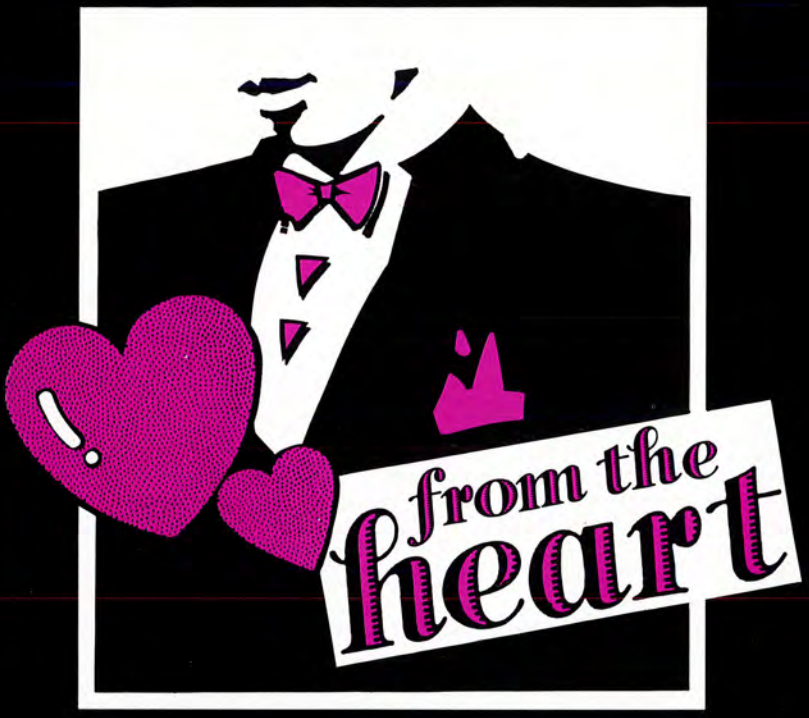
the Gay Men's Chorus of Washington



CHORUS CALL

Vol. IV, NO 4

Summer 1990

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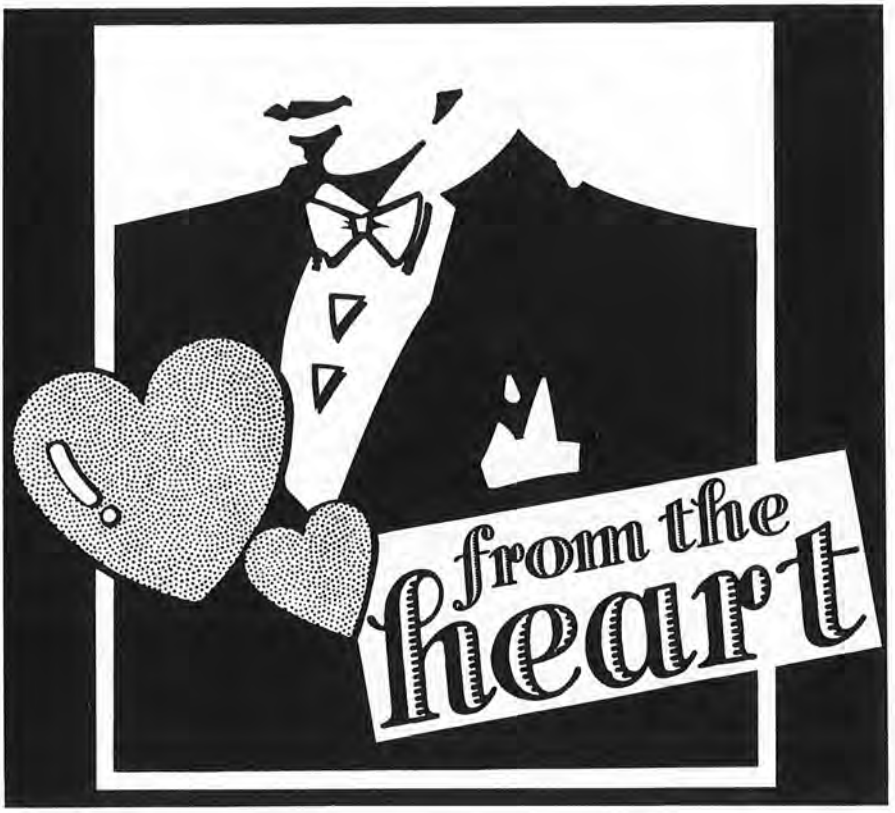

June 16, 1990 at 8pm
Lisner Auditorium/GWU

James Holloway
Music Director

PUBLISHER'S NOTE

By Jerry Carpenter

From the heart, a phrase that inspires emotions of love, joy, and sadness, could not be a better title for this concert. We are at an intersection where from one road comes the joy of music, from another road comes the sadness of losing friends, yet another road brings an anniversary, and finally the last road brings a scary reality of more sadness before relief. Thus, in these times we choose to celebrate the pride of gay men and women who have gone before us and those who still share their art. ***from the heart*** is a concert about being gay, being proud, and being who we are in this time of contrasts.

This concert marks an anniversary for me as well. This is the seventh program that I have worked on. It is the end of a two year term on the Board of Directors for FCPAA as the Publications and Promotions Chair. I wish to extend my thanks to those fellow chorus members who have given of their time to make these publications possible. Some of those original helpers are now gone, such as Bud Folts and Jim Jochen, succumbed to AIDS. The others who continue to lend their support to these projects of program, posters, advertising, marketing, mailings, and such, are to be heartily thanked. To all of those in the readership community, a thank you is also in order for putting up with some of our flaws and experiments as well as rejoicing in our successes.

I hope to see you back this fall at the kick-off of our tenth anniversary season. Stay well, stay strong, stay proud.

CHORUS CALL

A quarterly arts review published by
Federal City Performing Arts Association
Summer 1990 Volume IV, Number 4

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from the heart

Lisner Auditorium/GWU
Washington, DC
June 16, 1990

Gay Men's Chorus Of Washington

James Holloway
Music Director

Jeffrey Buhrman
Assistant Director

Theodore Guerrant
Principal Accompanist

Philip M. Rogerson
Vocal Coach

Michael Rivard
Stage Director/Choreographer

Robert Hahn
Sign Language Artist

DIVERSITY
Music by Bob Daggett and Lyrics by Scott Henderson

EVENSONG
Music by Craig Carnahan
text of John Le Gay Brereton

WHEN I HEARD AT THE CLOSE OF THE DAY
Music by Stuart Raleigh
text of Walt Whitman

OPEN WIDE YOUR EYES
Music by John David Earnest
text of Mervyn Goldstein
Theodore Guerrant and David Lindsey, pianists

* * * * *

the Flirtations

* * * * *

I NEVER DO ANYTHING TWICE
Music and Lyrics by Stephen Sondheim
arr. David York

NOT WHILE I'M AROUND
Music and Lyrics by Stephen Sondheim
arr. Dennis Coleman

THE GREAT PEACE MARCH
Music and Lyrics by Holly Near
arr. Dennis Coleman
Fred Poggemeyer, soloist

INTERMISSION

THERE COMES A TIME
Music and Lyrics by Connie Kaldor
arr. John Valleau
Ric Rice, Jim Moore, Jeff Buhrman, soloists

SO I LET HIM LEAD ME HOME
HEART, WE WILL FORGET HIM
Music by James Mulholland
texts of Emily Dickenson

THE MORE LOVING ONE
Music by Philip Hagemann
text of W. H. Auden

YOU ARE MY STAR
Music and Lyrics by Robert Seeley

SOMETIMES WHEN WE TOUCH
Music and Lyrics by Dan Hill and Barry Mann
arr. Mark Riese

* * * * *

the Flirtations

* * * * *

LOVE DON'T NEED A REASON
Music and Lyrics by Michael Callen, Peter Allen, and Kate Malamet
Michael Callen, soloist

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GAY MEN'S CHORUS OF WASHINGTON

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Jeffrey Buhrman Assistant Director
Theodore Guerrant Principal Accompanist
Michael Rivard Stage Director/Choreographer
Philip Rogerson Vocal Coach
Robert Hahn Sign Language Artist

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Peter Brayton
Joe Cannon
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Van L. Neel
Ric Thomas Rice
Philip Rogerson
David Streit
Jeffrey C. Van Luyn
Bob Wicks

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Bill Barry
Roger Bergstrom
Bruce Berry
Drew Burnett
Jerry Carpenter
Daniel Coombs
Stephen Crutchfield
Jay Patrick Devore
Daniel Duch
C. Roger Edens
Rod Fiorito
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James Holloway, Music Director

James Holloway has quite a varied musical background and an eclectic taste in music. His performances as pianist, accompanist, and conductor range from playing Brahms and Stravinsky at the Kennedy Center to conducting musicals such as *Evita* and *A Chorus Line*. Jim is also a recitalist who enjoys speaking to the audiences about music, but is reluctant to "lecture."

Jim grew up in South Carolina playing gospel piano and was conducting church choirs at age seventeen. His proudest high school accomplishment was a "grand slam" of musical honors ensembles: All-State Chorus, All-State Band, and All-State Orchestra.

While on a bassoon scholarship, he earned a piano performance degree from the University of South Carolina. His performing experience includes solo and orchestral music, chamber music, and choral ensembles. One time, on the occasion of the Concerto Competition winner's concert, he had to discreetly exit his bassoonist's chair in the orchestra mid-program in order to re-appear as piano soloist in the next piece, a Rachmaninoff concerto.

In graduate school at the University of Maryland, Jim studied piano with Stewart Gordon and Nelita True. He played in masterclasses at the Maryland Piano Festival for several famous pianists including Jorg Demus, Moura Lympany, and Malcom Frager. He coached the opera program while studying the art of accompanying singers with coach/accompanist Martin Katz and he learned the musical mechanics of opera and musical theatre from Gregg Tallman (who has just completed his tenure as Director of the San Francisco Gay Men's Chorus). Jim received his Master's degree from Maryland in 1978 and did doctoral work "a.b.d."

Since 1974 he has also studied with Denise Lassimonne, England's venerated pianist and teacher, who is remembered for her many BBC broadcasts and National Gallery concerts during World War II and also for her association with the great piano teacher Tobias Matthay. Jim has spent so many summers in Buriton, England, that he is considered a "regular" at the village pub, the Five Bells. This is an honor bestowed on very few foreigners.

Jim works for the Library of Congress as a Copyright Examiner for the performing arts and was listed in the 1985 edition of *Outstanding Young Men in America*. He also serves on the board of directors of the Gay and Lesbian Association of Choruses, known as GALA Choruses.

Jeffrey Buhrman rehearses with Van Neel.

Jeffrey Buhrman, Assistant Music Teacher

Jeffrey Buhrman joined GMCW in September 1986. Since that time he has been a featured soloist and director of the close harmony ensemble Potomac Fever. Jeff received a Bachelor of Arts Degree in Music and studied voice at the Manhattan School of Music. His voice teachers have included Walter Blazer and Maiden Bate. He has done extensive church and temple work as both baritone soloist and choir director, and has been a music educator for the past 15 years. Jeff is presently Dean of Students at a private school in the Washington, DC area.

Philip M. Rogerson, Vocal Coach

Phil Rogerson, GMCW's resident vocal coach, is a private teacher of voice and piano in Washington and Maryland. He is a graduate of West Virginia University, where he received a bachelor's degree in music education and a master's degree in music.

Phil is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild and the Prince George's Music Teachers Association. He was the founding director of Gentlemen Quarterly, GMCW's barbershop ensemble.

Phil Rogerson

GMCW MEMORIAL FUNDS

In 1987, Federal City Performing Arts Association established the Thomas W. Dudley Memorial Fund to conserve the bequest of long time Gay Men's Chorus member Tom Dudley. Since its establishment, the Fund has been increased by bequests from Steven E. Maddox and B.J. Sobus, and memorial donations in the name of Violet Bohn, Tom Dudley, Steve Maddox, and Jim Jochen.

Income from the Fund is used to defray membership expenses and to support projects which could not otherwise be funded.

If you would like to make a donation, please send a check payable to Federal City Performing Arts Association and a letter earmarking the contribution for the Fund to FCPAA, PO Box 57043, Washington, DC, 20037. Your contributions are greatly appreciated.

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Ted Guerrant, Principal Accompanist

Entering his seventh season as a GMCW accompanist, Theodore Guerrant holds performance degrees in music (piano and harpsichord) from the University of Georgia, where he held a graduate teaching assistantship in organ; the University of Wisconsin; and the University of Maryland where he was a graduate fellow, receiving the Doctor of Musical Arts degree in piano performance-literature in 1983. Further study was done in England with Denise Lassimonne and in Washington, DC with Evelyn Swarthout Hayes and Donald Sutherland.

Ted is Director of Music and Organist at the Saint Mark Presbyterian Church in Rockville; Associate Organist at Saint Mark's Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapels; and accompanist for the Montgomery County Masterworks Chorus, the Prince George's Choral Society, and in the voice studio of Associate Professor Leon B. Fleming at the University of Maryland.

He holds memberships in Phi Mu Alpha Sinfonia, Pi Kappa Lambda, the American Guild of Organists, the American Matthay Association, and was listed as an *Outstanding Young Man of America* in 1984.

Michael L. Rivard, Stage Director / Choreographer

Michael Rivard has been appointed to the Musical/Directorial Staff of the Chorus this year by Music Director, James Holloway, to function as the Stage Director for our "theatrical" numbers. Jim has said, among other things, that "Michael's credentials include a warped sense of humor, a twisted mind, and an imagination out of control. My kind of man."

Michael is also the Director/Choreographer of the song-and-dance group, A Few Good Men, working with them for the past five seasons. Moving to the Washington area in 1976, he joined the chorus in the Spring of 1985. While living in this area he has studied jazz, tap, ballet, and modern dance, as well as piano and voice. He has been a featured soloist with The Great Falls Dance Company, and has performed at the Sylvan Theatre, the Renaisance Arts Festival, the Old Post Office Pavilion, Glen Echo, and Wolf Trap Farm Park. Michael is also a teacher/member of the Fred Astaire Performing Arts Association based in Miami, Florida.

Michael wishes to thank our audiences for the overwhelmingly favorable response we received for our staging of the Homecoming Hop at our Spring Concert. It was a first for GMCW, we had had great fun bringing it to the stage, and look forward to doing more productions like it in the coming years. Boy, can those boys . . . Move!

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Robert Hahn, Sign Language Artist

Robert Hahn is a professional, certified sign language artist and interpreter. His unique blend of music and American Sign Language adds an exciting visual dimension to the dramatic, musical, and concert stage.

Bob has been GMCW's resident interpreter and sign language artist since its first concert in 1982 and has been a guest artist with the Los Angeles, New York City, Boston and Atlanta gay men's choruses and has worked with the Windy City Gay Chorus. Bob has interpreted on Broadway (*Anything Goes*), off-Broadway (*Driving Miss Daisy*-standby) and at the National Theatre, Arena Stage, Ford's Theatre, the Kennedy Center and Lincoln Center. His credits include *Cats*, *As Is*, *Sweet Charity*, *Evita*, *Sweeney Todd*, *Acting Shakespeare*, the 1989 Presidential Inauguration and most recently for *Sunday In The Park With George* for the Arlington Players.

Currently, Bob is a freelance interpreter and trainer, and serves on the adjunct faculty at Gallaudet University.

Bob holds the coveted title of Homecoming Queen of Royal High in his appearance as Nellie Mabel Nomer in the March concert, **Homecoming Hop**.

CONGRATULATIONS, JIM!

The Federal City Performing Arts Association
and
the Gay Men's Chorus of Washington
are extremely proud
to announce the appointment of

James H. Holloway

as
Music Director.

Jim was selected from among 20 candidates nationwide who applied for the position. We look forward to his direction in the 1990's!

THE FLIRTATIONS

How do you describe this group of five gay men, all accomplished musicians? Well, they are said to be "cheerful, campy and fun. They're polished, professional and talented. They're full of surprises, and bound to leave you feeling positive and energized," says reviewer Ingrid Sell in Boston.

These five men: TJ Myers, Jon Arterton, Elliot Pilshaw, Michael Callen, and Aurelio Font, combine to form that slick *a capella* group that sings everything from doo-wop to snappy political songs with a grand sense of humor and a striking wit.

The Flirtations are noted for having an impressive repertoire spanning cultures and issues. But, don't get too serious, the group has an "utterly gay sense of humor" which provides a good balance to their serious work.

Here is a little bit of info on these guys:

Michael Callen wanted to be a "*star*", so he left the Midwest at a young age and went to New York. After struggling in the big city for a while as a musician, he found his life taking a major turn in 1982 when he was diagnosed with AIDS. After the diagnosis, his life began to flourish. He published the world's first explicit safer sex guide, he was a founding member of the People With AIDS Coalition, The New York State AIDS Institute Advisory Council, The National As-

sociation of PWAs and the Community Research Initiative. This past year Michael produced his first solo album - **Purple Heart**. *Do you think he has become a star? You Bet!*

TJ Myers now claims Iowa City, Iowa his home where he feels he grew up and he know he came out. TJ is a computer consultant at the Gay Men's Health Crisis (GMHC), a volunteer as a crisis counselor for PWAs, and he enjoys delving into all aspects of the Arts. He has earned his living as a professional dancer/teacher/choreographer, and graphic artist in New York City. He is credited with an extensive musical comedy background. He speaks Spanish and American Sign Language and has performed with the USO.

Jon Arterton grew up knowing he was gay, but has gone the route of living as a heterosexual. He came out six years ago with a vengeance: working at the New York City AIDS Hotline, volunteering at GMHC, performing around the country in *Ten Percent Revue*, being arrested at several ACT UP demonstrations, and even summering in Provincetown.

He was a choirboy at the Washington Cathedral and then went on to major in voice in college. He holds a Master's Degree in choral conducting from the New England Conservatory. He has taught music and English, conducted the chorus at a prep school in western Massachusetts, directed plays and coached track and wrestling. He has a Master's Degree in acting from Smith College. He has appeared in dozens of plays and musicals from summer stock to Broadway. He now manages an antique store. *What does that tell you?*

Aurelio Font has been singing since the age of two when he did his first radio commercial. Aurelio grew up in a family in which the gays outnumbered the straights, so no one thought it unusual when he *took his boyfriend to the high school prom*.

He has spent much of his life singing, dancing and playing his native Puerto Rican *cuatro*; since moving to New York he has sung with the Gay Men's Chorus, The Stonewall Chorale, Just Good Friends, and several church choirs. Otherwise he spends his time managing employee relations at Leviton, or at a meeting of *HUGL-Hispanos Unidos Gays y Lesbianas*, or just riding his bike.

Elliot Pilshaw has recently recorded his third album, and has left his job at the Institute for Protection of Lesbian and Gay Youth to work at Peace Now.

GMCW welcomes The Flirtations on this Gay Pride eve. They will join us in singing two selections this evening that we hope will knock your socks off! Give the Flirtations a rousing warm Washington welcome.

GMCW sings at the National Cathedral for the AIDS Healing Service in October, 1989. Photo by Doug Hinckel/The Washington Blade.

GAY MEN'S CHORUS OF WASHINGTON

The ninth season of the Gay Men's Chorus of Washington began on an auspicious high note. At the Mayor's Arts Awards Ceremony in September, GMCW was named as one of four recipients of the 1989 awards for Excellence in an Artistic Discipline. Since this award is given for an established body of work, the recognition is a sign that GMCW--in little more than eight years since its founding--has become a respected institution in the Washington cultural community.

That beginning was followed by a hectic, yet rewarding October that featured two performances during the weekend of The Quilt display. GMCW joined the Lesbian and Gay Chorus of Washington and the D.C. Area Feminist Chorus in a concert on The Mall and provided music for an Interfaith AIDS Service sponsored by the Episcopal Caring Response to AIDS. A milestone event followed only a week later--GMCW's first solo performance in a service at the Washington Cathedral.

Founded only ten days after the June 1981 appearance of the San Francisco Gay Men's Chorus at the Kennedy Center, GMCW developed into a popular and widely-respected ensemble under its former directors, Bruce Trinkley, Dr. James Richardson and Nick Armstrong. This season, while the search for a new director proceeds, the Chorus continues to grow and to explore new musical directions under the direction of James Holloway. It remains a diverse group of men committed to entertaining with musical excellence in a spirit of gay pride.

A member of GALA Choruses, GMCW has participated in all three of the national GALA Festivals--New York City in 1983, Minneapolis in 1986, and Seattle in July 1989. In 1985 GMCW was host to the annual GALA Directors and Managers Conference. The Chorus has performed at Lincoln Center with the New York

City Gay Men's Chorus and in a benefit concert in Miami with the Gay Men's Chorus of South Florida and the Atlanta Gay Men's Chorus. At home, GMCW has hosted joint concerts with the Seattle Men's Chorus, the Gay Men's Chorus of Los Angeles, the New York City Gay Men's Chorus, and the Windy City Gay Chorus of Chicago. At last season's Gay Pride concert, GMCW was proud to feature as special guests the Lesbian and Gay Chorus of Washington.

In addition to its regular concert season, GMCW has performed at numerous community events and benefits, including the 1989 AIDS Walk, the 1988 Concert for The Quilt, the 1987 Lesbian and Gay Bands Concert for the March on Washington, Human Rights Campaign Fund dinners, Gertrude Stein Democratic Club dinners, and services of the Metropolitan Community Church and Bet Mishpachah Synagogue. The Chorus has appeared at the Kennedy Center's Holiday Festival, the first Kennedy Center Open House, and the Holiday Festival at The Pavilion at the Old Post Office. GMCW has performed twice in the Monday Night at the National Series, once at a special celebration of the birthday of Dr. Martin Luther King, Jr. GMCW has also produced benefit concerts for the Whitman-Walker Clinic and the Wolf Trap Farm Park for the Performing Arts.

Since receiving its first impact grant in 1985, the Chorus has won more than $32,000 in Grants-in-Aid from the D.C. Commission on the Arts and Humanities. GMCW's corporate body, Federal City Performing Arts Association, Inc., is a non-profit organization incorporated in Washington, DC. While its music staff is compensated, all other services are provided by volunteer members of the organization.

GMCW sings at Silvan Theatre during Quilt Weekend. Photo by Jim Marks.

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ABOUT THE MUSIC

By Jim Holloway

Our program tonight consists of works which express a part of our gay experience. There is a "gay connection" in each one, although not all the composers are gay or lesbian people. Some songs have been arranged specifically for gay choruses; some are included merely because the words touch our hearts. These are the words which convey our love, our sense of fun, our grief, and our hope for humanity: our gift to you from the heart.

Diversity was written by Scott Henderson and Bob Daggett for the Los Angeles Gay Men's Chorus. We first heard it at the festival of GALA Choruses last July in Seattle and so enthusiastically was it received that it quickly became the "must do" song of the festival.

Minneapolis composer Craig Carnahan wrote ***Evensong*** for the Twin Cities Men's Chorus; it was featured at the second GALA Choruses festival in 1986. Symmetrically structured, this work is framed by placid music which suggests a journey to the heart as it then

GREETINGS AND BEST WISHES

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FROM

DAVE CLARKE

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speaks the words "cling to me love and dare not let me go."

Stuart Raleigh's unaccompanied setting of Walt Whitman's ***When I Heard at the Close of the Day*** is perhaps one of the most enduring of musical settings of the poet's words because it preserves the strength and clarity of the text. This is the third time it has appeared on a GMCW concert -- testimony to the love we have for it.

Composer John David Earnest has written many works for the New York City Gay Men's Chorus. ***Open Wide Your Eyes*** is a new work of his which has already been heard in concert around the country. Mervyn Goldstein's text is uplifting and encouraging: wise words set in vigorous yet lyrical music. The composer writes, "... the poem is both lyrical and assertive, both tender and forceful. I designed my setting of the poem to reflect these qualities."

I Never Do Anything Twice was Stephen Sondheim's contribution to the 1973 Sherlock Holmes movie "The Seven Percent Solution"; however, Sondheim fans generally recognize it from the popular review ***Side By Side By Sondheim***. This arrangement was made by David York for the Portland Gay Men's Chorus. Favorite fetishes are fairly phrased, but such sensuous sweets are singularly sampled.

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PROCEEDS to benefit AIDS ORGANIZATIONS & The Harrisburg Men's Chorus

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continuous "live" entertainment

arts & crafts • food • dancing • networking

UNITY FESTIVAL '90 *is a casual outside party featuring continuous "live" entertainment and picnic-type fun. It's volleyball, horseshoes, or sunning. Or, it can be meeting new people from the Baltimore/Washington, Delaware, Pittsburgh, Philadelphia and Harrisburg areas!*

We have vendor booths of all kinds...arts & crafts, stain glass, pottery, food, informational and professional businesses that you can network with.

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A LITTLE MORE ABOUT THE MUSIC...

Not While I'm Around is from Sondheim's hit show "Sweeney Todd." This moving arrangement was created for the Seattle Men's Chorus by their director Dennis Coleman who also made Holly Near's song, ***The Great Peace March***, so inspiring at the Seattle GALA Choruses festival. Holly Near, a leading performer in the field of women's music, wrote this song somewhere *en route* during the demonstration march for peace which spanned the country in 1986. Here in Washington, DC, with the Capitol at our backs, a chorus of gay men singing the words "we will have peace" conveys powerful new meanings in the light of current political and social unrest. It is a contemporary Agnus Dei, insistant in the conviction that peace is not an empty dream.

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"***There Comes a Time*** when you just gotta stand" are the strong opening words of a song which cannot be sung lightly or without commitment. Originally recorded by Canadian folk singer Connie Kaldor, this setting was arranged for the Vancouver Men's Chorus.

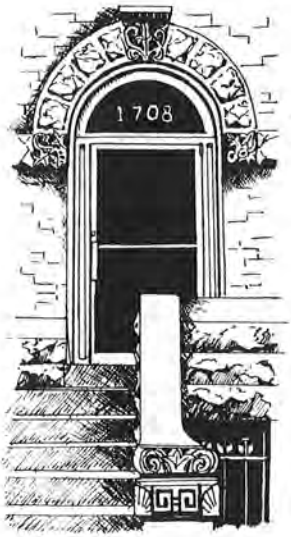
For Emily Dickenson's poem ***So I Let Him Lead Me Home***, composer James Mulholland chose a simple setting which almost blushes with charm. The yearning melody of ***Heart, We Will Forget Him*** begs for resolution from the anguish of lost love. These are dissonances which bend like the breaking of a heart.

These next songs give music to our mourning at the loss of precious lives to AIDS. Through a private commission of Dr. Andre Dupre in memory of Kenneth Kroft, composer Philip Hagemann set the W. H. Auden poem, ***The More Loving One***. Tonight is its premier performance. The unusual choice of cello and vibraphone as accompaniment is inspired from the text. The cello, playing in a "male voice" range, grounds the work while the vibraphone evokes the image of a starry sky and its accompanying loneliness.

Robert Seeley's ***You Are My Star***, written for the San Francisco Gay Men's Chorus, is an intensely personal hommage to a memory. High textures imply the expanse of the night sky and sustained notes with rich harmonies suggest sweet memories which are not easily released. The text closes with a hope that looks onward: "Even though we're not together, just remember you are my star."

Mark Riese, who arranged ***Sometimes When We Touch*** for the New York City Gay Men's Chorus, was one such star whose talent burned brightly for the time he was with us. His works, many now published posthumously, have been performed by gay choruses across the continent. This arrangement was included in the 26-city tour of the show "Heart Strings" which raised over four million dollars for AIDS programs nationwide. With this song, GMCW joined the cast of "Heart Strings" on March 27, 1990, in its final performance.

Love Don't Need a Reason, by Michael Callen with Peter Allen and Kate Malamet, has become a very special song for our time and its popularity is burgeoning. Its words are honest and the emotion is genuine; its honesty cuts through prejudice and politics in a clear voice. We are proud to feature Michael as soloist.



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Message From the President

As the Chorus's ninth season and my term as President come to a close, I look back on this season with great joy and satisfaction. It has certainly been, as those of you who have attended our performances know, a musical success. From our Holiday concert, performed for the first time on three evenings, and extremely well attended (even on Friday evening when a near-capacity crowd braved a Washington snow storm), to Homecoming Hop in March, which brought an entirely new dimension to our productions, to this concert ***from the heart***, on Gay Pride eve, which will call up another level of experience and emotion, it is a season we will long remember. It has been a year of looking forward with excitement and anticipation as we actively plan for our next season - our tenth anniversary. Already, we have arranged to bring two guest choruses to share our stage during that season and a tenth anniversary concert at the Kennedy Center Concert Hall on May 31, 1991.

It has been a season which has seen us share the widest possible array of emotions of which human beings are capable. The exhilaration of winning the Mayor's Arts Award for Excellence in an Artistic Discipline in September 1989; of being selected through a blind audition process to sing at the American Choral Director's Association Eastern Regional Conference earlier this year; and of bringing to our audience Homecoming Hop, with the wonderful reception it received, will be with us always. At the other end of the spectrum of human emotion is the deep sorrow and emptiness which we as a Chorus family feel at the loss of so many of our members to AIDS. Each time we have mourned the loss of one of our Chorus family or their loved ones, we pray that this is the end; that we will not continue to endure such pain. This year has been so hard on us. The losses of Gary Janus, former Board member, legal assistant, baritone, friend;.Jim Jochen, beloved Jim, life partner of Scott, assistant in concert program preparation and ad sales, co-producer of our wonderful Hooray for Hollywood concert, second tenor, friend; Rich Fromm, life partner of Jeff, mailing list coordinator, co-producer of our Departmental Auditorium cabaret concert; soloist, second tenor, friend; and most recently from cancer, Jim Hix, our constant supporter, first accompanist, friend. During the early years of the Chorus and the epidemic, none of us realized the magnitude of what we would be facing. As we attempt to compile a list of "alumni" in preparation for our tenth anniversary, we realize that sixteen members of our family that we know of, and perhaps many more with whom we have lost contact, are among those no longer with us. We do feel richer for having known them and shared their lives. We are indeed a family, during the bad times as well as the good times.

We hope you will share our love for each other and our community on this Gay Pride Eve as we sing to you from the heart.

With love and pride,

Steve Herman

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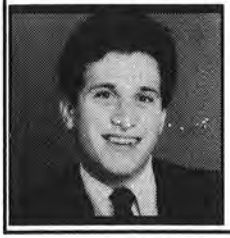

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THE CAPITAL CLUB

The Capital Club is the fund raising and support arm of the Gay Men's Chorus, our Angels-in-Residence. A number of the early contributors to the GMCW felt the need to form an organization that would give not only financial support to the Chorus but that would also be a premier fan club.

The Capital Club is not for everyone. It requires a serious commitment of capital and energy to the Chorus. Still, you might well be one of those few good men (or people) for whom the Capital Club is looking. If so, additional information is available from the Capital Club, c/o FCPAA, Inc. P.O. Box 57043, Washington, DC 20037.

Darrell Netherton - Chairman
Jim Dice - Vice Chairman
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GRANTS & ASSOCIATIONS

Federal City Performing Arts Association and Gay Men's Chorus of Washington, DC, are supported in part by a grant from the District of Columbia Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

Gay Men's Chorus of Washington, DC is a member of GALA Choruses (Gay and Lesbian Association of Choruses), an international alliance of over 70 men's, women's, and mixed choruses. GALA Choruses produces a choral festival every three years, with the next one in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with sharing of musical holdings.

Member choruses are in Albuquerque, Atlanta (3), Baltimore, Boston, Buffalo, Champaign-Urbana, Chicago (2), Cincinnati, Dallas, Dayton, Denver (2), Des Moines, Detroit, Ft. Lauderdale, Harrisburg, Honolulu, Houston, Kansas City (2), Lansing, Long Beach, Las Vegas, Los Angeles (3), Madison, Miami, Milwaukee, Minneapolis/St. Paul (3), New Haven, New Orleans, New York City (2), Omaha, Ottawa, Philadelphia (3), Pittsburgh, Rochester (2), Sacramento (2), St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Fernando, San Francisco (4), San Jose, Santa Cruz, Seattle (2), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington, DC (2), West Berlin, and West Hollywood.

GALA Choruses is a nonprofit, tax-exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205.

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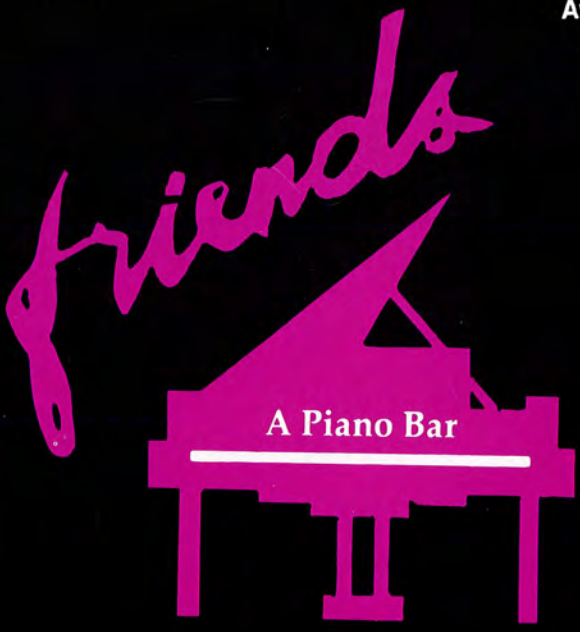

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