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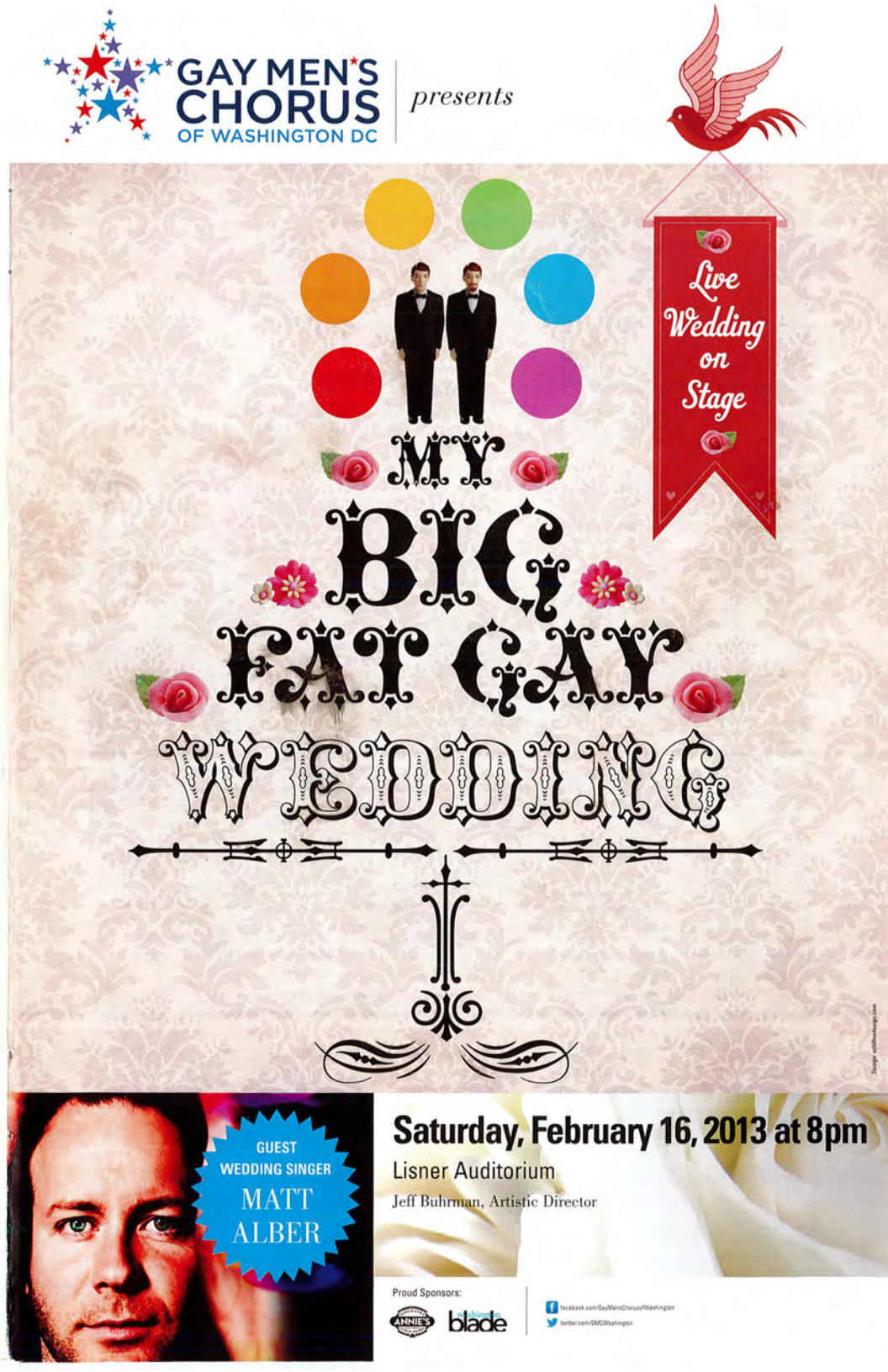
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GAY MEN'S CHORUS OF WASHINGTON, DC

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Artistic Director

David Jobin
Executive Director

Artistic Staff

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Stage Director/Choreographer ..... James Elizy
Principal Accompanist ..... Theodore Gurerrant
Vocal Coach Emeritus ..... Phil Rogerson
Music Librarian ..... Phil Melemed
Artistic Interpreters ..... David Bruce, Aaron Halleck

Administrative Staff

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Business Manager ..... Craig Cipollini

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Lighting Design Assistant ..... Jeny Hall
Sound Design ..... Bill Mills, Overland Pro Audio
Sound Engineer ..... Jason Caddell
Costume Design ..... Tessa Lew
Properties Masters ..... Christopher Grieder, Stuart Kopperman
Stage Crew ..... Chris Asaro, Jerry Blackmon, Michael Cunningham, Mark Klein, Robert Joppa, Jay Rickert
Set Production ..... Mike Allen, Chris Asaro, Joe Bloomer, David Karnick, Patrick Nelson, Ron Norberg, Joe Vignali, Dennis Williams
Set Decoration ..... Christopher Johnson, Joaquin "Jocko" Fajardo, Matt Komornik
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GAY MEN'S CHORUS OF WASHINGTON, DC

Led by Artistic Director Jeff Buhrman, the Gay Men's Chorus of Washington, DC is now in its 32nd season with a mission that is dynamic and socially-relevant. The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 275 singing members, two select vocal ensembles, 100 support volunteers, more than 800 subscribers, 500 donors and an annual audience of more than 12,000 people.

Most recently, GMCW was honored to perform at the Human Rights Campaign Inaugural Ball held at the Mayflower Renaissance Hotel on Jan. 21, 2013. Within the past year, the Chorus and its select vocal ensembles have kept a very busy schedule, with more than 45 outreach performances throughout the region including the XIX International AIDS Conference, the Smithsonian Folklife festival and the TED MED conference. In June of 2012 GMCW select ensemble Potomac Fever had the distinct honor of performing at a reception honoring rising LGBT leaders hosted by Vice President Joe Biden and Dr. Jill Biden at the Naval Observatory. For the fourth consecutive year at the Biden's invitation, Potomac Fever has been invited to perform at the Vice President's annual holiday dinner this December. On November 3, 2011, GMCW select ensemble Rock Creek Singers was honored to sing for hundreds of LGBT community and local civic leaders at the historic Carnegie Library in honor of longtime gay rights activist Dr. Frank Kameny. On June 29, 2011, GMCW select ensemble Potomac Fever performed for President Obama and guests in a celebration of LGBT Pride Month at the White House. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert We Are One: The Obama Inaugural Celebration at the Lincoln Memorial, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. In 1997, GMCW performed for President Bill Clinton's second inauguration. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries. The Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

GMCW presents an annual season of five subscription concerts in Washington, DC, a fall cabaret fundraiser at Town Danceboutique, a monthly piano bar open mic night at the Black Fox Lounge and maintains a busy calendar of community outreach concerts for public and private events throughout the District and surrounding region, including programs for PFLAG, Whitman-Walker Health and Food & Friends. GMCW sponsors two select outreach vocal ensembles: Potomac Fever, a 13-voice close harmony group, and Rock Creek Singers, a 25-voice chamber ensemble. Since 2001, the Chorus has maintained a robust youth outreach program, GenOUT, that offers free tickets to groups of high school students, parents and teachers, in addition to offering on-school-time programs. The Chorus demonstrates its commitment to community outreach projects by participating in the Whitman Walker AIDS Walk, an annual toy drive to benefit Community and Family Life Services, holiday caroling at the National Institute of Health, and volunteering at Food & Friends. GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington. Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting www.GMCW.org.

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FROM THE ARTISTIC DIRECTOR

MARRIAGE EQUALITY

Last summer Maryland state delegate Emmett C. Burns Jr. wrote to the Baltimore Ravens owner, Steve Bisciotti, urging him to silence one his football players who was publicly supporting the Maryland Civil Marriage Protection Act. Chris Kluwe, a punter for the Minnesota Vikings, read about this and wrote a letter to Mr. Burns in which he stated: "This is more a personal quibble of mine, but why do you hate freedom? Why do you hate the fact that other people want a chance to live their lives and be happy, even though they may believe in something different than you, or act different than you? How does gay marriage, in any way shape or form, affect your life?" Mr. Kluwe instantly became a straight ally for marriage equality.

My Big Fat Gay Wedding is our way of celebrating the right to love whomever you choose. GMCW visits schools as part of our GenOUT program to sing for, share stories with and listen to students, some of whom are struggling with their self-identity, with bullying and fitting in. One of the songs we are singing tonight, "The Man I Love," brings up a very fond memory of a school visit. In 2005, approximately 75 men from GMCW sang at a school assembly for 6th through 12th grade students at the Edmund Burke School in DC. One of the songs we sang was "The Man I Love." As I was conducting I started to tear up realizing what a special moment it was. We had this amazing opportunity to express our desire to love another man, singing for middle and high school students. And we weren't afraid… and they didn't judge us. It was a tender moment, but also one of great freedom. Our singing helps to free us from our middle and high school memories of not fitting in, feeling different and often of being teased and bullied. As Mr. Kluwe said, "everyone wants to live their lives and be happy."

We are proud to sing the love songs of the Gershwins, Rodgers & Hammerstein, Sondheim and other composers for you tonight. We continue to sing out proudly hoping that there will be equality for all in this country. We sing so that same-sex marriage is legal in every state. We tell our stories to change the hearts and minds of those who hate freedom.
Tonight we are honored to share the stage with openly gay singer-songwriter Matt Alber. Matt is an inspiration to many. His voice is both lush and sweet, and heartfelt and sentimental.

The most inspiring part of the evening will be the onstage wedding of our friends, JT Hatfield Charles and Dixon Charles. Thank you, JT and Dixon, for your generosity in sharing this special moment with the singers of GMCW and our audience. We all share your joy and wish you a long marriage filled with happiness and peace.

– Jeff Buhrman

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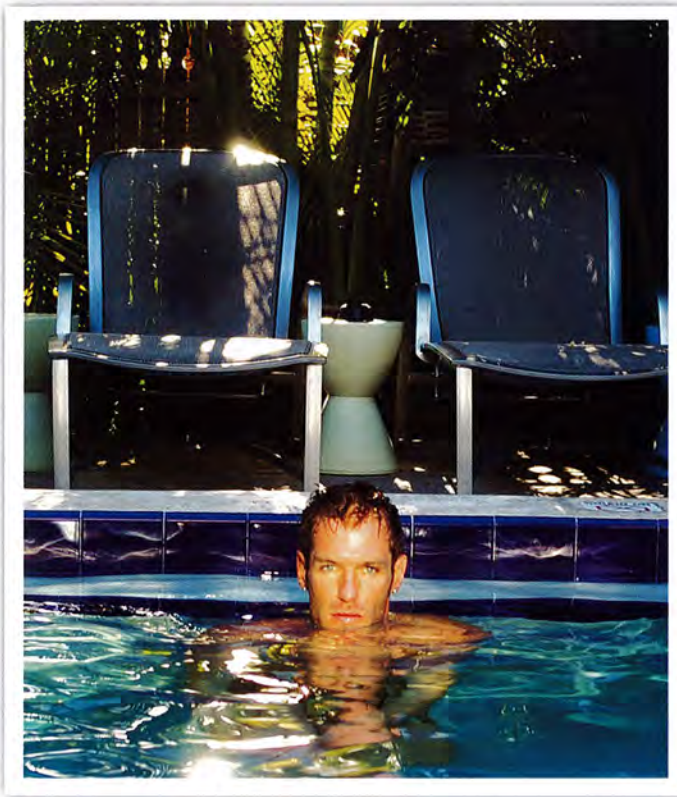

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FROM THE EXECUTIVE DIRECTOR

As a big fan of *The View*, I remember the controversy around Star Jones' wedding when she solicited freebies from wedding suppliers in exchange for on-air plugs. In terms of *The View* controversies, it didn't rate with the Rosie/Elisabeth split-screen meltdown – but it made enough noise for Barbara Walters to show Ms. Jones the door shortly afterwards.

While GMCW's on-stage wedding won't be as lavish as the Star Jones/Al Reynolds event, ours does feature TWO gay grooms rather than only one.

The other difference is that our freebies all come from dear friends of the Chorus who have a proud history of supporting GMCW's mission to delight audiences and champion gay equality. Having worked with these companies (and the representatives mentioned), I can attest to their professionalism and incredible talents. Please remember their generosity to the Chorus when you are planning an event or wedding.

We thank the following friends for making tonight possible:

Corcoran Caterers – Corcoran Caterers donates over $10,000 of catering services to the Chorus each year to help our organization run. This past fall, Corcoran fed the entire Chorus during our retreat weekend in Thurmont, Maryland and they are our go-to caterer for all of our donor and sponsor events. Sue Pavlinski is AMAZING and their entire staff friendly and professional.

Loews Madison Hotel – Scott Button at the Loews Madison takes care of all of our VIP guests and throws lavish parties for the Chorus. The hotel, located at M and 15th is beautiful and their newly renovated (and rebranded) restaurant, The Federalist, is really incredible. If you've not seen The Madison lately, go have a look. It's possibly the most elegant lounge and bar in the District.

Evergreen Floral Group – GMCW singer (and Spring Affair Co-Chair) Chris Johnson throws a PRETTY PARTY! His floral and event business is a great addition to the DC cultural scene having relocated here from Norfolk, VA. Chris is talented, generous, smart, funny and single……

Barefoot Wines & Bubbly – Barefoot is EVERYWHERE in the LGBT world! They are incredibly supportive of our community and their generosity has helped to advance our causes by allowing organizations to put on events with donated wine and bubbly. Denise Parent is a GEM to work with and she is a big fan of the Chorus! We are fortunate to have her (and Barefoot) in our family.

Patrick Nelson – While not officially a business, Patrick has officiated lots of weddings since DC allowed same-sex marriage (including mine!) He will take the time with you and yours to make sure that your ceremony is exactly what you envisioned. We thank him for helping JT and Dixon tie the knot today.

We are fortunate to have a number of businesses who support the Chorus and make the work that we do possible. But I especially wanted to single out the names and companies listed above as we turn the spotlight on weddings. I promise you won't regret partnering with any or all of them on your big day!

— David Jobin

PROGRAM

The Little Things You Do Together (from *Company*) — Stephen Sondheim

The Man I Love — George & Ira Gershwin
Soloist: Calvin Robinson — Arranged by Alex Rybeck

Tonight At Eight (from *She Loves Me*) — Jerry Bock & Sheldon Harnick
Soloist: Richard Weinberg

This Nearly Was Mine (from *South Pacific*) — Rodgers & Hammerstein
Arranged by Neal Richardson

I Wanna Dance With Somebody — George Merrill & Shannon Rubicam
Soloist: Matt Alber

Love I Hear — Stephen Sondheim
(from *A Funny Thing Happened on the Way to the Forum*)
Soloist: Luke Lukens

Something Wonderful (from *The King & I*) — Rodgers & Hammerstein
Arranged by Neal Richardson

End of the World — Matt Alber
Soloist: Matt Alber — Arranged by Rich Cook
Dancers: Phillip Evans & Andrew Tuttle

It's a Good Thing He Can't Read My Mind — Christine Lavin
Arranged by Bruce Trinkley

It Takes Two (from Into the Woods) — Stephen Sondheim
Soloists: Bill Hulseman & Lonny Smith

Naked in the Leaves (from *Exile*) — Robert Seeley & Robert Espindola

We'll Have an Old Fashioned Wedding (from *Annie Get Your Gun*) — Irving Berlin

Getting Married Today (from *Company*) — Stephen Sondheim
Soloists: Chris Burch, Eric Belkengren & Matt Holland

If I Could Choose (from *Metamorphosis*) — Robert Seeley & Robert Espindola

PROGRAM

THE WEDDING OF
JT HATFIELD CHARLES AND DIXON CHARLES

Patrick R. Nelson, Marriage Officiant

Attendants: John Breast, Shawn Evans, Robert Patlán, Joe Petrone, Gordon Tanner, Hudson Young

Processional: Ready for Love — India Arie Simpson & Blue Miller
Soloist: Matt Alber

Welcome

Question of Intent

Vows

Music: Then Came You — JT Hatfield Charles
Soloist: Dana Nearing

Exchange of Rings

Pronouncement

Recessional: Come What May — David Baerwald
(from *Moulin Rouge*) — Arranged by Neal Richardson

Book by **Douglas Carter Beane**
Music & Lyrics by **Jeff Lynne & John Farrar**
Based on the 1980 Universal Pictures film

Friday, March 15, 2013 at 8:00 pm

Saturday, March 16, 2013 at 8:00 pm

Sunday, March 17, 2013 at 3:00 pm (ASL)

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"There is nothing better suited for a gay chorus than a Greek muse arriving at gay Venice Beach... and on roller skates. Picture palm trees and disco balls!"
—Jeff Buhrman, Artistic Director

JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 13th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the LGBT choral movement. Jeff recently became a member of the Board of Directors of the Gay & Lesbian Association of Choruses (GALA Choruses).

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. In December 2010, the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003, 2005 and 2010.

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Having worked with high school students as a choral director and guidance counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their mini-dachshund, Mocha.

JT and Dix, thank you for sharing your wedded bliss with the entire GMCW family.

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DAVID JOBIN, Executive Director

During David Jobin's four years as the administrative leader of GMCW, Chorus revenues have grown by 65% due to increases in subscriptions, individual gifts and corporate, government and foundation support. Also during this time, the Chorus launched a new long term strategic plan that lays out a roadmap to further improving the Chorus's finances and operations while expanding its reach and impact in the community. Prior to his move to DC, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theater. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Chorus), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh) and served on the Executive Committee of the League of Resident Theatres (LORT). David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus, where he also performed with the small ensemble Vocal Minority.

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THEA KANO, Associate Music Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

In 2005 Dr. Kano founded the New York City Master Chorale and has served as its artistic director since its inception. The 60-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

In addition to her work with the New York City Master Chorale, Dr. Kano has conducted an extensive range of repertoire with the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she serves as associate music director and directs its acclaimed chamber ensemble, Rock Creek Singers. Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.

JAMES ELLZY, II, Choreographer

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. You also may have seen him on stage with GMCW or dancing for Jennifer Holliday at last year's Pride Festival. He has choreographed and directed for the Gay Men's Chorus of San Diego in the past and is delighted to be working in the same capacity with GMCW. By day, James is an active duty family physician in the US Navy.

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THEODORE GUERRANT, Principal Accompanist

Now in his 30th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim Richardson to Jeff and Thea, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale, where he was recently given an award for his 30 years of service, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.

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OVATION SOCIETY

The Gay Men's Chorus of Washington welcomes Max Barger to its Board of Directors this year. Max is an attorney with Ackerman Brown where is he is responsible for the estate planning group. *Ackerman Brown is a leader in defending the legal rights of the LGBT community, helping clients navigate employment, business and personal legal matters.*

Max Barger, an estate planning attorney for 18 years, began working with gay and lesbian couples before the legal community gave the LGBT community a second thought. He wrote articles, taught other attorneys and professionals about the unique issues facing same-sex couples, and developed practices that are now widely used in the estate planning industry for LGBT planning.

GMCW's Ovation Society is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus. On the opposite page are Chorus supporters who have notified the Chorus of a planned gift in their will or estate plan. Knowing that there are many questions about estate plans, Max has agreed to offer advice in each program this season about planned giving and how you might partner with the Chorus to provide support by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Below is a conversation between Max and GMCW executive director David Jobin.

DJ: Before we tackle the mechanics of planned giving, can you tell me what is the impetus for most people to take this step?

In most cases there are two motivators, not necessarily being equal: Love of the Chorus; and the desire to not pay taxes.

The estate planning process is your opportunity to consider your legacy... what do you want to say; what message do you want to leave; what impact do you want to make; what do you want to be remembered for? Particularly for those of us who don't have children we need to consider - "will my assets make a bigger impact on my nieces and nephews or other extended family members, or can I do something bigger? Can I have a more influential voice?"

For those of us in the GMCW Family, the important message and work of the Chorus is dear to us, and defines us in many ways. Giving to the Chorus is a natural outflow of that love and purpose. It doesn't hurt that those gifts help us lower or eliminate our potential tax liability.

DJ: I know that a planned gift last year from Chorus supporter Thom Gibb made a tremendous difference in the Chorus's ability to manage through a difficult economy – but can you tell me of another instance from another organization that might inspire a Chorus supporter to take this step?

Planned giving allows the Chorus not just to survive, but to thrive.

Charitable organizations don't plan their budgets knowing when a large gift is going to come it. So, when one does, it is a godsend, and allows the organization to build, grow, endow and plan for the future; to flourish.

I have seen this kind of unexpected blessing happen for small and large organizations; from my church to the Red Cross - every time, every single time, the recipients talk about how the gift came just in time to meet a specific need.

I had a client that made a charitable gift in his trust. At our first annual review meeting he said "can I make that gift bigger?" I said "yes," and explained the beneficial impact on his estate. The next year he told me how he really wanted to increase that gift; we updated his trust accordingly. This continued to be his trend, until he finally said "Just give it all to them (the charity). They will use my money better than anyone else will." On his death, the grateful charity was able to honor this man, his generosity and his memory.

DJ: What is the first step in setting up a planned gift?

It really depends on your goals, but generally, start the discussion. Talk to your loved ones, the Chorus, your attorney and other advisors - consider what you want to accomplish. Are your trying to save taxes? Is your heart set on a particular purpose? Do you simply want to give? Once the discussion begins, the planning will flow.

DJ: When should someone begin to think about this? Does the amount of an estate make a difference to whether or not someone can make this happen?

Giving to the Chorus comes from the heart and anyone can do that - it doesn't matter if you have $10 or $10 million. Every gift is important and appreciated. Any size gift can be easily accomplished.

For certain more aggressive planned giving techniques, it may be important to make decisions very soon - with the expiration of the current tax laws at the end of the year and Congress looking at every avenue of raising revenue, some of our best planning techniques may become unavailable in the near future.

For those who are motivated purely by their love of the Chorus, it is never too soon to start thinking about what you would like to give, and how you would like to make it happen. Often, for people who would like to make a big impact, but don't have the resources to make a large gift during their lifetime, making a gift in your estate plan is a perfect way to realize that dream and leave a lasting legacy.

The Gay Men's Chorus of Washington, DC's

OVATION SOCIETY

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Jack Reiffer
Phil Rogerson
Shannon & Steve Rozner
Alan J. Savada
Ed Senn
Robert T. Switala & William I. Edgin
Scott Shields & James Woods, Chairs
Duward Sumner
Steven Toporoff
Jim Weinstein

*deceased

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GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to delight audiences and champion gay equality with robust artistry, fun and surprise.

Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2012 – 2013 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – $2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

Read the poignant stories of ***GMCW*** members and friends in ***Voices from a Chorus.***

AUTHOR
Paula Bresnan Gibson

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Voices from a Chorus *is also available at* ***www.voicesfromachorus.com*** *and other online retailers.*

GMCW MEMBERS

TENOR ONE

Timothy Allmond 1999
Michael Amesquita 2010
Michael Aylward 2009 (RCS)
David Ayoroa 2011
Matt Beck 2011 (RCS)
Rick Bennett 2009 (RCS)
Joe Bloomer 1999
Thomas Boeke 2006 (SL)
Chris Burch 2009 (RCS)
Charles Butler, Neto 1981
Fancy P. Butler 2007
Phillip Carson 2006 (SL, B)
Chad Clayton 2010
Christopher Council 2009
Mario Crifo 2012
Stephen Crutchfield 1988
Bill Cutter 1998
Brian Day 2006
Marc S. Donnelly 2012
Kasey Dunton 2009
G. Alex Ford 1996
Mark Friend 2012
Ray Jay Garcia 2011
Jay R. Gilliam 2007
Mark S. Hegedus 2008 (RCS)
Matt Holland 2009 (PF)
Brian Kip Jacobs 2006
Kirby Knight 2010
Rick Knight 2009 (RCS)
Takeshi Kobayashi 2011
John J. Masters, Jr. 2005
Gordon McGraw 1998 (PF)
Kerry K. Neal, Esq. 2002
Soo Park 2007
Robert L. Patlán 2011 (RCS)
Dan Patton 1995
Peelee 2008
Gary Regan 1990
Jack Reiffer 1998 (RCS)
Raymond Bradley Rinaldo 2011
Justin T. Ritchie 2010 (PF)
Bill Robinson 2011
David Shotwell 2011 (RCS)
Jeb Stenhouse 2008 (PF)
David Streit 2003
Kevin Thomason 2011 (PF)
Tim Tourbin 2005
Jeffrey Van Luyn 1983
Kevin Webster 1993
James W. Williams 1991
Richard Yarborough 2009 (RCS)

TENOR TWO

Brent Almond 2008
Evan Ayars 2011
Nicolas Baker 2011
Carl Baldwin 1992
Jay Ball 2001
Jeremy Bauer 2005
Eric F. Belkengren 2001 (RCS)
Sherman Blow 2004 (PF)
Yoni Bock 2007
Guy Bosworth 2012
Cabbie Caban 2013
Jonathan Chaffin 2012
Scott A. Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Justin Davis 2013
Jonathan Davitte 2010
Robby Dean 2012 (RCS)
Phil Evans 2012 (PF)
John S. Fazakerley 2011
Bill Fuchs 2007
Paul D. Gabbard 2013
Scott D. Garrett 2012
Curtis Gilbert 2012
Don Griesheimer 1999
Martin Haley 2004
Jeff Hamlin 2000
Andrew Harmon 2002 (RCS)
Christopher D. Harris 2010
Mark Hennen 2004
Tim Hession 2012
Montario Hill 2013
David Hokey 2010
Kyle Holland 2008 (RCS)
Raymond Honeycutt 2011
Bill Hulseman 2012
David Jonas 2001
John Jowers 2008 (RCS)
Kody Howard Kinsley 2013
Matt Komornik 1993
Casey Kreft 2012
Mike Lacher 2012
Chad Justin Lang 2013
Kevin Loeffler 2007
Luke Lukens 2012
Christopher Lyon 2009 (RCS)
James P. Madigan III 1991 (RCS)
Donald McArthur 2006
David Means 2013
Tom Nichols 1997
Paul Nonte 2013
John O'Brien 2004
Daniel O'Neill 2008
Guy Parker 2006
Eric C. Peterson 2009 (RCS)
Tony Prestridge 2009
Brandon Quesnell 2009
Joseph Rendeiro 2011
Reg Richards 2003
Calvin Robinson 2010 (SL)
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008 (RCS)
Mark Rupp 2011
Jayson Scirratt 2011
Salman Shamsi 2007
Tom Spinelli 2010
Jack Spirakes 2011
Matthew L. Swanson 2012
Kevin Sweitzer 2012
Matthew Thompson 2010 (RCS)
Michael Toth 2004 (RCS)
Matt Townsend 2011
Mark Vernon 2010
Stuart Wales 2008
Aaron Z. Wallace 2012
Timothy Warguleski 2012
Bryce Weems 2002 (SL)
Ryan L. Williams 2004
Adam Winstanley 2013
Justin Zimmerman 2004

BARITONE

Tim Agar 2010
Robert M. Agnello 2002
Eric Akridge 1995
Lamar Alayoubi 2011
Tim Allen 2003
Ralph Alston 2013
Emerito Amaro-Carambot 2006
Ramon Atienza 2009
Justin Bank 2006
Corey Bent 2003
Joseph Berlin 2006
Robert T. Boaz 1997 (PF, SL)
PJ Brennan 2004
Joe Brookman 2006
Dawon Brooks 2013
Raymond Burditt 2008
Chuck Calixto 2010
Joe Canter 1994
Donald Chandler 1997
Chris Clark 2013
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Pavis Devahasadin 2012
Jeffrey DiScala 2009
Rick East 2005
Harron Elloso 2012
James Ellzy, II 2011
John Estenor 2009
Joseph Evans 2013
Joaquin "Jocko" Fajardo 2006 (B)
Cliff Gilbert 2008
Stuart Goldstone 2001
Michael Gottlieb 2010
Matthew Graf 2007 (SL)
Christopher "Kit" Grieder 1990 (PF)

GMCW MEMBERS

Rob Hall 2002 (RCS, B)
Jason E. Hamilton 2013
Jared Harrison 2007
Howland Hartley 2000 (B)
Will Hayworth 2012
Rafael Heras 2009
Kenneth R. Hewitt 2012
Michael E. Hill 2003
Kendrick Hogan 2012
Terry Horner 2012
George Huffman 2000 (RCS)
Ron Karlosky 2012
David Karnick 2011 (SL)
Paul Kelsch 2002 (RCS)
Stuart Kopperman 1996 (B)
Sean Kullavanijaya 2009
Paul Lee 2003
Bill Lipsett 1991
Marshall Lukacs 2011
Mark Mann 2004
James McNamara 2008
Phil Melemed 2008
Mitch Menchaca 2010
Eduardo Mendez 2012
Brad Miller 2012
Ralph Moore 2003
Charlie Mountain 2002
D'Arcee C. Neal 2012
Patrick R. Nelson 2009 (SL)
Bill Nickel 2008
Clint Novotny 2008
Franc O'Malley 2011
Erik Oppers 2011
Derek K. Orr 2012
Robert T. Orr, Jr. 2011
Kip Plaisted 2010
Larry Poole 2005
Andrew Powaleny 2010
Matt Rainson 2012
Jamie Rayborn 2012
Matt Raymond 2011
Artemio Rivera III 2012
Christopher J. Rowland 2012
Frank Salamone 2008
Eric Sandman 2013
Steven Sarno 2009
Bob Sheavly 1999
Lonny Smith 2011 (RCS)
Michael B. Smith 2003 (PF)
Tim Smith 2006 (RCS)
Alex Surles 2012
L. Owen Taggart 2002
Stan Watters 2007
Mike Weber 2006
John Weibel 1985
Richard M. Weinberg 2009 (PF)
Richard Weinstock 2010
Michael Wery 2012
Steve Willis 2010
David Wilson 2010
Chet Witham 2008
Andy Woo 2008

BASS

Mike Allen 2010
W. Eric Balthrop 1993
Jarrod Bennett 2009
R. Mark Blaylock 2002
Adrian Blue 2006
Michael Brinkman 2000
Marcus Brown 2004 (B)
Russ Capps 1999 (PF)
Ethan Chiang 2012
Blake M. Cornish 2012
Rick Davis 2008
Chipper Dean 2012
Bob Dragoset 1984 (RCS)
Mike Fila 2012
Brett Fox 2006
Ken Fox 2005
Mitchell Galloway-Edgar 2013
Teodoro Gelabert 2011
Jim Gruschus 1995 (PF)
Ira Haber 2008
John-Paul Hayworth 2005
Sammy Hendrick 2011
Brian Henes 2007
Michael Hughes 2002
Kade BP Hutchinson 2012 (PF)
Dennis Jaffe 1999
Christopher Johnson 2009
Jonathan L. Jones 2012
Patrick Kaler 2011
Jon King 2010
Kelly Gordon Knape 2011
John Laster 2006
Andrew Leaser 2010
Jerry Lee 1993
Joseph Lee 2012
Aaron Maxa 2013
Brian Miranda 2010
James Murphy 1988 (RCS)
Dana Nearing 2013
Rob Neighbour 1993
Yoshi Nishio 1999
Ronald Norberg 2002
Edward Oseroff 2000 (RCS)
Todd Paul 1994
Steve Pflasterer 1987
John "JQ" Quiñones 1990
Bob Reeg 1995
Dean Reichard 2010
James T. Rhodes 2010 (RCS, SL)
Craig Ruskin 2001
JR Russ 2007
Josh Schein 2011
Morgan Slusher 2000
Steve Spar 1996
Rod Sterling 2011
Tom Stockley 2010
Warren Turner 1993
Mark D. Uhen 2007 (SL)
Lyn Van Noy 2002 (RCS)
Lee Voegler 2011 (B)
Brian Walther 2003 (RCS)
Jim Weinstein 2006 (B)
Dennis Williams 2004

SUPPORT

Jim Arshem 2010
Chris Asaro 2006
Max Barger 2012 (B)
Stephen Bennett 2003
Charles Berardesco 2011 (B)
Jerry Blackmon 2010
Barry Bugg 1996
Suzette Derrevere 2006 (B)
Shawn Evans 2012 (B)
Robert Featherstone 1998
Mark Fox 2007
Jack Gerard 1982
Theodore Guerrant 1983
J.T. Hatfield-Charles 2003 (B)
Steve Herman 1981 (B)
Eric Hildebrand 2010
Marsha Holloman 2000
Robert Joppa 2011
Michael Kahn 2012 (B)
Adam Kerns 2013
Bob Klein 1999 (SL)
Greg Kubiak 2003 (B)
Tessa Lew 2009
Kathy McGee 2000 (B)
Tom Mounteer 2004 (B)
Jay Rickert 2005
Laurence A. Rosen 1993
Shannon Rozner 2006 (B)
Christopher Ryon 2010
Ed Senn 2012 (B)
Jason Sherlock 2011 (RCS)
Gordon Tanner 2011 (B)
Steven Toporoff 2008
Gary Turner 2003
Andrew Tuttle 2011 (D)
Robert Winter 2003 (B)
Joe Vignali 1994

SL = Section Leader
D = Dancer
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

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PARTNERS IN HARMONY PROGRAM

The branch of the GMCW that "champions gay equality" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate LGBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

Visit OUTREACH at gmcw.org for links to all of these religious groups.
http://www.gmcw.org/outreach/partners-in-harmony/

All Souls Church

All Souls Memorial Episcopal Church

Augustana Lutheran Church

Bethesda United Church of Christ

Bet Mishpachah

Capitol Hill Presbyterian Church

Capitol Hill United Methodist Church

Cedar Lane Unitarian Universalist Church

Church of the Ascension

The Church of the Epiphany

Church of the Pilgrims

Clarendon Presbyterian Church

Dignity Washington

Dumbarton United Methodist Church

Ecumenicon Fellowship

First Congregational United Church of Christ

Foundry United Methodist Church

Georgetown Lutheran Church

Little River United Church of Christ

Lutheran Church of the Reformation

Luther Place Memorial Church

Many Voices

Metropolitan Community Church of Washington

Mount Vernon Unitarian Church

National City Christian Church

The New York Avenue Presbyterian Church

Oaklands Presbyterian Church

River Road Unitarian Universalist Congregation

St. Albans Episcopal Church

St. George's Episcopal Church

St. Margaret's Episcopal Church

St. Mark's Episcopal Church

St. Stephen and the Incarnation Episcopal Church

St. Thomas' Episcopal Parish Church

Takoma Park Presbyterian Church

Tikkun Leil Shabbat

Unitarian Universalists of Sterling

The United Church – Die Vereinigte Kirche

Unity Fellowship Church of Washington, DC

Universalist National Memorial Church

Washington National Cathedral

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

PARTICIPATION ANNIVERSARY PIPS & BAUBLES

Photo by Michael Key of the Washington Blade

***'What's that bit of bling I see Chorus members wearing on their lapels and jacket pockets?'* You may ask.**
Well, pins and each colored pocket gem have a meaning.

In the Chorus's 20th anniversary year, a committee was formed at the retreat weekend to come up with a way to recognize those members who consistently belong to GMCW year after year, but who aren't necessarily on committees or the board, or being recognized for volunteerism within the Chorus. What came out of this group was the colored pins worn on our tuxedoes. For every five years of belonging to GMCW, a member got a pin. The pins are the colors of the rainbow, progressing from red to violet. Initially started to mark actual years in and concerts sung, they now are anniversary pins marking the number of years since a member joined.

The baubles, or pins, worn on the lapels, came about during the tenure of former director Jim Holloway, as a way to add some bling, as we call it today, to the look of the Chorus on stage. The guidelines are a small, tasteful, clear rhinestone brooch (bauble) for your lapel. Clearly, that leaves a lot of room for interpretation, as there are 200+ singers with 200+ takes on those guidelines. Members have acquired pins in many ways, from buying at department stores to inheriting from relatives. Many have been received from a Chorus buddy – a new member's mentor, and others have been picked up on vacations. The variety is as unique as the membership, and reflects it, literally. Take a look at the amazing baubles you'll see tonight on stage, and after the show when members come out to meet & greet. There's a story behind every one of them.

Board of Directors 2012 – 2013

Greg Kubiak ..... Chair
Charlie Berardesco ..... Vice Chair
Rob Hall ..... Secretary
Phillip Carson ..... Treasurer
Marcus Brown ..... Chorus President (*ex officio*)

Max Barger, Suzette Derrevere, Shawn Evans, Joaquin Fajardo, Howland Hartley, J.T. Hatfield-Charles, Steve Herman, Michael Kahn, Stuart Kopperman, Kathy McGee, Tom Mounteer, Shannon Rozner, Ed Senn, Gordon Tanner, Lee Voegler, Jim Weinstein, Robert Winter

GMCW Leadership

Marcus Brown ..... President
Jeremy Bauer ..... Vice President of Membership
John-Paul Hayworth ..... Vice President of Events
Andrew Harmon ..... Vice President of Membership Communications
Mike Allen ..... Vice President of Volunteerism

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
Derek T. Bush
C. David Bury
Ted Butler
Jim Campillo
Bill Carwithen
Randy Cooke
Daniel Coombs
Howie Ducat
Tom Dudley
Bob Edwards
Don Ellis
Peter Fox
Richard Fromm
Oscar Garcia-Vera
Thom Gibb
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
James Holloway
R. Andy Horsley
Joe Houle
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Christopher Marquis
Leonard Matlovich
W. Myron Maye
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
Jim Moore
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David Nieto
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Ron O'Leary
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Ron Paglia
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Todd Payich
Scott Pierce
Don Poe
Harlan Powell
Harry B. Powers
Terence Powers
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CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

2009
Chip Crews
Mark Hennen
John O'Brien

2010
Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

2011
Sherman Blow
Robert T. Boaz
Peter Fox
Andrew Harmon

2012
Craig Cipollini
Ron Norberg
John "JQ" Quiñones
Shannon Rozner

*Awarded posthumously

GMCW DONOR LIST

The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from August 1, 2011 to January 31, 2013, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Please notify us of any corrections so that future listings can acknowledge your generous support. Thank you!

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Jerry Lee, Joe Vignali, & Chris Asaro
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Jack Gerard
Michael Gottlieb
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+ Corporate Circle
* Matching Gift

GMCW DONOR LIST

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Boeing +
Thomas W. Bower
Fred F. Boykin & John Y. Killen
John Breast
Michael P. Brinkman
Kevin Burke & Steven Browning
Nancy & Rich Carroll
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Christopher Cochran
Kay de Kuiper
Gerald J. Filbin
Joan Fina
Marianne Gardner
Bill Griggs
Philip J. Gross
John-Paul Hayworth
Mark Hennen
Bill Hillegeist
Rick Knight
Drew Leaser
Bill Lipsett
Michael & Charlene Little
Sharon McGahey
Kristin McMahon
Leo P. Melzer & Tilden Jio
Michael Milano & Wayne Sartis
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GenOUT, GMCW's youth outreach program, empowers lesbian, gay, bisexual and transgender youth and their allies (LGBTA), using the mission of the Chorus to create a positive and affirming experience for all audiences, regardless of sexual orientation.

On behalf of the singers, staff, donors and board of directors of GMCW, please extend a warm and friendly welcome to our friends from the following schools and organizations who join us throughout the season.

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