

GAY MEN'S CHORUS OF WASHINGTON, DC

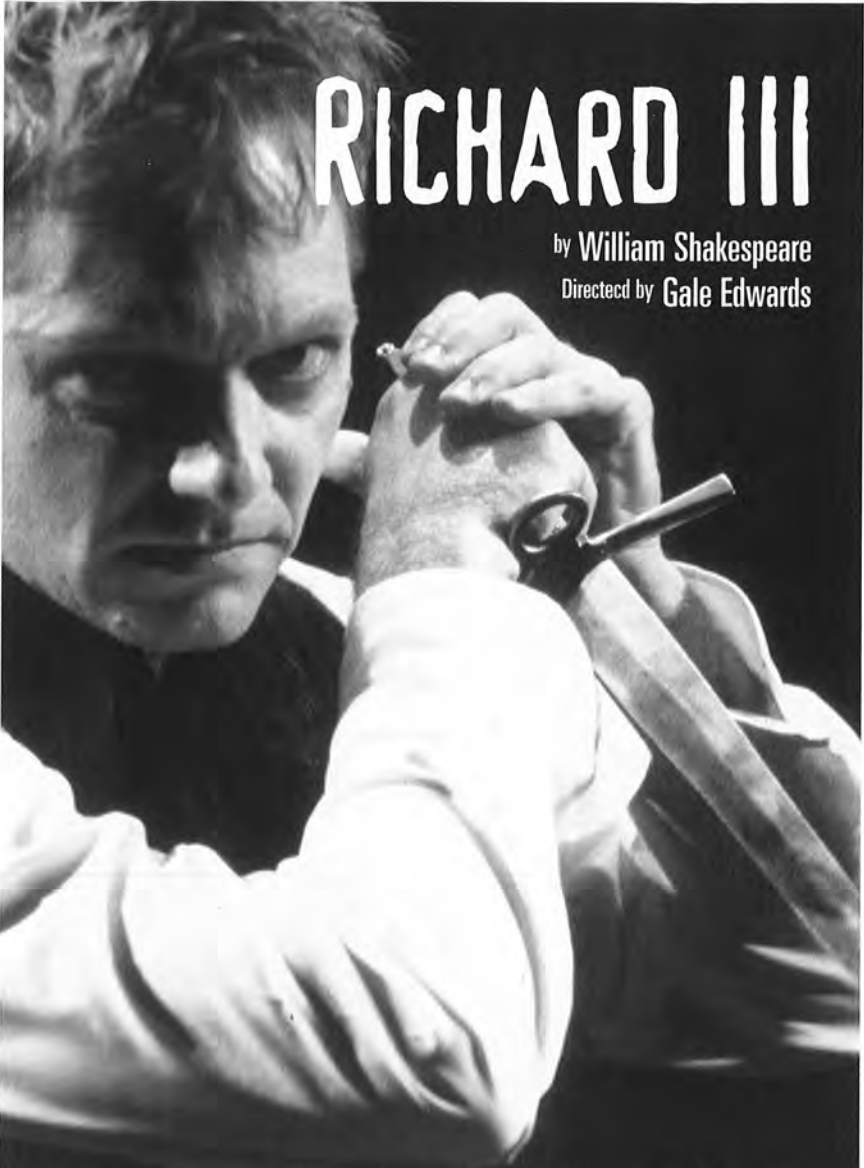
presents

LOVE
Is All You
NEED

a 1960s Extravaganza

Friday, March 21 at 8 p.m. 
Saturday, March 22 at 8 p.m.

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GAY MEN'S CHORUS OF WASHINGTON DC

Jeff Buhrman, Artistic Director

Presents

Love Is All You Need

A 1960s Extravaganza

Concert Staff

Artistic Director.....	Jeff Buhrman
Assistant Music Director.....	Daniel Meyer
Principal Accompanist.....	Theodore Guerrant
Stage Director.....	Jarrin Davis
Choreographer.....	Rick Southerland
Vocal Coach.....	Phillip Rogerson
Director, Potomac Fever.....	Daniel Meyer
Director, G-Men.....	Rick Southerland
Director, Rock Creek Singers.....	Jeff Buhrman
Accompanist, Rock Creek Singers.....	David Lindsey
Artistic Interpreters.....	Silvio Menzano, Jina Lynne
Executive Producer.....	Joe Vignali
Concert Producers.....	Barry Bugg, Laurence A. Rosen
House Manager.....	Bob Klein
Stage Manager.....	Michael Cunningham
Costume Coordinator.....	Kit Grieder
Set Design.....	Chuck Walker
Supremes Costumes.....	Rick Johnson
Acting Troupe Costumes.....	Gary Turner
Act 2 Opening Video.....	Michael Smith
Act 2 Sing-a-long Presentation.....	Gregory Tepe
Ushers.....	Burgundy Crescent Volunteers
Set Decoration.....	Matt Komornik, Kit Grieder
Lighting Design.....	Marianne Meadows
Sound.....	Overland Pro Audio Inc.
Ticket Sales/Archival Video.....	Steve Herman
Advertising Sales.....	Gary Regan, Roger Bergstrom
Program Design.....	Rita Denniston Zimmerman

Stage Crew:

Chris Clotworthy, Joel Furtick, Brian Gibson, Kit Grieder, Jeff Mendes, Ron Norberg, Mom Paul, Jason Phillips, John Quinones, Steve Toporoff, Peter Torrez, and Kimber White

Act 1 Opening Video compiled and edited by Jeff Hertrick, Spotted Hound Productions. News video courtesy of NBC4, Washington.



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Now in its 22nd season, GMCW is at the forefront of the gay and lesbian choral movement, continuing its vision to affirm the gay experience and promote a culture of diversity through musical and performance excellence.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in the United States and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City.

GMCW performs three subscription concerts annually: a holiday concert, a spring concert, and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic, and The Human Rights Campaign. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

In addition, GMCW sponsors three small ensembles: Potomac Fever, a 12-person close-harmony group; G-Men, a song-and-dance troupe; and Rock Creek Singers, a 25-voice chamber music ensemble. The three small ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CDs, *Singing Free* and *Let It Shine!*, *Pride and Joy*, *And In That Moment* and *I Dream of a Time*, and its latest release, *You've Got To Be Carefully Taught... The Songs of Sondheim and Hammerstein*.

GMCW's choruses are an activity of the Federal City Performing Arts Association, a nonprofit, 501(c)(3) organization, which also sponsors a chorus fundraising group called the Capital Club. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the Chorus' web page at www.gmcw.org.



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—Dierdre Martinez

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FROM THE CHAIRMAN

There have been only a few times in my life that I have been awestruck. I had one of those rare moments in December when the Gay Men's Chorus of Washington, DC performed at the Kennedy Center Honors. On this historic occasion we sang in tribute to Elizabeth Taylor, certainly a fitting assignation, given all she has done for our community.

The gathering of stars was amazing. Both the President and Vice President were in attendance. The event was taped for national broadcast. When the curtains opened and the announcer introduced us as the Gay Men's Chorus of Washington, DC, it was hard to sing through that lump in the throat. Chita Rivera, another honoree that evening, leapt to her feet to applaud us. It was a moment none of us will forget. Walking backstage after our performance was an autograph hound's dream come true. We were congratulated by Kelsey Grammar, Steve Martin, James Taylor and many others.

That evening and the subsequent broadcast on CBS led to the sharing by so many of our members and friends about how this event changed hearts and minds. Some of these stories were amazingly poignant and we hope to share them in song in the season to come.

The one thing that always amazes me is how GMCW never loses its relevancy and plays such an important role in opening doors for gay men and women throughout our society.

Thank you for being a part of our ongoing mission and celebration of life.



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FROM THE ARTISTIC DIRECTOR

Our audience tonight is an assortment of longtime subscribers, newfound admirers and others who are embarking on their first GMCW experience. Whichever category you fall into, we bid you welcome. And we invite you to get to know us even better than you do now. As many of you are well aware, the GMCW season consists of three major concerts—but there's so much more going on, and our calendar never stops expanding. Let's play the "Did you know?" game!

Did you know that GMCW recently made its national television debut when we sang at the Kennedy Center Honors? We performed during the tributes to Elizabeth Taylor and James Levine.

Did you know that GMCW has three small ensembles that rehearse every Tuesday night and perform two full length concerts every year? Potomac Fever is our a cappella group; G-Men is our song and dance troupe; and Rock Creek Singers is our classical chamber ensemble. Rock Creek Singers will be presenting an evening of choral music on Saturday, April 12th with GMCW's accompanist extraordinaire, Dr. Theodore Guerrant as their guest performer. PF and G-Men will present a joint concert on Saturday, May 20th.

Did you know that GMCW has presented a fall cabaret for the past two years? The first show, *Love Songs and Other Fairy Tales* has been recorded and is available on CD in the lobby. The most recent cabaret, *Stops Along the Way* received a glowing review in MW and will be recorded later this year.

Did you know that GMCW has presented a small-cast winter musical for each of the past 5 years? The musicals have included *Nunsense*, *Little Shop of Horrors*, *Pageant*, *Ruthless*, and most recently, *When Pigs Fly*. Steven Haber has been executive producer of all of these shows.

Did you know that GMCW has a Tickets for Youth Program in which we offer free tickets to local high school and college students?

Did you know that GMCW is sponsoring a free workshop for educators this Spring about creating a safe space for gay students and families? An ad for the workshop is on page 18 in this program.

Did you know that GMCW will be joined by the GLASS Youth Choir from Vancouver for our June concert at the Kennedy Center? GLASS is short for Gay, Lesbian and Supportive Singers. This group of high school students is the first youth choir associated with the Gay and Lesbian Association of Choruses (GALA). We were incredibly moved by their performance last July at the GALA regional festival in Cincinnati. We know you will enjoy them this June.

Did you know that GMCW has recently formed a Youth Issues Task Force to look into the possibility of forming a GLASS DC Youth Choir?

Did you know that GMCW recently won a Wammy award? Our CD, *"I Dream of a Time"* was selected by the Washington Area Music's Association as Best Recording of the Year. It is GMCW's second Wammy.



JEFF BURMAN

Continued on page 11.

at Kisner Auditorium



LOVE IS ALL YOU NEED
along with MILLER LITE



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FROM THE CHORUS PRESIDENT

They say that if you remember the 60s you weren't there. I was there and remember them with outstanding clarity. I went from 15 to 25-years-old in that decade. I remember where I was when I heard of John Kennedy, Bobby Kennedy, and Dr. King's assassinations. I remember lying awake all night with the radio on to hear of Kennedy's election in 1960, and of beginning my public ministry in urban poverty neighborhoods during Nixon's administration as the programs of the Great Society were already being cut back. I remember Stonewall. I was watching TV with a Black youth group in Harlem as a man walked on the moon.



I remember the Freedom Rides in the South and protesting the war in Vietnam. I saw *Hair* and *Jesus Christ Superstar* and *Boys in the Band* when they were new shows on and off Broadway.

I remember the energy, the excitement about creating a new world, the optimism about our causes, and the rush of hopefulness that accompanied challenging the social and sexual mores we inherited.

But in a rather profound way the old adage is still true. I do remember the 60s, and I was not there. I was an observer and an activist, but it would take a couple more decades before I faced and named my own difference, my own minority status as a gay man. I rediscovered the 60s and laid claim to that exciting chapter in my life long after the decade ended.

Preparing this show for you has been an emotional trip down memory lane. I hope you enjoy these dances, the songs that shaped several movements, the freedom and intensity of our causes. I hope you enjoy this fast walk through an exciting decade. Whether or not you were there, I hope you also are flooded with memories.

From the Artistic Director continued.

Did you know that GMCW was recently recognized by the Gay and Lesbian Activists Alliance? The GLAA honors community organizations that help to make life better for the GLBT community.

Did you know that GMCW has 2 new CDs? The first, *You've Got to be Carefully Taught...The Songs of Sondheim & Hammestein* features two-time Tony Award nominee Laura Benanti, who is currently starring opposite Antonio Banderas on Broadway in the revival of *Nine*. The second is our cabaret show, *Stops Along the Way* which features eight wonderful GMCW singers.

If you would like more information or would like to be a part of any of the above, please give me a call at the chorus office at 202-338-SING or e-mail me at JeffGMCW@aol.com. I would love to hear from you.

Enjoy the show!

GAY MEN'S CHORUS OF WASHINGTON DC

Join us for our remaining
2002-2003 **Season**



Saturday, June 14 at 8:00 p.m. 69

Our annual Pride concert at the Kennedy Center will feature the heartwarming tale "Oliver Button is a Sissy." Our special guests will be the GLASS Youth Choir from Vancouver.

CLASSICAL THREE

Saturday, April 12 at 8 p.m.

Celebrate Dr. Guerrant's 20th anniversary as GMCW's principal accompanist as he joins the Rock Creek Singers for their 3rd annual concert. Featured works: *Messe cum Jubilo*—Durufle, *Prelude and Fugue in B Minor, S.544*—Bach, and *Choral No. 1 in E Major*—Franck.



**TOGETHER AGAIN...
Potomac Fever & G-Men**

Saturday, May 10 at 8 p.m.

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GMCW is proud to announce the
release of two new CDs...

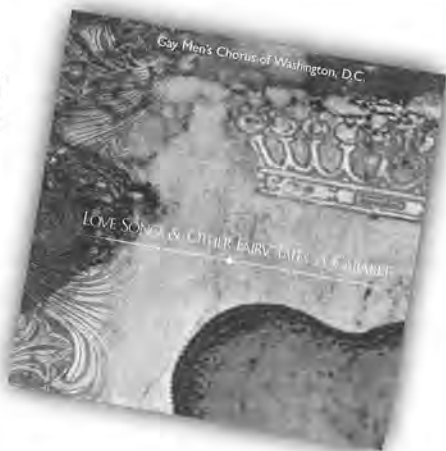


Featuring music from our
June 2002 concert at the
Kennedy Center Concert Hall
with guest star Laura Benanti,
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June is Bustin' Out all Over,
Merrily We Roll Along,
The Sound of Music,
You'll Never Walk Alone,
and many more

Featuring selections from
GMCW's November 2001
sold-out cabaret, including:

Pour me a Man,
My Superman,
If You Really Loved Me,
It's Tough to be a Fairy,
and others



Pick up your copy of both of these wonderful new CDs in
the lobby, or you can order them from the Chorus office at

(202) 338-7464

or on the internet at www.gmcw.org

Love Is All You Need

A 1960s Extravaganza

AquariusGalt MacDermott, Gerome Ragni, James Rado
 Featuring G-Men

Boy Sounds of the 60's

Duke of EarlGene Chandler
 Solo: Paree Roper
 The Lion Sleeps TonightGeorge David Weiss, Hugo Peretti,
 Luigi Creatore
 Breakin' Up Is Hard To DoNeil Sedaka
 Duet: Chuck Walker, Paul George
 Big Girls Don't CryBob Gaudio, Bob Crew

The Folk Influence

Leaving On a Jet PlaneJohn Denver
 Scarborough Fair/CanticlePaul Simon
 Where Have All the Flowers GonePete Seeger
 Folk Quartet: Tom Nichols, Van Neel, Jeff Mace, Chuck Walker

The Boy From IpanemaAntonio Carlos Jobim, Norman Gimbel
 Potomac Fever

John, Paul, George and Ringo

I Want to Hold Your HandJohn Lennon, Paul McCartney
 With a Little Help From My FriendJohn Lennon, Paul McCartney
 Hey JudeJohn Lennon, Paul McCartney

Dances of the Decade

Mashed PotatoKenny Gamble, Leon Huff, Bob Gaudio, Bob Crew
 Solo: Don Garapolo
 The TwistKal Mann
 Solo: Yoshi Nishio
 The Wah WahtusiGarry Mills
 Pony TimeClarence Smith
 Solo: Jerry Yoder
 The LocomotionCarole King, Jerry Goffin
 Solo: Ron Castro, Reg Richards
 Land of 1000 DancesChris Kenner
 Solo: Carl Baldwin

Bridge Over Troubled WaterPaul Simon
Solo: Kerry Neal
Piano: Paul Leavitt

—Intermission—

Live from Motown

Baby Love.....Lamont Dozier, Brian Holland, Eddie Holland
You Keep Me Hangin' On.....Lamont Dozier, Brian Holland, Eddie Holland
Stop In the Name of Love.....Lamont Dozier, Brian Holland, Eddie Holland
Trio: Michael Horton, Giuseppe DeBartolo, Greg Wilkins

Songs of Protest and Awakenings

The Sound of SilencePaul Simon
Blowin' In the WindBob Dylan
Turn, Turn, Turn.....Pete Seeger
Get TogetherJesse Colin Young
Solo: George Huffman
We Shall Overcome.....Frank Hamilton, Guy Carawan, Pete Seeger

Abraham, Martin and John.....Richard Holler

Solos: Bob Halbert, Peter Fox, Tom Nichols, Owen Taggart
Guitar: Yoshi Nishio
Piano: Paul Leavitt

Celebration

Monday, MondayJohn Phillips
HairGalt MacDermott, Jerome Ragni, James Rado
Solo: Chad Wheeler
Let the Sunshine In.....Galt MacDermott, Jerome Ragni, James Rado
Featuring G-Men

Musical Arrangers

David Maddux—*Aquarius; Boy Sounds of the 60's; The Folk Influence; John, Paul, George and Ringo; Dances of the Decade; Bridge Over Troubled Water; Songs of Protest and Awakenings; Celebration.*

Dan Meyer—*The Boy From Ipanema*

David Monseur & Tim Sarsany—*My Way*

C.J. Liotta—*Laugh-In Orchestrations*

Acting Troupe

Roger Bergstrom, Bart Brooks, Joe Canter, Bill Cutter, Dwight Dekyser, Tom DiGiovanni, Rob Driggers, Don Garapolo, Kit Grieder, Grant Klink, Stuart Kopperman, Bill Lipsett, Wilson Rumble, AJ Schuler, Shawn Strout, Mead Summer, Owen Taggart, Barrett Whitener

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Jeff Buhrman, Artistic Director

Jeff Buhrman's association with GMCW began in 1986 when he joined the baritone section. Less than a year later he was tapped to direct the chorus' close harmony ensemble, Potomac Fever, a job he held for the next 10 seasons. In 1989 he began an eight-year run as Assistant Director of the chorus, working alongside Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1996.

Under Jeff's direction, Potomac Fever attained a wide following with its distinctive style, which was characterized by fluid phrasing and warmth of tone. Through his tenure the group performed many concerts and fundraisers within the gay community. The highlight of his decade with the group came in 1997 with the release of the CD "In Our Lifetime," followed by a European tour, at which Potomac Fever sang at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich. PF had the distinction of being the only American group to perform at the festival.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University. In addition, he studied voice with Marden Bate and conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff has more than 20 years of experience as a choral director, working with high school choruses, community choruses and church choirs. He founded and led a five-voice early music ensemble, Friends and Aires, in the 1980's. A devotee of musical theater, Jeff has also directed a number of musicals including "Bye Bye Birdie," "Once Upon a Mattress," and "Bells are Ringing." He has also served as musical director for many other productions including GMCW's 2000 production of "Little Shop of Horrors."

Jeff also has a Master of Arts degree in counseling from George Washington University. He recently retired from the field of education after serving 26 years as a choral director, administrator and counselor.



Daniel C. Meyer, Assistant Music Director

Daniel C. Meyer joined the Gay Men's Chorus of Washington DC in 2000 as Assistant Director and Director of Potomac Fever. A native of Michigan, he received a bachelor of music degree from Calvin College and master's degree in Music Education and Theory/Composition from Westminster Choir College in New Jersey.

While spending three years teaching on the island of Guam in the western Pacific, Dan served as assistant director and accompanist for the Guam Symphony and Chorale and the Saipan Chorale. Currently Dan lives in Baltimore where he teaches music at Midtown Academy, a part of Baltimore's New School's Initiative. He is coordinator of music at Corpus Christi Church in Baltimore.

Dan has composed music for several theatrical productions, including "Divine," "Psychology of the Beautiful" and "The Biological Oratorio." He wrote several songs for last year's sold-out hit "Just Say Blow Me", which was performed in Baltimore and New York City. He is currently composing songs for its sequel, "Roxi in 3D with Elvis", which will premiere at Theatre Project in Baltimore in March of 2003.

Continued on page 19.

The Gay Men's Chorus of Washington, DC in partnership with
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 **All educators** are invited to examine
ways in which schools can achieve a
welcoming and trusting environment for:

- * Gay/lesbian students and their parents
- * Gay/lesbian parents and their children
- * Gay/lesbian teachers, counselors and administrators

 **Carol Dopp**, Upper School counselor at Potomac School in McLean, VA will look at resources that teachers in grades K - 12 can use with students. Books such as, "Oliver Button Is a Sissy", written by Tomie dePaola and "I Look Like a Girl", by Sheila Hamanaka will be seen as valuable tools to counteract bullying, name calling and other negative behaviors our students sometimes display. Educators will leave the workshop with a packets of resources and copies of the two books. Participants will also hear from gay parents who will address concerns they have for their children in our schools.

WHO'S WHO (CONTINUED)

Continued from page 17.

Several of Dan's arrangements and compositions have been performed by the Gay Men's Chorus of Washington DC and Potomac Fever. His choral compositions have been workshopped by the Gregg Smith Singers and more than twenty of his choral anthems are published by GIA Publications, Inc. of Chicago.



Theodore Guerrant, Principal Accompanist

Now in his 20th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway, and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999-2000 season as he and the Chorus headed for San Jose and the fifth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in Keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships); Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and accompanies, additionally, the Laurel Oratorio Society and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics, and musclemen.



Jarrin Davis, Stage Director

Jarrin Davis, is a native of Omaha, Nebraska where he graduated from the University of Nebraska with a BA in theater. You'll remember his work for GMCW in past productions: "The Wizard of Oz," "Little Shop of Horrors," "Nunsense A-Men" and the cabaret productions of "Love Songs and Other Fairy Tales" and "Stops Along the Way," and most recently, "When Pigs Fly."

Davis won the Best Director award at the prestigious Toyama International Theater Festival held in Toyama City, Japan with his production of "Ain't Misbehavin'." The production was chosen Best in the United States and earned the right to represent our country in this Olympics for the Theater competition. "Ain't Misbehavin'" also won Best Production from 70 other countries in competition.

Continued on page 21.



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WHO'S WHO (CONTINUED)

Continued from page 19.

Davis is Artistic Director of a new theater company, Zebra Stage, whose first production "Son of a Distant Moon" premiered in January. "Son" was written by Davis and won First Place in the Theo A. Thalberg competition for new plays. For information about Zebra Stage, please call 202-583-9766.



Rick Southerland, Choreographer

Rick currently is the dance teacher at Educational Options, Inc., a transitional placement for emotionally disturbed and learning disabled children in the District of Columbia. Rick recently was one of five teachers in the DC area awarded the Catherine Filene Shouse Scholarship for Teachers of the Performing Arts from Wolf Trap when he taught dance at Mark Twain School in Montgomery County, MD.

A North Carolina native, Rick started his career at Riverside High School in Durham, where he led his award winning dance theatre to perform in the 2001 Nokia Sugar Bowl, the 2000 Macy's Thanksgiving Day Parade and the opening ceremonies of the 1999 Special Olympics World Summer Games.

As a dancer, Rick was a principal in Alan Arnett's "Personals" at the 2000 Jazz Dance World Congress in Buffalo, NY, performed in David Dorfman's Out of Season Project, and danced in the country's longest running outdoor drama "The Lost Colony." He studied with Mark Taylor and Mary Williford-Schade at the Dance Alloy Summer Intensive at Carnegie Mellon University. Rick was a scholarship recipient at the American Dance Festival (ADF) where he studied under Betty Jones, Gerri Houlihan and Mark Taylor.

Rick holds a Master of Arts in Dance from American University, a graduate certificate in education and a BFA in performance and choreography from East Carolina University. Rick currently serves as the National Dance Education Organization's (NDEO) liaison to the National Education Association (NEA) and the National Board for Professional Teacher Standards (NBPTS).



Phil Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new Chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts sectional rehearsals and assists individual singers with vocal problems. He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Continued on page 23.

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202 741-2750	Neurosurgery
202 741-2800	Ophthalmology
202 741-2900	Psychiatry
202 741-3300	Orthopaedic Surgery
202 741-3100	Urology
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WHO'S WHO (CONTINUED)

Continued from page 21.



David Bielenberg, Executive Director

This is David's second season as Executive Director of GMCW. He comes to the Chorus with more than twelve years of experience in Arts Administration, most recently as Director of Development for the New Haven Symphony Orchestra and previously as Associate Director of Development for Long Wharf Theatre in New Haven, Connecticut. Before moving to New Haven, he worked for a number of performing arts organizations in New York City, including the Paul Taylor Dance Company, the Tisch School for the Arts at NYU, and the concert series at the Cathedral of St. John the Divine.

A native of Baltimore, David also has an extensive background in choral music. Since the age of nine, he has sung regularly with school and community choruses as well as with professional church choirs in Baltimore, New York, New Haven and now Rockville, MD. He also conducted an acapella choral ensemble at the Tisch School for the Arts from 1995 to 1996.

David earned his Bachelor of Music with a business minor from New York University, and is currently pursuing a Master of Arts in Arts Administration through Goucher College in Baltimore.

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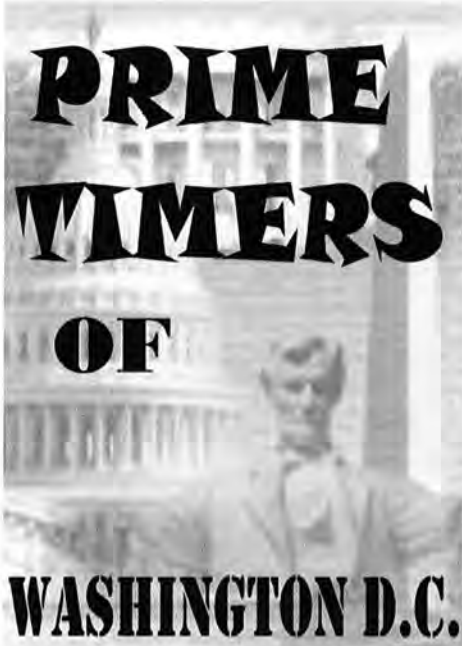
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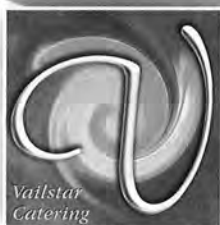


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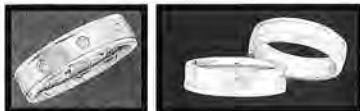
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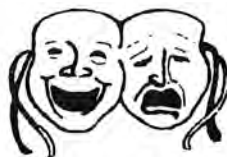
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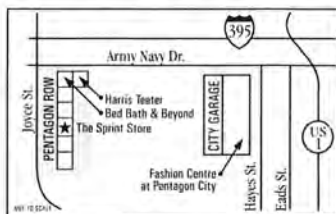


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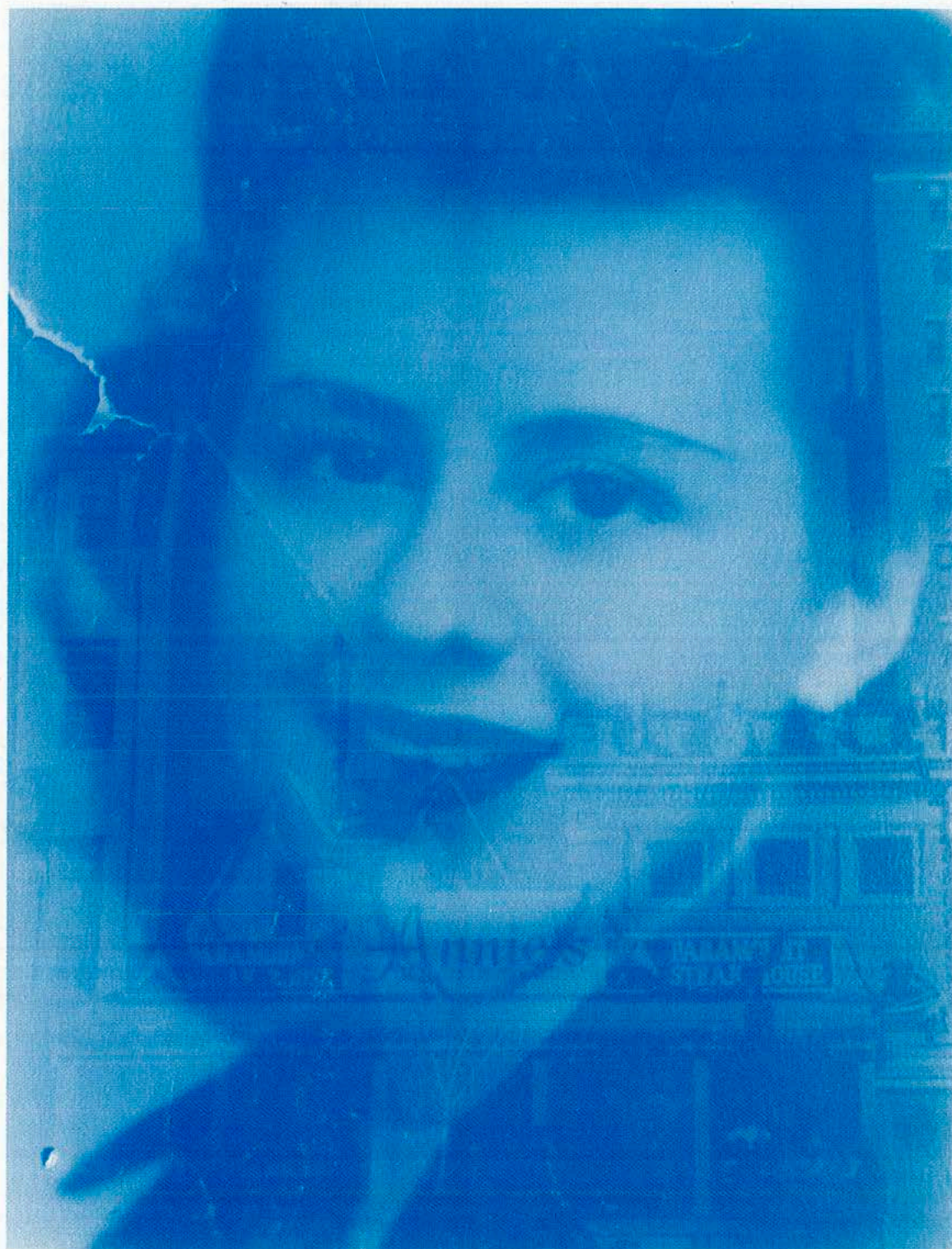
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