

You've been naughty all year. Spend a nice evening with us.



NAUGHTY



NAUGHTY & NICE
December 10, 17 & 18, 2016
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Welcome to our 36th Season!

We are thrilled that you're here with us. Each year, we aim to make our holiday show more delightful and surprising. *Naughty & Nice* is no different. As the show progresses, you'll see our flagship GMCW sparkle, Potomac Fever shine, Rock Creek Singers dazzle, GenOUT rock the house and our new-this-season 17th Street Dance Company kick up the pavement.

What you won't see are the **thousands of hours** spent behind the scenes preparing the show — the rehearsals, the set building, the planning meetings, the...eek...budget talks.

And that's how it should be — one of the best parts of a show like this is the suspension of reality. The curtain goes up and, magically, we're just ready to go — ready to sing and dance you **right into the spirit**.

But there are other things you won't see tonight that this organization spends thousands of hours on that you **should** know about:

- That the people of GMCW contribute more than 4,000 hours volunteering for other organizations each year **in addition to what they do within**.
- That we perform over 100 outreach events each year for **schools, other LGBTQ-focused organizations** to give their missions voice and **throughout the greater DMV area and beyond**.
- That when our voice of equality is needed — at the **White House** for the National Vigil for Orlando, on the steps of the **Supreme Court** when marriage equality was legalized in all fifty states, in **Raleigh** to protest the discriminatory HB2 law — the people of GMCW rally. That our commitment to raising our voice in the pursuit of justice and dignity for all is **relentless**.

There's one other thing you should know about us — that our ticket sales only cover a third of our expenses each year. By being here tonight, **you're a vital part of our community**.

If you **believe in the power** of what we do on AND off stage, we invite you to join Federal City Stars — our monthly giving program. Sustained monthly giving will help us grow even further and continue our path to being the **Voice of the Nation**.

Envelopes are inside this program — turn yours in tonight, mail it to the office, or sign up online at www.gmcw.org/philanthropy to help us raise our voice even higher. Your donation, at any amount — \$25/month, \$100/month, \$1,000/month, \$5/month — is fully tax deductible to the extent allowed by law and will help ensure that the future of GMCW is bright and sustainable.

Your support means the world to us. Now, sit back and let the Nice spirits (and the Naughty ones, too) take you away.

All best for a thrilling new year —



Thea Kano
Artistic Director



Justin Fyala
Executive Director

PS: Don't miss GenOUT in their first solo concert at Atlas Performing Arts Center in February and *How to Succeed In Business Without Really Trying* — performed for the first time ever through an LGBTQ lens — at Lincoln Theatre in March. Tickets on sale now at www.gmcw.org/season-shows/tickets.





Naughty. Nice. Why choose?

Happy Holidays from SmithGifford, the creatively driven, strategically grounded branding agency that's been kinda naughty and especially nice for a while now. We're proud to ring in the holidays with GMCW. Get to know us at **smithgifford.com**

SMITHGIFFORD

GAY MEN'S CHORUS OF WASHINGTON, DC

Thea Kano
Artistic Director

Justin Fyala
Executive Director

NAUGHTY & NICE

Artistic Staff

Artistic Director.....Thea Kano
Assistant Conductor.....C. Paul Heins
Stage Director.....John Moran
Choreographers.....Craig Cipollini and James Ellzy
Principal Accompanist.....Theodore Guerrant
Vocal Coach Emeritus.....Philip Rogerson
Announcer.....Ryan Williams
ASL Interpreter.....Jamie Stephens

Stage Band

Piano.....Theodore Guerrant
Bass.....Mary Scott
Drums.....Paul Keesling
GenOUT Pianist.....Tim Smith

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Executive Director.....Justin Fyala
Director of Marketing.....Craig Cipollini
Director of Patron Services.....Kirk Sobell

Production Staff

Production Manager.....Joe “Stage Daddy” Vignali
Technical DirectorSolomon HaileSelassie
Costume Design.....Tony Prestridge
Wardrobe Master.....Gary Turner
Lighting Design.....John Moran
Prop Masters.....John Goodrich and John Robinson
Makeup.....Ido Politi
Text Coaching.....Nikolaos Alexiou (Greek), Andrew Harmon (Arabic),
Ido Politi (Hebrew), Silvio Weisner (ASL)
House Manager.....Bob Klein
Sound Engineering.....Mark Klein, Chris Asaro and the Lincoln Theatre crew
Master Carpenter.....Ron Norberg
Stage Decorations.....Ron Norberg, John Schwanke
Stage Wranglers.....Chris Asaro, Jerry Blackmon,
Michael Cunningham, Robert Joppa, Mark Klein,
Joe Vignali and the Lincoln Theatre crew
Archival video.....Steve Herman

Special thanks to Sammy Hendrick, Kyle Holland and Salman Shamsi

PROGRAM

Gay Men's Chorus of Washington, DC
presents

NAUGHTY & NICE

ACT ONE

GAY MEN'S CHORUS OF WASHINGTON, DC

A P.C. Christmas.....Eric Lane Barnes

Soloist: Andrew Powaleny

Snow.....Irving Berlin

Arranged by Mark Brymer

GMCW and 17TH STREET DANCE

Sleigh Ride.....Leroy Anderson and Mitchell Parish

Guest Conductor (Dec 10): Rob Finn

Arranged by Hawley Ades

ROCK CREEK SINGERS

Jingle Bells Hallelujah.....George F. Handel and James Pierpont

Arranged by Jonathan Miller

GMCW

The Dreidel Song.....S.E. Goldfarb and Mikhl Gelbart

Arranged by Larry Moore

GENOUT CHORUS

The Twelve Days of a Gifted Christmas.....Traditional Carol

Arranged by Greg Gilpin

The Snow Lay on the Ground.....Traditional Irish Carol

Arranged by Greg Gilpin

GMCW

December Prayer.....Charlie Midnight, Idina Menzel and Walter Afanasieff

Soloist: Dana Nearing

Arranged by Greg Gilpin

GMCW and 17TH STREET DANCE

Recycle the Fruitcake.....John Jacobson and Mac Huff

Soloist: John Knapp

Arranged by Danny Wesley Ray

INTERMISSION

ACT TWO

GMCW and 17TH STREET DANCE

African Noel.....Liberian Folk Song

Percussionists: Pradipta Banerjee,

Arranged by André J. Thomas

Robert Dean, Tim Gillham, Kevin Sweitzer

GMCW

I'll Be Home.....Kim Gannon, Walter Kent, Buck Ram and Megan Trainor

Soloists: Jon Perry, Ido Politi

Arranged by Steve Huffines

All I Want for Christmas Is You.....Ernie Lijoi
Soloist: Brad Rinaldo
Piano: Tim Gillham

JBMCA.....James Pierpont
Arranged by Jeff Funk

GMCW and GENOUT CHORUS

Christmas Round.....Paul Ayres

POTOMAC FEVER

Rudolph the Red Nosed Reindeer.....Johnny Marks
Soloists: Jonathan Jones, Paul Negron Arranged by The Blenders

Text Me Merry Christmas.....David Javerbaum and Adam Schlesinger
Soloists: Robert T. Boaz, Matt Holland Arranged by Alan Billingsley

GMCW

Merry Christmas, I Win.....Lawrence Rush and Ernie Lijoi
Soloist: Sam Brinton
Piano: Tim Gillham

GMCW, 17 STREET DANCE and GMCW DANCERS

Favorite One.....Cy Coleman, Betty Comden and Adolph Green

GMCW and GENOUT CHORUS

Merry Everything.....Ernie Lijoi
Soloist: Michael Aylward

17TH STREET DANCE

Paul Breakiron	Iván Dávila	Alon Mazor
Sean Cator	James Ellzy	Jonathan Moss
Joshua Chambers	Will Hernandez	Matthew Williamson
Craig Cipollini	Jeffrey Hollands	

GENOUT CHORUS

Soprano

Camilla Barillas
Jay Chavez
May McLaughlin
Sanera Powell
Julia Reider
Destiny Smith
Maddi Yando

Alto

Lauryn Barnes
Dan Goldman
Kian Monette
Calem Riggs
Becca Schaefer
Taylor Watson
Kelsey Wengert
Dani Zapata

Tenor

Brennan Connell
Matthew Lowe
Dylan Kleiman
Brack Thomas-Fischer
Breanna Walton

Baritone/Bass

Ernesto Fritts
Imari Galloway

GAY MEN'S CHORUS DANCERS

Richard Bennett	Shawn Morris
Matt Komornik	Sean Robinson
Jerry Lee	Thomas Schmitt
Samilet Lee	



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Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.





John Moran, Stage Director

John Moran has produced and directed cabaret and theater premieres and revivals, worked on a number of presidential inaugural events, as well as countless other ceremonies, awards programs, conferences and shows around the country.

He produced and directed *A Time of Remembrance*, a National Mall event, for the Families of the Fallen in Iraq and Afghanistan, featuring the Joint Chiefs of Staff, the military bands, George Stephanopoulos, Martha Radditz and Kevin Bacon. The ceremonies conferred the Medal of Remembrance on the Children of the Fallen.

He designed and continues to produce/direct the annual Kennedy Center Gala for Vital Voices Global Leadership Awards with Hillary Clinton and international celebrities (Sally Field, Angelina Jolie, Ben Affleck, Nicholas Kristof, Muhammad Yunis, Judy Collins, Melanne Vermeer, Norah O'Donnell, Joe Biden and many more).

Annually he produces and directs the National Arts Awards for Americans for the Arts in New York City (Julie Andrews, Robert Redford, Angela Lansbury, Hal Prince, Frank Gehry, Jeff Koons, Renee Fleming, Mikhail Baryshnikov, Tommy Tune, Anna Deavere Smith, Robert Downey Jr., Jake Gyllenhaal, Dakota Fanning, Sophia Loren, Lady Gaga and many others).

With the late Marvin Hamlisch, he directed a "Tribute to Tibet" featuring Harrison Ford and Elie Wiesel honoring the Dalai Lama.

GMCW audiences will remember he directed the sold-out productions of *Grease*, *Men in Tights: A Pink Nutcracker* (2004) and the cabaret *Everything's Coming Up Sondheim* along with several other Chorus concerts. He also emceed the very first bi-coastal gay chorus concert with the Seattle Men's Chorus, Gay Men's Chorus of Los Angeles and hosted by GMCW at Lisner Auditorium.

John's production of *In Gay Company* was named one of DC's most important events of the 1980s by the *Washington Blade*. He directed the GLAAD nominated revival of *The Boys in the Band* and the Washington area premiere of Jerry Herman's *Dear World* for the American Century Theater. A big band revue, *In the Mood*, has toured the world after being rewritten and directed by John.

In 2007, he was selected for the Wakefield High School (Arlington, VA) Hall of Fame.





C. Paul Heins, Assistant Conductor

C. Paul Heins joined the GMCW artistic team as assistant conductor in the 2014 – 15 season. Dr. Heins was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano and introduction to voice, and served as music director for the university's opera and musical theater productions. He served as director of the Lesbian & Gay Chorus of Washington for nine seasons and was music director for three GMCW musicals (*Ruthless*, *When Pigs Fly* and *You're a Good Man, Charlie Brown*). Past appointments also include the Washington Master Chorale (assistant conductor), Washington Men's Camerata (accompanist),

and an interim position as choir director at the College of William & Mary.

Dr. Heins is delighted to be the conductor of the GenOUT Chorus, founded in January 2015 and featured at all of GMCW's major concerts this year. The GenOUT Chorus is open to all young people ages 13 – 18, and its twofold mission is to give a voice to young LGBTQ people and their allies and to connect those young people to community. Last season, the GenOUT Chorus was featured at the Kennedy Center and at the GALA Choruses Festival in Denver.

Dr. Heins is the director of choirs at the Bullis School and is a frequent guest pianist, flutist and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*.



Craig Cipollini, Choreographer

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group all over the United States, in Toronto and in Budapest, Hungary. He also performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made the Top 40.

Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel* and *West Side Story* to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show* and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven, Divas*, *A Gay Man's Guide to Broadway* and *That '80s Show*. He holds bachelor's degrees in theater and art, with a concentration in visual communications, and a masters degree in arts management. By day, Craig is the marketing director for GMCW.



James Ellzy, II, Choreographer

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. He directed the Gay Men's Chorus of San Diego's full production of *Oliver Button is a Sissy* in 2000 and *Nutcracker: Men in Tights* in 2006. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director and audition co-coordinator...and delights in them all! By day, James is an active duty family physician in the US Navy.



Theodore Guerrant, Principal Accompanist

Now in his 34th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his more than three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim

Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.

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Matthew Brewer
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 Derek Smith
 Lonny Smith (RCS)
 Michael B. Smith (PF)
 Tim Smith (RCS)
 Erich Sommerfeldt
 Luke Steele
 Kia Suban
 Alex Surles
 Derek Swick
 Luis Tafur
 L. Owen Taggart
 Luke Telander
 Paul Voorhees
 Stan Watters
 Mike Weber

BASS


Eric Akridge
 Mike Allen (PF)
 Ben Aparicio-Coto
 W. Eric Balthrop
 Jarrod Bennett (RCS)
 Michael Brinkman
 Marcus Brown
 Ethan Chiang
 Felipe Cazáres
 Richard Davis (RCS)
 Chipper Dean (B, CL)
 Robert Drgoset (RCS)
 Mike Fila
 Rob Finn (RCS)
 Brett Fox
 Kenneth Fox
 Romm Gatongay
 Bernd Geels
 John Goodrich
 Jim Gruschus (PF)
 James Harlow
 Gibson Haynes (PF)
 John-Paul Hayworth
 Sammy Hendrick
 Michael Hughes
 Daniel Jose
 Dan Kaufman
 Toki Kawata
 John Knapp (SL)
 Nick Lawton
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 Joseph Lee
 Sam Lee (D, SL)
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 Yoshiyuki Nishio
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SUPPORT

Chris Asaro
 Tim Atkin (B)
 J. Max Barger (B)
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 Jerry Blackmon
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 Joshua Chambers (SD)
 Michael Cunningham
 Suzette Derrevere (B)
 Steve Herman (B)
 Jeffrey Hollands (SD)
 Marsha Holloman (B)
 Michael Hughes (B)
 Janene Jackson (B)
 Kelly Johnson (B)
 Derrick Jones (B)
 Robert Joppa
 Robert Klein
 Mark Klein
 Greg Kubiak (B)
 William Moran (B)
 Steve Reed (B)
 Gene Robinson (B)
 Shannon Rozner (B)
 Chris Thomson (B)
 Joe Vignali
 Tyler Whitman

SD = 17th Street Dance
 B = Board Member
 CL = Chorus Leadership
 D = GMCW Dancer
 SL = Section Leader
 PF = Potomac Fever
 RCS = Rock Creek Singers



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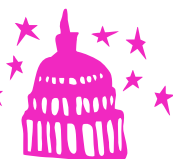
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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley*
Steve Herman
Jim Holloway
Steve Maddox*
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

Craig Bowen*
Peter Brayton
Phil Rogerson

1994

Rod Fiorito
Scott Pierce*
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick*

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Laurence A. Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006

David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak
Rob Driggers
Michael Hill

2009

Chip Crews
Mark Hennen
John O'Brien

2010

Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011

Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

2012

Craig Cipollini
Ron Norberg
John "JQ" Quiñones
Shannon Rozner

2013

Joe Bloomer
Marcus Brown
Sean Robinson

2014

Timothy E. Allmond
Raymond Burditt
Mary Scott
Ryan L. Williams

2015

Emérito Amaro-Carambot
Larry Cohen
John-Paul Hayworth
Rob Serpa, Jr.

2016

Chris Asaro
Rick Davis
Suzette Derrevere
James Ellzy
Rob Neighbour
Lyn VanNoy

* posthumously
awarded

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala at 202-293-1548 or jfyala@gmcw.org.

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We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit gmcw.org for links to all of these religious organizations.

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We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

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