





Congratulations to the Gay Men's Chorus of Washington, DC on 35 amazing years!



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COMPASS

Howdy Pardners!

Welcome to the final performance of our 34th year! That's right: in May we celebrate 35 years of singing for equality!

Tonight's show is a rockin' good time, warm as apple pie, vast as the prairies and wild as the west. Country-Western music is about freedom and dreaming. We are dreaming of new ways to expand and reach more people and we encourage you to dream with us! Did you know that more than 80% of our work is dedicated to our outreach programs to serve folks on the margins? With your help there is no limit to how large of an impact we can make — from local schools to the Supreme Court to small towns beyond the Beltway and across the country — and on which national stages we'll sing (the Kennedy Center, Wolf Trap and Lincoln Center this season alone).

Let's dream as big as this nation, work to change hearts all across the land and sing to open minds from the lakes of Minnesota to the hills of Tennessee, and across the plains of Texas, from sea to shining sea. Together we raise our voices for equality!

Yee-haw!



Thea Kano Artistic Director



Chase Maggiano Executive Director





GAY MEN'S CHORUS OF WASHINGTON, DC

Thea Kano

Artistic Director



Chase Maggiano Executive Director

	or sass
Artistic Staff	
Artistic Director	Thea Kano
Assistant Conductor	C. Paul Heins
Stage Director	John Moran
Choreographers	Craig Cipollini and James Ellzy
Principal Accompanist	Theodore Guerrant
Vocal Coach Emeritus	Philip Rogerson
	Ryan Williams
ASL Interpreter	Jamie Stephens
	ed by Steve Phan & Rick Poster
Stage Band	
•	Theodore Guerrant
	Shawn Alger
	Anders Eliasson
Diums	Alders Eliasson
Cowboy Band	
	Michael "Tumbleweed" Gottlieb
Bass	Thomas "Slim" Cox
Guitar	Tom "Big Red" Nichols
Slide Guitar	Brendan "Lefty" Bailes
Mandolin	Mark "Blackjack" Casale
Violin	Chase "Woody" Maggiano
Harmonica	Jarrod "Buster" Bennett
Administrative Staff	
Executive Director	Chase Maggiano
	Craig Cipollini
Director of Patron Services	Kirk Sobell
Office Coordinator	Latisha Jones
Production Staff	
Production Manager	Joe "Stage Daddy" Vignali
	Solomon HaileSelassie
Costumes	Tony Prestridge
Lighting Design	John Moran
Video Master	Michael B. Smith
House Manager	Bob Klein
	Mark Klein, Chris Asaro & the Lincoln Theatre crew
Master Carpenter	Ron Norberg
	Ron Norberg, John Schwanke
	Chris Asaro, Jerry Blackmon,
	Michael Cunningham, Robert Joppa, Mark Klein,
	Joe Vignali & the Lincoln Theatre crew
Archival video	Steve Herman

Ushers.....Burgundy Crescent Volunteers

Gay Men's Chorus of Washington, DC presents



ACT ONE	
GAY MEN'S CHORUS OF WASHINGTON, DC	
I'm On My WayAla	n Jav Lerner and Frederick Loewe
From Paint Your Wagon	,
Soloist: Patrick McIntyre	
Soloist Father Weintyre	
DC COWBOYS	
Save a Horse, Ride a Cowboy	John D. Rich and Kenny Alphin
Recorded by Big and Rich	
Recorded by big and Rich	
GAY MEN'S CHORUS OF WASHINGTON, DC	
All-American Boy	Steve Grand
All American boy	Arr. Eric Knechtges
I Walk The Line Medley	
I Walk The Line Medicy	Arr. Alan Billingsley
Bears	
Soloist: Eric Peterson	Lyle Lovett
Soloist. Life Feterson	
ROCK CREEK SINGERS	
Home on the RangeDanie	ol E Kolloy and Browstor M. Higloy
Tionie on the RangeDanie	Arr. Paul Peck
	All. Faul Feck
GAY MEN'S CHORUS OF WASHINGTON, DC	
Sacramento Sis Joe	Jackson Borkov
Crazy	
	viille Neison
Soloists: Cory Claussen, Kia Suban,	
Kevin Thomason, Rick Yarborough	
GENOUT CHORUS	
I Was HereGary B	urr Hillary Scott and Victoria Shaw
T Was HereGary D	Arr. Alan Billingsley
	An. Alan billingsley
GAY MEN'S CHORUS OF WASHINGTON, DC	
Mammas Don't Let Your Babies Grow Up to Be Cowboys	Ed Pruce and Patey Pruce
Soloist: Robert T. Boaz	
Honey, I'm Good	Arr. Keith Christopher
noney, i iii Good	Arr. Jonathan Miller
	Arr. Jonathan Miller
INTERMISSION	
III I ERIVII SSIOII	
ACT TWO	
GAY MEN'S CHORUS OF WASHINGTON, DC	
Seven Bridges Road	Stophon T Voung
Seven Bridges Rodu	Arr. Kirby Shaw
6	All. Kilby Sildw

DC COWBOYS Lookin' For a Good TimeRecorded by Lady Antebellum		Burr, Hillary Scott and Victoria Shaw		
GAY MEN'S CHORUS OF WASHINGTON, DC Down to the River to PrayTraditional Soloist: Kevin Thomason				
DC COWBOYS AND GAY MEN'S CHORUS OF WASHINGTON, DC The Aggie SongCarol Hall From The Best Little Whorehouse in Texas Soloists: Matthew Williamson, Richard Yarborough				
POTOMAC FEVER Me and YouDonald R. Ewing, II and Raymond W. Herndon Soloist: Robert T. Boaz Arr. Robert T. Boaz				
From <i>Transamerica</i> Soloist: Rob Finn		Dolly Parton Arr. Robert T. Boaz		
Cowboy Take Me AwayMarcus Hummon and Martie Seidel Soloists: Jarrod Bennett, Sam Brinton, Calvin Robinson Feels Like TodayWayne Hector and Steve Robson Arr. Alan Billingsley Does He Love You Like He Loves MeReba McEntire				
Soloist: Dan Kaufmaı	1	Stephanie Davis and Garth Brooks Arr. Keith Christopher Lee Greenwood Arr. Mark A. Brymer		
DC Cowboys Jonathan Bascope Craig Cipollini James Ellzy	Brandon Harwick Daniel Head Enrique Perez	Kevin Platte Tito Rivera Barbara Kurzeja, Stage Manager		
GenOUT Chorus Camilla Barillas Catalina Bennhold-Samaan Elliot Benson Tori Benson Karl Boehley Julia Byrne Brennan Connell Ernesto Fritts	Sammy Graceson Genevieve Harms Carmela Holt Linden Huffman Maddie Lowe Emma Nelson May McLaughlin	Margaret Nicholson Sanera Powell Julia Reider Calem Riggs Brack Thomas-Fischer Breanna Walton Maddi Yando		
Gay Men's Chorus Dancers Michael "Cabbie" Caban Iván Dávila Chipper Dean James Ellzy Will Hernandez	Ricky Jacobs Matt Komornik Alon Mazor Shawn Morris Jonathan Moss	John Robinson Thomas Schmitt Derek Tatum Matthew Williamson Richard Yarborough		

Pre-Show Singers:

Tommie Adams Marcus Brown Dennis Carew Romm Gatongay Jason Long Jay Michal Matthew Ong Jon Perry Calvin Robinson Lamar Smith Cooper Westbrook



































Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and in 2014 assumed the position of artistic director of the

Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University.

Dr. Kano speaks French and actively conducts ensembles in New York City, Paris and Washington, DC.





John Moran, Stage Director

John Moran has produced and directed cabaret and theater premieres and revivals, worked on a number of presidential inaugural events, as well as countless other ceremonies, awards programs, conferences and shows around the country.

He had the honor to produce and direct *Time of Remembrance*, a National Mall event, for the Families of the Fallen in Iraq and Afghanistan, featuring the Joint Chiefs, the military bands, George Stephanopoulos and Kevin Bacon. The ceremonies conferred the Medal of Remembrance on the Children of the Fallen.

He designed and continues to produce/direct the annual Kennedy Center Gala for Vital Voices Global Leadership Awards with Hillary Clinton and international celebrities (Sally Field, Angelina Jolie, Ben Affleck, Nicholas Kristof, Muhammad Yunis, Judy Collins, Melanne Verveer, Norah O'Donnell, Joe Biden and many more).

Annually he produces and directs the National Arts Awards for Americans for the Arts in New York City (Julie Andrews, Robert Redford, Angela Lansbury, Hal Prince, Frank Gehry, Jeff Koons, Renee Fleming, Mikhail Baryshnikov, Tommy Tune, Anna Deavere Smith, Robert Downey Jr., Jake Gyllenhaal and Dakota Fanning, among others).

With the late Marvin Hamlisch, he directed a "Tribute to Tibet" featuring Harrison Ford and Elie Wiesel honoring the Dalai Lama.

GMCW audiences will remember he directed the sold-out productions of *Grease*, *Men in Tights: A Pink Nutcracker* (2004) and the cabaret *Everything's Coming Up Sondheim* along with several other Chorus concerts. He also emceed the very first bi-coastal gay chorus concert with the Seattle Men's Chorus, Gay Men's Chorus of Los Angeles and hosted by GMCW at Lisner Auditorium.

John's production of *In Gay Company* was named one of the most important events of the 1980s by the *Washington Blade*. He directed the GLAAD nominated revival of *The Boys in the Band* and the Washington area premiere of Jerry Herman's *Dear World* for the American Century Theater. A big band revue, *In the Mood*, has toured the world after being rewritten and directed by John.

In 2007, he was selected for the Wakefield High School Hall of Fame.





C. Paul Heins. Assistant Conductor

C. Paul Heins joined the GMCW artistic team as assistant conductor in the 2014 – 15 season. Dr. Heins was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano and introduction to voice, and served as music director for the university's opera and musical theater productions. He served as director of the Lesbian & Gay Chorus of Washington for nine seasons and was music director for three GMCW musicals (Ruthless, When Pigs Fly and You're a Good Man, Charlie Brown). Past appointments also include the Washington Master Chorale (assistant conductor), Washington Men's Camerata (accompanist),

and an interim position as choir director at the College of William & Mary.

Dr. Heins is delighted to be the conductor of the GenOUT Chorus, founded last season and featured at all of GMCW's major concerts this year. The GenOUT Chorus is open to all young people ages 13 – 18, and its twofold mission is to give a voice to young LGBTQ people and their allies and to connect those young people to community. This season, the GenOUT Chorus will be featured at the Kennedy Center and at the GALA Choruses Festival in Denver.

Dr. Heins is the director of choirs at the Bullis School and is a frequent guest pianist, flutist and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata *The Prairie*.



Craig Cipollini, Choreographer

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group all over the United States, in Toronto and in Budapest, Hungary. He also performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made the Top 40.

Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel* and *West Side Story* to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show* and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven*, *Divas*, *A Gay Man's Guide to Broadway* and *That '80s Show*. He holds bachelor's degrees in theater and art, with a concentration in visual communications, and a masters degree in arts management. By day, Craig is the marketing director for GMCW.



Theodore Guerrant, Principal Accompanist

Now in his 33rd season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008 and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim

Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian provinces, three Scandinavian countries and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at St. Margaret's Episcopal Church (where Dignity worships), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.



James Ellzy, II, Choreographer

James Ellzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. He directed the Gay Men's Chorus of San Diego's full production of *Oliver Button is a Sissy* in 2000 and *Nutcracker: Men in Tights* in 2006. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director, and audition cocoordinator...and delights in them all! By day, James is an active duty family physician in the US Navv.

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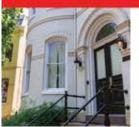
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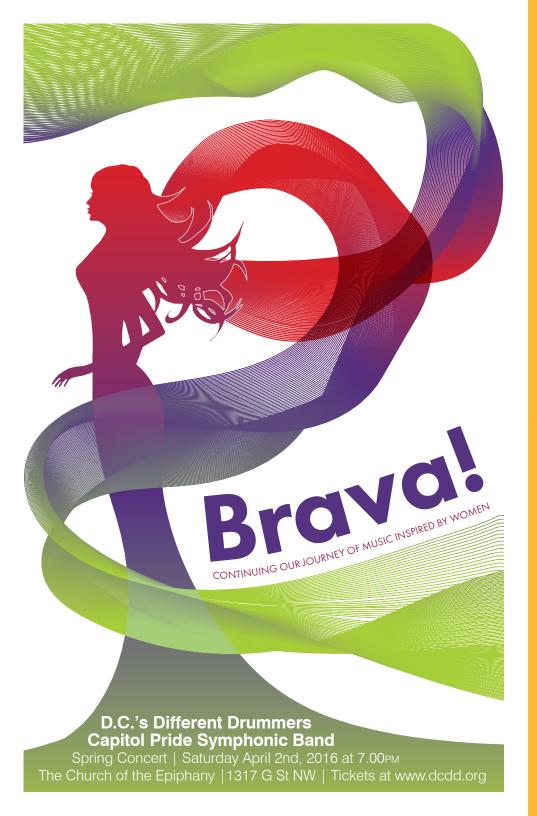






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THE RETURN OF DC'S FAVORITE DANCE COMPANY





hen the public said goodbye to the DC Cowboys in 2012, the high-stepping all-gay dance troupe had made a name for themselves across the country and around the world. By the end of 18 years of performing, the troupe had seen 85 company members raise thousands of dollars for various organizations with over 450 performances in five countries.

It all started at a gay rodeo back in 1994 where founder Kevin Platte and 11 friends got together to try something out. Kevin had seen a country-western dance group in California and wanted to try something similar in DC. Kevin and this crew thought that the performance would be a one-time event. But based on the overwhelming



reception, the dancers decided to continue the group. "It was so well received that we were just blown away," Kevin remembers. "We couldn't believe it. We thought, 'Okay, what do we do now?' We had to basically define who we were, what we stood for, where we needed to entertain, how we could actually convince people to let us perform at their location. From there, the organization slowly developed, created an identity and we found our niche."



Over the years, members came and went. Some stayed for a year or two, some stayed for a decade. The troupe performed at venues in many different cities and countries. Some of the more high profile events included the Gay Games, an RSVP cruise, the Sziget Festival in Budapest and, possibly most famously, on the NBC-TV series *America's Got Talent*, where the group made it all the way to the Top 40.

"My two top performances were dancing on *Dale's Great Getaway* (a game show on British TV) in our final season and my two trips to the Sziget Festival," says James Ellzy, a member of the troupe from 2009 – 2012. "The first for the opportunity to dance on TV again. The

second for a glimpse of what it's like to dance for a living."

"I think the Cowboys will always be remembered as a group that was able to provide fun and exciting entertainment, while also giving back to the community in unique ways," says Jonathan Bascope, a member of the troupe from 2009 - 2012. DC Cowboys Stage Manager Barbara Kurzeja says "The DC Cowboys opened doors and carried a message of hope for others. Whether it was participating openly at Pride events, charity fundraisers or on national TV, the guys were proud to be who they are."



After disbanding in 2012, the Cowboys were inducted into the Smithsonian Institution's National Museum of American History as part of the LGBT Archives exhibit. Costumes, photographs, posters, calendars, rehearsal





over those 18 years, we were no one. We give a lot of thanks back to the people who have made us who we are," says Kevin.

So what sparked this reunion? It was an idea tossed

out by the GMCW staff. Director of Marketing Craig Cipollini (a member of the troupe from 2002 - 2010) says, "We chatted about the idea. Thea liked it, so I then contacted Kevin and asked, 'Can we do this?' The rest is history." After reaching out to over 35 former members and sifting through schedules and availability, a group was assembled and rehearsals began. "When the opportunity presented itself, I knew I couldn't pass it up. I love to dance and missed the amazing bonds I created with my fellow Cowboys," says Jonathan. Barbara adds, "It felt like old times. The history book was dusted off and a few more pages were added." "I was excited that GMCW and our fans wanted to see us again," says Kevin.

rosters and other items from their 18-year history were catalogued and are now on display at the Smithsonian.

Since the group disbanded, the members have all moved on to other exciting opportunities. But the former members all take great pride in what their troupe had accomplished and gratitude for the accolades they received. "Without our fans



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GMCW MEMBERS

TENOR ONE

Lonnie Bickel

Timothy Allmond Michael Aylward (RCS) Richard Bennett (RCS)

Tom Boeke (SL) Laurence Boylan Fancy Butler

Charles Butler, Neto Renard Bythewood

Phillip Carson
Chad Clayton
Steve Crutchfield

Brian Day Jimmy Edwards Michael Fratz Paul George

Tim Gillham (RCS) Jay Gilliam (CL, PF) John Green

Mark Hegedus (RCS) Matt Holland (B, PF)

Kip Jacobs Jonathan Jones (PF)

Garrick Jordan

Myron Kimble-Marve

Myron Kimble-Marvel Justin Kingsolver

Justin Kingsolver Kirby Knight Rick Knight Joel Krause Jason Long Matthew Ong Mark Paist Dan Patton Jon Perry

Gary Regan
Jack Reiffer (RCS, SL)
Payment Bradley Bin

Raymond Bradley Rinaldo Bill Robinson

Mario Sengco (SL) David Shotwell (B, RCS) Lamar Smith

Jeb Stenhouse (PF) Kevin Thomason (PF)

Santos Torres James Trinidad Darryl Waller

Kevin Webster James Williams

Richard Yarborough (D, RCS)

TENOR TWO

Thomas Augustin Rob Avruch Thomas Baldridge Jay Ball Eric Belkengren (RCS)
Guv Bosworth

Michael "Cabbie" Caban (D)

Andrew Cassanta Jonathan Chaffin Scott Concilla

Tony Cunningham Bryann DaSilva (PF) Robert Dean (RCS)

James Dryburgh John Fichtel

Cody Fulton Gavino Garay Curtis Gilbert

Christian Gonzalez Richard Grant (RCS)

Don Griesheimer Kevin Hall

Kevin Hall Dwayne Harney Adam Heidel Will Hernandez (D)

Kyle Holland (RCS)
Miller Honevcutt

Rick Jacobs (D)

Charles "Mo" Jones-Hanners

John Jowers (RCS) Sidney Jowers (CL) Trevor Kimball Matt Komornik (D)

Scott Linder James Madigan (RCS)

Robert Mancuso Carlos Maza Alon Mazor (D)

Donald McArthur Michael McKibben

Jay Michal William Miller

David Murdock
John O'Brien (SL)

Eric Peterson Michael Price Mikal Rasheed A.J. Rawls (PF)

Lucas Régner Reginald Richards Calvin Robinson (RCS)

David Robinson John U. Robinson (D) Sean Robinson (RCS)

Ryan Robison Jami J. Rodgers (CL) Kenneth Roraback

Mark Rupp Faris Sanjakdar Jayson Scirratt Rob Serpa (B) Salman Shamsi Thomas Spinelli

Jack Spirakes

Scott Starin Krishnan Subramanian Matthew Swanson

Kevin Sweitzer (PF)
Derek Tatum (D)
Jim Tavenner

Michael Toth (RCS) JJ Vera

Mark Vernon Bernard Vicary Stuart Wales Bryce Weems (SL)

Silvio Weisner Cooper Westbrook (PF)

Ryan Williams Matthew Williamson (D, RCS)

Ken Woodhouse Micah Yarbrough

BARITONE

Tommie Adams Robert Agnello Ralph Alston Corey Bent Joseph Berlin Robert T. Boaz (PF) Samuel Brinton Bart Brooks John Brown Barry D. Cahen Joe Canter Dennis Carew Kurtis Carter Mike Caster **Donald Chandler** Cory Claussen Chris Cochran Larry Cohen Dan Couladis Gabriel Dart Iván Dávila (CL, D) James Ellzy (D) Paul Foster Chris Fredericks Cliff Gilbert Warren Gill

Stu Goldstone

Adrian Gonzalez

Michael Gottlieb

Matthew Graf

Kit Grieder

Rob Hall (B, RCS) Ben Harris

Howland Hartley (B) Jeff Haslow

Kenneth Hewitt (SL)

Ray Hoffman George Huffman (RCS)

David Karnick
Paul Kelsch (RCS)
Brett Kessler
Stuart Kopperman

Bill Lipsett

Sean Lyons-Burke Mark Mann

David McAuley Patrick McIntyre Phil Melemed

Thom Mienk Nicholas Miller Ross Miller

Kevin Morris (RCS, SL) Shawn Morris (D)

Jonathan Moss (D) Charlie Mountain

D'Arcee Neal Dana Nearing Paul Negron (PF)

Patrick Nelson (RCS)
Paul Nicholsen (PF)

Derek Orr Jim Orrell Anthony Papetti Matthew Perra

Gregory Plavcan (CL)
Larry Poole (RCS)
Andrew Powaleny

Caleb Queen
Thomas Schmitt (D)

Derek Smith Lonny Smith (RCS)

Michael B. Smith (PF)
Kia Suban

Alex Surles Derek Swick Luke Telander

Paul Emanuel Voorhees Mike Weber John Weibel

BASS

Eric Akridge (SL) Mike Allen (PF) Frank Anderson Ben Aparicio-Coto W. Eric Balthrop Jarrod Bennett (RCS) Michael Brinkman Marcus Brown Ethan Chiang Rick Davis

David "Chipper" Dean (B, CL, D) Robert Dragoset (RCS)

Mike Fila
Rob Finn (RCS)
Brett Fox
Kenneth Fox
Romm Gatongay

John Goodrich
James Gruschus (PF)

James Harlow John-Paul Hayworth Samuel Hendrick

Michael Hughes Dan Kaufman John Knapp

Paul Leavitt Jerry Lee Joseph Lee Samilet Lee

Michaelangelo Longaro (RCS)

Andrew McIlroy James Murphy (RCS) Rob Neighbour Yoshiyuki Nishio Ronald Norberg

Jim O'Rourke
Edward Oseroff
Carl Owens
Todd Paul

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Morgan Slusher Rod Sterling Mark Uhen Lyn VanNoy (RCS) Brian Walther (RCS)

Jim Weinstein Robert Wilkinson Dennis Williams

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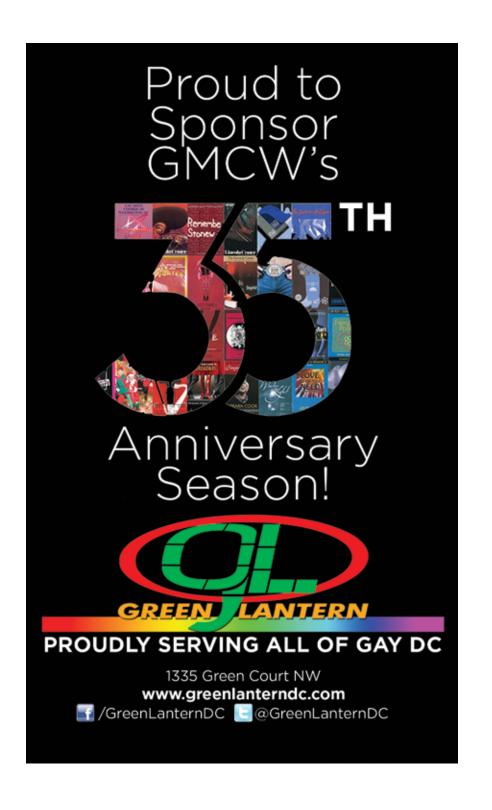
Russ Capps (B) Michael Cunningham Suzette Derrevere (B) Robert Featherstone Mark Fox **Teddy Guerrant** Ira Haber Steve Herman (B) Marsha Holloman (B) Janene Jackson (B) Kelly Johnson (B) Derrick Jones (B) Mark Klein Robert Klein (SL) Greg Kubiak (B) Kathy McGee William Moran (B) Tony Prestridge Gene Robinson (B) Laurence A. Rosen William Ed Senn (B) Jason Sherlock Alex Tana (RCS) Christopher Thomson (B) Steven Toporoff Joe Vignali

B = Board Member CL = Chorus Leadership D = Dancer SL = Section Leader PF = Potomac Fever RCS = Rock Creek Singers









Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991

Fred Boykin
Jeffrey Buhrman
Tom Dudley*
Steve Herman
Jim Holloway
Steve Maddox*
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993 Craig Bowen* Peter Brayton Phil Rogerson

1994

Rod Fiorito Scott Pierce* David Streit Robert Wheeler

1995

Darrell Lewis Len Padgett Jim Peterson

1996

Michael Baker Roger Bergstrom Dick Dorr Dennis Swick*

1997

Jack Gerard Charlie Merk Michael Milano Gary Regan

1998

Kevin Doss Robb Rexroth Laurence A. Rosen

1999

Jerry Carpenter Bob Dragoset Thom Gibb

2000

Christopher Grieder Gary Turner Joe Vignali Marvin Weeks

2001

Joe Cannon Teddy Guerrant Steven Haber John Perkins Michael B. Smith

2002

Carl Baldwin Barry W. Bugg Michael Cunningham Dan Patton Todd Paul

2003

Tom DiGiovanni Rick Johnson Kathy McGee Chuck Walker

2004

Scott Button Robert Klein Jerry Lee Harold Lewis Jack Reiffer

2005

Jeff Van Luyn Stuart Kopperman Edward P. Oseroff

2006

David Bielenberg Joe Canter Bill Cutter Matt Komornik Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak Rob Driggers Michael Hill

2009

Chip Crews Mark Hennen John O'Brien

2010

Jay Ball Thea Kano Steve Pflasterer Andy Van Etten

2011

Sherman Blow Robert T. Boaz Peter Fox Andrew Harmon

2012

Craig Cipollini Ron Norberg John "JQ" Quiñones Shannon Rozner

2013

Joe Bloomer Marcus Brown Sean Robinson

2014

Timothy E. Allmond Raymond Burditt Mary Scott Ryan L. Williams

2015

Emérito Amaro-Carambot Larry Cohen John-Paul Hayworth Rob Serpa, Jr.

* posthumously awarded

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Chase Maggiano at 202-293-1548 or Chase@gmcw.org.

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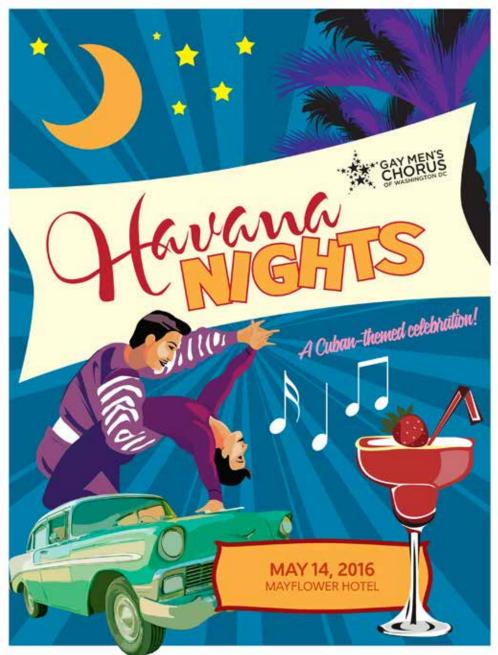
Duward Sumner

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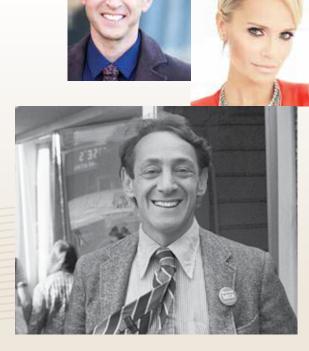
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In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations and other religious organizations that welcome, enfold and celebrate LGBT persons.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit OUTREACH at gmcw.org for links to all of these religious organizations.

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Unitarian Universalists of Sterling

Washington National Cathedral

The United Church — Die Vereinigte Kirche

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We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

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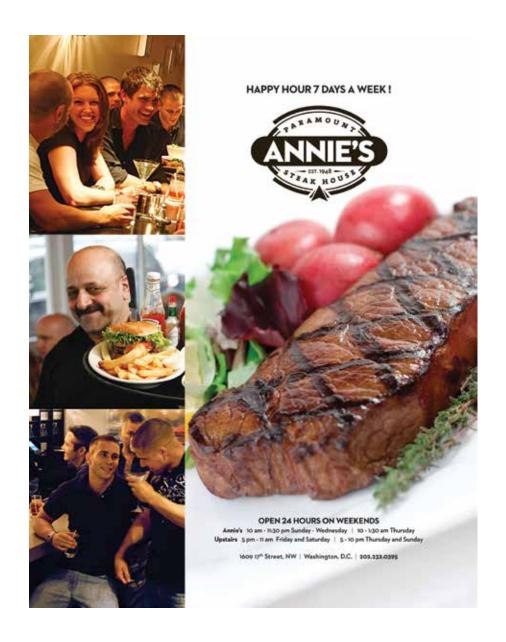
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