GAY MEN'S CHORUS OF WASHINGTON DC

presents

DIVAS

Garland to Gaga

featuring special guest Christopher Peterson

Saturday, June 5, 2010 at 8 pm
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GAY MEN'S CHORUS OF WASHINGTON, DC

presents

featuring award-winning female impersonator
Christopher Peterson

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Artistic Director . . . . . Jeff Buhrman
Assistant Music Director . . . . . Thea Kano
Choreographer . . . . . Craig Cipollini
Principal Accompanist . . . . . Theodore Guerrant
Guest Accompanist . . . . . Jason Sherlock
Video Production . . . . . Michael B. Smith
Vocal Coach Emeritus . . . . . Phil Rogerson
Artistic Interpreters . . . . . Traci Ison, Jay Penuel

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Director of Marketing and Communications . . . . . Taunee Grant
Business Manager . . . . . Craig Cipollini

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Producer . . . . . Mark Fox
Production Manager . . . . . Betsy Libretta
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Lighting Assistant . . . . . Jeny Hall
Sound Design . . . . . Bill Mills, Overland Pro Audio
Sound Engineer . . . . . Jason Caddell
Costume Design . . . . . Tessa Lew
Property Master . . . . . Stuart Kopperman
Music Librarian . . . . . Joe Vignali
Stage Crew . . . . . Chris Asaro, Corey Bent, Jerry Blackmon, Michael Cunningham, Mark Klein, Jay Rickert, Thomas Trimmer
Set Production . . . . . Chris Asaro, Steve Katsurinis, Ron Norberg, Joe Vignali
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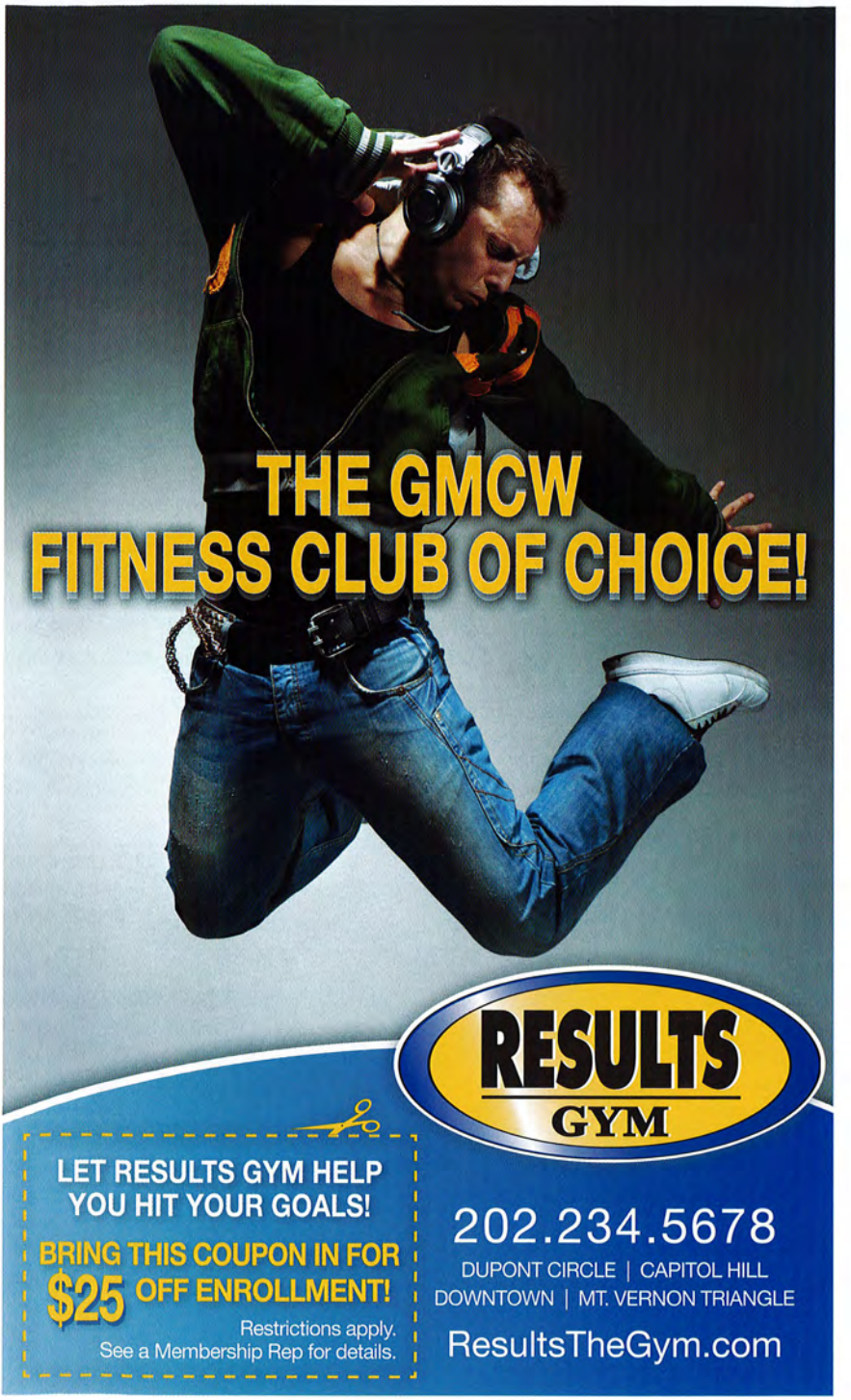
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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 29th season, the Gay Men's Chorus of Washington, DC is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and also toured abroad. On Tuesday, March 2, 2010, the GMCW select ensemble Rock Creek Singers was honored to perform in a celebration of Gay Marriage Equality in the District hosted by Congressional Delegate Eleanor Holmes Norton. Last October, GMCW was honored to welcome with song thousands of National Equality March demonstrators to the West Lawn of the Capitol. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration* at the Lincoln Memorial, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, like many others before them who struggled to achieve equality, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

The more than 275 members of GMCW perform five subscription concerts annually. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards.

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.gmcw.org.

FROM THE ARTISTIC DIRECTOR

Our Work Continues . . .

It is easy for many of us who live in Washington, DC, to become comfortable and complacent with the acceptance we feel as gays and lesbians. It can become easy to forget that our battle for equal rights is far from over. There are many GLBT persons who are struggling for self-acceptance due to the environment they live in; that despite *Will & Grace* and *Glee*, *Gossip Girl* and *Modern Family*, gay teens are taking their lives at nearly four times the rate of their straight peers.

ALERT!!! Homophobia is alive and well and living in Washington, DC. Potomac Fever experienced bigotry at one of their recent outreach performances. PF is one of the Chorus's two outreach ensembles who perform for many different organizations, retirement communities, schools and private parties throughout the year. The men of our outreach ensembles always stand proud as gay men and their performances reflect GMCW's mission of educating about the gay experience, affirming the place of gay people in society and entertaining through excellent musical performance.

On Sunday morning, March 7, Potomac Fever performed to over 1,000 people at the opening meeting of the National Association of Workforce Boards in Washington, DC. We arrived at the Marriott Renaissance Hotel at 9:00 am for our sound check. We sang through "The Star-Spangled Banner" and then began each of our next three songs to check the sound levels. Then we returned to our holding area.

Within five minutes, one of the event organizers came to our room and quietly told me that their program was going to be too long, and that we needed to cut a song, but not just any song. He shared with me that the organization leaders who heard our sound check LOVED two of the songs (after hearing only two lines of each). So they decided we should cut the song "McDonald's Guy" which opens with the line "I am in love with a McDonald's guy." I reluctantly but respectfully agreed to their request. My instincts immediately sensed homophobia. My next thought was about the introduction that I had written for their announcer to read before PF would enter. The first line was "Please welcome Potomac Fever, an *a cappella* group from the Gay Men's Chorus of Washington, DC." Without much hesitation I realized that this would be a true test for the organization. Would they announce us as a gay group?

I decided that if they left "gay" out of our intro that Michael Smith, who makes many of our onstage PF announcements, would reintroduce the group prior to our last song, thanking the audience and reminding them that "we are Potomac Fever from the GAY Men's Chorus of Washington, DC". Unfortunately, my instincts were correct and PF was announced as follows: "Please welcome Potomac Fever, an *a cappella* group from Washington, DC". Where was the GAY? We had further confirmation of their organizational homophobia when the event announcer immediately stopped by our holding room and told us that he was instructed to leave the "gay" out of the introduction.

We were startled, angry and sad. PF member Jeb Stenhouse eloquently stated: "For me as a 27-year-old gay man from an accepting family, being confronted with such flagrant bigotry was a rude awakening — and a necessary one. It is too easy to snuggle in our rainbow cocoon in downtown Washington, singing to friend-filled audiences. It was amazing to see obviously gay men on their board enduring that organization's ongoing struggle with equal rights."

PF member Mark Blaylock added: "This gig will go into PF history and our memories. However, I'm hoping it becomes an even bigger moment for NAWB. This is an organization that needs to have a discussion about their bias and prejudice, and yet they have members who are on 'our team,' a term used by one of their leaders. I'm hoping that our willingness to stand

up and be GAY in front of that audience will empower not only the gay leadership of this organization, but also those who will no longer stand for discrimination of any kind within their ranks. The members of Potomac Fever all hope that we were given the privilege of moving them in the direction of acceptance and understanding."

While we made calls to the event planner and to a gay member of their board of directors asking for a formal apology, sadly, the National Association of Workforce Boards has not responded.

Our work to change hearts and minds through song is not over.

— Jeff Buhrman

FROM THE EXECUTIVE DIRECTOR

All not-for-profit arts organizations will agree that subscribers are their lifeblood. The early investment subscribers make in the company's programming and the vote of confidence they cast by signing up for multiple outings create a synthesis of positive energy between an organization and its audience that helps to guarantee a successful season. Such was the case last year when the Chorus's subscription base climbed by 150%, invigorated by the promise of a winning season bookended by *Snow* and *Divas*, with *Grease* serving as a rousing spring awakening.

We are hoping to have a similar jump in subscriptions for our 30th anniversary season as we welcome the holidays with the return of GMCW's all-time favorite holiday show, *Men in Tights: A Pink Nutcracker*, directed by Craig Cipollini (co-director of *That '80s Show* and choreographer for all Chorus productions, including *Grease*). The season continues with Rock Creek Singers and the Chorus performing a tribute to our men and women in the service, *Let's Hear It for the Boys*. It is our hope that this concert will coincide with the repeal of the military's "Don't Ask, Don't Tell" policy but, if not, we will sing in support of those continuing to fight on this front.

GMCW is proud to announce it has retained the rights to *The Best Little Whorehouse in Texas* for the spring musical. This will be the first time the Chorus will produce fully-staged Broadway musicals in successive seasons, and it's because of the guaranteed audience our subscribers provide that we are able to do so. In addition to the great music and inspired dances in *The Best Little Whorehouse in Texas*, there is a high camp factor fueled by nostalgia for the movie starring Dolly Parton, Burt Reynolds and a bevy of locker room beauties. On the heels of *The Best Little Whorehouse in Texas* will be *Crazy Little Thing Called Love* as Potomac Fever celebrates the one-year anniversary of marriage equality in the District of Columbia.

For our 30th Anniversary Concert, the Chorus welcomes the incomparable Jennifer Holliday to sing alongside our men as we celebrate three decades of creating change in the nation's capital through the power of music. Best known for her Tony Award-winning role as Effie White in *Dreamgirls*, Jennifer has gone on to have a successful recording career and won a Grammy Award for her recording of "And I Am Telling You I'm Not Going." GMCW has commissioned Michael Shaieb, composer of *Through a Glass, Darkly*, to create a piece for the Chorus featuring Ms. Holliday.

Subscriptions can be purchased online or by calling the GMCW office at 202-293-1548. In addition to receiving the best seats at the best prices (and guaranteeing your place for the sure-to-be-sold-out concert featuring Jennifer Holliday), subscribers allow the Chorus to remain steadfast to our mission of entertaining through musical excellence, affirming the place of gay people in society and educating about the gay experience. Please subscribe today!

— David Jobin

PROGRAM

ACT ONE

Motown Sound . . . . . .GMCW . . . . . Arranged by David Monseur
Heat Wave . . . . . Edward Holland, Lamont Dozier, Brian Holland
My Guy . . . . . William "Smokey" Robinson
Soloist: Andy Woo
I Will Follow Him . . . . . Norman Gimbel, Arthur Altman, Jacque Plantes, C.W. Stole, Del Roma

Diamonds Are a Girl's Best Friend . . . . . Christopher Peterson . . . . . Jule Styne & Leo Robin
(from *Gentlemen Prefer Blondes*)

Hello, Dolly! . . . . . GMCW & Christopher Peterson . . . . . .Jerry Herman
(from *Hello, Dolly!*) Arranged by Tim Sarsany

Be Italian (from *Nine*) . . . . . .GMCW . . . . . Maury Yeston
Soloist: Joshua Bennett

Don't Cry for Me Argentina. . . . . .GMCW . . . . . .Andrew Lloyd Webber & Tim Rice
(from *Evita*)
Soloists: Theodore Guerrant, Eric Peterson, Emerito Amaro, Joe Gavrilovich, Stu Wales

Do-Re-Mi . . . . . GMCW & Christopher Peterson . . . . . Richard Rodgers & Oscar Hammerstein II
(from *The Sound of Music*)
Soloists: Owen Taggart, Jared Harrison, James McNamara, Michael Amesquita, Chris Council, Richard Bennett, Todd Katschke

Immaculate Madonna. . . . . GMCW & Christopher Peterson . . . . Arranged by Tim Sarsany
Material Girl . . . . . .Peter Brown & Robert Rans
Vogue. . . . . .Shep Pettibone & Madonna

My Name is Barbra . . . . . GMCW & Christopher Peterson . . . . Arranged by Tim Sarsany
My Name is Barbra . . . . . .Leonard Bernstein
Soloist: Owen Taggart
Evergreen (from *A Star Is Born*) . . . . . Barbra Streisand & Paul Williams
A Piece of Sky (from *Yent!*) . . . . . Michel Legrand & Marilyn Bergman

PROGRAM

ACT TWO

Bette Davis . . . . . Christopher Peterson

Karen Carpenter . . . . . GMCW . . . . . Arranged by David Maddux
Close to You . . . . . Burt Bacharach & Hal David
We've Only Just Begun. . . . . Roger Nichols & Paul Williams
Soloist: Stu Goldstone

Proud Mary . . . . . GMCW & Christopher Peterson . . . . . J.C. Fogerty
Arranged by Tim Sarsany

Defying Gravity . . . . . GMCW . . . . . Stephen Schwartz
(from *Wicked*)
Soloists: Tim Allmond, Carl Baldwin, Justin Bank,
Sherman Blow, Jared Harrison, Tim Tourbin
Piano: Larry Cohen; Guitar: Yoshi Nishio

Friends . . . . . Christopher Peterson . . . . . Mark Klingman &
Buzzy Linhart

Single Ladies. . . . . GMCW . . . . . Thaddis "Kuk" Harrell
Soloist: Joshua Bennett

Believe . . . . . GMCW & Christopher Peterson . . . Brian Higgins, Steve Torch,
Paul Barry, Timothy Powell
Arranged by David Maddux

Poker Face. . . . . GMCW . . . . . Stefani Germanotta & Red One
Soloist: Stu Wales
Arranged by Robert T. Boaz

A Garland of Garland . . . . . GMCW & Christopher Peterson
New York, New York . . . . . John Kander & Fred Ebb
Rock-a-Bye Your Baby . . . . . Jean Schwartz, Sam Lewis & Joe Young
Happy Days Are Here Again . . . . . Milton Ager & Jack Yellen
Get Happy . . . . . Harold Arlen & Ted Koehler
Somewhere Over the Rainbow . . . . . E.Y. Harburg & Harold Arlen

Hallelujah . . . . . GMCW . . . . . Leonard Cohen
Soloist: Michael Weinberg

DANCERS

Emerito Amaro
Ramon Atienza
Dean Barnes
Joshua Bennett
Richard Bennett
Sherman Blow
Raymond Burditt
Peelee Clark
Chris Council
Iván Dávila
Jared Harrison
Todd Katschke
Gordon McGraw
Dan O'Neill
Roosevelt Oxendine, Jr.
Tony Prestridge
Ryan Robison
Juan Rodriguez
Richard Weinberg
Andy Woo

WHO'S WHO

JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his tenth season as artistic director of the Gay Men's Chorus of Washington, DC. At *A Night in Venice*, GMCW's Spring Affair gala, Jeff was honored with a 2010 Harmony Award for his vision and years of Chorus leadership. The Harmony Award honors those who have made significant contributions to GMCW, and recognizes individuals and organizations that exemplify its mission to "affirm the place of gay people in society." During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 250 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as assistant director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

CRAIG CIPOLLINI, Choreographer

Originally from Baltimore, now residing in Washington, DC, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, The Rocky Horror Show, Carousel* and *West Side Story* to name a few. Craig has choreographed all major concerts for the Chorus for the past three seasons. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. He recently had the opportunity to perform with the Cowboys on NBC-TV's *America's Got Talent*, where the group made it to the Top 40. By day, Craig is the business and administrative manager for GMCW.

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at the age of four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education and piano performance from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several prestigious awards, including Most Outstanding Performance at the Reno International Jazz Festival.

While attending graduate school, Dr. Kano studied conducting with Paul Salamunovich as part of her research for the Duruflé *Requiem*. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as the assistant conductor of the UCLA Chorale and the UCLA Chamber Singers. In addition, she served as the assistant director of the Angeles Chorale and was the artistic director of the San Fernando Valley Youth Chorus in Los Angeles.

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Enrique Diemecke, Norman Mamey, Michael Kamen, Randall Craig Fleischer, Victor Vener, Paul Salamunovich and Donald Neuen. She has sung and conducted at Walt Disney Concert Hall, The Kennedy Center, The Lincoln Center and Carnegie Hall.

Dr. Kano moved to Washington, DC in 2004 upon her multiple appointments as associate conductor of The Washington Chorus, assistant music director of the Gay Men's Chorus of Washington, DC, and artistic director of the Capitol Hill Youth Chorus. In 2005, she founded the New York City Master Chorale as its artistic director and now resides in both Washington and New York City.

THEODORE GUERRANT, Principal Accompanist

Now in his 27th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on Freddie Miller's *Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham. By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district and several keyboard instruments older than his house.

CHRISTOPHER PETERSON

Christopher is happy to be here with the Chorus celebrating these great women of entertainment. This season saw Christopher starring in *BitchSlap!*, the story of Bette Davis's and Joan Crawford's feud during the filming of *What Ever Happened to Baby Jane?*, produced by the Waterfront Playhouse in Key West. For the last 10 years he has been performing his *Eyecons* show, a tribute to the great ladies of show business from the twentieth century, at the Crystal Room at La Te Da in Key West. In 2003 he appeared as a soloist with the Key West Pops Orchestra under the baton of Vincent Zito, and in the spring of that year he was part of a tribute to Jerry Herman at the Palm Springs Museum in the role of Zaza from the musical *La Cage Aux Folles*, co-starring with Peter Marshall. After that he appeared in Howard Crabtree's Off-Broadway mega-hit *Whoop-Dee-Doo!* as Nancy Reagan and a show-stopping Judy Garland. In June Christopher was part of *Stage for AIDS* at the National Arts Centre in Ottawa, appearing as Catherine Zeta-Jones from *Chicago*. For four summers he performed at the Atlantic Sands Hotel in Rehoboth Beach and last year in *Las Vegas or Bust*, his sold-out show at the new Rehoboth Beach Theatre of the Arts. He also did several concerts, including Freddie's Beach Bar in Arlington and the Westhampton Beach Performing Arts Center in New York State. For three consecutive years he headlined at the Sands Casino in Atlantic City, MGM Grand and Flamingo in Las Vegas. Mr. Peterson landed a role in the motion picture comedy *Rat Race*, directed by Jerry Zucker and distributed by Paramount. Christopher does a stint as Lucille Ball in the film, alongside Cuba Gooding, Jr. In 1995 Christopher was under the direction of Derek Goldby in the production *Poor Superman*, which opened at the Manitoba Theatre Centre and then ran 20 weeks at Canadian Stage in Toronto. He received a Dora Award (Canadian Tony) for best performance for his role. Christopher developed his one man, many women extravaganza, *Eyecons*, during a two year stint with the Canadian touring show *The Impostors*. The result was another nomination for a Dora Award for best male in a musical revue and best musical revue of 1996 – 97. He hopes everyone has a FABULASH time at *DIVAS* and don't forget to come and see him this summer again at the Rehoboth Theatre in *Hurray for Hollywood*.

DAVID JOBIN, Executive Director

Prior to moving to Washington in 2009, David spent twenty years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. Plays that were developed at City Theatre during David's tenure include several staples of American regional theater including Jeffrey Hatcher's *Compleat Female Stage Beauty*, Michele Lowe's *String of Pearls*, Craig Wright's *The Pavilion* and *Mrs. Bob Cratchit's Wild Christmas Binge* by Christopher Durang.

David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theatre. Mr. Jobin also directed CLO's outreach efforts including New Horizons, which provides theater training to people with physical and developmental disabilities, and Creative Vision, a collaboration with Pittsburgh Public Schools designed to gauge the impact of arts training on young lives. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Choruses), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh), served on the Executive Committee of the League of Resident Theatres (LORT) and has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development.

David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus where he also performed with the small ensemble Vocal Minority. David was one of the organizers of the Pittsburgh AIDS Task Force's long-running Outrageous BINGO and served as artistic coordinator of Persad's Art for AIDS annual benefit in Pittsgurgh. David currently serves on the DC Center's Community Advisory Board and the Marketing Committee for GALA Choruses.

Let's play...

Name that Diva!

A. She had a threesome somewhere over the rainbow.

B. She moves in social circles with gypsies, tramps and thieves.

C. She "came out" in 2003.

D. She strutted like a virgin and expressed herself in Argentina.

E. She recently sold her 400th house in the Metro DC area.

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The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in GLBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

Robert M. Agnello & Jerry Pape
David & Eric Akridge
Stanley Allen
Roger Bergstrom
Jeff Bonnell
Peter Brayton
Curtis L. Brookshire & David R. Daniels
Scott Button & David Streit
Joe Canter
Steve Crutchfield
Tom Dudley*
Jack Gerard
Bill Gordon
J. Stephen Hall & Robert Smith
Howland Hartley
Joshua T. Hatfield Smith
Steven (Soph) Herman
Michael Hill
Gary Janus*
Jerry Lee & Joe Vignali
Harold Lewis
Bill Lipsett
Steve Maddox*
Frank Maiellano
Michael McElvaine
Kathy McGee & Marsha Holloman
John Perkins
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Phil Rogerson
Shannon & Steve Rozner
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Scott Shields & James Woods, Chairs
Duward Sumner
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GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to entertain, affirm and educate.

Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2009 – 2010 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – $2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

YES! I WANT TO SUPPORT GMCW

The Gay Men's Chorus of Washington is a project of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization, and is committed to affirming the gay experience through music. We are grateful to the many friends who support the Chorus by making tax-deductible contributions in support of our work. Please consider joining them and enjoying some of the following benefits that will bring you even closer to the Chorus.

—Thank You!

- Invitations to pre-concert receptions, other special events and preferred seating privileges. (Minimum gift $500 annually.)
- Listing in all subscription concert programs (at appropriate donor level).
- And many more!

BECOME A FRIEND OF GMCW

❑ Season Producer .....$25,000+
❑ Executive Producer .....$10,000 – $24,999
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❑ Stakeholder .....$2,500 – $4,999
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❑ Supporter .....$500 – $999
❑ Friend .....up to $499

Name(s): _____

Address: _____

City, State, ZIP: _____

Phones Day, Eve: _____

Listing (as it should appear in our program): _____

❑ In Honor/Memory of: _____ ❑ I/We wish to remain anonymous

E-mail: _____

❑ Enclosed is my/our check for $ _____, payable to:
Federal City Performing Arts Association, Inc.
2000 P Street, NW, Suite 730, Washington, DC 20036

❑ Please charge my/our gift of $ _____ to: ❑ VISA/MasterCard ❑ AmEx ❑ Discover

Card Number: _____ Exp. Date: _____

Signature: _____

GMCW MEMBERS

TENOR ONE

Timothy Allmond 1999
Michael Amesquita 2010
Michael Aylward 2009
Elmer Balingit 2010
David Bartlett 2010
Joshua J. Bennett 2010
Rick Bennett 2009 (RCS)
Joe Bloomer 1999
Tom Boeke 2006 (SL)
Max Brewster 2010
Chris Burch 2009 (RCS)
Charles Butler, Neto 1981 (RCS)
Joe Cannon 1981
Phillip L. Carson 2006 (SL)
Peelee Clark 2008 (PF)
Charles Clayton 2010
Jonathan Conners 2010
Dominic Cosmano 2009
Chris Council 2009
Stephen R. Crutchfield 1988
Bill Cutter 1998
Brian Day 1999 (RCS)
Marc Day 2004
Paul DeMiglio 2009
Richard Dew 2004
Rob Driggers 2002
Greg Finch 2003
G. Alex Ford 1996
Peter Fox 2002
Paul George 2001
Stephen Mark Graham 2007
Michael Hayes 2004
William Healey 2005
Chip Heath 1994
Mark S. Hegedus 2008
Rich Hooks Wayman 2007
Brian Kip Jacobs 2006
Kelly Johnson 2005
Todd Katschke 2000
Rick Knight 2009 (RCS)
Bert le Roux 2004 (RCS)
Frank Leonard 2007
Matt Lewellen 2009 (PF)
Emanuel Martins 2008
John Masters 2005
John Paul McCarty 2008
Gordon McGraw 1998 (PF)
Patrick Nadon 2010
Lynn Nelson 2009
Soo Park 2007
Dan Patton 1995
Paul Pompeo 2004
Gary M. Regan 1990
Jack Reiffer 1998
Jonathan Simmonds 2007 (RCS)
Jeb Stenhouse 2008 (PF)
David F. Streit 1988
Tim Tourbin 2005
William Trokey 2004 (RCS)
Jeff Van Luyn 1983
Eric Verchot 2009
Kevin R. Webster 1993
Leon Wiebers 2009
James W. Williams 1991
Michael Wynne 2009
Rick Yarborough 2009

TENOR TWO

Eric Adams 2005
Brent Almond 2008
Carl H. Baldwin 1992
Jay R. Ball 2001
Jeremy Bauer 2005 (SL)
Gregory Blankenship 2008
Sherman Blow 2004 (B)
Yoni Bock 2007
Kevin Boswell 2005 (PF)
Josh Brammer 2009
Michael Castelblanco 2009
Bruce Chamberlin 2010
Mark Clark 2008
Scott Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Howard Ducat 2007
Kasey Dunton 2009
John Fichtel 2010
Alvin Figer 2003
Mark Fox 2007
Bill Fuchs 2007
Ken Graham 2007
Don Griesheimer 1999
Martin Haley 2004
Andrew Harmon 2002 (RCS)
Christopher Harris 2010
Jeffrey de Hart 2010
Mark Hennen 2004
David Hokey 2010
Kyle Holland 2008
Jermaine Ivy 2010
Colin James 2006
Jeff Jarnigan 2009
David Jonas 2001 (RCS)
Anthony Jones 2010
John Jowers 2008 (RCS)
Matthew E. Komornik 1993
Joel Kopperud 2009
Justin Latus 2007
Kevin Loeffler 2007
Christopher Lyon 2009
James P. Madigan III 1991 (RCS)
Louis Masochini 2010
Ryan L. Masser 2005
Eric Mazzacone 1999
Donald McArthur 2006
Silvestro Menzano 2008
Robert Millar 2010
Roger Nevins 2009
Rio Nogales 2009
John O'Brien 2004
Daniel O'Neill 2008
John Ogden 2009
Guy Parker 2006
Jason Pears 2010
Eric Peterson 2009
Stan Piotroski 1991
Tony Prestridge 2009
Brandon Quesnell 2009
Rodman Ransome 2007
Jay Richards 2008 (RCS)
Reginald Richards 2003
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008
Edward Rodriguez 2010
Dwyndle Rogers 2008
James Rostron 2009
James Royston 2010
Christopher Ryon 2010
Nicholas Santolla 2008
Charles Samer 1993
Rob Serpa 2006
James Servino 2008
Salman Shamsi 2007
Michael Shea 2008
Jay Sigler 2009
Casey Skvorc 2009
Thomas Spinelli 2010
Robert Smith 2003
Scott R. Starin 2000
Courtney Suss 2008
Michael Toth 2004 (RCS)
Justin Turpin 2007
Mark Vernon 2010
Anthony Vitelli 2002
Gary Voudrie 2005
Stuart Wales 2008
Bryce Weems 2002 (SL)
Nathan White 2008
Ryan Williams 2004
Edmund Wong 2010
Jerry Yoder 2005
Mark Young 2006 (B)
Justin Zimmerman 2004 (PF)

BARITONE

Tim Ager 2010
Robb Agnello 2005
Eric Akridge 1995
Tim Allen 2003
Emerito Amaro-Carambot 2006
Rodrigo André 2008
Ramon Atienza 2009
Ryan Atkins 2008
Justin Bank 2006
Carlos Barillo 2001
Dean Barnes 2008
Eric F. Belkengren 2001
Corey Bent 1994
Brad Benton 2003
Joseph Berlin 2007
Christopher Bess 2009
David Blauvelt 2010
Robert T. Boaz 1997 (PF)
Bennett B. Borden 2007
PJ Brennan 2004
David Bruce 2005
Raymond Burditt 2008
Joe Canter 1994
Donald P. Chandler 1997
Cory Claussen 2008
Larry D. Cohen 1986
Paul H. Colloton 2006
Victor Comejo 2002
Chip Crews 1991
Steven Culbertson 2008
Iván Dávila 2009
Giuseppe DeBartolo 2002 (RCS)
Michael Dickey 2008
Jeffrey DiScala 2009
Brian Dunkel 2009
Rick East 2005
Richard Ellis 2008

GMCW MEMBERS

John Xerxes Estenor 2009
Syrel Fadullon 2009
Chris Fredericks 2005
Brett Freeman 2004
Jay Garvey 2009
Kent Gay 2006
Cliff Gilbert 2008
Tom Gilmore 2009
Stuart S. Goldstone 2001
Matthew H.R. Graf 2007
Christopher Grieder 1990
Rob Hall 2002 (RCS)
Jared Harrison 2007
Michael H. Hart 2001
A. Howland Hartley 2001 (B)
Daniel Head 2007
Rafael Heras 2009
Michael Hill 2003 (PF, B)
George Huffman 2000 (RCS)
Fazurin Jamaludin 2008
Peter Joseph 2009
Josh Kaplan 2006
Paul Kelsch 2002 (RCS)
Doug Kilburg 2009
Stuart E. Kopperman 1996 (B)
Sean Kullavanijaya 2009
Paul Lee 2003
William Lee 2001
Bill Lipsett 1991
Mark Mann 2004 (RCS)
David McCullough 2007 (RCS)
James McNamara 2009
Philip Melemed 2008
Ralph Moore 2003
Jonathan Mort 2009
Charles Mountain 2002
John Murray 2009
Patrick R. Nelson 2009
H. Michael Nguyen 2004
Clint Novotny 2009
Roosevelt Oxendine 2009
Nick Pietras 2004
Larry Poole 2005
Andrew Powaleny 2010
Matthew Rader 2007
Stephen Rappaport 1994
Juan Rodriguez 2005
Glenn Roussell 2009
Will Rumble 2002
Frank C. Salamone 2009
Steven Sarno 2009
Bill Schmitt 2009
James Semmelroth Darnell 2008
Bob Sheavly 1999
Jeff Shields 2005
Michael B. Smith 1990 (PF)
Tim Smith 2006
Carl D. Stewart II 2002
L. Owen Taggart 2002
Gregory M. Tepe 1994 (SL)
Raymond Vetter 2009
Brad Ward 2006
Stan Watters 2007
Mike Weber 2006
John D. Weibel 1985
Michael Weinberg 2010
Richard M. Weinberg 2009
Douglas Wiggins 2008
Chet Witham 2008
Andy Woo 2008
Francis Yasharian 2006

BASS

Mike Allen 2010
Bradley Anderson 2008
W. Eric Balthrop 1993
Jarrod Bennett 2009
Michael W. Bigley 2007
R. Mark Blaylock 2002 (PF)
Adrian Blue 2006 (RCS)
Felix J. Boccadoro 2001
Darien Bohannon 2008
Michael P. Brinkman 2000
Marcus Brown 2004
Russ Capps 1999 (PF, B)
Rick Davis 2008
Tom DiGiovanni 1998
Bob Dragoset 1984 (RCS)
Justin Estoque 1998
Craig Ferrier 2003
Brett R. Fox 2006
Kenneth Fox 2005
Joseph Gavrilovich 2010
Matthew Gillette 2007
Jim Gruschus 1995
Ira Haber 2008
Harry Hagel 2007
John-Paul Hayworth 2005
Brian Henes 2007
Michael Hughes 2002
David Jansing 1999
Chris Johnson 2009
Dan W. Kaufman 1990
Paul Kelley 2009
Ruan Kok 2008
John Laster 2006
Rick Latterell 2007
Louis Lavoie 2008
Jerry W. Lee 1993 (B)
Phillip Legge 2009
Stephen McGregor 2005
Reggie Meneses 2005
Brian Miranda 2010
Ron Moser 2009
James Murphy 1998 (RCS)
Rob E. Neighbour 1993
Benjamin Neseth 2009
Bill Nickel 2008 (SL)
Yoshi Nishio 1999 (RCS)
Ronald M. Norberg 2002
Ed Oseroff 2000 (RCS)
Todd Paul 1994 (B)
Edward Pfeffer 2009
Steve J. Pflasterer 1987
John J. Quiñones 1990
James Raby 2009
Bob Reeg 1995
Dean Reichard 2010
Lance Risinger 2009
Dennis Rivard 2007
Craig Scott Ruskin 2001
Bill Sachau 2006
Sheridan Sellers 2008
Morgan P. Slusher 2000
Steve Spar 1996
Albert Taylor 2007
Shaun Taylor 2008
Constantine Tsiatsos 2008
Warren Turner 1993
Mark D. Uhen 2007
Andrew Van Etten 2006 (SL)
Lyn VanNoy 2002 (RCS)
Brian Walther 2003 (RCS)
Jim Weinstein 2006
Barrett Whitener 1998
Robert Wilkinson 2007
Dennis S. Williams 2004
Paul Wilson 2006
Paul Winters 2000
Maurice Young 2008

SUPPORT

Christopher Asaro 2006
Stephen Bennett (B)
John Benton (B)
Jerry Blackmon 2010
Maurice Bourgeois 2010
Linda Brenninkmeyer (B)
Paula Bresnan Gibson (B)
Barry W. Bugg 1996
Scott Button 2000
Jaime Coronado 2008
Michael Cunningham 1987
Suzette Derrevere (B)
David Edmiston 1996
Jocko Fajardo 2006
Robert J. Featherstone 1998
Jack Gerard (B)
Steven Haber 1989
J.T. Hatfield Smith (B)
Randy Hebert 2005
Steve Herman 1981 (B)
Marsha S. Holloman 2000
Michael S. Horton 2000
Eric Johnson 1995
Steve Katsurinis 2004 (B)
Robert S. Klein 1999 (SL)
Mark Kommann 2009
Greg Kubiak (B)
Jason Kuznicki 2000
David Loneman 2010
Jina Lynne 2006
Kathleen A. McGee 2000
Tom Mounteer (B)
Patrick O'Donnell 2004
Shirley Paul 2000
Steve Ranger 2003
Jason Rickert 2009
Philip M. Rogerson 1981
Laurence A. Rosen 1993
Shannon Rozner (B)
Mary C. Scott 2003
Steven Toporoff 2008
Peter Torrez 1994
Jim Tozzi (B)
Gary Turner 1993
Joseph V. Vignali 1994
Robert Winter (B)

SL = Section Leader
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

PARTNERS IN HARMONY PROGRAM

The mission of GMCW to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate GLBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

All Souls Church . . . . . www.all-souls.org
All Souls Memorial Episcopal Church . . . . . www.allsoulsdc.org
Augustana Lutheran Church . . . . . www.augustanadc.org
Bethesda United Church of Christ . . . . . www.bethesdaucc.org
Bet Mishpachah . . . . . www.betmish.org
Capitol Hill Presbyterian Church . . . . . www.capitolhillpreschurch.org
Capitol Hill United Methodist Church . . . . . www.chumc.net
Cedar Lane Unitarian Universalist Church . . . . . www.cedarlane.org
The Church of the Epiphany . . . . . www.epiphanydc.org
Church of the Pilgrims . . . . . www.churchofthepilgrims.org
Clarendon Presbyterian Church . . . . . www.clarendonpresbyterian.org
Dignity Washington . . . . . www.dignitywashington.org
Dunbarton United Methodist Church . . . . . www.dumbartonumc.org
First Congregational United Church of Christ . . . . . www.fccuccdc.org
Foundry United Methodist Church . . . . . www.foundryumc.org
Georgetown Lutheran Church . . . . . www.georgetownlutheran.com
Luther Place Memorial Church . . . . . www.lutherplace.org
Metropolitan Community Church of Washington . . . . . www.mccdc.com
Mount Vernon Unitarian Church . . . . . www.mvuc.org
National City Christian Church . . . . . www.nationalcitycc.org
The New York Avenue Presbyterian Church . . . . . www.nyapc.org
St. George's Episcopal Church . . . . . www.stgeo.org
St. Margaret's Episcopal Church . . . . . www.stmargaretsdc.org
St. Mark's Episcopal Church . . . . . www.stmarks.net
St. Thomas' Episcopal Parish . . . . . www.stthomasdc.org
Takoma Park Presbyterian Church . . . . . www.takomaparkpc.org
Tikkun Leil Shabbat . . . . . www.tikkunleilshabbat.org
The United Church . . . . . www.theunitedchurch.org
Universalist National Memorial Church . . . . . www.universalist.org
Washington National Cathedral . . . . . www.nationalcathedral.org

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

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Michael E. Hill ..... Chair
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Jerry Lee ..... Treasurer
Russ Capps ..... Treasurer Designate
Steve Herman ..... Secretary
Sherman Blow ..... Chorus President (*ex officio*)

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GMCW Leadership

Sherman Blow ..... President
Christopher Grieder ..... Vice President for Membership
Adrian Blue ..... Vice President for Events & Outreach
Andrew Harmon ..... Vice President for Communications

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Christopher Grieder ..... Vice President for Membership
Ed Oseroff ..... Auditions & New Member Coordinator
Tom Boeke, Phil Carson ..... Tenor 1
Jeremy Bauer, Bryce Weems ..... Tenor 2
Greg Tepe ..... Baritone
Bill Nickel, Andy Van Etten ..... Bass
Bob Klein ..... Support

GMCW Coordinators

Mark Hennen ..... Chorus Care Corps
Andrew Harmon ..... Members' Website
Corey Bent, Dave Edmiston ..... Listserv
Andy Van Etten ..... Youth Outreach
Joe Vignali ..... Music Library
Marsha Holloman, Kathy McGee ..... Merchandising

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
Derek T. Bush
C. David Bury
Ted Butler
Jim Campillo
Bill Carwithen
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Don Ellis
Richard Fromm
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
James Holloway
R. Andy Horsley
Joe Houle
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Gary Johnson
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Steven LeBlanc
Wayne Longest
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Christopher Marquis
Leonard Matlovich
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James McCann
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Jim Meany
Mark Mennel
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David Nieto
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R.J. Quinn
Robb Rexroth
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Charles L. Sens
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Brian Smith
B.J. Sobus
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Donald Wolfe
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Our faith is 2000 years old.
Our thinking is not.

Community Worship,
Sundays @ 11:00am
German Worship,
1st & 3rd Sundays @ 9:30am
Open Door Young Adult Ministry
Sundays @ 6:00pm

The United Church+ Die Vereinigte Kirche
a union congregation of the United Methodist Church & United Church of Christ
1920 G Street NW, Washington, DC + (202) 331-1495
www.theunitedchurch.org

CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

2009
Chip Crews
Mark Hennen
John O'Brien

*Awarded posthumously.

GMCW DONOR LIST

The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are from January 22, 2010 to May 14, 2010, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Please notify us of any corrections so that future listings can acknowledge your generous support. Thank you!

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Jerry Lee, Joe Vignali & Chris Asaro
Kathleen McGee & Marsha Holloman
Tom Mounteer
Brandon Quesnell & Stephen Katsurinis
Scott Reiber & Rusty Smith
Steve & Shannon Rozner
Robert Winter & Andrew Cordonnier

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Stephen Bennett & Craig Ferrier
Linda & Benno Brenninkmeyer
Paula Bresnan Gibson
Joe Brookman
Joe Canter & Greg Kubiak
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Michael Hughes
Mixology
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Larry Poole
William Edward Senn
VISCOM Interpreting, Inc.+
Mark Young

+ Corporate Circle
* Matching Gift

GMCW DONOR LIST

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Steve Pflasterer
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Gary M. Regan
Dennis Rivard & Charles George
Alan J. Savada & Will Stevenson
Mary C. Scott & Cindy Todd
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Mike Weber
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+ Corporate Circle
* Matching Gift

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David Williams & Charles O'Rourke
James Williams
Nancy & Marc Williams
Kimball Winn & Steve O'Neill
James Woods & Scott Shields
Gary L. Young

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Jonathan Alberstadt
Timoty E. Allmond, Jr. & Robert S. Klein
Brent Almond
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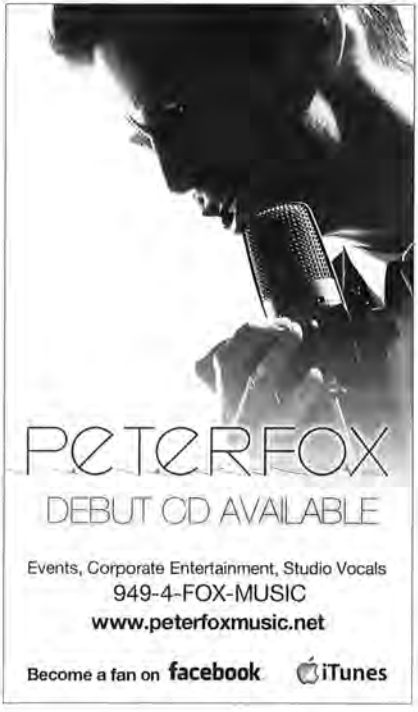

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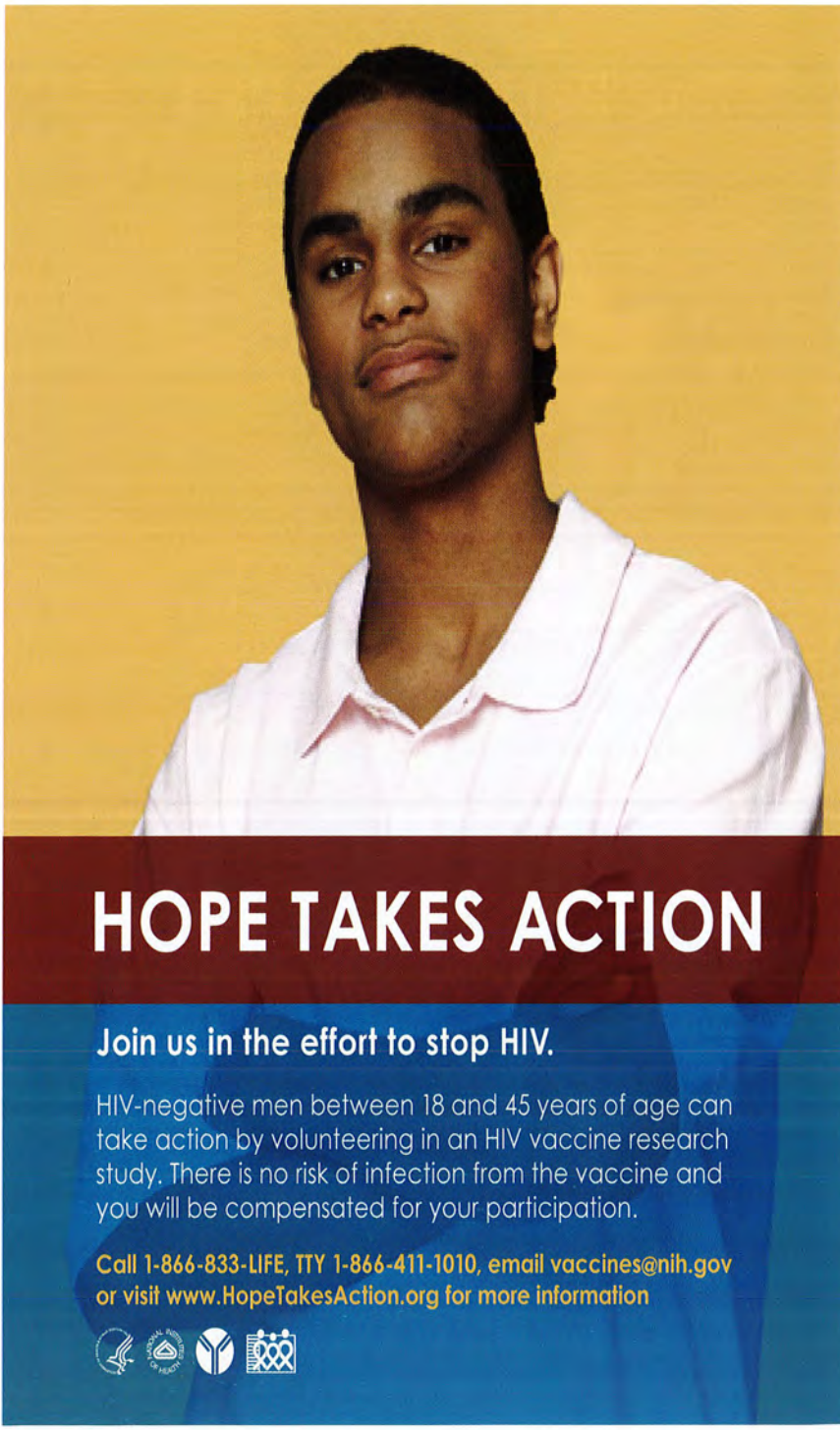
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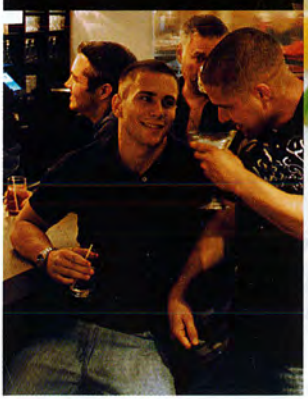

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