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THE GAY MEN'S CHORUS OF WASHINGTON DC
GREGORY RUFFER, INTERIM MUSIC DIRECTOR

LIGHTS! CAMERA! ACTION!

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Interim Assistant Music Director ..... Timothy M. George
Principal Accompanist ..... Theodore Guerrant
Accompanist ..... Dmitri Nazarenko
Choreographer ..... Peter Stark
Choreography Assistant ..... John Niemi
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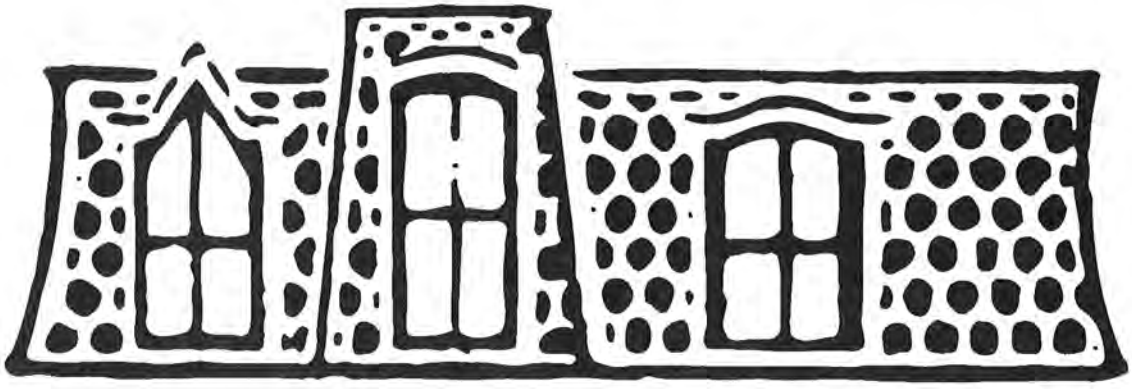

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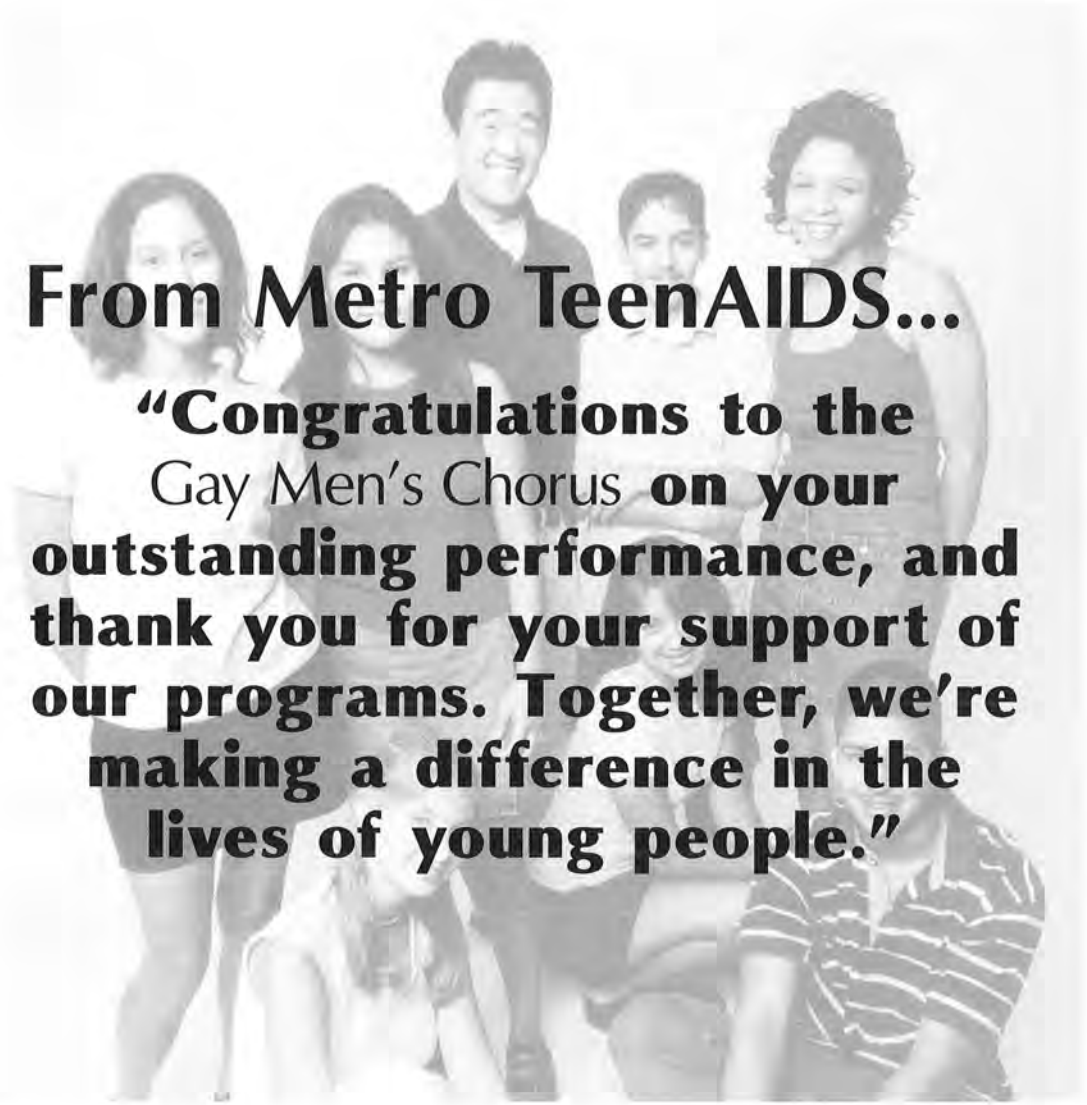

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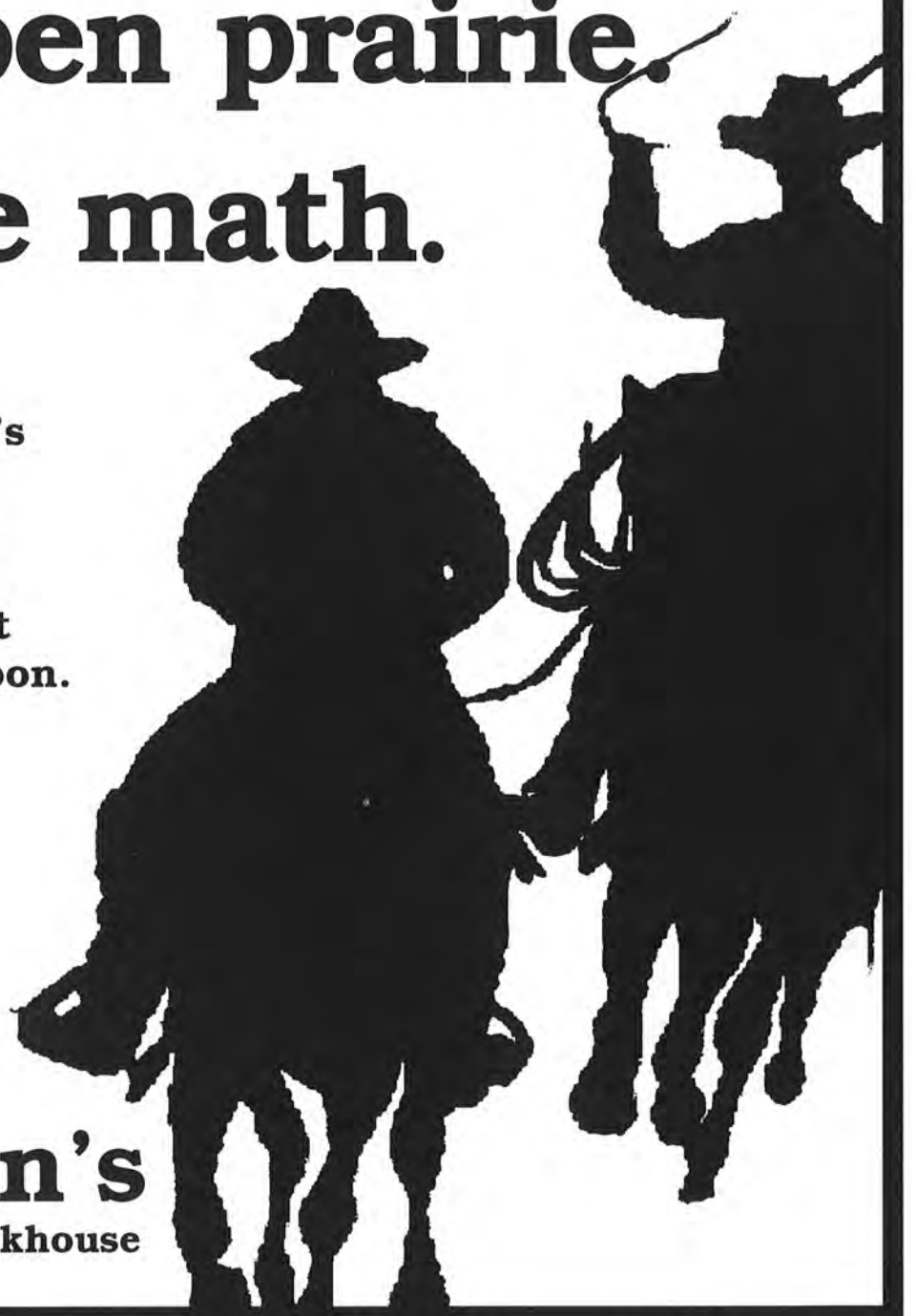

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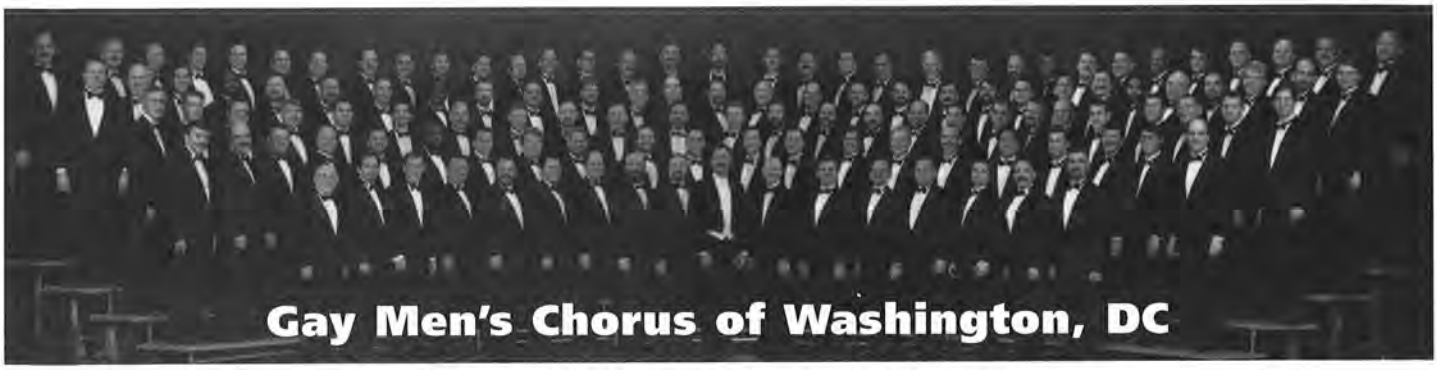

Gay Men's Chorus of Washington, DC

Gregory Ruffer, Interim Music Director

Tenor One

Timothy Allmand
Elliot Archer
Joe Bloomer
Brad Boekeloo
Fred F. Boykin[D]
Peter R. Brayton
Joe Cannon*[D]
Bill Cutter
Michael Daugherty
Jarrin Davis[PF]
Brian S. Day
J.T. Flores
Alex Ford
Paul George
Timothy M. George[PF]
Paul Harouff
Chip Heath
Michael Horton
Tim Juday
Craig Lustig
Gordon J. McGraw III
Dean E. Miller
Dan Patton*
Robert Perkins
Gary M. Regan
Jack Reiffer
Robb Rexroth*
Philip M. Rogerson
David F. Streit
Rich Spillane
Jeffrey Van Luyn
Kevin Webster
K. David Weidner*
James W. Williams
Michael C. Wilson[PF]
Robert K. Wonneberger

Tenor Two

Ayran Allen Athey
Carl Baldwin
W. Eric Balthrop
Marty Barron[PF]
Chuck Baxter
Corey Bent*
Roger C. Bergstrom
Frank Bruno
Dave Carmody
Jerry Carpenter
Paul Cline
Chris Cochran[PF]
Harvey Cohen*
Frank Corazzi
Larry Crow, Jr.
Daniel J. Duch*
Bill Eadie
Roger Edens
Roland D. Emenheiser[D]
Mark D. Golden
Nick Germanotta
Don Griesheimer
James Hambuechen
Robert E. Hensley*
Chuck Jarrett
Jeb King
Matt Komornik
Stuart Kopperman
Quang Le
James P. Madigan III
Kris Marshall
Pierre Méthot
Tom Nichols[D]
John A. Niemi[D]
Jeff Peirce
Stan Piotroski
Michael R. Quasebarth
Michael Resnick
David Robinson[PF]
David Smith
Joseph E. Voelker
Chuck Walker[D]
Juan Washington
John White
James Williams
Mark S. Zimmerman

Baritone

David Akridge
John Andrews
Robert T. Boaz[PF]
Matthew G. Borkowski*[PF]
Jeffrey L. Bowers
Joseph Canter
Donald Chandler
Gary Chappell
Jeffrey Allen Chelsky
Larry Cohen
Andrew Cordonnier
Dwight Dekeyser
David M. Dolecki
Stan Drake[PF]
David Edmiston
James Fernow
Thom Gibb
Christopher M. Grieder
Gregg Grisa
Karl Holtzer
David J.
Eric Johnson*
Dan Kaufman
Ned Kieloch
Grant Klink
Dean Lester
Darrell L. Lewis
Bill Lipsett*
Michael Lohmann
Jeff Mace
James D. Matthews
Michael D. McElvaine
Ed Oseroff[D]
Ed Pierce
Stephen Rappaport
Charles Sarner
Patrick Shea
Bob Sheavly
Michael Brendan Smith
Steve Spar
David Taylor
Bob Williams

Bass

Terry M. Ayers
C. Michael Baker
Will Bellais
Bart Brooks
Russ Capps
Jim Carey
Mikel D. Clinton
Kenneth T. Cole
Ted Collins
Tom DiGiovanni
Micheal diPaula
Bob Dragoset
Robert Featherstone
Dennis Jaffe
Jerry Lee
Harold Lewis*
Jim Lopresti
Charles F. Merk
James Murphy
Nick Neagle
Rob Neighbour
Yoshiyuki Nishio
Todd Paul*
Bob Reeg*
Paree L. Roper
Steve Pflasterer
Christopher Sexton
Wes Shank
J. Kirke Smith[PF]
Warren Turner[PF]
Tom Tyler
Marvin Weeks*[PF]
Barrett Whitener

Support

Andrew Boles-Lare
Barry W. Bugg*
Christopher B. Clotworthy
Jim Coyne
Michael J. Cunningham
Lee Harrel Deal
Raymond Ertel
Steven C. Haber
Tim Hammett
Brian Harradine
Steve Herman
Rick Johnson
Bob Klein
Eric Y. Korpon
Jeff Parish
Laurence A. Rosen*
Kevin Stalica
Gary Turner
Joe Vignali
Greg Vincent

PF - Potomac Fever * - Section Leader D - Dancer

In Memoriam

Kenny Aaron
Tom Avenmarg
Chuck Bailey
Bob Bester
Michael G. Bohn
Craig R. Bowen
C. David Bury
Ted Butler
Jim Campillo
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
R. Andy Horsley
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Leonard Matlovich
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
David Nieto
Norman Nusinov
Ron O'Leary
Len Padgett
Ron Paglia
Rex Paul
Todd Payich
Scott Pierce
Don Poe
Harlan Powell
Harry B. Powers
H. Glenn Privette
Dennis Quinn
R.J. Quinn
Ric T. Rice
Jim Richardson
Founding Director
Tom Roeder
Larry Ross
Ray Siefer
Brian Smith
B.J. Sobus
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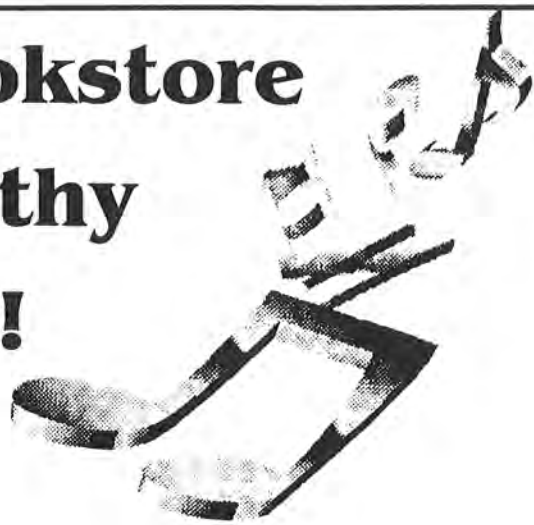

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President's Message

Darrell Lewis

Welcome to Lights! Camera! Action! Fabulous Favorites from the Stage and Screen! On behalf of the Board of Directors, I thank you for being with us for this performance – our second subscription concert of the 1999-2000 season. This show follows on the heels of our very successful Holiday Concert that played to record audiences and received rave reviews. But hold on to your hats! You haven't seen anything like what we have in store for you. We've rolled out the red carpet and donned our tuxes for the event of the season. And you, our special guests, are all a part of our fabulous celebration of the most memorable songs from Broadway to the big screen.

Yes, the Gay Men's Chorus of Washington sings show tunes! True to the gay stereotype, we love our show tunes. And we have a sneaky suspicion that you do too. We have had a wonderful time preparing the music for this performance. Every tune seems to come with its own set of memories. Where was I when I first heard that song? Who was I dating? Was it my first experience with a live show on Broadway? Is this the tune that made me fall in love with Barbra Streisand? We hope that our performance evokes these special memories for you as well. We've gone back quite a number of years with our selections as well for those of us with "better memories" than others.

We are so pleased to welcome our special guests Christiane Noll and Peter Stark to the stage for this special event. We think you will agree that they are both very special talents, and we're sure that you will continue to hear great things about them in the future. And this concert also gives us the opportunity to showcase some of the exceptional voices from our own ranks. We are so proud of the talent that we have and continue to attract, and hope that you share in our pride.

Productions such as this one are expensive propositions, and ticket prices cover only a portion of the actual costs we incur. We are so appreciative of all of you that support us and help make our subscription concerts and special performances throughout the Washington metropolitan area possible. Special thanks go to our Capital Club members who continue to provide a significant portion of our operating revenues each season. They are truly the stars of the show!

Thanks again for joining us today. And we certainly look forward to welcoming you to our final concert of the season; our annual Pride concert entitled Celebrating our Voice. We will feature the music that we will take to San José as GMCW represents Washington, DC at GALA Festival 2000. A truly special celebration of GMCW's voice in the Gay community of our Nation's Capital! We also invite you to our annual fundraising auction on Saturday, May 20 at the Washington Plaza Hotel. It is a wonderfully entertaining evening, and your purchases help GMCW to fulfill our mission in this community. We hope to see you there!

Now sit back and enjoy the show. Feel free to hum along. And if you tire of singing these tunes in the shower, join us on stage. We'd love to have you as a part of the GMCW family.

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Who's Who

Christiane Noll

Peter Stark

Gregory Ruffer

Christiane Noll
Soloist

Though Christiane has been making Broadway shine for only two years, she has quite an extensive and impressive past in theater. She has appeared in various tours and regional shows and has been touching hearts all over the world for years. Born in New York, Christiane made her stage debut at the age of 4 while touring The U.S., Canada, and Great Britain with her parents.

Talent really runs in this family, as her Mother is an opera singer and her Father is an accomplished conductor. Christiane graduated from Carnegie Mellon and pursued her dream by becoming a very successful and versatile performer. Christiane made her Broadway Debut in "Jekyll & Hyde" as Emma Carew, the devoted fiancee of Dr. Henry Jekyll. She received a nomination for Best Actress in a musical from the Friends of New York Theater. Shortly before coming to Broadway, Christiane appeared in the First National tour of "Jekyll & Hyde" where she was nominated for a Joseph Jefferson Award for her portrayal of Lisa Carew. (Later renamed Emma Carew)

Other National Tour performances include; Sandy in Tommy Tune's production of "Grease," the original cast of "Miss Saigon" as Ellen, and "City of Angels" as Mallory/Avril. Regional performances include: "Oliver", "All Night Strut", "Cinderella", "Annie", "The Student Prince", "42nd Street", "My Fair Lady", and "Sweeney Todd". She sang in "Kissing and Horrid Strife" based on poems of D.H. Lawrence for the Opera Company of Philadelphia, and in "Great Day" for the Gershwin Trust in Washington, D.C. Other New York City Projects include: City Center's Encores! "Out of this World", "The Night They Raided Minsky's", the title role in "Camille", "Sweet Charity", "The Prince and the Pauper", and Florence in "Chess" at the John Houseman Theater, and the pre-broadway reading of Barry Manilow's "Harmony."

Her voice can be heard on an ever-growing number of Recordings including; (Atlantic) "Jekyll & Hyde" (Varese Sarabande)"Sondheim at the Movies" - "Sand", "Primetime Musicals" - "Who needs to Dream", "Cinderella", "Impossible/Suddenly", "Broadway sings Bacharach" - "One less Bell to Answer", "The Paul Simon Album" - "Kodachrome" , "Z-The Masked Musical"-"La Fiesta Amor", and her first solo album; "Christiane Noll - Broadway Love Story." Listen for Christiane in the animated feature of "The King and I" for Morgan Creek Productions.

"As The World Turns.", "The Today Show", "The Rosie O'Donnell Show", the "NBA All-Star Game Half-Time Show", "CNN Entertainment", and "The Macy's Thanksgiving Day Parade" are just a few of the television shows Christiane has appeared on. Not one to be tied to one place, she has also performed in many places around New York City. She has sung in Central Park for the Kidney Foundation's benefit concert, numerous benefits for the Leukemia Foundation and Broadway Cares/ Equity Fights AIDS, the dedication of Gershwin Way, and has frequently performed in New York's very own China Club.

In addition, she is a member of the Broadway Gospel Choir, Broadway Softball League (Catcher and Right field) and is an important part of her team in the Broadway Bowling league.

Timothy M. George

Theodore Guerrant

Dmitri Nazarenko

When Christiane is not performing, she is a wonderful cook, knows sign language, plays pool, and rollerblades. Don't be surprised if you see her falling from a sky near you, as Christiane has been known to jump from planes on more than one occasion. Other daring interests she has in the outdoors include; hiking, rock climbing, scuba diving, training for the NYC Marathon, and quite possibly the most dangerous . . . golfing.

Peter Stark
Choreographer/Soloist

Peter Stark began his dance training at the age of seven with dance great Andre Eglevsky. At the age of twelve, Stark joined the School of American Ballet at the invitation of Peter Martins. There he studied with master teacher Stanley Williams, who coached him in Flower Festival pas de deux for his graduation performance.

Stark joined The New York City Ballet in 1987. During his four-year tenure with the company he danced many soloist roles, including Balanchine's "Allegro Brilliante: and "Symphony in C", Jerome Robbins' "The Concert", "Goldberg Variations", and "Glass Pieces", and the Twyla Tharp sections of "Brahms-Handel Variations".

In 1991 he joined Boston Ballet, where he danced soloist roles including Ralph Lemmon's Pulchinella, Twyla Tharp's "Brief Fling", and Petipa's "Swan Lake". In 1993 Stark was invited by international ballet star Fernando Bujones to work as his assistant director and principal dancer at Ballet Mississippi, a position he held for one season.

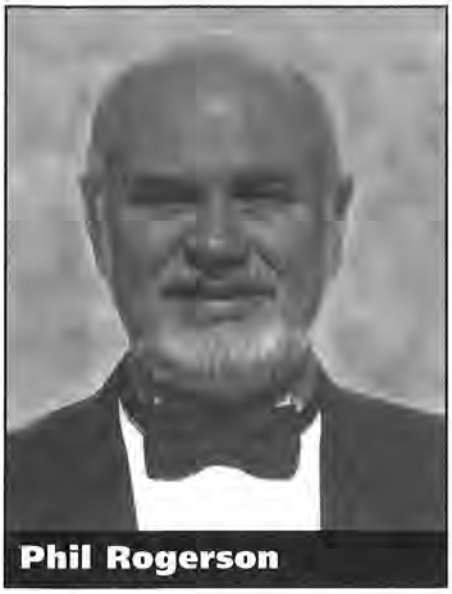
From 1994 to 1997 Stark was the leading male dancer for The Washington Ballet, where he performed roles including George in Philip Jerry's "Our Town", The Witch in Rick McCullough's "Hansel and Gretel", Theseus in Peter Annasis' "A Midsummer Night's Dream", and the Grand pas de deux in "The Nutcracker". Most recently Stark has appeared as a solo dancer with The Washington Opera, including their PBS broadcast of Puccini's "La Rondine". He regularly performs with local dance companies, including Bowen-McCauley Dance and Eric Hampton Dance. Stark is an adjunct instructor of ballet at American University and also teaches at Maryland Youth Ballet and Central Pennsylvania Youth Ballet.

Gregory Ruffer
Interim Music Director

Gregory Ruffer is the Interim Music Director of the Gay Men's Chorus of Washington and Director of Potomac Fever. Greg holds an MM and a BM in Music from Bowling Green State University, where he studied voice with Andreas Poulimenos, Virginia Starr and Tina Sandor Bunce. He has also done continued voice study with Carmen Balthrop at the University of Maryland. His conducting teachers have included Emily Freeman Brown, Mark Kelly, Kyprous Markou, Louis Gorelick, and Dale Warland.

For four seasons Greg sang with The Washington Chorus, including the Grammy Award-winning recording of Of Rage and Remembrance, under the direction of Leonard Slatkin. Greg has also sung with the Paul Hill Chorale, Capital Camerata, Findlay Light Opera Company, and as a guest singer with the Washington Singers professional chamber choir. As a baritone soloist, Greg has appeared with the McLean Choral Society and the Capital Camerata, as well as at churches throughout the Mid-Atlantic and Mid-West regions. He has had the pleasure of singing under the direction of many distinguished conductors, including Robert Shaw, Leonard Slatkin, Dale Warland, Robert Shafer and Paul Hill.

For 2 years Greg was the Music Director for the University of Findlay Summer Stock Repertory Theatre, where he directed productions of Guys and Dolls, Carousel, and Lend Me a Tenor. He also served as the Music Director for productions of "Pirates of



Phil Rogerson

John E. Perkins

Penzance" and "The Fantasticks". From 1996-1999 he was the Director of Music at College Park United Methodist Church.

Greg has professional memberships with the National Association of Teachers of Singing (NATS), the American Choral Directors Association (ACDA), The Conductors Guild, Chorus America, the Contemporary Acappella Society of America (CASA), GALA Choruses, and is a voting member for the Grammy Awards with the National Academy of Recording Arts and Sciences (NARAS). In 1989, 1996 and 1998 he was named an Outstanding Young Man in America.

Greg's day job finds him working as the Program Manager for the National Initiative to Preserve America's Dance, a program funded by The Pew Charitable Trusts.

Timothy M. George Interim Assistant Music Director

Timothy George, Interim Assistant Music Director of the Gay Men's Chorus of Washington, is in his third season with the Chorus as a first tenor, and is also a member of Potomac Fever. Tim holds a BMus in vocal performance from Grand Rapids Baptist College (now Cornerstone University) in Grand Rapids, Michigan. He also attended the Cooke School of Church Music at Southern Baptist Theological Seminary in Louisville, Kentucky, as a graduate organ student.

Prior to moving to Washington, DC, Tim was assistant director of music and organist for St. Matthews United Methodist Church in Louisville. As a recovering church musician, he currently serves as a substitute and interim organist for area churches. In his spare time, Tim is a sales representative with Stark Carpet Corporation at the Washington Design Center. He has also run the Marine Corp Marathon, twice (he pleads temporary insanity). Tim lives in Alexandria with his partner, Dave Tipton, and their two cats.

Theodore Guerrant Principal Accompanist

Theodore Guerrant (aka "Dr. Teddy"), now in his 17th season as GMCW's Principal Accompanist, began piano and organ studies at an early age. By the time he was a senior in high school, as a student of his aunt, the late Georgian pianist Eliza Holmes Feldmann, he was accompanying four choral groups and playing five church services every Sunday.

From there he went on to receive the Bachelor of Music in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the John's Hopkins University. He studied additionally in Buriton, England, with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster of Saint Margaret's Episcopal Church (where Dignity meets, just above Dupont Circle across from The Musical Source and Lambda Rising) in Washington, DC; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and, in addition to GMCW, accompanies for the Montgomery County Masterworks Chorus and the Prince George's Choral Society. He is Coordinator of Accompanying Activities for the University of Maryland School of Music.

Dmitri Nazarenko Accompanist

Dmitri Nazarenko, a native of Ukraine, completed both his Bachelor and Master of Music degrees at the Special Music School and Conservatory in Kharkov, Ukraine. After graduating with highest honors, he began postgraduate studies there and joined the Kharkov faculty to teach in the chamber music division. For two years, he studied and taught before going on to the Nuernberg Conservatory in Germany and Rowan University of New Jersey.

Dmitri has received numerous scholarships and fellowships throughout his college career, including fellowships from Nuernberg Conservatory and Rowan University, as well as governmental scholarships to advance his studies while in the Ukraine. Competition prizes have included First Prize in the Drexel Competition in Nuernberg, Germany (1994), First Place in the Chamber Music Competition of Kharkov Conservatory

(1989), and Third Prize in the Golden Autumn National Chamber Music Competition. He is currently studying at the University of Maryland, College Park.

Phil Rogerson
Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new Chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts sectional rehearsals and assists individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

John E. Perkins
Executive Director

John is celebrating his third season as GMCW's second full-time Executive Director. He previously served in senior management positions here in Washington, DC, with the Council on Post-Secondary Accreditation, Trade Communications Inc., the National Association of Student Personnel Administrators, and George Washington University. He holds undergraduate and graduate degrees in Music History and Literature from Florida State University.

A fan of the Chorus since its founding, John has been a member of the Capital Club since 1987, serving as its Vice Chairman and chair of the annual auction in 1992-93, and three terms as Capital Club Chairman, from 1993 to 1996. He received the GMCW President's Award in 1994 and was elected by the Chorus to a two-year term on its Board of Directors in 1995, serving as Secretary in 1996-97. When not occupied with the management of the Chorus and overseeing its development efforts, John's avocational interests lie in the areas of architecture, cooking, gardening and literature.

John has served as a judge for the Gay/Lesbian American Music Swards (GLAMAs) and serves on the Boards of Directors for the National Virginia AIDS Ministry and the Wolf Trap Foundation for the Preforming Arts Associates.

The Gay Men's Chorus of Washington, DC

Founded in 1981, the 150-voice Gay Men's Chorus of Washington, DC quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at The Kennedy Center, National Theatre, Warner Theatre, Constitution Hall, Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of venues in and around Washington, DC. In 1997 it became the first gay chorus to perform as part of a Presidential Inaugural. In addition, GMCW has toured to many of the major cities in the United States and, in 1998 became the first gay chorus to sing in the Tivoli Gardens concert hall in Copenhagen, as part of its 1998 tour of Scandinavia.

GMCW performs three subscription concerts annually: a holiday concert; a spring concert that alternates between a serious music theme and a comic revue or musical; and a summer concert that often includes appearances by guest choruses. GMCW also appears at a number of community events, including programs for PFLAG and Human Rights Campaign. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

In addition, GMCW sponsors Potomac Fever, a 13-man a cappella ensemble. The ensemble performs benefit concerts for many community organizations, especially those addressing issues of HIV/AIDS. Potomac Fever presents three full-length concerts this season, including performances with Tessitura and Bowen-McCauley Dance Company, and a performance at the ACDA Mid-Atlantic Conference.

GMCW has won a number of awards, including the Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel performance (for "Live at the Lincoln," featuring New Arts Six). Pride and Joy, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CD, Singing Free, and on our recently-released Let It Shine.

GMCW Presents made its debut in 1996 by producing Forever, For Love and For Life: Holly Near. In January, 1999, GMCW partnered with Olivia Productions to present the first production outside of New York of Dan Goggin's hit musical, *Nunsense A-Men!*

GMCW's choruses are an activity of the Federal City Performing Arts Association, a nonprofit, 501(c)(3) organization, which also sponsors a chorus fundraising group called the Capital Club. Corporate sponsorship to GMCW has been provided by companies such as AT&T, Eastman Kodak, American Express Financial Services and United Airlines. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the chorus' web page at www.gmcw.org.

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Selections from The Student Prince in Heidelberg, 1924 . . . . . .Sigmund Romberg
Gaudeamus
Entrance of Students and Kathie
Drinking Song

featuring:
Christiane Noll
Timothy Allmand, Bart Brooks, Stanley Drake
Timothy M. George, Paree Roper, Christopher Sexton

Who Will Love Me As I Am? (from *Side Show*, 1994) . . . . . .Bill Russell & Henry Krieger

Rhythm of Life (from *Sweet Charity*, 1966) . . . . . .Cy Coleman & Dorothy Fields
arr. Richard Barnes

If I Loved You (from *Carousel*, 1945) . . . . . .Richard Rodgers & Oscar Hammerstein II
arr. William Stickles

Timothy M. George, conductor

The Next Time It Happens (from *Pipe Dream*, 1955) . .Richard Rodgers & Oscar Hammerstein II
Taylor the Latté Boy . . . . . .Zina Goldrich & Marcy Heissler

Christiane Noll

Old Friend (from *I'm Getting My Act Together and Taking It on the Road*, 1978)
. . . . . .Nancy Ford & Gretchen Cryer
arr. Mark Reise

Incredible Tony Losers . . . . . .arr. Danny Ray

Oklahoma (from *Oklahoma*, 1943)
Old Man River (from *Showboat*, 1927), Russell Capps, soloist
They Call the Wind Maria (from *Paint Your Wagon*, 1951)
Summertime (from *Porgy and Bess*, 1935), Jeffrey Bowers, soloist
Tonight (from *West Side Story*, 1957)
Everything's Coming Up Roses (from *Gypsy*, 1959), Eric Johnson, soloist
Climb Every Mountain (from *The Sound of Music*, 1959)
Try to Remember (from *The Fantastiks*, 1960)
If Ever I Would Leave You (from *Camelot*, 1960), Stanley Drake, soloist
Comedy Tonight (from *A Funny Thing Happened on the Way to the Forum*, 1962)
As Long As He Needs Me (from *Oliver!*, 1963), Robb Rexroth, soloist
If My Friends Could See Me Now (from *Sweet Charity*, 1966)
Mame (from *Mame*, 1966)
Tea for Two (from *No, No, Nanette*, 1925)
I Don't Know How to Love Him (from *Jesus Christ, Superstar*, 1971), David Akridge, soloist
All That Jazz (from *Chicago*, 1975)

INTERMISSION

Singing in the Rain (from *Singing in the Rain*, 1952) . . . . . .Nacio Herb Brown & Arthur Freed
arr. Stuart McIntosh

Christiane Noll and Peter Stark
GMCW Dancers
Choreography by Peter Stark, after Gene Kelly

Not a Day Goes By (from *Merrily We Roll Along*, 1981) . . . . . .Stephen Sondheim
arr. Mark Reise

Potomac Fever

Lullaby of Broadway (from *The Gold Diggers of 1935*, 1935) . . . . . .Harry Warren & Al Dubin
arr. Clay Warnick

Timothy M. George, conductor

Pure Imagination (from *Willy Wonka and the Chocolate Factory*, 1971)
. . . . . .Anthony Newly & Leslie Bricusse
arr. Gregory Ruffer

Peter Stark, dancer

That Don't Impress Me Much . . . . . Shania Twain & Robert Lange
arr. Robert T. Boaz

Potomac Fever
Michael Wilson, soloist

30 Years of Oscar-Winning Songs . . . . . arr. Danny Ray

Windmills of Your Mind (from *The Thomas Crown Affair*, 1968), Michael Baker, soloist
Raindrops Keep Falling on My Head (from *Butch Cassidy and the Sundance Kid*, 1969)
For All We Know (from *Love Story*, 1970)
Theme from Shaft (from *Shaft*, 1971), Russell Capps, J.T. Flores, Robb Rexroth, Steve Spar: soloists
Morning After (from *The Poseiden Adventure*, 1972), Todd Paul, soloist
The Way We Were (from *The Way We Were*, 1973)
We May Never Love Like This Again (from *The Towering Inferno*, 1974), David Carmody, soloist
I'm Easy (from *Nashville*, 1975), David Akridge, soloist
Evergreen (from *A Star Is Born*, 1976)
You Light Up My Life (from *You Light Up My Life*): 1977, Brad Boekeloo, soloist
Last Dance (from *Thank God It's Friday*, 1978), J.T. Flores, soloist
It Goes Like It Goes (from *Norma Rae*, 1979), Kirke Smith, soloist
Fame (from *Fame*, 1980), Michael Horton, soloist
Arthur's Theme (from *Arthur*, 1981), Charles Walker and Dan Patton, soloists
Up Where We Belong (from *An Officer and a Gentleman*, 1982), Tom Nichols and Brian Day, soloists
Flashdance-What a Feeling (from *Flashdance*, 1983), Brian Day, soloist
I Just Called to Say I Love You (from *The Woman in Red*, 1984), David Smith, soloist
Say You Say Me (from *White Nights*, 1985), Christopher Sexton, soloist
Take My Breath Away (from *Top Gun*): 1986, David Carmody and Paul George, soloists
I've Had the Time of My Life (from *Dirty Dancing*, 1987), Charles Walker and Dan Patton, soloists
Let the River Run (from *Working Girl*, 1988), Paul George, soloist
Under the Sea (from *The Little Mermaid*, 1989), J.T. Flores, soloist
Sooner or Later (from *Dick Tracy*, 1990)
Beauty and the Beast (from *Beauty and the Beast*, 1991), Christopher Grieder, soloist
A Whole New World (from *Alladdin*, 1992)
Streets of Philadelphia (from *Philadelphia*, 1993), Michael Smith, soloist
Can You Feel the Love Tonight (from *The Lion King*, 1994), Tom Nichols, soloist
Colors of the Wind (from *Pocahantas*): 1995, Timothy M. George, soloist
You Must Love Me (from *Evita*, 1996)

There's No Business Like Show Business (from *Annie Get Your Gun*, 1946)
. . . . . Irving Berlin
arr. Larry Moore

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"It's a simple idea," says Maureen Donovan of the Clothing Recycling Company, "locals helping locals by recycling old clothing." For more information, or the address of the big blue box in your neighborhood, call her at 703-204-1040, or e-mail crco@erols.com.

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Program Notes

by Gregory Ruffer

When we think of Broadway shows, we immediately think of the big names, like "Oklahoma: or "The Sound of Music", or the contemporary giants that have parked themselves in the Broadway houses for years, like "Les Miserables" and "Cats". Back in 1924, **The Student Prince in Heidelberg** ran 608 performances at Jolson's 59th Street Theatre (located at 7th Avenue, later named the New Century, and demolished in 1962), making it the longest-running musical of the 1920's. We are pleased to be seeing a preview of Christiane Noll in her role that will be revived soon in New York. We also get to showcase some of GMCW's great talent, including our old favorites (Stanley Drake, Paree Roper, and Timothy M. George) and some new faces (Timothy Allmand, Bart Brooks, and Christopher Sexton).

Who Will Love Me As I Am, from the Broadway sleeper "Side Show", asks the question that many young, gay men and women often ponder. Written as a duet between conjoined twins, the song speaks of two people who are so different that they wonder how anyone can ever love them.

"Quintessential 1960's," is all one can say about the hip musical "Sweet Charity". Directed and choreographed by Bob Fosse, and starring his wife and muse, Gwen Verdon, the show ran 608 performances at the Palace Theatre. Tonight GMCW returns to the original lyrics of **Rhythm of Life**, asking you to "hit the floor and crawl to Daddy."

If I Loved You is one of Broadway's most romantic songs. The powerhouse duo of Rodgers and Hammerstein brought "Carousel" to the Majestic Theatre in New York for a whopping 890 performances! Heartthrob John Raitt sang this soaring duet with Jan Clayton. We are proud to have heartthrob Tim George on the podium, bringing this song to life with the men of GMCW.

Christiane Noll isn't only one of the brightest young stars on Broadway, she is also a recording artist of the highest caliber. Tonight she sings for you two songs from her recent CDs, **The Next Time It Happens** from Rodgers and Hammerstein's little-known musical "Pipe Dream", and **Taylor: The Latté Boy**, showing Christiane's jazzy side. Don't forget to check out her CDs in the lobby at intermission.

Old Friend is a wonderful, melancholy song from a rarely-performed show entitled "I'm Getting My Act Together and Taking It On the Road" (1978). It saw 165 performances at the New York Shakespeare Festival Public Theatre before moving to the Circle In The Square theatre in Greenwich Village. Lyricist Gretchen Cryer played her own leading role at the opening, before passing it on to such greats as Betty Buckley, Anne Kaye and Nancy Ford.

Not every great song gets to win an award. Danny Ray has found a veritable treasure trove of wonderful numbers that never won a Tony. As you listen to the songs tucked away in **Incredible Tony Losers**, see how many of the songs and shows you can identify without looking at your program. For the real drama queens, do you know the names of the original cast singers who did them?

Singing in the Rain may not have won an award in 1952, but it will always rank as one of the great movies of all time. The film received two Oscar nominations, including Best Supporting Actress for Jean Hagen, but couldn't get past the heavy hitters like "High Noon" and "The Greatest Show on Earth". Peter Stark has recreated much of Gene Kelly's original choreography...and without the rain! Christiane Noll shines singing the song that will have you tapping your feet.

Stephen Sondheim is one of the gay community's biggest stars. We couldn't have a Tonys salute without his music. **Not a Day Goes By** comes from the 1981 musical, Merrily We Roll Along, which saw only 16 performances at the Alvin Theatre in New

From the Conductor

Welcome to the party! The Gay Men's Chorus is anxious to give you the red carpet treatment for the biggest awards party in Washington. We know you 'll love the stars on the stage: Christiane Noll, fresh from a Broadway run; Peter Stark, recently seen on PBS; and, of course, the fine men who are the Gay Men's Chorus. Don't be afraid to gawk a bit to see what other stars may have come to join us in the audience (has anyone seen Norma Leupp?). "And, oh what heights we'll hit! On with the show, this is it!"

Gregory Ruffer

York. It starred Jim Walton, Ann Morrison, Lonnie Price, and a pre-Seinfeld Jason Alexander. Potomac Fever thanks Marvin Weeks for his loving care in bringing this piece to life.

Busby Berkeley was long known as one of the greatest choreographers in the movies. "Gold Diggers of 1935" was his directorial debut, and a raging success largely due to the song **Lullaby of Broadway**, which won best song that year.

"Willy Wonka and the Chocolate Factory" was released in 1971, propelling its star, a young Gene Wilder, to lasting fame. The movie, a charming children's story set to the psychedelic images of the early 1970's, spawned the lovely and haunting, **Pure Imagination**. Can anyone out there recall the name of the young child star who played Charlie? Peter Stark dances his original choreography with his partner on the podium.

Potomac Fever brings a little attitude to tonight's show. No matter how big the star, **You Don't Impress Me Much**.

Dallas arranger, Danny Ray, set out a few years ago to create a production that highlighted the Oscar-winning songs over a 30-year period. GMCW is proud to bring you this exciting compilation, complete with video clips from the movies themselves! We challenge you to try guessing the names of the songs, the movies they are from, and the year they came out, before looking for the information in the program. We hope it's easier for you than it was for the music staff!

So, what is the Chorus doing closing the show with the opening number from "Annie Get Your Gun"? We couldn't let you go without pulling out all the stops, so we saved the best for last. **There's No Business Like Show Business** bowled them over at its debut in 1946, and again at the revival of 1999. Hats off to you, Bernadette, but our hearts are still with Ethel! Have a great night!

Congratulations to the Gay Men's Chorus of Washington, DC, on your nineteenth season!

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The Gay Men's Chorus of Washington, DC wishes to extend a heartfelt thanks to the Capital Club, whose boundless support brings the dreams and visions of the Chorus to life. Membership is available to those individuals who contribute $250 or more to GMCW on an annual basis; for couples the minimum is $300.

The benefits of your tax-deductible gift to the Capital Club include priority seating, a special red Capital Club Polo shirt, lapel pin, invitations to special events & receptions, and special recognition. The following gifts were received as of February 18, 2000:

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In the fall of 1999, the Capital Club and the FCPAA Board of Directors established this new fund to honor GMCW's past and to ensure the future fiscal health of the chorus. Donors to this initiative pledge to contribute $1,000 or $2,500 over a two-year period. Approximately half of the funds raised will be used to underwrite GMCW's 20th Anniversary Concert in 20001. The remainder of the fund will be used in consultation with the Capital Club for purposes that advance and ensure the long-term goals and financial stability of the chorus. We wish to sincerely thank the following charter donors to the New Century Circle:

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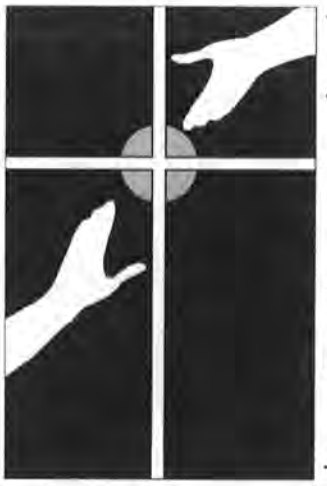

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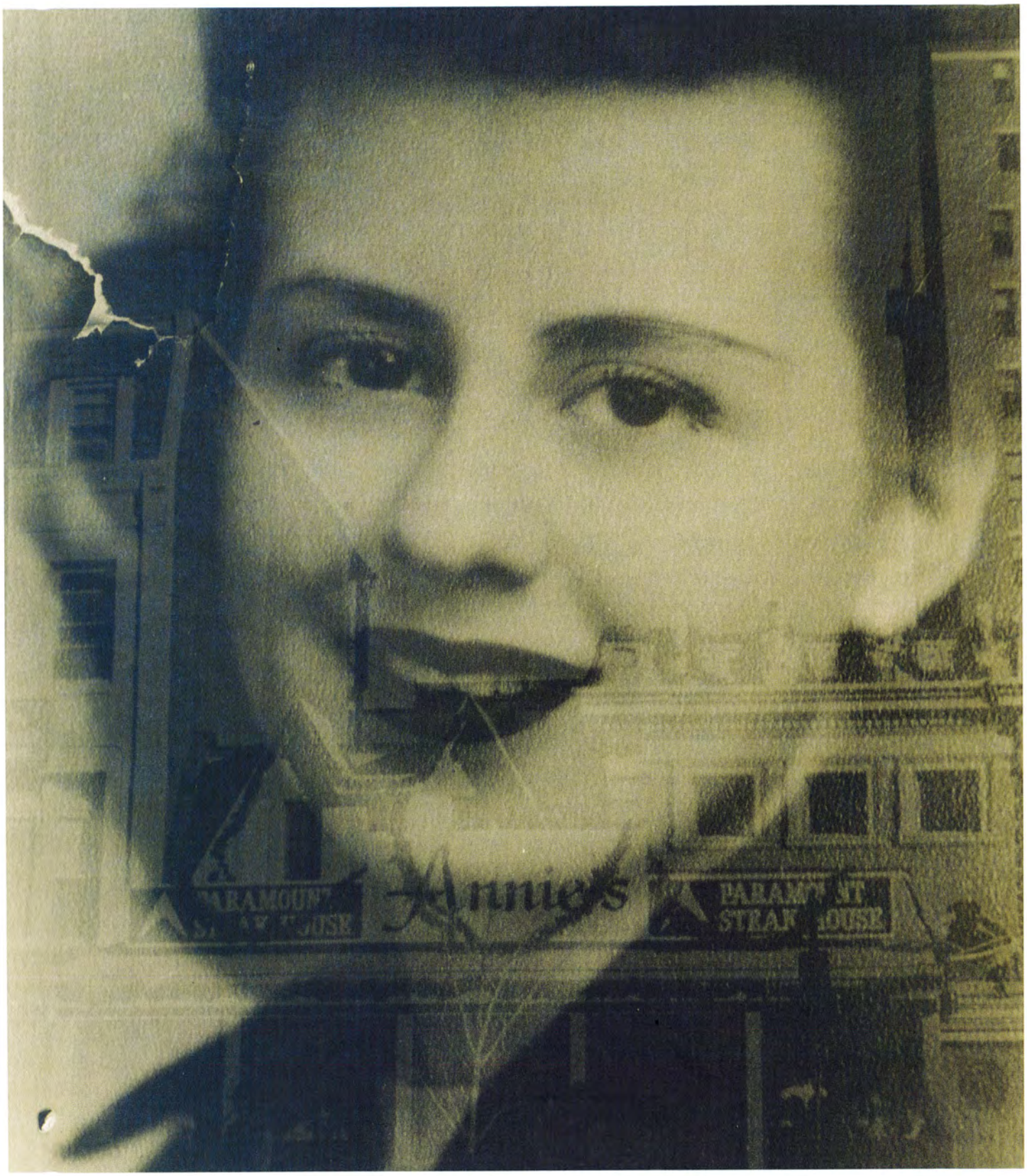

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