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GAY MEN'S CHORUS OF WASHINGTON DC

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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman
Artistic Director

David Jobin
Executive Director

Book, Music and Lyrics by
RICHARD O'BRIEN
Produced by special arrangement with Samuel French, Inc.

Presented with generous support from Charlie Berardesco & Jeff Thurston

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Artistic Director ..... Jeff Buhrman
Assistant Music Director ..... Thea Kano
Principal Accompanist ..... Theodore Guerrant
Guest Accompanist ..... Jason Sherlock
Artistic Interpreters ..... David Bruce, Jay Moradi-Penuel

Administrative Staff

Executive Director ..... David Jobin
Director of Marketing and Communications ..... Taunee Grant
Business Manager ..... Craig Cipollini

Production Team

Director & Choreographer ..... Craig Cipollini
Production Managers ..... Barry Bugg, Larry Rosen
Assistant Production Manager ..... Mark Fox
Set & Lighting Design ..... A.J. Guban
Assistant Lighting Design ..... Jeny Hall
Costume Design ..... Tessa Lew
Sound Design ..... Bill Mills, Overland Pro Audio
Sound Engineer ..... Jason Caddell
Properties Masters ..... Chistopher Grieder, Stuart Kopperman
Makeup Design ..... Emerito Amaro
Assistant Director ..... Chris Ryon
Dance Captain ..... James Ellzy
Set Construction ..... Mike Allen, Chris Asaro, Nicolas Baker, Jay Ball, Joshua Bennett, Joe Bloomer, Barry Bugg, Joe Canter, Craig Cipollini, Cory Claussen, Christopher Grieder, Brian Henes, David Karnick, Matt Komornik, Stuart Kopperman, Tessa Lew, Clint Novotny, Ron Norberg (lead carpenter), Tony Prestridge, Robert Patlán, Reg Richards, Brad Rinaldo, Craig Ruskin, L. Owen Taggart, Mark Uhen, Dennis Williams, Jim Williams
Stage Crew ..... Chris Asaro, Corey Bent, Jerry Blackmon, Michael Cunningham, Rick Davis, Mark Klein, Jay Rickert, Greg Tepe, Thomas Trimmer, Dennis Williams
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Ushers ..... Burgundy Crescent Volunteers
Archival Video ..... Steve Herman

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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 31st season, the Gay Men's Chorus of Washington, DC is the world's largest *out* gay men's chorus with a mission that is dynamic and socially-relevant. The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 275 singing members, two select vocal ensembles, 100 support volunteers, more than 800 subscribers, 500 donors and an annual audience of more than 12,000 people.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene and has since toured many of the major cities in North America and abroad.

Most recently, on November 3, 2011, GMCW select ensemble Rock Creek Singers was honored to sing for hundreds of LGBT community and local civic leaders at the historic Carnegie Library for a closed-casket viewing in honor of longtime gay rights activist Dr. Frank Kameny. On June 29, 2011, GMCW select ensemble Potomac Fever performed for President Obama and guests in a celebration of LGBT Pride Month at the White House. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration at the Lincoln Memorial*, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. In 1997, GMCW performed for President Bill Clinton's second inauguration. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries.The Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

GMCW performs five subscription concerts annually and appears at a number of community events, including programs for PFLAG, Whitman-Walker Health and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions. GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington. Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.GMCW.org.

Kick off Capital Pride month with GMCW's hunky June show. Conjure up a "Teenage Dream," performed just for you and no one else. No matter your age, you'll never forget your first fantasy dream date or boy band crush. Find yourself star struck by our showcase of adoring men in music.

Saturday, June 2, 2012, at 8 pm

Sunday, June 3, 2012, at 3 pm (ASL)

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FROM THE ARTISTIC DIRECTOR

Gay men have always been guilty of diva worship. While one generation worshipped Judy Garland, and the next worshipped Diana Ross, this generation has embraced Lady Gaga. The names change, but the place of the diva in the gay community remains constant.

But gay men do not own the market on worshipping a **heartthrob** – but we think we do it better than anyone. I looked online to find a formal definition of the word heartthrob and found a variety. My favorite is "a man, typically a celebrity, whose good looks excite immature romantic feelings in women." I am thankful that I didn't see that definition when I was a 16-year-old college freshman who had a huge crush on the senior dorm president. Can you remember when you had trouble concentrating because you could only think about one person in particular. You probably felt excited to think about them and embarrassed and nervous if you had to talk with them. You would go out of your way to be near them or at least look at them. I'm not sure those immature romantic feelings ever go away – at least I hope not. Stop reading for a moment and take a look around the audience. Are you feeling anything for anyone?

It is this feeling of infatuation that is at the core of our Pride show, ***Heart Throbs***, that we will be presenting on June 2 and 3 here at Lisner Auditorium. We are going to take you back to your teenage memories of the men you couldn't get enough of. From Frank Sinatra to Davy Jones to Michael Jackson to Ricky Martin to Adam Levine, we'll be singing music made famous by male singers and bands from many decades.

You'll be able to clap, sing and dance along to any of the songs that you will hear. You are in for a rousing roller-coaster ride of music, dance and video. And of course, your favorite GMCW heartthrobs.

We'll also be releasing two new CDs at the June show. We have recorded our newest commission, *Alexander's House*, that we performed in June, 2011 and will be performing at the Gay and Lesbian Association of Choruses' festival in Denver on July 7. And our two small ensembles, Potomac Fever and Rock Creek Singers, will be recording a live CD, *Together Again*, at their joint concert on Saturday, April 21 at 5 pm and 8 pm at New York Avenue Presbyterian Church. There is an order form for these CDs in your program.

Thank you for being here with us for our production of *The Rocky Horror Show*.

– Jeff Buhrman

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FROM THE EXECUTIVE DIRECTOR

Having worked in professional theater for a number of years before landing in DC with GMCW, I can own up to being a bit of a theater snob at times. And while I might lose my gay card for admitting this, I actually prefer non-musical plays (also called "straight" plays for some unknown reason) over musicals (on my first trip to NYC, I chose to see Tom Stoppard's *The Real Thing* with Glenn Close and Jeremy Irons over Betty Buckley in *Cats!*) But while all that is true, there is nothing that makes me happier than watching the Gay Men's Chorus of Washington enthusiastically and meticulously perform their annual Broadway show. I marvel at the professionalism of the cast on stage, as well as the support staff behind the scenes. As everyone on stage is a volunteer (as are the GMCW stagehands behind the curtains), you understand that this is a true labor of love for all of those involved. Watching the show with you this weekend, I am reminded how fortunate I am to be associated with GMCW and I hope that you have similar thoughts about your own connections to GMCW. I hope that you will consider remaining connected by subscribing to GMCW's 2012 – 2013 season in the lobby today before you leave the Lisner. Whether you are a renewing or a first-time subscriber, we promise to continue delighting and surprising you in 2012 – 2013.

— David Jobin

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FROM THE DIRECTOR

When I was first approached about directing *The Rocky Horror Show*, I was a little hesitant given the iconic nature of the film and its following. I was adamant that we find a way to make the show our own. And then I began to examine the script more closely, and I found the true message in the show:

"Don't dream it — Be it."

That was what I was looking for.

This was a show that, within the framework of a sci-fi horror movie spoof, was meant to celebrate individuality and self expression. Give yourself over and don't be afraid — it's okay to draw attention to yourself. With this in mind, I began to envision a different version of *Rocky Horror*: one that is more modern in feel, slick and metallic, filled with very sexy but dark and dangerous people, like Times Square in the 1970s, the underground club scene of the 1980s, the punk rock movement, perhaps The Black Party or a Lady Gaga concert. I still wanted to retain the dark, creepy elements of the show, but to put a fresh coat of paint on it.

"Don't dream it — Be it." Thirty-eight years ago, that phrase was the mantra of the main character, Dr. Frank N. Furter. The show was written in 1973, at the height of the social revolution, and that message was embraced by all those who wanted to break free of the oppressive, conservative society at large. Who cares what I wear or whom I love? It's my life and I'll live it the way I want.

A generation later, we take this mantra for granted. Freedom of self expression is considered an inalienable right. However, the show ends not with Frank achieving his dream, but instead having it taken away from him — a warning to us all. For every dream realized, there are prices to pay and there will always be someone trying to knock you down.

"Don't dream it — Be it." The age of innocence — the time period when the movies this show spoofs were being made — is lost to us now. What was once shocking and dangerous is now old news. The idea of bisexuality and homosexuality, drag queens or cross dressing, is no longer shocking. But given the recent onslaught of attacks from the conservative right, the message of this show is more important and relevant than ever. Now we need to shout this mantra even louder.

"Don't dream it — Be it." So get ready to shout it out with us — laugh, scream and dance as we jump to the left, and then take that step to the right — if it doesn't drive you insane!

— Craig Cipollini

PROGRAM

Act One

Opening
"Science Fiction" ..... Usherettes, Ensemble

Scene One - Outside a Church, Denton
"Damn It Janet" ..... Brad, Janet, Ensemble

Scene Two - Somewhere in the Woods
"Over at the Frankenstein Place" ..... Brad, Janet, Riff Raff and Ensemble

Scene Three - Interior of the Castle
"Time Warp" ..... Riff Raff, Magenta, Columbia, Narrator and Ensemble
"Sweet Transvestite" ..... Frank and Ensemble

Scene Four - The Laboratory
"Sword of Damocles" ..... Rocky and Ensemble
"I Can Make You a Man" ..... Frank and Ensemble
"Hot Patootie" ..... Eddie and Ensemble
"I Can Make You a Man Reprise" ..... Frank and Ensemble

Act Two

Scene 5 - Janet's Bedroom

Scene 6 - Brad's Bedroom

Scene 7 - The Laboratory
"Touch-a Touch Me" ..... Janet

Scene 8 – The Laboratory
"Once In A While" ..... Brad

Scene 9 – The Laboratory
"Eddie's Teddy" ..... Dr. Scott, Frank, Brad, Janet, Columbia, Riff Raff, Magenta, Rocky
"Planet Schmanet" ..... Frank, Dr. Scott, Brad, Janet, Columbia, Riff Raff, Magenta, Rocky

Scene 10 – The Floor Show
"Floor Show" ..... All
"I'm Going Home" ..... Frank and Ensemble

Scene 11 – Somewhere in the Woods
"Super Heroes" ..... Brad, Janet, Narrator

Finale
"Science Fiction Reprise" ..... Usherette

Cast List

(in order of appearance)

Usherettes ..... Nicolas Baker, Kasey Dunton

Brad Majors ..... Craig Lee

Janet Weiss ..... Rick Bennett

Narrator ..... Mitch Menchaca

Riff Raff ..... Peelee

Magenta ..... Nicolas Baker

Columbia ..... Kasey Dunton

Dr. Frank N. Furter ..... Joshua J. Bennett

Rocky ..... Anthony Preston

Eddie ..... Matthew Thompson

Dr. Scott ..... Bill Cutter

Ensemble ..... Mike Allen, Justin Bank, Kevin Boswell, Raymond Burditt, Chris Council, Brian Day, Christopher Grieder, Jared Harrison, Sammy Hendrick, Brian Henes, David Karnick, Matt Komornik, Drew Leaser, Brian Miranda, Clint Novotny, Robert Patlán, Kip Plaisted, Brad Rinaldo, Sean Robinson, Salman Shamsi, L. Owen Taggart, Matt Townsend, Stu Wales, Rick Yarborough

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JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 12th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the LGBT choral movement. Jeff recently became a member of the Board of Directors of the Gay & Lesbian Association of Choruses (GALA Choruses).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December 2010, the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003, 2005 and 2010. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" in 2001 by a *Washington Post* reviewer. Another noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style which is characterized by fluid phrasing and warmth of tone. Through his tenure the group has become a leader in community outreach, performing many concerts, fundraisers and events in the Washington area and around the country.

Having worked with high school students as a choral director and guidance counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their mini-dachshund, Mocha.

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DAVID JOBIN, Executive Director

During David Jobin's three years as the administrative leader of GMCW, Chorus revenues have grown by 65% due to increases in subscriptions, individual gifts and corporate, government and foundation support. Also during this time, the Chorus launched a new long term strategic plan that lays out a roadmap to further improving the Chorus's finances and operations while expanding its reach and impact in the community. Prior to his move to DC, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theater. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Chorus), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh) and served on the Executive Committee of the League of Resident Theatres (LORT). He has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development. David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus, where he also performed with the small ensemble Vocal Minority. David resides in Arlington with his partner, Angel.

CRAIG CIPOLLINI, Director and Choreographer

Originally from Baltimore, MD, Craig Cipollini began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys dance troupe for many years, performing with the group all over the United States, and in Toronto and Budapest, Hungary. He performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made it to the top 40. He has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, The Rocky Horror Show, Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for GMCW for the past five seasons. He also directed our production of *The Best Little Whorehouse in Texas*, as well as *Men in Tights: A Pink Nutcracker, Red & Greene, Divas* and *That '80s Show*. By day, Craig is the business and administrative manager for GMCW and is also pursuing his master's degree in arts management.

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The Gay Men's Chorus of Washington, DC's

OVATION SOCIETY

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

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Jeff Bonnell
Peter Brayton
Michael Brinkman
Curtis L. Brookshire & David R. Daniels
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Joshua T. Hatfield Smith
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Michael Hill
Gary Janus*
Nick Kyrus
Jerry Lee & Joe Vignali
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THE HARMONY FUND

The Harmony Fund was established by the Board of Directors of the Gay Men's Chorus of Washington to provide long-term financial stability to the Chorus. The fund incorporates the 30 for 30 Leadership Fund established during the 30th Anniversary of GMCW, The Wonneberger Memorial Fund (established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger) and The Century Circle Fund (established in 1999). GMCW thanks the contributors to these funds for their foresight and generosity.

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For more information or to contribute to the Harmony Fund, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org

GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to delight audiences and champion gay equality with robust artistry, fun and surprise.

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- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
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- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
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- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

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Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

GMCW MEMBERS

TENOR ONE

Timothy Allmond 1999
Michael Amesquita 2010
Michael Aylward 2009 (RCS)
David Ayoroa 2011
Matt Beck 2011 (RCS)
Joshua Bennett 2010 (PF, D)
Rick Bennett 2009 (RCS, D)
Joe Bloomer 1999
Thomas Boeke 2006 (SL)
Chris Burch 2009
Charles Butler Neto 1981
Phillip Carson 2006 (SL, B)
Peelee 2008 (D)
Chad Clayton 2010
Christopher Council 2009 (D)
Stephen Crutchfield 1988
Bill Cutter 1998
Brian Day 2006 (RCS)
Richard Dew 2004
Steve Drapalski 2011
G. Alex Ford 1996
Ray Jay Garcia 2011
Mark S. Hegedus 2008 (RCS)
Matt Holland 2009 (PF)
Brian Kip Jacobs 2006
Kelly Johnson 2005
Kirby Knight 2010
Rick Knight 2009 (RCS)
Takeshi Kobayashi 2011
Franklin Leonard 2007
John J. Masters, Jr. 2005
Gordon McGraw 1998 (PF)
Patrick Nadon 2010
Kerry K. Neal 2002
Lynn Nelson 2008
Soo Park 2007 (D)
Robert L. Patlán 2011 (RCS, D)
Dan Patton 1995
Gary Regan 1990
Jack Reiffer 1998 (RCS)
Raymond Bradley Rinaldo 2011
Justin Ritchie 2010 (PF)
Bill Robinson 2011
Dipal Shah 2010
David Shotwell 2011
Jonathan Simmonds 2007
Jeb Stenhouse 2008 (PF)
David Streit 2003
Kevin Thomason 2011
Tim Tourbin 2005
Will Trokey 2003
Jeffrey Van Luyn 1983
Eric Verchot 2009
Aaron Ware 2011
Kevin Webster 1993
James W. Williams 1991
Rick Yarborough 2009 (RCS)

TENOR TWO

Brent Almond 2008
Evan Ayars 2011
Nicolas Baker 2011 (D)
Carl Baldwin 1992
Jay Ball 2001
William F. Bartolini 2011
Jeremy Bauer 2005
Eric F. Belkengren 2001
Sherman Blow 2004 (PF, D)
Yoni Bock 2007
J. Kevin Boswell 2005 (PF)
Scott A. Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Jonathan Davitte 2010
Danny Duch 1989
Kasey M. Dunton 2009
John S. Fazakerley 2011
John W. Fichtel 2010
Alvin Figer 2003 (D)
Bill Fuchs 2007
Don Griesheimer 1999
Martin Haley 2004
Jeff Hamlin 2000
Andrew Harmon 2002 (RCS)
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Mark Hennen 2004 (D)
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Raymond Honeycutt 2011
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John Jowers 2008 (RCS)
Matt Komornik 1993 (D)
Kevin Loeffler 2007
Christopher Lyon 2009 (RCS)
James P. Madigan III 1991 (RCS)
Donald McArthur 2006
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Christopher Ryon 2010
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Jack Spirakes 2011
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Michael Toth 2004 (RCS)
Matt Townsend 2011 (D)
Mark Vernon 2010
Stuart Wales 2008
Timothy Warguleski 2012
Bryce Weems 2002 (SL)
Mark Williams 2011
Ryan L. Williams 2004 (B)
Justin Zimmerman 2004

BARITONE

Tim Agar 2010
Robert M. Agnello 2002
Hammad Ahmed 2011
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Lamar Alayoubi 2011
Tim Allen 2003
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Clay Arnold 2011
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Justin Bank 2006
Joseph Berlin 2006
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PJ Brennan 2004
Joe Brookman 2006
Raymond Burditt 2008 (D)
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Joe Canter 1994
Donald Chandler 1997
Cory Claussen 2008
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Chip Crews 1991
Giuseppe DeBartolo 2001 (RCS)
Pavis Devahasadin 2012
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Chet Witham 2008
Andy Woo 2008

BASS

Mike Allen 2010
W. Eric Balthrop 1993
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Michael W. Bigley 2008
R. Mark Blaylock 2002 (PF)
Adrian Blue 2006 (RCS)
Felix J. Boccadoro 2001
Peter I. Brabson 2012
Michael Brinkman 2000
Marcus Brown 2004 (B)
Russ Capps 1999 (PF, B)
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SL = Section Leader
D = Dancer
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

PARTNERS IN HARMONY PROGRAM

The branch of the GMCW that "champions gay equality" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate LGBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

Visit OUTREACH at gmcw.org for links to all of these religious groups.
http://www.gmcw.org/outreach/partners-in-harmony/

All Souls Church

All Souls Memorial Episcopal Church

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Capitol Hill United Methodist Church

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To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

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IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

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Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

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Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
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Dick Dorr
Dennis Swick *

1997
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Gary Regan

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2010
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*Awarded posthumously

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On behalf of the singers, staff, donors and board of directors of GMCW, please extend a warm and friendly welcome to our friends from the following schools and organizations. We care about your well being and are so glad you could join us for *The Rocky Horror Show!*

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