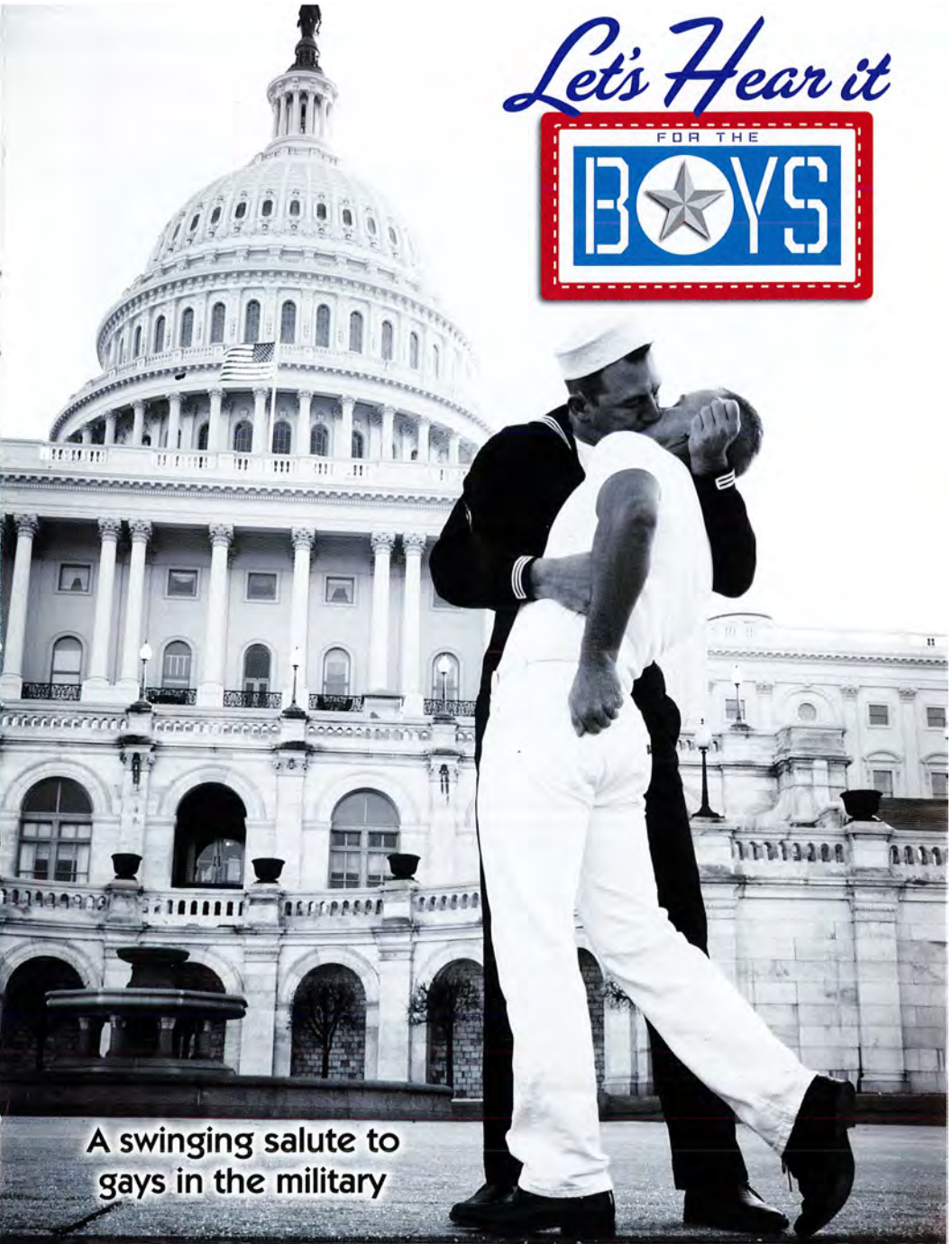


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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman
Artistic Director

David Jobin
Executive Director



with Rock Creek Singers and Major Mike Almy

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Stage Director-Choreographer Craig Cipollini
Principal Accompanist Theodore Guerrant

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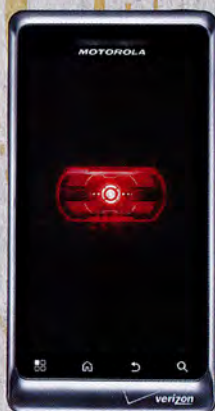
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GAY MEN'S CHORUS OF WASHINGTON, DC



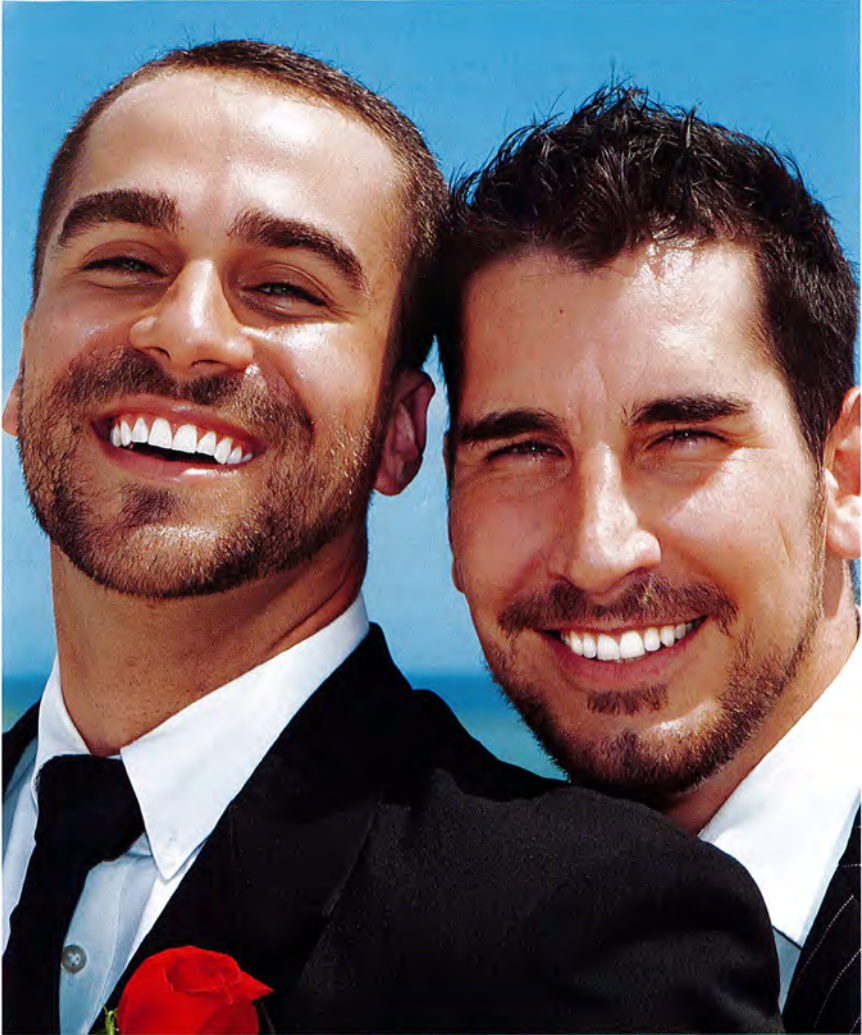
Now in its 30th season, the Gay Men's Chorus of Washington, DC is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. GMCW has toured many of the major cities in North America and also toured abroad. On March 2, 2010, the GMCW select ensemble Rock Creek Singers was honored to perform in a celebration of Gay Marriage Equality in the District hosted by Congressional Delegate Eleanor Holmes Norton. In October 2009, GMCW was honored to welcome with song thousands of National Equality March demonstrators to the West Lawn of the Capitol. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration* at the Lincoln Memorial, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, like many others before them who struggled to achieve equality, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries.

The more than 275 members of GMCW perform five subscription concerts annually. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington.

Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.GMCW.org.



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FROM THE ARTISTIC DIRECTOR



We are proud to be honoring the brave men and women who have served and are serving in the United States military. Gay people have a long history in the military. We would like to share a few stories, sing some songs that were being sung during times of war and celebrate the repeal of Don't Ask, Don't Tell. Our special guest, Major Mike Almy, has been in the forefront of the DADT repeal and we have asked him to join us to share some of his experiences.

GMCW is unique among its chorus peers. While we have been rehearsing this concert we have also been rehearsing a fully-staged production of *The Best Little Whorehouse in Texas* which we will present on March 18, 19 and 20. We could not do this without a large Chorus

family of talented men and women who work onstage and backstage to make such a monumental effort possible. I truly believe that we have the most dedicated volunteers in any Chorus. They are a joy to work with.

Some thoughts about our March musical...

The combination of having a provocative title and a movie version starring Dolly Parton has helped to provide *The Best Little Whorehouse in Texas* with a reputation as a one-dimensional musical that is, perhaps, a bit offensive. However, the show is actually a very touching look at human relationships as well as a statement about the political hypocrisy that can rear its ugly head at any moment. When it opened on Broadway in 1978, the *New York Post* called it "A fun new musical...its pleasures are surprisingly innocent and the humor and good nature of the piece make it cheerfully inoffensive." I asked GMCW stage director Craig Cipollini to share his thoughts: "On the surface *Whorehouse* may seem titillating and one dimensional — that it is simply about sex. That is not the case. At its heart, the show is about America's moral and sexual hypocrisy and the effects of television on the American public. And though it was written and takes place in the 1970s, it is still quite relevant today. The show is a clever satire — both funny and touching — that allows us a chance to see inside the lives of the people affected and how their lives are changed."

I am often asked why we select the musicals that we perform. There is no doubt that we selected *The Best Little Whorehouse in Texas* because it is a fun and spirited musical that is as enjoyable as eating a large slice of apple pie with vanilla ice cream on top. But we also select shows in which we find a thoughtful connection to the gay experience. As the GLBT community continues the battle for equality in all areas of our lives, and we hope to someday have an accepting society with the elimination of the deeply layered homophobia that can wreak havoc on our community, we find a touching connection to Miss Mona and the boys of the Chicken Ranch. The sense of family that Miss Mona provides for her boys and the deep respect she feels for them is unconditional.

— Jeff Buhrman

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FROM THE EXECUTIVE DIRECTOR



When we programmed *Let's Hear It for the Boys* into our 2010 – 2011 season, we didn't know if we would be performing it in celebration of the repeal of "Don't Ask, Don't Tell" or in defiance and opposition to that unfair policy's continued discriminatory and unjust rules. After years of political jostling on the issue, many in our community had begun to lose hope that equality for all would ever be the directive in our armed forces. That is why it was particularly poignant on Saturday, December 18, when we realized that the United States Senate would begin the process of voting on the repeal of "Don't Ask, Don't Tell" at the very hour we were to start our matinee performance of *Men in Tights: A Pink Nutcracker*. The evening before, at the suggestion of GMCW volunteer extraordinaire Marsha Holloman, we began exploring the possibility of shuffling the top of the show so that the men of the Chorus could lead our audience in a rousing powerful rendition of "The Star-Spangled Banner." As it became clear that the Senate balloting would move forward and enough votes for repeal were lined up, we realized it wasn't just a good idea Marsha had, it was

a necessity that we recognize what was occurring at the Capitol so our GMCW family could celebrate this historical moment together. For those of you who were in the audience for that performance, or for the successive performances on Saturday evening and Sunday afternoon, you were treated to a never-to-be-forgotten moment during which we collectively sang the national anthem and gave thanks to those brave men and women who led the fight for equality in the armed services. So here we are nearly two months later, gathered together again, to continue that celebration. To our honored guest, Major Mike Almy, and those who have fought alongside him, we say, "Thank you." And we say "thank you" to our audience for being with us again for what is sure to be a memorable evening as we continue to celebrate this historical achievement in our civil rights movement.

And as we are offering thanks, we especially want to thank Jim & Barbara Tozzi and Mel Jenkins & Juan Febles for their incredible financial support of this show. We are fortunate to have friends such as Jim, Barbara, Mel and Juan in our corner.

— David Jobin

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PROGRAM

Let's Hear it



with Rock Creek Singers and Major Mike Almy

GMCW

Who Are the Brave Joseph M. Martin & J. Paul Williams

ROCK CREEK SINGERS

The Last Words of David Randall Thompson
Conductor: Michael Weinberg

Waitin' for the Dawn of Peace.....Songs of the Civil War
arr. Ron Jeffers

He Ain't Heavy, He's My Brother Bob Russell and Bobby Scott
Arranged by John Coates, Jr.

GMCW

Don't Ask, Don't Tell Andrew Thomas

Johnny Has Gone For a Soldier Song from the American Revolution
Soloist: Rick Knight Arranged by Robert DeCormier

Name the Names Larry Grossman & Michael Korie
Arranged by Nina Gilbert

A Song to End All War David L. Brunner & Bill Worrell

ROCK CREEK SINGERS

Empty Chairs.....Arranged by Anne Albritton

Empty Chairs (from *Les Miserables*)

Soloist: Jamie McNamara

No One Is Alone (from *Into the Woods*)

Wishing You Were Somehow Here Again (from *Phantom of the Opera*)

Soloist: Rick Knight

If We Only Have Love.....Jacques Brel
(from *Jacques Brel is Alive and Well and Living in Paris*)

Guitarist: Yoshi Nishio

INTERMISSION

GMCW

This Is the Army Mr. Jones Irving Berlin
Soloists: Rob Hall, Matt Johnson Arranged by Clint Novotny

O How I Hate to Get Up in the Morning Irving Berlin
Arranged by Steve Milloy

Home On the Range.....Arranged by Paul Peck

If You Were Gay.....Robert Lopez & Jeff Marx
(from *Avenue Q*)
Soloist: Peter Fox

PROGRAM

Let's Hear it



with Rock Creek Singers and Major Mike Almy

Tell My Father Frank Wildhorn & Jack Murphy
(from *The Civil War: An American Musical*)
Soloist: Andy Woo
Arranged by Andrea Ramsey

Boogie Woogie Bugle Boy Don Raye & Hughie Prince
Soloists: Josh Bennett, Peelee, Richard Weinberg

In the Navy Jacque Morali & Henri Belolo
Soloist: Christopher Harris
Arranged by Tim Sarsany

ROCK CREEK SINGERS

Rain Down on Him Arranged by Bob Chilcott
Soloist: Justin Ritchie

Not While I'm Around Stephen Sondheim
(from *Sweeney Todd*)
Arranged by Robert Page

Homeward Bound Marta Keen
Arranged by Jay Althouse

I Will Never Leave You Bill Russell & Henry Krieger
(from *Side Show*)
Arranged by David Monseur

GMCW

Make Them Hear You Steven Flaherty & Lynn Ahrens
(from *Ragtime*)
Soloist: Eric Belkengren
Arranged by Jeff Funk



ROCK CREEK SINGERS

Thea Kano, Artistic Director

Michael Weinberg, Assistant Conductor

Jason Sherlock, Accompanist

Rick Bennett
Adrian Blue
Chris Burch
Charles Butler
Brian Day
Giuseppe
DeBartolo
Bob Dragoset

Rob Hall
Andrew Harmon
Mark Hegedus
Kyle Holland
David Jonas
John Jowers
Paul Kelsch
Rick Knight

Jim Madigan
David McCullough
Jamie McNamara
Jim Murphy
Yoshi Nishio
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Ryan Robison
Sean Robinson
Tim Smith
Michael Toth
Lyn Van Noy
Brian Walther
Michael Weinberg



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JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 11th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the GLBT choral movement.

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. Last December the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003 and 2005. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" in 2001 by a *Washington Post* reviewer. Another noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style which is characterized by fluid phrasing and warmth of tone. Through his tenure the group has become a leader in community outreach, performing many concerts, fundraisers and events in the Washington area and around the country. PF will travel to Fredericksburg, VA, later this month to sing a fundraiser for Fredericksburg Pride. In April they will give two concerts in New Mexico: a fundraiser for St. Martin's Homeless Shelter in Albuquerque and a concert at Rainbow Visions in Santa Fe, one of the first GLBT retirement communities in the country.

Having worked with high school students as a choral director and school counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their minidachshund, Mocha.

The top half of the page features a red rectangular box on the left containing the text "PaulHastings" in white. To the right of this box is a close-up, slightly blurred image of the stars and stripes of the American flag, with the blue field of stars at the top and the red and white stripes below.

PaulHastings

The bottom half of the page features a close-up, slightly blurred image of the rainbow flag, showing the horizontal stripes of blue, green, yellow, orange, and red.

From “Don’t Ask, Don’t Tell”
to “Be Loud and Proud,”
let’s hear it for our service members
who now have something to sing about!

WHO'S WHO



DAVID JOBIN, Executive Director

Prior to moving to Washington in 2009, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. Plays that were developed at City Theatre during David's tenure include several staples of American regional theater

including Jeffrey Hatcher's *Compleat Female Stage Beauty*, Michele Lowe's *String of Pearls*, Craig Wright's *The Pavilion* and Mrs. Bob Cratchit's *Wild Christmas Binge* by Christopher Durang.

David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theatre. Mr. Jobin also directed CLO's outreach efforts including New Horizons, which provides theater training to people with physical and developmental disabilities, and Creative Vision, a collaboration with Pittsburgh Public Schools designed to gauge the impact of arts training on young lives. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Choruses), Silicon Valley Gay Men's Chorus, GLENDa (Gay and Lesbian Neighborhood Development Association in Pittsburgh), served on the Executive Committee of the League of Resident Theatres (LORT) and has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development.

David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus where he also performed with the small ensemble Vocal Minority. David was one of the organizers of the Pittsburgh AIDS Task Force's long-running Outrageous BINGO and served as artistic coordinator of Persad's Art for AIDS annual benefit in Pittsburgh. David currently serves on the DC Center's Community Advisory Board and the Marketing Committee for GALA Choruses.

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THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at the age of four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education and piano performance from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several prestigious awards, including Most Outstanding Performance at the Reno International Jazz Festival.

While attending graduate school, Dr. Kano studied conducting with Paul Salamunovich as part of her research for the Duruflé *Requiem*. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as the assistant conductor of the UCLA Chorale and the UCLA Chamber Singers. In addition, she served as the assistant director of the Angeles Chorale and was the artistic director of the San Fernando Valley Youth Chorus in Los Angeles.

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Enrique Diemecke, Norman Mamey, Michael Kamen, Randall Craig Fleischer, Victor Vener, Paul Salamunovich and Donald Neuen. She has sung and conducted at Walt Disney Concert Hall, The Kennedy Center, The Lincoln Center and Carnegie Hall.

Dr. Kano moved to Washington, DC in 2004 upon her multiple appointments as associate conductor of The Washington Chorus, assistant music director of the Gay Men's Chorus of Washington, DC, and artistic director of the Capitol Hill Youth Chorus. In 2005, she founded the New York City Master Chorale as its artistic director and now resides in both Washington and New York City.



THEODORE GUERRANT, Principal Accompanist

Now in his 28th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on Freddie Miller's *Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham. By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district and several keyboard instruments older than his house.



CRAIG CIPOLLINI, Choreographer

Originally from Baltimore, now residing in Washington, DC, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *The Rocky Horror Show*, *Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for the Chorus for the past three seasons. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. He recently had the opportunity to perform with the Cowboys on NBC-TV's *America's Got Talent*, where the group made it to the Top 40. By day, Craig is the business and administrative manager for GMCW.



MIKE ALMY

Mike Almy joined the U.S. Air Force in 1993 after graduating from Wright State University, where he earned his commission through Air Force ROTC as a distinguished graduate. He served a total of thirteen years on active duty as a communications officer before he was discharged under "Don't Ask, Don't Tell" in 2006. In his last position in the Air Force he led a team of nearly 200 men and women responsible for operating and maintaining the command and control systems used to control the airspace over Iraq. His discharge process lasted 16 months and started after the Air Force searched his private emails in Iraq.

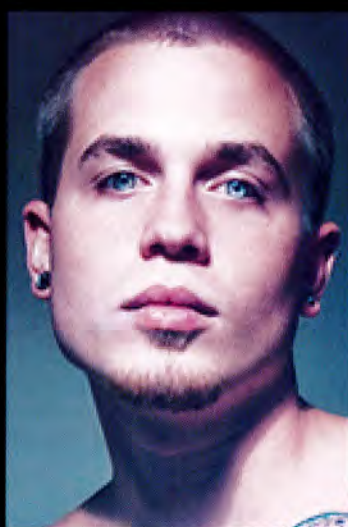
During his career in the Air Force Mike was stationed at Kelly AFB, Texas, Randolph AFB, Texas, Scott AFB, Illinois, Tinker AFB, Oklahoma, Quantico MCB, Virginia, Ramstein AB, Germany and Spangdahlem AB, Germany. He deployed to the Middle East four times, supporting Operation Desert Fox, Operation Southern Watch and Operation Iraqi Freedom. He has a master's degree from Webster University and is a graduate of Marine Corps University and Air University. His decorations include the Joint Commendation Medal, Air Force Commendation Medal, Humanitarian Service Medal and the Operation Iraqi Freedom Campaign Medal. He was named Officer of the Quarter and Officer of the Year several times throughout his career. In 2005 he was named the top communications officer for the Air Force in Europe. In 2006 he was recommended for promotion to Lieutenant Colonel, even as the Air Force was actively seeking to discharge him under DADT.

Since his discharge from the military Mike has worked as an IT consultant in the Washington, DC area on projects for the Department of State and Department of Defense. His hometown is Dayton, Ohio. He has been an advocate for repealing "Don't Ask, Don't Tell" by testifying before the Senate Armed Services Committee and lobbying members of Congress. He spoke alongside Senators Lieberman and Levin when the bill to repeal DADT was introduced in the Senate. He has been interviewed by NPR, CNN, the Associated Press, *The Rachel Maddow Show*, *Kathy Griffin: My Life on the D List* and *The Advocate*. He also escorted Lady Gaga to the MTV Video Music Awards and spoke at the repeal rally she held in Maine before the vote in the Senate.

Julian Vankim

Photography

www.julianvankim.com



The Gay Men's Chorus of Washington, DC's



The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in GLBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

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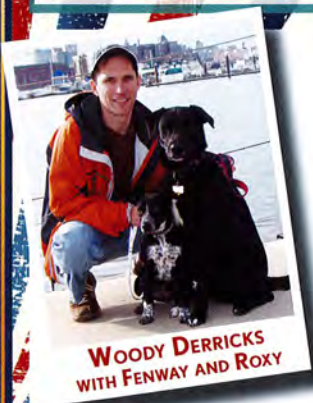
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Platinum Circle Sponsor – \$15,000

- Exclusive sponsorship of a subscription concert during the 2010 – 2011 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – \$10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – \$5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – \$2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - \$1,500

- Full-page black & white ad in four subscription concert program books
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GMCW MEMBERS

TENOR ONE

Timothy Allmond 1999
 Michael Amesquita 2009
 Michael Aylward 2009
 Matt Beck 2011
 Joshua Bennett 2010 (PF)
 Rick Bennett 2009 (RCS)
 Joe Bloomer 1999
 Thomas Boeke 2006 (SL)
 Max Brewster 2010
 Chris Burch 2009 (RCS)
 Charles Butler Neto 1981 (RCS)
 Phillip Carson 2006 (SL)
 Chad Clayton 2010
 Michael Christopher Council 2009
 Bill Cutter 1998
 Brian Day 1999 (RCS)
 Paul DeMiglio 2008
 Richard Dew 2004
 G.R. Alex Ford 1996
 Mark S. Hegecius 2008 (RCS)
 Brian Kip Jacobs 2006
 Kelly Johnson 2005
 Kirby Knight 2010
 Rick Knight 2009
 Takeshi Kobayashi 2011
 Franklin Leonard 2007
 Matt Lewellen 2009 (PF)
 Emanuel Martins 2008
 John J. Masters Jr. 2005
 Gordon McGraw 1998 (PF)
 Patrick Nadon 2010
 Lynn Nelson 2008
 Soo Park 2007
 Dan Patton 1995
 Peelee 2008 (PF)
 Gary Regan 1990
 Jack Reiffer 1998 (RCS)
 Justin Ritchie 2010 (RCS)
 Bill Robinson 2011
 Dipal Shah 2010
 David Shotwell 2011
 Jeb Stenhouse 2008 (PF)
 David Streit 1988
 Kevin Thomason 2010
 Tim Tourbin 2005
 William Trokey 2003
 Jeffrey Van Luyk 1983
 Eric Verchot 2009
 Aaron Ware 2011
 Kevin Webster 1993
 James Williams 1991
 Richard Yarborough 2009

TENOR TWO

Brent Almond 2008
 Carl Baldwin 1992
 Jay Ball 2001
 William Ballard 2010
 William F. Bartolini 2011
 Jeremy Bauer 2005
 Sherman Blow 2004 (PF, B)
 J. Kevin Boswell 2005 (PF)
 Scott A. Concilla 2010
 Chris Costa 2008
 Tony Cunningham 2002
 Jonathan Davitte 2010

Howard Ducat 2006
 Kasey Duntun 2009
 John S. Fazakerley 2011
 John W. Fichtel 2010
 Bill Fuchs 2007
 Patrick Grayshaw 2010
 Don Griesheimer 1999
 Martin Haley 2004
 Andrew Harmon 2002 (RCS)
 Christopher D. Harris 2010
 Mark Hennen 2004
 David Hokey 2010
 Kyle Holland 2008 (RCS)
 Jeff Jarnigan 2009
 David Jonas 2001 (RCS)
 John Jowers 2008 (RCS)
 Matt Komornik 1993
 Christopher Lyon 2009
 James P. Madigan III 1991 (RCS)
 Donald McArthur 2006
 Robert Millar 2010
 Ryan Miller 2010
 Tom Nichols 2011
 John O'Brien 2004
 Jason Pears 2010
 Eric C. Peterson 2009 (RCS)
 Stan Piotroski 1991
 Tony Prestridge 2009
 Joseph Rendeiro 2011
 Reg Richards 2003
 Sean Robinson 2000 (RCS)
 David G. Robinson 1988
 Calvin Robinson 2010
 Ryan Robison 2008 (RCS, SL)
 Robert J. Serpa, Jr. 2006 (B)
 Salman Shamsi 2007
 Robert Smith 2003
 Thomas Spinelli 2010
 Matthew Thompson 2010
 Michael Toth 2004 (RCS)
 Mark Vernon 2010
 Stuart Wales 2008
 Bryce Weems 2002 (SL)
 Ryan L. Williams 2004 (B)
 Mark Young 2006

BARITONE

Tim Agar 2010
 Robert M. Agnello 2002
 Eric Akridge 1995
 Tim Allen 2003
 Emerito Amaro-Carambot 2006
 Clay Arnold 2011
 Nick Ashburn 2011
 Dean Barnes 2008
 Eric F. Belkengren 2001
 Joseph Berlin 2006
 Robert T. Boaz 1997 (PF)
 PJ Brennan 2004
 Raymond Burditt 2008
 Charles Calixto 2010
 Joe Canter 1994
 Donald Chandler 1997
 Cory Claussen 2008
 Larry Cohen 1986
 Paul Colloton 2006
 Chip Crews 1991

Giuseppe DeBartolo 2001 (RCS)
 Richard East 2005
 James Elzy, II 2011
 John Estenor 2008
 Chris Fredericks 2005
 Brett Freeman 2004
 Kent Gay 2006
 Thomas Gilmore 2005
 Stuart Goldstone 2003
 Michael Gottlieb 2010
 Matthew Graf 2007
 Christopher Grieder 1990
 Rob Hall 2003 (RCS, B)
 Jared Harrison 2007
 Michael H. Hart 2003
 Howland Hartley 2000
 Rafael Heras 2009
 Michael Hill 2003 (PF, B)
 Peter Joseph 2009
 Paul Kelsch 2003 (RCS)
 Stuart Kopperman 1996 (B)
 Paul Lee 2003
 Bill Lipsett 1991
 David McCullough 2007 (RCS, SL)
 James McNamara 2008 (RCS, SL)
 Phil Melemed 2008
 Mitch Menchaca 2010
 Ralph Moore 2003
 Charlie Mountain 2002
 Patrick R. Nelson 2009
 Clint Novotny 2008
 Robert T. Orr, Jr. 2011
 Roosevelt Oxendine 2009
 Kip Plaisted 2010
 Larry Poole 2005
 Andrew Powaleny 2010
 Steven Sarno 2009
 James Semmelroth Darnell 2008
 Michael B. Smith 1990 (PF)
 Tim Smith 2006 (RCS)
 Tom Stovall 2010
 Owen Taggart 2003
 Gregory Tepe 1994 (SL)
 Andrew Tuttle 2011
 Stan Watters 2007 (B)
 Brad Weaber 2011
 John Weibel 1985
 Michael Weinberg 2010 (RCS)
 Richard M. Weinberg 2009 (PF)
 Richard Weinstock 2010
 Steven Willis 2010
 David Wilson 2010
 Chet Witham 2008

BASS

Mike Allen 2010
 W. Eric Balthrop 1993
 Michael W. Bigley 2007
 R. Mark Blaylock 2002 (PF)
 Adrian Blue 2006 (RCS)
 Felix J. Boccadoro 2001
 Marcus Brown 2004 (SL)
 Russ Capps 1999 (PF, B)
 Iván Dávila 2009
 Rick Davis 2008
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 Tom DiGiovanni 1998

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 Justin Estoque 1998
 Craig Ferrier 2003
 Brett Fox 2006
 Ken Fox 2005
 Joe Gavrilovich 2010
 Teodoro Gelabert 2011
 Jim Gruschus 1995
 Ira Haber 2008
 John-Paul Hayworth 2005
 Brian Henes 2007
 Michael Hughes 2002
 Dennis Jaffe 1999
 Christopher Johnson 2009
 Jonathan King 2010
 Kelly Gordon Knappe 2010
 John Laster 2006
 Drew Leaser 2010
 Jerry Lee 1993 (B)
 Stephen McGregor 2005
 Zack Minton 2011
 Brian Miranda 2010
 Ron Moser 2009
 James Murphy 1988 (RCS)
 Robert Muse 2011
 Rob Neighbour 1993
 Bill Nickel 2008 (SL)
 Yoshi Nishio 1999 (RCS)
 Ronald Norberg 2002
 Edward Oseroff 2000 (RCS)
 Todd Paul 1994

Steve Pflasterer 1987
 Dennis Powell 2010
 John "JQ" Quinones 1990
 Bob Reeg 1995
 Dean Reichard 2010
 James T. Rhodes 2010
 Craig Ruskin 2001
 Josh Schein 2011
 Morgan Slusher 2000
 Steve Spar 1996
 Tom Stockley 2010
 Mark D. Uhen 2007
 Andrew Van Etten 2006
 Lyn Van Noy 2002 (RCS)
 Brian Walther 2003 (RCS)
 James Weinstein 2006
 Dennis Williams 2004
 Paul Winters 2000

SUPPORT

Chris Asaro 2006
 John Benton (B)
 Charlie Berardesco (B)
 Jerry Blackmon 2010
 Paula Bresnan Gibson (B)
 Barry Bugg 1996
 Michael Cunningham 1987
 Joaquin "Jocko" Fajardo (B)
 Robert Featherstone 1998
 Jack Gerard 1981
 Theodore Guerrant 1983

JT Hatfield Smith (B)
 Steve Herman 1981 (B)
 Eric Hildebrand 2010
 Marsha Holloman 2000
 Michael Horton 2003
 Eric Johnson 1995
 Steve Katsurinis 2004 (B)
 Robert Klein 1999 (SL)
 Greg Kubiak 2003
 Betsy Libretta 2004
 Kathleen McGee 2000
 Tom Munteer (B)
 Patrick O'Donnell 2004
 Shirley Paul 2000
 Jason Rickert 2005
 Laurence A. Rosen 1993
 Shannon Rozner (B)
 William Edward Senn (B)
 Geno Sexton (B)
 Steven Toporoff 2008
 Jim Tozzi (B)
 Gary Turner 1993
 Joe Vignali 1994
 Robert Winter (B)
 James Woods (B)

SL = Section Leader
 PF = Potomac Fever
 RCS = Rock Creek Singers
 B = Board

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The mission of GMCW to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate GLBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

All Souls Church	www.all-souls.org
All Souls Memorial Episcopal Church	www.allsoulsdc.org
Augustana Lutheran Church	www.augustanadc.org
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Bet Mishpachah	www.betmish.org
Capitol Hill Presbyterian Church	www.capitolhillpreschurch.org
Capitol Hill United Methodist Church	www.chumc.net
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The Church of the Epiphany	www.epiphanydc.org
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St. Mark's Episcopal Church	www.stmarks.net
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The United Church	www.theunitedchurch.org
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Washington National Cathedral	www.nationalcathedral.org

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.



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Reg Richards	Vice President for Membership
Adrian Blue	Vice President for Events & Outreach
Andrew Harmon	Vice President for Communications

Section Leaders

Thomas Boeke, Phillip Carson	Tenor 1
Ryan Robison, Bryce Weems	Tenor 2
David McCullough, James McNamara, Gregory Tepe	Baritone
Marcus Brown, Bill Nickel	Bass
Bob Klein	Support

GMCW Coordinators

Eric Peterson	Auditions & New Member Orientation
Mark Hennen	Chorus Care Corps
Martin Haley, Andrew Harmon, Robert J. Serpa, Jr., Tom Stovall	Musetta Support
Andy Van Etten	Youth Outreach
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IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron	Thom Gibb	Leonard Matlovich	Robb Rexroth
Jan Albright	Ciro J. Graziano	W. Myron Maye	Ric T. Rice
Milton Artis	Peter Griffith	James McCann	Jim Richardson,
Tom Avenmarg	George Guarino	Tim McDonough	Founding Director
Chuck Bailey	Barry Hahn	Jim Meany	Tom Roeder
Nelson Bain	Roger Harlow	Mark Mennel	Larry Ross
Michael Baker	John B. Henderson	Phil Moss	Tom Sena
Bill Barry	Scott Herring	Jim Moore	Charles L. Sens
Bob Bester	Jim Hix	David Nieto	Ray Siefer
Michael G. Bohn	Michael Hodge	Norman Nusinov	Brian Smith
Craig R. Bowen	James Holloway	Ron O'Leary	B.J. Sobus
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C. David Bury	Joe Houle	Ron Paglia	Dennis Swick
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Jim Campillo	Jim Jochen	Todd Payich	Everett Waldo,
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Email GMCWFocusGroups@gmcw.org
or call the Chorus office at
202.293.1548 to volunteer.

CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkle
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

Craig Bowen *
Peter Brayton
Phil Rogerson

1994

Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Larry Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006

David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak
Rob Driggers
Michael Hill

2009

Chip Crews
Mark Hennen
John O'Brien

2010

Jay Ball
Thea Kano
Steve Pflasterer
Andy Van Etten

*Awarded posthumously

Piano Bar open mic

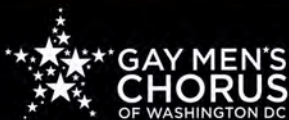
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The Robert K. Wonneberger Memorial Fund was established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger who died in October 2002. The following individuals have made contributions to the Chorus in his memory. These gifts are used to support GMCW's staged productions. Thank you!

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The Century Circle Fund was established in the fall of 1999 to honor GMCW's past and to ensure its future fiscal health. Donors to this initiative pledge to contribute \$1,000 or \$2,500 over a two-year period. The fund is used in consultation with the Board of Directors for purposes that advance and ensure the financial stability of the Chorus. We wish to sincerely thank the following donors to the Century Circle Fund:

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HOME COOKED CABARET

We wish to express our sincere thanks to Jeff Hamlin, Tim Tourbin, Executive Chef Joe Vignali, and the soloists and dinner hosts of Home Cooked Cabaret held on November 6, 2010.

Joshua Bennett

Sherman Blow

Paula Bresnan Gibson and J.T. Hatfield Smith

Scott Button & David Streit

Jonathan Davitte

Richard Dew & Ricky Culp and Larry Cohen

Joaquin "Jocko" Fajardo and
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Courtney Suss

David Wilson

Robert Winter & Andrew Cordonnier

Andy Woo

For the Boys (and Girls)

His baby is not at home. He's stationed overseas
where he's fighting for our country and doing things
to keep the peace.

Her lady Skypes once a month to tell her she is
well and how everything is better since repeal of
"Do Not Tell."

They were so brave to volunteer so let's all
stand and cheer! Let's hear it for the boys
and for the ladies too. They're out there on the
front lines protecting me and you.

Sung to the tune of: Let's Hear it for the Boy
(Footloose)



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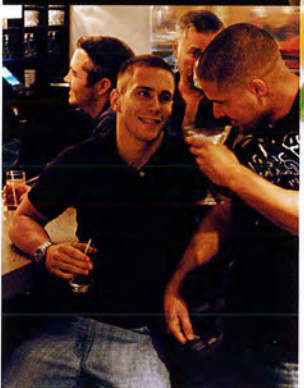


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