



**HOW TO
SUCCEED IN
BUSINESS**
WITHOUT
REALLY
TRYING

MARCH 10 · MARCH 11 · MARCH 12 · LINCOLN THEATRE



Let your voices be heard.

AARP is committed to creating a new vision for aging—one complete with new stories, new innovations, and new ways for those 50-plus to pursue their passions. We can all change the dynamic of how we think about aging by changing the tune. Join us today and let your voices be heard. aarp.org/pride

**AARP is proud to sponsor the Gay Men's Chorus
of Washington, D.C.**

AARP®
Real Possibilities



Dear Friends,

When we decided to program *How to Succeed in Business Without Really Trying* a year ago, we were looking for a fun musical with a large chorus that would be an escape from the political storm that was brewing. Little did we know it would end up being so relevant.

Tonight you will learn the secret to making your way to the top with no experience and no knowledge of the job...

Enough about life, let's get back to the art...

Our version of this show is the great American fairytale told with more fairies and more tail. The concept was the vision of our stage director of over 30 years, John Moran, who passed away suddenly this past December during the run of our holiday show. John recognized that by having the men of GMCW play both the male and the female roles — as men — we are making a statement for equality that we have only recently started to see on Broadway. With the exception of the role of Miss Jones, who is played as a woman by a man, we are presenting the show with male actors playing both the show's male, and most of the female roles, as men (there are also a few women in the cast who will play female roles). As a result, the love interests in the story are gay relationships and the office culture is gay. We have also included several references to equality and inclusion...but we don't want to spoil it here!

The Gay Men's Chorus of Washington, DC is a vehicle for change. We promote justice and dignity each time we raise our voice. We inspire equality and inclusion with every outreach performance, every school visit and on every tour, whether as far away as Cuba and Ukraine, or here in the United States throughout the Bible Belt. We are able to do what we do because of the generous support of our donors. Thank you for believing in us and for enabling us to open minds and change hearts.

We now invite you to forget about national politics for a while, and enjoy the office politics of the World Wide Wickets Corporation!

Thea Kano
Artistic Director

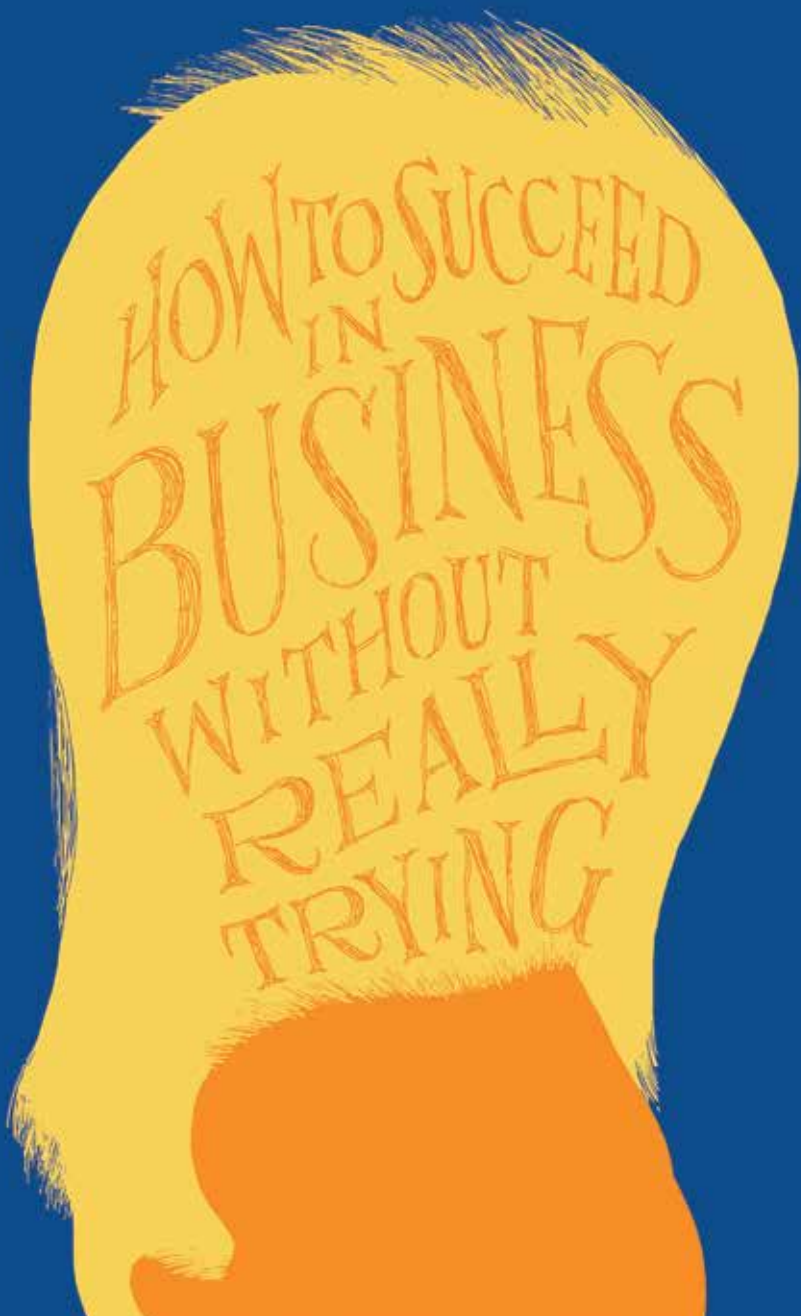


FROM THE ARTISTIC DIRECTOR

We're proud to sponsor this yuge,
super-classy musical for all us non-losers. Congratulations, GMCW.

SMITHGIFFORD

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Thea Kano
Artistic Director

Justin Fyala
Executive Director

HOW TO SUCCEED IN BUSINESS

WITHOUT REALLY TRYING

Book by
Abe Burrows, Jack Weinstock
and Willie Gilbert

Music and Lyrics by
Frank Loesser

Based upon the book by Shepherd Mead.
Originally produced by Cy Feuer and Ernest H. Martin in association with Frank Productions.
Presented through special arrangement with Music Theatre International (MTI).

Concept by
John Moran

Direction by
Thea Kano & Eric Peterson

Music Direction by
Jason Sherlock

Choreography by
Craig Cipollini

Band

Piano.....Jason Sherlock
Keyboard.....C. Paul Heins
Bass.....Peter Revell
Drums.....Kevin McDonald
Trumpet.....Aaron Muller

Production Staff

Production Manager.....Joe "Stage Daddy" Vignali
Technical Director.....Solomon HaileSelassie
Production Assistant.....Betsy Libretta
Dance Captain.....James Ellyz
Lighting Design.....Sean Forsythe
Scenic Backdrops.....Theatre World Backdrops
Scene Shop Manager.....Jarrod Bennett
Master Carpenter.....Ron Norberg
Set Design & Construction.....Bryan Adams, Pradipta Banerjee, Ron Norberg,
Phil Railsback, John Schwanke and the Cast of *H2\$*
Costume Design.....Gary Turner, Tony Prestridge
Assistant Costumers.....Carl Baldwin, Gus Pettit
Hair and Makeup.....Ido Politi
Properties.....John Goodrich, John Robinson
Sound Engineering.....Mark Klein, Chris Asaro and the Lincoln Theatre crew
Score Transpositions.....Lyn VanNoy
Stage Wranglers.....Chris Asaro, Jerry Blackmon, Michael Cunningham,
Dan Kaufman, Robert Joppa, Ron Norberg,
Joe Vignali & the Lincoln Theatre crew
Archival Video.....Steve Herman
House Manager.....Bob Klein
ASL Interpreters.....Jamie Stephens, Tara Watson

Special thanks to the GMCW leadership team, Ed Stack and the Lincoln Theatre Stage Crew.

PROGRAM

Gay Men's Chorus of Washington, DC
presents

HOW TO SUCCEED IN BUSINESS *WITHOUT REALLY TRYING*

SCENES & MUSICAL NUMBERS

The entire action takes place in the Park Avenue office building of the World Wide Wickets Company, Inc.

ACT ONE

Scene One

“How to Succeed” Finch

Scene Two

“Happy to Keep His Dinner Warm” Rosemary

Scene Three

“Coffee Break”.....Frump, Smitty and Company

Scene Four

“The Company Way” Mr. Twimble and Finch

“The Company Way” (Reprise).....Frump, Bratt and Company

Scene Five

“A Secretary is Not a Toy”.....Bratt, Frump and Company

Scene Six

“Been a Long Day”.....Finch, Rosemart and Smitty

“Been a Long Day” (Reprise).....Biggley, Hedy and Frump

Scene Seven

“Grand Old Ivy”.....Biggley and Finch

Scene Eight

“Paris Original”.....Rosemary, Krumholtz, Smitty,

Miss Jones and Secretaries

Scene Nine

“Rosemary” Finch and Rosemary

“Finaletto” Finch, Rosemary and Frump

INTERMISSION

ACT TWO

Scene One

“Cinderella Darling” Rosemary, Smitty and Secretaries

Scene Two

“Happy to Keep His Dinner Warm” (Reprise).....Rosemary

HOW TO SUCCEED IN BUSINESS

WITHOUT REALLY TRYING

(in order of appearance)

Narrator.....	Jarrod Bennett
Finch.....	Rinaldo Martinez
Gatch.....	Jon Perry
Jenkins.....	Todd Paul
Tackaberry.....	Rob Hall
Peterson.....	Andrew Harmon
J.B. Biggley.....	Michael Aylward
Rosemary.....	Paul Negron
Bratt.....	John O'Brien
Smitty.....	Michael Dumlao
Frump.....	L. Owen Taggart
Miss Jones.....	D'Andrew Parker
Coffee Girl.....	Marcia Kass*
Mr. Twimble.....	Philip Melemed
Hedy LaRue.....	Shawn Morris
Scrub Men.....	Paul NicholSEN, Rod Sterling
Krumholtz.....	Michael McGovern
Toynbee.....	Tommie Adams
Ovington.....	John Knapp
Davis.....	Jack Reiffer
Womper.....	Philip Melemed
TV Announcer.....	Wendy Rieger (March 10 & 11) Doug Kammerer (March 12)
Company Police Officer.....	Romm Gatongay (March 10) Cathryn Krebs* (March 11 & 12)
Pirate Dancers.....	Sean Cator, James Elzy, Jeffrey Hollands, Ido Politi, Tony Prestridge, Erich Sommerfeldt
Dancers.....	Paul Breakiron, Sean Cator, Iván Dávila, James Elzy, Jeffrey Hollands, Jonathan Moss, Erich Sommerfeldt, Matt Townsend, Matthew Williamson
Executive Ensemble.....	Bryan Adams, Tommie Adams, Eric Balthrop, Pradipta Banerjee, Jarrod Bennett, Corey Bent, Joseph Berlin, Bart Brooks, Peter Cheney, Cory Claussen, Chipper Dean, Curtis Gilbert, Rob Hall, Andrew Harmon, John Knapp, Bill Lipsett, Paul NicholSEN, Anthony Papetti, Todd Paul, Jon Perry, Jack Reiffer, Rod Sterling, Santos Torres, Micah Yarbrough
Secretary Ensemble.....	Ralph Alston, Tom Boeke, Fancy Butler, Jonathan Chaffin, Romm Gatongay, Xavier Griffin, Matthew Horton, Doug Kilburg, Matt Komornik, Mikal Rasheed, Brad Rinaldo, Mario Sengco

UNDERSTUDIES: Understudies will only perform a specific role if an announcement is made before the start of the show. **NARRATOR:** Chipper Dean; **FINCH:** Cory Claussen; **GATCH:** Curtis Gilbert; **BIGGLEY:** John O'Brien; **ROSEMARY:** Jonathan Chaffin; **BRATT:** Andrew Harmon; **SMITTY:** Mario Sengco; **FRUMP:** Michael McGovern; **JONES:** Matt Horton; **HEDY:** Erich Sommerfeldt; **KRUMHOLTZ:** Mario Sengco; **TOYNBEE:** Tommie Adams; **OVINGTON:** Todd Paul

* Guest patron appearance

This show is dedicated to the memory of John Moran, who served as our stage director for over 30 years. He was our visionary, and believed in the theater as an agent for social change. He led us to unprecedented professionalism on the stage and helped us to make our greatest impact. He will be greatly missed by both GMCW and the vast theater community with which he worked.



JOHN MORAN

Dedication

WHO'S WHO



Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.





Jason Sherlock, Music Director

Jason Sherlock is a graduate of the University of Rochester and the Eastman School of Music where he simultaneously earned degrees in Chemical Engineering and Music. Subsequently, Jason earned a certificate in Celtic and Irish Studies from Coláiste na hOllscoile Corcaigh and a masters degree in Computer Science at Virginia Tech. Jason is in great demand in the Washington area both as a vocalist and keyboardist. He has accompanied and music directed productions for the Kennedy Center, Signature Theatre, the Little Theater of Alexandria, Source Theatre, The Arlington Players, Keegan Theatre and the Gay Men's Chorus of Washington in addition

to school productions for St. Alban's/National Cathedral School, the Washington International School and the Norwood School. He served as the assistant organist and choirmaster at St. Fin Barre's Cathedral in Cork, Ireland, the organist at the Unitarian Universalist Church of Arlington and sang countertenor in the Choir of Men at Washington National Cathedral where he participated in numerous recordings and performed at the funerals for Presidents Reagan and Ford and the inaugurations for Presidents Bush and Obama. Jason would especially like to thank John Moran for his constant encouragement and for twisting his arm to music direct *Promises, Promises*. Beyond his musical endeavors, Jason works as a software architect in Virginia.





C. Paul Heins, Assistant Conductor

C. Paul Heins joined the GMCW artistic team as assistant conductor in the 2014 – 15 season. Dr. Heins was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano and introduction to voice, and served as music director for the university's opera and musical theater productions. He served as director of the Lesbian & Gay Chorus of Washington for nine seasons and was music director for three GMCW musicals (*Ruthless*, *When Pigs Fly* and *You're a Good Man, Charlie Brown*). Past appointments also include the Washington Master Chorale (assistant conductor), Washington Men's Camerata (accompanist),

and an interim position as choir director at the College of William & Mary.

Dr. Heins is delighted to be the conductor of the GenOUT Chorus, founded in January 2015 and featured at all of GMCW's major concerts this year. The GenOUT Chorus is open to all young people ages 13 – 18, and its twofold mission is to give a voice to young LGBTQ people and their allies and to connect those young people to community. Last season, the GenOUT Chorus was featured at the Kennedy Center and at the GALA Choruses Festival in Denver.

Dr. Heins is the director of choirs at the Bullis School and is a frequent guest pianist, flutist and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*.



Craig Cipollini, Choreographer

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group all over the United States, in Toronto and in Budapest, Hungary. He also performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made the Top 40.

Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel* and *West Side Story* to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show* and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven, Divas*, *A Gay Man's Guide to Broadway* and *That '80s Show*. He holds bachelor's degrees in theater and art, with a concentration in visual communications, and a masters degree in arts management. By day, Craig is the marketing director for GMCW.



Eric Peterson, Stage Director

Eric is an actor, singer and director, and has been a member of the Gay Men's Chorus of Washington since 1999. GMCW audiences have seen him in *Grease* (Roger), *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), *Men In Tights: A Pink Nutcracker* (Uncle Drosselmeyer) and the world premiere production of *Alexander's House* (Willoughby) and numerous GMCW concerts. Other favorite performances include *Brigadoon* (Charlie Dalrymple), *A Midsummer Night's Dream* (Puck), *Romeo & Juliet* (Friar Laurence), *The Heidi Chronicles* (Peter Patrone), *Lend Me a Tenor* (Max) and *I Do! I Do!* (Michael). Eric has previously co-directed three GMCW cabarets with Thea Kano, and has also directed productions of *Bus Stop* (Montgomery Playhouse), *Italian-American Reconciliation* (Silver Spring Stage) and many other plays. When not on or backstage, Eric travels the country as a diversity and inclusion consultant, is a guest contributor at NBC OUT writing about the deeper meanings of pop culture and is the proud owner of a \$10,000 dog.



Theodore Guerrant, Principal Accompanist

Now in his 34th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his more than three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim

Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.



Rinaldo Martinez (J. Pierrepont Finch)

It has been thirteen years since Rinaldo appeared in a musical theater production, having last played Frank Shepard in Sondheim's *Merrily We Roll Along* with the Princeton University Players at his alma mater. Prior to that, Rinaldo appeared in productions at the Bucks County Playhouse in New Hope, Pennsylvania; the Rockaway Townsquare Players & Playhouse in Rockaway, New Jersey; and at Hopatcong High School in Hopatcong, New Jersey, Rinaldo's hometown. Rinaldo would like to thank the cast and crew of H2\$ for an unforgettable experience; Thea Kano, for her unrelenting support and encouragement; and Cory Claussen, for not pulling a Nomi Malone and pushing him down the stairs (as of yet). When

he's not performing with GMCW, Rinaldo can be found singing in the shower; and when he's not doing either, he's a senior associate at the firm Alston & Bird. Sharon and John: I know you're watching.

Paul Negron (Rosemary Pilkington)

Paul is excited to be playing the role of Rosemary in this year's musical. Paul started singing back in 7th grade in school on Long Island when he played the role of the Tin Man in his grade school's production of *The Wizard of Oz*. Paul enjoyed singing in local All-County Choruses and the New York All-State Chorus in his senior year. Paul next took the stage at St. John the Baptist Diocesan High School when he was cast as Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* during his senior year. In college at Washington and Lee University, Paul sang with the co-ed *a cappella* group, General Admission. He picked up singing again in 2011 when he joined the Gay Men's Chorus of South

Florida, based in Fort Lauderdale, where he lived at the time. After moving to DC in 2013, he joined GMCW in January 2014. Paul has been privileged to sing with the fine men of Potomac Fever since September 2014. Paul works as the Program Support Specialist for the DC State Board of Education. He handles communications and community engagement for the District's nine-member elected education body.



Michael Aylward (J.B. Biggley)

Michael Aylward has been singing with GMCW since 2009 and is a proud member of Rock Creek Singers, one of GMCW's small ensembles. Born in Cleveland, OH and now a resident of Baltimore, he loves these guys so much that he makes the trek to DC two and three times a week to rehearse, perform or just spend time with his chorus brothers. He loves being around the theater, either onstage or in the audience, and is grateful for the many performance opportunities GMCW has provided, including trips to Cuba and Dublin, Ireland, and on the stages of the Kennedy Center and New York's Lincoln Center.

Michael Dumlao (Smitty)

A recovering child actor who performed until his early 20s when he could no longer project an ingénue's naïveté, Michael makes his adult stage debut in GMCW's production of *How To Succeed...* While he plays a sassy secretary on stage, away from the theatrical spotlight Michael serves as the director of brand of a large Washington company that's like World Wide Wickets but with cyber fusion centers and UAVs. Prior roles of note include Paul in Sydney Drama Society's *Six Degrees of Separation* and Mary Magdalene/Pontius Pilot in the Sydney premiere of Terrance McNally's *Corpus Christi*. Born in Manila, raised in Sydney and Santa Barbara, Michael now calls the District home with his husband Daniel and their dog America.



Shawn Morris (Hedy LaRue)

Shawn has always been interested in the arts but with no outlets available to him as a child, he decided to play sports instead. Later as an adult, he finally got his chance to tread the boards and played Roger in *Noises Off* and Alan in *Picnic* at a small community theater. Other than that, karaoke was his only performing outlet until he found GMCW last year. Since then, he performed a duet, danced in "The Aggie Song" and in *Carmina Burana* at the GALA Choruses Festival in Denver this past summer. Shawn's dream of doing a musical finally came true with landing his current role. Shawn is originally from Alabama. He is in the fitness industry and enjoys theater, traveling and taking his shirt off at any given opportunity.

HOW TO SUCCEED IN BUSINESS **WITHOUT REALLY TRYING**

L. Owen Taggart (Bud Frump)

Owen has been singing with the Gay Men's Chorus of Washington for 15 seasons, almost as long as he has lived in Washington, DC. He has sung in nine GMCW cabarets, as well as played lead roles in several GMCW musicals. Some of his roles include Kim MacAfee in *Bye, Bye Birdie*; Oliver Button in *Oliver Button Is a Sissy*; and Linda Lou in *The Best Little Whorehouse in Texas*. He has a bachelors degree in musical theater from Birmingham-Southern College and is currently pursuing a career in healthcare as a physician assistant.



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Artistic Director.....	Thea Kano
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Choreographer.....	Craig Cipollini
Principal Accompanist.....	Theodore Guerrant
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Richard Bennett (RCS)
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Matthew Brewer
Charles Butler, Neto
Fancy Butler
Dennis Byrd
Renard Bythewood
Phillip Carson
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Chad Clayton
Barry Cooper
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Matt Komornik
Scott Linder
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Robert Mancuso
Ivan May
Carlos Maza
Alon Mazor (SD)
Donald McArthur
Michael McKibben
Jay Michal

William Miller
David Murdock
John O'Brien (SL)
Eric Peterson
Chris Quach
Mikal Rasheed
A.J. Rawls (PF)
Lucas Regner
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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala at 202-293-1548 or jfyala@gmcw.org.

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PARTNERS IN HARMONY

In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations and other religious organizations that welcome, enfold and celebrate LGBTQ persons.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit gmcw.org for links to all of these religious organizations.

Adat Shalom Reconstructionist Congregation
All Souls Church
All Souls Memorial Episcopal Church
Augustana Lutheran Church
Bethesda United Church of Christ
Bet Mishpachah
Capitol Hill Presbyterian Church
Capitol Hill United Methodist Church
Cedar Lane Unitarian Universalist Church
Christ Congregational Church
Church of the Ascension
The Church of the Epiphany
Church of the Pilgrims
Clarendon Presbyterian Church
Dignity Washington
Dumbarton United Methodist Church
Ecumenicon Fellowship
Fairlington United Methodist Church
First Congregational United Church of Christ
Foundry United Methodist Church
Friends Meeting of Washington (Quakers)
Georgetown Lutheran Church
Little River United Church of Christ

Lutheran Church of the Reformation
Luther Place Memorial Church
Many Voices
Metropolitan Community Church of Washington
Mount Vernon Unitarian Church
National City Christian Church
New York Avenue Presbyterian Church
Oaklands Presbyterian Church
River Road Unitarian Universalist Congregation
St. Albans Episcopal Church
St. George's Episcopal Church, Glenn Dale Parish
St. John's Episcopal Church, Norwood Parish
St. Margaret's Episcopal Church
St. Mark's Episcopal Church
St. Stephen and the Incarnation Episcopal Church
St. Thomas' Episcopal Church
Takoma Park Presbyterian Church
Tikkun Leil Shabbat
Unitarian Universalists of Sterling
The United Church — Die Vereinigte Kirche
Unity Fellowship Church of Washington, DC
Universalist National Memorial Church
Washington National Cathedral

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

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