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presents

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**Saturday, June 14 at 8 p.m.**

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# GAY MEN'S CHORUS OF WASHINGTON DC

Jeff Buhrman, Artistic Director

Presents

# Everything Possible

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## Concert Staff

| | |
|---|---|
| Artistic Director | Jeff Buhrman |
| Assistant Music Director | Daniel Meyer |
| Principal Accompanist | Theodore Guerrant |
| Choreographer | Rick Southerland |
| Vocal Coach | Phillip Rogerson |
| Director, Potomac Fever | Daniel Meyer |
| Director, G-Men | Rick Southerland |
| Director, Rock Creek Singers | Jeff Buhrman |
| Accompanist, Rock Creek Singers | David Lindsey |
| Artistic Interpreters | Silvio Menzano, Jina Lynne |
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# GMCW BIO

Now in its 22nd season, GMCW is at the forefront of the gay and lesbian choral movement, continuing its vision to affirm the gay experience and promote a culture of diversity through musical and performance excellence.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre, and Lisner Auditorium on the George Washington University campus, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in the United States and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City.

GMCW performs three subscription concerts annually: a holiday concert, a spring concert, and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic, and The Human Rights Campaign. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

In addition, GMCW sponsors three small ensembles: Potomac Fever, a 12-person close-harmony group; G-Men, a song-and-dance troupe; and Rock Creek Singers, a 25-voice chamber music ensemble. The three small ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989 and the Washington Area Music Association's WAMMIE award in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, GMCW can be heard on the CDs, *Singing Free* and *Let It Shine!*, *Pride and Joy*, *And In That Moment* and *I Dream of a Time*, and its latest release, *You've Got To Be Carefully Taught...The Songs of Sondheim and Hammerstein*.

GMCW's choruses are an activity of the Federal City Performing Arts Association, a nonprofit, 501(c)(3) organization, which also sponsors a chorus fundraising group called the Capital Club. Information on upcoming GMCW events can be obtained by calling 202-338-SING or by visiting the Chorus' web page at www.gmcw.org.

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# FROM THE CHAIRMAN

DAVID STREIT

"Advancing Art is Easy, Financing it is Not!"

Although our esteemed director Jeff Buhrman might not agree with that line, as Chairman of the Board for the Chorus it certainly rings true.

What a wonderful season of firsts for the Chorus!

Our featured appearance of the nationally broadcast 25th Anniversary Kennedy Center Honors

A Holiday Concert that changed the hearts and minds of so many

A 60s concert at Lisner Auditorium that spoke so poignantly to the world we live in today

And tonight...the culmination of a season, in which the Artistic staff has reached out to youth and teachers to provide a model of the family that exists for us when we "come out".

All of these things are advances that we can all be so proud of. But for me, there is one other that will be held dear. This season the Board of Directors made a commitment to push our fundraising efforts to their highest level ever. It was a challenging goal but one that we felt was needed to fuel this wonderful organization so that it could continue to make more seasons of firsts.

I am happy to report that this goal was not only met, but exceeded our expectations...Thanks to You! The loyalty of our donors in this cause will ensure that GMCW and our artistic staff can meet the challenge of future arts advancements on solid ground.

I extend a heartfelt thanks to all our supporters, financial and artistic, and have but one wish...that next year we will go even further.


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# look inside the 2003/04 season!

## shakespeare in hollywood
*by Ken Ludwig / Kyle Donnelly*

## proof
*by David Auburn / directed by Wendy C. Goldberg*

## camelot
*book and lyrics by Alan Jay Lerner / music by Frederick Loewe / original production directed and staged by Moss Hart / based on* The Once and Future King *by T.H. White / directed by Molly Smith*

## crowns
*written and directed by Regina Taylor / adapted from the book by Michael Cunningham and Craig Marberry / a co-production with the Alliance Theatre Company and the Goodman Theatre*

## a man's a man
*by Bertolt Brecht / translated by Gerhard Nellhaus / directed by Alex Darie*

## yellowman
*by Dael Orlandersmith / directed by Tazwell Thompson*

## señor discretion himself
*music and lyrics by Frank Loesser / book by Frank Loesser with Culture Clash / directed by Charles Randolph-Wright*

## orpheus descending
*by Tennesse Williams / directed by Molly Smith*

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artistic director

# FROM THE ARTISTIC DIRECTOR

JEFF BUHRMAN

Tonight is a very special evening for the Gay Men's Chorus of Washington, DC. For the first time in our 22 year history we are joined by youth singers, ages 8-20 - from Vancouver, Baltimore, and the DC area. We'll also share a wonderful story about a boy named Oliver Button. It has a powerful message that seeks an antidote to the bullying that takes place in schools and the hate crimes that are prevalent in our society.

**First...**

A young boy doesn't like to play sports. He is always the last one picked to be on a team. He is ridiculed by his classmates for being different. But he loves to dance...and he loves to sing. Will his special talents ever be appreciated by those around him?

The tale has a familiar ring. It is the story of Oliver Button is a Sissy, a wonderful children's book by Tomie dePaola. About three years ago, after a teacher in Minnesota read the story of Oliver Button to his class, some parents were outraged. The teacher, a member of the Twin Cities Gay Men's Chorus, also read the story to the Twin Cities chorus. That evening a seed was planted for a musical version of the story. Soon thereafter, Tomie's words were set to music by composer Alan Shorter, and a lovely theater piece was born. We are thrilled to be presenting the Washington, DC premiere of this heartwarming tale of acceptance, particularly since both Tomie and Alan are here this evening.

**Second...**

"I am here to support and be supported. I am here to love and be loved. I am here to stand up for what I want and believe in. But most importantly I am here to sing."

The younger generation often says it best. The above quote was written by Erin, a singer with the GLASS Youth Choir from Vancouver, British Columbia, who join us this evening. GLASS, an acronym for Gay, Lesbian and Supportive Singers, was founded in 2001 by Carol Sirianni, a Vancouver music educator, and is the first youth group associated with the gay and lesbian choral movement. Many GMCW singers were extremely moved when we saw GLASS perform last July at the Gay and Lesbian Association of Choruses festival in Cincinnati. They sing to make a difference. John, one of their singers, explains..."The medley of our orientations is not the focus. Our message is that there is no need for discrimination against sexuality, at any age. If we are seen as youth who make a difference, we can fight the injustice presented to us by our peers and society."

**We devote this evening to the celebration of differences, the value of diversity and the need for each individual in our society to be respected.**

# Everything Possible

June 14, 2003
at the Kennedy Center

with

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# FROM THE CHORUS PRESIDENT

Welcome to our 2003 Pride Performance!

The GMCW Family has had our share of heaviness this year. Two of our members died. Death also came to a good number of the families and friends of our members and staff. Some of these were particularly tragic. We have experienced grueling hospitalization and scary surgery. I am pleased to note that in every case there have been those members of our family who took the lead in being a comforting presence, volunteering arms, or busy runner of errands.

Add to these the hours spent bearing each other up as jobs did not work out, as unemployment and financial crises loomed, as romances failed and hearts were breaking - a big and needy family!

Like every family!

Our experiences this year may not be unique, or even the worst of years for this chorus. We do not attend nearly so many funerals and memorial services as we did 10-15 years ago, and we are grateful.

We laughed and played, developed new friendships, won some impressive honors, and celebrated good progress on several fronts.

Like many families!

Even in these early years of a new century, we have members whose family of origin is of little help or even hostile. These people remind us how important the GMCW family is. For others of us, the chorus extends and augments love and care we receive in other parts of our lives.

Why tell you so much about our inner life? I mention these because this chorus sings to change lives, to break the walls between performer and audience, to invite you into our experiences through our singing. There are family values here that change the world. We live out, sometimes stumblingly, the values and attitudes of which we sing.

We sing the "song no one sang to me" You can love whomever you will "And know I will love you still."

We sing and work from "a dream where all children love whom they love with no fear of penalty."

This year, as so many times in the past, we have learned to "take each moment as a gift." Join us in creating families built around such values. Join us with pride for what the GMCW family is.

Jack Reiffer
Chorus President

# GAY MEN'S CHORUS OF WASHINGTON DC

**We are pleased to announce our**

## 2003–2004 Season...

## A BRASSY SASSY HOLIDAY

**Friday, December 5 at 8 p.m.**
**Saturday, December 6 at 8 p.m.**
**Sunday, December 7at 3 p.m.**
*Church of the Epiphany*

From a brass choir to a swing band, this year's holiday concert will blow the roof off. Accompanied by the brilliance of a brass choir we'll present Daniel Pinkham's grand *Christmas Cantata* in the first act. Then, in the second act, we'll show our sassy side as we're backed up by a red-hot swing band. Lots of sound, lots of surprises!

## BYE BYE BIRDIE

**Friday, March 25 at 8 p.m.**
**Saturday, March 26 at 8 p.m.**
**Sunday, March 27 at 3 p.m.**
*Lisner Auditorium at The George Washington University*

In the 1950's, sexy rock n' roll sensation Conrad Birdie is leaving for the Army. But before he goes, he will stop in Sweetapple, Ohio to give *One Last Kiss* to Kim Macafee, a very lucky member of the Conrad Birdie fan club. From *Put On a Happy Face* to *Kids*, BYE BYE BIRDIE is filled with great music, great dancing, rebellious teens, horrified adults, and lots of fun.

## CHANGING Hearts

**Thursday, July 15 at 8 p.m.**
*Kennedy Center Concert Hall*

GMCW will be joined by the London Gay Men's Chorus and the Heartland Men's Chorus (Kansas City) in a glorious evening of music. The concert will feature the world premiere of Changing Hearts, a new work commissioned by GMCW. Based on personal experiences of GMCW members, Changing Hearts looks at the power of music to transform the world.

**Watch your mail for a full season brochure!**

# GMCW is proud to announce the release of two new CDs...

Featuring music from our June 2002 concert at the Kennedy Center Concert Hall with guest star **Laura Benanti**, including:

June is Bustin' Out all Over,
Merrily We Roll Along,
The Sound of Music,
You'll Never Walk Alone,
and many more

Featuring selections from GMCW's November 2001 sold-out cabaret, including:

Pour me a Man,
My Superman,
If You Really Loved Me,
It's Tough to be a Fairy,
and others

Pick up your copy of both of these wonderful new CDs in the lobby, or you can order them from the Chorus office at

**(202) 338-7464**

**or on the internet at www.gmcw.org**

GAY MEN'S CHORUS
gmcw
OF WASHINGTON DC

# Everything Possible

## Gay Men's Chorus of Washington, DC

**The Circle of Life** ..... *Music by Elton John*
from *The Lion King* — *Lyrics by Tim Rice*
*Arranged by David Maddux*

**Who Will Love Me As I Am** ..... *Music by Bill Russell*
from *Sideshow* — *Lyrics by Henry Krieger*

**I Sing For Me** ..... *Music and lyrics by Robert Boaz*
Potomac Fever

## Midtown Academy Chorus

**Magnify the Light** ..... *Music and lyrics by Carl Strommen*

## Gay Men's Chorus of Washington, DC

**I Still Have a Dream** ..... *Music and lyrics by Danny Ray/Marsha Stevens*
Soloist: James Galdieri, Stuart Goldstone, Kerry Neal

**You're There** ..... *Music and lyrics by David Friedman*
Soloist: Jeff Mace — *Arranged by David Friedman*

**Color Out of Colorado** ..... *Music by Dick Gallagher*
from *When Pigs Fly* — *Lyrics by Mark Waldrop*
Soloists: Carl Baldwin, Joel Furtick, Stuart Goldstone

**Never Ever** ..... *Music by Robert Seeley*
from *Naked Man* ..... *Lyrics by Philip Littell*

## GLASS Youth Choir

**What We Used To Know** ..... *Arranged by Norm Olding*
Soloists: Chloe, Taylor, Stephanie, Wistaria, Aaron, Clement

**Let There Be Love** ..... *Arranged by Dan Lauterbach*
from *This Hour Freedom* — *Music by Stephen Smith*
*Lyrics by Walt Whitman*

**I Am But A Small Voice** ..... *Arranged by John Coates Jr.*

**The Writings On The Wall** ..... *Music and lyrics by Gwyneth Walker*

**I Come From Good People** ..... *Music by Robert Seeley*
from *Naked Man* — *Lyrics by Philip Littell*

**Praise His Holy Name** ..... *Music and Lyrics by Keith Hampton*

**Bein' Green** ..... *Arranged by Mac Huff*
Soloist: Jen

**Imagine** ..... *Music by Jennifer Higdon*
*Lyrics by Donna Red Wing*

*— Intermission —*

## Gay Men's Chorus of Washington, DC

**Oliver Button is a Sissy** ..... *Music by Alan Shorter*
Narrator: Tomie dePaola — *Lyrics by Tomie dePaola*
Oliver Button: Owen Taggart

## Combined Selections

**Everything Possible** ..... *Music and lyrics by Fred Small*
Soloist: Van Neel

**One Voice** ..... *Music by Joseph Martin*
Soloist: Celeste — *Lyrics by Andrea Martin*


AUDITIONS

Have you dreamed of singing at the Kennedy Center?

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Join the Gay Men's Chorus of Washington, DC for our 2003-2004 season. Auditions will be held **in late August**. If you are interested email JeffGMCW@aol.com or call the chorus office at 202-338-SING.

GAY MEN'S CHORUS gmcw OF WASHINGTON DC

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# GLASS YOUTH CHOIR

## Clement, Heather, Taylor, Tamara, Alaina, Jen, Chloe, Stephanie, Kasey, Erin, Wistaria, Aaron, Kara, Jackie, Carmen, Birkley, Meaghan, Celeste, Erika, Dean, Alexandra

The GLASS Youth Choir had their first rehearsal in November, 2001. Carol Sirianni, fed up with the intolerance she witnessed and heard about in her school and in society, decided she could no longer wait to pursue her dream of a gay, lesbian, and supportive singing youth choir. Numbers were small the first year: seven young people came to the first rehearsal, and there were never more than sixteen at any performance.

Fragile but committed, GLASS Youth sang at a number of local venues and events between November 2001 and August 2002. The highlights of the year were their participation at the GALA festivals in Seattle and Cincinnati. Everywhere they performed, GLASS was overwhelmed by the enthusiasm and emotion with which they were received.

Numbers are up this year: over twenty singers are joining the Gay Men's Chorus at the Kennedy Center. More importantly, GLASS Youth has singers from more school districts and communities in the Lower Mainland of British Columbia than in the first year. It is no longer the case that everyone joining the choir already knows someone in it; some young people are taking the risk of coming to that scary first rehearsal as strangers, and finding they leave as friends.

Growth is occurring in other areas, too. GLASS Youth Choir is now a registered charitable organization in Canada. The choir is proud that a singer, elected by his peers, can serve as a full member on the newly-formed board of directors. Plans are in the works for further growth, including the recording of a CD. The choir is thrilled that GLASS Youth choirs have been or are being started in other cities, and approach the responsibility they have taken on as agents of social change with energy, maturity, and a passionate commitment.

## Carol Sirianni, Music Director and Co-Founder

Carol Sirianni brings an unshakeable faith in young people to her role as musical director and virtual mom of the GLASS Youth Choir. Carol is a high school music teacher in Port Coquitlam, BC. She recently finished her M.Ed. in instrumental and choral conducting. As a teacher, she enriches the lives of her students with her commitment to thematic concert programming, and her concern for the well-being of every student who plays or sings at her school. In addition to serving on the school district's social justice committee, Carol is also a sponsor teacher for GLOW (Gay Lesbian or Whatever), a social activism club at the school.

In her "spare" time, Carol conducts an adult community band, and the Vancouver Lesbian and Gay Choir. Carol decided that she could no longer wait to start a youth choir after the Vancouver Gay and Lesbian Choir was subjected to a bear-spray attack at a concert in 2001. Recognizing that lasting social change only occurs through educating the young, she risked her reputation as a conductor by believing that if she pro-

*Continued on page 19.*

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# GLASS YOUTH CHOIR

*Continued from page 17.*

vided the opportunity and a safe environment for GLBT young people and their supporters to sing together, enough people would show up to start the slow process of changing the world. Eighteen months later, it clearly was the best gamble she ever took.

## Norm Olding, Accompanist and Co-Founder

Norm is a high school teacher in Port Coquitlam, British Columbia. He teaches English and guitar. Before teaching, Norm spent four years as a keyboard player in a number of rock and techno-pop bands (it was the '80s!), and two years as a photogrammetrist. Somewhere in there were stints at two colleges and two universities, culminating in a B.A. and an M.Ed. A classically almost-trained pianist, Norm regularly accompanies his school choirs, and started writing choral arrangements three years ago.

Norm considers his involvement with GLASS Youth Choir to be his most important contribution to a democratic society, which he hopes says something when coming from a teacher. He brings a mixture of professionalism and humor to rehearsals, and looks forward to the day when choirs are only groups of singers who no longer need to identify (or not identify) themselves as anything other than singers.

# MIDTOWN ACADEMY CHORUS

## Anthony Williams, Asia Kenney, Diane Shelley Stephens, Emmanuel Wheeler, Isabella Lee, Jade Cousins, Jared Epps, Jasmine Epps, John Beck, Lauren Johnson, Madison Wilson, Michole Partee, Nekia Hampton, Tevin Robertson, and Theresa Daniels

## Daniel Meyer, Music Director

Midtown Academy is a small public school in Baltimore run cooperatively by parents and teachers which serves kindergarten through eighth grade. Midtown Academy draws students primarily from the surrounding neighborhoods of Bolton Hill and Reservoir Hill in Baltimore. Midtown places a special emphasis on strong academics, citizenship and service learning. Students at The Midtown Academy benefit from the resources of and partnerships with Johns Hopkins University, the Maryland Institute College of Art, Living Classrooms, 4-H, Towson University, Baltimore School for the Arts, the Baltimore Symphony Orchestra, the Baltimore Opera Company and Theatre Project.

The Midtown Academy Chorus was founded in 2002. It is comprised of students in third through eighth grades. In addition to performances for the Midtown Academy community, the chorus has performed at Inner Harbor and the Flower Mart in Baltimore and at various community luncheons and gatherings.

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# Lauderdale Ranks 2nd In Gay Households

**Census lists percentages for U.S. Cities**

**By Jonathon King**
STAFF WRITER

Fort Lauderdale counts a larger percentage of gay households than any other large city in the nation except for San Francisco, according to census figures released today.

Although the numbers are small - 1,400 of the 68,000 households in the city - the ranking gives yet another measure of a metropolis growing more diverse, cosmopolitan and socially accepting over the past several years, say political and business leaders in the city's gay community.

***" I guess my reaction is that it's amazing we're ranked that high, but the actual number of households sounds low. Only 1,400? I would have thought we had that many in one neighborhood alone."***

**Jim Naugle**
FORT LAUDERDALE MAYOR

**Sun-Sentinel (Local-Section B)**
**Thursday, March 13, 2003**

**10 Hottest Housing Markets**
Thirty-nine markets had double-digit gains.

| Market | Increase | Median Price |
|---|---|---|
| Sacramento, Calif. | 26.7% | $224,200 |
| San Diego, Calif. | 26.6% | $379,300 |
| Providence, R.I | 24.6% | $206,100 |
| Nassau-Suffolk, N.Y. | 23.6% | $333,600 |
| Monmouth-Ocean, N.J. | 22.1% | $261,700 |
| Melbourne-Titusville-Palm Bay, Fla. | 20.9% | $115,600 |
| Ft. Lauderdale-Hollywood-Pompano Bch, Fla. | 20.8% | $204,800 |
| Anaheim-Santa Ana, Calif. | 20.4% | $434,600 |
| New York-North N.J.-Long Island, N.Y. | 20.2% | $320,300 |
| Bradenton, Fla. | 20.1% | $156,800 |
| **National Average** | **8.8%** | **$161,600** |

Based on year-over-year change
Source: National Association of Realtors
**http://money.cnn.com/2003/02/11**

# WHO'S WHO

## Tomie dePaola

Tomie dePaola is best known for his books for children. His long list of awards includes Caldecott Honor and Newbery Honor awards (American Library Association), Smithson Medal (Smithsonian Institution), Living Treasure (New Hampshire Governor's Arts Awards), several honorary degrees including one from Georgetown University and "the Noble Writers Prize" (award from a child named Greg).

Because he receives nearly 100,000 fan letters each year and over 6 million copies of his books have sold worldwide, THE DETROIT NEWS called him "perhaps the friendliest and most popular picture book maker of our time" and THE TODAY SHOW, "one of the most famous and gifted in the field."

## Jeff Buhrman, Artistic Director

Jeff Buhrman's association with GMCW began in 1986 when he joined the baritone section. Less than a year later he was tapped to direct the chorus' close harmony ensemble, Potomac Fever, a job he held for the next 10 seasons. In 1989 he began an eight-year run as Assistant Director of the chorus, working alongside Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1996.

Under Jeff's direction, Potomac Fever attained a wide following with its distinctive style, which was characterized by fluid phrasing and warmth of tone. Through his tenure the group performed many concerts and fundraisers within the gay community. The highlight of his decade with the group came in 1997 with the release of the CD "In Our Lifetime," followed by a European tour, at which Potomac Fever sang at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich. PF had the distinction of being the only American group to perform at the festival.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University. In addition, he studied voice with Marden Bate and conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff has more than 20 years of experience as a choral director, working with high school choruses, community choruses and church choirs. He founded and led a five-voice early music ensemble, Friends and Aires, in the 1980's. A devotee of musical theater, Jeff has also directed a number of musicals including "Bye Bye Birdie," "Once Upon a Mattress," and "Bells are Ringing." He has also served as musical director for many other productions including GMCW's 2000 production of "Little Shop of Horrors."

Jeff also has a Master of Arts degree in counseling from George Washington University. He recently retired from the field of education after serving 26 years as a choral director, administrator and counselor.

*Continued on page 23.*

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# WHO'S WHO CONTINUED

*Continued from page 21.*

## Daniel C. Meyer, Assistant Music Director

Daniel C. Meyer joined the Gay Men's Chorus of Washington DC in 2000 as Assistant Director and Director of Potomac Fever. A native of Michigan, he received a bachelor of music degree from Calvin College and master's degree in Music Education and Theory/ Composition from Westminster Choir College in New Jersey.

While spending three years teaching on the island of Guam in the western Pacific, Dan served as assistant director and accompanist for the Guam Symphony and Chorale and the Saipan Chorale.Currently Dan lives in Baltimore where he teaches music at Midtown Academy, a part of Baltimore's New School's Initiative. He is coordinator of music at Corpus Christi Church in Baltimore.

Dan has composed music for several theatrical productions, including "Divine", "Psychology of the Beautiful" and "The Biological Oratorio." He wrote several songs for last year's sold-out hit "Just Say Blow Me", which was performed in Baltimore and New York City. He is currently composing songs for its sequel, "Roxi in 3D with Elvis", which will premiere at Theatre Project in Baltimore in March of 2003.

Several of Dan's arrangements and compositions have been performed by the Gay Men's Chorus of Washington DC and Potomac Fever. His choral compositions have been workshopped by the Gregg Smith Singers and more than twenty of his choral anthems are published by GIA Publications, Inc. of Chicago.

## Theodore Guerrant, Principal Accompanist

Now in his 20th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway, and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999-2000 season as he and the Chorus headed for San Jose and the fifth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in Keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance-literature from the University of Maryland, and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships); Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville; Assisting Organist at the University of Maryland Chapel; and accompanies, additionally, the Laurel Oratorio Society and the

*Continued on page 25.*

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# WHO'S WHO CONTINUED

*Continued from page 23.*

Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics, and musclemen.

## Rick Southerland, Choreographer

Rick currently is the dance teacher at Educational Options, Inc., a transitional placement for emotionally disturbed and learning disabled children in the District of Columbia. Rick recently was one of five teachers in the DC area awarded the Catherine Filene Shouse Scholarship for Teachers of the Performing Arts from Wolf Trap when he taught dance at Mark Twain School in Montgomery County, MD.

A North Carolina native, Rick started his career at Riverside High School in Durham, where he led his award winning dance theatre to perform in the 2001 Nokia Sugar Bowl, the 2000 Macy's Thanksgiving Day Parade and the opening ceremonies of the 1999 Special Olympics World Summer Games.

As a dancer, Rick was a principal in Alan Arnett's "Personals" at the 2000 Jazz Dance World Congress in Buffalo, NY, performed in David Dorfman's Out of Season Project, and danced in the country's longest running outdoor drama "The Lost Colony." He studied with Mark Taylor and Mary Williford-Schade at the Dance Alloy Summer Intensive at Carnegie Mellon University. Rick was a scholarship recipient at the American Dance Festival (ADF) where he studied under Betty Jones, Gerri Houlihan and Mark Taylor.

Rick holds a Master of Arts in Dance from American University, a graduate certificate in education and a BFA in performance and choreography from East Carolina University. Rick currently serves as the National Dance Education Organization's (NDEO) liaison to the National Education Association (NEA) and the National Board for Professional Teacher Standards (NBPTS).

## Phil Rogerson, Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new Chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts sectional rehearsals and assists individual singers with vocal problems. He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

*Continued on page 27.*

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# WHO'S WHO CONTINUED

*Continued from page 25.*

## David Bielenberg, Executive Director

This is David's second season as Executive Director of GMCW. He comes to the Chorus with more than twelve years of experience in Arts Administration, most recently as Director of Development for the New Haven Symphony Orchestra and previously as Associate Director of Development for Long Wharf Theatre in New Haven, Connecticut. Before moving to New Haven, he worked for a number of performing arts organizations in New York City, including the Paul Taylor Dance Company, the Tisch School for the Arts at NYU, and the concert series at the Cathedral of St. John the Divine.

A native of Baltimore, David also has an extensive background in choral music. Since the age of nine, he has sung regularly with school and community choruses as well as with professional church choirs in Baltimore, New York, New Haven and now Rockville, MD. He also conducted an acapella choral ensemble at the Tisch School for the Arts from 1995 to 1996.

David earned his Bachelor of Music with a business minor from New York University, and is currently pursuing a Master of Arts in Arts Administration through Goucher College in Baltimore.

# CHORUS MEMBERS

## Tenor 1

Timothy Allmond [1]
Jay R. Ball
Joe Bloomer
Brad Boekeloo
Fred F. Boykin
Laurence Boylan [1]
Peter R. Brayton
Joe Cannon
Steve Carpinelli
Steve Crutchfield
Bill Cutter
Scott Dano
Jarrin Davis
Greg Finch
Alex Ford
Peter Fox
Joel Furtick
Don Garapolo [2]
Paul George
Bob Halbert [2]
Paul Harouff
Chip Heath
Michael Horton [3]
Eric James
Todd Katschke
Mike Labadie
Paul Lucas
Craig Lustig [1]
Christiaan McEwen
Van L. Neel [2]
Dennis Palaganas
Dan Patton
Joe Pindelski
Gary M. Regan
Jack Reiffer
Philip M. Rogerson
David F. Streit
Jeffrey Van Luyn
Kevin Webster
K. David Weidner
Gregory T. Wilkins [3]
James W. Williams
Michael K. Wynne [2]

## Tenor 2

Ryan E. Athearn
Ayran Allen Athey
Carl Baldwin
W. Eric Balthrop
Tom Bell [1]
Corey Bent
Roger C. Bergstrom
David Carmody [2]
Harvey Cohen
Timothy Connell
Tony Cunningham
Rob Driggers
Roger Edens
Bruce D. Emery
Alvin Figer [3]
David L. Garofalo
Danny Goff
Jeff Hamlin [2]
Sean Hanrahan [3]
Andrew Harmon
Robert E. Hensley [1]
Drew Hertler [1]
A. J. Holliday [1]
Yasunari Ishii
Ricky Jacobs [3]
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Matt Komornik [3]
Stuart Kopperman
Jeremy Leffler
David Lindsey [1]
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Andre J. Marcial
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Carl D. Stewart II
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L. Owen Taggart
Ed Taponan
David W. Taylor
Bret Tobin
John Weibel
Todd Williams

## Bass

Mike Ambrose
Michael E. Armentrout
Terry M. Ayers
C. Michael Baker
Gene Batiste [1]
Felix J. Boccadoro
Michael P. Brinkman
Bart Brooks
Russ Capps [2]
Jim Carey [1]
Dan Chadburn
Cory Clifton
Kenneth T. Cole [1]
Ted Collins
Blake Cornish
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Dean Donovan
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Joe Houle
Dennis Jaffe
E. David Jansing [1]
Dan Kaufman
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Harold Lewis
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Rob Neighbour
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Steve Pflasterer
John Quinones, Jr.
Bob Reeg
Paree L. Roper
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Xuemin Shao
Morgan Slusher
J. Kirke Smith [2]
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*Continued on page 41.*

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Many of the gifts listed here are contributions made through GMCW's major donor group, known as the Capital Club. These individuals support the Chorus with an annual gift of $250 or more and receive benefits such as priority seating in reserve houses, invitations to special receptions and events, and many others. For further information about the Capital Club, contact Michael Baker at CapClubChair@aol.com, or simply complete the form found on page 35 of this program.

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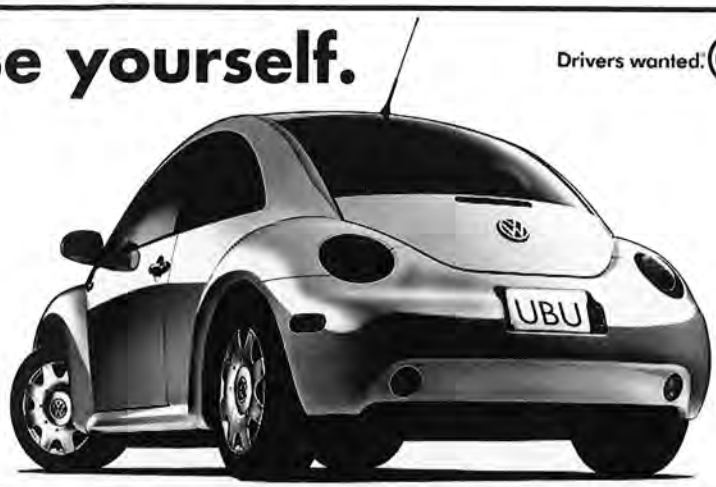


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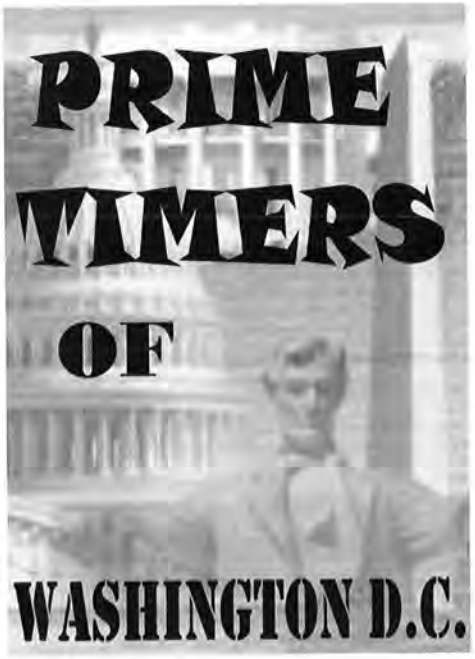


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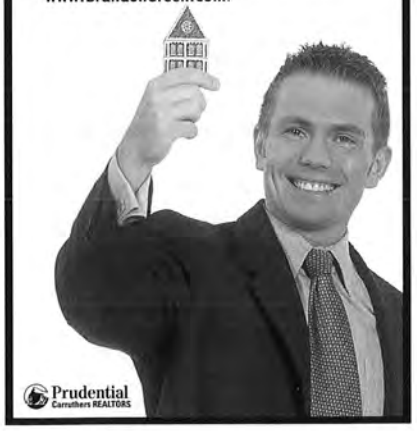

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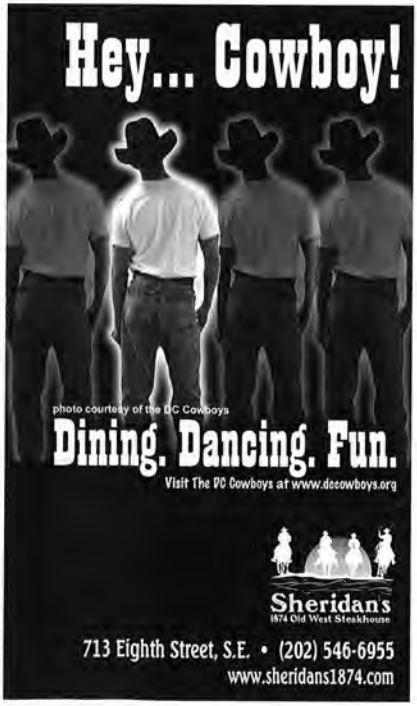


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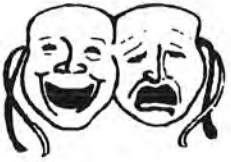

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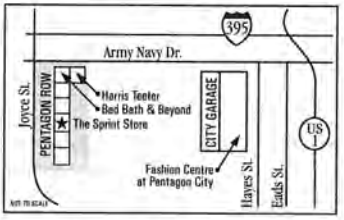


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