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GAY MEN'S CHORUS OF WASHINGTON, DC

Thea Kano  
Artistic Director

Chase Maggiano  
Executive Director



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Assistant Conductor.....C. Paul Heins  
Principal Accompanist.....Theodore Guerrant  
RCS Accompanist.....Alex Tang  
Artistic Director Emeritus.....Jeff Buhrman  
Vocal Coach Emeritus.....Philip Rogerson  
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# PROGRAM

## love ROCKS!

### POTOMAC FEVER

Crazy Little Thing Called Love.....	Freddie Mercury
	Arranged by Chris Peterson
Take Me Home Tonight.....	Eddie Money
Soloists: Matt Holland, Jeb Stenhouse, Kevin Sweitzer	Arranged by Mike Mentzer
Falling Slowly.....	Glen Hansard and Markéta Irglová
from <i>Once</i>	Arranged by Samrat Chakrabarti
Soloists: Kevin Sweitzer and Kevin Thomason	
Perfect.....	Alecia Beth Moore
Soloists: Cooper Westbrook and Matt Holland	Arranged by Chad Weirick
Right Here Waiting.....	Richard Marx
Soloist: Robert T. Boaz	Arranged by Kirby Shaw

### ROCK CREEK SINGERS

Vive L'Amour.....	Traditional
	Arranged by Alice Parker and Robert Shaw
And So It Goes.....	Billy Joel
	Arranged by Kirby Shaw
I Will Never Be the Same.....	Melissa Etheridge
Soloist: Matt Beck	Arranged by Robert T. Boaz
In My Life.....	John Lennon and Paul McCartney
	Arranged by Lyn VanNoy
Elijah Rock.....	Traditional Spiritual
	Arranged by Marshall Bartholomew
MLK (Rain Down on Him).....	Adam Clayton, David Evans,
Soloist: Rick Bennett	Paul Hewson and Larry Cullen, Jr.
	Arranged by Bob Chilcott
If We Only Have Love.....	Jacques Brel
What More Can I Say?.....	William Finn
From <i>Falsettos</i>	Arranged by Larry Moore

### POTOMAC FEVER

Under Pressure.....	Freddie Mercury, John Deacon, Brian May,
Soloist: Matt Holland	Roger Taylor and David Bowie
	Arranged by Deke Sharon
Heaven.....	Bryan Adams
	Arranged by Robert T. Boaz
I'm Yours.....	Jason Mraz
Soloists: Robert T. Boaz and Jeb Stenhouse	Arranged by Robert T. Boaz

# PROGRAM

I Do.....	Colbie Caillat
Soloist: Matt Holland	Arranged by Robert T. Boaz
Out of the Woods.....	Sinéad Lohan
Soloist: Jay Gilliam	Arranged by Robert T. Boaz

## POTOMAC FEVER and ROCK CREEK SINGERS

We Will Rock You.....	Freddie Mercury
	Arranged by Mark Brymer
We Are the Champions.....	Freddie Mercury
Soloist: Calvin Robinson	Arranged by Robert T. Boaz
Bohemian Rhapsody.....	Freddie Mercury
	Arranged by Mark Brymer
Somebody to Love.....	Freddie Mercury
	Arranged by Vince Peterson

Thea Kano, conductor  
C. Paul Heins, piano

### POTOMAC FEVER

Michael Allen  
Robert T. Boaz  
Jay Gilliam  
Jim Gruschus  
Gibson Hayes  
Matt Holland  
Jonathan Jones  
Paul Negron



A.J. Rawls  
Michael B. Smith  
Jeb Stenhouse  
Kevin Sweitzer  
Kevin Thomason  
Cooper Westbrook

### ROCK CREEK SINGERS

Michael Aylward  
Matt Beck  
Eric Belkengren  
Rick Bennett  
Robert Dean  
Bob Dragoset  
Rob Hall  
Mark Hegedus  
Kyle Holland  
George Huffman  
John Jowers  
Paul Kelsch  
James Madgian  
Jim Murphy  
Patrick Nelson



Eric Peterson  
Larry Poole  
Jack Reiffer  
James Rhodes  
Calvin Robinson  
Sean Robinson  
Ryan Robison

Craig Ruskin  
David Shotwell  
Lonny Smith  
Michael Toth  
Lyn VanNoy  
Aaron Wallace  
Brian Walther

# WHO'S WHO



## **Thea Kano, Artistic Director**

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and has recently assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the Artistic Director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.

## WHO'S WHO



### **Theodore Guerrant, Principal Accompanist**

Now in his 32nd season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor

from founding director Jim Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.



**Dr. Theodore Guerrant**  
**PIANIST**  
**ORGANIST**  
**HARPSICHORDIST**  
**COACH-ACCOMPANIST**

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We are proud to partner with the Washington DC Gay Men's Chorus and look forward to participating in their important community outreach efforts.

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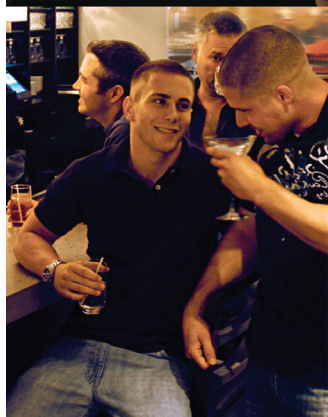
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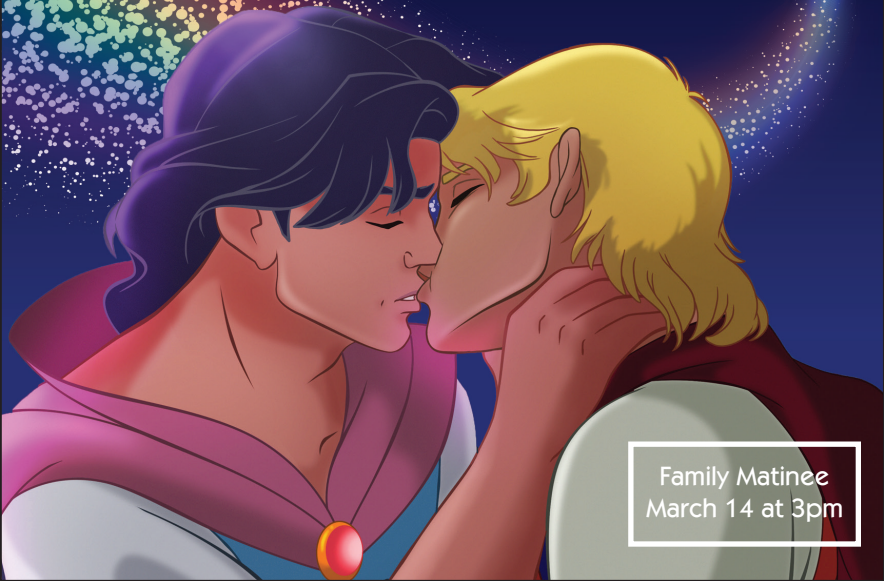
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