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James Holloway, Music Director

Tenor One

Brad Boekeloo
Fred F. Boykin
Peter R. Brayton
Joe Cannon
Curt Cloward
Bill Cutter
Jarrin Davis PF
Kevin Doss
Joseph Dress
Gary Dwyier AFGM
Marquette Few
Joseph Gauchel
Timothy M. George PF
Paul Harouff
Chip Heath *
Tony Johnson
Nicholas Kyrus
Craig Lustig MO
Jared Matesky
Gordon J. McGraw III MO
Barry L. Mendelsohn, M.D.
g. Michael Milano
Dean E. Miller
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Dan Patton
Robert Perkins
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Jack Reiffer
Robb Rexroth
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Jim Stanko
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Arie B. Venema
Kevin Webster
K. David Weidner *
James W. Williams MO
Robert K. Wonneberger

Tenor Two

Ayran Allen Athey AFGM
Carl Baldwin
W. Eric Balthrop
Marty Barron PF
Chuck Baxter
Tom Bell
Corey Bent *
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Joseph James, Jr. AFGM
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Michael D. Jones
Jeb King MO
Matt Komornik
Stuart Kopperman
Andrew Lare
Quang Le
David Lindsey AFGM
James P. Madigan III MO
André J. Marcial AFGM
Kris Marshall
Paul Martin
Pierre Méthot
Tom Nichols
John A. Niemi
Jeff Peirce
Stan Piotroski
Jack D. Pryor
Michael R. Quasebarth
Denis M. Reidy
David G. Robinson MO
John Roncz
Paul Siegel
Jeff Sigler
David Smith
Ted Spencer
Jim Turner
Joseph E. Voelker
Chuck Walker
Keith Wall *
John White
Michael C. Wilson PF
Mark S. Zimmerman

Baritone

Tom Baldridge PF MO
Tom Baroody
Will Bellais
Robert T. Boaz PF
Matthew G. Borkowski PF
Mark Brochman
Joseph Canter
Donald Chandler *
Jeffrey Allen Chelsky MO
Chris Cochran PF
Larry Cohen
Andrew Cordonnier
Chip Crews
Dwight de Keyser
Stan Drake PF *
David Edmiston
Justin Estoque MO
Keyth Edward Fitzgerald
Doug Fowler
Mark Frederking
Jim George
Peter M. Ghiloni
Thom Gibb
Mike Gissler
Christopher M. Grieder
Joe Hege
Eric Johnson AFGM
Dan Kaufman MO
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Darrell L. Lewis
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Robert Muse
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Craig A. Salman AFGM
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Patrick Shea AFGM
Bob Sheavly
Michael Brendan Smith MO
Steve Spar
Gordon O. Tanner
David Taylor
J. Douglas Walker
Bob Williams

Bass

C. Michael Baker
Douglas Baker
Glenn Cain
Bill Carroll
Daniel Chadburn
Michael D. Clinton
Ted Collins
David Cooper
Tom DiGiovanni
Micheal diPaula
Dean B. Donovan
Bob Dragoset
Robert Featherstone
Michael Patrick Foster PF MO
Jim Gruschus AFGM
Dennis Jaffe PF
Robert J. Keyes
Jerry Lee
Harold Lewis MO *
Jim Lopresti
Charles F. Merk
Nick Neagle
Rob Neighbour
Todd Paul
Steve Pflasterer
Bob Reeg
Rick Rosendall
Henry G. Salevsky, Jr. AFGM
Peter E. Scott
Wes Shank
J. Kirke SmithMO
Jim Stowers
Warren Turner PF MO
Tom Tyler
Marvin Weeks *
Barrett Whitener

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MO–Miss Otis and the Regrets
PF–Potomac Fever
*–Section Leader

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Chuck Bailey
Bob Bester
Michael G. Bohn
Craig R. Bowen
C. David Bury
Ted Butler
Jim Campillo
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
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Steven LeBlanc
Wayne Longest
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Leonard Matlovich
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Ron O'Leary
Len Padgett
Ron Paglia
Rex Paul
Todd Payich
Scott Pierce
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Harlan Powell
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President's Message

Darrell Lewis

Happy Pride Day! And welcome to High On You, an Evening With Cole Porter! On behalf of the Board of Directors, I thank you for attending this, our third and final subscription concert of the 1998-99 season. We stand proudly before you this evening, joined by our brothers from the Atlanta Gay Men's Chorus, as we celebrate the freedom we enjoy as Gay men in our Nation's Capital. And what better way to celebrate than with the high-energy, ingenious, and timeless music of Cole Porter. Often pitted against Irving Berlin for the honor of being America's greatest tunesmith, Porter's songs live on in his many shows and films...and on our stage tonight, especially for you.

We have had a wonderful time preparing the music for tonight's performance. Though many of us were already familiar with some of the more recognizable Cole Porter tunes, learning the lyrics has truly been a unique experience. Porter's lyrics are highly topical, literate, and sophisticated, yet at the same time biting, suggestive, and even naughty. When arranger David Maddux compiled Porter's works into this evening of song, he researched and included some alternative lyrics as well - written by Porter himself. These lyrics give us a wonderful glimpse into the life of Porter as a Gay man, and his delight in writing clever and often risqué lyrics to amuse his Gay friends. For Porter, it truly was "Anything Goes."

William McBrien's "Cole Porter: A Biography" notes that Cole Porter's homosexuality was "an open secret during his lifetime." Porter even married to hide his true sexuality, though the truths of his life eventually leaked out over the years. In these words I am reminded of just how far we have come in a generation. It is often easy to take for granted the acceptance and freedom that we enjoy as Gays and Lesbians in this country today. Yet the reality of discrimination and hatred is never far from our minds. One only needs to look back over some of the violent attacks on Gays and Lesbians in the past year to realize just how fragile our freedom truly is.

On this eve of Gay Pride Day here in Washington, DC I am ever mindful of the continuing and vital role of the Gay Men's Chorus of Washington, DC in our community. Our mission is as clear as when our founders envisioned it eighteen years ago - to develop a musical legacy, to affirm the role of the Gay community in the life of the nation and humanity, to educate others about the Gay experience, and to inspire through music. Our music has the power to break down the barriers of discrimination and hatred one song at a time. We are truly singing for our lives - and for yours!

We sincerely thank all of you that support us and help us to fulfill our mission in this community. In the words of Cole Porter, "You're the Top." Ticket sales cover only a fraction of the costs required to keep this organization in business. Without the special support of our Capital Club and other individual donors, as well as our corporate sponsor, United Airlines, our voices would be silent.

Thanks again for joining us, along with our special guests the Atlanta Gay Men's Chorus, this evening. Enjoy the show! Feel free to hum along! And if you tire of humming these tunes in the shower, join us on stage next season for another exciting year of music and merriment. Visit our booth at Pride Day tomorrow and we'd be happy to talk to you about membership in GMCW.

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Who's Who

Gary Arnold

Gregory Ruffer

Theodore Guerrant

Scott Sparks
Narrator

Scott Sparks came to the Washington stage in 1996 after almost two decades of acting in New York City. (He sings Karaoke now and then and that's about it.) Scott made his D.C. debut as Ozzie in *Sticks and Bones* with the Actors Theatre of Washington. He has also appeared at the Studio Theatre (Del in *The Cryptogram*), at the Washington Shakespeare Company (Clarence in *Richard III*), and with the Source Theatre (Gene in *Inns and Outs* and in the two-man play *Soft Click of a Switch*). In NYC, as a company member of Love Creek Productions on Theatre Row, he played the title character in Pirandello's *The Man with the Flower in His Mouth* and Hortensio in *The Taming of the Shrew*. At Love Creek, he also played Judge Roy Bean in *Vinegaroon* and had leading roles in The *Mask*, *Miranda*, *The Wallenburg Mission* and many others, including one-acts in the French and Italian Festivals. Other favorite NYC acting credits include *Much Ado About Nothing* at the Gene Frankel Theatre, *Subject to Fits* at Soho Rep, and plays at the Shandol Theatre, Westbeth Theatre, Manhattan Conservatory Theatre, New York Theatre Ensemble, and Westside Arts Theatre. Elsewhere, he has had lead roles in *Camille*, *Comedy of Errors*, *Mourning Becomes Electra*, and *J.B.* Older soap opera addicts might remember him as Eddie the bartender in Search for Tomorrow in the early 1980s. A native of Austin, Texas, Scott studied acting at the University of Texas and with Jerzy Grotowski's Laboratory Theatre in Poland. Scott is very honored to narrate this Cole Porter evening with folks who can actually sing.

Gary Arnold, AGMC
Interim Artistic Director

Gary Arnold has been a member of the Atlanta Gay Men's Chorus' artistic staff for seven seasons as Principal Accompanist and Assistant Director, assuming his current interim post for this concert. Gary holds a Bachelor of Music degree from Belmont College, Nashville, TN, and a Master in Music from Southern Seminary, Louisville, KY, with emphases in vocal and choral studies and minors in organ and childhood spiritual development. He is an ordained Baptist minister and has served as Director of Music Ministries for churches in Nashville, Louisville, Columbus, OH, and Newnan, GA. He is the founder of GENESIS, a support group for married and divorced homosexual and bisexual men, and Director of the GENESIS Center, a center for spiritually based counseling and support. Gary has been a member of both the Atlanta Symphony Orchestra Chorus and the Chamber Chorus for a number of seasons, and is the organist at Saint Mark United Methodist Church in Midtown Atlanta.

Gregory Ruffer
Conductor

Gregory Ruffer is the Assistant Music Director of the Gay Men's Chorus of Washington and Director of Potomac Fever. He is also Director of Music at College Park United Methodist Church. Greg holds an MM and a BM in Music from Bowling Green State University, where he studied voice with Andreas Poulimenos, Virginia Starr and Tina Sandor Bunce. He has also done continued voice study with Carmen Balthrop at the University of Maryland. His conducting teachers have included Emily Freeman Brown, Mark Kelly, Kyprous Markou, Louis Gorelick, and Dale Warland.

He is currently in his fourth season singing with The Washington Chorus (formerly the Oratorio Society of

Phil Rogerson

Mark Smouse

John E. Perkins

Washington), where he sang for the Grammy Award-winning CD, Of Rage and Remembrance, under the direction of Leonard Slatkin. Greg has also sung with the Paul Hill Chorale, Capital Camerata, Findlay Light Opera Company, and as a guest singer with the Washington Singers professional chamber choir. As a baritone soloist, Greg has appeared with the McLean Choral Society and the Capital Camerata, as well as at churches throughout the Mid-Atlantic and Mid-West regions. He has had the pleasure of singing under the direction of many distinguished conductors, including Robert Shaw, Leonard Slatkin, Dale Warland, Robert Shafer and Paul Hill.

For 2 years Greg was the Music Director for the University of Findlay Summer Stock Repertory Theatre, where he directed productions of *Guys and Dolls*, *Carousel*, and *Lend Me a Tenor*. He also served as the Music Director for productions of *Pirates of Penzance* and *The Fantasticks*.

Greg has professional memberships with the National Association of Teachers of Singing (NATS), the American Choral Directors Association (ACDA), The Conductors Guild, Chorus America, the Contemporary Acappella Society of America (CASA), GALA Choruses, and is a voting member for the Grammy Awards with the National Academy of Recording Arts and Sciences (NARAS). In 1989, 1996, and 1998, he was named an Outstanding Young Man in America.

Greg's day job finds him working as the Website Manager and Program Assistant for the National Initiative to Preserve America's Dance at the John F. Kennedy Center for the Performing Arts.

Theodore Guerrant
Principal Accompanist

Theodore Guerrant (aka "Dr. Teddy"), now in his 16th season as GMCW's Principal Accompanist, began piano and organ studies at an early age. By the time he was a senior in high school, as a student of his aunt, the late Georgian pianist Eliza Holmes Feldmann, he was accompanying four choral groups and playing five church services every Sunday.

From there he went on to receive the Bachelor of Music in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the John Hopkins University. He studied additionally in Buriton, England, with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster of Saint Margaret's Episcopal Church (where Dignity meets, just above Dupont Circle across from The Musical Source and Lambda Rising) in Washington, DC; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and, in addition to GMCW, accompanies for the Montgomery County Masterworks Chorus and the Prince George's Choral Society. He is Coordinator of Accompanying Activities for the University of Maryland School of Music.

David Simmons
Assistant Accompanist

After practicing law for three years, David Simmons returned to his true love, music, in 1995. For the past four years he has served as Director of Music for Ascension Lutheran Church and School in Landover Hills, MD, where he teaches general music classes for K-8, individual piano, organ and trumpet lessons, and directs four choirs. For the past 10 seasons he has sung with The Washington Chorus and has often served as an accompanist for the chorus' community outreach program. David also performs as a baritone soloist, most recently as the cantor for the Washington Metropolitan Reformation Service at the National Cathedral. David would like to say a special "thanks" to his partner, Andrew, for all his love and support.

Phil Rogerson
Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it

was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Mark Smouse
Choreographer

Mark's credentials include a major in Theater Arts from the University of California, Pennsylvania, where he concentrated on direction and design. He has studied dance for more than 15 years, including tap, jazz, and ballet. He has choreographed a number of his favorite shows including *Pirates of Penzance* (with GMCW), *Cinderella*, *Pal Joey*, *Babes in Arms*, and *Pippen*. Mark would like to thank Eric Klem, choreographer for the Atlanta Gay Men's Chorus, for his support and assistance in this production. Mark also serves as the director of A Few Good Men and would like to wish them best of luck as they travel to the GALA Small Ensemble Festival in Chicago this July. As Cole Porter would say: "Another opening — Another Show."

John E. Perkins
Executive Director

John is celebrating his second season as GMCW's second full-time Executive Director. He previously served in senior management positions here in Washington, DC, with the Council on Post-Secondary Accreditation, Trade Communications Inc., the National Association of Student Personnel Administrators, and George Washington University. He holds undergraduate and graduate degrees in Music History and Literature from Florida State University.

A fan of the Chorus since its founding, John has been a member of the Capital Club since 1987, serving as its Vice Chairman and chair of the annual auction in 1992-93, and three terms as Capital Club Chairman, from 1993 to 1996. He received the GMCW President's Award in 1994 and was elected by the Chorus to a two-year term on its Board of Directors in 1995, serving as Secretary in 1996-97. When not occupied with the management of the Chorus and overseeing its development efforts, John's avocational interests lie in the areas of architecture, cooking, gardening and literature.

John recently served as a judge in the 3rd Annual Gay/Lesbian American Music Awards (GLAMAs) that will be presented at the Manhattan Center in New York City on April 12, 1999.

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Liz Schimpf

Program Notes

by Gregory Ruffer

It is a real privilege for me to welcome you to our 1999 Pride Concert here at Lisner Auditorium. We are so fortunate to be joined on the stage by our brothers from the Atlanta Gay Men's Chorus, an outstanding GALA chorus from the heart of the Peach State.

I have joked several times over the past 3 months that this is the concert directed by "temps." Gary Arnold, the Interim Director of the Atlanta chorus, was moved into that position at the end of March from his job as Assistant Music Director and Accompanist. The chorus is currently searching for a new music director. How fortunate they are to have such a talented musician in their midst who can step in on short notice.

I, too, have stepped up from the position of Assistant Music Director to Conductor for this concert period while our Music Director, Jim Holloway, takes his first leave-of-absence in his long history with GMCW. We look forward to Jim's return to the podium this fall. Until then, I'm having a great time working with the exceptional musical family that is the Gay Men's Chorus of Washington!

Tonight's program of Cole Porter songs is one that is sure to touch the hearts of everyone in our audience. How many of us can remember being a part of a high school production of *Anything Goes*? Who hasn't laughed at a performance of *Kiss Me Kate*, Cole's updating of the Shakespeare classic? Who can't remember (either live or on television!) Judy Garland and Gene Kelly belting out "Be A Clown" from *The Pirate*?

We hope that tonight's show will not only bring a smile to your face with the lovely melodies and witty lyrics, but also help you to get to know a little more about the life of one of the Gay Community's most popular figures. Cole Porter wrote his first song, "Song of the Birds," in 1909 at the ripe old age of 10! A year later he published "The Bobolink Waltz." He continued writing songs and shows until 1958 when CBS Television produced *Aladdin*, his final musical effort.

In his personal life, Cole Porter was a wealthy, charming man who ran with the social elite of the times. He was "out of the closet" with many of his friends, including his

wife, Linda. Cole placed great value on social status, money, and preserving his youthful looks and sizable wardrobe. Until 1937, he seemed to have it all.

On October 24, 1937, Cole Porter fell from his horse while riding, and had both of his legs crushed when the horse, in turn, fell on him. Over the ensuing years he had dozens of operations to restore the use of his legs; none of which was successful. The trauma from this accident would remain with him the rest of his life, causing a mental breakdown and severe depression. Always the fighter, he was able to keep his legs, though unable to use them, until the spring of 1958. Six weeks after the completion of *Aladdin*, his legs were amputated. Cole Porter died in 1964.

Through the best of times, and the worst of times, Cole continued to write his music. Great music. The music that made the world laugh; and cry; fall in love; feel good; dance; and smile. Tonight you'll hear some lyrics that will raise your eyebrows (Cole enjoyed a bawdy lyric and often wrote alternative lyrics for his friends that never saw mainstream publication... until now!) and make you laugh. We hope you'll join us in happily toasting the music and the life of the great, Cole Porter!

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The Gay Men's Chorus of Washington, DC

Founded in 1981, the 140-voice Gay Men's Chorus of Washington, DC quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at The Kennedy Center, National Theatre, Warner Theatre, Constitution Hall, Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of venues in and around Washington, DC. In 1997 it became the first gay chorus to perform as part of a Presidential Inaugural. In addition, GMCW has toured to many of the major cities in the United States and, in 1998 became the first gay chorus to sing in the Tivoli Gardens concert hall in Copenhagen, as part of its 1998 tour of Scandinavia.

GMCW performs three subscription concerts annually: a holiday concert; a spring concert that alternates between a serious music theme and a comic revue or musical; and a summer concert that often includes appearances by guest choruses. GMCW also appears at a number of community events, including programs for PFLAG and Human Rights Campaign. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

In addition, GMCW sponsors three small ensembles: Potomac Fever, a 12-person acappella group that recently released its first CD; A Few Good Men, a 10-person song-and-dance troupe; and the Chamber Choir, a 25-voice serious music ensemble. In addition to the Chorus season, the small ensembles present a February concert, Potomac Fever sings a March concert, and the Chamber Choir schedules one or more individual concerts. The three small ensembles also make community appearances.

GMCW has won a number of awards, including the Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel performance (for "Live at the Lincoln," featuring New Arts Six). Pride and Joy, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CD, Singing Free, and on our recently-released Let It Shine.

GMCW Presents made its debut in 1996 by producing Forever, For Love and For Life: Holly Near. In January, 1999, GMCW partnered with Olivia Productions to present the first production outside of New York of Dan Goggin's hit musical, *Nunsense A-Men!*

GMCW's choruses are an activity of the Federal City Performing Arts Association, a nonprofit, 501(c)(3) organization, which also sponsors a chorus fundraising group called the Capital Club. Corporate sponsorship to GMCW has been provided by companies such as AT&T, Eastman Kodak, American Express Financial Services and United Airlines. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the Chorus' web page at http://www.gmcw.org.

The Atlanta Gay Men's Chorus

Musical excellence. Service. Camaraderie. A positive image of the gay, lesbian, bisexual and transgendered community to the community at large.

PRIDE.

For nearly two decades, the members, staff and financial supporters of the Atlanta Gay Men's Chorus have been committed to the following mission:

To provide high-quality, professional performances as expressed through the time-honored tradition of male choral music, in order to affirm the contributions and advance a positive image of the gay and lesbian community within the community at large. The chorus strives to provide a sense of inclusiveness, unity and pride in its audience as well as in its membership.

When it was first founded with 45 members in 1981, the AGMC was one of the nation's first gay men's choruses. Today, with up to 140 singing members at any one time, the chorus is one of more than 160 choruses worldwide with active membership and participation in GALA, the Gay and Lesbian Association of Choruses. Through the AGMC's performances in virtually all of the Atlanta area's premier performing venues (including the historic Fox Theatre and Woodruff Arts Center's Symphony Hall), the chorus has earned a position of respect within the Atlanta cultural scene and has become recognized as a leading ambassador for the gay community.

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James Richardson

Recording Endowment Fund

It was with loving gratitude to our Founding Director, Dr. Jim Richardson, that GMCW established in the fall of 1996 an endowment fund in his name to provide seed monies for future CD recordings made by the Chorus. Jim had the loving spirit and vision for us to get to where we are today. His musical leadership skills led us to perform in New York City at the first-ever GALA festival of choruses, and his positive energy has left a lasting imprint on our GMCW Family. Jim, who resided in Houston in recent years with his life partner, Bruce Woolley, died there on May 9, 1997.

You may make a tax-deductible contribution by designating it the "James Richardson Recording Endowment Fund," and mailing it to: GMCW, 2801 M Street NW, Washington, DC 20007. Please make your checks payable to FCPAA, Inc.

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Atlanta Gay Men's Chorus

Georgia On My Mind — arr. Kirby Shaw
Hoagy Carmichael and Stuart Gorrell
Gay Men's Chorus of Washington
Soloists: Dan Kaufman and Richard T. Spillane

THE MUSIC OF COLE PORTER

arr. David Maddux

Anything Goes (*Anything Goes*, 1934)

COLE ON BROADWAY

My Heart Belongs to Daddy (*Leave It to Me*, 1938)
What Is This Thing Called Love? (*Wake Up and Dream*, 1929)
Dancers: Terry Chasteen (choreographer) and Alex Short
I Get A Kick Out of You (*Anything Goes*, 1934)
(Combined Ensembles)
Wunderbar (*Kiss Me, Kate*, 1948)
Friendship (*DuBarry Was a Lady*, 1939)

COLE IN SOCIETY

Thank You So Much, Mrs. Lowsborough-Goodby (1934)
The Tale of the Oyster (circa 1929)
Soloists: Justin Estoque, Grant Klink, Steve Spar, Warren Turner
Mister and Missus Fitch (*Gay Divorce*, 1932)
Miss Otis Regrets (*Hi Diddle Diddle*, 1934)
(Combined Ensembles)
Well, Did You Evah! (*DuBarry Was a Lady*, 1939)

COLE IN LOVE

Let's Do It, Let's Fall In Love (*Paris*, 1928)
Do I Love You (*DuBarry Was a Lady*, 1939)
Easy to Love (*Born to Dance*, 1936)
Anything Goes (*Anything Goes*, 1934)

INTERMISSION

COLE'S PRIVATE LIFE

Love For Sale (*The New Yorkers*, 1930)
Soloist: Michael Patrick Foster
I Want To Be Raided By You (*Wake Up and Dream*, 1929)
(Panache)
The Gypsy In Me (*Anything Goes*, 1934)
(Miss Otis and the Regrets)
At Long Last Love (*You Never Know*, 1938)
Soloist: Michael Brendan Smith

COLE BY NIGHT

Night and Day (*Gay Divorce*, 1932)
I've Got You Under My Skin (*Born to Dance*, 1936)
Dancers: Terry Chasteen (choreographer) and Alex Short
In the Still of the Night (*Rosalie*, 1937)
Soloist: Gordon J. McGraw III
Dream-Dancing (*You'll Never Get Rich*, 1941)

COLE IN HOLLYWOOD

I Concentrate On You (*Broadway Melody of 1940*, 1939)
Since I Kissed My Baby Goodbye (*You'll Never Get Rich*, 1941)
I Hate Men (*Kiss Me, Kate*, 1948)
(Combined Ensembles)
True Love (*High Society*, 1956)
Be A Clown (*The Pirate*, 1948)
Wouldn't It Be Fun (*Aladdin*, 1958)

FINALE

Anything Goes (*Anything Goes*, 1934)
You're the Top (*Anything Goes*, 1934)
Blow, Gabriel, Blow (*Anything Goes*, 1934)

Ev'ry Time We Say Goodbye (*Seven Lively Arts*, 1944)
Find Me a Primitive Man (*Fifty Million Frenchmen*, 1929)

Orchestra Fund

The members and staff of the Gay Men's Chorus of Washington wish to express their deepest gratitude to the individuals listed below for their gifts to our Spring Concert orchestra fund. Their generosity helped the chorus meet its goal of matching its $15,000 commission grant, and provided the funding necessary to perform *The Lay of the Land* (and the other works programmed on the March 27 and 28, 1999 concerts) with full orchestra as composed.

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Because of an early production schedule deadline, only a partial list of orchestra fund donors appeared in the Spring concert program.

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Andre J. Marcial
Charles F. Merk
Kevin Webster

Instrumentalists

Paul Edgar, percussion
Vincent Novara, drum set
Mary Scott, bass
David Lindsey, David Simmons, synthesizer

Funding for tonight's instrumentalists has been generously provided by Kris Marshall and Miller Brewing Company/Premium Distributing.

Rehearsal Supporters

The Gay Men's Chorus of Washington would like to express its sincere gratitude to the following persons whose assistance made this production possible:

Rehearsal Assistants

Donald Chandler
Phil Rogerson
David Simmons

Rehearsal Tapes

Corey Bent
Kevin Doss
Ted Guerrant
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The Gay Men's Chorus of Washington, DC is indebted to the following people who have supported us with their generous financial contributions. Their kindness helps keep the music alive. Every effort has been made to list all contributions received from May, 1997 thru May 7, 1999. If you haven't been recognized, or there is an error in your listing, please call Jack Gerard at 301-890-8960.

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The benefits of your tax-deductible gift to the Capital Club include priority seating, a special red Capital Club Polo shirt, lapel pin, invitations to special events & receptions, and special recognition. The following gifts were received as of May 7, 1999.

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and to many individual members of the chorus and Capital Club

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The Gay Men's Chorus of Washington, DC, is a member of GALA Choruses, the international association of the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 180 choruses, their 9,000 singers and 750,000 patrons in Australia, Europe and North America. The association's program and services include annual conferences, matching grants to support the creation of new works, publication of reference materials, a resource center, and music festivals.

GALA Choruses Festival 2000 will draw 140 choruses and ensembles to San Jose, California from July 22 - 30, 2000, making it the largest lesbian and gay performing arts festival in history. For more information on GALA Choruses, the lesbian and gay choral movement, or Festival 2000 contact: GALA Choruses, Post Office Box 65084, Washington, DC 20035.
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