CHORUS CALL

Vol. IV, NO 3

Spring 1990

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Royal High School

HOMECOMING HOP

March 30 & 31, 1990 at 8pm
Lisner Auditorium/GWU

James Holloway
Music Director

FROM THE EDITOR'S DESK

Jerry Carpenter, Editor, Quil & Scroll

Creating this yearbook brings back memories of long hours after school that a staff of ruddy faced teenagers struggled to capture the character of a school of 1000 plus students. We wanted to be proud of our creation. We wanted our fellow students to look at the pictures and read the text in ten years and still experience who they were back then.

I especially remember the crush I had on the sports editor, the relationship I was having with the advertising manager who just happened to be my wreastling team buddy, and the desires I had when I took the pictures of the homecoming queen escorts (all members of the football team of course).

The word "homecoming" is filled with connotations and memories for all of us: the awkward dates, standing alone at the dance, catching only glances of the boys or girls we wanted to be dancing with. GMCW presents a fantasy of what our homecoming dance dreams may have been. Hopefully our show will bring back good and humorous memories or at least make dreams take shape on stage.

HOMECOMING HOP PROGRAM/CHORUS CALL

A quarterly arts review published by
Federal City Performing Arts Association
Spring 1990 Volume IV, Number 3

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David Streit

GMCW

Homecoming Hop

Lisner Auditorium/GWU
Washington, DC
March 30 & 31, 1990

Gay Men's Chorus Of Washington

James Holloway
Music Director

Jeffrey Buhrman
Assistant Director

Theodore Guerrant
Principal Accompanist

Philip M. Rogerson
Vocal Coach

Michael Rivard
Stage Director/Choreographer

Robert Hahn
Sign Language Artist

ACT I

A White Sport Coat (and a Pink Carnation)
Words & Music by Marty Robbins; arr. for Potomac Fever by John Hohl

At The Hop Medley
Rock Around The Clock
Words and Music by Max C. Freedman and Jimmy De Knight.
Rockin' Robin
Words and Music by Jimmie Thomas.; Steve Kopstein, soloist; David Holmes, flute
At The Hop
Words and Music by A. Singer, J. Medora, D. White; Medley arr. by James Holloway

Steadfast, Loyal, and True
Words and Music by Jerry Leiber and Mike Stoller; arr. by Jeffrey Buhrman and James Holloway
Bill Barry, soloist

Treat Me Rough from ***Girl Crazy***
Words by Ira Gershwin and Music by George Gershwin; Robert Wonneberger, soloist

Breaking Up Is Hard To Do
Words and Music by Neil Sedaka and Howard Greenfield; The Glee Club with soloists
Roger Edens and Duward Sumner, duet

It's Raining On Prom Night from ***Grease***
Words and Music by Warren Casey and Jim Jacobs; Ric Rice, soloist

Calendar Girl (uh, Guy)
Words and Music by Howard Greenfield and Neil Sedaka

Look At Me, I'm Sandra Dee
Words and Music by Warren Casey and Jim Jacobs; Fred Boykin, soloist

Earth Angel (Will You Be Mine)
Words and Music by Jesse Belvin; Doug Gaddis, soloist

The Twist

The Twist

Words and Music by Hank Ballard

Peppermint Twist

Words and Music by Joey Dee and Henty Glover

Twist and Shout

Words and Music by Bert Russell and Phil Medley

Let's Twist Again

Words and Music by Kal Mann and Dave Appell; Medley arr. by Gary Simmons

ACT II

Do-Wah Medley

Get A Job

Words and Music by The Silhouettes; Jim Moore, soloist

Sh-Boom

Words and Music by James Keyes, Claude Feaster, Carl Feaster, Floyd McRae and James Edwards

Shimmy, Shimmy, Ko-Ko Bop

Words and Music by Bob Smith

Do Wah, Diddy Diddy

Words and Music by Jeff Barry and Ellie Greenwich; arr. by James Holloway

Montage

Sad Movies Always Make Me Cry

Words and Music by John D. Loudermilk; Michael Baker, soloist

Judy's Turn To Cry

Words by Edna Lewis and Music by Beverly Ross; Jeff Lea, soloist

Johnny Angel

Words by Lynn Duddy and Music by Lee Pockriss; Fred Poggemeyer, soloist

My Guy

Words and Music by William Robinson and Ronald White; Duward Sumner, soloist

Popsicles and Icicles

Words and Music by David Gates, Roger Edens, soloist

Norman

Words and Music by John D. Loudermilk; John Quinones, soloist

Teen Angel

Words and Music by Jean Surrey and Red Surrey; Jeffrey Buhrman, soloist

My Boyfriend's Back

Words and Music by Robert Feldman, Gerald Goldstein, Richard Gottehrer; Jim Murphy, soloist

Leader of the Pack

Words and Music by George Morton, Jeff Barry, Ellie Greenwich; Ed Ratcliffe, soloist

Teenager In Love

Words and Music by Doc Pomus and Mort Shuman; The Ensemble

Look What's Happened To Mabel from ***Mack and Mabel***

Words and Music by Jerry Herman; Robert Hahn, soloist

Chances Are

Words by Al Stillman and Music by Robert Allen

arr. by Gary Simmons; Piano solo by Ted Guerrant

Let's Get Friendly

Words by Jack Yellen and Music by Dan Dougherty and Sid Silvers; Jim Moore, soloist

The Name Game
Words and Music by Shirley Elliston and Lincoln Chase; Bill Barry, soloist as "Mr. Cox"

Only You
Words and Music by Buck Ram and Andy Rand; Medley arr. by Bruce Trinkley, Scott Pierce, soloist

Goodnight, Well It's Time To Go
Words and Music by Calvin Carter and James Hudson

Rock Around The Clock (*Reprise*)

Principal Roles

Bill Barry as Mr. Cox
Fred Poggemeyer as Biff
Kit Grieder as Johnny
Dennis Swick as Rusty

Homecoming Queen Contestants

Contestant #1
Connie Sue Conduct
Robert Wonneberger with Michael Resnick, Martin Murray, Wayne Rogers, Willis King, and David Cooper

Contestant #2
Diane Deniece D'Meanor
Ric Rice with Jeffrey Lea, Rod Fiorito, Joe Cannon, and David Williams

Contestant #3
Esther Blodgett Begotten
Fred Boykin with Len Padgett, James Murphy, John Rutkowski, and Juan Washington

Contestant #4
Mable Nellie Nomer
Robert Hahn with Mark Ksiazewski, Jeffrey Lea, David Williams, Joe Cannon, and Rod Fiorito

Contestant #5
Helen Lorraine Handle
Jim Moore with Ed Ratcliffe, Jim Meany, Joseph Wolfe, and Scott Pierce

The Class of Royal High '64

Welcome to the most cool dance you never danced, presented by the graduating class of 1964! Royal High is jumpin' and twistin' and **(We're Gonna) Rock Around The Clock.** Tonight's theme song was made famous in 1953 by Bill Haley and the Comets, but it also appeared in the 1955 film *The Blackboard Jungle* and in *The Girl Can't Help It*, starring Jayne Mansfield in 1956. Bobby Day made **Rockin' Robin** famous in 1957, the same year Danny and The Juniors hit the charts with **At The Hop.**

C. Michael Baker
Baritone
Motorcycle Club

Bill Barry
Baritone
"Mr. Cox"

Bruce Berry
Baritone
Cheerleader

Fred Boykin
Tenor One
Queen Contestant

Peter Brayton
Tenor One
Chaperone

Jeffrey Buhrman
Baritone
Glee Club

Bo Bullock
Baritone
Motorcycle Club

Joe Cannon
Tenor One
Dancer

Larry Cohen
Baritone
Cheerleader

Daniel Coombs
Tenor Two
Calendar Guy

David Cooper
Bass
Football Team

Stephen Crutchfield
Tenor Two
Calendar Guy

James DeRoma
Baritone
Bowling Team

Michael DiPaula
Bass
Cheerleader

Patrick Michael Devine
Tenor One
Calendar Guy

Richard Dorr
Bass
Chaperone

Bob Dragoset
Baritone
Chaperone

C. Roger Edens
Tenor Two
Glee Club

Rod Fiorito
Tenor Two
Dancer

Douglas C. Gaddis
Tenor One
Bowling Team

Christopher M. Grieder
Baritone
"Johnny"

Calendar Who?

The song-writing team of Neil Sedaka and Howard Greenfield found that **Breaking Up Is Hard To Do** in 1962 ever since they penned a pin-up **Calendar Girl** (uh, **Guy**) in 1961.

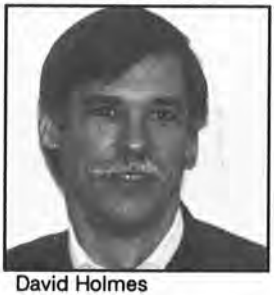
Two of our contestants for the title of "Homecoming Queen" have a couple of friends who have been helping them with their songs. We hear that someday they want to put **It's Raining On Prom Night** and **Look At Me I'm Sandra Dee** in a musical about teenagers which they will title *Grease*. Did you ever hear such a thing?

Theodore Guerrant
Principal Accompanist

Robert Hahn
Sign Language Artist
Queen Contestant

Gregg Hoffman-Russell
Bass
Glee Club

James Holloway
Music Director
"Jim and the Jiminies"



David Holmes
Tenor Two
Calendar Guy

Andrew Horsley
Tenor Two
Cheerleader

Willis R. King III
Baritone
Football Team

Steven Todd Kopstein
Tenor Two
Calendar Guy

Mark Ksiazewski
Baritone
Cheerleader

Jeffrey Lea
Baritone
Dancer

Jim Meany
Tenor Two
Motorcycle Club

James W. Moore
Tenor One
Queen Contestant

James Murphy
Bass
Cheerleader

Martin G. Murray
Baritone
Football Team

Charles A. McClelland
Bass
Calendar Guy

Tom McRoberts
Tenor Two
Cheerleader

Van L. Neel
Tenor One
Calendar Guy

Falle Nelson
Baritone
Chaperone

Stephen Nelson
Baritone
Calendar Guy

Len Padgett
Tenor Two
Yearbook Staff

Steve Pflasterer
Bass
Glee Club

Remembering The Crew Cut

Oooh, those Crew Cuts! Their recordings of **Earth Angel** and **Sh-Boom** are just too cool! Those 1954 hits were also recorded by other groups; The Penquins did **Earth Angel** and the Chords did **Sh-Boom.**

Hey, twisters! You know the king of the twist is Chubby Checker whose TV appearances on the Dick Clark and Ed Sullivan shows made **The Twist** and **Let's Twist Again** the hottest new dance craze of 1961 and 1962. Joey Dee and The Starlighters gave us the **Peppermint Twist** in '61 and The Isley Brothers really know how to **Twist and Shout.** I hear a new group from England called The Beatles has a version of **Twist and Shout.** Wonder if they're any good?

Scott Pierce
Baritone
Motorcycle Club

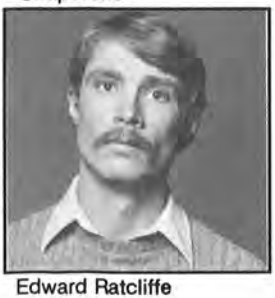
Fred Poggemeyer
Tenor Two
"Biff"

Dickie Popp
Bass
Football Team

Harry Powers
Tenor Two
Chaperone

Kevin Quigley
Bass
Football Team

John Quinones
Baritone
Calendar Guy



Edward Ratcliffe
Baritone
Motorcycle Club

Michael S. Resnick
Baritone
Football Team

Ric Thomas Rice
Tenor One
Queen Contestant

Michael Rivard
Stage Director
Choreographer

David Robinson
Tenor Two
Bowling Team

L. Wayne Rogers
Baritone
Football Team

Phil Rogerson
Tenor One
Cheerleader

Richard Rosendall
Bass
Bowling Team

John Rutkowski
Tenor Two
Dancer

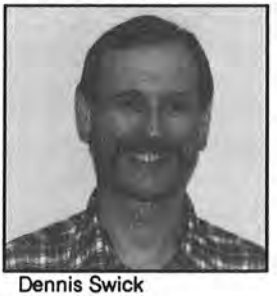
Peter E. Scott
Bass
Bowling Team

Mark W. Smouse
Tenor Two
Lighting Design

Jim Stanko
Tenor Two
Calendar Guy

David Streit
Tenor One
Glee Club

Duward Sumner
Baritone
Glee Club

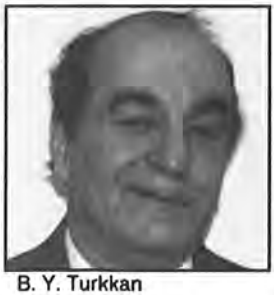


Dennis Swick
Tenor Two
"Rusty"

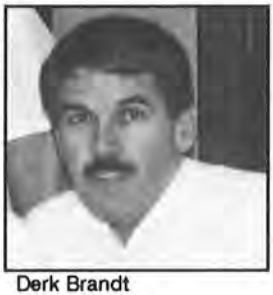
Tear-Jerkers!

Rock and roll sure has some funny words. The Silhouettes wrote, yipped, and mummed **Get A Job** in 1957. In 1960, Little Anthony and The Imperials caught a **Shimmy Shimmy** in their **Ko-Ko Bop**; and now some guy from England (Manfred Mann) has got a **Do-Wah** in his **Diddy Diddy**. Shut up and go to class.

Dry up, girls! Sue Thompson's gettin' all wet because **Sad Movies (Make Me Cry)**. I wonder if she's really crying for **Norman**, her 1962 hit. Lesley Gore says it's **Judy's Turn To Cry** (1963). Shelly Fabares thinks **Johnny Angel** (1962) is the greatest but Mary Wells calls him **My Guy** (1964). Sandy Nelson stilll loves his **Teen Angel** (1959) and The Shanri-La's hearts still vroom-vroom for **The Leader Of The Pack** (1964). The Angels are no longer lonely now that **My Boyfriend's Back** (1963), and the Murmaids are no longer hungry (**Popsicles and Icicles**). Dion and the Belmonts said it right in 1959 , why must I be a **Teenager In Love**"?

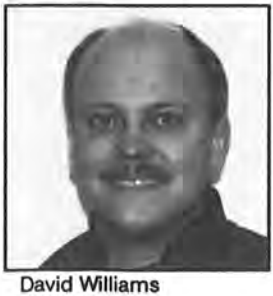


B. Y. Turkkan
Tenor Two
Chaperone



Derk Brandt
Baritone
Football Team

Juan Washington
Tenor Two
Football Team



David Williams
Tenor Two
Dancer

Robert K. Wonneberger
Tenor One
Queen Contestant

Robert "Terry" Woll
Baritone
Football Team

Jim Carey
Support Staff
Pep Club

Michael Cunningham
Support Staff
Pep Club

Steve Herman
GMCW President
Pep Club

Eric Korpon
Support Staff
Pep Club

Gerald Soucy
Support Staff
Pep Club

Michael Ziskind
Support Staff
Pep Club

Not Pictured:

Joseph Wolfe -- Bass, Motorcylce Club
Craig R. Bowen -- Support Staff, Pep Club
George Guarino -- Support Staff, Pep Club
Jim Hix -- Support Staff, Pep Club
Fred Rettenmaier -- Support Staff, Pep Club
Jim Starner -- Support Staff, Pep Club
Thomas Weil -- Support Staff, Pep Club

A Little Old Fashioned Romance

Johnny Mathis, sing to me, baby. **Chances Are** I'll swoon to this 1957 hit. Gary Simmons arranged this version specially for our spotlight dance tonight. Spotlight on the incredible Teddy's pia-no-solo.

There's this new song out now called **The Name Game** (1964), recorded by Shirley Ellis, and my little sister already knows it by heart. You can learn it tonight when we vote for the Homecoming Queen. Let's see, *banana fanna fo fanna fee fi fumma* . . . oh, I give up.

The Royal High Motocycle Club. Front: Jim Meany, C. Michael Baker, Scott Pierce. Middle: Gregg Hoffman-Russell, Ed Ratcliffe, Queen contestant: Helen Lorraine Handle. Back: Joseph Wolfe and Bo Bullock.

Royal High Calendar Guys. Front to back: Jim Stanko, John Quinones, Stephen Crutchfield, David Cooper, David Streit.

Royal High Bowling Team. Front: Daniel Coombs, David Robinson. Back: Richard Rosendall and Peter Scott.

Fini! How Can This Be!

The final two numbers in tonight's dance have been hits more than once. **Only You** was a best-seller by The Platters in 1955 and was revived as an instrumental with Frank Pourcell and His Orchestra. **Goodnight, Well It's Time To Go** was first published in 1954 under the title "Goodnight, Sweetheart, Goodnight" and hit the charts in versions by three different artists: the McGuire Sisters for Coral Records, Johnnie and Jack for RCA, and The Spaniels for Vee Jay.

Well, sweetheart, it's time to go. Thanks to the contestants, the band and the clubs, the teachers and chaperones, and to all you cool gals and guys for boppin' at the Hop. See ya next time!

Notes by: Jim Holloway, Music Director

Royal High Cheerleaders: Front: Michael DiPaula, Tom McRoberts. Middle: Larry Cohen, Mark Smouse. Back: Bruce Berry and Mark Ksiazewski. Not pictured here: Phil Rogerson.

Homecoming Queen Contestants

Connie Sue Conduct

Diane Deniece D'Meanor

Esther Blodgett Begotten

Helen Lorraine Handle

Mable Nellie Nomer

James Holloway, Music Teacher

James Holloway has quite a varied musical background and an eclectic taste in music. His performances as pianist, accompanist, and conductor range from playing Brahms and Stravinsky at the Kennedy Center to conducting musicals such as *Evita* and *A Chorus Line*. Jim is also a recitalist who enjoys speaking to the audiences about music, but is reluctant to "lecture."

Jim grew up in South Carolina playing gospel piano and was conducting church choirs at age seventeen. His proudest high school accomplishment was a "grand slam" of musical honors ensembles: All-State Chorus, All-State Band, and All-State Orchestra.

While on a bassoon scholarship, he earned a piano performance degree from the University of South Carolina. His performing experience includes solo and orchestral music, chamber music, and choral ensembles. One time, on the occasion of the Concerto Competition winner's concert, he had to discreetly exit his bassoonist's chair in the orchestra mid-program in order to re-appear as piano soloist in the next piece, a Rachmaninoff concerto.

In graduate school at the University of Maryland, Jim studied piano with Stewart Gordon and Nelita True. He played in masterclasses at the Maryland Piano Festival for several famous pianists including Jorg Demus, Moura Lympany, and Malcom Frager. He coached the opera program while studying the art of accompanying singers with coach/accompanist Martin Katz and he learned the musical mechanics of opera and musical theatre from Gregg Tallman (who has just completed his tenure as Director of the San Francisco Gay Men's Chorus). Jim received his Master's degree from Maryland in 1978 and did doctoral work "a.b.d."

Since 1974 he has also studied with Denise Lassimonne, England's venerated pianist and teacher, who is remembered for her many BBC broadcasts and National Gallery concerts during World War II and also for her association with the great piano teacher Tobias Matthay. Jim has spent so many summers in Buriton, England, that he is considered a "regular" at the village pub, the Five Bells. This is an honor bestowed on very few foreigners.

Jim works for the Library of Congress as a Copyright Examiner for the performing arts and was listed in the 1985 edition of *Outstanding Young Men in America*. He also serves on the board of directors of the Gay and Lesbian Association of Choruses, known as GALA Choruses.

Jeffrey Buhrman rehearses with Van Neel.

Jeffrey Buhrman, Assistant Music Teacher

Jeffrey Buhrman joined GMCW in September 1986. Since that time he has been a featured soloist and director of the close harmony ensemble Potomac Fever. Jeff received a Bachelor of Arts Degree in Music and studied voice at the Manhattan School of Music. His voice teachers have included Walter Blazer and Maiden Bate. He has done extensive church and temple work as both baritone soloist and choir director, and has been a music educator for the past 15 years. Jeff is presently Dean of Students at a private school in the Washington, DC area.

Philip M. Rogerson, Vocal Coach

Phil Rogerson, GMCW's resident vocal coach, is a private teacher of voice and piano in Washington and Maryland. He is a graduate of West Virginia University, where he received a bachelor's degree in music education and a master's degree in music.

Phil is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild and the Prince George's Music Teachers Association. He was the founding director of Gentlemen Quarterly, GMCW's barbershop ensemble.

Phil Rogerson,Cheerleader and V.C.

GMCW MEMORIAL FUNDS

In 1987, Federal City Performing Arts Association established the Thomas W. Dudley Memorial Fund to conserve the bequest of long time Gay Men's Chorus member Tom Dudley. Since its establishment, the Fund has been increased by bequests from Steven E. Maddox and B.J. Sobus, and memorial donations in the name of Violet Bohn, Tom Dudley, Steve Maddox, and Jim Jochen.

Income from the Fund is used to defray membership expenses and to support projects which could not otherwise be funded.

If you would like to make a donation, please send a check payable to Federal City Performing Arts Association and a letter earmarking the contribution for the Fund. Your contributions are greatly appreciated.

GMCW sings at the National Cathedral for the AIDS Healing Service in October, 1989. Photo by Doug Hinckel/The Washington Blade.

GAY MEN'S CHORUS OF WASHINGTON

The ninth season of the Gay Men's Chorus of Washington began on an auspicious high note. At the Mayor's Arts Awards Ceremony in September, GMCW was named as one of four recipients of the 1989 awards for Excellence in an Artistic Discipline. Since this award is given for an established body of work, the recognition is a sign that GMCW--in little more than eight years since its founding--has become a respected institution in the Washington cultural community.

That beginning was followed by a hectic, yet rewarding October that featured two performances during the weekend of The Quilt display. GMCW joined the Lesbian and Gay Chorus of Washington and the D.C. Area Feminist Chorus in a concert on The Mall and provided music for an Interfaith AIDS Service sponsored by the Episcopal Caring Response to AIDS. A milestone event followed only a week later--GMCW's first solo performance in a service at the Washington Cathedral.

Founded only ten days after the June 1981 appearance of the San Francisco Gay Men's Chorus at the Kennedy Center, GMCW developed into a popular and widely-respected ensemble under its former directors, Bruce Trinkley and Dr. James Richardson. This season, while the search for a new director proceeds, the Chorus continues to grow and to explore new musical directions under the direction of James Holloway. It remains a diverse group of men committed to entertaining with musical excellence in a spirit of gay pride.

A member of GALA Choruses, GMCW has participated in all three of the national GALA Festivals--New York City in 1983, Minneapolis in 1986, and Seattle in July 1989. In 1985 GMCW was host to the annual GALA Directors and Managers Conference. The Chorus has performed at Lincoln Center with the New York City Gay Men's Chorus and in a benefit concert in Miami with the Gay Men's Chorus of South Florida and the Atlanta Gay Men's Chorus. At home, GMCW has hosted joint concerts with the Seattle Men's Chorus, the Gay Men's Chorus of Los Angeles, the New York City Gay Men's Chorus, and the Windy City Gay Chorus of Chicago. At last season's Gay Pride concert, GMCW was proud to feature as special guests the Lesbian and Gay Chorus of Washington.

In addition to its regular concert season, GMCW has performed at numerous community events and benefits, including the 1989 AIDS Walk, the 1988 Concert for The Quilt, the 1987 Lesbian and Gay Bands Concert for the March on Washington, Human Rights Campaign Fund dinners, Gertrude Stein Democratic Club dinners, and services of the Metropolitan Community Church and Bet Mishpachah. The Chorus has appeared at the Kennedy Center's Holiday Festival, the first Kennedy Center Open House, and the Holiday Festival at The Pavilion at the Old Post Office. GMCW has performed twice in the Monday Night at the National Series, once at a special celebration of the birthday of Dr. Martin Luther King, Jr. GMCW has also produced benefit concerts for the Whitman-Walker Clinic and the Wolf Trap Farm Park for the Performing Arts.

Since receiving its first impact grant in 1985, the Chorus has won more than $32,000 in Grants-in-Aid from the D.C. Commission on the Arts and Humanities. GMCW's corporate body, Federal City Performing Arts Association, Inc., is a non-profit organization incorporated in Washington, DC. While its music staff is compensated, all other services are provided by volunteer members of the organization.

GMCW sings at Silvan Theatre during Quilt Weekend. Photo by Jim Marks.

Ted Guerrant, Principal Accompanist

Entering his seventh season as a GMCW accompanist, Theodore Guerrant holds performance degrees in music (piano and harpsichord) from the University of Georgia, where he held a graduate teaching assistantship in organ; the University of Wisconsin; and the University of Maryland where he was a graduate fellow, receiving the Doctor of Musical Arts degree in piano performance-literature in 1983. Further study was done in England with Denise Lassimonne and in Washington, DC with Evelyn Swarthout Hayes and Donald Sutherland.

Ted is Director of Music and Organist at the Saint Mark Presbyterian Church in Rockville; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapels; and accompanist for the Montgomery County Masterworks Chorus, the Prince George's Choral Society, and in the voice studio of Associate Professor Leon B. Fleming at the University of Maryland.

He holds memberships in Phi Mu Alpha Sinfonia, Pi Kappa Lambda, the American Guild of Organists, the American Matthay Association, and was listed as an *Outstanding Young Man of America* in 1984.

Michael L. Rivard, Stage Director / Choreographer

Michael Rivard has been appointed to the Musical/Directorial Staff of the Chorus this year by Musical Director, James Holloway, to function as the Stage Director for our "theatrical" numbers. Jim has said, among other things, that "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control. My kind of man."

Michael is also the Director/Choreographer of the song-and-dance group, A Few Good Men, working with them for the past five seasons. Moving to the Washington area in 1976, he joined the chorus in the Spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as piano and voice. He has been a featured soloist with The Great Falls Dance Company, and has performed at the Sylvan Theatre, the Renaisance Arts Festival, the Old Post Office Pavilion, Glen Echo, and Wolf Trap Farm Park. Michael is also a teacher/member of the Fred Astaire Performing Arts Association based in Miami, Florida.

Robert Hahn, Sign Language Artist

Robert Hahn is a professional, certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stage.

Bob has been GMCW's resident interpreter and sign language artist since its first concert in 1982 and has been a guest artist with the Los Angeles, New York City, Boston and Atlanta gay men's choruses and has worked with the Windy City Gay Chorus. Bob has interpreted on Broadway (*Anything Goes*), off-Broadway (*Driving Miss Daisy*-standby) and at the National Theatre, Arena Stage, Ford's Theatre, the Kennedy Center and Lincoln Center. His credits include *Cats*, *As Is*, *Sweet Charity*, *Evita*, *Sweeney Todd*, *Acting Shakespeare*, and the 1989 Presidential Inauguration and most recently for *Sunday In The Park With George* for the Arlington Players.

Currently, Bob is a freelance interpreter and trainer, and serves on the adjunct faculty at Gallaudet University.

Royal High Football Team. Back: Willis King, Kevin Quigley, Terry Woll. Front: Wayne Rogers, David Cooper, Michael Resnick, and Derk Brandt.

Royal High Glee Club. Left to right: David Streit, Roger Edens, Fred Poggemeyer, Dennis Swick, Joe Wolfe, Gregg Hoffman-Russell, Jeffrey Buhrman, and Duward Sumner.

GRANTS & ASSOCIATIONS

Federal City Performing Arts Association and Gay Men's Chorus of Washington, DC, are supported in part by a grant from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

Gay Men's Chorus of Washington, DC is a member of GALA Choruses (Gay and Lesbian Association of Choruses), an international alliance of over 70 men's, women's, and mixed choruses. GALA Choruses produces a choral festival every three years, with the next one in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with sharing of musical holdings.

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Some Thank you's . . .

Both Miss Conduct and Miss Handle want to express their sincere gratitude to Miss D'Meanor for making their costumes for tonight's Homecoming Queen Contest. They think that is real school spirit! But, in the spirit of competition, each hopes she wins the crown and not HER!

The whole student body wishes to thank Mark Ksiazewski and his decorating committee for preparing our gymnasium for Royal High's first social event of the year.

Ginger and Joan wish to thank Chris Furth, our lighting consultant from City Lights, and Phil Fox and his stage crew here at Lisner for all their assistance back stage.

Michael Rivard, our Stage Director, wishes to thank everyone in the chorus, music staff, performers and support staff for all the hard work that went into bringing this production to the stage. You've done a great job guys, and have made me real proud!

....And a great big "Thank's" to the Capital Club, whose fund raising events help to make productions like tonight possible.

FROM THE SUPERINTENDENT

The publicity sent out for this evening's event invited you to "come join the boys of Royal High preparing for the Homecoming Dance you really had in mind." How true this is ! If only my high school dances in the late 50's were like this. But alas, they weren't. I, like many others, had to master the art of deception and trickery to get near the person I was really interested in. At my junior prom, Sue and I were going, and I arranged to double date with Larry and Phyllis. Sue never understood why I always wanted to double date with this particular couple, especially since Phyllis was not exactly fun to be with. How could I tell her that Larry was a hunk, and this was the only way I could get to be with him.

Then of course, there was the game playing during conversations with my friends. I grew up in the Bronx. and after school we always made sure to be home by 3:30 to watch American Bandstand, which at that time had one or two live artists on each show, as well as having "regulars" and guests dance to hit records. We were in ecstasy several years later when Dick Clark had a Saturday evening show from New York with all live appearances (Some of you who are either as old as I, or steeped in totally meaningless trivia might even remember this show, which originated from the Little Theater). If you are even more bizarre, you might even remember that the show was sponsored by Beechnut Chewing Gum, which was billed as "flavorIFIC", and everyone in the audience wore an "IFIC" button. But I digress. Back to the original American Bandstand. The next day, we would talk about this or that really cute girl guest - Shelley Fabares, Annette, Dodi Stevens (yes, she really existed; remember tan shoes with pink shoelaces, polka dot vests and Panama hats with purple hat bands, etc.; not to be confused with Pat Boone's white bucks or Carl Perkins' blue suede shoes). I of course nodded and uttered the obligatory ooh's and ah's, while actually conjuring up images of Bobby Reidel, Fabian, Frankie Avalon, Tommy Sands (ah,to live in South Philly), and yes, I admit it, even Rick Nelson (Rickie at that time). Most exciting of course, was to have one of these teen idols living in your very own town, and the Bronx did. We laid claim to Dion and the Belmonts who came from Belmont Avenue (makes sense given the name of the group).

And then the big day came. A group of us from the Bronx were going to Philadelphia to be on American Bandstand. We could dance, and meet some of the "regulars." The "regulars" were a key part of American Bandstand, the heartthrob couples of Philly. Names like Bob and Justine flowed off the lips of every romantic high school student in the country. All my friends were just dying to meet Justine. You really don't have to ask if what I wanted to get out of the trip - ooh, ah, Bob.

This can go on and on, but I've waited thirty years to experience what was always in my mind but never in my actions. So, on behalf on the entire faculty and student body here at Royal High, I invite you to sit back, relax, and join me in watching our students do what we always wanted to do, but couldn't, as you finally can enjoy the Homecoming Hop we never had.

Steve Herman, President of GMCW

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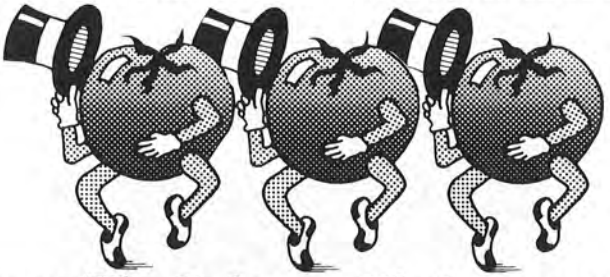

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The Capital Club is not for everyone. It requires a serious commitment of capital and energy to the Chorus. Still, you might well be one of those few good men (or people) for whom the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc. P.O. Box 57043, Washington, DC 20037.

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