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Gay Men's Chorus of Washington, DC

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Jeffrey Buhrman . . . . . Assistant Music Director
Michael Rivard . . . . . Director/Choreographer
Theodore Guerrant . . . . . Accompanist
David Lindsey . . . . . AFGM Accompanist
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Notes from the President

by Robert Wheeler, GMCW President

Welcome to an evening of holiday music with the award-winning Gay Men's Chorus of Washington, DC, and the beginning of our 15th Anniversary Season! A recipient of the Mayor's Arts Award, GMCW recently received a Washington Area Music Association award (Wammie) in the category of Gospel/Inspirational. It is a great joy to have our efforts to achieve musical excellence acknowledged in such a way. It makes our holiday season all the brighter!

This time of year has always been one of my favorites. I love the decorations, the lights brightening the dark nights, the lift in people's spirits that the season brings, the expressions of love we exchange with each other, the cold snap in the air, get-togethers with friends and family, and, of course, the music. The holidays are about love; we love to sing, and we're glad that you've decided to join us.

We inaugurate the holiday season here with friends who have become family. Each of us forms his or her traditions for the holidays. Attending a GMCW holiday concert is part of my tradition. When I started attending these concerts better than ten years ago, little did I realize that a pleasant tradition would turn into a personal commitment. That commitment has included serving as Executive Producer for two years, working up through the leadership ranks to become the first non-chorus member to become President of GMCW's Board of Directors, and leading the search that culminated in our very first Executive Director, Nathan Monell, who comes to us from Knoxville, Tenn.

I hope that you find great meaning and joy in spending this time with us. If this is your first GMCW holiday concert, you are in for a treat and we invite you to return year after year to start the holiday season with your special family.

The next concert in our series is *Campaign Crazy* on March 29 & 30 at the Lisner Auditorium at GWU. Joan "Mrs. Foggybottom" Cushing is our honored guest in this staged production that promises to be a political campaign the likes of which only GMCW could orchestrate. We perform our (in)famous staged productions once every two years. They are a *lot* of fun, and not to be missed!

Our last celebration in the series is our Pride concert, *Summer Showcase*, on July 5 at Lisner. The Columbus (Ohio) Gay Men's Chorus and the Twin Cities (Minneapolis-St. Paul) Gay Men's Chorus will join us in song. The very next day we all fly off to Tampa, Florida, for the GALA V Festival of Choruses. GALA V affords gay and lesbian choruses the opportunity to hear each other's music and gives us time to reflect upon our musical accomplishments as openly gay and lesbian performers. For GMCW it will be the culminating celebration of our Fifteenth Anniversary.

It is through these musical performances that we express our pride as gay men. The holidays are about giving and this is our gift to you throughout the year. As we give to you musically, please remember that we need your financial and in-kind support to continue to perform. Ticket sales never cover all the expenses of a performing arts organization.

So you won't think we are Scrooges always worrying about dollars and the bottom line, we have published in another part of this program a wish list of in-kind items you might be able to donate that would make it easier for us to bring our artistry to you. Please look at that list and decide whether you can give us a holiday gift. Thank you.

Enjoy the show!

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Annie's, Our 24-Hour Favorite

by Rick Rosendall

Have you ever been famished after an evening concert, and wondered what your options were for a late-night feast in town? Well, look no further. Just go over to 17th Street, two blocks east of Dupont Circle, and follow the alluring smell of grilled steaks to Annie's Paramount Steak House. Annie's has gone 24 hours, serving midnight brunch all night on Fridays and Saturdays.

One of the oldest and most loyal supporters of the Gay Men's Chorus, Annie's has long been a favorite after-concert spot for chorines eager to replenish the energy they've spent onstage. The menu offers plenty of choices, from sizzling tips to spiced shrimp, prime rib to pasta, Athenian chicken to steak and eggs, and lots more. Whatever you're hungry for, you'll get plenty of it at a good price at Annie's. And no one in town makes a better bloody mary or mimosa.

We are proud and delighted once again to have Annie's as sponsor of our annual holiday concert. Paramount Steak House is nicknamed Annie's after Annie Kaylor of the Katinas family, which has operated this popular Dupont Circle restaurant since 1948. For many of us, to walk into Annie's after a hard day (or night) and see familiar faces behind the bar or sitting in one of the booths is to be reassured that some things can still be relied upon. Annie's is an institution in Washington's gay community.

Over the years, the chorus has had some of its favorite moments at Annie's — whether serenading someone for his birthday, conducting an impromptu tableside vocal audition, wining and dining the members of a visiting chorus, or hosting a dinner party for new chorus members. In short, we think of Annie's as family, a source not only of good food but of happy memories. Why not go and start in on a few yourself?

And here's a tip: the sightseeing from the front tables on weekend afternoons is the best on the street!

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Snowflakes & Stars

Gay Men's Chorus of Washington, DC • James Holloway, Music Director

The stars...

Welcome, Sing, Be Merry ..... Dean X Johnson

Behold A Star from Jacob Shining ..... Felix Mendelssohn-Bartholdy, arr. Bruce Trinkley

I Wonder as I Wander ..... John Jacob Niles, arr. Sam Lancaster

Soloists: Richie Stevens, Dec. 9 • Van Neel, Dec. 10

You Are My Star ..... Robert Seeley

...un prière et une sérénade...
Cantique de Jean Racine ..... Gabriel Fauré, arr. K. Lee Scott

Sérénade d'Hiver ..... Camille Saint-Saëns

...a toast and a story...
Wassail ..... Ralph Vaughan Williams

Fantasia on Christmas Carols ..... Ralph Vaughan Williams

Soloists: Brennan Tanner, Dec. 9 • Paul Thomasson, Dec. 10
Ted Spencer & Gary Dwyier, handbells

Intermission

...and the snowflakes...

Deck the Halls ..... Traditional, arr. Gary Simmons

I Will ..... John Lennon & Paul McCartney, arr. Gary Simmons

Merry Christmas, Darling ..... Frank Pooler and Richard Carpenter, arr. Gary Simmons

Jingle Bells ..... Traditional, arr. Gordon Langford

Potomac Fever
Jeffrey Buhrman, Director

...a charm of carols...
Carol of the Bells ..... Ukrainian Carol, arr. Leontovitch

Still, Still, Still ..... German Carol, arr. Norman Luboff

What Child Is This? ..... English Carol, arr. Mark Riese

A Choral Fantasy: God Rest Ye Merry Gentlemen ..... English Carol, arr. Riese

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- Jingle Bells

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- Overture
- Dance of the Reed-Pipes
- Waltz of the Flowers

A Few Good Men, dancers
Michael Rivard, Director/Choreographer

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Program Notes

The title of our concert, *Snowflakes and Stars*, suggests musings on the themes of winter, the clear nights and quiet snow. As music gives voice to the inexpressible and poetry gives words to the stirrings of the heart, so we sing under a starry sky. And the stars seem closer on a cold winter's night.

But first, we greet you in GMCW style. ***Welcome, Sing, Be Merry*** was written for the Windy City Gay Chorus by Dean X Johnson, a New York composer who is also the accompanist and assistant conductor of the New York City Gay Men's Chorus. The music is motivic and the words are simple. In fact, the title contains all of the words and they are freely translated into gayspeak as follows:

WELCOME [you are welcome here, including your parents, your co-workers, and most especially that gorgeous man on your arm];

SING [the chorus will do the singing, mostly, but you will also have a chance to waft a few notes later on];

BE MERRY [several meanings: 1. adj. happy and/or gay, as in "yes, I am glad to see you and, no, I do not have a banana... why do you ask?"; 2. v. festive, as in "be merry, y'all, this is a Chorus concert!" {ed. note: Not *too* merry, please—always have a designated driver.}; 3. antiquated term for men dressing in female garb, particularly at festive occasions, derived from medieval French "Marie" or the Anglo-Saxon "Mary."

But I digress.

The star of Bethlehem lights the way in Mendelssohn' classic chorus ***Behold A Star From Jacob Shining*** from the oratorio *Christus*. Born in 1809 of a well-to-do Jewish family converted to Protestantism, he is remembered most for his oratorio *Elijah*, for the overture to *A Midsummer Night's Dream*, and for his famous violin concerto. The echoes of Appalachia are heard in the songs of John Jacob Niles, a song writer/scholar of the traditions of American rural music. In the hands of Denver arranger Sam Lancaster, ***I Wonder As I Wander*** becomes a personal reflection under the stars, a search for meaning and purpose. A star can also be a very personal thing, as in Robert Seeley's ***You Are My Star***. Not the star of my soul, or the key to my search for meaning, but you, star, are my memories of him who I loved and who has died.

The music of Gabriel Fauré and Camille Saint-Saëns is perhaps more appreciated today than in their own time. Once overshadowed by the popular tastes of Offenbach and Meyerbeer, Fauré (1845-1924) and Saint-Saëns (1835-1921) are now considered "stars" of the French romantic era. ***Cantique de Jean Racine*** illustrates Fauré's elegance and harmonic refinement. His *Requiem* is one of the most widely performed works of the choral literature. Although Saint-Saëns had a long and prolific career, he is perhaps most remembered for the opera *Samson and Delilah* and for that bane of children's concerts, *Carnival of the Animals*. In ***Serenade d'Hiver*** (*Winter Serenade*), we tweak tradition at bit. Why shouldn't a gentleman serenade another gentleman in yon window?

It has been said that Ralph Vaughan Williams (1872-1958) brought back English roots to English music and his works occasionally read like a road map of Britain. ***Wassail*** is freely arranged from

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the Gloucestershire Carol, a rousing song of the traditions of the season such as raising a toast to the oxen and wassailing all over the town. The ***Fantasia on Christmas Carols*** is based primarily on the Herefordshire carol (*The truth sent from above*), the Somerset carol (*Come all you worthy gentlemen*), and the Sussex carol (*On Christmas night*).

Potomac Fever, our a cappella group, maintains British theme in a King's Singer's arrangement of ***Jingle Bells***, but brings us home to a sentimental favorite, ***Merry Christmas Darling***, made famous by the Carpenters.

More favorite carols next. Perhaps the most identifiable piece of Christmas choral music, the ***Carol of the Bells*** is sung by most every school choir in the country. Its origins are Ukrainian and its flowing rhythms suggest a swift sleigh ride over snowy countryside accompanied by harness bells and church bells. The German carol ***Still, Still, Still*** also calls up images of bells and snow, but this time in quietness. The English carols ***What Child Is This?*** (the tune also known as *Greensleeves*) and ***God Rest Ye Merry Gentlemen*** are the sources for Mark Riese's evocative concert arrangements. The latter is a series of variations that displays the unmistakable influence of Broadway. Mark Riese composed many works for the New York City Gay Men's Chorus and died of AIDS in 1989.

Many of us know Fred Silver's musical review *In Gay Company*, but all choristers know *The Twelve Days After Christmas*, you know, the one about the fight after Christmas and drowning the swans and shooting the partridge, and all. ***A Song for Christmas*** is not like that. Instead, it is a fireside heart-warmer generous in sentiment, and it also just happens to be our wish for you.

Is there anyplace on the planet without a *Nutcracker* ballet? Since Tchaikovsky was "family" (oh, didn't you know?), I'm sure he wouldn't mind if we freshened up this tired old number a little bit. Hang onto your tutus, because our song and dance troupe, **A Few Good Men**, will enlighten us all with some *cul-cha*—choreographed by our own Michael "Ginger" Rivard.

—*James Holloway*

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Notes from the Executive Director

Tidings of Comfort and Joy

by Nathan Monell

"Ever hear people say, 'Oh well, Christmas is for kids anyway?' "Translated, that means, 'Grow up. Don't be joyful or gleeful if you're past ten years old.' Men (and women) who do too much need to kick back and get silly."

—Jonathon Lazear

We're glad you took some time out of your busy holiday season to spend some time with us. I know from sitting in at the weekly rehearsals that you are in for a concert full of beauty, joy, and yes, some silliness. Whether you face the holidays with dread or delight, we hope tonight will bring you warm memories and a sense of family as you share this holiday tradition with us.

Maybe you grew up with an ethic like the one my family espoused. Whenever our play got out of hand so that something or someone was injured, my father, who spit out wisdoms like he was on a quota system, was fond of throwing out this one: "See where foolishness gets you? It gets you nowhere!" Likewise, when I was a teenager, he walked out of a concert because he thought it was a waste of time since little of it was in English.

Your presence tonight casts a different vote, a vote for the pure unadulterated benefit of beauty and of foolishness:

Beauty draws us to live in the present.

Laughter keeps us balanced.

The contribution of foolishness is immeasurable.

So I invite you to go all the way tonight. Grab the hand of someone close to you. Set aside the to-do lists and immerse yourself in radiant strains. And instead of limiting yourself to a chuckle or a grim smile, why not let loose and guffaw? We promise not to tell.

In September, Nathan Monell was hired as the Executive Director of the Gay Men's Chorus after a year-long search by the Board of Directors. A native of upstate New York, he received his Masters degree from the University of Michigan specializing in organizational communication and behavior.

Mr. Monell is a marketing, public relations, and human resources professional with 15 years of experience in nonprofit management, most recently serving as the Director of Marketing for the Knoxville Museum of Art in Knoxville, Tenn. He has served on the Board of Directors for AIDS Response Knoxville, Metropolitan Community Churches in Boston and Knoxville, and several personnel and public relations professional associations.

Nathan's advocacy and promotional materials have been awarded over 30 national, regional and local awards for excellence. Additionally, he was awarded inclusion in Men of Achievement, Who's Who in the South, Outstanding Young Men in America *and* International Youth in Achievement.

Mr. Monell and his partner, Jason Garrett, a graduate student at Catholic University, make their home in Beekman Place with their two dogs, Chadwick and Charlie.

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Who's Who

James Holloway, Music Director

"We recognize a responsibility to the words 'community,' 'artistry,' 'excellence,' 'entertainment,' 'inclusiveness.'

"A flexible sense of community will enable us to find common ground with every audience: a community of gay and lesbian people, a community of friends and family, a community of Washingtonians, and the wider community of music lovers.

"Somewhere around a 'C,' baritones, if you please!" "This 'ah' vowel is not up for a vote, tenors." "Love this phrase; it'll love you back." "Starting with the last page and working forward..." "...and the new words are..."

—spoken in GMCW rehearsal

James Holloway, now in his seventh season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist are well known in the Washington area and he has performed throughout the United States and in England.

His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland where he studied with Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim currently serves on the Board of Directors of GALA Choruses, the organizational network serving more than one hundred gay and lesbian choral organizations in the United States, Canada, Europe, and around the world. Jim works for the Library of Congress as a copyright examiner for the performing arts and has been listed in Outstanding Young Men in America.

Of gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Sometimes the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own which let us choose from the widest possible array of musical entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."

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Jeff Buhrman, Assistant Music Director

This is Jeff's seventh season as Assistant Director. He joined GMCW in September 1986 and has been director of **Potomac Fever**, our close harmony ensemble, as well as featured soloist in many GMCW concerts.

Jeff received a Bachelor of Arts degree from Montclair State University where he studied voice with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses, including a five-voice early music ensemble, "Friends and Aires." Jeff also studied voice with Walter Blazer at the Manhattan School of Music.

Jeff has been a music educator for the past 19 years and is pursuing a Master of Arts degree at George Washington University. He shares his life with his partner Robert, whom he adores.

Michael L. Rivard

Michael has been directing and choreographing for **A Few Good Men**, the Chorus' song-and-dance ensemble, for ten years now, and serving as stage director for GMCW's "theatrical productions" for the past five seasons. It has been said, among other things, that "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control."

Moving to the D.C. area in 1976, he began his association with the Chorus in the Spring of 1985. While living in this area, he has studied jazz, ballet, modern dance, and his favorite, tap, as well as piano and voice. Michael is a member of the International Tap Association which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world.

As a member of the Atlantic States Gay Rodeo Association, Michael has choreographed and performed with the Capital Cloggers, and danced with the DC Lambda Squares, the gay square dance club in the District.

Currently Michael is studying American Sign Language and the Deaf Culture at the BiCultural Center in Riverdale, Maryland. Using ASL on a daily basis at work, he also hopes to

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become a volunteer for the Deaf AIDS Awareness program.

Ted Guerrant, Principal Accompanist

Known to GMCW members and audiences alike for twelve years as an understudy for the traditional characters of Charlie Chaplin, Carmen Miranda and Liberace, and as the untraditional "Miss Tessy-tura," "Dr. Teddy" first came to us as Jim Holloway's sidekick on the piano bench, where he and Jim quickly established their reputations as innovative interpreters of Leonard Bernstein's "Wrong Note Rag."

In real life, Teddy holds four college degrees in music and has seven other part-time jobs as Director of Music and Organist at one church, Associate Organist at a second church, Assisting Organist at a third church, Accompanist/ Rehearsal Assistant for three other area choral groups, and Administrative Staff member in the music department of a local university.

A noted authority on many subjects, he is as comfortable giving a lecture-demonstration on the harmonic analysis of the hymns of Fannie Crosby (1820–1915) as he is delivering a discourse on the "Sword and Sandal" movie classics of the early 1960s starring, for example, Adriano Bellini (b. 1944, alias "Kirk Morris"). Two previous GMCW conductors have survived him, and he is now working on (or under, as it were) the third.

Phil Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of

prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass each fall. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

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Our regular audience has become familiar with our many achievements and can practically recite them from memory: recipient of the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline, active participation in numerous local community events such as the Washington Cathedral's Episcopal Caring Response to AIDS service, the annual AIDS Walkathon, political fund-raising events, the 1987 March on Washington Concert at Constitution Hall, the Kennedy Center Open House, Monday Night At The National Theatre, Martin Luther King, Jr. birthday celebrations, benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic, and active participation with the international GALA Choruses organization including special performances with over a dozen GALA member choruses across the United States and Canada. And the list continues to grow.

Most recently, GMCW was awarded a $5,000 matching grant by the District of Columbia Commission on the Arts and Humanities. This City Arts Program Award will be used to provide free tickets to GMCW concerts for persons with AIDS and their care-givers, and to support the AIDS outreach activities of GMCW and its ensembles.

In addition to the full Chorus, GMCW has a family of small ensembles. The Chamber Choir made its debut at our holiday concert in December, 1991, under Jim Holloway's direction. It joins Potomac Fever and A Few Good Men as specialty ensembles. They provide Chorus members additional opportunities to explore the variety and diversity of musical repertoire.

No matter how large the Chorus grows, we welcome new voices to our ranks. For information about auditions, please phone (202) 338-SING.

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[1] Potomac Fever
[2] A Few Good Men
[3] Chamber Choir

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Thank You!

The Gay Men's Chorus of Washington, D.C. wishes to acknowledge

Capitol Hill United Methodist Church

for their contributions to the chorus by their donation of performance and rehearsal space.

The church is located at 421 Seward Square SE, at 5th and Pennsylvania Ave.

Several members of the chorus call it their church home and sing in the church choir.

Gay Men's Chorus of Washington, DC

-Voices for the City

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Thomas W. Dudley Memorial Fund

Established in 1986, the Dudley Fund honors one of GMCW's founding members. Tom was a member of the Board of Directors, fundraising chairman extraordinaire, and friend of all.

In his will, Tom left GMCW a significant sum of money. This bequest provided the seed for what became the fund that bears his name.

The Dudley Fund is an interest-bearing account with two basic goals: to assist needy Chorus members in participating in Chorus events; and to permit the Chorus to provide increased outreach to the gay and lesbian community, as well as to the general local community.

You can help keep the fund growing with your tax-deductible gift, or by including GMCW in your will.

Please send your donations to: The Thomas W. Dudley Memorial Fund, PO Box 57043, Washington, DC 20037. Make checks payable to FCPAA. Your gift will keep Tom's dream alive.

GMCW HOLIDAY GIFT WISH LIST

The Gay Men's Chorus of Washington, DC needs several items and services this year. If you can help, or know of some company that could donate the following, please call Nathan Monell, GMCW Executive Director, at 202-338-SING. *Thank you for your generosity.*

- Desktop computer
- Photocopier
- Metal file cabinets
- Office space
- Office supplies
- Fax machine
- Tuxedos
- Piano rental
- Computer printer
- Catering services
- Printing services
- Space for parties & functions
- Rehearsal space
- Small office telephone system
- Computer software
- Cordless headsets for backstage
- Scanner for computer graphics
- Moving services for equipment

This is GMCW'S 15th Anniversary Year, and we are proud to entertain and serve our Community! If you cannot donate any of the above items, but would like to make a tax-deductible contribution, please send your check made out to: F.C.P.A.A., Inc. • P.O. Box 57043 • Washington, DC 20037
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Mission Statement

The mission of the Gay Men's Chorus of Washington DC is to develop a musical legacy, to affirm the role of the Gay community in the life of the nation and humanity, to educate others about the gay experience, and to inspire through music.

We seek to achieve these goals by:

- commissioning new music
- participating in the international Gay and Lesbian choral movement
- maintaining fiscal stability
- performing community outreach

We recognize the need for diversity and support the rights of individual expression while sharing common values:

- developing as a family
- fostering individual growth
- encouraging team work
- breaking new ground
- achieving musical excellence
- promoting Gay pride

GMCW Goals

I. MUSIC

In the area of music, the GMCW is committed to:

- enriching the music education of singing members
- striving toward musical excellence
- continuing our musical legacy by breaking new ground and making a permanent musical imprint on the international Gay & Lesbian Choral movement that will reflect the diversity of the Chorus and the community

II. FINANCE

The GMCW is committed to fulfilling its financial responsibilities by:

- increasing revenues while maintaining short- and long-term fiscal stability in order to further GMCW mission
- reducing expenses for individual members
- educating members on fiscal matters
- diversifying our revenue base

III. VISIBILITY/OUTREACH

The GMCW is committed to reaching out to others by:

- communicating more effectively with our supporters, the Les/Bi/Gay community, and the Washington D.C. metropolitan community
- developing relationships with other organizations and others in our community such that our sense of community is expanded
- fostering and improving our relationship with the media

IV. MEMBERSHIP

The GMCW is committed to creating an environment that fosters musical and personal growth for its members by:

- recruiting singing and non-singing members with talents and abilities that forward our mission and goals
- encouraging family/group cohesion and support
- encouraging member participation in Chorus activities
- encouraging open, active, and timely communication among all FCPAA members, including singing and non-singing GMCW members, Capital Club, and FCPAA Board
- encouraging greater diversity within GMCW

V. ORGANIZATION AND STAFF DEVELOPMENT

The GMCW is dedicated to:

- supporting, sustaining, and increasing GMCW growth through establishment of paid professional administrative staff
- developing Board and non-paid staff skills & growth (volunteers)
- reviewing and assessing the organizational structure and its component parts on an ongoing basis and making adaptations as needed

VI. DIVERSITY

GMCW is committed to diversity in:

- musical programming
- membership
- audience
- community outreach

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IN WELCOMING OUR FIRST
EXECUTIVE DIRECTOR

NATHAN MONNELL

WE WISH YOU WELL IN
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LOOK FORWARD TO
WORKING WITH YOU TO
MAKE THE CHORUS EVEN
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GMCW

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Campaign Crazy
☐ Friday, March 29 at 8:00PM
☐ Saturday, March 30 at 8:00PM

Summer Showcase
☒ Friday, July 5 at 8:00PM

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Coming in February...

Let Us Entertain You!

Saturday, February 17, at 8:00PM
Hine Junior High School, Pennsylvania Ave. & 8th St., SE
Just a block from the Eastern Market Metro station

General Admission: $10

This casual evening of light, popular music showcases the talent of small ensembles—GMCW's close-harmony *a cappella* group **Potomac Fever** and song-and-dance troupe **A Few Good Men**, joined by **Quintessential** and other special guests. Join us!

Coming in March...

Campaign Crazy

Friday, March 29 & Saturday March 30*, 1996 at 8:00PM
The Lisner Auditorium, GWU, 21st & H Streets, NW
Just 2 blocks from the Foggy Bottom/GWU Metro station
Reserved seats $14, $19, and $25

Political humor and satire are at the top of the ticket in this musical review! As a special treat, you'll get to help elect Mrs. Foggybottom for President! With special guest appearances by D.C.'s own Joan Cushing and friends—a hilarious song-and-dance spoof on election-year politics in the nation's capital!

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