSSON'S
BOOKS • RECORDS

Georgetown
1239 Wisconsin Ave., NW
Washington, DC 20007
Books 202/338-9544 Records 202/338-6712

Dupont Circle
1307 19th St., NW
Washington, DC 20036
Books 202/785-1133 Records 202/785-2662

Old Town, Alexandria
106 South Union St.
Alexandria, VA 22314
Books 703/684-0077 Records 703/684-0030

19th & L
Record store only/1900 L St., NW
Washington, DC 20036
Phone 202/785-5037

Rockville
Olsson's Compact Disc Center
12350 Parklawn Dr.
Rockville, MD 20852
Phone 301/984-1433

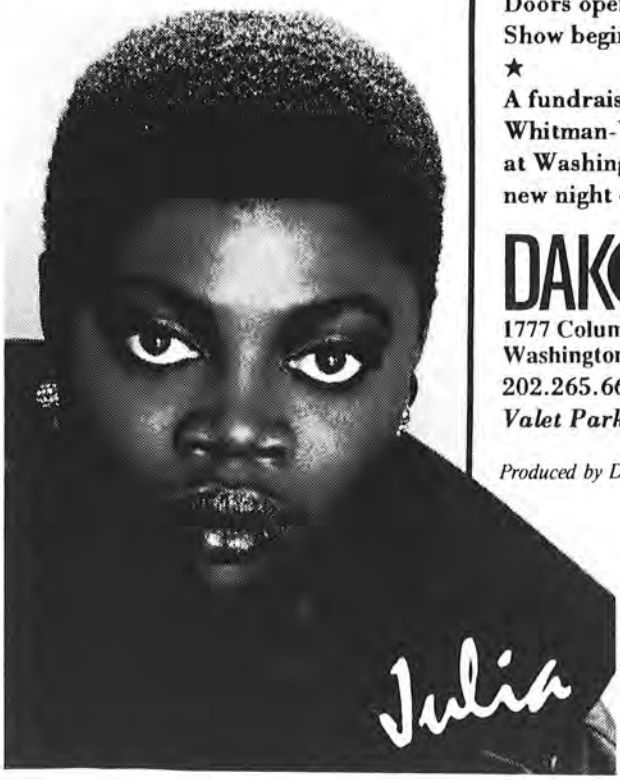
ONE NIGHT ONLY

Julia & Co.

in *A Tribute to*

Michael Bennett

Featuring songs
and personal memories of
Michael Bennett by
Julia Nixon
(Effi in the Broadway Production of Dreamgirls)



Sunday, December 13, 1987

★

$15.00 at the door
(tax deductible)

★

Doors open at 7:00 p.m.
Show begins at 9:00 p.m.

★

A fundraiser for the Whitman-Walker Clinic at Washington's hottest new night club,

DAKOTA
1777 Columbia Rd., NW
Washington, DC 20009
202.265.6600
Valet Parking

Produced by David deLima

GRAPHIC DESIGN JASON DODD

H2O Design began a year ago as a fashion advertising and design studio. The short history leading to its opening began in 1982 when Jason Dodd graduated from Kent State University Design program. After working briefly with Playboy Enterprises, he started a three year working relationship with **Vogue** magazine. During this time, a growing sense about the fashion industry, its graphic needs and how it functioned, all became assimilated into his daily routine and reflected in the design solutions that he created. Seeing the opportunity to grow and work directly with fashion manufacturers, he then left **Vogue** and began H2O Design. A year later, the staff grew to three, working in the fashion industry with couture, ready-to-wear, sports wear, accessory and jewelry manufacturers. H2O also continues to do promotion for magazines such as **Vogue**, and more recently, **Elle**. Jason is looking forward to greater collaboration between H2O and other related disciplines, such as illustration, photography and architecture. He hopes to keep a creative edge in fashion by drawing from related fields to produce explosive ideas for the company's clients.

ABOUT THE ILLUSTRATOR TY WILSON

Ty Wilson was born in Washington, D.C. He studied art at the Maryland College of Art and Design and the Kansas City Art Institute. After graduating from school, Wilson stayed in Kansas City, designing for Hallmark Cards. Three years ago he moved to New York City, where he is taking the fashion world by storm with his bold, elegant illustrations. Wilson has created illustrations for such magazines as **Vogue, Self, Harper's Bazaar** and **Women's Wear Daily**. In addition to fashion work (his first love), Wilson has designed billboards, theater posters and record album covers.

Colette Collier

Registered Tuner Technician
(301) 649-7330

LARRY PERRIN, REALTOR

LARRY PERRIN PROPERTIES

BUYING OR SELLING REAL ESTATE
Prince Georges or
Montgomery Counties, Maryland
"Multiple Listing Service, MLS"

"EVERYTHING I TOUCH TURNS TO SOLD"

—A Portion of our fee donated to Whitman Walker.
Please mention the Chorus

983-0600

REALTOR®

EQUAL HOUSING OPPORTUNITY

BET MISHPACHAH

THE GAY & LESBIAN SYNAGOGUE OF WASHINGTON, D.C.

Sabbath Service & Oneg, Every Friday, 8:30 p.m.
Women's Outreach Service, first Friday of every month

For this week's events see the Blade Calendar
Services held at Christ United Methodist Church
1 st., S.W. between 3rd & 4th. For information, call 833-1638

RESUME COMPOSITION

PAUL CHANDLER

P.O. BOX 4398 • ARLINGTON, VA 22204 • (703) 979-5848

WASHINGTON
AREA
LAWYERS
FOR THE

ARTS
INC.

Free Arts Related Legal Information and Representation
for Low Income Artists and Arts Organizations

202-861-0055

ACCOUNTING SERVICES FOR SMALL BUSINESS

BUSINESS SERVICE ASSOCIATES
3029 M St. NW
Washington, DC 20007

202-333-5200

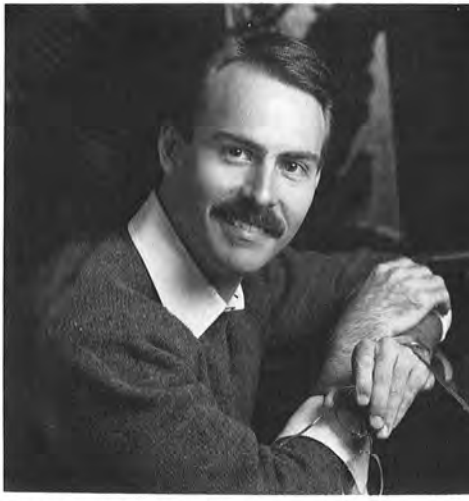
THEODORE GUERRANT

ABOUT THE CHORUS

Every Chorus has behind it a core group of people who work with its members to make things work. The GMCW has such a group: Bruce Trinkley, Director; David Sisson, Guest Conductor; James Holloway, Principal Accompanist; Theodore Guerrant, Principal Accompanist and Philip M. Rogerson, Vocal Coach.

Bruce Trinkley has served as music director for the GMCW since January, 1984. He is an associate professor of music at Pennsylvania State University. His professional career has taken him to work with men's choruses, mixed choruses, opera, ballet, and musical theater. He also teaches music history. He holds a bachelor's degree in music and a master's degree in composition from Columbia University.

David Sisson has been with the GMCW for six years. He is in his third year as assistant director. David is the founding director of GMCW's close-harmony pops ensemble, Potomac Fever, and also directed our late chamber ensemble Sine Nomine Singers. He has taught music in elementary and secondary schools in New York and Virginia and holds a degree in voice and music education from Daemen College. David has sung solo and choral roles in opera, musical comedy, church



JAMES HOLLOWAY

performances, children's repertory and puppet theater and has performed in the American premiere of Philip Glass' opera *Satyagraha*.

James Holloway has performed as both soloist and accompanist throughout the eastern U.S. and in Great Britain. He holds degrees

DAVID SISSON

BRUCE TRINKLEY

PHILLIP M. ROGERSON

from the University of South Carolina and the University of Maryland. He presently works as a copyright examiner in the performing arts section of the Library of Congress.

Theodore Guerrant holds the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, and the Doctor of Musical Arts in piano performance-literature from the University of Maryland, where he received a graduate school fellowship. He is also accompanist for the Montgomery County Masterworks Chorus, the Prince Georges Choral Society, and at the University of Maryland in the voice studio of Professor Leon Fleming.

Our Vocal Coach, Philip M. Rogerson, is a private teacher of voice and piano in Washington and Maryland. He is a graduate of West Virginia University with a bachelor's degree in music education and a master's degree in music. He is the founding director of Gentlemen Quarterly, GMCW's barbershop ensemble. These are a few of the important people who keep the Chorus performing with quality music.

We build bridges between lesbians and gay men and their families

Parents and Friends of Lesbians and Gay Men of the Washington Metropolitan Area

For more information, call our helpline: 439-FLAG

HOW TO GET REAL ESTATE RESULTS

A realtor who will stand on her head to get them for you helps

—REAL RESULTS—

Shannon Rodes

Private Properties, Inc.
1818 Eighteenth Street, N.W.
232-3500

ETHIOPIAN
Cuisine
RED SEA

Open daily
noon to 2 am
Close to hotels

DELICIOUS Lamb, Poultry, Beef, Seafood & Vegetarian Menu

Washington's BEST 50 RESTAURANT Award
—*Washingtonian Magazine* 1982,83,84,85,86,87

BEST ETHNIC Restaurant
—*Washingtonian Magazine* readers 1985-86

Recommended by Washington Post & Amer. Express Travel Leisure

Cocktails • Wine • 25 Imported Beers

2463 18th St., NW
483-5000

Type Foundry

supports the Chorus and wishes everyone a happy and healthy holiday season

JOHN HENRY'S

SWIM WEAR '87
TANKS '87

2601 P STREET, N.W.
WASHINGTON, D.C. 20007
338-1414

KEEPING 80 MEN "WELL TUNED"

The applause is warm, the cheers rousing. The audience is demanding an encore. GMCW sings a final selection of the evening and so ends another concert. With a feeling of relief and a bit of sadness, the members of the chorus begin to look at the next concert of the season. Preparation begins. "Gentlemen, take out the Mendelssohn piece and turn to page 6. Remember the crescendo on the second score. This is one of the high points of this piece. Stop! I won't let you get by with that again. Now, take it from the top." The learning of the notes, not just singing correctly but achieving the best possible sound, is an ongoing process during the entire rehearsal period. Many hours are spent week after week, and several special rehearsal weekends are necessary to prepare for each concert. Each year, returning members of the GMCW must audition to retain their standing, and auditions for new members are held in September and January. Vocal coach, Phil Rogerson, begins rehearsals with a warm-up and is constantly teaching vocal technique. Sectional rehearsals are held periodically to learn the notes and to fine tune the pieces. As you might well imagine by now, commitment by a chorus member and the musical staff is a big one.

GMCW, under the direction of Bruce Trinkley and David Sisson, has fast become one of Washington's leading musical ensembles. Our audiences have come to expect excellence, and we strive to deliver it. Steve Herman, GMCW president, said in his annual president's message, "No other gay group has the ability to make such a positive statement about gay people." So how could we not try to reach for the very best; not only for ourselves, but for you our enthusiastic audience?

Keeping eighty men "well tuned" requires hard work, many hours behind the scenes, lots of energy and dedication by all GMCW members. By the response of our audience, we believe that all of this time, energy, and hard work has paid off.

As you listen to our performances, we hope you can appreciate even more our commitment. We love singing or we wouldn't be here. We know you also love music, or you wouldn't be here. Together, we are a family. And, we're getting stronger every day.

Len Padgett,
Second Tenor

THE GAY MEN'S CHORUS

Now in its seventh season, the Gay Men's Chorus of Washington was formed at the old Gay Community Center on Church Street ten days after the San Francisco Gay Men's Chorus performed in the Kennedy Center Concert Hall as part of its ten-city national tour in June 1981. GMCW's first performance occurred that September at the District National Gay Task Force's Washington office; conducting was GMCW's founding director, James Richardson, a radiologist who emerged from that first meeting to lead the chorus during that first year and later for GMCW's first national exposure at Alice Tully Hall. Nick Armstrong conducted the Chorus during 1982.

The first full-length concert was in March 1982 at St. Mark's Episcopal Church on Capitol Hill, and was repeated the next week at Baltimore's First and Franklin Presbyterian Church. The first season also included engagements that have since become traditional: performances at Metropolitan Community Church, at The Eagle's yearly birthday party, caroling at Christmas, fund raisers, social events, and singing in the Gay Pride parade.

Penn State University associate professor Bruce Trinkley has led the group since January 1984. Under Trinkley's direction GMCW has grown musically to become one of the finest choruses in Washington. It has appeared at the Kennedy Center Concert Hall, the National Theater, the Pavilion at the Old Post Office, and Lisner Auditorium, as well as several prominent downtown churches. GMCW also performed on the steps of the Lincoln Memorial with two brother choruses, singing an impromptu "America the Beautiful" for tourists (and the greater Chorus Family) gathered on Labor Day Weekend 1983.

GMCW has been recognized twice with major grants from the D.C. Commission on the Arts and Humanities, and this past year was a finalist-nominee for the Mayor's Arts Awards.

The Chorus has traveled to New York City and Minneapolis to sing in the first two GALA Choruses Festivals in 1983 and 1986 and hosted its brother choruses from Los Angeles, New York, and Seattle in concerts in D.C., and performed for the Human Rights Campaign Fund, Gertrude Stein Democratic Club, the Mayor's Arts Awards ceremony, and Gamma Mu. GMCW sung for the Sixth International Parents PFLAG convention on October 25.

Next spring, GMCW will host Chicago's acclaimed Windy City Gay Chorus in a joint concert, "My Kind of Town," and observe Gay Pride Week with a salute to film music, "Hooray for Hollywood."

Gary Taylor's Galleries of Fine Art & Framing

Good Taste in Design • Fine Quality Framing
Museum Standards • Original Artwork & Posters

1843 Columbia Rd., N.W.
Washington, D.C. 20009
483-5853

1022 Rockville Pike
Rockville, MD 20852
251-6625

Human Rights Campaign Fund
Post Office Box 1396 Washington, D.C. 20013

Keeping
Our
Friends
In Congress

Contributions may be mailed to:
Post Office Box 1396 Washington, D.C. 20013

Paid for and authorized by the Human Rights Campaign Fund.

GRAFAN-STEDE

WHERE HAIRCUTTING IS A PERFORMING ART
3000 CONNECTICUT AVE NW, DC 234-4440

DUPONT CIRCLE IS WHERE IT'S AT!

BADLANDS
ANNEX

Levi
Western
Men

Tues 2 for 1 Drinks
Wednesday—"Dynasty"
Pool Tournament—Sundays at 6

1415 22nd St., NW
phone 293-0064
(second floor)

The Circle's Long-Time
FAVORITE

Happy Hour
4 to 9
Weekdays

VIDEO-ARCADE
DANCE BAR
CRUISE BAR

After Hours Thurs, Fri, Sat
2122 P St (REAR) NW
phone 223-4917

ONYX

WASHINGTON'S NEWEST
DANCE BAR

911 F St. NW
347-8079

HAPPY HOUR 4-7 PM
MONDAY - FRIDAY

Serving Dinner
Thursday - Saturday
6-11 PM

Established 1892

VENABLE NESLAGE GALLERIES

Paintings • Prints • Graphics • Framing • Restoration

1803 Connecticut Ave., N.W.
Washington, D.C. 20009
Telephone (202) 462-1800

FLEET FEET TRIATHLETE

Adams Morgan's
TOTAL
Fitness Sports Shop!

1840 Columbia Rd NW 387-3888

Exercise! Run in and check out our new line of clothing and accessories for runners, swimmers, bikers, aerobic dancers and more! Or just stop by and we'll share some ideas about fitness. **Join our Fun Run** every Sunday at 9:00 a.m. Health through fun and fitness!

Mon-Fri 10-8; Sat 10-7; Sun 12-4

Swimming • Biking • Running
• Aerobic Wear
for Multi-Sported Athletes

387-3888

A neighborhood place
to call your own.

★ Wine Bar & Restaurant ★
★ Catering ★ Bakery & Charcuterie ★

SUZANNE'S

1735 Connecticut Ave., NW
Between R & S Streets
483-4633

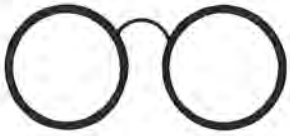
363-3103 363-3104

DR. PAUL M. MADDEN
DENTIST

Office Hours
By Appointment

SUITE 208, ALBERMARLE HOUSE
4501 CONNECTICUT AVENUE, N.W.
WASHINGTON, D.C. 20008

EMBASSY OPTICIANS



3 convenient locations

DUPONT CIRCLE
1325 Connecticut Ave., N.W.
785-5700

CAPITOL HILL
617 Pennsylvania Ave., S.E.
544-6900

ANNAPOLIS
234 Main Street
(301) 268-8200
D.C. 261-2221

Annie's

PARAMOUNT STEAK HOUSE

serving the finest in steaks & seafood since 1948

Serving
Saturday-Sunday Brunch 10:30 a.m.-4:00 p.m.
Banquet Facilities Up To 75 People

open seven days a week

1609 Seventeenth Street, N.W.—232-0395
1227 Wisconsin Avenue, N.W.—333-0393

TEXAS CATTLE CO.

Specializing in BBQ Ribs, Chicken, Sausage & Beef

The Pavilion at the Old Post Office

Balston Common, Arlington Virginia

Harbor Place, Baltimore

Bethesda Metro Center, Bethesda

CPA

COMPREHENSIVE FINANCIAL SERVICES

ACCOUNTING • BOOKKEEPING • FINANCIAL PLANNING • TAXES
FOR
INDIVIDUALS • PARTNERSHIPS • CORPORATIONS

STEPHEN M. McMAHON, C.P.A. (202) 797-9677

CLASSIC CLOTHING

. . . for the largest collection of men's & women's vintage clothing

1015 Wisconsin Ave., N.W.
off "M" Street in Georgetown
965-2120

3701 Banning Road, N.E.
Minnesota Ave., Metro
396-3334

We salute the men
and women
who are living with AIDS.
We are with them
in this challenge.

AIDS Program of the
Whitman-Walker Clinic.

THE NEW HOME OF THE WHITMAN-WALKER CLINIC

That great little restaurant in Washington...
that they talk about in Boston, New York & San Francisco
Fine American Cuisine

2026 'P' Street N.W. Washington, D.C. 20036 202-887-0900

Hairloom Inc.
Hairstyling ● Suntanning Studio

Bob Young
920-0660
521-0323

4821 COLUMBIA PIKE — ARLINGTON, VA 22204

783-6072
393-8941

Topps Shoes Inc.

Specializing in
Large Ladies Sizes
High Fashions—Wide Widths

930 F Street, N.W.
Washington, D.C.

Jerry Postal

10% Discount with This Ad

ABOUT THE MUSIC PROGRAM NOTES

This year's concert is a sampling of Christmas music through the centuries. Strike the Harp, join the Chorus, and make this holiday season a special time.

Charpentier, Marc Antoine (1634-1704)

Charpentier was one of the prolific Baroque composers. In his century Charpentier was rivaled only by the great Jean-Baptiste Lully, whose fame derived largely from his position as a favorite of Louis XIV. The works of Charpentier, few of which are performed today, include two operas, at least eight masses, eighteen oratorios and no fewer than sixty cantatas. From his Mass comes the Magnificat heard tonight. No part of the Christian worship service lends itself so naturally to musical setting as the canticles or songs of joy of which the Magnificat is one. Here Mary sings her dependance on the Lord while reminding that He is equally accessible to all who believe. The Magnificat is the portion of the Mass that allows for the most profuse musical treatment.

Bach, Johann Sebastian (1685-1750)

It would be difficult to imagine a Christmas choral program that did not include something from one of the many cantatas or oratorios appropriate to the season written by Bach. "Break Forth, O Beauteous, Heavenly Light," comes from one of his most universally admired works: The Christmas Oratorio. What must seem remarkable to modern listeners is that for a considerable period the music of Bach was regarded as old-fashioned and fell out of favour. It was not until the nineteenth century that Felix Mendelssohn (against the advice of friends) began a revival of interest in Bach's works with a production of great St. Matthew Passion.

Gay News, Straight Facts.

Subscriptions are $25 per year (52 issues). For advertising information, write or call:
724 9th St., N.W. 8th Floor,
Washington, D.C. 20001
(202) 347-2038.

The Washington Blade
THE GAY WEEKLY OF THE NATION'S CAPITAL

Vaughan Williams, Ralph (1872-1958)

Although Vaughan Williams had a gift for original melodies, a number of his best known works are variations on themes or melodies from earlier composers. His version of Greensleves may have had more to do with the present familiarity of that melody than its setting as the carol, "What Child is This?" The Fantasia on Christmas Carols takes several little-known carols and works them in complex counterpoint and harmonies. His work combines a baritone solo with parts for chorus, orchestra and organ. The intricacy of the interweaving of the melodies and their harmony is remarkable.

Spirituals

Virtually nothing is known of the origins of much American religious music of the nineteenth century for it comes out of folk songs and spirituals many of which had been around for generations before being noted by someone who could write music. The unforgettable "Let us Break Bread Together/Freedom" was specially arranged by Bruce Trinkley for the Constitution Hall Concert **Let Freedom Ring**. His treatment of *Twelve Gates into the City* features an especially beautiful tenor solo. A wide range of twentieth century composers including Virgil Thomson, Aaron Copland and Randal Thompson have used these songs as themes in highly disparate works.

McLEAN'S
GRAY MATTER
FLORIST, LTD.

SPECIALIZING IN EXOTIC FLOWERS
AND UNIQUE FLORAL DESIGN

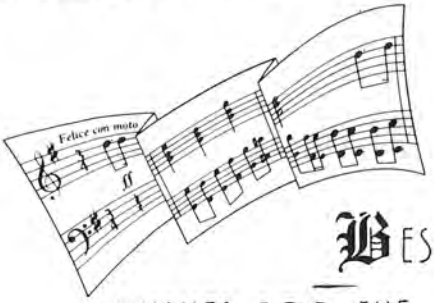
1317-B Chain Bridge Road, McLean
356-5100
FULL METRO DELIVERY AND WIRE SERVICE
All Major Credit Cards Honored

Weill, Kurt (1900-1950)

Weill is remembered today chiefly for his "Mack the Knife" from his *Three Penny Opera* and although he wrote a number of musicals that were highly successful few of them have been revived. "Cry of the Beloved Country," comes from one such work *Lost in the Stars*. Still Weill's gift for distinctive melody is at once apparent and makes us wish that his works were more accessible. This piece is arranged for the GMCW by Bruce Trinkley.

by Bud Folts

"Say Where Is He Born" and "There Shall A Star" are fragments from the Nativity section of a three-part oratorio contemplated by Felix Mendelssohn on the life of Christ. Director Bruce Trinkley has arranged this chorus and accompanying chorale for men's voices for tonight's concert.



BEST

WISHES FOR THE HAPPIEST

OF HOLIDAY SEASONS TO ALL

GMCW

Mr. P's

WASHINGTON, D.C.

2147 P STREET

WASHINGTON, D.C.

WELCOME TO OUR OFFICE

Internal Medicine:
The Diagnosis and Treatment of
Disease in Adults
by Your Personal Physician

Cesar A. Caceres, M.D.
Pamela Jo Harris, M.D.

Richard L. Witt
Physician Assistant

Marc Paaskesen
Patient Services

Ronald W. Frazier
Office Design

Harrial Hayward
Laboratory Assistant

Joseph Machado
Patient Accounts

Bill Sells
Medical Assistant

Stanley Kuliczkowski
Accounting

Richard Baltimore
Housekeeping

Jacqueline W. Schick
Manager/Editorial

John Kuliczowski
Computer Programming

1759 Que St., N.W.
Washington, D.C. 20009
(202) 667-5041

dale denton
REAL ESTATE, INC.
5039 Connecticut Ave., N.W. Washington, D.C. 20008

MARY STARK
Realtor-Associate®/G.R.I.

Office: (202) 362–2900 *Residence:* (202) 966–4086

1712 "I" Street, N.W.
Suite 510

Richard DiGioia, M.D.

Douglas Ward, M.D.

- General Practice
- Internal Medicine
- Infectious Diseases

VANITY FLAIR

VINTAGE CLOTHING
FOR LADIES AND
GENTLEMEN

1077 WISCONSIN AVE.
WASHINGTON, D.C. 20007
PHONE (202) 338-8224

Salon Roi

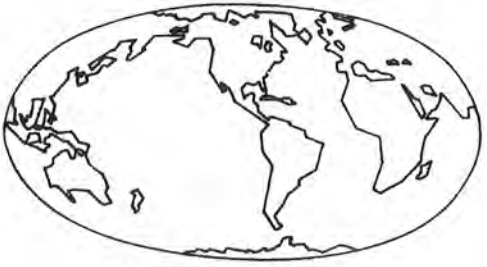
2602 Connecticut Avenue, N.W. 234-2668
3148 Dumbarton Street, Georgetown, N.W. 342-9201

DR. DAVID I. TOSSMAN
Podiatric Medicine & Foot Surgery

202/223-8460
DAY & EVENING HOURS
BY APPOINTMENT

1712 I STREET, NW
SUITE 508
WASHINGTON, DC 20006

YOUR TRAVEL AGENT



of Beltsville, Inc.

Metro Wash 301-937-0966
In MD 800-638-3993
EASTERN US 800-TRAVLER

Federal City Performing Arts Association, Inc. and the Gay Men's Chorus of Washington, D.C. recognize the continuing generosity of our supporters, families, friends, and members in financing our artistic and institutional goals.

THE CAPITAL CLUB

The Capital Club is the fundraising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be sort of a premier fan club.

The Capital Club is not for everyone. It requires a serious commitment of capital and energy to the chorus. Still you might well be one of those few good men (or people) for which the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc., P.O. Box 57043, Washington, D.C. 20037.

Paul Plattner
Chairman

Darrell Netherton
Vice Chairman

Bob Freitag
Secretary

Ron Sabacek
FCPAA Liaison

A Friend from Capitol Hill □ Richard Abram & Paul Chandler □ Nelson L. Bain □ John Benson □ Roger Bergstrom □ Bill & Joe □ Craig R. Bowen □ Robert Boggess (in Memoriam) □ Wes Boyar & Wayne Straughn □ Barrett L. Brick □ William Budd □ Bo Bullock □ David Cooper □ Chica Deluxe □ Drs. Steve Dixon & Jeffrey Akman □ John Dobricky □ Lawrence Fallon □ Bob Freitag □ Rich Fromm & Jeff Van Luyn □ Jack H. Gerard □ John Paul Gigrich □ Ian P. Gordon & Thomas F. Lahr □ Steve Haught □ Dr. Peter Hawley & Dan Sloane □ Steve Herman □ Paul L. Herndon □ Bill Hunnicutt □ John & Jim □ Eugene A. Jenkins, Jr. □ Dr. Rick Joralmon □ Thomas W. Kelley □ Jack Killen & Fred Boykin □ Greg Lamphere □ Tony LaVeccia □ Tom Lester □ Steven Maddox □ Michele Mancuso □ George McDonald & James J. White, III □ Jeffery L. Miles □ Brian G. Miller □ Tim Mooney □ Mount Pleasant House □ Darrell Netherton □ Norwegian Nurk □ John Perkins □ Paul Plattner □ Harry Powers □ Dr. James E. Rodman □ Rick Rosendall □ Herbert A. Russell □ Ron Sabacek □ Alan J. Savada □ Carl Smith □ Warren Snaider □ B. J. Sobus (in Memoriam) □ James Stack Shaffer □ Stephen & Michal □ Duward F. Sumner, Jr. □ Thom Swiger & Jim Williams □ Jim Thorndike □ Doug Thorne □ Dr. David I. Tossman □ Luis Torres & Don □ Richard C. Van Os Keuls, AIA □ Dennis W. Weissman □ Bailey Walker & Jim Sprada □ Robert Wheeler □ Robert K. Wonneberger □ Donald Lewis Wright

THE CAPITAL CLUB

☐ Yes, I would like to join The Capital Club.

(Membership in The Capital Club requires a minimum donation of $225 for one year. You may pay by check, charge or pledge a monthly installment. Indicate your payment plan below.)

☐ I'm not able to join the Capital Club at this time, but please accept my tax-deductible contribution to the Chorus.

_____ $100. _____ $50. _____ $25. _____ Other

METHODS OF PAYMENT:

☐ Enclosed is my check for $ _____ (made payable to Federal City Performing Arts Association, Inc. or FCPAA)

☐ Please Charge my contribution of $ _____ to my:
☐ VISA or ☐ MASTERCARD

Account # _____

(MC) Interbank # ____ ____ ____ ____

Signature _____

Exp. Date ___ / ___ / ___

☐ I would like to pledge $ _____ per month for _____ months to support the chorus. (You will receive monthly statements from GMCW.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: (H) _____ (O) _____

Please indicate how you wish your name to appear in the concert program.

_____

☐ I do not wish my name to appear in the program.

Mail Your Generous Contribution To:
FCPAA, P.O. Box 57043, Washington, D.C. 20037

The Federal City Performing Arts Association, Inc. is a non-profit, tax-exempt organization under 501 (c)(3) of the Internal Revenue Code.

1987-88 DONORS

Angel ($1,000)
Richard Abram & Paul Chandler ☐ Ron Sabacek ☐ Donald Lewis Wright

Benefactors ($500)
A Friend from Capitol Hill ☐ John P. Gigrich ☐ Stephen McMahon & Michael Barnes ☐ John Perkins

Capital Club ($225)
Nelson L. Bain ☐ John Benson ☐ Roger Bergstrom ☐ Bill & Joe ☐ Robert Bogges (in Memoriam) ☐ Craig R. Bowen ☐ Wayne L. Britz ☐ Wes Boyar & Wayne Straughn ☐ Barrett L. Brick ☐ William Budd ☐ Bo Bullock ☐ David Cooper ☐ Chica Deluxe ☐ Drs. Steve Dixon & Jeffrey Akman ☐ John Dobricky ☐ Lawrence Fallon ☐ Bob Freitag ☐ Rich Fromm & Jeff Van Luyn ☐ Jack H. Gerard ☐ John Paul Gigrich ☐ Ian P. Gordon & Thomas F. Lahr ☐ Keith & Larry ☐ Steve Haught ☐ Dr. Peter Hawley & Dan Sloane ☐ Steve Herman ☐ Paul L. Herndon ☐ Bill Hunnicutt ☐ John & Jim ☐ Eugene A. Jenkins, Jr. ☐ Dr. Rick Joralmon ☐ Thomas W. Kelley ☐ Jack Killen & Fred Boykin ☐ Greg Lamphere ☐ Tony LaVeccia ☐ Tom Lester ☐ Steven Maddox ☐ Stephen McMahon & Michael Barnes ☐ Michele Mancuso ☐ Jeffery L. Miles ☐ Brian G. Miller ☐ Tim Mooney ☐ Mount Pleasant House ☐ Darrell Netherton ☐ Norwegian Nurk ☐ Paulorin ☐ Larry Perrin & Joe Bishields ☐ Paul Plattner ☐ Harry Powers ☐ Dr. James E. Rodman ☐ Rick Rosendall ☐ Alan J. Savada ☐ Carl Smith ☐ Warren Snaider ☐ B. J. Sabus (in Memoriam) ☐ James Stack Shaffer ☐ Duward F. Sumner, Jr. ☐ Thom Swiger & Jim Williams ☐ Jim Thorndike ☐ Doug Thorne ☐ Dr. David I. Tossman ☐ Luis Torres & Don ☐ Richard C. Van Os Keuls, AIA ☐ Bailey Walker & Jim Sprada ☐ · Dennis W. Weissman ☐ Robert Wheeler ☐ James J. White & George J. McDonald ☐ Robert K. Wonneberger

Patrons ($100)
An Arlington Friend ☐ Benjamin L. Barker ☐ C. Douglas Barnett ☐ David B. Bartlett ☐ L. Boyce ☐ Ben Brockenbrough ☐ Paul L. Burbage ☐ Vince Careatti ☐ W. R. Carwithen ☐ Richard D. Crone ☐ Douglas Evans ☐ In loving memory of Ralph Doyle Joy by G. Douglass Barnett & Albert A. Martin, Jr. ☐ Kevin Gustafson ☐ John & Jim ☐ Phil Joslin & Ben Anderson ☐ George MacKinnon ☐ Robert Mills ☐ Mark C. Moreno ☐ Sleeper ☐ Irving and Esther Strum Foundation

Donors ($50)
A Friend in Adams-Morgan ☐ Dr. B. Stanford Ashely ☐ Mr. Ben Brockenbrough ☐ Kathleen M. Barry ☐ R. E. Bunyan ☐ C.A.G. ☐ Richard DiCola & Joseph Massey ☐ James T. Duff ☐ Jack Dugan ☐ Friends in Sterling ☐ Noel Gillespie ☐ John J. Greer ☐ Donald J. Jackson ☐ John James & John Schmadl ☐ Walter Katzenmeyer ☐ Lee and Richard ☐ Louise M. Leffler ☐ Kenneth Lowenberg ☐ W. F. Magrum ☐ Robert F. Miailovich ☐ Don Niehus ☐ Richard C. Pollin ☐ Phil Rogerson ☐ Allan Valgemae, M.D. ☐ Gary L. Webber

Sustaining ($25)
Dwayne Blair ☐ Lucy & Harold Bonacquist ☐ Gregory E. Brock ☐ Richard L. Brown ☐ Gerald E. Carpenter ☐ R. Conley/R. Harding ☐ Kennedy C. Depew ☐ Elio Flores ☐ B. Elliott Foster ☐ Buck Hagle ☐ Leslie B. Harding, Jr. ☐ Hank Henry & Dave Parker ☐ Joanne S. Hoover ☐ Annette F. King ☐ Mary Kay Leverich ☐ Ronald M. Lewis ☐ Ricardo C. Martinez ☐ Charles F. Merk ☐ Robert F. Mialovich ☐ Steve Molinari ☐ Frederick S. Pillsbury ☐ Christopher Ritzert ☐ Gary Young ☐ George T. Wittie

and others, who, for various reasons, do not wish to be acknowledged publicly.

Key West. P-Town. San Juan. Fire Island.
We've been there.
Mykonos. Ibiza. Sitges. Capri. Canary Islands.
We've been there.
Big Sur. Russian River. Palm Springs. Acapulco.
We've been there.
In fact, we're eight strong, we've been almost everywhere, and we're ready to help you escape this fall and winter.

the travel escape

1725 k street nw • washington, d.c. 20006 •(202) 223-9354

garbo afarian • president

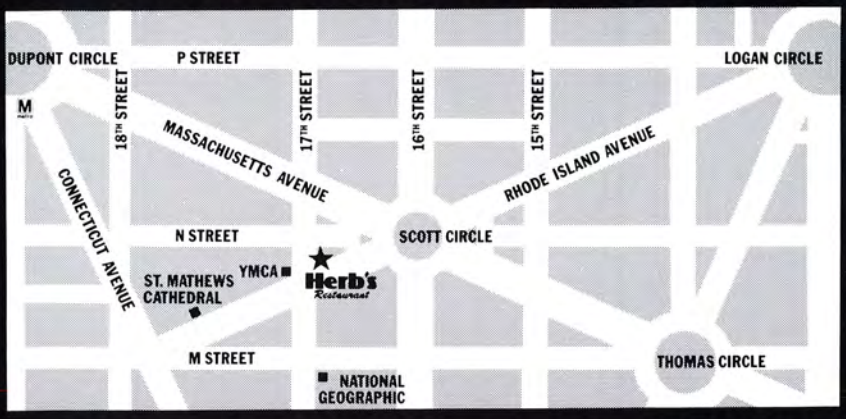
Actively serving and supporting our community since 1974.

Our best wishes for the Holiday Season!

SERVING 'TIL MIDNIGHT EVERY DAY

Herb's
Restaurant

DUPONT CIRCLE'S ORIGINAL RESTAURANT DEVOTED TO THE ARTS



BREAKFAST, LUNCH & DINNER. BRUNCH ON WEEKENDS.
SPECTACULAR OUTDOOR TERRACE.
FREE VALET PARKING.

Herb's Restaurant

SEVENTEENTH & RHODE ISLAND AVENUE, NW
TELEPHONE 333-HERB