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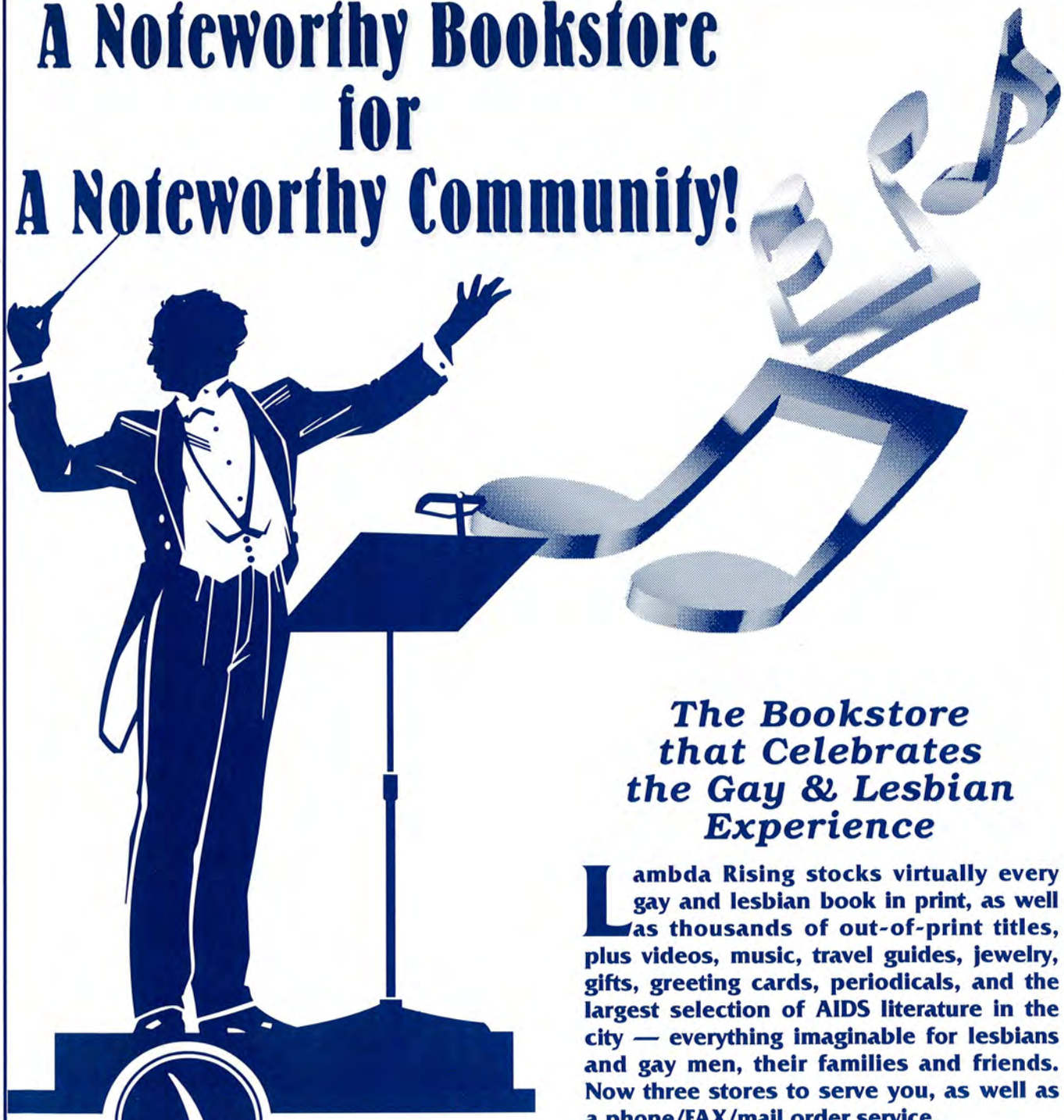

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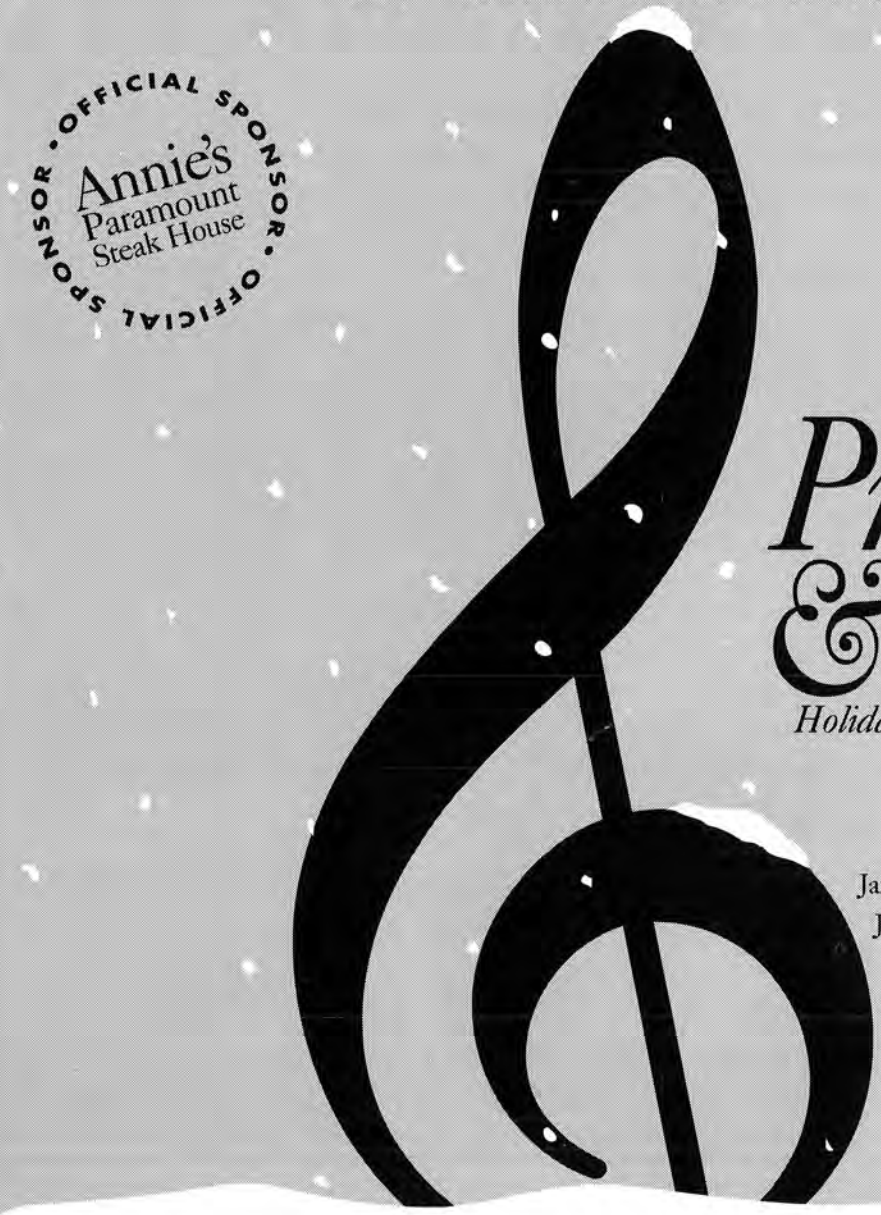

Pride & Joy

Holiday Concert

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Jeffrey Buhrman...Assistant Music Director
Theodore Guerrant.....Accompanist
Phil Rogerson.....Vocal Coach
Michael Rivard.....Choreographer

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Federal GLOBE's holiday wish list is topped by the desire for equal treatment and rights for all lesbian, gay and bisexual government employees and global citizens. For the new year, we resolve to work even harder toward that realistic goal.

GLOBE has made great strides in the 18 months since it first coalesced: There are gay/lesbian/bi employees' groups at more than 15 federal departments and agencies; national GLOBE affiliates have sprung up in Dallas and Los Angeles; our monthly programs have spanned the scope of our community's concerns, from AIDS in the workplace to security clearances to harassment and discrimination. We are continually looked to as one of the best resources nationwide for information on issues important to federal bis, lesbians and gays.

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Notes from The President

By David Streit

Welcome home! It is such a joy to see all your familiar faces and all those new ones, too. This official start to the season is always special, as we celebrate the holidays with those who are dear to us.

This will be my second season as president of the chorus, and I couldn't be happier about it. The men of the chorus have truly been a deep source of strength and inspiration for me in the past year. You, our audience, have been steadfast in your support and have made it possible for us to accomplish so much.

I was honored to represent the chorus this fall at Vice President Gore's home. The Vice President and Tipper hosted an evening to "Celebrate the Arts of Washington." The highlight was the opportunity to talk to the Vice President personally. He was pleased to receive our invitation to attend one of our performances. Who knows who you may end up sitting next to this season!

"Silent Night" may be on the chorus program tonight, but this season, the chorus will be more vocal than ever. The chorus continues to grow in numbers and in the quality of musicianship. We have already participated in AIDS services at the National Cathedral and in conjunction with Whitman-Walker Clinic's 20th anniversary this fall.

The chorus will be putting on another of its major musical productions next April. For all of you who have attended one of these extravaganzas, you know what a treat you're in for. The wizardry of our musical staff is a wonder to behold and this year's "Our Show of Shows" will be no exception.

The chorus is honored to be premiering a major new choral work next June, which we helped to commission. We are pleased to be joined by the Gay Men's Chorus of Los Angeles to showcase this tribute to the Stonewall uprising on its 25th anniversary.

Our most exciting undertaking this season will be producing our first recording for the public. The chorus will showcase all of your favorites from the past few seasons in a collection we hope will do the D.C. community proud. The compact disc and cassette will be available in June and will be marketed nationwide. (But you can reserve your copy tonight in the lobby!)

The chorus is in for another busy season, but the work is a labor of love. We're so glad to have you to share it with. Thanks for making this a special evening and a season of wonderful accomplishments.

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Program Notes

By James Holloway

Some traditions we love...like carols and choirs...like holly and candlelight...like men in tuxedos(!). The Gay Men's Chorus of Washington, D.C., brings together the traditional elements of a concert of seasonal music: the majesty of men's voices with brass ensemble, carols and sentimental songs, and a bit of gay holiday cheer.

Robert Seeley's music can both dance soar: his 1986 work *Jubilant Gloria* does both. It opens with a rhythmic dance of celebration and exultation, then turns to a lyrical supplication of *"Et in terra pax"* before resuming the dance for a brilliant fanfare ending. Seeley wrote the poignant *Farewell, My Love* for GMCW's 10th anniversary concert at the Kennedy Center in 1991.

Song for St. Cecilia was created by Washington composer and conductor Normal Scribner (Choral Arts Society of Washington) in honor of the dedication of a grand piano at the Supreme Court in 1988. At the premiere performance of this work, the voicing reflected the membership of the court at that time, eight men and one woman (although the gender of the court has changed a little since then). The piano arpeggios cast a sweep of grandeur to this noble poetry, which praises "universal harmony." As it sang at the beginning, says Dreyden, music will ultimately untune the sky at the world's end.

Our Chamber Choir offers selections associated with two famous vocal ensembles. The Swingle Singers delighted audiences in the late 1950s and 1960s with their jazzy, irreverent vocalizations of J.S. Bach masterpieces. Originally from an orchestral suite, the Aria is one of the old master's most popular melodies, surviving the damage done by some nameless publisher who forever burdened this lovely piece with the undignified moniker *Air on the G String*. Bob Chilcot arranges for the King's Singers, perhaps the most celebrated male vocal ensemble of the past 20 years. We borrowed his setting of the English folk song "Greensleeves" for the ancient text *What Child Is This*. (We weren't that thrilled about Lady Greensleeves, anyway.)

The Christmas Cantata by noted Boston composer Daniel Pinkham is one of the most performed classical choral works of our time. This version for men's chorus was commissioned several years ago by the Boston Gay Men's Chorus.

GMCW's pop vocal ensemble, Potomac Fever, led by Jeffrey Buhrman, premiers a new song by one of our favorite arrangers, Gary Simmons. Gary grew up in Camp Springs, Maryland, and has spent his professional years in Los Angeles working with the top names in musical entertainment, most especially Wayland Flowers and Madame. Gary's song, *In This Moment*, written in memory of Flowers, was the theme song for the 1992 Festival of Gay and Lesbian Choruses and was sung by 3,000 people in an incredibly stirring finale.

Peter Yarrow of "Peter, Paul and Mary" fame wrote *Light One Candle*. When does merely lighting a candle become an act of honor and remembrance, of community and strength? With such a light we remember the Maccabees, our loved one and our lineage, and our responsibility to add light to a world which needs it.

We borrowed two love songs from our friends in Texas and New York City. Wayne Chadwick's *To Love and To Be Loved* appears on the Turtle Creek Chorale's recording "From The Heart." *Love Lives On* is the title song from a recording by the New York City Gay Men's Chorus. Also from New York comes the team of Craig Sturgis and Dean X Johnson who created *Two Gay Carols*. The music is familiar, but in the "Christmas Brunch Carol" the host dishes the guests as well as brunch; and the "Coming Out Carol" is about dropping "the bomb" on the family at Christmas time.

Fanfares end our program as they began it – with brass. New York composer/arranger Larry Moore has set a favorite French carol for a double choir of men's voices and brass ensemble; and we asked Denver composer Sam Lancaster to create a medley of traditional Christmas carols for men, brass and organ for this occasion.

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Annie's, a GMCW Tradition

By Rick Rosendall

"Ninety-nine, medium, baked, French." This isn't a description of someone's ideal husband, it's a dinner order at Annie's Paramount Steak House.

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We are proud and delighted to have Annie's as our sponsor for this evening's concert. Paramount Steak House is nicknamed Annie's after Annie Kaylor, of the Katinas family, which has operated this popular Dupont Circle restaurant since 1948.

For many people we know, to walk into Annie's after a hard day (or night) and find Annie or Frank or Peter behind the bar is to be reassured that some things at least are still right with the world.

Annie's is an institution in Washington's Gay community. Their support for GMCW over the years has ranged from their faithful program ads to advice on printing drink napkins to hosting chorus dinner parties. In fact, some of our favorite moments have happened at Annie's. One night, learning that the chorus was in the restaurant, a man asked us to sing "Happy Birthday" to his dying lover. The sense of family that filled the restaurant as we honored this simple request was something none of us will ever forget. Recently, vocal coach Phil Rogerson was surprised at his table with a flawless barbershop rendition by a quartet that happened to be at the bar.

And you should have been there after our brunch with the Vancouver Men's Chorus in July 1991, when several of our chorines could be seen making weepy farewells with their new Canadian boyfriends as the visiting chorus boarded the airport bus in front of the restaurant.

Ah, so many memories are made at Annie's. Why not go and try making a few yourself?

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JUBILANT GLORIA	Robert Seeley
SONG FOR ST. CECILIA	Norman Scribner, poem by John Dreyden

Soloists: Molly Donnelly, mezzo soprano;
Kevin W. Doss, tenor; David Frederick Eberhardt, baritone

FOR THE FALLEN	Mike Sammes
HEAVEN	Spiritual, arr. Andre Thomas
ARIA *Chamber Choir*	J.S. Back, arr. Ward Swingle
WHAT CHILD IS THIS *Chamber Choir*	arr. as "Greensleeves" by Bob Chilcot
CHRISTMAS CANTATA I. Maestoso II. Adagio III. Allegro	Daniel Pinkham

❄ *Intermission* ❄

IT'S THE MOST WONDERFUL TIME OF YEAR	Eddie Pola & George Wyle, arr. Ades
AUDIENCE SINGALONG	(Please see program insert for lyrics)
THAT SPECIAL TIME OF YEAR *Potomac Fever*	Gary Simmons
I'M A TRAIN *Potomac Fever*	Hammond & Hazelwood, arr. Knight
IN OUR LIFETIME (see page 36 for lyrics) *Potomac Fever*	Gary Simmons Commissioned by Potomac Fever
LIGHT ONE CANDLE	Peter Yarrow, arr. Pete Schmutte
TO LOVE AND TO BE LOVED	Wayne Chadwick
LOVE LIVES ON	Barry Mann, arr. Mark Riese
TWO GAY CAROLS Christmas Brunch Carol Coming Out Carol	words by Craig Sturgis, arr. Dean X Johnson
LES ANGES DANS NOS CAMPAGNES	Traditional, arr. Larry Moore
JOY!	Traditional carols, arr. Sam Lancaster

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Who's Who *(presented alphabetically)*

Jeffrey Buhrman
Assistant Director

Jeff joined GMCW in September 1986 and has since been director of Potomac Fever, our close harmony ensemble, as well as a featured soloist in several GMCW concerts. Jeff received a Bachelor of Arts degree from Montclair College where he studied voice with Marden Bate and conducting with David Randolph. He spent several years singing in New York City with several professional choruses while studying with Walter Blazer at the Manhattan School of Music. An interest in madrigal singing led him to found and direct a five-voice early music ensemble, "Friends and Aires," performing in the New York metropolitan area. Jeff has been a music educator for the past 17 years and is presently Dean of Students at a private school in Maryland.

Molly Donnelly
Mezzo-soprano

Molly Donnelly has performed numerous oratorio roles, including Handel's *Messiah, Hercules, Joseph, Semele* and *Samson;* Bach's *St. Matthew Passion, B minor Mass, St. John Passion, Weinachts Oratorium* and *Magnificat;* Beethoven's *Ninth Symphony* and *Missa Solemnis.*

She has performed recently with the Bach Choir of Bethlehem, The Oratorio Society of New York, The Minnesota Orchestra and The Maryland Handel Festival. She has also performed with the Washington Opera, The Ashlawn-Highland Festival, The Washington Savoyards and The Ohio Light Opera.

In recital, Miss Donnelly has performed with Martin Isepp in Denver and London and as a soloist with the Women Composers' Orchestra in Baltimore.

Miss Donnelly was a Fulbright Scholar to London in 1989-90, where she studied with Madame Vera Rosza, O.B.E., and countertenor Paul Esswood. Other awards include the Montpelier Recital Competition, the Fairfax Choral Society Vocal Arts Competition, and the Pomeroy Prize for Excellence in Eighteenth-Century Performance.

A native of Aurora, Colorado, Miss Donnelly has earned degrees from the University of Colorado-Boulder and the College-Conservatory of Music,

(CONTINUED ON PAGE 20)

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(CONTINUED FROM PAGE 19)

Cincinnati, in addition to her Doctor of Musical Arts from the University of Maryland, College Park.

Miss Donnelly will be singing *Messiah* with Musica Sacra in Carnegie Hall this Christmas season.

Theodore Guerrant
Principal Accompanist

Known to GMCW members and audiences alike for eleven years as an understudy for the traditional characters of Charlie Chaplin, Carmen Miranda and Liberace, and as the untraditional "Miss Tessy-tura," "Dr. Teddy" first came to us as Jim Holloway's sidekick on the piano bench, where he and Jim quickly established their reputations as innovative interpreters of Leonard Bernstein's "Wrong Note Rag."

In real life, he holds four college degrees in music and has seven other part-time jobs as Director of Music and Organist at one church, Associate Organist at a second church, Assisting Organist at a third church, Accompanist/Rehearsal Assistant for three other area choral groups, and Administrative Staff member in the music department of a local university.

A noted authority on many subjects, he is as comfortable giving a lecture-demonstration on the harmonic analysis of the hymns of Fannie Crosby (1820-1915) as he is delivering a discourse on the "Sword and Sandal" movie classics of the early 1960's starring, for example, Adriano Bellini (b. 1944, alias "Kirk Morris"). Two previous GMCW conductors have survived him, and he is now working on (or under, as it were) the third.

James Holloway
Music Director

"We recognize a responsibility to the words 'community,' 'artistry,' 'excellence,' 'entertainment,' 'inclusiveness.'"

"A flexible sense of community will enable us to find common ground with every audience: a community of gay and lesbian people, a community of friends and family, a community of Washingtonians, and the wider community of music lovers."

"Somewhere around a 'C,' baritones, if you please!" "This 'ah' vowel is not up for a vote, tenors" "Love this phrase; it'll love you back" "Starting with the last page and working forward..." "...and the new words are..."

—spoken in GMCW rehearsal

James Holloway, now in his fourth season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist are well known in the Washington area and he has performed throughout the United States and in England.

His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland where he studied with Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim currently serves as Vice-President of GALA Choruses, the organizational network serving more than one hundred gay and lesbian choral organizations in the United States, Canada, Europe, and around the world. He successfully led fund-raising efforts at GALA's last Leadership Conference. Jim works for the Library of Congress as a copyright examiner for the performing arts and has been listed in Outstanding Young Men in America.

Of gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Some-

(CONTINUED ON PAGE 23)

Straight answers may not be enough . . .

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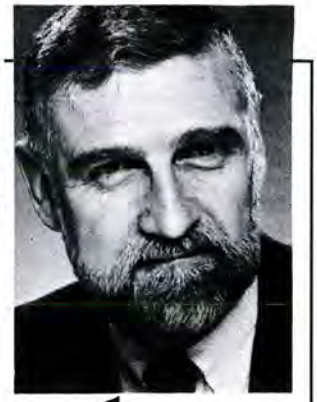

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(CONTINUED FROM PAGE 20)

times the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own which let us choose from the widest possible array of musical and entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."

Michael L. Rivard
Stage Director/Choreographer

Michael has been directing and choreographing for A Few Good Men, the chorus' song-and-dance ensemble, for nine years now, and serving as stage director for GMCW's "theatrical productions" for the past four. It has been said, among other things, "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control."

Michael moved to the D.C. area in 1976 and began his association with the chorus in the spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as piano and voice. He has been a featured soloist with the Great Falls Dance Company, and has performed at the Sylvan Theater, the Renaissance Arts Festival, the Old Post Office Pavilion, Glen Echo Park, and Wolf Trap Farm Park. His first love in dance is tap dancing and has studied with two of this area's best teachers, Nancy Newell and Toni Lombre. Michael is a member of the International Tap Association which, since its founding in 1987, serves the needs of the tap community and promotes a greater understanding of the art of tap throughout the world.

As a member of the Atlantic States Gay Rodeo Association (A.S.G.R.A), Michael performs with the Capital Cloggers, has studied clogging with the Sugarfoot Cloggers in Springfield, Virginia, and has danced with the DC Lambda Squares, the gay square dance club in the District.

(CONTINUED ON PAGE 31)

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The legal title of the Chorus is: *Federal City Performing Arts Association, Incorporated.* It can make all the difference.

Bequests and life insurance proceeds to the Chorus are tax deductible.

If you have already mentioned the Chorus in your will or life insurance policy, or if you would like more information, please contact:

Richard Dorr, Treasurer
Federal City Performing Arts Association, Inc.
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Washington, DC 20037
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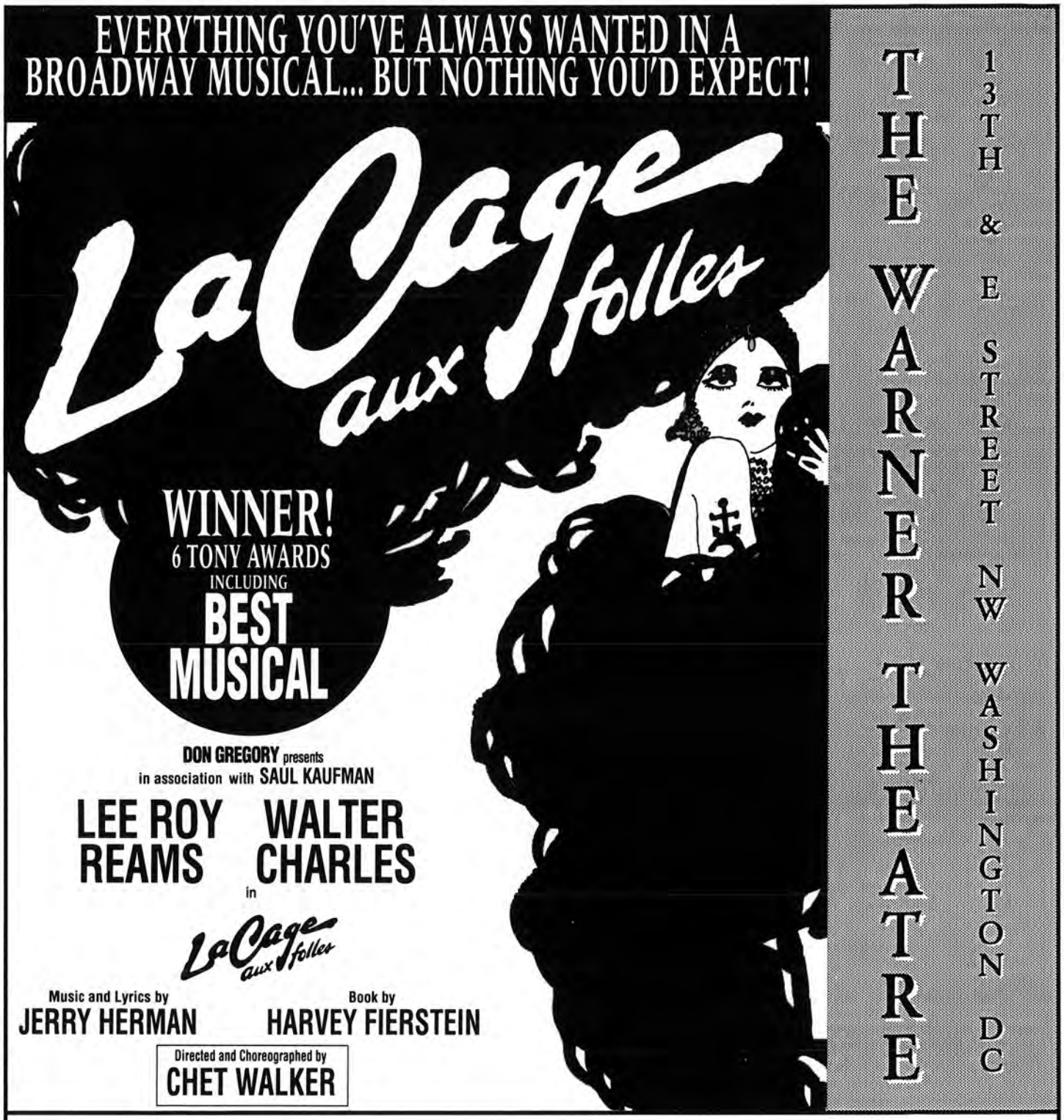

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By now our regular audience can practically recite from memory the many achievements GMCW has recorded in our first decade: recipient of the 1989 Mayor's Arts Award for Excellence in an Artistic Discipline, active participation in numerous local community events such as the Washington Cathedral's Episcopal Caring Response for AIDS service, the annual AIDS Walkathon, political fundraising events, the 1987 March on Washington Concert at Constitution Hall, the Kennedy Center Open House, Monday Night At The National Theater, Martin Luther King, Jr. birthday celebrations, benefit concerts for Wolf Trap Farm Park and the Whitman-Walker Clinic, and active participation with the international GALA Choruses organization including special performances with over a dozen GALA member choruses across the United States and Canada. And the list continues to grow.

Most recently, GMCW was awarded a $5,000 matching grant by the District of Columbia Commission on the Arts and Humanities. This City Arts Program Award will be used to provide free tickets to GMCW concerts for persons with AIDS and their care-givers, and to support the AIDS outreach activities of GMCW and its ensembles.

In addition to the full chorus, GMCW has a family of small ensembles. The Chamber Choir made its debut at our holiday concert in December, 1991, under Jim Holloway's direction. They join Potomac Fever and A Few Good Men as specialty ensembles that provide Chorus members additional opportunities to explore the variety and diversity of musical repertoire.

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(CONTINUED FROM PAGE 23)

Philip M. Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelors and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass each fall. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

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Kevin Webster
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Larry Cohen
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[1]Potomac Fever
[2]Chamber Choir

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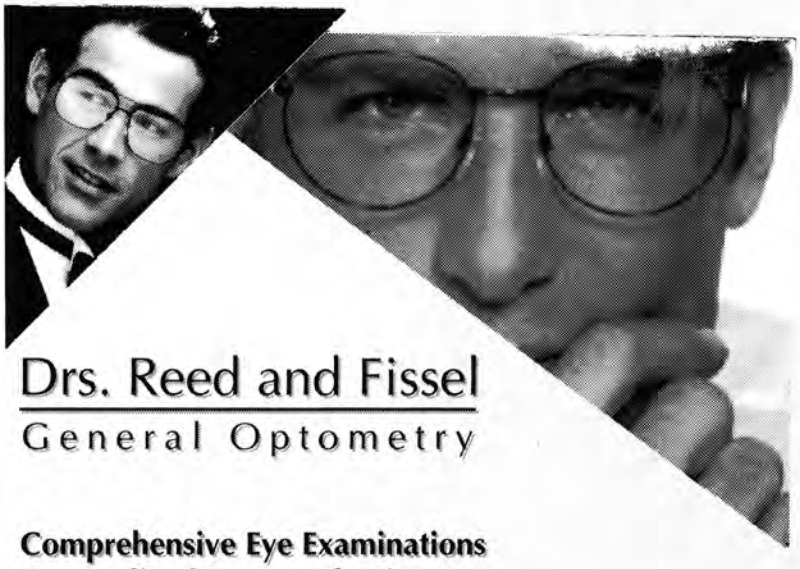

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'Cause I know I am a little bit stronger
Than at any other time
And I know that with each passing season
I am one day closer to finding peace
In our lifetime

We have seen to the end
Of our lovers and friends
And some days my loss seems so profound
Yet in my quietest moments
The warmth of their love will surround me

And I know that I am a little more caring
A little more loving than at any other time
And I know that because I have loved them
I am one day closer to finding peace
In our lifetime

It takes one person opening their heart
To one person in need
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And one by one we all will be
A little bit stronger
We will be a little bit wiser
Than at any other time
And I know that if we truly believe
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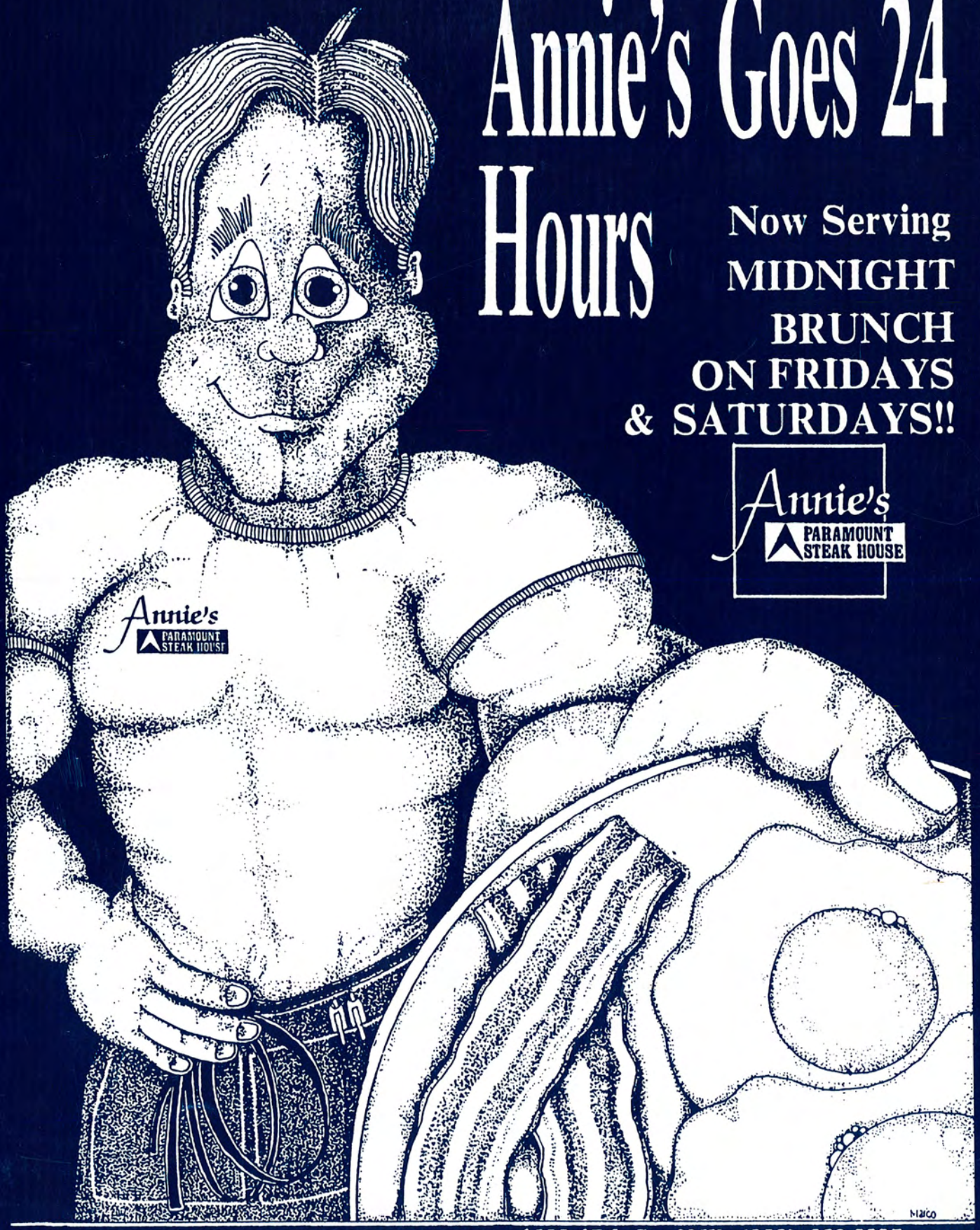

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