GAY MEN'S CHORUS OF WASHINGTON DC *presents*

GREED

PRIDE LUST

ENVY SLOTH

GLUTTONY

WRATH

SEVEN

Immerse yourself in guilty pleasures.

Saturday, June 1, 8 pm
Sunday, June 2, 3 pm

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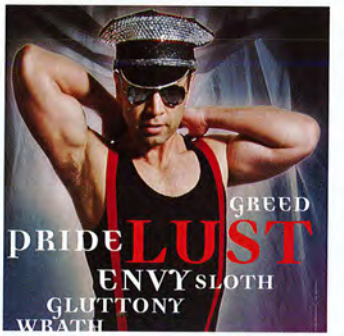

Jeff Buhrman
Artistic Director

David Jobin
Executive Director

Artistic Staff

Associate Music Director ..... Thea Kano
Stage Director/Choreographer ..... Craig Cipollini
Co-Choreographer ..... James Ellzy
Principal Accompanist ..... Theodore Guerrant
Guest Accompanist ..... Michael Berney Gottlelb
Vocal Coach Emeritus ..... Philip Rogerson
Music Librarian ..... Phillip Melemed
Artistic Interpreters ..... David Bruce, Jay Penuel

Administrative Staff

Director of Marketing and Communications ..... Taunee Grant
Business Manager ..... Craig Cipollini

Production Team

Production Managers ..... Barry Bugg, Larry Rosen
Lighting Design ..... A.J. Guban
Lighting Design Assistant ..... Jeny Hall
Costume Design ..... Nicolas Baker, Tony Prestridge
Sound Design ..... Bill Mills, Overland Pro Audio
Sound Engineer ..... Jason Caddell
Properties ..... Christopher Grieder, Stuart Kopperman
Makeup Design ..... John Fazakerley, Matt Komornik
Set Construction ..... Mike Allen, Nic Baker, Jonathan Chaffin, Ray Gurganus, David Karnick, Ron Norberg, Tony Prestridge, Reg Richards, Mario Sengco, Dennis Williams
Stage Crew ..... Chris Asaro, Jerry Blackmon, Michael Cunningham, Robert Joppa, Mark Klein, Greg Tepe
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FROM THE DIRECTOR

The Bible. Self-Help books. Advice columns. They all make reference to the seven deadly sins: sloth, gluttony, envy, greed, lust, pride and wrath. We were raised to believe that the seven sins were evil behaviors. As a kid I got the word "sin" slapped in my face every time I did something wrong. But over the years, something has changed in our society. These seven sins aren't really considered vices anymore. They have become every day or, dare I say, acceptable, behavior. The sins have been depicted by artists for many years. Social media platforms like Facebook are based on the notion of vanity and pride. Lust is our way of life now. Envy is just a short nudge toward the purchase of a new pair of shoes! Sin colors everything that we do…well, everything fun anyway, if you ask me.

As we began to put the pieces of the show together, I realized that there was something to celebrate here with the seven sins. Even if we do still consider them "evil," they are a part of us, woven into the fabric of human behavior. While it may be true that the sins represent the negative inside us, they are a necessary part of us. I liken it a little to being like a battery. You have to have the positive AND the negative in order to be a complete person. So why not celebrate the good and the bad in all of us?

How then do we celebrate that? Well, that was the challenge before us. The seven sins are something we all have done or experienced at some point. We decided to make the show about the human experience, rather than a biblical take on the sins. We wanted to do a show that would celebrate the sins, and that would have fun with them. The songs you will hear, the costumes you will see, the choreography, lighting — they all are meant to make the experience of the seven sins relatable, identifiable, funny, glamorous, sexy…and real. Just like all of us.

— Craig Cipollini

GAY MEN'S CHORUS OF WASHINGTON DC

VERY VOCAL

THE 2013/2014 SEASON

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with special guest, Matt Alber

HEART AND SOUL

VON TRAPPED

POTOMAC FEVER AND ROCK CREEK SINGERS

A GAY MAN'S GUIDE TO BROADWAY

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FROM THE ARTISTIC DIRECTOR

Putting together a show like tonight's *Seven* is a one to two year project. I am blessed to have Chorus members who join me at least once a month to brainstorm ideas for our concerts and shows. When we settle on an idea that we would like to expand upon, we develop a long list of songs that we think could work. From that long list we hone in on what we think will be the songs that best fit the vision of the show that Stage Director/Choreographer Craig Cipollini and I have discussed; and that will delight our audiences. I always enjoy creating several drafts of the show over the course of several months until I think we have it just right.

For *Seven* we have put together an extremely fun and sexy celebration of our humanity as we sing and dance our way across the stage demonstrating how the seven deadly sins are everyday expressions of who we are. Bringing together songs from pop, Broadway, jazz and classical genres, we hope that you immerse yourself in guilty pleasures!

The Pet Shop Boys' "It's a Sin" seemed like an obvious choice to open the show. I was happy to find an arrangement by Steve Milloy, a Cincinnati-based arranger, that he created for the London Gay Men's Chorus. As we moved into the sin of **SLOTH**, we brainstormed every possible song about being lazy. We landed on an unlikely mash-up of Cole Porter's "The Laziest Gal in Town" and David Byrnes's "Lazy." This is followed by Dave Frishberg's first published song, "Peel Me a Grape," which has been performed by singers that include Diana Krall, Anita O'Day and Mae West. As you listen to our wonderful soloist, Dana Nearing, you have to picture yourself in a small, smoky jazz club.

GLUTTONY was a fun but a difficult sin to bring to life in music. But the great blues singer Bessie Smith's "My Kitchen Man" seemed perfect. Bessie sang it in the 1920s and her version is worth a listen on YouTube. The Chorus was immediately fascinated by its lyrics, and we hope you are as well. Eric Lane Barnes, a composer/arranger from Seattle, created a wonderful song called "Carmina Ricotta" that glorifies cheese. You will see how it gives the Chorus an opportunity to have a bit of onstage fun.

The first song that came to mind when we thought of **GREED** was the iconic "Diamonds Are a Girl's Best Friend," originally performed by Carol Channing in the 1949 Broadway musical *Gentlemen Prefer Blondes* and then re-invented by Marilyn Monroe in the 1953 film adaptation of the stage musical. After thinking about money, the song that most represented today's society is the ABBA hit song "Money, Money, Money" released in 1976. It is likely that the song will maintain its relevancy forever.

The first act ends with the sin of **ENVY**. We decided to go in a humorous direction with two songs from Broadway shows. The first was sung by Lauren Bacall and Marilyn Cooper in the 1981 Kander & Ebb musical *Woman of the Year*, based on the 1942 Katharine Hepburn-Spencer Tracy film of the same name. The second song was originally sung by Ethel Merman and Ray Middleton in the Broadway production of *Annie Get Your Gun* which opened in 1946. Jerome Kern was the original composer of the show (along with Dorothy Fields as lyricist), hired by the producing team of Rodgers & Hammerstein. Kern died from a cerebral hemorrhage after beginning the score. Rodgers & Hammerstein then hired Irving Berlin to write both music and lyrics.

We open the second act with the sin of **LUST** and three very diverse songs: "Bring on the Men," from *Jekyll & Hyde*, the Rodgers & Hart song "Bewitched, Bothered and Bewildered" and "Boys Will Be Boys," a hit song by Mexican singer and actress Paulina Rubio. They give us the opportunity to showcase the singing and dancing talents of our GMCW members.

We move into **WRATH** with four distinct songs, setting the mood with an abridged version of Giuseppi Verdi's "Dies Irae" from his masterpiece Requiem. Our small ensembles leave their typical stylings behind as Potomac Fever sings an accompanied song, the sweetly wrathful "The More You Love Someone" from the 2003 musical Avenue Q, and Rock Creek Singers follows with an a cappella arrangement of Alanis Morissette's "You Oughta Know" arranged by RCS member Eric Peterson. The Chorus returns with the sexy prison scene song "Cell Block Tango" from *Chicago*.

PRIDE is our final sin, and perhaps the closest to our hearts. We sing a new arrangement of "I Feel Pretty" created especially for us by St. Louis composer/arranger Neil Richardson. GMCW member Robert T. Boaz arranged "Proud" for Rock Creek Singers and they have sung it in many of their outreach concerts; they are sharing it with the entire Chorus for this show. And we close with "You Are the Light" from the London musical *Metropolis*, a show that never made it to Broadway. It was based on the 1927 movie of the same name directed by the German expressionist Fritz Lang. The song was originally sung in London by Broadway veteran Judy Kuhn. One of our newest singers, Garrick Jordan, brings his own intensely rich interpretation to the solo.

So...please immerse yourself in guilty pleasures. We look forward to seeing you at all of our concerts and shows in our 2013 – 2014 season. We could not do what we do without your great support.

GAY MEN'S CHORUS OF WASHINGTON, DC

Led by Artistic Director Jeff Buhrman, the Gay Men's Chorus of Washington, DC is now in its 32nd season with a mission that is dynamic and socially-relevant. The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 275 singing members, two select vocal ensembles, 100 support volunteers, more than 800 subscribers, 500 donors and an annual audience of more than 12,000 people.

Most recently, GMCW was honored to perform at the Human Rights Campaign Inaugural Ball held at the Mayflower Renaissance Hotel on Jan. 21, 2013. Within the past year, the Chorus and its select vocal ensembles have kept a very busy schedule, with more than 45 outreach performances throughout the region including the XIX International AIDS Conference, the Smithsonian Folklife festival and the TED MED conference. In June of 2012 GMCW select ensemble Potomac Fever had the distinct honor of performing at a reception honoring rising LGBT leaders hosted by Vice President Joe Biden and Dr. Jill Biden at the Naval Observatory. For the fourth consecutive year at the Biden's invitation, Potomac Fever has been invited to perform at the Vice President's annual holiday dinner this December. On November 3, 2011, GMCW select ensemble Rock Creek Singers was honored to sing for hundreds of LGBT community and local civic leaders at the historic Carnegie Library in honor of longtime gay rights activist Dr. Frank Kameny. On June 29, 2011, GMCW select ensemble Potomac Fever performed for President Obama and guests in a celebration of LGBT Pride Month at the White House. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert We Are One: The Obama Inaugural Celebration at the Lincoln Memorial, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. In 1997, GMCW performed for President Bill Clinton's second inauguration. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries. The Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

GMCW presents an annual season of five subscription concerts in Washington, DC, a fall cabaret fundraiser at Town Danceboutique, a monthly piano bar open mic night at the Black Fox Lounge and maintains a busy calendar of community outreach concerts for public and private events throughout the District and surrounding region, including programs for PFLAG, Whitman-Walker Health and Food & Friends. GMCW sponsors two select outreach vocal ensembles: Potomac Fever, a 13-voice close harmony group, and Rock Creek Singers, a 25-voice chamber ensemble. Since 2001, the Chorus has maintained a robust youth outreach program, GenOUT, that offers free tickets to groups of high school students, parents and teachers, in addition to offering on-school-time programs. The Chorus demonstrates its commitment to community outreach projects by participating in the Whitman Walker AIDS Walk, an annual toy drive to benefit Community and Family Life Services, holiday caroling at the National Institute of Health, and volunteering at Food & Friends. GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington. Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting www.GMCW.org.

FROM THE EXECUTIVE DIRECTOR

In mid-May, I had the bittersweet task of telling the Board of Directors of the Gay Men's Chorus of Washington that I had decided to leave DC to join my husband, Angel, in South Florida as we have been commuting between DC and Fort Lauderdale since he took a job there in January 2012. Before I step away from the Chorus to begin my new role as Executive Director of the Stonewall National Museum and Archives in South Florida, I want to use this program letter to thank the Chorus family of volunteers and audience members who have helped to make me feel at home in DC these past four years. It has been an honor to represent GMCW in the community as I have a deep respect for the work of the Chorus championing gay equality in the nation's capital. I had the thrill of accompanying the Chorus to the White House for President Obama's first gay summit and I was there when we sang at the memorial service for LGBT rights pioneer Frank Kameny. I was in the Lisner Auditorium for the holiday show that was opened with the 200 voices of GMCW leading the audience in an inspiring singing of the National Anthem during the exact moments that the Senate was voting to overturn Don't Ask, Don't Tell. These are moments and memories that will live with me forever and will help to inspire me when I join the Stonewall Museum. Thank you for your kindness and your thoughtfulness. I look forward to returning soon and often to hear the country's best gay men's chorus as they remain very vocal championing gay equality with robust artistry, fun and surprise. I hope that you will look me up at the Stonewall Museum when you visit South Florida.

— David Jobin

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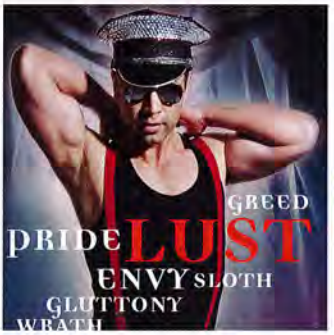
PROGRAM



SEVEN

(in order of appearance)

OPENING

It's a Sin ..... Chris Lowe & Neil Tenant
Soloist: Marcus Brown ..... Arranged by Steve Milloy

SLOTH

Lazy ..... Cole Porter & David Byrne
..... Arranged by Steve Milloy
Peel Me a Grape ..... Dave Frishberg
Soloist: Dana Nearing

GLUTTONY

Food, Glorious Food (from Oliver!) ..... Lionel Bart
Potomac Fever & Rock Creek Singers ..... Video by Michael B. Smith
My Kitchen Man ..... Bellenda, Razaf & Pinkard
Soloist: Lonny Smith
Carmina Ricotta ..... Eric Lane Barnes
Soloists: Michael Aylward, Brad Rinaldo, John O'Brien

GREED

Diamonds Are a Girl's Best Friend (from Gentlemen Prefer Blondes) ..... Jule Styne & Leo Robin
Soloists: John Fazakerley, Chip Crews
Money, Money, Money ..... Benny Andersson & Björn Ulvaeus

ENVY

The Grass is Always Greener (from Woman of the Year) ..... John Kander & Fred Ebb
Soloists: Stuart Goldstone, Eric Peterson
Anything You Can Do (from Annie Get Your Gun) ..... Irving Berlin

PROGRAM

INTERMISSION

LUST

Bring On the Men (from Jekyll & Hyde) ..... Frank Wildhorn & Leslie Bricusse
Soloist: Sherman Blow

Bewitched, Bothered and Bewildered (from Pal Joey) ..... Richard Rodgers & Lorenz Hart
Soloist: Matthew Thompson

Boys Will Be Boys ..... Adam Baptiste, Bilal Hajji, & Nadir Khayat
..... Arranged by Robert T. Boaz

WRATH

Dies Irae (from Requiem) ..... Giuseppe Verdi

The More You Love Someone (from Avenue Q) ..... Robert Lopez & Jeff Marx
Potomac Fever ..... Arranged by Neil Richardson

You Oughta Know ..... Glen Ballard & Alanis Morissette
Rock Creek Singers ..... Arranged by Eric Peterson

Cell Block Tango (from Chicago) ..... John Kander & Fred Ebb
Soloists: Nic Baker, Craig Cipollini, Ivan Davila, James Ellzy, Phillip Evans, Clint Novotny ..... Arranged by Kevin Robison

PRIDE

I Feel Pretty (from West Side Story) ..... Leonard Bernstein & Stephen Sondheim
Soloist: Bill Hulseman ..... Arranged by Neal Richardson

Proud ..... Peter Vettese & Heather Small
Soloist: Andrew Harmon ..... Arranged by Robert T. Boaz

You Are the Light (from Metropolis) ..... Joe Brooks
Soloist: Garrick Jordan ..... Arranged by Gary Simmons

Dancers

Mike Allen
Nicolas Baker
Rick Bennett
Sherman Blow
Craig Cipollini
Michael "Cabbie" Caban
Ivan Davila
Harron Elloso
Phil Evans
James Ellzy
Drew Leaser
Luke Lukens
Matt Komornik
Tim Morton
Clint Novotny
Joe Rendeiro
Sean Robinson
JR Russ
Matt Townsend

WHO'S WHO

JEFF BUHRMAN, Artistic Director

This is Jeff's 13th season as artistic director of GMCW. Under his leadership, GMCW has become recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the LGBT choral movement. Jeff is a member of the Board of Directors of the Gay and Lesbian Association of Choruses (GALA Choruses)

During Jeff's tenure GMCW has received many honors. In January, 2009, the chorus was selected to sing *America* at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December, 2010 the chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December, 2002 the chorus was featured at the Kennedy Center Honors tribute to Elizabeth Taylor. Under Jeff's direction, the chorus' small outreach ensemble, Potomac Fever performed for President and Mrs. Obama at the White House in 2012 and has entertained on four occasions at the home of Vice-President and Dr. Biden.

Jeff has led the chorus in recording nine compact discs, including three original commissions: *Alexander's House, Songs of My Family* and *Changing Hearts*. Under Jeff's leadership the chorus has won five WAMMIE awards from the Washington Area Music Association including the 2013 award for Outstanding Choral Recording for *Alexander's House*. Other WAMMIES include awards for Best Choral Group in 2010, 2005 and 2003. GMCW's 20th anniversary CD, *I Dream of a Time* won the 2002 WAMMIE award for outstanding choral recording.

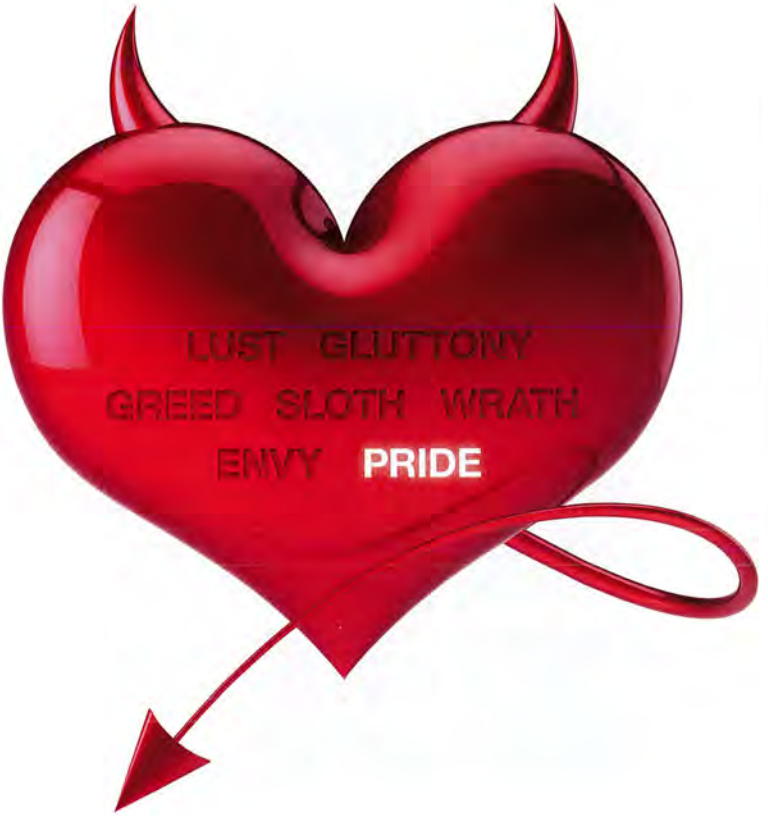
Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour, at which Potomac Fever sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone.

In 1989 Jeff began an eight-year run as Assistant Director of the chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1996 and also directed the festival chorus at the first World Outgames in 2006 in Montreal.

Having worked with high school students as a choral director and school counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program which has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges, and has provided thousands of free tickets to youth over the past eleven years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and Master of Arts in counseling from George Washington University. In addition, he studied voice with Marden Bate and Walter Blazer and has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their mini dachshund, Mocha.



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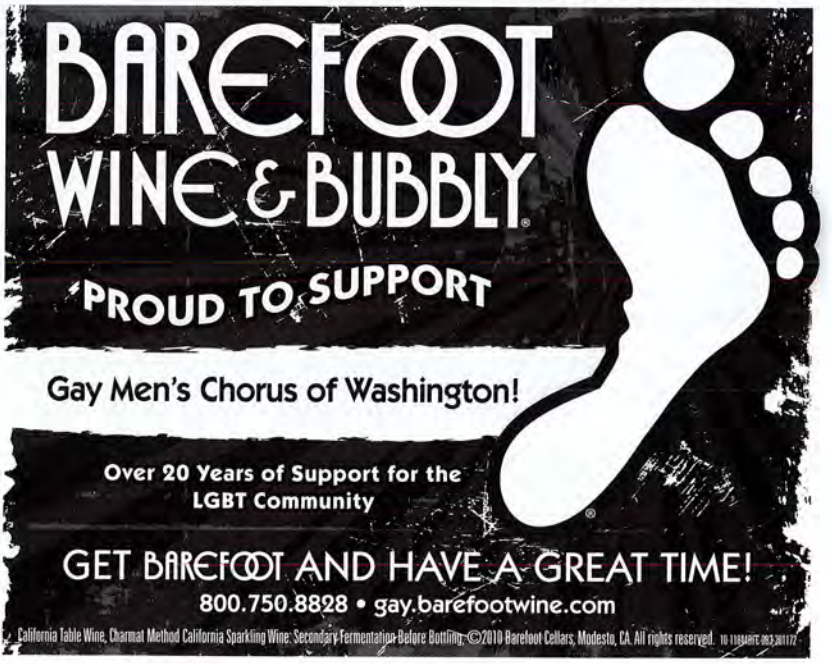
DAVID JOBIN, Executive Director

During David Jobin's four years as the administrative leader of GMCW, Chorus revenues have grown by 65% due to increases in subscriptions, individual gifts and corporate, government and foundation support. Also during this time, the Chorus launched a new long term strategic plan that lays out a roadmap to further improving the Chorus's finances and operations while expanding its reach and impact in the community. Prior to his move to DC, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theater. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Chorus), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh) and served on the Executive Committee of the League of Resident Theatres (LORT). David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus, where he also performed with the small ensemble Vocal Minority. David and his husband Angel married in 2011.



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CRAIG CIPOLLINI, Director and Choreographer

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys dance troupe for many years, performing with the group all over the United States, and in Toronto and Budapest, Hungary. He performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made it to the top 40. He has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, The Rocky Horror Show, Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for GMCW for the past five seasons. He also directed our production of *The Best Little Whorehouse in Texas* and *The Rocky Horror Show* as well as *Men In Tights: A Pink Nutcracker, Red & Greene, Divas* and *That 80's Show*. By day, Craig is the business and administrative manager for GMCW and completed his master's degree in arts management in May.

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THEA KANO, Associate Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as its artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as associate music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.

OVATION SOCIETY

The Gay Men's Chorus of Washington welcomes Max Barger to its Board of Directors this year. Max is an attorney with Ackerman Brown where is he is responsible for the estate planning group. *Ackerman Brown is a leader in defending the legal rights of the LGBT community, helping clients navigate employment, business and personal legal matters.*

Max Barger, an estate planning attorney for 18 years, began working with gay and lesbian couples before the legal community gave the LGBT community a second thought. He wrote articles, taught other attorneys and professionals about the unique issues facing same-sex couples, and developed practices that are now widely used in the estate planning industry for LGBT planning.

GMCW's Ovation Society is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus. On the opposite page are Chorus supporters who have notified the Chorus of a planned gift in their will or estate plan. Knowing that there are many questions about estate plans, Max has agreed to offer advice in each program this season about planned giving and how you might partner with the Chorus to provide support by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Below is a conversation between Max and GMCW executive director David Jobin.

DJ: Before we tackle the mechanics of planned giving, can you tell me what is the impetus for most people to take this step?

In most cases there are two motivators, not necessarily being equal: Love of the Chorus; and the desire to not pay taxes.

The estate planning process is your opportunity to consider your legacy... what do you want to say; what message do you want to leave; what impact do you want to make; what do you want to be remembered for? Particularly for those of us who don't have children we need to consider - "will my assets make a bigger impact on my nieces and nephews or other extended family members, or can I do something bigger? Can I have a more influential voice?"

For those of us in the GMCW Family, the important message and work of the Chorus is dear to us, and defines us in many ways. Giving to the Chorus is a natural outflow of that love and purpose. It doesn't hurt that those gifts help us lower or eliminate our potential tax liability.

DJ: I know that a planned gift last year from Chorus supporter Thom Gibb made a tremendous difference in the Chorus's ability to manage through a difficult economy – but can you tell me of another instance from another organization that might inspire a Chorus supporter to take this step?

Planned giving allows the Chorus not just to survive, but to thrive.

Charitable organizations don't plan their budgets knowing when a large gift is going to come it. So, when one does, it is a godsend, and allows the organization to build, grow, endow and plan for the future; to flourish.

I have seen this kind of unexpected blessing happen for small and large organizations; from my church to the Red Cross - every time, every single time, the recipients talk about how the gift came just in time to meet a specific need.

I had a client that made a charitable gift in his trust. At our first annual review meeting he said "can I make that gift bigger?" I said "yes," and explained the beneficial impact on his estate. The next year he told me how he really wanted to increase that gift; we updated his trust accordingly. This continued to be his trend, until he finally said "Just give it all to them (the charity). They will use my money better than anyone else will." On his death,

the grateful charity was able to honor this man, his generosity and his memory.

DJ: What is the first step in setting up a planned gift?

It really depends on your goals, but generally, start the discussion. Talk to your loved ones, the Chorus, your attorney and other advisors - consider what you want to accomplish. Are your trying to save taxes? Is your heart set on a particular purpose? Do you simply want to give? Once the discussion begins, the planning will flow.

DJ: When should someone begin to think about this? Does the amount of an estate make a difference to whether or not someone can make this happen?

Giving to the Chorus comes from the heart and anyone can do that - it doesn't matter if you have $10 or $10 million. Every gift is important and appreciated. Any size gift can be easily accomplished.

For certain more aggressive planned giving techniques, it may be important to make decisions very soon - with the expiration of the current tax laws at the end of the year and Congress looking at every avenue of raising revenue, some of our best planning techniques may become unavailable in the near future.

For those who are motivated purely by their love of the Chorus, it is never too soon to start thinking about what you would like to give, and how you would like to make it happen. Often, for people who would like to make a big impact, but don't have the resources to make a large gift during their lifetime, making a gift in your estate plan is a perfect way to realize that dream and leave a lasting legacy.

The Gay Men's Chorus of Washington, DC's

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Jeff Bonnell
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GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to delight audiences and champion gay equality with robust artistry, fun and surprise.

Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2012 – 2013 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

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- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

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AUTHOR
Paula Bresnan Gibson

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Voices from a Chorus *is also available at* ***www.voicesfromachorus.com*** *and other online retailers.*

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TENOR ONE

Timothy Allmond 1999
Michael Amesquita 2010
Michael Aylward 2009 (RCS)
David Ayoroa 2011
Matt Beck 2011 (RCS)
Rick Bennett 2009 (RCS)
Joe Bloomer 1999
Thomas Boeke 2006 (SL)
Chris Burch 2009 (RCS)
Charles Butler, Neto 1981
Fancy P. Butler 2007
Phillip Carson 2006 (SL, B)
Chad Clayton 2010
Christopher Council 2009
Mario Crifo 2012
Stephen Crutchfield 1988
Bill Cutter 1998
Brian Day 2006
Marc S. Donnelly 2012
Kasey Dunton 2009
G. Alex Ford 1996
Mark Friend 2012
Ray Jay Garcia 2011
Jay R. Gilliam 2007
Mark S. Hegedus 2008 (RCS)
Matt Holland 2009 (PF)
Brian Kip Jacobs 2006
Kirby Knight 2010
Rick Knight 2009 (RCS)
Takeshi Kobayashi 2011
John J. Masters, Jr. 2005
Gordon McGraw 1998 (PF)
Kerry K. Neal, Esq. 2002
Soo Park 2007
Robert L. Patlán 2011 (RCS)
Dan Patton 1995
Peelee 2008
Gary Regan 1990
Jack Reiffer 1998 (RCS)
Raymond Bradley Rinaldo 2011
Justin T. Ritchie 2010 (PF)
Bill Robinson 2011
David Shotwell 2011 (RCS)
Jeb Stenhouse 2008 (PF)
David Streit 2003
Kevin Thomason 2011 (PF)
Tim Tourbin 2005
Jeffrey Van Luyn 1983
Kevin Webster 1993
James W. Williams 1991
Richard Yarborough 2009 (RCS)

TENOR TWO

Brent Almond 2008
Evan Ayars 2011
Nicolas Baker 2011
Carl Baldwin 1992
Jay Ball 2001
Jeremy Bauer 2005
Eric F. Belkengren 2001 (RCS)
Sherman Blow 2004 (PF)
Yoni Bock 2007
Guy Bosworth 2012
Cabbie Caban 2013
Jonathan Chaffin 2012
Scott A. Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Justin Davis 2013
Jonathan Davitte 2010
Robby Dean 2012 (RCS)
Phil Evans 2012 (PF)
John S. Fazakerley 2011
Bill Fuchs 2007
Paul D. Gabbard 2013
Scott D. Garrett 2012
Curtis Gilbert 2012
Don Griesheimer 1999
Martin Haley 2004
Jeff Hamlin 2000
Andrew Harmon 2002 (RCS)
Christopher D. Harris 2010
Mark Hennen 2004
Tim Hession 2012
Montario Hill 2013
David Hokey 2010
Kyle Holland 2008 (RCS)
Raymond Honeycutt 2011
Bill Hulseman 2012
David Jonas 2001
John Jowers 2008 (RCS)
Kody Howard Kinsley 2013
Matt Komornik 1993
Casey Kreft 2012
Mike Lacher 2012
Chad Justin Lang 2013
Kevin Loeffler 2007
Luke Lukens 2012
Christopher Lyon 2009 (RCS)
James P. Madigan III 1991 (RCS)
Donald McArthur 2006
David Means 2013
Tom Nichols 1997
Paul Nonte 2013
John O'Brien 2004
Daniel O'Neill 2008
Guy Parker 2006
Eric C. Peterson 2009 (RCS)
Tony Prestridge 2009
Brandon Quesnell 2009
Joseph Rendeiro 2011
Reg Richards 2003
Calvin Robinson 2010 (SL)
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008 (RCS)
Mark Rupp 2011
Jayson Scirratt 2011
Salman Shamsi 2007
Tom Spinelli 2010
Jack Spirakes 2011
Matthew L. Swanson 2012
Kevin Sweitzer 2012
Matthew Thompson 2010 (RCS)
Michael Toth 2004 (RCS)
Matt Townsend 2011
Mark Vernon 2010
Stuart Wales 2008
Aaron Z. Wallace 2012
Timothy Warguleski 2012
Bryce Weems 2002 (SL)
Ryan L. Williams 2004
Adam Winstanley 2013
Justin Zimmerman 2004

BARITONE

Tim Agar 2010
Robert M. Agnello 2002
Eric Akridge 1995
Lamar Alayoubi 2011
Tim Allen 2003
Ralph Alston 2013
Emerito Amaro-Carambot 2006
Ramon Atienza 2009
Justin Bank 2006
Corey Bent 2003
Joseph Berlin 2006
Robert T. Boaz 1997 (PF, SL)
PJ Brennan 2004
Joe Brookman 2006
Dawon Brooks 2013
Raymond Burditt 2008
Chuck Calixto 2010
Joe Canter 1994
Donald Chandler 1997
Chris Clark 2013
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Pavis Devahasadin 2012
Jeffrey DiScala 2009
Rick East 2005
Harron Elloso 2012
James Ellzy, II 2011
John Estenor 2009
Joseph Evans 2013
Joaquin "Jocko" Fajardo 2006 (B)
Cliff Gilbert 2008
Stuart Goldstone 2001
Michael Gottlieb 2010
Matthew Graf 2007 (SL)
Christopher "Kit" Grieder 1990 (PF)

GMCW MEMBERS

Rob Hall 2002 (RCS, B)
Jason E. Hamilton 2013
Jared Harrison 2007
Howland Hartley 2000 (B)
Will Hayworth 2012
Rafael Heras 2009
Kenneth R. Hewitt 2012
Michael E. Hill 2003
Kendrick Hogan 2012
Terry Horner 2012
George Huffman 2000 (RCS)
Ron Karlosky 2012
David Karnick 2011 (SL)
Paul Kelsch 2002 (RCS)
Stuart Kopperman 1996 (B)
Sean Kullavanijaya 2009
Paul Lee 2003
Bill Lipsett 1991
Marshall Lukacs 2011
Mark Mann 2004
James McNamara 2008
Phil Melemed 2008
Mitch Menchaca 2010
Eduardo Mendez 2012
Brad Miller 2012
Ralph Moore 2003
Charlie Mountain 2002
D'Arcee C. Neal 2012
Patrick R. Nelson 2009 (SL)
Bill Nickel 2008
Clint Novotny 2008
Franc O'Malley 2011
Erik Oppers 2011
Derek K. Orr 2012
Robert T. Orr, Jr. 2011
Kip Plaisted 2010
Larry Poole 2005
Andrew Powaleny 2010
Matt Rainson 2012
Jamie Rayborn 2012
Matt Raymond 2011
Artemio Rivera III 2012
Christopher J. Rowland 2012
Frank Salamone 2008
Eric Sandman 2013
Steven Sarno 2009
Bob Sheavly 1999
Lonny Smith 2011 (RCS)
Michael B. Smith 2003 (PF)
Tim Smith 2006 (RCS)
Alex Surles 2012
L. Owen Taggart 2002
Stan Watters 2007
Mike Weber 2006
John Weibel 1985
Richard M. Weinberg 2009 (PF)
Richard Weinstock 2010
Michael Wery 2012
Steve Willis 2010
David Wilson 2010
Chet Witham 2008
Andy Woo 2008

BASS

Mike Allen 2010
W. Eric Balthrop 1993
Jarrod Bennett 2009
R. Mark Blaylock 2002
Adrian Blue 2006
Michael Brinkman 2000
Marcus Brown 2004 (B)
Russ Capps 1999 (PF)
Ethan Chiang 2012
Blake M. Cornish 2012
Rick Davis 2008
Chipper Dean 2012
Bob Dragoset 1984 (RCS)
Mike Fila 2012
Brett Fox 2006
Ken Fox 2005
Mitchell Galloway-Edgar 2013
Teodoro Gelabert 2011
Jim Gruschus 1995 (PF)
Ira Haber 2008
John-Paul Hayworth 2005
Sammy Hendrick 2011
Brian Henes 2007
Michael Hughes 2002
Kade BP Hutchinson 2012 (PF)
Dennis Jaffe 1999
Christopher Johnson 2009
Jonathan L. Jones 2012
Patrick Kaler 2011
Jon King 2010
Kelly Gordon Knape 2011
John Laster 2006
Andrew Leaser 2010
Jerry Lee 1993
Joseph Lee 2012
Aaron Maxa 2013
Brian Miranda 2010
James Murphy 1988 (RCS)
Dana Nearing 2013
Rob Neighbour 1993
Yoshi Nishio 1999
Ronald Norberg 2002
Edward Oseroff 2000 (RCS)
Todd Paul 1994
Steve Pflasterer 1987
John "JQ" Quiñones 1990
Bob Reeg 1995
Dean Reichard 2010
James T. Rhodes 2010 (RCS, SL)
Craig Ruskin 2001
JR Russ 2007
Josh Schein 2011
Morgan Slusher 2000
Steve Spar 1996
Rod Sterling 2011
Tom Stockley 2010
Warren Turner 1993
Mark D. Uhen 2007 (SL)
Lyn Van Noy 2002 (RCS)
Lee Voegler 2011 (B)
Brian Walther 2003 (RCS)
Jim Weinstein 2006 (B)
Dennis Williams 2004

SUPPORT

Jim Arshem 2010
Chris Asaro 2006
Max Barger 2012 (B)
Stephen Bennett 2003
Charles Berardesco 2011 (B)
Jerry Blackmon 2010
Barry Bugg 1996
Suzette Derrevere 2006 (B)
Shawn Evans 2012 (B)
Robert Featherstone 1998
Mark Fox 2007
Jack Gerard 1982
Theodore Guerrant 1983
J.T. Hatfield-Charles 2003 (B)
Steve Herman 1981 (B)
Eric Hildebrand 2010
Marsha Holloman 2000
Robert Joppa 2011
Michael Kahn 2012 (B)
Adam Kerns 2013
Bob Klein 1999 (SL)
Greg Kubiak 2003 (B)
Tessa Lew 2009
Kathy McGee 2000 (B)
Tom Mounteer 2004 (B)
Jay Rickert 2005
Laurence A. Rosen 1993
Shannon Rozner 2006 (B)
Christopher Ryon 2010
Ed Senn 2012 (B)
Jason Sherlock 2011 (RCS)
Gordon Tanner 2011 (B)
Steven Toporoff 2008
Gary Turner 2003
Andrew Tuttle 2011 (D)
Robert Winter 2003 (B)
Joe Vignali 1994

SL = Section Leader
D = Dancer
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

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PARTNERS IN HARMONY PROGRAM

The branch of the GMCW that "champions gay equality" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate LGBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

Visit OUTREACH at gmcw.org for links to all of these religious groups.
http://www.gmcw.org/outreach/partners-in-harmony/

All Souls Church

All Souls Memorial Episcopal Church

Augustana Lutheran Church

Bethesda United Church of Christ

Bet Mishpachah

Capitol Hill Presbyterian Church

Capitol Hill United Methodist Church

Cedar Lane Unitarian Universalist Church

Church of the Ascension

The Church of the Epiphany

Church of the Pilgrims

Clarendon Presbyterian Church

Dignity Washington

Dumbarton United Methodist Church

Ecumenicon Fellowship

First Congregational United Church of Christ

Foundry United Methodist Church

Georgetown Lutheran Church

Little River United Church of Christ

Lutheran Church of the Reformation

Luther Place Memorial Church

Many Voices

Metropolitan Community Church of Washington

Mount Vernon Unitarian Church

National City Christian Church

The New York Avenue Presbyterian Church

Oaklands Presbyterian Church

River Road Unitarian Universalist Congregation

St. Albans Episcopal Church

St. George's Episcopal Church

St. Margaret's Episcopal Church

St. Mark's Episcopal Church

St. Stephen and the Incarnation Episcopal Church

St. Thomas' Episcopal Parish Church

Takoma Park Presbyterian Church

Tikkun Leil Shabbat

Unitarian Universalists of Sterling

The United Church – Die Vereinigte Kirche

Unity Fellowship Church of Washington, DC

Universalist National Memorial Church

Washington National Cathedral

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jjreiffer@gmail.com, or contact the Chorus office at 202.293.1548.

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IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

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Chuck Bailey
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Bill Barry
Bob Bester
Michael G. Bohn
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Gary L. Janus
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Gary Johnson
Dan Jones
Willis R. King
William Kranick
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Wayne Longest
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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

2009
Chip Crews
Mark Hennen
John O'Brien

2010
Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011
Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

2012
Craig Cipollini
Ron Norberg
John "JQ" Quiñones
Shannon Rozner

*Awarded posthumously

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The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from August 1, 2012 to May 1, 2013, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Please notify us of any corrections so that future listings can acknowledge your generous support. Thank you!

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Jerry Lee, Joe Vignali, & Chris Asaro
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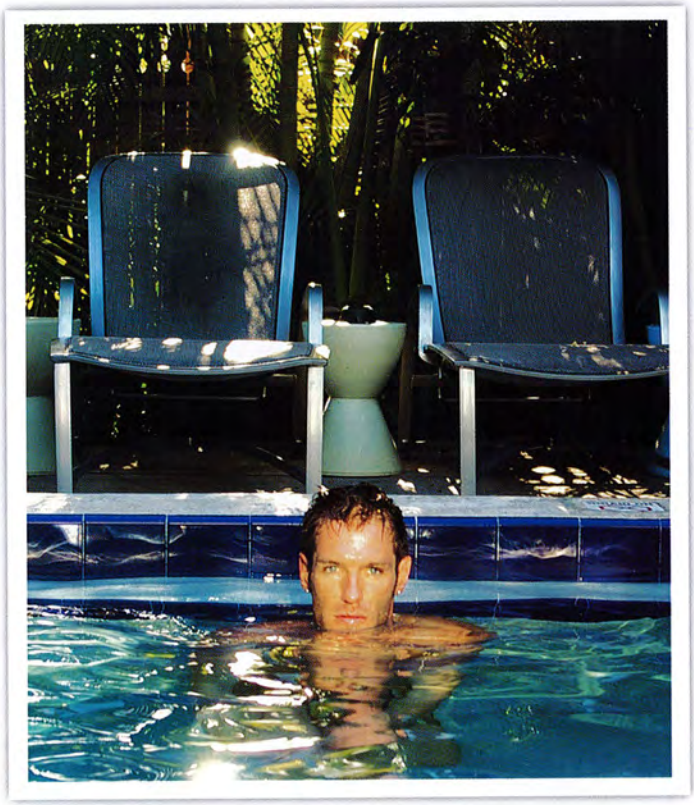

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