

**Thea Kano** Artistic Director

**Justin Fyala** Executive Director



# MAURICE DURUFLÉ REQUIEM

The world premiere adapted for tenor & bass chorus





# Let your voices be heard.

AARP is committed to creating a new vision for aging—one complete with new stories, new innovations, and new ways for those 50-plus to pursue their passions. We can all change the dynamic of how we think about aging by changing the tune. Join us today and let your voices be heard. [aarp.org/pride](http://aarp.org/pride)

**AARP is proud to sponsor the Gay  
Men's Chorus of Washington, DC**

**AARP®**  
Real Possibilities



WELCOME

Dear Friends,

When I joined the Gay Men's Chorus of Washington I had recently finished my dissertation on the performance practice of Maurice Duruflé's Requiem. Soon after starting to work with Dr. Theodore Guerrant — GMCW's principal accompanist of over 30 years — he suggested that I consider adapting the work for TTBB chorus. It is now fourteen years later, and you are a witness to its world premiere!

Some have asked, "Why GMCW for this project?" There's the easy, if not obvious, answer that it happens to be the TTBB chorus to which I have access. But there's also my belief that all choruses, gay or not, should have access to great choral master works in all ranges of voices. And there's also my incredible pride in the ability and talent of GMCW. The Requiem is a difficult work to sing. I never doubted GMCW's ability to do so, but the singers have surpassed my highest expectations for this piece in the way of a professional rehearsal process, dedicated learning and commitment, and truly extraordinary singing.

In addition to the Requiem, tonight Rock Creek Singers will perform Duruflé's *Messe Cum júbilo*, which the composer scored for TTBB voices. This work supports my argument that Duruflé would have been thrilled with a TTBB adaptation of his Requiem. Both works are based in Gregorian chant, which the composer studied as a chorister at the Rouen Cathedral Choir School in his youth. The rich sound afforded by low, chanting voices was embedded in his mind and heart from the time he was a boy, and influenced all of his choral writing.

I am profoundly grateful to the GMCW staff and board of directors for their belief in this project, and give special thanks to Frédéric Blanc and *L'Association Maurice et Marie-Madeleine Duruflé* in Paris for their undying support of this American conductor's vision and dream.

Tonight's performance of the Requiem is dedicated to our GMCW family members whom we have lost over the years. We stand tall on their shoulders and are dedicated to continuing their work for equality, inclusion, and justice for all people.

Thea Kano  
Artistic Director

# PROGRAM NOTES

**F**rom his days as a choirboy to his burial in 1986, Maurice Duruflé surrounded himself with Gregorian chant and its interpretation as practiced by the Benedictine monks of Solesmes, with whom he studied at the Maîtrise Saint-Évode cathedral choir school in Rouen, France as a young boy. This had an extraordinary influence on him, arguably the single strongest artistic influence of his life, and the world of chant — its timeless melodies, modal harmonies, the rise and fall and supple contours of its lines, its spiritual and mystical aesthetic — remained at the core of his artistic soul for his entire career. M. Duruflé was also strongly influenced by the impressionistic school of Ravel and Debussy and by his teacher at the Paris Conservatory, Paul Dukas, who encouraged his students to find their own language — for Duruflé, that voice was chant. This synthesis resulted in a personal language combining Gregorian chant with contemporary harmonies in all of his choral works.

The **Messe Cum júbilo** features a chorus of baritones chanting in unison, accompanied by impressionistic harmonies and juxtapositions of mood and tempo. The work's first movement, the *Kyrie* is simple and serene, but in the *Gloria* the chant-inspired central baritone solo is flanked by jubilant affirmations. The *Sanctus* opens on a glowing mystical note, rising to a solemn paean of praise (*Hosanna in excelsis*), and retreats as if in awe. A baritone solo intones the very brief *Benedictus* with comforting assurance, to questioning interjections from the organ. And in the *Agnus Dei*, the music seems to hover, abashed before the central mystery, yet lingering. As he did for his *Requiem*, Duruflé drafted three scorings for the *Messe Cum Júbilo*. There are versions for large orchestra, small orchestra, and organ — all of which retain the original's unusual vocal forces: a chorus of baritones in unison with baritone solo.

Duruflé wrote his **Requiem** in 1947 as a celebration of his father's life and a prayer for his peaceful eternal rest; it was also written to encourage faith and hope for those who mourn. It is based on the Gregorian themes from the *Missa pro Defunctis* (Mass for the Dead). The composer gracefully depicts the eternal rest using threads of chant and, with the exception of the elision of the *Introit* and the *Kyrie*, specifically achieves this objective by finishing each of the nine movements of the *Requiem* at *pianissimo*, often held with a *fermata* and often *perdendosi al niente* (dying away to nothing). The plainchant melodies remain paramount throughout the work, giving the entire composition harmonic, melodic, and rhythmic direction. It features an orchestral accompaniment that provides a contrasting background of impressionistic harmonization and rhythm.

The original version of the *Requiem* is scored for SATB chorus with full orchestra. The composer eventually created a reduced-orchestra rendition and an organ accompaniment version so that the work could be accessible to choruses of all sizes and budgets. I adapted the piece for TTBB chorus in the summer of 2017; the notes here reflect the TTBB adaption of the work.

The *Requiem* begins softly, growing dynamically through its highs and lows to reach its ultimate dynamic peak in the heart of the fourth movement at the climactic *Hosanna in excelsis*. The work continues to pass through further dynamic extremes, diminishing to its finale. Each of its nine movements has a form that mirrors the work's overall design, that is, a *piano* beginning, followed by a *crescendo* to a dynamic peak, and a *pianissimo* conclusion with the choir and orchestra fading *al niente* (representing peace and tranquility) while the organ sustains its final chord or pitch (representing eternity).

The *Introit* introduces many of the musical characteristics that are to recur throughout the entire work. It opens with sixteenth notes played by the violas and organ with the chant material sung in unison by baritones and basses (the tenors are assigned a purely harmonic role). These measures immediately show Duruflé's combination of an impressionistic orchestral background with the ancient chant. A verse of the psalm is later sung, followed by a return of the opening material. The melodic and harmonic activity gradually narrows in the orchestra

through the use of larger rhythmic values, yielding a natural *ritardando* to the end. Duruflé's request for light, serenity, and hope is further accentuated by linking the *Introit* to the *Kyrie*, without interruption, through a pedal point.

The arched melodies of the *Kyrie* rise and fall, building upon each other and creating an overall larger arch form for each of its three sections, corresponding with the text *Kyrie eleison, Christe eleison, Kyrie eleison*. This movement, perhaps more than any other, expresses the awe, fervent faith, and restrained but uplifting spirit of the Requiem. Several similarities exist between this movement and the previous *Introit*. Both are tripartite with the final section being not an exact repetition, but rather a variation of the initial one. The *Kyrie* begins with the voices entering immediately in fugal fashion. The trumpets play a rhythmically augmented version of the chant theme, intertwined with the vocal melodies in the A sections. The middle sections of both movements are entrusted to higher voices, singing here in a string-accompanied, two-voice contrapuntal texture. The movement progresses to a *tutti* orchestral climax and an eventual subdued conclusion. Duruflé again writes lengthening note values towards the end to ensure a steady subsiding of activity. The movement concludes *pianissimo*, with a *diminuendo al niente* in the string orchestra.

The structure of the offertory *Domine Jesu Christe* is complex, owing to frequent changes in meter, key, texture, tempo, and accompanying forces. These numerous shifts result from Duruflé's desire faithfully to represent in his music the text and its frequently changing moods. The text offers some of the most dramatic writing in the Requiem: desperate cries for deliverance and the subsequent offers of prayer and sacrifice in the quest for rest and eternal peace, evoking musical material of great drama and contrast. This is the only movement in which the accompaniment presents important themes by itself and further, it contains the first homophonic choral writing of the work. For the Chorus, this movement provides the most exciting, dramatic, and challenging material in the entire work.

It begins dark and haunting, with a pensive organ solo playing the chant melody followed by an answer in the low strings. The baritones enter with the rich, prayerful chant melody, followed by one of the most dramatic sections of the entire work: the chorus cries out that the soul of the departed may be saved from the horrors of hell while the orchestra paints the text with an emotional, rhythmic accompaniment. Duruflé summons the *tutti* forces of the orchestra for a loud, impressive climax in the middle section, at the text *Libera eas de ore leonis* (deliver them from the lion's mouth). The movement changes dramatically as the text moves from the pains of hell (*de poenis in ferni*) to holy light (*lucem sanctam*) and the offering of the final prayer, *Hostias et preces* (sacrifice and prayer).

The *Sanctus* is reminiscent of the *Introit*, with running sixteenths in the violas calling to awake the inner voice of prayer. It is in this movement that we experience the pinnacle of the Requiem. Following the opening three statements of *Sanctus, Dominus Deus Sabaoth*, each with different harmonizations, the *Hosanna* slowly builds to a thundering, majestic climax at *Hosanna in excelsis*. The energy tapers into tranquility, ending gently with the Benediction, again following the overall form and theme of a tranquil end. The final prayer for peace is sung by the low voices of the chorus, evoking an earthly and human quality to the movement, keeping with Duruflé's assertion that this *Requiem* is based upon human sentiment.

The *Pie Jesu* is the center of the work, assigned to a mezzo-soprano soloist in an imitative duet with a solo cello, accompanied by the organ. It is not a liturgical part of the mass, but simply a prayer for the departed. The altered chant is sung simply, in durations of a quarter note or longer, imitated by the cello over sustained harmonies in the organ. Duruflé maintains the seamless quality of the *Requiem* throughout the movement by overlapping each vocal segment with either the solo cello or the organ. The movement ends by painting the prayer's anguish and desperation. The mezzo-soprano intones the text *requiem sempiternam* (eternal rest) on a single pitch, finishing *pianissimo* at the movement's only conclusive cadence.

(continued on page 6)



# PROGRAM NOTES

(continued from page 5)

In contrast to the bare intensity of the *Pie Jesu*, the *Agnus Dei* has a quiet, comforting awareness. Rather than the traditional setting in which the mourning beg for mercy, this *Agnus Dei* is imbued with an inner, loving serenity. The opening text of the *Introit* (grant them eternal rest) is reiterated here with lush, dissonant harmonies that resolve repeatedly to a unison pitch, mirroring the work's recurring theme of peaceful resolution. The complex accompaniment contains the most musical interest. In both the A and B sections, Duruflé writes original countermelodies in the organ, providing harmonic tension and support for the Gregorian themes. Throughout the movement the organ and harp, often in duet, maintain a shimmering quality through the use of constant sixteenth notes, calling to mind the accompaniment heard in both the *Introit* and the *Sanctus*.


The *Lux æterna* also contains a recapitulation of the theme of eternal peace and light that are at the core of the *Introit*. The beautiful, simple melody throughout is entrusted first to the organ, then to alternating vocal parts, accompanied by the remaining choir singing "ou." It is the only movement with writing for unaccompanied voices, yielding an effect of tranquility and suspension. *Eternal light* is represented in the upper strings, which play sustained, unison pitches at the top of their range intermittently throughout the movement.

The *Libera me* provides the last great dramatic moments of the Requiem. Fittingly, it contains examples of nearly all the different compositional devices used by the composer throughout the work. As in the *Domine Jesu Christe*, Duruflé calls upon virtually the entire force of the orchestra for this, the second longest movement of the Requiem. It is the only movement of the entire work to begin abruptly, with a sudden, stark pitch from the trumpet, representing the Judgment Day. The voices of the choir enter part by part, building rhythmically and chromatically to create a world of chaos. Sudden string attacks announce the *Dies irae* (Day of Wrath), first sung by the baritones and basses, then by the full chorus with the *tutti* orchestra rumbling underneath. The music tapers and the first tenors intone the chant, *requiem æterna* (eternal rest). After a brief orchestra interlude, the inner voices of the chorus sing the principal *Libera me* melody in unison. The movement, consistent with Duruflé's intent, concludes with a quiet, serious resignation.

The ethereal *In Paradisum*, the prayer that the departed soul may be led to paradise, is a final affirmation of the composer's faith. The movement opens with the organ playing an ascending, single-note melody punctuated by single pitches from the harp. The tenors enter with a unison statement of the chant, projecting a mood of serenity and hope, answered by a seven-part choral statement of the antiphon *Chorus Angelorum* (Chorus of Angels). The Requiem ends with the voices fading and the strings gradually ascending to rest on an unresolved ninth chord. Duruflé has once again expressed his vision of eternal rest in the incompleteness of this final cadence, its lack of finality representing the composer's belief in eternity and an unresolved question of life after death.

*Program notes by Thea Kano*





Our 140,000  
biopharmaceutical  
researchers are  
bold, brave and  
only half of our  
story.

The other half are the brave men, women and children fighting their diseases every day. They are the reason behind the research. It is their lives that inspire our life's work. Together, we are going to find incredible cures for terrible diseases.

Welcome to the future of medicine. For all of us.

**GOBOLDLY™**



# PROUD

**to sponsor  
GMCW's 37th  
season of singing  
for equality!**



**PROUDLY SERVING ALL OF GAY DC**

**Join us for  
Happy Hour Every Day Starting at 4p.  
Happy Hour All Night Long  
Monday-Wednesday**

1335 GREEN COURT NW | [WWW.GREENLANTERNDC.COM](http://WWW.GREENLANTERNDC.COM)  
[FACEBOOK.COM/GREENLANTERNDC](https://FACEBOOK.COM/GREENLANTERNDC) | [@GREENLANTERNDC](https://TWITTER.COM/GREENLANTERNDC)



**Thea Kano**  
Artistic Director

**Justin Fyala**  
Executive Director

Brought to you by  
**AARP**  
Presenting Partner

# MAURICE DURUFLÉ REQUIEM

TTBB Adaptation by  
Thea Kano

## Instrumentalists

### Violin I

Jeff Thurston, *concertmaster*  
Devon Oviedo  
Myles Mocarski  
Tiffany Lu

### Violin II

Madeline Watson  
Ryan Gregory  
Kevin Sloan  
Sarah Park

### Viola

Timothy MacDuff  
William Neri  
Kimia Hesabi  
Emma Baker

### Cello

Daniel Singer  
Peter Franklin  
Kate McCarthy  
Kathryn Hufnagle

### Bass

Shawn Alger  
Mary Scott

### Trumpet

Luke Spence  
Jose Oviedo  
Craig Basarich

### Harp

Isabelle Frouvelle

### Timpani

Don Johns

### Organ

Jeremy Filsell

## Production Staff

Production Manager.....Joe Vignali  
Associate Production Managers.....Chipper Dean, Betsy Libretta  
Scene Shop Manager.....Jarrod Bennett  
Production Crew Chiefs.....Tigger Schwanke, Bernard Vicary  
Stage Wranglers.....Chris Asaro, Jerry Blackmon,  
Michael Cunningham  
Archival Video.....Steve Herman  
House Manager.....Bob Klein

A special thank you to Charles Berardesco & Jeff Thurston for underwriting the instrumentalists.

## MAURICE DURUFLÉ REQUIEM

March 3, 2018 8:00 PM  
The Church of the Epiphany

Gay Men's Chorus of Washington, DC  
Thea Kano, conductor  
Breanna Sinclairé, soprano  
Jeremy Filsell, organ

### ROCK CREEK SINGERS

*Quatre Motets sûr des thèmes grégorians, op. 1* Maurice Duruflé (1902 – 1986)

I. *Ubi caritas et amor*

*Messe "Cum jubilo", op. 11* Maurice Duruflé (1902 – 1986)

I. *Kyrie*

II. *Gloria*

III. *Sanctus*

IV. *Benedictus*

V. *Agnus Dei*

### GAY MEN'S CHORUS OF WASHINGTON, DC

*Requiem, op. 9* Maurice Duruflé (1902 – 1986)

I. *Introit*

II. *Kyrie*

III. *Domine Jesu Christe*

IV. *Sanctus*

V. *Pie Jesu*

VI. *Agnus Dei*

VII. *Lux aeterna*

VIII. *Libera me*

IX. *In Paradisum*

## TEXT AND TRANSLATION

### **Quatre Motets sur des thèmes Gregoriens, op. 1**

#### **I. Ubi Caritas et amor**

*Ubi caritas et amor, Deus ibi est  
Congregavit nos in unum Christi amor.  
Exsultemus et in ipso jucundemur.  
Timeamus et amemus Deum vivum.  
Et ex corde diligamus nos sincero.  
Amen.*

Where charity and love are, there God is.  
The love of Christ has gathered us into one flock.  
Let us exult, and in Him be joyful.  
Let us fear and let us love the living God.  
And from a sincere heart let us love each other.  
Amen.

### **Messe Cum Jubilo, op. 11**

#### **I. Kyrie**

*Kyrie eleison,  
Christe eleison,  
Kyrie eleison.*

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

#### **II. Gloria**

*Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi propter magnam  
gloriam tuam,  
Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Jesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus,  
Jesu Christe, cum Sancto Spiritu:  
in gloria Dei Patris. Amen.*

Glory be to God on high.  
And in earth peace  
towards men of good will.  
We praise thee.  
We bless thee.  
We worship thee.  
We glorify thee

We give thanks to thee for thy great glory.  
O Lord God, heavenly King  
God the Father almighty.  
O Lord, the only-begotten Son Jesus Christ.  
O Lord God, Lamb of God, Son of the Father.  
Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right of the Father,  
have mercy upon us.  
For Thou only art Holy,  
Thou only art the Lord  
Thou only art the Most High.  
O Jesus Christ, with the Holy Ghost,  
art Most High in the glory of God the Father. Amen.

#### **III. Sanctus**

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.  
Benedictus qui venit in  
nomine Domine.  
Osanna in excelsis.*

Holy, holy, holy  
Lord God of Sabaoth!  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is he who comes in  
the name of the Lord.  
Hosanna in the highest.

# PROGRAM

## **IV. Benedictus**

*Benedictus qui venit in nomine Domini.*

Blessed is he who comes in the name of the Lord.

## **V. Agnus Dei**

*Agnus Dei, qui tollis peccata  
mundi: dona eis requiem.*

O Lamb of God, that takest away the  
sins of the world, grant them rest.

*Agnus Dei, qui tollis peccata  
mundi: dona eis requiem sempiternam.*

O Lamb of God, that takest away the  
sins of the world, grant them eternal rest.

## **Requiem, op. 9**

### **I. Introit**

*Requiem æternam dona eis, Domine  
et lux perpetua luceat eis.*

Grant them eternal rest, O Lord,  
and may perpetual light shine upon them.

*Te decet hymnus, Deus, in Sion,  
et tibi reddetur votum in Jerusalem.*

In Zion a hymn is fitting to You, O God,  
a vow is paid to You in Jerusalem.

*Exaudi orationem meam, ad te  
omnis caro veniet.*

O hear my prayer: all flesh shall  
come to Thee.

### **II. Kyrie**

*Kyrie eleison,  
Christie eleison,  
Kyrie eleison.*

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

### **III. Domine Jesu Christe**

*Domine Jesu Christe, Rex gloriæ,  
libera animas omnium fidelium  
defunctorum de poenis inferni,  
et de porofundo lacu;  
libera eas de ore leonis,  
ne absorbeat eas tartarus, ne  
cadant in obscurum,  
sed signifier sanctus Michael  
repræsentet eas in lucem sanctam,  
quam olim Abrahæ promisisi  
et semini ejus.*

Lord Jesus Christ, King of glory,  
deliver the souls of all the faithful  
departed from the pains of hell  
and from the bottomless pit.  
Deliver them from the lion's mouth.  
Neither let them fall into darkness  
Nor the black abyss swallow them up.  
Let St. Michael, Thy standard-bearer,  
lead them into the holy light  
which once Thou didst promise  
to Abraham and his seed.

*Hostias et preces, tibi, Domine,  
laudis offerimus;  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus:  
fac eas, Domine, de morte transpire  
quam olim Abrahæ promisisi  
et semini ejus.*

We offer to Thee this sacrifice  
prayer and praise.  
Receive it for those souls  
whom, today we commemorate  
from death into life  
which once Thou didst promise to  
Abraham and his seed.

### **IV. Sanctus**

*Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra  
gloria tua.  
Osanna in excelsis.  
Benedictus qui venit in  
nomine Domine.  
Osanna in excelsis.*

Holy, holy, holy,  
Lord God of Sabaoth!  
Heaven and earth are full of  
Thy glory.  
Hosanna in the highest.  
Blessed is he who comes  
In the name of the Lord.  
Hosanna in the highest.

### **V. Pie Jesu**

*Pie Jesu Domine dona eis Requiem.  
Dona eis requiem sempiternam.*

Blessed Lord Jesus, grant them eternal rest.  
Grant them everlasting rest.

### **VI. Agnus Dei**

*Agnus Dei, qui tollis peccata  
mundi: dona eis requiem.  
Agnus Dei, qui tollis peccata  
mundi: dona eis requiem sempiternam.*

O Lamb of God, that takest away the  
sins of the world, grant them rest.  
O Lamb of God, that takest away the  
sins of the world, grant them eternal rest.

### **VII. Lux Æterna**

*Lux æterna luceat eis, Domine:  
cum sanctis tuis in æternam,  
quia pius es.  
Requiem æternam dona eis  
Domine, et lux perpetua luceat  
eis, cum sanctis tuis in æternam  
quia pius es.*

May eternal light shine on them, O Lord,  
with Thy saints forever,  
because Thou art gracious.  
Grant the dead eternal rest, O Lord  
and may perpetual light shine on them,  
with Thy saints forever,  
because Thou art merciful.

### **VIII. Libera Me**

*Libera me, Domine de morte æterna  
in die illa tremenda,  
quando coeli movendi sunt et terra,  
dum veneris judicare  
sæculum per ignem.  
Tremens factus sum ego, et timeo,  
dum discussio venerit,  
atque venture ira.  
Dies illa, dies iræ  
calamitatis et miseriae  
dies magna at amara valde.  
Requiem æternam dona eis, Domine.  
Et lux perpetua luceat eis.*

Deliver me, Lord, from eternal death,  
on that dreadful day,  
when the heavens and earth shall move,  
when You come to judge  
the world through fire.  
I am made to tremble and fear,  
at the coming destruction,  
and also at Your coming wrath.  
That day, day of wrath,  
Calamity and misery  
great and exceedingly bitter day.  
Rest eternal grant them, Lord.  
And may perpetual light shine on them.

### **IX. In Paradisum**

*In Paradisum deducant te angeli;  
in tuo adventu  
suscipiant te martyres,  
et perducant te  
in civitatem sanctam Jerusalem.  
Chorus angelorum te suscipiat,  
et cum Lazaro quondam paupere  
æternam habeas requiem.*

May the angels lead you into Paradise  
at your coming  
may the martyrs receive you,  
and conduct you  
into the holy city, Jerusalem.  
May the chorus of angels receive you,  
And with Lazarus, once a pauper,  
eternally may you have eternal rest.



# WHO'S WHO



## **Thea Kano, Artistic Director**

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener, and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris, and Washington, DC.





### **Jeremy Filsell, organist**

Jeremy Filsell is one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand, Australia, and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, and Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild and recently released were discs of Rachmaninov's piano music for Signum and two of French *Méodies* accompanying Michael Bundy (baritone) for Naxos. Recordings forthcoming include the 1st and 2nd Piano Concertos of Rachmaninov (recorded at the Wanamaker store, Philadelphia, with Peter Conte realizing the orchestral score on the organ).

Jeremy Filsell is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 30 solo recordings. *Gramophone* magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was "one of the greatest achievements in organ recording." In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen Rouen (BBC Radio 3's Disc of the Week in September of that year). He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international competition juries in England and Switzerland. Recent solo recital engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists.

As a student of Nicolas Kynaston in London and Daniel Roth in Paris, Jeremy Filsell studied as an Organ Scholar at Oxford University (Keble College) before completing graduate studies in piano performance with David Parkhouse and Hilary McNamara at the Royal College of Music in London. He was awarded a Musicology PhD at Birmingham Conservatoire/BCU for research involving aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he held Academic and Performance lectureships in at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He currently combines an international recital and teaching career with being director of music at The Church of the Epiphany in Washington DC, artist-in-residence at Washington National Cathedral, and Professor of Organ at the Peabody Conservatory in Baltimore. [www.jeremyfilsell.com](http://www.jeremyfilsell.com)



# WHO'S WHO



## Breanna Sinclairé, soprano

A native of Baltimore, MD, Breanna Sinclairé is a graduate of the esteemed Baltimore School for the Arts and Tanglewood Institute. She earned a Bachelor of Fine Arts in vocal performance from the Herb Alpert School of Music at California Institute of the Arts, under the tutelage of Maria Fortuna Dean and Kate Conklin. She earned a Master of Music in opera from the San Francisco Conservatory of Music, as the first transwoman of the opera program, under the pedagogy of Ms. Ruby Pleasure.

Operatic performances include *Carmen* (as Carmen), Cavalli's *La Calisto* (Furie), Menotti's *The Old Maid* and *The Thief* (Miss Todd), Mozart's *The Magic Flute*, Ravel's *L'enfant et les sortilèges*, Rameau's *Platée*, and Leonard Bernstein and Stephen Sondheim's *West Side Story*, as well as contemporary performances in Meredith Monk's *Songs of Ascension* at the Roy and Edna Disney CalArts Theatre (REDCAT) and Zachary Sharrin's *Time Bodies* at the Museum of Contemporary Art in Los Angeles.

Most recently Ms. Sinclairé performed for the Americans for the Arts (AFTA) Annual Convention (alongside House Minority Leader Nancy Pelosi), Capital Pride and Toronto Pride Festivals, the San Francisco Trans March, the Fresh Meat Transgender and Queer Arts Festivals, the Harvey Milk LGBT Democratic Club's 40th Anniversary Dinner, the California Academy of Sciences annual Pride NightLife event, LinkedIn's LGBTQ Employee Resource Group speaker series panel discussion (alongside civil rights leader Cecilia Chung), Janet Mock's *Redefining Realness* book tour, the Transgender Law Center's SPARK! anniversary celebration, and the 2016 GALA Choruses Festival, alongside the San Francisco Gay Men's Chorus and the Colorado Symphony.

Ms. Sinclairé also holds the distinction of being the first transwoman to sing at a national sporting event — first with the Oakland A's, and more recently for the San Francisco Deltas. She was among Out Magazine's 2015 "OUT100" list of LGBT heroes.



## ARE YOU SOCIAL?

Follow GMCW on your favorite social media sites



Facebook.com/GayMensChorusofWashington  
Twitter.com/GMCWashington  
Youtube.com/GMCWashington  
Instagram.com/gmcwashington  
Flickr.com/GayMensChorusWashington

**Follow Potomac Fever and Rock Creek Singers**  
Facebook.com/potomacfevergmcw  
Facebook.com/Rockcreekgmcw  
Twitter.com/PotomacFeverDC  
Twitter.com/RCS\_GMCW

**Follow GenOUT Chorus**  
Twitter.com/GenOUTChorus  
Instagram.com/genout\_youth\_chorus

# FROM JUSTIN



For as long as there have been creators of art, there have been patrons of art. Particularly in music, we have people and institutions of incredible wealth to thank for many of the works we cherish today. One famous beneficiary of patronage was Mozart, who was too ill-behaved to find favor from the church, instead finding assistance from Baron Gottfried van Swieten, among others. Nadezhda von Meck financed Tchaikovsky for thirteen years to the point he could compose full-time, with one condition: that they never meet (as it would only lead to disappointment).

Though the face of arts patronage changed by the time Duruflé was writing, there is little doubt wealth and power cultivated his work, particularly his *Requiem*. Somewhat controversially in 1941, Duruflé was awarded a commission by the Vichy regime to compose a symphonic poem. The award came through a granting program originally developed to incentivize composers to write, which was a holdover from the then-displaced Third Republic. By the time Duruflé completed his *Requiem* six years later, the war had ended and the Fourth Republic had replaced the Vichy regime. He submitted a certificate to the burgeoning government indicating that he had completed his commission and was requesting payment. He was paid 30,000 francs, instead of the contracted 10,000, for writing what is often thought of as the greatest composition of his career.

Today, the Gay Men's Chorus of Washington, DC relies on a wide scope of people and institutions to fuel our programs focused on justice and equality for all. We are grateful to each one of these entities which provide the resources we need to drive our mission forward. There is one family which has led the way in bringing tonight's performance to life, giving in extraordinary measure: Charles Berardesco and Jeffrey Thurston. We are grateful to them and to all who made tonight's performance possible.

Thea and I sit together often and dream about what our next project will be. (Well, Thea dreams and I make sure GMCW can fund those dreams.) By purchasing a ticket to be here tonight, you are helping realize those dreams. But ticket revenue only covers a third of our carefully managed expenses.

If you are inspired by tonight's performance and you believe in the power of music to change the world and heal a nation, please join our monthly giving program. Your help will allow us to continue to bring you the quality artistic product you have come to expect and to take equality's voice to all corners where love does not reign.

It's easy to donate. Go to <http://bit.ly/SupportGMCW> and click on the superhero. You can't miss them. The superhero represents today's version of yesterday's patrons. Support our art and keep equality's voice thriving: become a GMCW superhero today.

Thank you for being a vital part of the GMCW Family,

A stylized, handwritten signature in black ink.

Justin Fyala  
Executive Director



PS The first thirty people to join Federal City Stars this weekend at \$25/month or more will be sent a limited edition GMCW mug featuring our 17–18 season. (pictured above right)

# LEADERSHIP

## Board of Directors 2017 — 2018

William Moran.....	Chair
Janene Jackson.....	Secretary
Kelly Johnson.....	Treasurer
Sherri Bale, J. Max Barger, Russ Capps, Suzette Derrevere, Michael Dumlao, Jay Gilliam, Howland Hartley, Steve Herman, Eve Hill, Michael Hughes, Derrick Jones, Fred Krebs, Shawn Morris, Jami Rodgers, Rob Serpa (ex officio), Meghan Skelton, Nicole Streeter, Chris Thomson	

## Artistic Staff

Artistic Director.....	Thea Kano
Associate Conductor.....	C. Paul Heins
Principal Accompanist.....	Theodore Guerrant
Vocal Coach Emeritus.....	Philip Rogerson

## Administrative Staff

Executive Director.....	Justin Fyala
Director of Marketing.....	Craig Cipollini
Director of Patron Services.....	Kirk Sobell

## GMCW Membership Officers

Rob Serpa.....	President
Matt Holland.....	Vice President for Membership
Jonathan Chaffin.....	Vice President for Events
Paul NicholSEN.....	Vice President for Communications
Samilet Lee.....	Vice President for Volunteerism
Brett Kessler.....	Vice President for Outreach
Ryan Williams.....	Vice President for Diversity & Inclusion

# ROCK CREEK SINGERS

C. Paul Heins, accompanist

Michael Aylward  
Eric Belkengren  
Jarrod Bennett  
Rick Bennett  
Matthew Brewer  
Jonathan Chaffin  
Robert Dean  
Bob Dragoset  
Rob Finn  
Rob Hall  
Andrew Harmon  
Mark Hegedus  
Kyle Holland  
George Huffman

Paul Kelsch  
Jim Madigan  
Kevin Morris  
James Murphy  
Patrick Nelson  
Josh Peterson  
Larry Poole  
Jack Reiffer  
James Rhodes  
Brad Rinaldo  
Sean Robinson  
Craig Ruskin  
David Shotwell  
Lonny Smith  
Lyn VanNoy



# GenOUT Annual Summer Camp

Monday, July 16 – Friday, July 20, 2018

Clarendon Presbyterian Church / 1305 N Jackson St, Arlington, VA 22201  
3.5 blocks from Clarendon Metro (Orange/Silver Lines)

**\$65/student** (financial assistance available; no student turned away)

All young people ages 13 – 18

**GenOUT Mission:** (1) Give a voice to young LGBTQ+ people and their allies  
(2) Connect that voice to the community

- Singing, in groups and on your own
- Dancing and moving to music
- Developing music-reading skills
- Poetry and creative writing
- Guest speakers and group discussions
- Outdoor activities
- Field trips
- End-of-Week performance

For more information about GenOUT, please visit [gmcw.org/genout](http://gmcw.org/genout)



Since 1981

## CHANDLER PIANO SERVICE

Donald Chandler  
Registered Piano Technician  
443-924-8264  
[ddpctuner@aol.com](mailto:ddpctuner@aol.com)

Piano Tuning, Repair, Regulation, Rebuilding  
Humidity Control Systems  
Appraisals & Consulting



COMPASS

# Selling the finest homes in DC, including yours

Let me help you find your new home or sell your current one. Advocating for my real estate clients is what I do best. My honesty, transparency, experience, heart, focus, and insight have served my clients for many years. I would be honored to help you and your friends, too.



Proud member of GMCW  
and Rock Creek Singers.

David Shotwell

Realtor® DC/MD/VA  
david@davidshotwell.com  
202.297.4094



David Shotwell

**BEST**  
**WASHINGTONIAN**  
**2017**

# YOU'VE GOT A FRIEND IN SOUTH FLORIDA



**GAY RELOCATION**  
SERVICES OF SOUTH FLORIDA

[www.gayrelocationservicesofsouthflorida.com](http://www.gayrelocationservicesofsouthflorida.com)  
Call today 954-557-5569 • Fred Boykin, LCSW

A stylized, comic-book inspired illustration of a person with voluminous, curly pink hair, wearing a black tuxedo with a white shirt and a black bow tie. The person is holding a long, flowing pink feather. The background is a dark, textured purple. The text is overlaid on the image in various fonts and colors.

**15TH ANNUAL**  
**SPRING AFFAIR**

THE  
MAKE AMERICA  
*GAY-LA*

GMCW's  
ANNUAL  
BLACK-TIE  
FUNDRAISER

MAY 5, 2018  
MAYFLOWER HOTEL



**FRIENDSHIP**  
HOSPITAL FOR ANIMALS

# Comprehensive wellness, emergency and specialty care

## Now offering adult wellness plans!

- Friendship Primary Care offers a range of wellness plans designed to offset the cost of annual care, all for one specially discounted fee.
- Adult Wellness Plans recommended for dogs and cats beginning around age 1. Advanced care plans available for senior pets. Puppy and Kitten Plans too!
- Packages include exams, vaccinations, lab work, parasite screening, discounted specialty consults, nutrition counseling and more.
- For more information, call us or visit [friendshiphospital.com](http://friendshiphospital.com)



4105 Brandywine Street, NW  
Washington, DC 20016



**+24 hours**  
**202.363.7300**  
**[www.friendshiphospital.com](http://www.friendshiphospital.com)**





YAMAHA

 JORDAN [www.jordankitts.com](http://www.jordankitts.com)  
**Kitt's music**

*100 Celebrating  
A Century!*  
Over 250,000 satisfied customers since 1912!

offering metropolitan DC's best  
new & used piano values  
*proudly representing*

 **YAMAHA** *Bösendorfer*  
Mason & Hamlin CRISTOFORI **Roland**

**Maryland**

11726 Parklawn Drive  
Rockville, MD 20852  
(301) 770-9081

**Virginia**

8500 Lee Highway  
Fairfax, VA 22031  
(703) 573-6070

**Sales • Service • Tunings • Lessons • Rentals**



## TENOR ONE

Michael Aylward  
 Laurence Boylan  
 Matthew Brewer  
 Pat Burns  
 Charles Butler, Neto  
 Fancy Butler  
 Peter Cheney  
 Chad Clayton  
 Ted Cooper  
 Brad Cullen  
 Jimmy Edwards  
 Paul George  
 Tim Gillham  
 Mark Hegedus  
 Myron Kimble-Marvel  
 Joseph Levin-Manning  
 Rinaldo Martinez  
 Carl Mitchell  
 Rene Molina  
 Matthew Ong  
 Mark Paist  
 Dennis Palaganas  
 D'Andrew Parker  
 Jack Reiffer  
 Raymond Bradley Rinaldo  
 Mario Sengco  
 Yanev Suissa  
 Kevin Thomason  
 James Trinidad  
 James Turner  
 Darryl Waller  
 Joseph Wenninger  
 James Williams

## TENOR TWO

Jay Ball  
 Pradipta Banerjee  
 Eric Belkengren  
 Guy Bosworth  
 Jonathan Chaffin  
 Brandon Chinn  
 Scott Concilla  
 Tony Cunningham  
 Robert Dean  
 Don Griesheimer  
 Xavier Griffin  
 Andrew Harmon  
 Raymond Honeycutt  
 Matt Komornik  
 Paul Lee  
 Scott Linder  
 James Madigan  
 Donald McArthur

Jay Michal  
 Keygan Miller  
 Kevin Muehleman  
 Steven Munnelly  
 David Murdock  
 John O'Brien  
 Joshua Peterson  
 Chris Quach  
 Bill Robinson  
 Sean Robinson  
 Jami Rodgers  
 Kenneth Roraback  
 Vincent Sherry  
 Thomas Spinelli  
 Jack Spirakes  
 Scott Starin  
 Jim Tavenner  
 Michael Toth  
 Alex Tyson  
 Bernard Vicary  
 Bryce Weems  
 Kevin Wenzel  
 Micah Yarbrough

## BARITONE

Bryan Adams  
 Ralph Alston  
 Billy Barry  
 Matthew Barth  
 Corey Bent  
 Joseph Berlin  
 Robert T. Boaz  
 Bart Brooks  
 Donald Chandler  
 Sergio Chavez  
 Larry Cohen  
 Morgan Dori  
 Michael Dumlao  
 Ross Gillfillan  
 Robert Ginzel  
 Rob Hall  
 Ben Harris  
 Ken Hewitt  
 Adam Hibma  
 Raymond Hoffman  
 George Huffman  
 Don Jodrey  
 David Karnick  
 Paul Kelsch  
 Brett Kessler  
 Doug Kilburg  
 Jason Leger  
 Sean Link  
 David McAuley

Patrick McIntyre  
 Philip Melemed  
 Brad Miller  
 Kevin Morris  
 Patrick Nelson  
 Paul Nicholsen  
 Jim Orrell  
 Larry Poole  
 Thomas Reiker  
 Mark Rohrbaugh  
 Robert Sheavly  
 Derek Smith  
 Lonny Smith  
 Luke Steele  
 Luke Telander  
 Brian Watts  
 John Weibel

## BASS

Mike Allen  
 W. Eric Balthrop  
 Michael Brinkman  
 Ethan Chiang  
 Richard Davis  
 Chipper Dean  
 Robert Dragoset  
 Jim Gruschus  
 James Harlow  
 Gibson Haynes  
 John-Paul Hayworth  
 Michael Hughes  
 Jonathan Jones  
 Toku Kawata  
 John Knapp  
 Jerry Lee  
 Samilet Lee  
 James Murphy  
 Edward Oseroff  
 Todd Paul  
 Steve Pflasterer  
 James T. Rhodes  
 Craig Ruskin  
 John Schwanke  
 Alec Sherman  
 Morgan Slusher  
 Mark Uhen  
 C. Lyn VanNoy  
 Brian Walther  
 Jim Weinstein

# MAKE AMERICA GAY AGAIN



LET FREEDOM SING

---

## MAKE AMERICA GAY AGAIN

Lincoln Theatre 1215 U Street NW  
gmcw.org | 877.435.9849  
Groups of 10 or more  
202.293.1548

---

**MARCH 17**  
**4PM & 8PM**

Thea Kano, Artistic Director  
Justin Fyala, Executive Director  
Brought to you by **AARP**,  
Presenting Sponsor



**GAY MEN'S  
CHORUS**  
OF WASHINGTON DC

# IN MEMORIAM

We remember our members who have been lost to us over the years. Their spirits live on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron  
Jan Albright  
Tom Avenmarg  
Chuck Bailey  
Nelson Bain  
Michael Baker  
Bill Barry  
Will Bellais  
Kevin "KC" Berry  
Bob Bester  
Michael G. Bohn  
Craig R. Bowen  
Peter Brayton  
Derek T. Bush  
C. David Bury  
Ted Butler  
Jim Campillo  
Bill Carwithen  
Randy Cooke  
Daniel Coombs  
Howie Ducat  
Tom Dudley  
Bob Edwards  
Don Ellis  
Peter Fox  
Richard Fromm  
Tim Gabel  
Oscar Garcia-Vera  
Thom Gibb  
Ciro J. Graziano  
Peter Griffith  
George Guarino  
Barry Hahn  
Roger Harlow  
John B. Henderson  
Mark Hennen

Scott Herring  
Jim Hix  
Michael Hodge  
James Holloway  
R. Andy Horsley  
Joe Houle  
Gary L. Janus  
Jim Jochen  
Gary Johnson  
Dan Jones  
Willis R. King  
William Kranick  
Steven LeBlanc  
Wayne Longest  
Steve Maddox  
Mark Mannel  
Christopher Marquis  
Phil Marti  
Leonard Matlovich  
W. Myron Maye  
James McCann  
Tim McDonough  
Kathy McGee  
Jim Meany  
Mark Mennel  
Ray Miles  
John Moran  
Phil Moss  
Jim Moore  
Steve Nelson  
David Nieto  
Norman Nusinov  
Ron O'Leary  
Len Padgett  
Ron Paglia  
Rex Paul

Todd Payich  
Scott Pierce  
Don Poe  
Harlan Powell  
Harry B. Powers  
Terence Powers  
H. Glenn Privette  
Dennis Quinn  
R.J. Quinn  
Steve Reed  
Robb Rexroth  
Ric T. Rice  
Jim Richardson,  
Founding Director  
Tom Roeder  
Larry Ross  
Tom Sena  
Charles L. Sens  
David Shingler  
Ray Siefer  
Brian Smith  
B.J. Sobus  
Jason Stelling  
Dennis Swick  
James D. Vranekovic  
Everett Waldo,  
Founding President  
Phil Walsh  
Benedikt Wassmuth  
Dennis Watson  
Marvin Weeks  
Bob Widder  
Ed Wilber  
Donald Wolfe  
R. Terry Woll  
Bob Wonneberger





There's No Place Like Home!

Trust an experienced real estate professional with  
the most important financial investment of your life!

[www.StevePflasterer.com](http://www.StevePflasterer.com)  
email: [steve@stevepflasterer.com](mailto:steve@stevepflasterer.com)  
Office: 202-338-8900  
Mobile: 202-669-0714



**RE/MAX**  
ALLEGIANCE

Steve Pflasterer  
30-year singing  
member of GMCW



**Dr. Theodore Guerrant**  
**PIANIST**  
**ORGANIST**  
**HARPSICHORDIST**  
**COACH-ACCOMPANIST**

708 Montgomery Street  
Laurel, MD 20707  
240-568-0452  
[guerrant@umd.edu](mailto:guerrant@umd.edu)

**DC Metro  
Theater  
Arts**



More local performing  
arts coverage than you'll  
find anywhere else.

**[DCMetroTheaterArts.com](http://DCMetroTheaterArts.com)**

# CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

## 1991

Fred Boykin  
Jeffrey Buhman  
Tom Dudley\*  
Steve Herman  
Jim Holloway  
Steve Maddox\*  
Dr. Jim Richardson  
Ron Sabacek  
B. J. Sobus  
Bruce Trinkley  
Everett Waldo  
Bob Wonneberger  
Michael Ziskind

## 1992

Michael Bohn  
Eric Korpon  
Darrell Netherton  
Harry Powers  
Michael Rivard  
Rick Rosendall  
David Sisson  
Duward Sumner

## 1993

Craig Bowen\*  
Peter Brayton  
Phil Rogerson

## 1994

Rod Fiorito  
Scott Pierce\*  
David Streit  
Robert Wheeler

## 1995

Darrell Lewis  
Len Padgett  
Jim Peterson

## 1996

Michael Baker  
Roger Bergstrom  
Dick Dorr  
Dennis Swick\*

## 1997

Jack Gerard  
Charlie Merk  
Michael Milano  
Gary Regan

## 1998

Kevin Doss  
Robb Rexroth  
Laurence A. Rosen

## 1999

Jerry Carpenter  
Bob Dragoset  
Thom Gibb

## 2000

Christopher Grieder  
Gary Turner  
Joe Vignali  
Marvin Weeks

## 2001

Joe Cannon  
Teddy Guarrant  
Steven Haber  
John Perkins  
Michael B. Smith

## 2002

Carl Baldwin  
Barry W. Bugg  
Michael Cunningham  
Dan Patton  
Todd Paul

## 2003

Tom DiGiovanni  
Rick Johnson  
Kathy McGee  
Chuck Walker

## 2004

Scott Button  
Robert Klein  
Jerry Lee  
Harold Lewis  
Jack Reiffer

## 2005

Jeff Van Luyn  
Stuart Kopperman  
Edward P. Oseroff

## 2006

David Bielenberg  
Joe Canter  
Bill Cutter  
Matt Komornik  
Barrett Whitener

## 2007

Russ Capps  
Rob Hall  
Marsha Holloman  
Paul Leavitt  
Jim Murphy

## 2008

Greg Kubiak  
Rob Driggers  
Michael Hill

## 2009

Chip Crews  
Mark Hennen  
John O'Brien

## 2010

Jay Ball  
Thea Kano  
Steve Pflasterer  
Andy Van Etten

## 2011

Sherman Blow  
Robert T. Boaz  
Peter Fox  
Andrew Harmon

## 2012

Craig Cipollini  
Ron Norberg  
John "JQ" Quiñones  
Shannon Rozner

## 2013

Joe Bloomer  
Marcus Brown  
Sean Robinson

## 2014

Timothy E. Allmond  
Raymond Burditt  
Mary Scott  
Ryan L. Williams

## 2015

Emérito Amaro-Carambot  
Larry Cohen  
John-Paul Hayworth  
Rob Serpa, Jr.

## 2016

Chris Asaro  
Rick Davis  
Suzette Derrevere  
James Ellzy  
Rob Neighbour  
Lyn VanNoy

## 2017

Jarrod Bennett  
Chipper Dean  
Jay Gilliam  
Matt Graf

\* posthumously  
awarded



# OVATION SOCIETY

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account, or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBTQ estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala at 202-293-1548 or [jfyala@gmcw.org](mailto:jfyala@gmcw.org).

## GMCW Ovation Society

Robert Agnello & Jerry Pape  
David & Eric Akridge  
Stanley Allen  
J. Max Barger  
Curtis Bell  
Roger Bergstrom  
Jeff Bonnell  
Fred Boykin & Jack Killen  
Peter Brayton<sup>†</sup>  
Michael Brinkman  
Curtis Brookshire & David Daniels  
Scott Button & David Streit  
Joe Canter & Greg Kubiak  
Russ Capps  
Steve Crutchfield  
Rick Davis  
Tom Dudley<sup>†</sup>  
Jack Gerard  
Thom Gibb<sup>†</sup>  
M. David Goldstein  
Bill Gordon  
J. Stephen Hall & Robert Smith  
Rob Hall  
Howland Hartley  
Joshua T. Hatfield Charles  
Mark Hennen<sup>†</sup>  
Steven Herman  
Michael Hill

Gary Janus<sup>†</sup>  
Ken Kero-Mentz  
Nick Kyrus  
Jim Lardner  
Jerry Lee & Joe Vignali  
Harold Lewis  
Bill Lipsett  
Steve Maddox<sup>†</sup>  
Frank Maiellano  
Michael McElvaine  
Kathleen McGee<sup>†</sup> & Marsha Holloman  
Kevin Morris  
Todd Paul  
John Perkins  
Steve Phan & Rick Poster  
Harry B. Powers<sup>†</sup>  
Brandon Quesnell & Steve Katsurinis  
Jack Reiffer  
Phil Rogerson  
Shannon & Steve Rozner  
Alan J. Savada  
Ed Senn  
Scott Shields & James Woods  
Duward Sumner  
Robert Switala & William Edgin  
Steven Toporoff  
Jim Weinstein  
Robert Wilkinson

<sup>†</sup> Deceased

# GMCW DONORS

---

The Gay Men's Chorus of Washington, DC is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from February 1, 2017 to February 1, 2018, and include annual gifts and partnerships. Thank you!

---

## DIRECTORS CIRCLE

---

GMCW is pleased to honor current and former members of its Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus.

David & Eric Akridge  
John F. Benton & David W. Briggs  
Fred Boykin & Jack Killen  
Larry Cohen  
Joaquin Fajardo  
Jack Gerard & Craig Arnold  
Michael Hill

Matt & Kyle Holland  
Tom Munteer  
Jack Reiffer  
David Shotwell & Erin Short  
Gordon Tanner & Robert Patlàn  
Jim & Barbara Tozzi  
Lee Voegler

---

## CORPORATE DONORS

---

AARP  
Amazon  
Balance Gym  
Bank of America  
Boeing  
Carey International  
Compass  
Fiat Luxe Tours  
GALA Choruses  
Grape Intentions

Green Lantern  
Groundswell Group  
IBM  
PhRMA  
PNC Wealth Management  
Praxis Engineering  
Verizon  
Washington Blade  
Washington Gas  
Whitman-Walker Health

---

## EXECUTIVE PRODUCER (\$10,000 and up)

---

Charles Berardesco & Jeff Thurston  
Ron Collins  
DC Commission on the Arts and  
Humanities  
Rob Hall & Chris Behan  
A. Howland Hartley & William Lee  
Mark Hegedus & Chris Wilson

Michael Hughes  
William Moran  
The Morris & Gwendolyn Cafritz  
Foundation  
Roger & Jeane Samuelsen  
Chris Thomson

---

## PRODUCER (\$5,000 to \$9,999)

---

David & Eric Akridge  
J. Max Barger  
Suzette Derrevere & David Lietz  
Jack Gerard & Craig Arnold  
Jay Gilliam & Kevin Sweitzer

Andrew Hastie  
Steven J. Herman & John DiBenedetto  
Janene Jackson  
Kelly Johnson & Todd Gerdes  
Derrick Jones

James Orrell  
Jack Reiffer  
Jami Rodgers & Scott Morgan

David Shotwell & Erin Short  
Jim & Barbara Tozzi

---

### **STAKEHOLDER (\$2,500 to \$4,999)**

---

Mike Allen & David Karnick  
Jim Arshem  
Sherri Bale  
John F. Benton & David W. Briggs  
Russ Capps & Ken Yazge  
Bob Dragoset  
Michael Dumlao  
John-Paul Hayworth  
Matt & Kyle Holland  
John Knapp

Cathryn & Fred Krebs  
George Kresslein  
Shawn Morris  
John O'Brien  
Lawrence Poole & Steve Oatmeyer  
Rob Serpa & Gibson Haynes  
Meghan Skelton & James Connell  
Lee Voegler  
Kate Wilber  
James W. Williams

---

### **BENEFACTOR (\$1,000 to \$2,499)**

---

Thomas Augustin  
Dr. Steven Aurecchia  
Michael Aylward  
Jason Babcock  
Curtis Bell  
Thomas Bonsaint  
Thomas Bower  
Michael Brinkman  
Phillip Carson  
Marie Caulfield  
Duane Cipollini & Robert Makinen  
Cory Claussen  
Christopher Cochran  
Larry Cohen  
Chipper Dean  
Dr. James Ellzy & Francis O'Malley  
Joan Fina  
Robert Ginzel  
Bob Gossard & Carl Ziebe  
Michael Gottlieb  
James Gruschus  
Benjamin Harris  
Rich Harrison & Steve Johnson  
Robert Jamroz & Jordan Morgenstern  
Don Jodrey  
John & Stephanie Mendel Fund  
Thea Kano  
Marcia Kass  
Thomas Kelley

Greg Kubiak  
Nicholas Kyrus  
Betsy Libretta  
Scott Linder  
Bill Lipsett & Eric Bolda  
Rinaldo Martinez  
Phil Melemed & Brian Feit  
Tom Mounteer  
Rob Neighbour  
Tom Nichols & Dan Chadburn  
John Perkins  
Gary Regan  
Peter S. Reichertz  
Kenneth Roraback  
Ed Senn  
Frank Silverio  
Vernon Skinner  
Carl Wayne Smith & Michael Burke  
Thomas Spinelli  
Jeff Sponaugle  
The Stonesifer Kinsley Family Fund  
Nicole Streeter  
Michael Toth  
Tammy Truong  
Christopher Villar  
Jim Weinstein  
Kimball Winn & Stephen O'Neill  
Richard Yarborough

## SUPPORTER (\$500 to \$999)

---

Robb Agnello	Joan Marionni
Suzanne Allan	Ivan May
Christopher Armstrong	David McAuley & Dan Johnson
Jonathan Aronie	Andrew McIlroy
Stacie Arpey	Thom Mienk
Bill Ashley	Michael Milano & Wayne Sartis
Tom Boeke & Vijay D'Souza	Kevin Morris
Thomas Bonderenko	Billy Newell & Byron Stevens
Leon Boyce	Edward O'Brien
Brother Help Thyself, Inc.	Patricia O'Brien
Charles Clayton	Derek Orr
Rose Ann Cleveland	Blair Osborn
Rick Davis	Steven Oseroff
Don DeGeorge	Eve O'Toole
Mike Dunty	James F. Padgett
Thomas Emig	Steve Pflasterer
Joe Enright	Paul Pompeo
Jeremy Esperon	Daniel Reitz
Thomas Finn	Gene Robinson
William Fuchs & Gerald Beaulieu	Michael Rodgers
Rommuelle Gatongay & Jay Muntz	Craig Ruskin
Joel Goldstein	Doug Sellers & Mark Eubanks
Don Griesheimer & Kelvin Nance	Emmett Stanton
Carroll Hanson	Alexander Tang & Robert Bagnall
Jonathan Hill	Thomas & Susan Telerand
Bill Hillegeist	Grant Thompson
Raymond Hoffman	Wolf Tombe & Neil Uscier
Mike Kemper & Meredith Hendrickson	James M. Turner
Vince Kensil	Bernard Vicary
William Kibby	Terry Vick
John Kirk	Bryce Weems
Chris Lackovic	John Weibel
John LeBedda	Silvio Weisner
Sam Lee	Robert Wilkinson & Kevin Gowen
David Lietz	Nancy & Marc Williams
LGBT Community Charities	Robert Wilson & Elliott Lapin
Jason Long	Gary L. Young

## FRIENDS (up to \$499)

---

Torben Aarsand	Ruth Arenas	Terry Bandy
Tommie Adams	Cynthia Arlia	Pradipta Banerjee
Rick Albani	Allan Armus	Anne Barber
Mike Aldrich	Kristin Arnoldi	Susan Barrett
James Alexander	Donna Attanasio	Kerry & Carolyn Barry
Nikolaos Alexiou	Dee Atwell	James & Barbara Barth
Ralph Alston	Brian Aylward	Tony Beane
Emerito Amaro	David Ayora	Eric Belkengren
Zachary Ames	Schylar Baber	Emily Bell
Anthony Anderson	Matthew Bachman	Rick Bennett
Samilia Anthony	Amanda Baggett	Laurie Bennett
Terrence Applebee	Robert & Ann Baker	Francine C. Berkowitz
Herdiyanto Ardono	Jay Ball	Robert Berriz

Gene Berry & Jeff Campbell  
 Chris Berry  
 Sarah Blazucki  
 Matthew Graf & Robert Boaz  
 Daniel Boettcher & Roy Englert, Jr.  
 Eric Bolda  
 C. Jeffrey Bonnell  
 Heather Bonome  
 Ryan Bos  
 Nicholas Bourke  
 Steven Brady  
 Karen Brau & Ed Miller  
 Matthew Brewer  
 Patricia Broida  
 Crawford Brown  
 Marcus Brown  
 Guy Browning  
 Julie & Dennis Bruns  
 Michael Bueno  
 Kevin Burke & Steven Browning  
 Cody Burke-Sweet  
 Ted Burkett & Richard Clark  
 Jon Bush  
 Peter Butcher  
 Charles Butler, Neto  
 Jennifer Butler  
 David & Pat Button  
 David W. Byers  
 Karen & Peter Byrne  
 Marco Cagetti  
 Timothy Calkins & Melissa Courtney  
 Steven Caster  
 Kay & Mark Caster  
 Brian Castro  
 d'Artagnan Catellier  
 James & Susan Catlette  
 Lois Cecsarini  
 Jonathan Chaffin  
 Donald Chandler  
 Alissa Chase  
 Lenora Chauvin  
 Peter Cheney  
 Lisa Chensvold  
 Ethan Chiang  
 Livia Christensen  
 Natasha Christensen  
 Timothy Christensen  
 Craig Cipollini  
 David & Ann Clites  
 Sherman Cohn  
 Skip Concilla  
 Robert Condit  
 Yost Conner  
 Joseph Contardo  
 Barrett Cooper  
 Maria Cordero  
 Monica Covitt  
 Holden Coy & Raymond Houck  
 Holly Crenshaw  
 Matthew Crouch

Steve Culbertson  
 Bradley Cullen  
 Tony Cunningham  
 John Daly  
 Christian Daubert  
 Iván Dávila  
 Evan Davis  
 Paul Davis  
 Robert Dean  
 Giuseppe DeBartolo  
 Duane & Gail Denison  
 Zak & Kira Dentes  
 Jacob Diamond  
 John DiGiovanna & Julian Trail  
 Sonnie Dockser  
 Wenny Dong  
 Teresa Donovan  
 Robert Drafall  
 Susan Duberstein  
 John Ducote  
 Taylor Duhon  
 Claudia Dulmage  
 Robert Duncan & Janna Lornson  
 Chris Duni  
 Frank Dunn & Joseph Casazza  
 Paula Durbin  
 Michael Dyson & Robert Abell  
 Michelle Eider  
 Bill & Katie Elliott  
 Daniel Elmer & Christopher Hoh  
 Andrea Erdmann  
 David Evans  
 Barbara D. Eyman  
 Joaquin Fajardo  
 Kenna Falk  
 Wallace Fauble  
 Robert Featherstone  
 Kenny Ferrera  
 Michael Fetchko  
 Helen Fiori  
 Corey Fisher  
 Karen Ford  
 Ruth Franklin  
 Todd Franson  
 Fiona Friedland  
 Christopher Frommann  
 Sven Fuhrmann  
 Bonita Fyala  
 Justin Fyala  
 Bridget Gaglio  
 Phillip Galbreath  
 Virginia Gano  
 Will Gartshore  
 Peter Gately  
 Joseph Gavrilovich  
 Howard Ghee  
 Aaron Gibson  
 Nathaniel Gibson  
 Aaron Gilchrist  
 Ross Gillfillan  
 Anna & Jeff Givens  
 Mary Gleason

Nancy Glover  
 Daniel Goggin  
 M. David Goldstein  
 Ruben Gonzales  
 Victor Goodman  
 John Goodrich  
 Alan Gordon  
 Elizabeth Graham  
 Hilton Lee Graham  
 Adam Greathouse  
 Gary Gregg  
 Xavier Griffin  
 Paul Grimaldi  
 Julie Grimes  
 Gregg Grisa  
 Steve Groh  
 Robert Gronenberg  
 Gil Grossman  
 David Grzelak  
 Gailyn Gwin  
 Shaun Hardy & David Wyrick  
 Meredith Harkel  
 James Harlow & Don Maish  
 Andrew Harmon  
 Hugh Hart  
 Kelly Heatwole  
 C. Paul Heins & Matt DelNero  
 Paul Herman & Karen Goldman  
 Ken Hewitt  
 Daniel Hicks & John McCall  
 Eve Hill  
 Michael Hill  
 Carroll & Bill Hindle  
 Jennifer L. Hino  
 Donald Hinshaw, Jr.  
 Rona Hokanson  
 David Holmes  
 M. Raymond Honeycutt  
 Michael Hopkins  
 Tanner Horton-Jones  
 Amanda Huber  
 George Huffman & Robert Sheavly  
 Lori & Allen Huffman  
 John Isa & Dustin Bortner  
 Kip Jacobs  
 Pamela Jadwin  
 Catherine James  
 Daniel Johnson  
 Thomas Johnson  
 Kimberly Johnston  
 William Johnstone  
 Lori Jonas  
 Hunter Jones  
 Robert Joppa  
 Lynn Jordan  
 William Jordan  
 Sidney Jowers  
 Danii Jurado  
 Linda Kacser  
 Victor Kamber  
 Mina Karimi  
 Joey Kaz

# GMCW DONORS

Erica Kelly  
 Amy Kerker  
 Brett Kessler  
 Michael Kharfen  
 Doug Kilburg  
 Jack Killen & Fred Boykin  
 Joseph Kim  
 Sunggyun Kim  
 Dan King  
 Dave Kirkland  
 Robert Klein & Timothy Allmond  
 Lynn Kneeder  
 Dana & Ray Koch  
 Ed Koch  
 Michael Kolakowski  
 Kathi Kolbe  
 Matthew E. Komornik  
 Stuart Kopperman & Christopher Grieder  
 Peter Korns  
 S. Marc Kovner  
 Paul Kuntzler  
 Eric Lamar  
 Jane Lang  
 Phyllis LaPlante  
 James M. Lardner  
 Sue Lashley  
 Vince Lattanzio  
 Sandra Leal  
 Bruce Lederer  
 Esther O. Lee  
 Jerry Lee, Joseph Vignali, & Chris Asaro  
 Larry Lee  
 Dillon Lewis  
 Don & Gretchen Lindsey  
 Ari Lipman  
 Jiyang Liu  
 James Longo  
 Leo Luberecki  
 Susan E. Ludwig  
 Sean Lyons-Burke  
 James Madigan  
 Chase & Chris Cormier Maggiano  
 Laurie Maggiano  
 Martha Martin  
 John Masters  
 Nicholas Mattera & Bradley Gretter  
 Donald McArthur  
 Diane McDonald  
 Gregory & Michael McGovern  
 Michael McKibben  
 Christie McKinney  
 Jay Michal  
 Mark Alan Miller  
 Rebecca Miller  
 Ross Miller  
 Lindsay Monte  
 Roger Moran  
 Debra Mossburg  
 Kristen Mowery

Terry Moynihan  
 Kristian Muench  
 Harry Murphine  
 Peter Murphy  
 Colette & Richard Murray  
 Jeffrey Murray  
 Ron Musselman  
 Stephen Nanney  
 Paul Negron  
 Patrick Nelson  
 Jason NicholSEN  
 Bill Nickel & Joe McClane  
 Don C. Niehus  
 Yoshiyuki Nishio  
 Ron Norberg  
 Howard Nusbaum  
 Bruce Nylander  
 Elizabeth O'Callaghan  
 Neil Offner  
 Edward Oseroff  
 Monica Otal  
 Mark Paist  
 Anthony Papetti  
 William Parker  
 Nicholas Parrish  
 Marilyn Pate  
 Edwin Patout  
 Tammar Paynter  
 Lynda Pejic  
 Kim Perry  
 Karlyce J. Pestello  
 Eric Peterson  
 Amanda Phillips  
 Ted Phillips  
 Andrew Phipps  
 Peter Pizzolongo & Carlos Prugue  
 Perry Plybon  
 Jessica Pompe  
 Andrew Powaleny  
 Phillip Powell  
 Robert Powell  
 Sarah Priestman  
 Robert Pullen  
 Thomas Pursley III  
 Chris Quach  
 Tyler Radda-Faloon  
 Charlotte Radomski  
 Dori Ramsey  
 Erica Rancilio  
 Mikal Rasheed  
 Tracie Rathsack  
 A.J. Rawls  
 Angela Prentice Ray  
 Elizabeth Reder  
 Lucas Regner  
 Dean Reichard  
 Susan Reider  
 Joshua Reitnauer  
 Jeff Riles  
 William Riley  
 Theresa Roberts

Calvin Robinson  
 David Robinson  
 John Robinson  
 William T. Robinson  
 Thomas Rodehau  
 Rogue Darts  
 Charles Rohe  
 Mark Rohrbaugh  
 Peter Rosenstein  
 Adrienne Roth  
 Philip Rowe  
 Sherry Rubin  
 Peggy Ryan  
 Thorton & Janis Saferstein  
 Luis Salazar  
 John Sammis  
 John Santell  
 Stephen Schaeffer  
 Catherine & Eric Schmader  
 Robert Schumacher  
 Claire Schuster  
 John Anthony Schwanke  
 Jayson Scirratt  
 Richard Scott  
 Ilene Semiatin  
 Naseema Shafi  
 Philip Sharp  
 Charles Sheerin  
 Barry Sherbal  
 Benjamin Sherman  
 Steven Shermer  
 Tom Sherwood  
 Carl Shipley  
 David Siegel  
 John Sims  
 Morgan Slusher  
 Derek Smith  
 Lamar Smith  
 Steve Smith  
 Emily Snyder  
 Renee Sontheimer  
 William Stamey  
 Gregory Starliper  
 Rosalyn Steinberg  
 Matt Steinhelfer  
 Jeb Stenhouse  
 Rod Sterling  
 Jay Stern  
 Karen & Paul Stillwell  
 Michael Stirratt  
 Jeremiah Strack  
 Ken Strickland  
 Bret Strogen  
 Robert & Marianne Sweitzer  
 Anish Tailor  
 David Tannous  
 Jim Tavenner  
 Luke Telander  
 Margaret Telander  
 Joseph Thear  
 John Thelosen  
 Geoffrey Thomas



Kyle Thomas  
Robert Timms  
James Trinidad  
Andrew Trull  
Mary Kay Tucker  
Lori Turner  
Kelly Tyler  
Jose Ucles  
Mark Uhen  
Chris Ulmer  
Jeff Van Luyn  
Gretchen Van Pool  
C. Lyn VanNoy

Virginia Volker  
Mary B. Walker  
Brian Walther  
James Walton  
John Wanko  
Washington Gas  
Gary Watt  
Jon Weakley  
Thomas M. Welsh  
Carol Wheeler  
Sally & Gary White  
Cliff Whitham

Thomas Wieczorek  
David Williams & Charles O'Rourke  
Andrew Wilson  
Al Munzer & Joel Wind  
Dave & Renae Winn  
Richard & Bonnie Winterstine  
Marion Wise  
Dustin Wright  
Drew Wynn  
Micah Yarbrough  
Danny Yeganeh  
Justin Zimmerman

## FEDERAL CITY STARS

GMCW is pleased to recognize the following individuals who support the Chorus with recurring gifts as part of our monthly giving program.

Robb Agnello  
David & Eric Akridge  
Nikolaos Alexiou  
Mike Allen & David Karnick  
Anonymous  
The Arnoldi Family  
Jim Arshem  
Thomas Augustin  
Brian Aylward  
Michael Aylward  
Schylar Baber  
Jay Ball  
Terry Bandy  
Pradipta Banerjee  
Rick Bennett  
Chris Berry  
Matthew Graf & Robert Boaz  
Tom Boeke  
Thomas Bonsaint  
Leon Boyce  
Michael Brinkman  
Charles Butler  
Phillip Carson  
James & Susan Catlette  
Jonathan Chaffin  
Donald Chandler  
Alissa Chase  
Timothy Christensen  
Charles Clayton  
Larry Cohen  
Skip Concilia  
Rick Davis  
Chipper Dean  
Robert Dean  
Bob Dragoset  
Michael Dumlaio & Daniel Arrieta  
Dr. James Elzy & Francis  
O'Malley  
Jeremy Esperon  
Sven Fuhrmann

Jack Gerard & Craig Arnold  
Ross Gillfillan  
Jay Gilliam & Kevin Sweitzer  
M. David Goldstein  
Michael Gottlieb  
Don Griesheimer & Kelvin Nance  
Xavier Griffin  
Robert Gronenberg  
Rob Hall & Chris Behan  
Ben Harris  
Andrew Hastie  
John-Paul Hayworth  
Mark Hegedus & Chris Wilson  
C. Paul Heins & Matt DeNero  
Ken Hewitt  
Bill Hillegeist  
Donald Hinshaw, Jr.  
Raymond Hoffman  
M. Raymond Honeycutt  
Michael Hughes  
Robert Jamroz & Jordan  
Morgenstern  
Don Jodrey  
Derrick Jones  
Hunter Jones  
Lynn Jordan  
Thea Kano  
William Kibby  
Robert Klein & Timothy Allmond  
Matthew E. Komornik  
Stuart Kopperman & Christopher  
Grieder  
Cathryn & Fred Krebs  
George Kresslein  
Col. Chris Lackovic  
Eric Lamar  
Jerry Lee, Joseph Vignali, &  
Chris Asaro  
Larry Lee  
Sam Lee

Dillon Lewis  
Scott Linder  
Bill Lipsett & Eric Bolda  
Sean Lyons-Burke  
James Madigan  
Joan Marionni  
Ivan May  
Donald McArthur  
David McAuley  
Gregory & Michael McGovern  
Andrew McIlroy  
Michael McKibben  
William Moran  
Kevin M. Morris  
Shawn Morris  
Paul Negron  
Rob Neighbour  
Patrick Nelson  
Bill Nickel & Joe McClane  
John O'Brien  
Derek Orr  
Jim Orrell  
Steven Oseroff  
Eve O'Toole  
Mark Paist  
Anthony Papetti  
Amanda Phillips  
Lawrence Poole & Steve Oatmeyer  
Andrew Powaleny  
Robert Powell  
Chris Quach  
A.J. Rawls  
Lucas Regné  
Susan Reider  
Jack Reiffer  
Theresa Roberts  
John Robinson  
William T. Robinson  
Jami Rodgers & Scott Morgan  
Mark Rohrbaugh

# GMCW DONORS

Kenneth Roraback  
Philip Rowe  
Craig Rusklin  
John Santell  
Rob Serpa  
Morgan Slusher  
Derek Smith  
Lamar Smith  
William Stamey  
Rod Sterling

Nicole Streeter  
Bob & Marianne Sweitzer  
Jim Tavenner  
Luke Telander  
Michael Toth  
James Trinidad  
Mark Uhen  
C. Lyn VanNoy  
Bernard Vicary  
Lee Voegler

Brian Walther  
John Weibel  
James Weinstein  
Silvio Weisner  
Robert Wilkinson & Kevin Gowen  
James W. Williams  
Robert Wilson & Elliott Lapin  
Kimball Winn & Stephen O'Neill  
Drew Wynn  
Justin Zimmerman

## IN-KIND DONATIONS

David & Eric Akridge  
American University Museum  
Anne Arundel Dermatology  
Anonymous  
Arena Stage  
Atlas Performing Arts Center  
Thomas Augustin  
Auman Massage Therapy  
Avalon Theatre  
Baked & Wired  
Robert Baker  
Stephen Bennett  
Bite the Fruit  
Black Ankle Vineyards  
Blue Agave Restaurante y  
Tequileria  
Blues Alley  
Bob & Carl  
Tom Boeke  
Bonnie's Dog & Cat Grooming  
Bowl America  
Cabot Cheese  
Café Oggi  
CAMP Rehoboth  
Capitol Hill Arts Workshop  
Donald Chandler  
Chesapeake Shakespeare  
Company  
Clyde's Restaurant Group  
Cobalt  
Creative Parties, Ltd.  
Dambly Design  
Chipper Dean  
DeCarlo's Restaurant  
DKG Promotions  
Eden Restaurant/Jam Bistro  
Dr. James Elzy & Francis  
O'Malley  
Emily Chastain Photography  
Folger Shakespeare Library  
Freddie's Beach Bar &  
Restaurant  
Freed Photography, Inc.  
Rommuelle Gatongay & Jay  
Muntz  
George Mason University Center  
for the Arts

Jack Gerard & Craig Arnold  
The Grand Resort and Spa  
Great American Restaurants  
Green Hat Gin  
The Green Mop  
Grillfish  
Nisha Halim, DMD  
Rob Hall & Chris Behan  
Jim Harlow & Don Maish  
Mark Hegedus & Chris Wilson  
High Museum of Art  
Hillwood Estate, Museum &  
Gardens  
The Hippodrome Theatre  
Matt & Kyle Holland  
Hotel Brexton  
I.M.P./Merriweather Post Pavilion  
The In Series  
Ingleside Vineyards  
Robert Jamroz & Jordan  
Morgenstern  
Jeff Lubin Fine Portrait Studio  
JetBlue Airways  
The John F. Kennedy Center for  
the Performing Arts  
David Jonas  
Derrick Jones  
JW Marriott Essex House New  
York  
Kelly's Irish Times  
Trevor Kimball  
Robert Klein & Timothy Allmond  
Paul Kuntzler  
Lettuce Entertain You  
Restaurants  
Betsy Libretta  
Scott Linder  
Jason Long  
Marc Shaiman, Inc.  
Maryland Live! Casino  
The Mayflower Renaissance  
Hotel  
Metro 29 Diner  
Thomas Mienk  
Miss Pixie's Furnishings  
The Mount Vernon Ladies'  
Association of the Union

Ronald Mutchnik  
Nail Avenue  
Rob Neighbour  
Nellie's Sports Bar  
A New Vision Staging & Design  
Division of New Vision Properties,  
LLC  
Newseum  
Yoshi Nishio  
Ronald Norberg  
Number Nine  
One Eight Distilling  
Derek Orr  
W. Blair Osborn, III  
Edward Oseroff  
Outside The Lines Pet  
Photography  
Partnership Wealth Management,  
LLC (Woody Derricks)  
The Phillips Collection  
Piney Hill Bed & Breakfast and  
Cottages  
Tony Prestridge  
Rupen Rao  
Rito Loco  
John Robinson  
Rock Creek  
Mario Sengco  
Ed Senn  
Robert Serpa  
Shadowland Laser Adventures  
David Shotwell & Erin Short  
Signature Theatre, Inc.  
Stonewall Jackson Hotel &  
Conference Center  
Studio Theatre  
Sunset Hills Viennyard  
Team DC  
Richard Thibodeau  
Thos. Moser Cabinetmakers  
Tonic Restaurant  
Town Danceboutique  
Tranquil Space  
Trapeze School New York of  
Washington, DC  
Urban Jungle  
Vacation with Cari Travels

Valley Road Vineyards  
The Virginia Gold Cup  
Association  
Wagtime LLC  
The Washington Ballet  
The Washington Chorus

Washington Court Hotel  
Washington DC Dermatology  
The Washington Nationals  
James Weinstein  
Sally & Gary White  
Whole Body Concepts, Inc.

The Willard Intercontinental  
Woolly Mammoth Theatre  
Company  
Micah Yarbrough & Doug  
McKenney  
Zengo Cycle



## PARTNERS IN HARMONY

In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, and other religious organizations that welcome, enfold, and celebrate LGBTQ persons.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit [gmcw.org](http://gmcw.org) for links to all of these religious organizations.

Adat Shalom Reconstructionist Congregation  
All Souls Church  
All Souls Memorial Episcopal Church  
Augustana Lutheran Church  
Bethesda United Church of Christ  
Bet Mishpachah  
Capitol Hill Presbyterian Church  
Capitol Hill United Methodist Church  
Cedar Lane Unitarian Universalist Church  
Christ Congregational Church  
Church of the Ascension  
The Church of the Epiphany  
Church of the Pilgrims  
Clarendon Presbyterian Church  
Dignity Washington  
Dumbarton United Methodist Church  
Fairlington United Methodist Church  
First Congregational United Church of Christ  
Foundry United Methodist Church  
Friends Meeting of Washington (Quakers)  
Georgetown Lutheran Church  
Little River United Church of Christ  
Lutheran Church of the Reformation  
Luther Place Memorial Church

Many Voices  
Metropolitan Community Church of Washington  
Mount Vernon Unitarian Church  
National City Christian Church  
New York Avenue Presbyterian Church  
Oaklands Presbyterian Church  
Rising Sun Outreach Ministry  
River Road Unitarian Universalist Congregation  
St. Albans Episcopal Church  
St. George's Episcopal Church, Glenn Dale Parish  
St. John's Episcopal Church, Norwood Parish  
St. Margaret's Episcopal Church  
St. Mark's Episcopal Church  
St. Stephen and the Incarnation Episcopal Church  
St. Thomas' Episcopal Church  
Takoma Park Presbyterian Church  
Tikkun Leil Shabbat  
Unitarian Universalist Congregation of Fairfax  
Unitarian Universalist Congregation of Sterling  
The United Church — Die Vereinigte Kirche  
Unity Fellowship Church of Washington, DC  
Universalist National Memorial Church  
Washington National Cathedral



ORDER YOUR OFFICAL

# MAKE AMERICA GAY AGAIN

CAP AND TEE



HUMAN  
RIGHTS  
CAMPAIGN®

**HUMAN  
RIGHTS  
CAMPAIGN  
STORE**

**Click** [shop.hrc.org](https://shop.hrc.org)  
**Call** 888-932-7472  
**Shop** San Francisco, CA  
Provincetown, MA

100% OF EVERY PURCHASE GOES TO HRC'S FIGHT FOR LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER EQUALITY. **SHOP.HRC.ORG**

# INDULGE IN DOING GOOD™

Grape Intentions is an online wine subscription service that matches you with world-class wines you'll love and donates to charities you choose.

Giving back never tasted so good.



[grapeintentions.com](http://grapeintentions.com)

# Know

your performance  
will stick with us  
forever.



PNC is proud to be a part  
of Gay Men's Chorus of  
Washington, DC. Because we  
believe in and support everything  
the arts can accomplish.

*J. Max Barger*  
703.506.2967  
[max.barger@pnc.com](mailto:max.barger@pnc.com)  
[pnc.com](http://pnc.com)



The PNC Financial Services Group, Inc. ("PNC") uses the marketing name PNC Wealth Management®, to provide investment and wealth management, fiduciary services, FDIC-insured banking products and services, and lending of funds through its subsidiary, PNC Bank, National Association, which is a **Member FDIC**. PNC does not provide services in any jurisdiction in which it is not authorized to conduct business.

**Investments: Not FDIC Insured. No Bank Guarantee. May Lose Value.**

©2018 The PNC Financial Services Group, Inc. All Rights Reserved.