Making Music on a Cold Winter's Night

CHORUS CALL

Vol. IV, NO 2

Winter 1989

Annie's

PARAMOUNT STEAK HOUSE

serving the finest in prime rib
steaks & seafood since 1948

OUR 41st YEAR

Serving
Saturday-Sunday Brunch 10:30 a.m.-4:00 p.m.
Banquet Facilities Up To 75 People

open seven days a week

1609 Seventeenth Street, N.W.—232-0395
1227 Wisconsin Avenue, N.W.—333-0393

December 7, 8, 9, 1989 at 8pm
The Church of the Epiphany

James Holloway
Music Director

PUBLISHER'S NOTE

By Jerry Carpenter

This auspicious evening marks the commencement of GMCW's ninth season. We have planned a unique evening of music and even a special guest soloist, Dorothy Kingston. I certainly hope you will enjoy the evening's entertainment.

This entire season will be one of adventure for GMCW. We have decided to get a little more theatrical this year. Tonight you will get a taste of that new spirit. In March, our concert "Homecoming Hop" will be a deviation from the normal standup performance. Many of us will be donning costume and dancing shoes as we prepare for the homecoming event we have always hoped for. For June, we have designed a program exclusively around gay artists for Pride Day. This will be music written by, and for, gay people.

For this evening, let us conjure up for you a time of cool snowy evenings wherein you put on your favorite cotton robe, sit by the fire sipping brandy, and listen to some of your favorite holiday tunes with someone special. That is what "Making Music On A Cold Winter's Night" is all about. About friends, lovers, acquaintances, enjoying a wonderfull feeling of brother-and-sisterhood. About singing and being merry, wandering through the dark nights with someone special, throwing the grandest of parties, even taking a ride in a bumpy sleigh. It's about snowmen and snowwomen, wonderlands, bells ringing, and Santa Claus.

Now join us for this fantasy. I certainly hope you come back after the holidays to see us in March and June; you'll catch a glimpse of some of our other fantasies.

CHORUS CALL

A quarterly arts review published by
Federal City Performing Arts Association
Winter 1989
Volume IV, Number 2

Publication Staff

Jerry Carpenter Publisher **Scott Pierce** Advertising
Duward Sumner Assisting Editor
Richard Rosendall Press and Media

Advertising Sales Staff
Jim Carey **Jim Jochen** **Jim Moore**
Jim Murphy **Harry Powers** **Martin Murray**
David Robinson **Richard Rosendall**

Mark Ksiazewski GMCW Artist

Steinway, Bosendorfer, Kimball, Sohmer, Kawai, Young Chang, Yamaha, Sojin, Technics, Allen

Please contact John W. Greer
301-345-3313
Largest Warehouse on the East Coast.

Present this ad and 100% commission will be donated to Whitman-Walker Clinic.

AUCTION

Proceeds to benefit the
GAY MEN'S CHORUS OF WASHINGTON
sponsored by the CAPITAL CLUB

Saturday January 27th, 1990
7:00 to 11:00 pm

Sumner School Auditorium
17th and M Streets northwest

DONATION: $10.00

complimentary beer, wine,
champagne, and hors d'oeurvres

BIDDING AND SILENT AUCTION

featuring quality antiques,
artwork, resort accommodations
from Rehoboth to Key West . . .

gift certificates, gift baskets,
entertainment and household services,
including catered dinners, car washing,
and yard work

an evening of entertainment and
treasures to highest bidder!

Making Music On A Cold Winter's Night

The Church of the Epiphany
1317 G Street, N.W.
Washington, DC
December 7, 8, 9, 1989

Gay Men's Chorus Of Washington

James Holloway
Music Director

Jeffrey Buhrman
Assistant Director

Theodore Guerrant
Principal Accompanist

Philip M. Rogerson
Vocal Coach

Michael Rivard
Stage Director/Choreographer

Robert Hahn
Sign Language Artist

Welcome! Sing, Be Merry!	*Dean X. Johnson*
Three Pieces After Tennyson Break, Break Ask Me No More Ring Out Wild Bells	*Ron Nelson*
I Wonder As I Wander	*Appalachian Carol, arr. by John Jacob Niles, Lewis Henry Horton* *Dorothy Kingston, Soprano*
Vocalise	*Wilbur Chenoweth* *Dorothy Kingston, Soprano*

Deck the Hall	*Irving* *arr. Clay Warnick*
White Christmas	*Irving Berlin* *arr. G. Range*
Merry Christmas Darling	*Pooler-Carpenter* *arr. Gary Simmons*

Performed by Potomac Fever

Die Fledermaus, Act II	*Johann Strauss,* *arr. James Holloway* *Dorothy Kingston, Soprano*

INTERMISSION

Check out our tasteful collection of holiday gifts that the Chorus has put together for you in the church hall. Proceeds benefit GMCW.

Wassail Song	*Gloucestershire Wassail* *arr. Ralph Vaughan Williams* *transcribed by Herbert Pierce*
Silent Noon	*Ralph Vaughan Williams* *arr. Ronald Kauffmann*
Good King Kong	*P.D.Q. Bach, reverently edited by Professor Peter Schickele*
The Sleigh (A la Russe)	*Richard Kountz* *arr. Ralph Baldwin*
Sleigh Ride	*Leroy Anderson* *Words by Mitchell Parish,* *arr. Hawley Ades*

Holiday Singalong

Frosty the Snowman
Winter Wonderland
Silver Bells
Santa Claus Is Coming to Town

Christmas! On Broadway?	*A Medley arr. by Larry Moore*

Instrumentalists

Mary C. Scott, Instrumental Contractor

THE FRATERNITY HOUSE

The Circle's Long-Time
FAVORITE

THE FRATERNITY HOUSE

Video-Arcade
Dance Bar
Cruise Bar

After Hours
Thursday, Friday & Saturday

2122 P Street
(Rear) NW
202-223-4917

GMCW TO PERFORM FOR AMERICAN CHORAL DIRECTORS' ASSOCIATION

By Duward Sumner

On February 17, 1990 the Gay Men's Chorus of Washington will sing at the Eastern Division convention of the American Choral Directors' Association (ACDA), to be held at the Washington Hilton. Choruses selected to sing at these events are chosen from blind auditions of tape recordings. The traditional ACDA courtesies will be extended. The Chorus will sing under its own name. Why is this remarkable? Because only five years ago, it did not happen this way.

The battle of gay choruses against homophobia in the ACDA began early in 1984 when the New York City Gay Men's Chorus was selected to sing at the Eastern Division convention in Baltimore. When the national headquarters of ACDA learned the identity of the winning chorus, they first tried to prevent NYCGMC from performing under its own name. When NYCGMC refused, the ACDA allowed the performance to proceed, but made no mention of it in their national newsletter, the Choral Journal. Normally, ACDA prints a photo of the winning chorus and a biography of its conductor in the publication.

BET MISHPACHAH

THE GAY & LESBIAN SYNAGOGUE
OF WASHINGTON, D.C.

For this week's events see the Blade Calendar. Services held at Christ United Methodist Church, I St., S.W. between 3rd & 4th. For information, call 833-1638.

Sabbath Service & Oneg, Every Friday, 8:30 p.m.
Women's Outreach Service, first Friday of every month.

INTEGRITY/Washington
FOR GAY & LESBIAN EPISCOPALIANS
AND THEIR FRIENDS

EUCHARIST/SOCIAL MEETING
2nd & 4th FRIDAYS, 7:30 p.m.

St. Thomas Parish, 1772 Church St., N.W.
--1 block east of Dupont Cir., cor. 18th & Church Sts.--

Information: 953-9421 · P.O. Box 19561, WDC 20036

The ACDA subsequently adopted a policy banning choruses with "controversial" names from singing at its conventions. Gay choruses began to challenge the ACDA policy, led by the directors of NYCGMC, the Seattle Men's Chorus, the Windy City Gay Chorus, and the Gay Men's Chorus of Los Angeles. These directors, all ACDA members, attended the 1985 ACDA convention in Salt Lake City, rented exhibit space to pass out information, and held informal discussions with ACDA members.

While some progress was made in the informal approaches, and some prominent ACDA members supported the gay choruses, it took a lawsuit by the Gay Men's Chorus of Los Angeles to finally bring about a change in the ACDA policy. GMCLA had won in blind auditions for another ACDA regional convention, but was told they could not perform because of the ACDA policy against "controversial" names. In a 1986 out-of-court settlement, the ACDA rescinded its policy, while retaining the right to make a disclaimer that it does not necessarily support any religious or political viewpoints of performing choruses.

Since the ACDA ban was overturned, both GMCLA and the Windy City Gay Chorus have performed at ACDA regional conventions. The selection of GMCW to sing at the 1990 Eastern Division convention is a testament both to the musical quality of the Chorus and to the power of the national Gay and Lesbian choral movement. The ACDA has realized what GMCW's Music Director James Holloway said so eloquently when he accepted the 1989 Mayor's Arts Award for the Chorus: "We all have the right to sing."

SALON
Roi
BEAUTY
BAR
2602 CONNECTICUT AVE NW
WASHINGTON DC 20008
202 234-2668

Ask for Frank or Rick
Effinar
STUDIOS LTD.
A Full Service Salon for Men and Women
2163 North Glebe Road, Arlington, Virginia—Convenient to I-66
524-1940

WHO'S WHO AROUND HERE ANYWAY?

James Holloway, Music Director

James Holloway has quite a varied musical background and an eclectic taste in music. His performances as pianist, accompanist, and conductor range from playing Brahms and Stravinsky at the Kennedy Center to conducting musicals such as *Evita* and *A Chorus Line*. Jim is also a recitalist who enjoys speaking to the audiences about music, but is reluctant to "lecture." He has presented such lecture-recitals on the piano works of Tobias Matthay to both American and English audiences.

Jim grew up in South Carolina playing gospel piano and was conducting church choirs at age seventeen. He was the kid who did everything musical. His proudest high school accomplishment was a "grand slam" of musical honors ensembles: All-State Chorus, All-State Band, and All-State Orchestra. He won't tell you the year.

While on a bassoon scholarship, he earned a piano performance degree with honors from the University of South Carolina. His performing experience includes solo and orchestral music, chamber music, choral ensembles, and, if you dig deep enough, marching bands. One time, on the occasion of the Concerto Competition winner's concert, he had to discreetly exit his bassoonist's chair in the orchestra mid-program in order to re-appear as piano soloist in the next piece, a Rachmaninoff concerto.

In graduate school at the University of Maryland, Jim studied piano with Stewart Gordon and Nelita True. He played in masterclasses at the Maryland Piano Festival

for several famous pianists including Jorg Demus, Moura Lympany, and Malcom Frager. He coached the opera program while studying the art of accompanying singers with coach/accompanist Martin Katz and he learned the musical mechanics of opera and musical theatre from Gregg Tallman (who has just completed his tenure as Director of the San Francisco Gay Men's Chorus). Jim received his Master's degree from Maryland in 1978 and did doctoral work "a.b.d."

Since 1974 he has also studied with Denise Lassimonne, England's venerated pianist and teacher, who is remembered for her many BBC broadcasts and National Gallery concerts during World War II and also for her association with the great piano teacher Tobias Matthay. Jim has spent so many summers in Buriton, England, that he is considered a "regular" at the village pub, the Five Bells. This is an honor bestowed on very few foreigners.

Jim works for the Library of Congress as a Copyright Examiner for the performing arts and was listed in the 1985 edition of *Outstanding Young Men in America*. He also serves on the board of directors of the Gay and Lesbian Association of Choruses, known as GALA Choruses, which includes approximately 75 member choruses across the United States and Canada. GALA encourages the Gay/Lesbian choral movement by sponsoring leadership conferences and choral festivals attracting thousands of participants.

Gay News, Straight Facts.

THE GAY WEEKLY OF THE NATION'S CAPITAL

The Washington Blade

Subscriptions are $25 per year (52 issues)

For advertising information, write or call:
724 9th Street, N.W.—8th Floor
Washington, D.C. 20001

(202) 347-2038

GMCW MEMORIAL FUNDS

In 1987, Federal City Performing Arts Association established the Thomas W. Dudley Memorial Fund to conserve the bequest of long time Gay Men's Chorus member Tom Dudley. Since its establishment, the Fund has been increased by bequests from Steven E. Madddox and B.J. Sobus, and memorial donations in the name of Violet Bohn, Tom Dudley, and Steve Maddox.

Income from the Fund is used to defray membership expenses and to support projects which could not otherwise be funded.

If you would like to send a donation, please send a check and a letter earmarking the contribution for the Fund. Your contributions are greatly appreciated. Make checks payable to Federal City Performing Arts Association.

Leola Richards Gives Merrill Lynch Realty The Leading Edge

DC/Uptown Office
4530 Wisconsin Avenue
Washington, DC 20016
Off: (202)966-1000
Res: (202)292-5162

Merrill Lynch Realty
INNER CIRCLE

YOU MEAN THERE'S MORE....

Jeffrey Buhrman, Assistant Music Director

Jeffrey Buhrman joined GMCW in September 1986. Since that time he has been a featured soloist and director of the close harmony ensemble Potomac Fever. Jeff received a Bachelor of Arts Degree in Music and studied voice at the Manhattan School of Music. His voice teachers have included Walter Blazer and Maiden Bate. He has done extensive church and temple work as both baritone soloist and choir director, and has been a music educator for the past 15 years. Jeff is presently Dean of Students at a private school in the Washington, DC area.

DISCOUNT, DAY OF SHOW TICKETS

TICKETplace
12TH AND F STREET PLAZA, N.W.

Call (202) TIC-KETS
Hours: Tue-Fri, 12-4 pm; 11-5 Sat.
Full-price, advance-sale tickets also available -- A Ticket Center Outlet

Celebrate the Gay & Lesbian Literary Experience at Lambda Rising...

- **BOOKS**
- **MUSIC**
- **GIFTS**
- **PERIODICALS**
- **GREETING CARDS**

...the World's Leading Gay & Lesbian Bookstore!

Lambda Rising®

TWO locations to serve you better!

In Washington
1625 Connecticut Ave., NW
1-202-462-6969
Hours: 10 a.m. to midnight
In Baltimore
241 W. Chase Street
1-301-234-0069
Hours: 11 a.m. to 8 p.m.

GAY MEN'S CHORUS OF WASHINGTON

MUSIC STAFF
James Holloway Music Director
Jeffrey Buhrman Assistant Director
Theodore Guerrant Principal Accompanist
Michael Rivard Stage Director/Choreographer
Robert Hahn Sign Language Artist

Tenor 1

Fred Boykin · Peter Brayton · Joe Cannon · Douglas C. Gaddis
James W. Moore · Ric Thomas Rice · David Streit · Robert G. Wicks
Linwood J. Williams · Robert K. Wonneberger

Tenor 2

Roger Bergstrom · Drew Burnett · Jerry Carpenter · Stephen Crutchfield
C. Roger Edens · Rod Fiorito · David W. Holmes · Andrew Horsley
Alexander Ivsky · Jim Jochen · Tom McRoberts · Jim Meany
Don C. Niehus · Len Padgett · Harrison Pierce · Fred Poggemeyer
Harry B. Powers · David Robinson · John Rutkowski · Mark W. Smouse
Dennis Swick · Juan Washington

Nonstops to Raleigh-Durham every day!

USAir

Baritone

C. Michael Baker · Bruce Berry · Jeffrey Buhrman · Derek Brandt · Bo Bullock
Larry Cohen · James DeRoma · Bob Dragoset · Willis R. King III
Mark Ksiazewski · Jeffrey Lea · Darrell Lewis · Martin G. Murray · Falle Nelson
Scott Pierce · Edward Ratcliffe · Michael S. Resnick · Thomas Roeder
L. Wayne Rogers · Robert "Terry" Woll · Bob Yeargan · Matthew Wolfe

Bass

David Cooper · Michael DiPaula · Richard Dorr · Charles A. McClelland
Charles F. Merk · James Murphy · Steve Pflasterer · Dickie Popp · Kevin Quigley
Rick Rosendall · Peter E. Scott · Ernie Smith · Joseph Wolfe

Support Staff

Malcolm Bernhardt · Craig R. Bowen · Jim Carey · Daniel O. Coombs
Michael Cunningham · George Guarino · Robert Hahn · Steve Herman
Jim Hix · Eric Korpon · Fred Rettenmaier · Gerald Soucy
Jim Starner · Michael Ziskind

EMBASSY OPTICIANS

3 Convenient Locations

DUPONT CIRCLE
1325 Connecticut Ave., NW
785-5700

ANNAPOLIS
234 Main Street
(301) 268-8200
DC 261-2221

CAPITOL HILL
617 Pennsylvania Ave., SE
544-6900

Serving Your Real Estate Needs
in lower Deleware and the Beach Area
Austin "Bud" Clayton

ANDERSON - STOKES

146 Rehobeth Ave. Drawer A
Rehobeth Beach, DE 19971
(302)227-2541
(302)227-3288

DR. DAVID I. TOSSMAN

Podiatric Medicine & Foot Surgery

202/223-8460
Day & Evening Hours
By Appointment

1712 I Street, NW
Suite 508
Washington, DC 20006

OWN YOUR
OWN PLAYHOUSE

983-0600

LARRY PERRIN PROPERTIES

Proudly Serving the Gay & Lesbian Communities of Prince George's County & Montgomery Count, Maryland, and Washington, DC.

JUST WHEN YOU THOUGHT ALL THAT BIOGRAPHICAL STUFF WAS DONE ....

Ted Guerrant, Principal Accompanist

Entering his seventh season as a GMCW accompanist, Theodore Guerrant holds performance degrees in music (piano and harpsichord) from the University of Georgia, where he held a graduate teaching assistantship in organ; the University of Wisconsin; and the University of Maryland where he was a graduate fellow, receiving the Doctor of Musical Arts degree in piano performance-literature in 1983. Further study was done in England with Denise Lassimonne and in Washington, DC with Evelyn Swarthout Hayes and Donald Sutherland.

Ted is Director of Music and Organist at the Saint Mark Presbyterian Church in Rockville; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapels; and accompanist for the Montgomery County Masterworks Chorus, the Prince George's Choral Society, and in the voice studio of Associate Professor Leon B. Fleming at the University of Maryland.

He holds memberships in Phi Mu Alpha Sinfonia, Pi Kappa Lambda, the American Guild of Organists, the American Matthay Association, and was listed as an *Outstanding Young Man of America* in 1984.

Philip M. Rogerson, Vocal Coach

Phil Rogerson, GMCW's resident vocal coach, is a private teacher of voice and piano in Washington and Maryland. He is a graduate of West Virginia University, where he received a bachelor's degree in music education and a master's degree in music.

Phil is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild and the Prince George's Music Teachers Association. He was the founding director of Gentlemen Quarterly, GMCW's barbershop ensemble.

GMCW sings at the National Cathedral for the AIDS Healing Service in October, 1989. Photo by Doug Hinckle/The Washington Blade.

GAY MEN'S CHORUS OF WASHINGTON

The ninth season of the Gay Men's Chorus of Washington began on an auspicious high note. At the Mayor's Arts Awards Ceremony in September, GMCW was named as one of four recipients of the 1989 awards for Excellence in an Artistic Discipline. Since this award is given for an established body of work, the recognition is a sign that GMCW--in little more than eight years since its founding--has become a respected institution in the Washington cultural community.

That beginning was followed by a hectic, yet rewarding October that featured two performances during the weekend of The Quilt display. GMCW joined the Lesbian and Gay Chorus of Washington and the D.C. Area Feminist Chorus in a concert on The Mall and provided music for an Interfaith AIDS Service sponsored by the Episcopal Caring Response to AIDS. A milestone event followed only a week later--GMCW's first solo performance in a service at the Washington Cathedral.

Founded only ten days after the June 1981 appearance of the San Francisco Gay Men's Chorus at the Kennedy Center, GMCW developed into a popular and widely-respected ensemble under its former directors, Bruce Trinkley and Dr. James Richardson. This season, while the search for a new director proceeds, the Chorus continues to grow and to explore new musical directions under the direction of James Holloway. It remains a diverse group of men committed to entertaining with musical excellence in a spirit of gay pride.

Holiday Sing Along Lyrics

Winter Wonderland

Sleighbells ring, are you list'nin?
In the lane, snow is glist'nin
A beautiful sight, we're happy tonight,
Walkin' in a Winter Wonderland!

Gone away is the bluebird,
Here to stay is a new bird,
He sings a love song, as we go along,
Walkin' in a Winter Wonderland!

In the meadow we can build a snowman,
Then pretend that he is Parson Brown;
He'll say, "Are you married?" We'll say, "No, man!
But you can do the job when you're in town!"

Later on, we'll conspire,
As we dream by the fire,
To face unafraid the plans that we made,
Walkin' in a Winter Wonderland.

Silver Bells

City sidewalks, busy sidewalks dressed in holiday style.
In the air there's a feeling of Christmas.
Children laughing, people passing, meeting smile after smile,
And on every street corner you hear:

Silver Bells, silver bells, It's Christmas time in the city.
Ring-a-ling, hear them ring, Soon it will be Christmas day.

Strings of street lights, even stoplights blink a bright red and green,
As the shoppers rush home with their treasures.
Hear the snow crunch, see the kids bunch, this is Santa's big scene,
And above all this bustle you hear:

Silver Bells, silver bells, It's Christmas time in the city.
Ring-a-ling, hear them ring, Soon it will be Christmas day.

Santa Claus Is Comin' To Town

You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town

He's making a list and checking it twice,
Gonna find out who's naughty and nice,
Santa Claus is comin' to town.

He sees you when you're sleepin',
He knows when you're awake,
He knows if you've been bad or good,
So be good for goodness sake.

Oh! You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.

And curly head dolls that foddle and cou,
Elephants, boats and kiddie cars too,
Santa Claus in comin' to town.

The Kids in Girl and Boyland will have a jubilee
They're gonna build a Toyland town all around the Christmas tree.
So, you better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.

Rudolph the Red-nosed Reindeer

You know Dasher and Dancer and Prancer and Vixen,
Comet and Cupid and Donner and Blitzen.
But do you recall
the most famous reindeer of all.

Rudolph the red-nosed reindeer
had a very shiny nose.
And if you ever saw it
you would even say it glows.
All of the other reindeer
used to laugh and call him names.
They never let poor Rudolph

Holiday Shopping List

HAVE A VERY SPECIAL TREE
trimming party this year with
our Christmas Eve Gift Package.

Package includes: one very tastefully
designed, very functional, one size fits all, Night Shirt,
one big handled cocao cup w/cacao
one delightful, delicate, porcelain snowflake tree ornament
all nicely gift boxed for giving to that special someone or
just for treating yourself.

$25

Also Available Separately

Night Shirt $15 Cacao Mug $7 Ornament $7.50

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

#	Item	Amount
	Total	

Ticket Order Form

Homecoming Hop & Mini-Season

Use this form to order your tickets now for GMCW's Spring Blowout - Homecoming Hop, or take advantage of our mini-season (orchestra seating for our remaining two concerts) at a 10% discount. Ticket orders will be filled in order of donor priority and date of receipt. To ensure the best seats before public sale and distribution, order now.

I. Homecoming Hop Only

Friday, March 30	Saturday, March 31
_____@$18	_____@$18
_____@$13	_____@$13
_____@$ 8	_____@$ 8

Total - Section I:$ _____

II. Mini-Season: Homecoming Hop and from the heart

Mini-Series A (Friday evening March 30 and Saturday evening June 16)
_____Subscriptions @ $32.40 each

Mini-Series B (Saturday evening March 31 and Saturday evening June 16)
_____Subscriptions @ $32.40 each

Total - Section II: $_____
Additional Contribution: $_____
Total Submitted: $_____

NAME: _____

ADDRESS: _____

TELEPHONE: (D)_____
(E)_____

___ Check enclosed (Payable to FCPAA) ___Visa ___Mastercard

Credit Card Number: _____
Expiration Date: _____
Signature: _____

Please mail to: FCPAA, PO Box 57043, Washington, DC 20037

A member of GALA Choruses, GMCW has participated in all three of the national GALA Festivals--New York City in 1983, Minneapolis in 1986, and Seattle in July 1989. In 1985 GMCW was host to the annual GALA Directors and Managers Conference. The Chorus has performed at Lincoln Center with the New York City Gay Men's Chorus and in a benefit concert in Miami with the Gay Men's Chorus of South Florida and the Atlanta Gay Men's Chorus. At home, GMCW has hosted joint concerts with the Seattle Men's Chorus, the Gay Men's Chorus of Los Angeles, the New York City Gay Men's Chorus, and the Windy City Gay Chorus of Chicago. At last season's Gay Pride concert, GMCW was proud to feature as special guests the Lesbian and Gay Chorus of Washington.

In addition to its regular concert season, GMCW has performed at numerous community events and benefits, including the 1989 AIDS Walk, the 1988 Concert for The Quilt, the 1987 Lesbian and Gay Bands Concert for the March on Washington, Human Rights Campaign Fund dinners, Gertrude Stein Democratic Club dinners, and services of the Metropolitan Community Church and Bet Mishpachah. The Chorus has appeared at the Kennedy Center's Holiday Festival, the first Kennedy Center Open House, and the Holiday Festival at The Pavilion at the Old Post Office. GMCW has performed twice in the Monday Night at the National Series, once at a special celebration of the birthday of Dr. Martin Luther King, Jr. GMCW has also produced benefit concerts for the Whitman-Walker Clinic and the Wolf Trap Farm Park for the Performing Arts.

Since receiving its first impact grant in 1985, the Chorus has won more than $32,000 in Grants-in-Aid from the D.C. Commission on the Arts and Humanities. GMCW's corporate body, Federal City Performing Arts Association, Inc., is a non-profit organization incorporated in Washington, DC. While its music staff is compensated, all other services are provided by volunteer members of the organization.

GMCW sings at Silvan Theatre during Quilt Weekend. Photo by Jim Marks.

THERE IS STILL MORE TO COME ...

Robert Hahn, Sign Language Artist Assisted by Greg Haretos

Robert Hahn is a professional, certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stage.

Bob has been GMCW's resident interpreter and sign language artist since its first concert in 1982 and has been a guest artist with the Los Angeles, New York City, Boston and Atlanta gay men's choruses and has worked with the Windy City Gay Chorus. Bob has interpreted on Broadway (*Anything Goes*), off-Broadway (*Driving Miss Daisy*-standby) and at the National Theatre, Arena Stage, Ford's Theatre, the Kennedy Center and Lincoln Center. His credits include *Cats*, *As Is*, *Sweet Charity*, *Evita*, *Sweeney Todd*, *Acting Shakespeare*, and the 1989 Presidential Inauguration and most recently for *Sunday In The Park With George* for the Arlington Players.

Currently, Bob is a freelance interpreter and trainer, and serves on the adjunct faculty at Gallaudet University.

Michael L. Rivard, Stage Director / Choreographer

Michael Rivard has been appointed to the Musical/Directorial Staff of the Chorus this year by Musical Director, James Holloway, to function as the Stage Director for our "theatrical" numbers. Jim has said, among other things, that "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control. My kind of man."

Michael is also the Director/Choreographer of the song-and-dance group, A Few Good Men, working with them for the past five seasons. Moving to the Washington area in 1976, he joined the chorus in the Spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as piano and voice. He has been a featured soloist with The Great Falls Dance Company, and has performed at the Sylvan Theatre, the Renaisance Arts Festival, the Old Post Office Pavilion, Glen Echo, and Wolf Trap Farm Park. Michael is also a teacher/member of the Fred Astaire Performing Arts Association based in Miami, Florida. He looks forward to an exciting new season with the Chorus, and hopes to get all of these chorines on the move.

CONCERT STAFF

Eric Korpon
Executive Producer
Craig Bowen
Concert Producer
Michael Rivard
Stage Director/Choreographer
James E. Carey
Stage Manager
Daniel Coombs
House Manager
Steve Herman
Ticket Sales Manager
Jerry Carpenter
Promotion/Publications
Richard Rosendall
Press/Media Relations
Scott Pierce
Advertising Manager

FEDERAL CITY PERFORMING ARTS BOARD OF DIRECTORS

Steven J. Herman President
Duward Sumner Vice-President
Richard J. Rosendall Secretary
Craig R. Bowen Treasurer

Peter R. Brayton
Jerry E. Carpenter
James E. Carey
Eric Y. Korpon
Darrell L. Lewis
James H. Meany
Leonard E. Padgett
Kevin Quigley
Michael D. Ziskind

Potomac Fever Members

Jeff Buhrman
Music Director
Fred Poggemeyer
David Streit
Roger Edens
Dennis Swick
Duward Sumner
Steve Pflasterer
Rick Rosendall

A Few Good Men Members

Michael Rivard
Choreographer
Jeffrey Lea
Rod Fiorito
Joe Cannon
Fred Boykin
David Williams
Mark Ksiazewski
Robert Wonneberger

Special Thanks to ...

Mark Ksiazewski for his creative design talents and help with our set for this year's holiday concert.

David Shover for his floral arrangements, generous help with the set, and continuing support of the Chorus.

The staff at The Church of the Epiphany for all the assistance they have given us in making this concert happen.

Chris Furth, our lighting consultant from City Lights.

And all the other behind-the-scenes people, without whom none of this could come about.

Tonight's Guest Soloist

Ms. Dorothy Kingston, Soprano

Dorothy Kingston was born in England, raised in Canada, and after much globe-trotting, found a permanent home in the Washington, DC area.

She has a diploma from the Royal Conservatory of Toronto and a Bachelor's degree from The Catholic University of America. Ms. Kingston has studied with Todd Duncan, Adelaide Bishop, and Marilyn Cotlow.

She began her professional singing career with C.B.C. (Canadian) Television, and for three years worked as singer/hostess of a syndicated TV series entitled, "Variety Portraits." As a strange off-shoot of that, she worked in Addis Ababa, Ethiopia as a broadcaster and writer for Radio Ethiopia for two years. Eventually though, singing, which had always been a constant in her life, became uppermost.

She has 26 operas to her credit, and has sung with every major oratorio group in Washington, DC. She was featured soloist in the Washington Cathedral Choral Society's premier of Gian Carlo Menotti's *The Death of the Bishop of Brindisi*, and in Bernstein's *Mass*, which premiered at the Kennedy Center in 1971. Ms. Kingston was a member of the original troupe of young professional singers at Wolf Trap, and she frequently performed with local opera companies including Prince George's Opera, Harford Opera, Washington Civic, and the Washington Savoyards. With the National Symphony, she performed in Ravel's *L'Enfant et les Sortileges* at the Kennedy Center, and frequently in pops concerts. She has sung with the Baltimore Symphony, as well as with the Northeast Pennsylvania Philharmonic and the Fairfax Symphony.

Since 1978, Ms. Kingston and baritone, David Troup have performed as a singing team. Together, they specialize in singing the music of Broadway and operetta. They have travelled the world during the past four years on board some of the world's most luxurious ocean liners, including the Queen Elizabeth II, the Rotterdam, and the fleet of the Royal Viking Line. A highlight of one of their cruises was a recital they presented to the faculty and students of the Shanghai Conservatory of Music -- a revelation for both audience and singers!

GMCW would like to welcome Dorothy this evening as she helps us kick off our ninth season. She will be singing with us on three selections: *I Wonder as I Wander, Vocalise,* and Act II of the opera *Die Fledermaus* as Rosalinda.

YOUR TRAVEL AGENT

OF BELTSVILLE

A FULL SERVICE AGENCY

COMPUTERIZED RESERVATIONS
· Airline Tickets - Low Fares
· Amtrak - Eurail Passes
· Steamship - Cruises
· Car Rentals

NO SERVICE CHARGES

937-0966

INTERNATIONAL GAY TRAVEL ASSOCIATION

A neighborhood place to call your own.

★ Wine Bar & Restaurant ★
★ Catering ★ Bakery & Charcuterie ★

SUZANNE'S

1735 Connecticut Ave., NW
Between R & S Streets
483-4633

Herb's
Restaurant

Serving Every Evening 'Til Midnight

17th Street & Rhode Island Avenue NW
333-HERB

GRANTS & ASSOCIATIONS

Federal City Performing Arts Association and Gay Men's Chorus of Washington, DC, are supported in part by a grant from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

Gay Men's Chorus of Washington, DC is a member of GALA Choruses (Gay and Lesbian Association of Choruses), an international alliance of over 70 men's, women's, and mixed choruses. GALA Choruses produces a choral festival every three years, with the next one in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with sharing of musical holdings.

Member choruses are in Albuquerque, Atlanta (3), Baltimore, Boston, Buffalo, Champaign-Urbana, Chicago (2), Cincinnati, Dallas, Dayton, Denver (2), Des Moines, Detroit, Ft. Lauderdale, Harrisburg, Honolulu, Houston, Kansas City (2), Lansing, Long Beach, Las Vegas, Los Angeles (3), Madison, Miami, Milwaukee, Minneapolis/St. Paul (3), New Haven, New Orleans, New York City (2), Omaha, Ottawa, Philadelphia (3), Pittsburgh, Rochester (2), Sacramento (2), St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Fernando, San Francisco (4), San Jose, Santa Cruz, Seattle (2), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington, DC (2), West Berlin, and West Hollywood.

GALA Choruses is a nonprofit, tax-exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205.

FCPAA/GMCW is licensed by ASCAP (American Society of Composers, Authors and Publishers) and BMI (Broadcast Music International).

Human Rights
CAMPAIGN FUND

Keeping Our
Friends
In Congress

1012 14th Street, NW
Washington, DC 20005
(202)628-4160

A MESSAGE FROM GMCW PRESIDENT

As we present our first of three programs in our 1989-90 concert series, 1989-90 has already been a season of accomplishment and pride for your Chorus. We have all been excited by the innovative programming brought to us by Jim Holloway, formerly our Assistant Music Director, and this year's Director. Our adopted phrase for the season, "more than just another concert season" is certainly true.

In early September, we were informed that we were nominated as a finalist at the Mayor's Arts Awards, in the category of Excellence in an Artistic Discipline. See the related article in this issue of **Chorus Call** to find out what happened on that memorable evening. In the weeks following the Arts Awards, we were to perform three times: twice on Quilt weekend, and once at the Washington Cathedral. Our appearance on the Saturday of Quilt weekend. a joint concert with the D.C. Feminist Chorus and the Lesbian and Gay Chorus of Washington, D.C., organized by Mark Bowman, Director of the Lesbian and Gay Chorus, marked the first joint concert by these three groups. Our participation in the ECRA (Episcopal Caring Response to AIDS) service at The Church of the Epiphany on the following evening was for me personally, and for many members of the Chorus, one of the most moving experiences of our lives. The love, support, and hope which we all felt will long be remembered. And then came the following Sunday, October 15, when GMCW sang three solo pieces at the Washington Cathedral at the personal invitation of the Presiding Bishop. What a change from last year, and what a proud moment for us and our community. Indeed, we have already been asked to return for a similar service next year. Your Chorus also looks forward to performing at the Regional American Choral Directors' Association Conference in February 1990, another major accomplishment for a Gay chorus, and also covered in a separate **Chorus Call** article.

We have also grieved the loss of two former Chorus members this past summer: R.J. Quinn and Mark Mennel. We will continue to raise our voice in song for them, for others we have lost, and for those who are too ill to join us in song.

Have a wonderful Holiday, and we hope you will be with us throughout the season.

In Love and Pride,

Steve Herman
President

GMCW WINS MAYOR'S ARTS AWARD

By Steve Herman

In September, we were informed that we were nominated as a finalist in the category of Excellence in an Artistic Discipline for the 8th Annual Mayor's Arts Awards, and were invited to attend the Awards Ceremony at the Duke Ellington School of the Arts on the evening of September 25. Music Director, Jim Holloway, myself, Assistant Director Jeff Buhrman, Community Liaison Mike Ziskind, and Press and Media Liaison Rick Rosendall all sat there hoping that this year might be ours. When Renee Poussant introduced WETA's Robert Aubry Davis to present the awards in our category, we looked at each other saying non-verbally, "can this really happen"? And then it happened! I can't remember Mr. Davis' introductory words, but I do remember him saying that, "I'm of course referring to the Gay Men's Chorus of Washington." The next few moments, when Jim Holloway was going to the stage to receive the award, we were in ecstasy. To think, a jury of our peers had acknowledged our excellence and accomplishments, and out of all the artists in Washington, had chosen us for this recognition. The high we were on rose even further when Jim gave his acceptance speech. The speech was so moving to us, that we wished to share it with our audience. Here it is in its entirety:

GMCW President Steve Herman and Music Director James Holloway at Arts Awards with Mayor Barry and another winner, filmmaker Michelle Parkerson. Photo bv Doug Hinckle/The Washington Blade.

"I am pleased to accept this award on behalf of the Gay Men's Chorus of Washington. Now in its ninth season, the Chorus has weathered the organizational ups and downs of its early years and has matured into a vital performing arts ensemble which furthers a dual purpose: we sing for the love of singing and we sing for the right to sing. Many musical groups share our love of the art but few groups make such a powerful statement by the very fact of their existence. I remember an occasion a couple of years ago when we were invited to perform at a special remembrance of Martin Luther King, Jr. at the National Theater. I remember the boos and hisses from the audience as we entered the stage. I don't remember what we sang, but I do remember what it felt like to offer my best even in the face of rejection. And then an amazing thing happened. That same audience was applauding, cheering, and was on its feet in an ovation. As we left the stage, I remember tears in my eyes and a sense of pride and dignity in my heart. What was proven then is so today: Washington has a heart big enough for all its people. We all have the right to sing."

SQUIRE CHASE, LTD.
HEREND - BOEHM - CONNOISSEUR
LLADRO - BACCARAT - FINE GIFTS
1319 CHAIN BRIDGE ROAD
McLEAN, VA. 22101
(703) 790-5649

A LITTLE SOMETHING ABOUT TONIGHT'S MUSIC

By Jerry Carpenter, Duward Sumner

If you read the Publisher's Note, then you would know that we set you up for a warm friendly fantasy. Here is something about the music that makes the fantasy come true.

Welcome! Sing, Be Merry: Words and Music by Dean X. Johnson

Mr. Johnson is an extremely personable man with considerable talent as a composer and as a vocal coach. He composed this delightful piece for the Windy City Gay Chorus. We were so duly impressed we thought we would debut it here tonight for you.

Three Pieces After Tennyson: Music by Ron Nelson, text by Alfred, Lord Tennyson, commissioned by the Windy City Gay Chorus.

Ron Nelson's work has also been heard by our listening audience before. This set of three songs with lyrics by Alfred, Lord Tennyson is intricately composed. Pay strict attention to the rhythm; you will notice a genius at work. The text was so beautiful that we decided to let you read along or contemplate them another day.

Break, Break, Break, On thy cold grey stones, O Sea! Break, Break, Break, On thy cold grey stones, O Sea! And I would that my tongue could utter the thoughts that arise in me.

Break, Break, Break, On thy cold grey stones, O Sea! Break, Break, Break, On thy cold grey stones, O Sea! O well, O well for the fisherman's boy that he shouts, he shouts with his sister at play! O well, O well for the sailor lad that he sings, he sings in his boat on the bay!

Break, Break, Break, On thy cold grey stones, O Sea! Break, Break, Break, On thy cold grey stones, O Sea! For the stately ships go on to the haven under the hill; For O for a touch of a vanished hand, and the sound of a voice that is still.

Break, Break, Break, At the foot of thy crags, O Sea! Break, Break, Break, At the foot of thy crags, O Sea! And the stately ships go on to their haven under the hill; For O for the touch of a vanished hand and the sound of a voice that is still! But the tender grace of a day that is dead will never come back to me.

Ask me no more: The moon may draw the sea; The clouds may stoop from heav'n and take the shape with fold to fold, of mountain or of cape. But O too fond, when have I answered thee? Ask me no more. What answer should I give? I love not hollow cheeks or faded eye; Yet, O my friend, I will not have you die! Ask me no more, lest I should bid thee live; Ask me no more; thy fate and mine are sealed. I strove against the stream and all in vain; Let the great

river take me to the main; No more, dear love, for at a touch I yield; Ask me no more.

Ring out, wild bells, to the wild sky, ring out, wild bells to the wild sky, the flying cloud the frosty light: The year is dying in the night; The flying cloud the frosty light: The year is dying in the night; Ring out, wild bells, and let him die, and let him die. Ring out, wild bells, and let him die. Ring out the grief that saps the mind, for those that here we see no more; Ring out the feud of rich and poor, ring in redress to all mankind!

Ring out the old, ring in the new. Ring happy bells across the snow: The year is going, let him go; Ring out the false, ring in the true. Ring out a slowly dying cause, and ancient forms of party strife; Ring in the nobler modes of life, with sweeter manners, purer laws!

Ring in the valiant man, valiant man and free, the larger heart the kinder hand; Ring out the darkness in the land, ring in the world that is to be!

I Wonder as I Wander: Appalachian Carol arranged by John Jacob Niles and Lewis Henry Horton.

John Jacob Niles, 1892-1980, was an American folksinger and authority on folk music originally from Louisville, Kentucky. He was devoted to traveling around the mountains collecting and arranging songs of southern Appalachia. He composed songs for choruses in the folk song manner as well. He has a considerable number

of publications to his credit on the subject.

Vocalise: Words and Music by Wilbur Chenoweth.

This piece may sound a little like a vocal warm-up prepared by our vocal coach, but actually it is a tantalizing composition that is peaceful and solemn. With the help of Dorothy Kingston we hope to show you how fun it is to sing.

Die Fledermaus, Act II: Written by Johann Strauss , arranged by James Holloway, GMCW Music Director.

Johann Strauss the Younger, as he was known, lived from 1825-1899. He was violinist and conductor who became known as "the Waltz King." He is credited with *The Blue Danube*, *Tales from the Vienna Woods*, as well as polkas and other dances and even a few operettas. The best of his operettas, *Die Fledermaus* (The Bat) and *Der Zigeunerbaron* (The Gypsy Baron), are both often performed. Our production of *Die Fledermaus* features a cast of many:

Dr. Falke ... Ed Ratcliffe
Herr Franck ... Falle Nelson
Major Domo ... Roger Bergstrom
Herr Eisenstein ... Doug Gaddis
Prince Orlovsky ... Jim Moore
Adolph/Adele ... Robert Wonneberger
Rosalinda/Countess ... Dorothy Kingston

Mr. P's
WASHINGTON, D.C.
2147 P STREET
WASHINGTON, D.C.

Dancers: Fred Boykin, Joe Cannon, David Cooper, Rod Fiorito, Andy Horsley, Jeffrey Lea, Charles McClelland, Tom McRoberts, John Rutkowski, and Harrison Pierce.

Wassail Song: Written by Ralph Vaughan Williams and transcribed by Herbert W. Pierce.

Ralph Vaughan Williams, 1872-1958, an English composer who is remembered for his choral and symphonic works, which combine a variety of influences, ranging from impressionism to folk song. Some of his notable works include *Fantasia on a Theme* by Thomas Tallis, *Hugh the Drover, Te Deum, A London Symphony* and *Sinfonia Antarctica*. He was particularly influenced by Elizabethan and Tudor music with interest in counterpoint and modal harmony.

This evening's selection, Gloucestershire Wassail is taken from a larger collection known as Eight Traditional English Folksongs. The piece is marked by its rousing major key theme of Christmas, praising God for blessings.

Silent Noon is also written by Ralph Vaughan Williams and arranged by Ronald Kauffmann. The lyrics are provided here for your enjoyment:

> Your hands lie open in the long fresh grass, The fingerpoints look through like rosy blooms: Your eyes smile peace. The pasture gleams and glooms 'Neath billowing skies that scatter and amass. All round our nest, far as the eye can pass Are golden kingcup fields with silver edge, Where the cowparsley skirts the hawthorn hedge. 'Tis visible silence, still as the hourglass. Deep in the sunsearched growths the dragonfly Hangs like a blue thread loosen'd from the sky: So this wing'd hour, this hour is dropt to us from above. Oh! clasp we to our hearts, for deathless dow'r, This close companion'd inarticulate hour, When twofold silence was the song, the song of love.

Good King Kong Looked Out: Written by P.D.Q. Bach and reverently edited by Professor Peter Schickele.

P.D.Q. Bach, son of Johann Sebastian Bach, did not follow his father's great reputation. He was called "a pimple on the face of music" by his brother, J. C. Bach. He did, however, leave a set of good secular Christmas songs such as *Throw the Yule Log On*, *Uncle John*, *O Little Town of Hackensack*, and *Good King Kong Looked Out*. These songs were probably produced during a time of transition in musical development. The original manuscripts to his music have never been found. The only copies to be found are usually from an English friend, Jonathan "Boozey" Hawkes.

The Sleigh (A la Russe): Written by Richard Kountz and arrranged by Ralph. L. Baldwin.

A little known composer, Richard Kountz has left behind this treasure. It is a rousing masculine piece of Russian composition. It tends to tingle your ear with exciting repetitions that are certain to get you moving in your seats.

Welcome to Our Office

at 1759 Que St., NW
Washington, DC 20009
(202) 667-5041 or 667-5042
for The Diagnosis & Treatment
of Disease in Adults by Your Personal Physician

Same Day Appointments
Open Monday through Saturday

Red Line to Dupont Circle, Parking at Our Office
Fixed Fees for Non-Insured Patients
Se Habla Espanol

Immediate Laboratory Test Results
Full Medical Serices

Complete AIDS Testing & Counseling
HIV Antigen & Antibody Studies
Serving the Community Since 1970

The Caceres Health Group

Sleigh Ride: Words by Mitchell Parish, music by Leroy Anderson, and arranged by Hawley Ades.

Leroy Anderson, 1908-1975, has composed a number of compositions that we hear even today. An American composer of light instrumental music, he is most famous for *Jazz Pizzicato*, which the Boston Pops made instantly famous. Most everyone who has listened to a game show is familiar with *The Syncopated Clock* that he composed in 1950.

Christmas! On Broadway?: A medley arranged by Larry Moore.

Arranger Larry Moore calls this medley "a combination of every Christmas song ever written for a Broadway show!" It's not quite that, but it does include seven such songs more or less in their entirety and snippets of three others. What the songs have most in common is their relative obscurity. Except for the concluding *We Need A Little Christmas* from Jerry Herman's 1966 ***Mame***, the songs will be familiar only to Broadway trivia buffs. *That Man Over There* and the counterpoint *Pine Cones And Holly Berries/It's Beginning To Look A Lot Like Christmas* are from Meredith Willson's 1963 ***Here's Love***, a musical version of the hit movie, ***Miracle on 34th Street.*** Willson's musical, alas, was no hit. Frank Loesser's 1960 ***Greenwillow*** is remembered primarily for Anthony Perkins' singing debut, and from which we will sing a song tonight. *Lovers On Christmas Eve*, from Cy Coleman and Michael Stewart's 1966 ***I Love My Wife***, is a catchy melody that should be heard more this time of year. Ditto for *Be A Santa*, a Jule Styne/Betty Comden and Adolph Green collaboration from the 1961 ***Subways Are For Sleeping.*** Perhaps the strangest place for a Christmas song is in the 1960 ***Irma La Douce***, adapted from a French musical about a prostitute's search for love. *Christmas Child* is the show's finale and celebrates the return of Irma's true love in time for the birth of their child on Christmas Day. Listen closely and you will also hear snippets of Victor Herbert's 1903 *Toyland* and two songs--*Christmas Day* and *Turkey Lurkey Time*--from ***Promises,Promises***, Burt Bacharach and Hal David's 1968 musical version of ***The Apartment***. Note that with the exception of the *Toyland* snippet and *Lovers On Christmas Eve*, all of these songs are from Broadway shows of the '60s. Flower children should love this medley!

OUR NEXT CONCERT

HOMECOMING HOP

March 30, 31, 1990

Lisner Auditorium, GWU

The homecoming dance you always wanted to go to.

See our order form insert to reserve your seats for this stage production NOW!

THE CAPITAL CLUB

The Capital Club is the fund raising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be a premier fan club.

The Capital Club is not for everyone. It requires a serious commitment of capital and energy to the Chorus. Still, you might well be one of those few good men (or people) for whom the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc. P.O. Box 57043, Washington, DC 20037.

Darrell Netherton - Chairman
Jim Dice - Vice Chairman
Don Niehus - Secretary
Jim Meaney - FCPAA Liaison

Richard Abram & Paul Chandler · Andrew Lewes · An Arlington Friend
Dr. B. Santford Ashley · Nelson Lee Bain · Bill & Joe · Paul Balcerzak
Tom Bastow · Bill of Alexandria · Rod Bingham · Jeffrey Charles Blutinger
Bob & Darrell · Robert R. Boggess (In Memorium) Craig R. Bowen &
David Giddings · Peter R. Brayton · Barrett L. Brick · Wayne L. Britz
David A. Brown · William K. Budd · Chica Deluxe · David Cooper
Richard D. Crone · Drs. Steven Dixon & Jeff Akman · John Dobricky
ECA & BC · Bud Folts · Barry Forbes & Nicholas M. Freer · A Friend from
Capitol Hill · Rich Fromm & Jeff Van Luyn · Carol A. Gandee · Jack H. Gerard
John Paul Gigrich · John B. Goode · Ian P. Gordon & Thomas F. Lahr
Gus & Frank · Dr. Peter Hawley & Dan Sloane · Steve Herman · Paul Herndon
James S. Hix, Jr. · Harold E. Holstein · Andrew Horsley · Howard & Lynn
Jim & John · Dr. Rick Joralmon · Keith & Larry · Thomas W. Kelley
Rick Keseley · Jack Killen & Fred Boykin · Lamont Street Friends
Greg Lamphere · Tony La Veccia · Tom Lester · Darrell Lewis & William Starck
Victoria C. Lipper · Phil Marti · Clint Thomas Maish & Dr. John · Charles R. Maul
J. Meany & J. Buhrman · Brian G. Miller · Millie & Boris
Mauro A. Montoya, Jr., Esq. · Tim Mooney · Dave Murphy & Mike Greenwald
Don Niehus · Paulorin · Harlan W. Penn · John Perkins · Mark Pineau &
Charles Roche · Paul Plattner · Harry Powers · H. Glenn Privette · Ray & Jerry
Jim Richardson · Ron Sabacek & Steve Haught · Peter M. Schott
James Stack Shaffer · Warren Snaider · Carl Smith · Ernest A. Smith, Jr.
A Southwest Friend · Steve & Lawrence · Glenn Stover · Duward Sumner
Thom Swiger & Jim Williams · TTS · Tim & Bob · Dr. David I. Tossman
Richard Van Os Keuls · Everett Waldo · Bailey Walker & Jim Sprada
James S. Wieber · T. Thorne Wiggers · Robert K. Wonneberger
Donald Lewis Wright

THE CAPITAL CLUB

☐ Yes, I would like to join The Capital Club.

(Membership in The Capital Club requires a minimum donation of $225 for one year. You may pay by check, charge or pledge a monthly installment. Indicate you payment plan below.)

☐ I'm not able to join the Capital Club at this time, but please accept my tax-deductible contribution to the Chorus.

☐ $100 ☐ $50 ☐ $25 ☐ Other

METHODS OF PAYMENT:

Enclosed is my check for $ _____ (made payable to Federal City Performing Arts Association, Inc. or FCPAA)

Please charge my contribution of $ _____
to my: ☐ VISA ☐ MASTERCARD

Account # _____

(MC)Interbank # _____

Signature _____

Exp. Date _____

I would like to pledge $ _____ per month to support the Chorus.
(You will receive monthly statements from GMCW.)

NAME _____

ADDRESS _____

CITY_____ STATE ___ ZIP _____

PHONE: (H) _____
(W) _____

Please indicate how you wish your name to appear in the concert program.

_____

☐ I do not wish my name to appear in the program.

MAIL YOUR GENEROUS CONTRIBUTION TO:

FCPAA, P.O. Box 57043, Washington, D.C. 20037

The Federal City Performing Arts Association, Inc. is a non-profit, tax-exempt organization under 501(c)(3) of the Internal Revenue Code.

1988-89 DONORS

This listing reflects donations received from July 1, 1987 through the present. If a listing is incorrect, or there is an omission, please forward the correct information to: FCPAA, P.O. Box 57043, Washington, DC 20037.

$25 - $49

Carl Andreasen · Chuck Bailey & Terry Caouette · David Brown
Mark S. Foley · · Bob Freitag · Robert F. Miailovich

$50 - $99

Joe Burke · Gary & Mike · C.A. Graham · Patricia M. Sheehy

$100 - $224

David B. Bartlett · Neil W. Beach · Dwayne Blair · L. J. Boyce
William Carwithen · Thomas B. DePriest · Kevin Gustafson · Bruce Hathaway
Fidilla Henderson · Merlin W. Packard · Christopher Ritzert · Mary C. Scott
John C. Wiecking

$225 - $499

Richard Abram & Paul Chandler · Andrew Lewes · An Arlington Friend
Dr. B. Santford Ashley · Paul Balcerzak · Tom Bastow · Roger Bergstrom
Bill of Alexandria · Rod Bingham · Jeffrey Charles Blutinger
Robert R. Boggess (In Memorium) · Craig R. Bowen & David Giddings
Peter R. Brayton · Barrett L. Brick · Wayne L. Britz
David A. Brown · William K. Budd · Chica Deluxe · David Cooper
Richard D. Crone · Drs. Steven Dixon & Jeff Akman · John Dobricky
ECA & BC · Bud Folts · Barry Forbes & Nicholas M. Freer · A Friend from
Capitol Hill · Rich Fromm & Jeff Van Luyn · Carol A. Gandee · Jack H. Gerard
John B. Goode · Ian P. Gordon & Thomas F. Lahr · Gus & Frank
Dr. Peter Hawley & Dan Sloane · Steve Herman · Paul Herndon
James S. Hix, Jr. · Harold E. Holstein · Andrew Horsley · Howard & Lynn
Jim & John · Dr. Rick Joralmon · Keith & Larry · Thomas W. Kelley
Rick Keseley · Jack Killen & Fred Boykin · Lamont Street Friends
Greg Lamphere · Tony La Veccia · Tom Lester · Darrell Lewis & William Starck
Victoria C. Lipper · Clint Thomas Maish & Dr. John · Phil Marti · Charles R. Maul
Brian G. Miller · Millie & Boris · Mauro A. Montoya, Jr., Esq. · Tim Mooney
Dave Murphy & Mike Greenwald · Don Niehus · Paulorin · Harlan W. Penn
Mark Pineau & Charles Roche · Paul Plattner · Harry Powers · H. Glenn Privette
Ray & Jerry · Jim Richardson · Peter M. Schott · James Stack Shaffer
Carl Smith · Ernest A. Smith, Jr. · Warren Snaider · A Southwest Friend
Steve & Lawrence · Glenn Stover ·Duward Sumner · Thom Swiger &
Jim Williams · Tim & Bob · Dr. David I. Tossman ·TTS · Richard Van Os Keuls
Everett Waldo · Bailey Walker & Jim Sprada · T. Thorne Wiggers
James S. Wieber · Robert K. Wonneberger

$500 - $999

Nelson Lee Bain · Bill & Joe · Bob & Darrell · John Perkins

$1,000 +

John Paul Gigrich · Ron Sabacek & Steve Haught · J. Meany & J. Buhrman
Donald Lewis Wright

private properties

Intelligent Personalized Service

RESIDENTIAL SALES

1818 Eighteenth Street, N.W.
Washington, D.C. 20009

(202) 232-3500

City Newspaper
Award For Best
Sing-Along
Piano Bar

ENTERTAINERS

Carl Barnwell
Jack Travers
John Hinse

Outstanding
"Ribs & More" Dining Room
Nightly Specials Offered
Piano Bar 7 Nights a Week
Open Every Day at 4 pm

2122 P Street, NW
822-8909