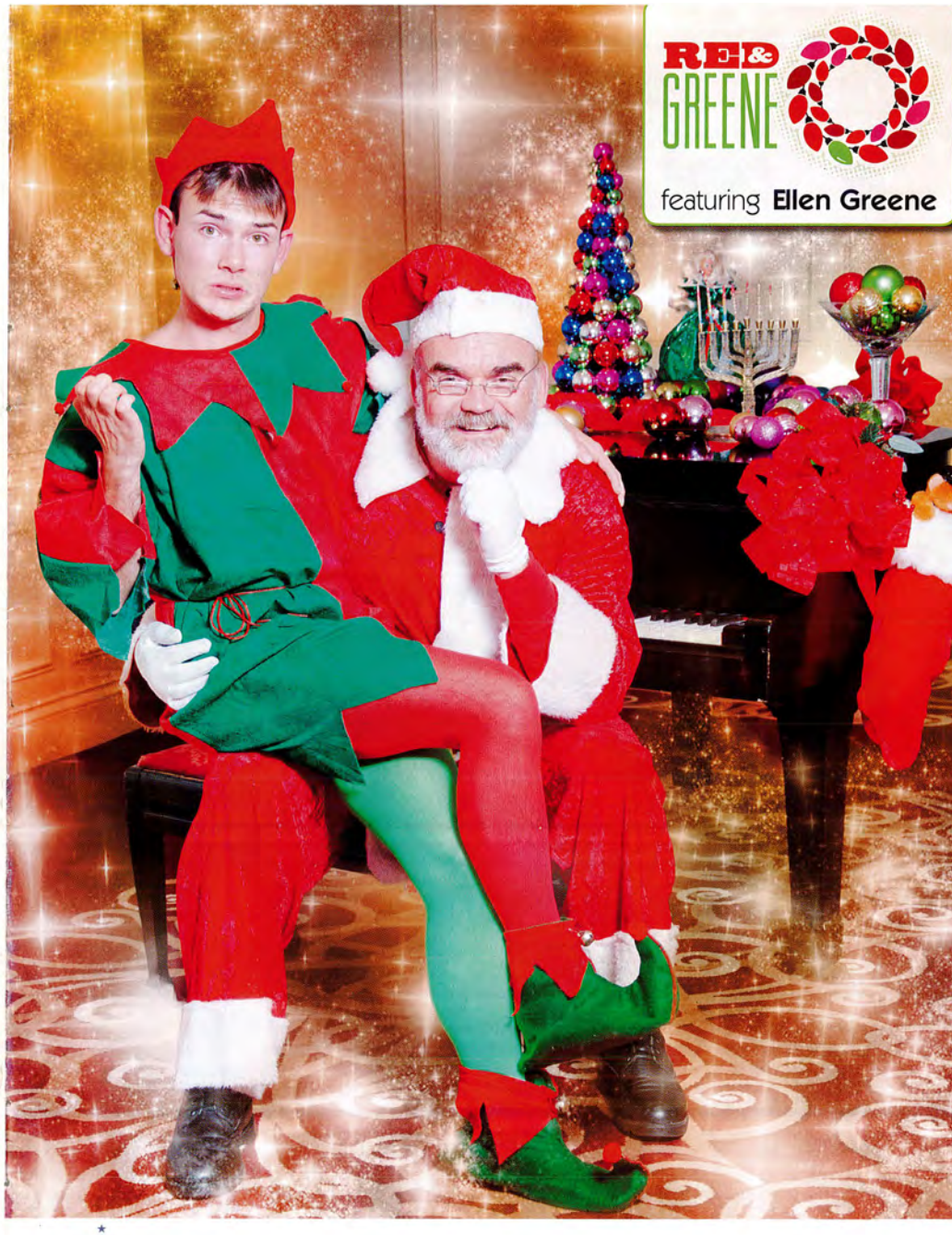

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DECEMBER 16 – 18, 2011

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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman
Artistic Director

David Jobin
Executive Director

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Director & Choreographer ..... Craig Cipollini
Principal Accompanist ..... Theodore Gurerrant
Musical Director and Accompanist for Ellen Greene ..... Christian Klikovits
Cellist ..... Stephen Erdody
Bass ..... Mary Scott
Percussion ..... Danny Villanueva
Rock Creek Singers Accompanist ..... Jason Sherlock
Vocal Coach Emeritus ..... Phil Rogerson
Music Librarian ..... Phil Melemed
Artistic Interpreters ..... David Bruce, Jay Menuel-Perudi

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Business Manager ..... Craig Cipollini

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Assistant Production Manager ..... Mark Fox
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Costume Design ..... Tessa Lew
Sound Design ..... Bill Mills, Overland Pro Audio
Sound Engineer ..... Jason Caddell
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Assistant Properties Master ..... Christopher Grieder
Set Production ..... Tim Agar, Roger Alford, Joe Bloomer, Danny Carbonell, Greg Kubiak, Ron Norberg, Andrew Powaleny, Tony Prestridge, Jack Spirakes, Dennis Williams, Rick Yarborough
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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 31st season, the Gay Men's Chorus of Washington, DC is the world's largest *out* gay men's chorus with a mission that is dynamic and socially-relevant. The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 275 singing members, two select vocal ensembles, 100 support volunteers, more than 800 subscribers, 500 donors and an annual audience of more than 12,000 people.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene and has since toured many of the major cities in North America and abroad.

Most recently, on November 3, 2011, GMCW select ensemble Rock Creek Singers was honored to sing for hundreds of LGBT community and local civic leaders at the historic Carnegie Library for a closed-casket viewing in honor of longtime gay rights activist Dr. Frank Kameny. On June 29, 2011, GMCW select ensemble Potomac Fever performed for President Obama and guests in a celebration of LGBT Pride Month at the White House. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration at the Lincoln Memorial,* for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. In 1997, GMCW performed for President Bill Clinton's second inauguration. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries.The Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

GMCW performs five subscription concerts annually and appears at a number of community events, including programs for PFLAG, Whitman-Walker Health and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions. GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington. Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.GMCW.org.

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FROM THE ARTISTIC DIRECTOR

Happy holidays and thank you for joining us for *Red & Greene*. The Chorus continues to grow in so many different ways. We welcomed 30 new singers in September and for the first time in our history we are performing with over 200 singers on stage. As the Chorus has grown, so has our commitment to community outreach. This season we have switched into high gear with our outreach work. In October, Chorus members and friends contributed over $12,600 to the AIDS Walk on behalf of GMCW. Our singers opened the AIDS Walk ceremonies by singing the national anthem and many of them participated in the 5K race or the walk. In November, our Chorus family collected used clothing for the homeless at New York Avenue Presbyterian Church, our rehearsal home for over 20 years. And we end 2011 with our annual toy drive by collecting hundreds of toys to donate to the children at Community Family Life Services in DC. We have also continued our commitment to Food & Friends. For several years, Chorus members spend one evening a month as kitchen volunteers. We continue to look for other outreach activities — giving back to the community is a vital component of the work we do.

We also have the great opportunity to contribute to the community by singing outreach performances. Last season ended with a great honor as Potomac Fever, one of our outreach ensembles, performed for President Obama and LGBT leaders in the East Room of the White House. This fall the Chorus, Rock Creek Singers and Potomac Fever have performed at Hillwood's Gay Day, for the Shakespeare Theatre Company fall arts day, at the Imperial Court of DC International Gala, the Arts Club of Washington, with the cast of *Les Misérables* at a benefit for Broadway Cares/Equity Fights AIDS and at the Metropolitan Community Church of DC holiday concert. Chorus members have caroled in the community on three chilly December evenings and our singers will continue the 25+ year tradition of singing at the National Institutes of Health on Christmas Eve. Last Sunday Potomac Fever sang their third annual performance at a holiday party at the home of Vice President and Dr. Biden.

On behalf of the GMCW family I would like to wish everyone a warm and wonderful holiday season and a happy new year.

– Jeff Buhrman

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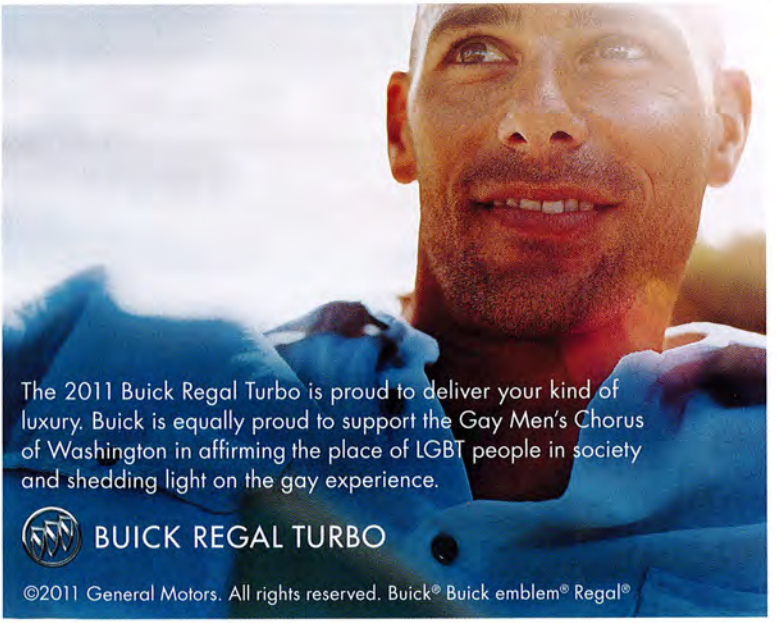
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FROM THE EXECUTIVE DIRECTOR

The Chorus membership and board recently completed a strategic plan that outlines where the Chorus is headed for the next four years and lays out a vision for 20 years beyond that. Strategic plans are an ambitious undertaking for any organization but especially so for one that includes among its ranks nearly 300 committed volunteers who all, rightfully so, feel a sense of ownership of the entity and responsibility for its future.

For those of you who track such things, you may have noticed that as a result of the strategic plan, we have turned the page on our old mission statement that included "entertaining through musical excellence," "affirming the place of gay people in society," and "educating about the gay experience." My guess is that you will still see us doing those things, but the new mission statement, "The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise," seems a bit more on target for where we are as a Chorus in the nation's capital in 2011. It was agreed that much of the work of educating about the gay experience may be behind us in the District, and that we are moving on to a more active role of championing gay rights in the LGBT movement and beyond. That's not to say that the gay and lesbian choruses in more conservative areas don't still have some educating to do in their communities. But we are fortunate to be in one of the most educated and enlightened areas of the country where we can lift our voices to help cheerlead and champion within earshot of our national leaders.

Please know that every time you renew your subscription, purchase a ticket or make a donation to GMCW, you are making it possible for the Chorus to continue to be champions for gay equality. Because as our mission states, we are more than an arts organization — we are an agent for positive change for gay rights and we appreciate your participation in helping us fulfill this important role. We also appreciate your being with us for the holidays so that we can accomplish the other crucial part of our mission: to delight audiences with robust artistry, fun and surprise. Please enjoy the concert and enjoy the holiday season, and we look forward to seeing you again in February.

— David Jobin

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PROGRAM

RED & GREENE

GMCW

Red & Greene ..... Marvin Hamlisch, Lyrics by Rick East

Ellen Greene

Have Yourself a Merry Little Christmas ..... Hugh Martin & Ralph Blaine
Santa Baby ..... Joan Javits, Phil Springer & Tony Springer
Angels We Have Heard on High — with GMCW ..... Traditional
Arranged by Christian Klikovits

Rock Creek Singers

Ave Maria ..... J.S. Bach & Charles Gounod
Soloists: Matt Beck, James McNamara — Arranged by Anne Albritton
Violin: Ryan Robison

GMCW

In the Bleak Midwinter ..... Gustav Holst & Christina Rossetti
Arranged by Catherine Bennet
Music of Hanukkah ..... Arranged by Anne Albritton
Go! Go! Rudy! ..... Arranged by Chad Weirick

Ellen Greene

Universal Child ..... Annie Lennox
Silent Night — with GMCW ..... Franz Gruber & Joseph Mohr
Arranged by Christian Klikovits

INTERMISSION

GMCW

A Nuncrackers' Christmas ..... Dan Goggin
Arranged by Tim Sarsany

Ellen Greene

Wintersong ..... Sarah McLachlan

GMCW

I'll Be Home for Christmas ..... Walter Kent & Kim Gannon
Arranged by Mark Hayes
Merry Christmas, Darling ..... Frank Pooler & Richard Carpenter
Arranged by Tim Sarsany

RED & GREENE

Potomac Fever

The 13 Days of Christmas ..... Arranged by Paul Saccone
The First Noel ..... Traditional
Arranged by Patrick Rose

GMCW

Favorite One ..... Cy Coleman

Ellen Greene

Somewhere That's Green ..... Alan Mencken & Howard Ashman

GMCW

The Winter Party ..... Thomas Nichols & Dan Chadburn
Irving Berlin
Stefani Germanotta & Jeppe Laursen
Dick Smith & Felix Bernard

Ellen Greene

Song for Winter's Night ..... Gordon Lightfoot
Arranged by Christian Klikovits

DANCERS

Emerito Amaro
Nicolas Baker
Joshua Bennett
Richard Bennett
Sherman Blow
Raymond Burditt
Chris Council
James Ellzy
Alvin Figer
Mark Hennen
Matt Komornik
Drew Leaser
Clint Novotny
Soo Park
Peelee
JR Russ
Matt Townsend
Andrew Tuttle
Richard Weinberg

NUNS

Nicolas Baker
Joshua Bennett
Sherman Blow
Jared Harrison
Mark Hennen
Soo Park
Robert Patlán
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JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 12th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the LGBT choral movement. Jeff recently became a member of the Board of Directors of the Gay & Lesbian Association of Choruses (GALA).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. Last December the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003, 2005 and 2010. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" in 2001 by a *Washington Post* reviewer. Another noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style which is characterized by fluid phrasing and warmth of tone. Through his tenure the group has become a leader in community outreach, performing many concerts, fundraisers and events in the Washington area and around the country.

Having worked with high school students as a choral director and guidance counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their mini-dachshund, Mocha.

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DAVID JOBIN, Executive Director

During David Jobin's three years as the administrative leader of GMCW, Chorus revenues have grown by 65% due to increases in subscriptions, individual gifts and corporate, government and foundation support. Also during this time, the Chorus launched a new long term strategic plan that lays out a roadmap to further improving the Chorus's finances and operations while expanding its reach and impact in the community. Prior to his move to DC, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theater. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Chorus), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh) and served on the Executive Committee of the League of Resident Theatres (LORT). He has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development. David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus, where he also performed with the small ensemble Vocal Minority. David resides in Arlington with his partner, Angel.

ELLEN GREENE, Actress and Recording Artist

Actress, singer and recording artist Ellen Greene, acclaimed for her work on stage and screen, spent two seasons portraying the endearing, cheese-loving Vivian, one of the Darling Mermaid Darlings, on the critically praised ABC series *Pushing Daisies*. She was also recently seen in a completely different role, offering a dramatic, chilling performance as Virginia Grey, the mother of Sylar, on two episodes of the NBC drama *Heroes*. Her role as a baby peddler on the long-running daytime drama *The Young and the Restless* also brought her a new legion of fans. The critically hailed actress began her career as a nightclub singer selling out such famed venues as Brothers & Sisters and Reno Sweeney. Blessed with a rangy, powerful, emotion-filled voice, she has won acclaim for her interpretations of an eclectic array of material that ranges from Kurt Weill to Peter Allen and Tori Amos. Her singing, in fact, led to her first Broadway outing, the original musical *Rachel Lily Rosenbloom and Don't You Ever Forget It*. At age 21, Joseph Papp, the late founder of New York's Public Theater, took her under his wing and cast her in productions of *Boom Boom Room* and *The Threepenny Opera*; she earned a Tony nomination for her work in the latter, performing a devastating version of "Pirate Jenny" in the role originally created by Lotte Lenya. She would later appear on Broadway in *The Little Prince and the Aviator* and the National Actors Theatre's revival of *Three Men on a Horse*. Miss Greene, of course, is best known for her lovably ditzy, comical and, ultimately, moving portrayal of the innocent flower shop worker with a heart of gold, Audrey, in both the original stage production (Drama Desk nominee for Outstanding Actress in a Musical) and the subsequent film of *Little Shop of Horrors*. Her film work also includes starring opposite Lenny Baker and Shelley Winters in *Next Stop, Greenwich Village* as well as roles in *I'm Dancing as Fast as I Can, Talk Radio, Pump Up the Volume, Stepping Out, Fathers & Sons, The Professional/Léon, Jaded, One Fine Day, States of Control, The Cooler* and *Love Object*, among others. Among her recent theatrical credits are the West Coast staging of *Side Man* and a sold-out weekend of performances as Miss Adelaide in the Hollywood Bowl's all-star staging of *Guys and Dolls*. London audiences will be familiar with Miss Greene's work in the original London production of *Little Shop of Horrors* at the Comedy Theatre to rave reviews, and then she recreated her Audrey for the screen at Pinewood Studios. More recently in London, she was seen in her much-acclaimed solo show *Torch!*, which she has performed on both sides of the Atlantic. Miss Greene was also honored to perform for the Queen in the Cameron Mackintosh salute, *Hey, Mr. Producer*. Miss Greene just finished *Betwixt* in the West End with Stevie Webb and Ashley Gray. Her debut solo CD, *In His Eyes*, was named the vocal recording of the year by *Playbill Magazine*.

Photo Credit: PUSHING DAISIES - Ellen Greene stars as Vivian on the ABC Television Network's Pushing Daisies. (ABCKATE TURNING)

THEA KANO, Assistant Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as its artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as assistant music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.

CRAIG CIPOLLINI, Director and Choreographer

Originally from Baltimore, MD, Craig Cipollini began dancing at the age of 14. He received his bachelor's degree from Towson University, majoring in theater and art. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig was a member of the DC Cowboys dance troupe for nine years, performing with the group all over the United States, in Toronto and Budapest, Hungary. He performed with the group when they appeared on NBC-TV's *America's Got Talent* where they made it to the top 40. He has also worked extensively as a director and choreographer. Shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair,* The *Rocky Horror Show, Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for GMCW for the past five seasons, and has also directed their productions of *The Best Little Whorehouse in Texas, Alexander's House, Men in Tights: A Pink Nutcracker, Divas* and *That '80s Show*. By day, Craig is the business and administrative manager for GMCW and is also pursuing his master's degree in arts management.

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THEODORE GUERRANT, Principal Accompanist

Now in his 29th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on *Freddie Miller's Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham. By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district and several keyboard instruments older than his house.

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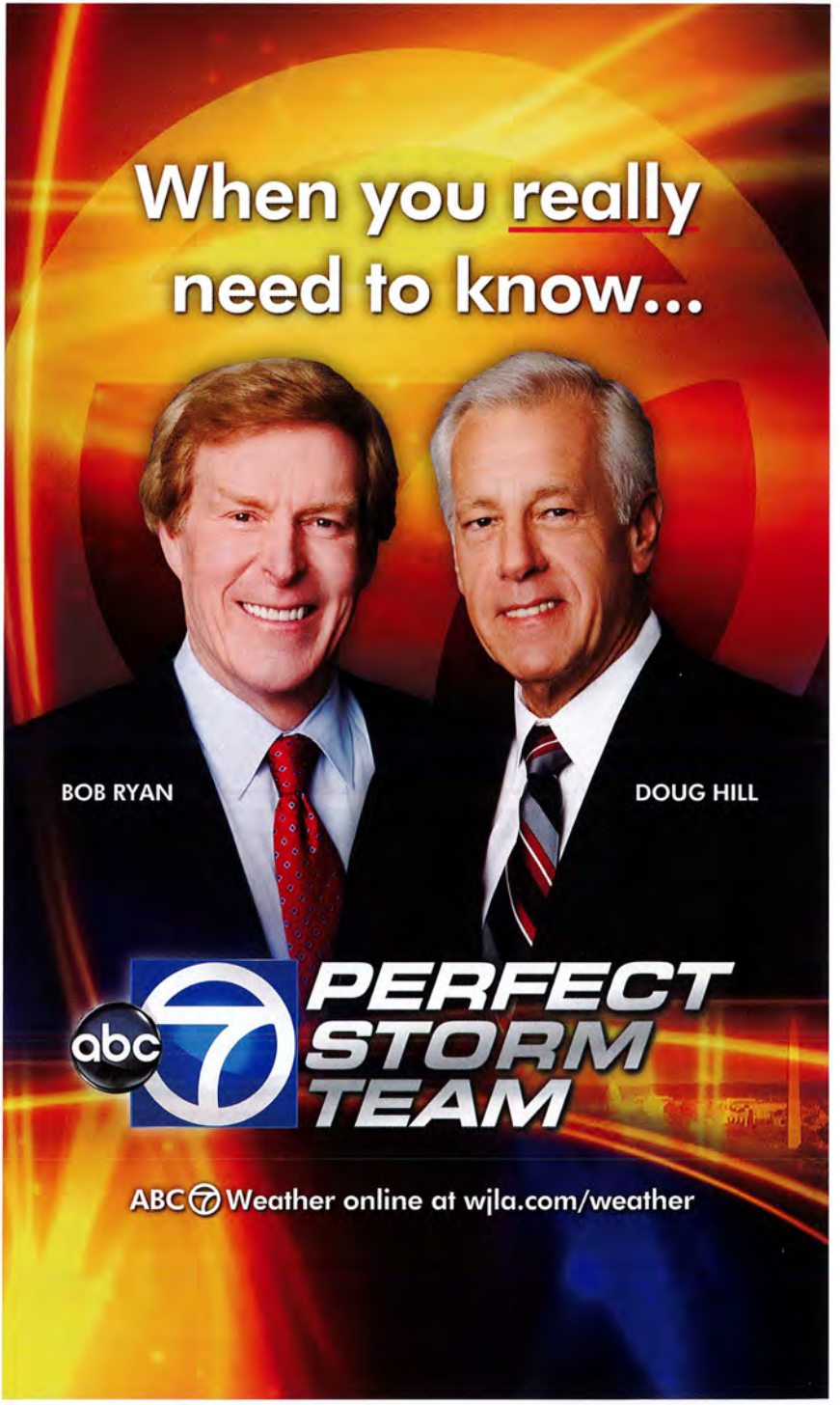
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The Gay Men's Chorus of Washington, DC's

OVATION SOCIETY

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

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David & Eric Akridge
Stanley Allen
Roger Bergstrom
Jeff Bonnell
Peter Brayton
Michael Brinkman
Curtis L. Brookshire & David R. Daniels
Scott Button & David Streit
Joe Canter & Greg Kubiak
Russ Capps
Steve Crutchfield
Rick Davis
Tom Dudley*
Jack Gerard
Thom Gibb*
Bill Gordon
J. Stephen Hall & Robert Smith
Rob Hall
Brandon Quesnell & Steve Katsurinis
Joshua T. Hatfield Smith
Steven (Soph) Herman
Michael Hill
Gary Janus*
Nick Kyrus
Jerry Lee & Joe Vignali
Harold Lewis
Bill Lipsett
Steve Maddox*
Frank Maiellano
Michael McElvaine
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John Perkins
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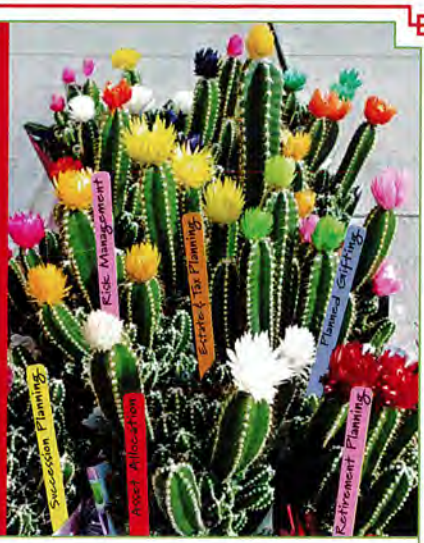

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THE HARMONY FUND

The Harmony Fund was established by the Board of Directors of the Gay Men's Chorus of Washington to provide long-term financial stability to the Chorus. The fund incorporates the 30 for 30 Leadership Fund established during the 30th Anniversary of GMCW, The Wonneberger Memorial Fund (established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger) and The Century Circle Fund (established in 1999). GMCW thanks the contributors to these funds for their foresight and generosity.

Wonneberger Memorial Fund Leadership Gift: Stanley Allen & Thomas Smith, Jr.

30 for 30 Leadership Fund

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John F. Benton & David W. Briggs
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Michael Hill
Greg Kubiak & Joe Canter
Nicholas Kyrus
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Larry Poole
Brandon Quesnell & Steve Katsurinis
Jack Reiffer
Ed Senn
Jim & Barbara Tozzi
Robert Winter & Andrew Cordonnier
Jim Woods & Scott Shields

For more information or to contribute to the Harmony Fund, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org

CHRIST CONGREGATIONAL CHURCH

Come and join us!

At CCC, we honor and celebrate people of all races, cultures, ages, abilities, sexual orientations, and gender identities.

9525 Colesville Road • Silver Spring
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GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to delight audiences and champion gay equality with robust artistry, fun and surprise.

Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2012 – 2013 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – $2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

gaily they ring
while people sing
songs of good cheer
christmas is here

designnut.com/holiday2011

TENOR ONE

Timothy Allmond 1999
Michael Amesquita 2010
Michael Aylward 2009 (RCS)
David Ayoroa 2011
Matt Beck 2011 (RCS)
Joshua Bennett 2010 (PF, D)
Rick Bennett 2009 (RCS, D)
Joe Bloomer 1999
Thomas Boeke 2006 (SL)
Chris Burch 2009
Charles Butler Neto 1981
Phillip Carson 2006 (SL)
Chad Clayton 2010
Christopher Council 2009 (D)
Stephen Crutchfield 1988
Bill Cutter 1998
Brian Day 2006 (RCS)
Richard Dew 2004
Steve Drapalski 2011
G. Alex Ford 1996
Ray Jay Garcia 2011
Charlie Gorham 2011
Mark S. Hegedus 2008 (RCS)
Brian Kip Jacobs 2006
Kelly Johnson 2005
Kirby Knight 2010
Rick Knight 2009 (RCS)
Takeshi Kobayashi 2011
Franklin Leonard 2007
Matt Holland 2009 (PF)
John J. Masters, Jr. 2005
Gordon McGraw 1998 (PF)
Patrick Nadon 2010
Kerry K. Neal 2002
Lynn Nelson 2008
Soo Park 2007 (D)
Robert L. Patlán 2011 (RCS, D)
Dan Patton 1995
Peelee 2008 (D)
Gary Regan 1990
Jack Reiffer 1998 (RCS)
Raymond Bradley Rinaldo 2011
Justin Ritchie 2010 (PF)
Bill Robinson 2011
Dipal Shah 2010
David Shotwell 2011
Jonathan Simmonds 2007
Jeb Stenhouse 2008 (PF)
David Streit 1998
Kevin Thomason 2010
Tim Tourbin 2005
Will Trokey 2003
Jeffrey Van Luyn 1983
Eric Verchot 2009
Aaron Ware 2011
Kevin Webster 1993
James W. Williams 1991
Rick Yarborough 2009 (RCS)

TENOR TWO

Brent Almond 2008
Evan Ayars 2011
Nicolas Baker 2011 (D)
Carl Baldwin 1992
Jay Ball 2001
William F. Bartolini 2011
Jeremy Bauer 2005
Eric F. Belkengren 2001
Sherman Blow 2004 (PF, D)
Yoni Bock 2007
J. Kevin Boswell 2005 (PF)
Scott A. Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Kasey M. Dunton 2009
John S. Fazakerley 2011
John W. Fichtel 2010
Alvin Figer 2003 (D)
Bill Fuchs 2007
Don Griesheimer 1999
Martin Haley 2004
Jeff Hamlin 2000
Andrew Harmon 2002 (RCS)
Christopher D. Harris 2010
Mark Hennen 2004 (D)
David Hokey 2010
Kyle Holland 2008 (RCS)
Raymond Honeycutt 2011
Jeff Jarnigan 2009
David Jonas 2001 (RCS)
John Jowers 2008 (RCS)
Matt Komornik 1993 (D)
Kevin Loeffler 2007
Christopher Lyon 2009 (RCS)
James P. Madigan III 1991 (RCS)
Donald McArthur 2006
Robert Millar 2010
Tom Nichols 1997
John O'Brien 2004
Guy Parker 2006
Eric C. Peterson 2009 (RCS)
Stan Piotroski 1991
Tony Prestridge 2009
Brandon Quesnell 2009
Joseph Rendeiro 2011
Reg Richards 2003
Calvin Robinson 2010
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008 (RCS, SL)
Mark Rupp 2011
Christopher Ryon 2010
Charles Sarner 2004
Jayson Scirratt 2011
Rob Serpa 2006 (B)
Salman Shamsi 2007
Michael Shea 2008
Tom Spinelli 2010
Jack Spirakes 2011
Matthew Thompson 2010
Michael Toth 2004 (RCS)
Matt Townsend 2011 (D)
Alex Velazquez 2011
Mark Vernon 2010
Stuart Wales 2008
Bryce Weems 2002 (SL)
Mark Williams 2011
Ryan L. Williams 2004 (B)
Jerry Yoder 2005
Justin Zimmerman 2004

BARITONE

Tim Agar 2010
Robert M. Agnello 2002
Hammad Ahmed 2011
Eric Akridge 1995
Lamar Alayoubi 2011
Tim Allen 2003
Emerito Amaro-Carambot 2006 (D)
Clay Arnold 2011
Ramon Atienza 2009
Brendan Baker 2011
Justin Bank 2006
Joseph Berlin 2006
Robert T. Boaz 1997 (PF, SL)
PJ Brennan 2004
Joe Brookman 2006
Raymond Burditt 2008 (D)
Chuck Calixto 2010
Joe Canter 1994
Donald Chandler 1997
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Giuseppe DeBartolo 2001 (RCS)
Jeffrey DiScala 2009
Rick East 2005
James Ellzy, II 2011 (D)
John Xerxes Estenor 2009
Syrel Fadullon 2009
Joaquin "Jocko" Fajardo 2006 (B)
Chris Fredericks 2005
Jay Garvey 2009
Kent Gay 2006
Cliff Gilbert 2008
Thomas Gilmore 2005
Stuart Goldstone 2001
Michael Gottlieb 2010
Matthew Graf 2007 (SL)
Christopher "Kit" Grieder 1990
Rob Hall 2002 (RCS, B)
Jared Harrison 2007 (D)
Michael H. Hart 2001
Howland Hartley 2000
Michael Healy 2011
Rafael Heras 2009
Michael E. Hill 2003 (PF, B)

GMCW MEMBERS

David Holladay 2011
George Huffman 2000 (RCS)
Colin James 2006
Peter Joseph 2009
David Karnick 2011
Paul Kelsch 2002 (RCS)
Stuart Kopperman 1996 (B)
Sean Kullavanijaya 2009
Paul Lee 2003
Bill Lipsett 1991
Marshall Lukacs 2011
Anthony Mancuso 2010
Mark Mann 2004
James McNamara 2008 (RCS, SL)
Phil Melemed 2008
Mitch Menchaca 2010
Nick Miller 2011
Zachary Minton 2011
Ralph Moore 2003
Justin Moradi-Penuel 2011
Al Morton 2011
Charlie Mountain 2002 (PF)
Patrick R. Nelson 2009
Hau Nguyen 2004
Clint Novotny 2008 (D)
Francis O'Malley 2011
Erik Oppers 2011
Robert T. Orr, Jr. 2011
Roosevelt Oxendine 2009
James Perrine 2011
Daimeon Pilcher 2011
Kip Plaisted 2010
Larry Poole 2005
Andrew Powaleny 2010 (D)
Matt Raymond 2011
Steven Sarno 2009
Bob Sheavly 1999
Lonny Smith 2011 (RCS)
Michael B. Smith 2003 (PF)
Tim Smith 2006 (RCS)
L. Owen Taggart 2002
Gregory Tepe 1994
Raymond Vetter 2009
Stan Watters 2007
Brad Weaber 2011
Mike Weber 2006
John Weibel 1985
Richard M. Weinberg 2009 (PF, D)
Richard Weinstock 2010
Michael White 2010
Steve Willis 2010
David Wilson 2010
Chet Witham 2008
Andy Woo 2008

BASS

Mike Allen 2010
W. Eric Balthrop 1993
Jarrod Bennett 2009
Michael W. Bigley 2008
R. Mark Blaylock 2002 (PF)
Adrian Blue 2006 (RCS)
Felix J. Boccadoro 2001
Gregory Bossler 2011
Michael Brinkman 2000
Marcus Brown 2004 (B)
Russ Capps 1999 (PF, B)
Rick Davis 2008
Tom DiGiovanni 1998
Bob Dragoset 1984 (RCS)
Justin Estoque 1998
Craig Ferrier 2003
Brett Fox 2006
Ken Fox 2005
Teodoro Gelabert 2011
Jim Gruschus 1995
Ira Haber 2008
John-Paul Hayworth 2005
Sammy Hendrick 2011
Brian Henes 2007
Michael Hughes 2002
Dennis Jaffe 1999
Christopher Johnson 2009
Patrick Kaler 2011
Jon King 2010
Kelly Gordon Knape 2011
John Laster 2006
Drew Leaser 2010 (D)
Jerry Lee 1993
Brian Miranda 2010
Ron Moser 2009
James Murphy 1988 (RCS)
Rob Neighbour 1993
Bill Nickel 2008
Yoshi Nishio 1999
Ronald Norberg 2002
Edward Oseroff 2000 (RCS)
Todd Paul 1994 (SL)
Steve Pflasterer 1987
Dennis Powell 2010
John "JQ" Quiñones 1990
Bob Reeg 1995
Dean Reichard 2010
James T. Rhodes 2010 (RCS, SL)
Craig Ruskin 2001
JR Russ 2007 (D)
Josh Schein 2011
Alex Slater 2011
Morgan Slusher 2000
Steve Spar 1996
Rod Sterling 2011
Tom Stockley 2010
Tom Stovall 2010
Warren Turner 1993
Mark D. Uhen 2007
Andrew Van Etten 2006
Lyn Van Noy 2002 (RCS)
Lee Voegler 2011
Brian Walther 2003 (RCS)
Jim Weinstein 2006
Dennis Williams 2004
Paul Winters 2000

SUPPORT

Jim Arshem 2010
Chris Asaro 2006
John Benton 2003 (B)
Charles Berardesco 2011 (B)
Jerry Blackmon 2010
Barry Bugg 1996
Robert Featherstone 1998
Mark Fox 2007
Jack Gerard 1982
Theodore Guerrant 1983
J.T. Hatfield-Smith 2003 (B)
Steve Herman 1981 (B)
Eric Hildebrand 2010
Marsha Holloman 2000
Michael Horton 2003
Bob Klein 1999 (SL)
Stephen Katsurinis 2008 (B)
Greg Kubiak 2003
Kathy McGee 2000
Tom Mounteer 2004 (B)
Jay Rickert 2005
Laurence A. Rosen 1993
Shannon Rozner 2006 (B)
Gene Sexton 2011 (B)
Gordon Tanner 2011 (B)
Steven Toporoff 2008
Jim Tozzi 2003 (B)
Gary Turner 1992
Andrew Tuttle 2011 (D)
Joe Vignali 1994
Robert Winter 2003 (B)
James Woods 2010 (B)

SL = Section Leader
D = Dancer
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

Book, Lyrics and Music by Richard O'Brien
Produced by special arrangement with Samuel French

"Don't Dream It. Be It!" GMCW presents an all-male version of the wild and untamed gender-bending cult musical! There is a light over at the Frankenstein place, which leads an unsuspecting couple into the jowls of an alluringly salacious, sweet transvestite. Dr. Frankenfurter has been making a man...with blonde hair and a tan... and he's in hot pursuit of pleasure with songs that will have every fan dancing in the aisles.

Friday, March 16, 2012, 8 pm
Saturday, March 17, 2012, 8 pm
Sunday, March 18, 2012, 3 pm (ASL)

LISNER AUDITORIUM

GAY MEN'S CHORUS OF WASHINGTON DC

Presenting Sponsors:
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PARTNERS IN HARMONY PROGRAM

The branch of the GMCW that "champions gay equality" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate LGBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

Visit OUTREACH at gmcw.org for links to all of these religious groups.
http://www.gmcw.org/outreach/partners-in-harmony/

All Souls Church

All Souls Memorial Episcopal Church

Augustana Lutheran Church

Bethesda United Church of Christ

Bet Mishpachah

Capitol Hill Presbyterian Church

Capitol Hill United Methodist Church

Cedar Lane Unitarian Universalist Church

Church of the Ascension

The Church of the Epiphany

Church of the Pilgrims

Clarendon Presbyterian Church

Dignity Washington

Dumbarton United Methodist Church

Ecumenicon Fellowship

First Congregational United Church of Christ

Foundry United Methodist Church

Georgetown Lutheran Church

Little River United Church of Christ

Luther Place Memorial Church

Many Voices

Metropolitan Community Church of Washington

Mount Vernon Unitarian Church

National City Christian Church

The New York Avenue Presbyterian Church

Oaklands Presbyterian Church

St. George's Episcopal Church

St. Margaret's Episcopal Church

St. Mark's Episcopal Church

St. Thomas' Episcopal Parish

Takoma Park Presbyterian Church

Tikkun Leil Shabbat

The United Church – Die Vereinigte Kirche

Unity Fellowship Church of Washington, DC

Universalist National Memorial Church

Washington National Cathedral

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

the Kids are All Right

with Dreams of Hope

GMCW will celebrate the uniqueness of every person and champion gay equality for youth and adults. The Chorus will be joined by Dreams of Hope, a courageous Pittsburgh-based creative and performing arts troupe featuring powerful songs and stories from LGBT youth and their allies.

Saturday, February 18, 2012, at 8 pm (ASL)

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Shannon Rozner ..... Secretary
Russ Capps ..... Treasurer
Marcus Brown ..... Chorus President (*ex officio*)

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Marcus Brown ..... President
Clint Novotny ..... Vice President of Membership
John-Paul Hayworth ..... Vice President of Events
John Jowers ..... Vice President of Membership Communications
Rick Yarborough ..... Vice President of Volunteerism

Section Leaders

Tom Boeke ..... Tenor 1 (T1) Section Leader
Phil Carson ..... Tenor 1 (T1) Section Leader
Ryan Robison ..... Tenor 2 (T2) Section Leader
Bryce Weems ..... Tenor 2 (T2) Section Leader
Jamie McNamara ..... Baritone (B1) Section Leader
Robert Boaz ..... Baritone (B1) Section Leader
Todd PaulBass (B2) Section Leader
James Rhodes ..... Bass (B2) Section Leader
John Fazakerley ..... Nametag Coordinator
Bob Klein ..... Support

GMCW Coordinators

Jared Harrison ..... Auditions & New Member Orientation
Martin Haley, Robert Patlán, Rob Serpa, Tom Stovall ..... Musetta Support
Nicolas Baker, Richard Bennett, Jason Garvey ..... GenOUT
Jack Reiffer ..... Partners In Harmony
Mark Hennen ..... Chorus Care Corps
Gordon McGraw ..... Potomac Fever Manager
Sean Robinson ..... Rock Creek Singers Manager
Marsha Holloman, Kathleen McGee ..... Merchandise Sales
Ryan Robison ..... Music Assistant
Phil Melemed ..... Music Librarian

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
Derek T. Bush
C. David Bury
Ted Butler
Jim Campillo
Bill Carwithen
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Don Ellis
Richard Fromm
Oscar Garcia-Vera
Thom Gibb
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
James Holloway
R. Andy Horsley
Joe Houle
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Christopher Marquis
Leonard Matlovich
W. Myron Maye
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
Jim Moore
Steve Nelson
David Nieto
Norman Nusinov
Ron O'Leary
Len Padgett
Ron Paglia
Rex Paul
Todd Payich
Scott Pierce
Don Poe
Harlan Powell
Harry B. Powers
Terence Powers
H. Glenn Privette
Dennis Quinn
R.J. Quinn
Robb Rexroth
Ric T. Rice
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Founding Director
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Larry Ross
Tom Sena
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Ray Siefer
Brian Smith
B.J. Sobus
Jason Stelling
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Everett Waldo,
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Phil Walsh
Benedikt Wassmuth
Dennis Watson
Marvin Weeks
Bob Widder
Donald Wolfe
R. Terry Woll
Bob Wonneberger

CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

2009
Chip Crews
Mark Hennen
John O'Brien

2010
Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011
Sherman Blow
Robert T. Boaz
Andrew Harmon

*Awarded posthumously

GMCW DONOR LIST

The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from August 1, 2010 to November 30, 2011, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Please notify us of any corrections so that future listings can acknowledge your generous support. Thank you!

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Jerry Lee, Joe Vignali, & Chris Asaro
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Brandon Quesnell & Steve Katsurinis
Robert Winter & Andrew Cordonnier
James Woods & Scott Shields

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GMCW DONOR LIST

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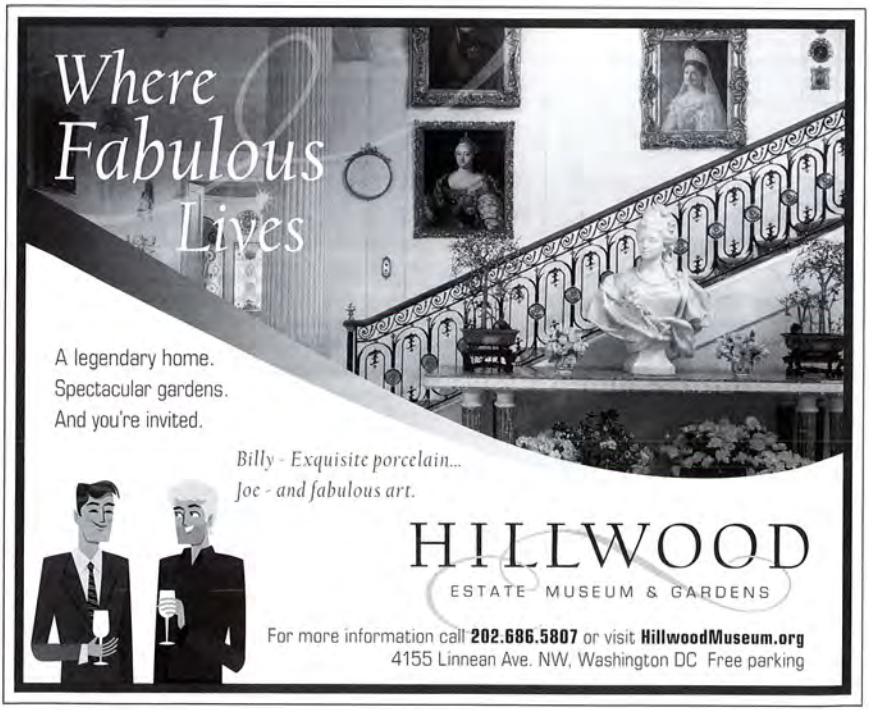

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We wish to express our thanks to Director Craig Cipollini, Accompanist Jeff Hamlin, Executive Chef Joe Vignali, Presenting Sponsor Rob Hall, the soloists and dinner hosts of Home Cooked Cabaret held on November 12, 2011.

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GenOUT, GMCW's youth outreach program, empowers lesbian, gay, bisexual, and transgender, youth and their allies (LGBTA), using the mission of the Chorus to create a positive and affirming experience all audiences, regardless of sexual orientation.

On behalf of the singers, staff, donors and board of directors of GMCW, please extend a warm and friendly welcome to our friends from the following schools and organizations. We care about your well being and are so glad you could join us for *Red & Greene!*

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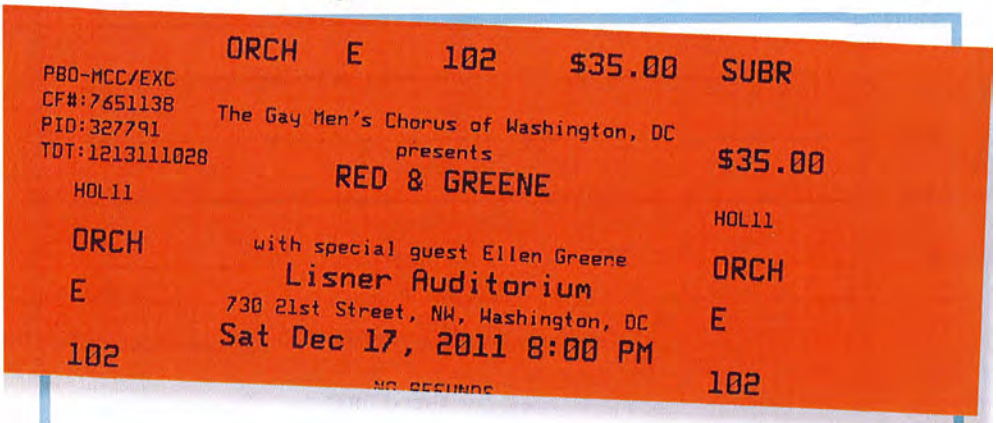

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