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Chorus of
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James Holloway, Music Director

presents

AT HOME

a holiday concert

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Theodore Guerrant ..... Principal Accompanist
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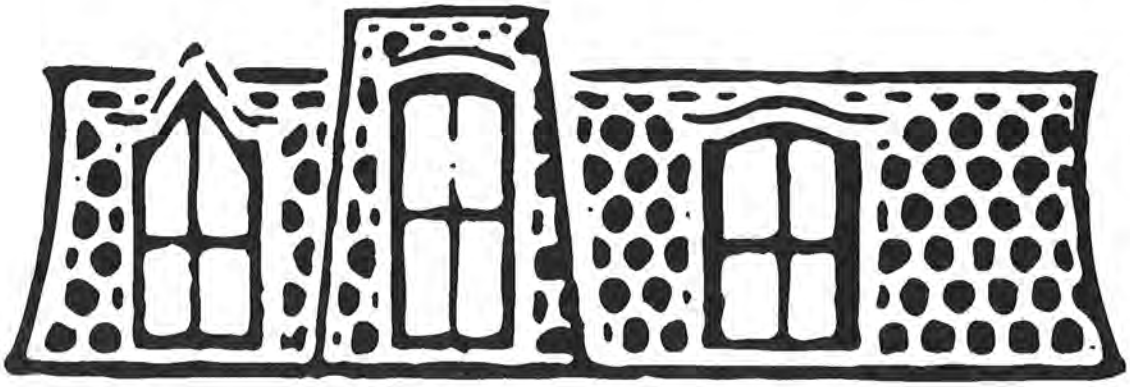

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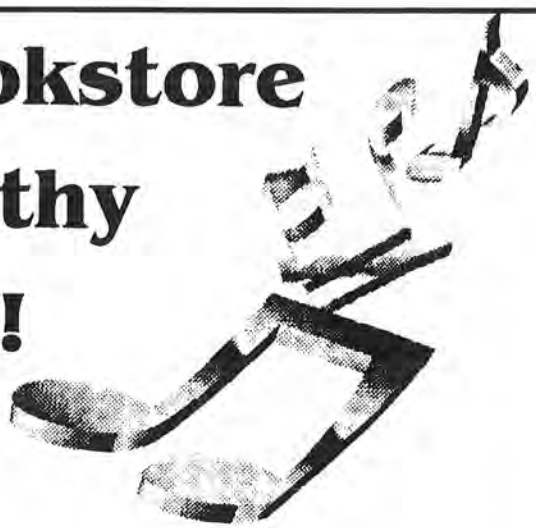

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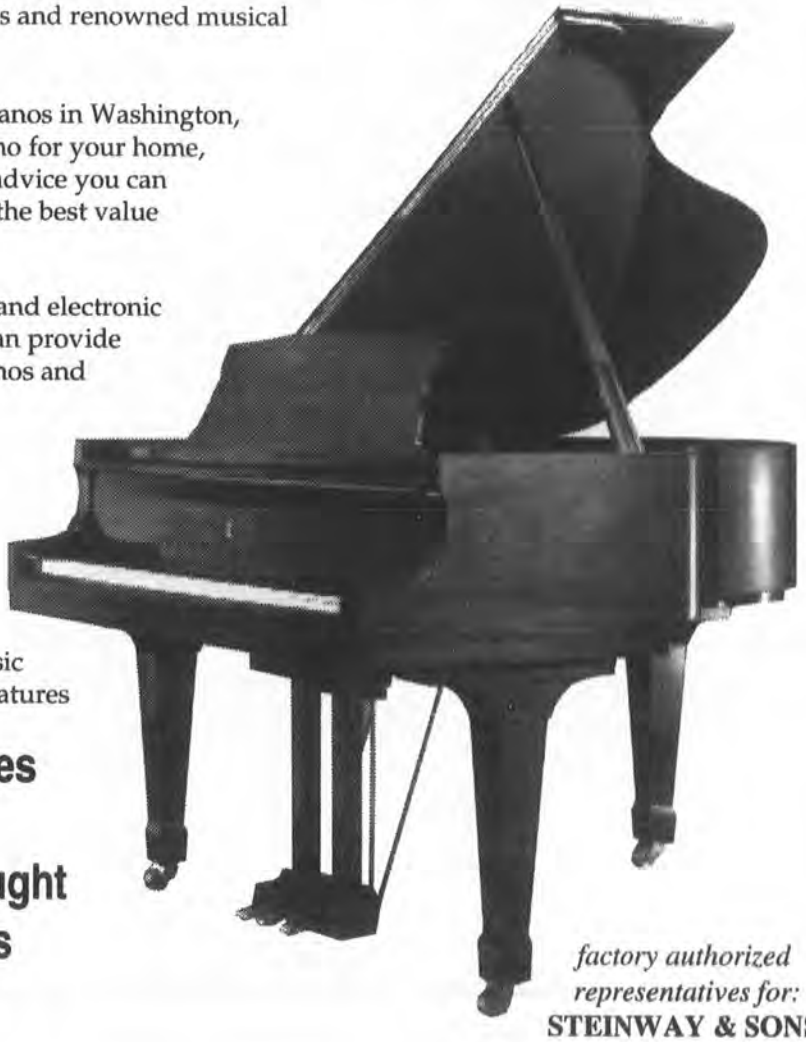

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Gay Men's Chorus of Washington, DC

James Holloway, Music Director

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Peter R. Brayton
Joe Cannon
Curt Cloward
Steve Crutchfield
Jarrin Davis[PF]
Kevin Doss
Joseph Dress
Gary Dwyier
Marquette Few[AFGM]
Timothy M. George*
Chip Heath
Michael T. Hodge
Anthony Johnson[PF]
Timothy Juday
Nicholas Kyrus
David Mariner
Jared Matesky
Barry L. Mendelsohn, M.D.
g. Michael Milano
Van L. Neel
Dan Patton*
George R. Pavia
Robert Perkins
Gary M. Regan
Robb Rexroth
Philip M. Rogerson
Richard T. Spillane
Jim Stanko
David F. Streit
Jeffrey Van Luyn
Arie B. Venema
Kevin Webster[AFGM]
Robert K. Wonneberger

Tenor Two

Ayran Alan Athey
Tom Baldridge[PF]
Carl Baldwin[AFGM]
W. Eric Balthrop
Chuck Baxter
Tom Bell
Corey Bent[CC*]
Roger C. Bergstrom
Jerry Carpenter
Paul Cline
Harvey Cohen[CC*]
Chip Coleman
Larry Crow Jr.[CC]
Jonathan C. Dalen
Bill Eadie[CC]
Roger Edens
Roland D. Emenheiser[AFGM]
Bruce D. Emery
Rod Fiorito
Gerald Ford
Doug Fowler[CC]
Ted Geiss
James Hambuechen
David W. Holmes
Andy Horsley
Joseph James, Jr.
Matt Komornik
Stuart Kopperman
Andrew Lare
David Lindsey[AFGM]
James P. Madigan III[CC]
André J. Marcial
Kris Marshall
Paul Martin
Charles R. Miller
Tom Nichols
John A. Niemi[AFGM]
Jeff Peirce
Richard A. Pessagno
Stan Piotroski
Jack D. Pryor
Michael R. Quasebarth
David G. Robinson
John Schaefer-Hansen
Paul Siegel
David Smith
Ted Spencer[CC]
Jim Turner[AFGM]
Chuck Walker[AFGM]
Keith Wall[CC*]
Barry T. White
John White
Mark S. Zimmerman

Baritone

David Akridge
Rich Aldret[CC]
Tom Baroody*
Brian L. Blubaugh
Robert T. Boaz[PF]
Matthew G. Borkowski[PF]
Joseph Canter
Donald Chandler
Chris Cochran*
Larry Cohen
Andrew Cordonnier
Craig R. Cowden
Chip Crews
Michael D. Cruz
Dwight de Keyser
David M. Dolecki
David Edmiston
Keyth Edward Fitzgerald
Thom Gibb[CC]
Christopher M. Grieder
Joe Hege
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Dan Kaufman
Ned Kieloch[CC*]
Dean Lester
Darrell L. Lewis
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Jeff Mace
James D. Matthews
Michael D. McElvaine
Scott Mezistrano
Nathan Moon
Robert Muse
Ron Passalacqua[PF]
Jim Peterson
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Bass

C. Michael Baker
Douglas Baker
Glenn Cain
Bill Carroll
Daniel Chadburn
Kenneth T. Cole
Ted Collins
Micheal diPaula[AFGM]
Dean B. Donovan
Bob Dragoset[CC]
Robert G. Drake*
Michael Patrick Foster[PF]
Jim Gruschus[AFGM]
Bob Jones
Robert J. Keyes
Jerry Lee
Harold Lewis[CC]
Jim Lopresti[CC]
John McLaughlin, Ed. D.
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Nick Neagle
Rob Neighbour
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Laurence A. Rosen*
Steve Sage
David Soileau
Gary Turner
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Robert Widder

AFGM–A Few Good Men
CC–Chamber Choir
PF–Potomac Fever
*–Section Leader

In Memoriam

Tom Avenmarg
Chuck Bailey
Bob Bester
Michael G. Bohn
Craig R. Bowen
C. David Bury
Ted Butler
Jim Campillo
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Tim Gabel
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Leonard Matlovich
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
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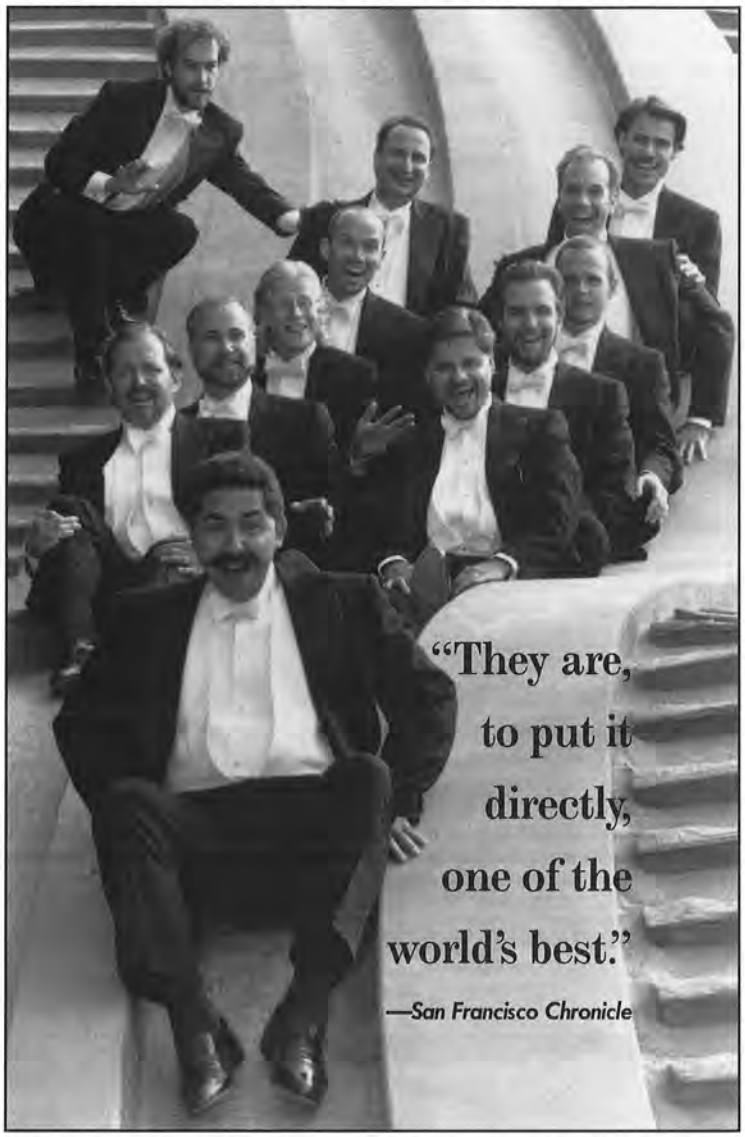

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President's Message

Fred Boykin

"This must be the start of something BIG." I have often thought about those words from our closing number at the Gay and Lesbian Association of Choruses (GALA) Chorus festival in Tampa last year and how appropriately they describe my experience of this, our 17th season. I'd like to take a minute to let you know the BIG things that have happened for GMCW this year, and the many, many BIG things to come before our season ends next summer.

Our first BIG events were the hiring of two new staff members--Assistant Music Director, Greg Ruffer and Executive Director, John Perkins. Greg is brand new to GMCW, and brings extensive skills from his vocal and instrumental background to the Assistant Music Director position. He also brings his great love of music, a wonderful sense of humor, and tremendous energy and dedication to our Chorus. He conducts our well-known a cappella small ensemble, Potomac Fever, which will be performing two songs tonight. We welcome you to our family, Greg!

John Perkins has been a part of the GMCW family since its early beginnings. He is a good friend of many of our founding fathers (and mother) whom we call lovingly "Grande Dames". John has been extremely active in the Capital Club, serving as auction chair, and was elected to the Capital Club Executive committee, serving as Chairman for three years. Last season, he was elected to a seat on the Chorus' Board of Directors, and served as Secretary. He became an interim Executive Director last spring when the position was vacated, and was hired by the Board this summer. John's passion for GMCW comes from the heart, and I am very proud of his dedication and love of the Chorus. I am truly grateful to be working with him this year.

If that weren't enough BIG news, it keeps getting better. We welcome to the 1997-98 GMCW family our first ever season sponsors: United Airlines and American Express. These companies have generously contributed to the Chorus this year to help us with our mission to spread the message of gay pride through music. So when you buy your United ticket at the airport, or you use your American Express card for a purchase, you are saying "Thank You" for supporting our chorus and the community of gay and lesbian people in this country.

And, of course, a BIG thank you goes to our holiday concert sponsor--Annie's Paramount Steak House. Annie has been a loyal fan and generous supporter of GMCW since its inception. It is through the dedication and caring of people like Annie that we have kept on going for all these 17 years. Thank you, Annie, for your unwavering support!

Greg and our choreographer, Mark Smouse are already busy leading rehearsals for our next BIG concert, The Pirates of Penzance. GMCW's all-male version of this popular Gilbert and Sullivan opera promises to be one unique and hilarious evening of music and theatre, unlike anything that has ever taken place in the nation's capital!! This concert is not to be missed!

Our 9th annual Capital Club auction is also proving to be a BIG, BIG event in the life of our organization. We are moving the venue this year and are looking to make some important changes to our tremendously popular evening that will make it even more special. Please make an effort to approach our table in the lobby to get the details. It will be a delightful night of many surprises and maybe even a few bargains!

And the BIGGEST news, of course, is our first ever European tour--to Scandinavia for 10 days in May and June. We are performing in Copenhagen, Oslo, and Stockholm and are the first American gay chorus to sing in any of these cities. We are working with local gay choruses in these countries to assure that our concerts will actually be fundraisers for their HIV service organizations. We have already received word that the gay communities in all three cities are planning special events for us while we are there. If you would like to join us on this exciting journey, it's still not too late!! Call 202-338-SING and speak to John about signing up.

We have so many things to be thankful for as an organization. First, for Jim Holloway, our Music Director, who continues to move us with his inspiration and his deep love for our Chorus. Also, for the Chorus members who spent the last three months on Sunday evenings rehearsing and committing themselves to the GMCW family. And finally to you, our audience, who keep rewarding us with your generous support for what we love to do--sing and entertain. Thank you all for coming tonight--and when you leave here, I hope you will agree with me--for GMCW, this is the start of something BIG!!

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Who's Who

James Holloway
Music Director

"We recognize a responsibility to the words 'community,' 'artistry,' 'excellence,' 'entertainment,' 'inclusiveness.'

"A flexible sense of community will enable us to find common ground with every audience: a community of gay and lesbian people, a community of friends and family, a community of Washingtonians, and the wider community of music lovers.

"Somewhere around a 'C,' baritones, if you please!" "This 'ah' vowel is not up for a vote, tenors." "Love this phrase, it'll love you back." "Starting with the last page and working forward..." "...and the new words are..."

— spoken in GMCW rehearsal

James Holloway, now in his eighth season as Music Director, brings to the podium a varied musical background and a passion for the gay and lesbian choral movement. His work as a pianist and accompanist is well known in the Washington area, and he has performed throughout the United States and in England.

His background has included substantial experience in instrumental music, orchestral music, and chamber music as well as many years of experience in vocal coaching, including opera, music theater, and choral music. He holds music degrees with honors from the University of South Carolina and the University of Maryland, where he studied with Stewart Gordon, Nelita True, and noted vocal coach and accompanist Martin Katz. He has also studied extensively in England with the venerated pianist Denise Lassimonne, who for almost fifty years has been the living link to the great piano pedagogue Tobias Matthay.

Jim retired from the Board of Directors of GALA Choruses in 1995 after six years of service, which included instituting a highly successful fundraising auction at the organization's annual conferences. GALA Choruses is an association serving a network of more than 150 gay and lesbian choruses in the United States, Canada, Europe, and around the world. Jim is employed by the Library of Congress as a copyright examiner for the performing arts, and has been listed in Outstanding Young Men in America.

Of gay choruses he says, "There are no blueprints for us to follow; we are constantly inventing ourselves. Sometimes the press and the arts funding establishment don't know how to deal with us, but that's because we will not be so easily categorized or pigeonholed. We are free to develop a style and choral personality all our own, which lets us choose from the widest possible array of musical entertainment styles. In our music we may soothe or confront, we may even laugh at the humor of our own lives, but we must not be boring."

Gregory Ruffer
Assistant Music Director

Gregory Ruffer is proud to be entering his first year with the Gay Men's Chorus of Washington. He brings his extensive singing and conducting background to Potomac Fever and to the Chorus.

Greg holds an M.M. and a B.M. in Music Education from Bowling Green State University in Ohio. There he studied voice with Andreas Poulimenos, Virginia Starr and Tina Sandor Bunce. He has also done continued voice study with Carmen Balthrop at the University of Maryland. His conducting teachers have included Emily Freeman Brown, Mark Munson, Mark Kelly and Terry Eder.

He is currently in his third season singing with the Oratorio Society of Washington, where he sang for the Grammy Award winning CD, "Of Rage

and Remembrance," under the direction of Leonard Slatkin. Greg has also sung with the Paul Hill Chorale, Capital Camerata, Findlay Light Opera Company, and as a guest singer with the Washington Singers professional chamber choir. As a baritone soloist, Greg has appeared with the McLean Choral Society and the Capital Camerata, as well as at churches throughout the Mid-Atlantic and Mid-West regions. He has had the pleasure of singing under the direction of many distinguished conductors, including Robert Shaw, Leonard Slatkin, Robert Shafer and Paul Hill.

Greg has professional memberships with the National Association of Teachers of Singing (NATS), the American Choral Directors Association (ACDA), and the Conductor's Guild, and is a voting member for the Grammy Awards with the National Academy of Recording Arts and Sciences (NARAS). He is also a member of the Human Rights Campaign.

Greg's day job finds him working as the Website Manager and Program Assistant for the National Initiative to Preserve America's Dance at the John F. Kennedy Center for the Performing Arts. He is also the Director of Music at College Park United Methodist Church.

Theodore Guerrant
Principal Accompanist

"Dr. Teddy" Guerrant was born in 1950 as an only child to a musical family in College Park, Georgia (a suburb of Atlanta). He began informal piano lessons with his mother at the age of three, played Christmas carols and recited poetry on Atlanta television at the age of four, and began formal piano lessons on his fifth birthday. He began organ lessons at the age of eleven and began studying piano in high school with his aunt, Eliza Holmes Feldmann, a well-known Georgia pianist and teacher.

He won numerous awards for piano playing in elementary and high school and, in 1967, as a high school senior, began his career in church music by playing five church services every Sunday. From there he went on to receive degrees in piano and harpsichord from the University of Georgia, in piano from the University of Wisconsin, and a doctorate in piano performance-literature from the University of Maryland, where he was a fellowship student of Dr. Stewart Gordon. He studied in England with Denise Lassimonne during the summer of 1984.

In the fall of 1995, he returned to school at the Peabody (Johns Hopkins) Conservatory in Baltimore as a scholarship student of Donald S. Sutherland in the Graduate Performance Diploma program in organ (scheduled for completion in December, 1997). In addition to GMCW, he plays for 3 area churches, 2 other community choruses, and serves on the administrative staff of a local university. He belongs to several national musical organizations and is an outspoken proponent of turn-of-the-century reed organs.

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Phil Rogerson
Vocal Coach

A native of West Virginia and a private teacher of voice and piano in the Washington area, Phil has been an active member of the Chorus since it was founded in 1981. He is a graduate of West Virginia University with bachelor's and master's degrees in music education.

Phil, along with the other members of the music staff, listens to the auditions of prospective new chorus singers as well as to the "vocal reviews" that all GMCW singing members must pass every three years. For members who have never had formal vocal instruction, he teaches a class in vocal technique each Sunday for an hour before regular rehearsal. Phil conducts vocal warm-ups and sectional rehearsals and assists soloists and individual singers with vocal problems.

He is active in many local music organizations, and has served as president of the Southern Maryland Choral Society, the Choristers' Guild, and the Prince George's Music Teachers Association.

Gary Turner
Executive Producer

"Gary has no musical talents. He is, however, a maestro with a glue gun."

Gary became involved with GMCW support activities and fund raising when his Life Partner and Best Friend for 13 years, Carl Baldwin, joined the Chorus in 1990. His family grew from three to 125 that year. Since that time, he has flipped burgers, sold advertisements, solicited donations, driven trucks, built props, and created costumes.

He claims if he is not GMCW's biggest fan, he is the proudest. He is thankful that he can rely on the many friends and family of Chorus members who volunteer to accomplish the huge task of coordinating the production of all of GMCW's performances.

Claiming there is even a place for a "blare-a-tone" like himself in the Chorus, Gary invites music lovers and the theatrically inclined to join the Support Section and share the fun.

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Joe Vignali
Executive Producer

Joe is a native of the metropolitan Washington area and currently lives with his partner of 6 years, Jerry Lee, in Springfield, Va. (Yes, there *is* gay life outside the Beltway.) He joined the Chorus in 1995 after three years of being a "chorus widow" on Sunday nights. He has been the section leader of the Support Section and is currently serving on the FCPAA Board of Directors.

When not being a terror with a clipboard, Joe works as an engineer for the Federal Government.

He would like to thank all the members of the Support Section and backstage crew for their tireless efforts and the singing members of the Chorus for the opportunity to work with such a great group of performers.

Along with Gary, Joe hopes that you enjoy the performance.

Mark Smouse
Choreographer

Mark Smouse is very excited about returning to the GMCW Family after an absence of eight years. From 1985 to 1989, Mark was active in GMCW as a singer, member of A Few Good Men, and director of such fundraisers *extraordinaire* as the *Hot Flash Revue*. Mark's credentials include a major in Theatre Arts from the University of California, Pennsylvania, where he concentrated on direction and design. He has studied dance for more than 15 years, including tap, jazz, and ballet. Mark would like to thank the members of A Few Good Men for a fantastic season!

John E. Perkins
Executive Director

John is celebrating his first season as GMCW's second full-time Executive Director. He previously served in senior management positions here in

(continued on page 26)

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Who's Who

(continued from page 25)

Washington, DC, with the Council on Post-Secondary Accreditation, Trade Communications Inc., the National Association of Student Personnel Administrators, and George Washington University. He holds undergraduate and graduate degrees in Music History and Literature from Florida State University.

A fan of the Chorus since its founding, John has been a member of the Capital Club since 1987, serving as its Vice Chairman and chair of the annual auction in 1992-93, and three terms as Capital Club Chairman, from 1993 to 1996. He received the GMCW President's Award in 1994 and was elected by the Chorus to a two-year term on its Board of Directors in 1995, serving as Secretary in 1996-97. When not occupied with the management of the chorus and overseeing its development efforts, John's avocational interests lie in the areas of architecture, cooking, gardening and literature.

John recently recalled that in his first association executive management seminar many years ago, a very wise instructor taught him that to be a truly successful leader of an organization, one had to "love the product." He said he had been seeking such a "product" ever since and is privileged to have finally found it in the Gay Men's Chorus of Washington.

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The Gay Men's Chorus of Washington, DC

With tonight's performance, the 150-voice Gay Men's Chorus of Washington, DC, begins its seventeenth season. Its successful sixteenth season was highlighted by the release of its second CD, "Pride and Joy", a collection of holiday music, and a performance at the Smithsonian's American History Museum as a part of the inaugural of President Clinton. GMCW is proud to be the first gay chorus asked to perform at a Presidential Inaugural.

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theater, the Warner Theater, Constitution Hall, the Lincoln Theater, and Lisner Auditorium on the George Washington University campus, along with a number of venues in and around the District. In addition, GMCW has toured to many of the major cities in the United States and a European tour is planned for 1998.

Under the direction of James Holloway, GMCW performs three subscription concerts annually: a holiday concert, a spring concert that alternates between a serious music theme and a comic review, and a summer concert that often features appearances by guest choruses. GMCW also appears at a number of community events, including the annual interfaith AIDS service at Washington's National Cathedral.

GMCW sponsors three small ensembles: Potomac Fever, an 8-person close harmony group; A Few Good Men, a 13-person song-and-dance troupe; and the Chamber Choir, a 20-voice serious music ensemble.

At the forefront of the gay and lesbian choral movement, GMCW has won a number of awards, including the Mayor's Arts Award for artistic excellence in 1989, and the Washington Area Music Association's WAMMIE award in 1995 for Outstanding Gospel Performance (for "Live at the Lincoln," featuring New Arts Six). In addition to "Pride & Joy," GMCW can be heard on its premiere recording, "Singing Free."

GMCW's choruses are an activity of the Federal City Performing Arts Association, which also sponsors the Capital Club, its fundraising arm.

If you would like more information on the Gay Men's Chorus of Washington, including details of our subscription concert series, please call us at 202-338-SING or visit us at *www.gmcw.org* on the World Wide Web.

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Gay Men's Chorus of Washington, DC

James Holloway, *Music Director*
Gregory Ruffer, *Assistant Music Director*
Theodore Guerrant, *Accompanist*

CHRISTMAS INTRADA	David Conte
MAGNIFICAT	Jean-Antoine Charpentier
GMCW Chamber Choir	
SALVE REGINA	Marc Shaiman Arr. Steve Malloy
Soloist: Carl Baldwin	
PAPA, CAN YOU HEAR ME?	Alan Bergman, Marilyn Bergman, Michel Legrand
Soloist: Robb Rexroth	
TOGETHER	John Bucchino
Soloist: Jeff Mace	
PARTNERS: AN ANTHEM *(premiere)*	Dan Chadburn *(music)* Roger Bergstrom *(lyrics)*
Soloist: Kevin W. Doss	
YULE-TIDE FIRES	Diane Loomer
JINGLE BELL ROCK	Joel Beal and Jim Boothe Arr. Ron Passalacqua
Potomac Fever Gregory Ruffer, *Director*	
YOU'RE HOME FOR THE HOLIDAYS	Scott Henderson and Bob Daggett

INTERMISSION
15 minutes

AT HOME
a holiday concert

TOYLAND / I WON'T GROW UP	Herbert and MacDonough Charlap and Leigh Arr. Dennis Coleman
CHILDREN WILL LISTEN	Stephen Sondheim Arr. David Maddux
CHRISTMAS CHILDREN	Schram and Reed Arr. Pete Schmutte

Soloist: Michael Patrick Foster

JOLLY OLD SAINT NICHOLAS	Arr. David Lohman *(with apologies to Johann Pachelbel)*
SANTA BABY	Tony Springer, Philip Springer, Joan Ellen Javits Vocal Arr. Jim Turner

A Few Good Men
Mark Smouse, *Director*

AUDIENCE SING	*(see insert)*
'TWAS THE NIGHT BEFORE CHRISTMAS	Ken Darby *(text by Clement Moore)* Arr. James Holloway and Dan Chadburn

Soloists: Matthew Borkowski (baritone) and Michael Milano (tenor)
Quartet: Rich Spillane, Bruce D. Emery, Rich Aldret, Paree Roper

ME AND MY TEDDY BEAR	J. Fred Coots and Jack Winters
COLOR OUT OF COLORADO	Dick Gallagher and Mark Waldrop Arr. Larry Moore

Soloist: Philip M. Rogerson

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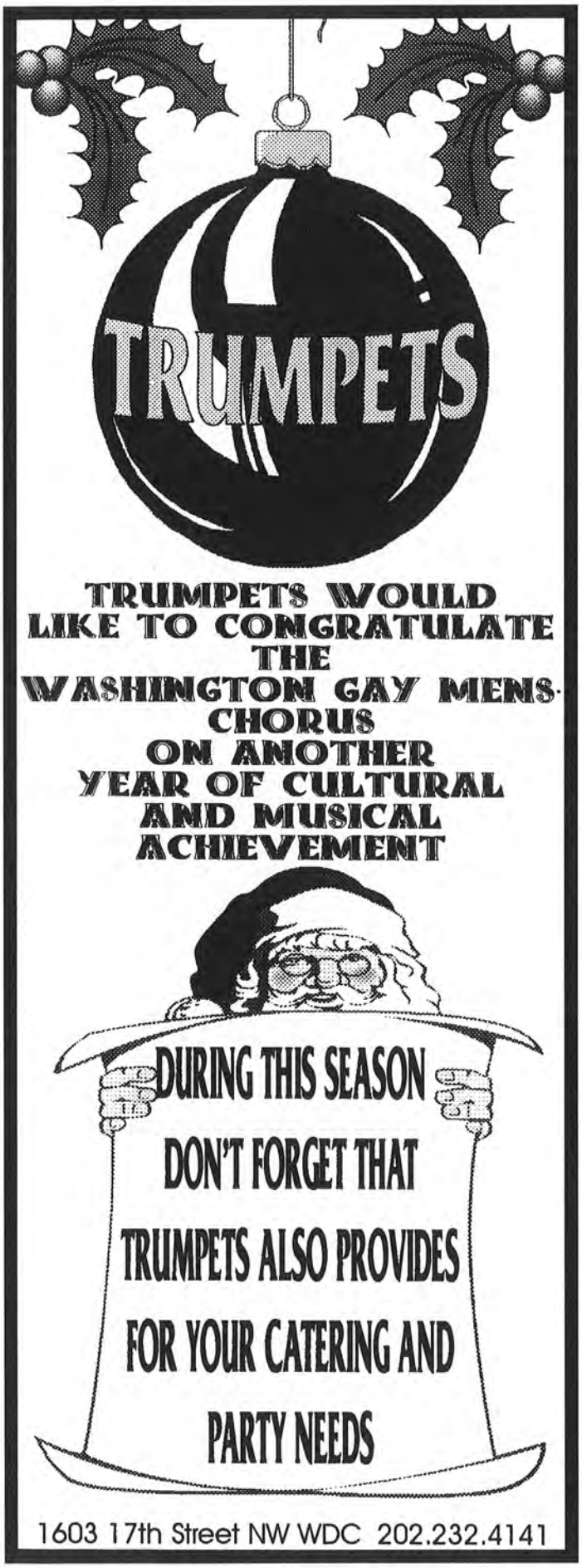

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Program Notes

Holiday time is for families. It's a time of giving gifts, having meals together, sending cards and making phone calls that say "I'm thinking of you." But what is it to be a family?

Sometimes we are with our given families, parents and siblings, full in the comfort and blessings of love. Other times, we surround ourselves with a chosen family, the ones with whom we make a life and create the togetherness we crave. Still other times when we are far away in mind or body from our family, we visit in our hearts what it is to be a "family."

When families come together, there is music in the air. So, too, we consider the family in its broadest sense and invite you to be "family" with us here.

Setting the stage for this celebration of holiday cheer, David Conte's CHRISTMAS INTRADA weaves traditional carols in a concert flourish. Originally written for solo organ, this new setting is premiered by gay men's choruses in Seattle, New York, and Washington, DC.

Our Chamber Choir sings Charpentier's setting of the MAGNIFICAT, a liturgical text often called the Song of Mary, the Holy Mother. Its baroque phrases lilt and sway above a repeating bass pattern called a "ground" over which ever more embroidered melodies rise in unhurried reverence. But modern times call for modern ideas, even for the Holy Mother as sung in this version of the hymn SALVE REGINA. Now what was that movie with the funny nun?...

It is said that we can't escape our fathers even if we try. Perhaps in some way we become our fathers or we become our father's opposite. If each generation yearns for a father's approval, then the heart-rending words of PAPA, CAN YOU HEAR ME ring true for many of us. This song is from Barbra Streisand's movie "Yentl," perhaps the project most dear to her heart.

But in time we grow up, leave our given families, and make our way in the world. While the road can be rough for anyone, those of us who are gay face special challenges. Even so, we find our way amidst the thorns of intolerance and misunderstanding and, if we are lucky, we may find that special one who makes our heart sing — a lover, a spouse, a partner in life with whom to make a "family."

There are few songs for families such as ours, and fewer still for the union of two men. TOGETHER is about sharing the holidays with one's parents and one's partner all together for the first time. It is written by John Bucchino, pianist for Holly Near. PARTNERS: AN ANTHEM is a brand new song written by our own members Dan Chadburn and Roger Bergstrom. It celebrates partnered male couples and is accompanied at the piano by the composer.

Check out the new look and sound of our ensembles. Our pop group Potomac Fever has had a make-over and is directed by our new Assistant Director Greg Ruffer. Likewise, our song-and-dance ensemble, A Few Good Men, has been re-cast for a new look. Mark Smouse directs.

Sometimes you just gotta let the child within out for a while. And who can resist a kid in jammies? The second half of our program is not so much children's songs, but songs about children. CHILDREN WILL LISTEN is from Sondheim's "Into the Woods;" CHRISTMAS CHILDREN is from the movie "Scrooge;" TOYLAND comes from "Babes in Toyland" and I

WON'T GROW UP is from "Peter Pan." Kids love Christmas stories and 'TWAS THE NIGHT BEFORE CHRISTMAS is a favorite. It has everything including "stockings hung by the fire," "visions of sugarplums," and a visit from old St. Nick himself.

Where there are kids, surely there are teddy bears. These bears are not for us but are donated to The Bonnie Johns Children's Fund, a local charity which sees to it that underprivileged children in Prince George's County have a toy (often a teddy bear) at Christmas.

But when the concert draws to a close, we're not really kids anymore and so we have to say farewell to this little fantasy. We can keep our child-like sense of wonder, though, at the magic of the season and the sweet feeling that says "we are family, you and I." Before we go, we thought you'd like some impish thoughts about the lavender branch of the family tree called America. This song is from the way-off Broadway musical "When Pigs Fly," and it says to gay people "stand tall — you're part of why this nation is great!"

Have a terrific holiday and thanks for being "family" with us.

— Jim Holloway

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Mission Statement

Gay Men's Chorus of Washington, DC

The mission of the Gay Men's Chorus of Washington, DC (GMCW) is to develop a musical legacy, to affirm the role of the Gay community in the life of the nation and humanity, to educate others about the Gay experience, and to inspire through music.

We seek to achieve these goals by:

- commissioning new music
- participating in the international Gay and Lesbian choral movement
- maintaining fiscal stability
- performing community outreach

We recognize the need for diversity and support the rights of individual expression while sharing common values:

- developing as a family
- fostering individual growth
- encouraging team work
- breaking new ground
- achieving musical excellence
- promoting Gay pride

GMCW Goals

I. MUSIC

In the area of music, GMCW is committed to:

- enriching the musical education of singing members
- striving toward musical excellence
- continuing our musical legacy by breaking new ground and making a permanent musical imprint on the international Gay & Lesbian choral movement that will reflect the diversity of the Chorus and the community

II. FINANCE

GMCW is committed to fulfilling its financial responsibilities by:

- increasing revenues while maintaining short- and long-term fiscal stability in order to further GMCW's mission
- reducing expenses for individual members
- educating members on fiscal matters
- diversifying our revenue base

III. VISIBILITY/OUTREACH

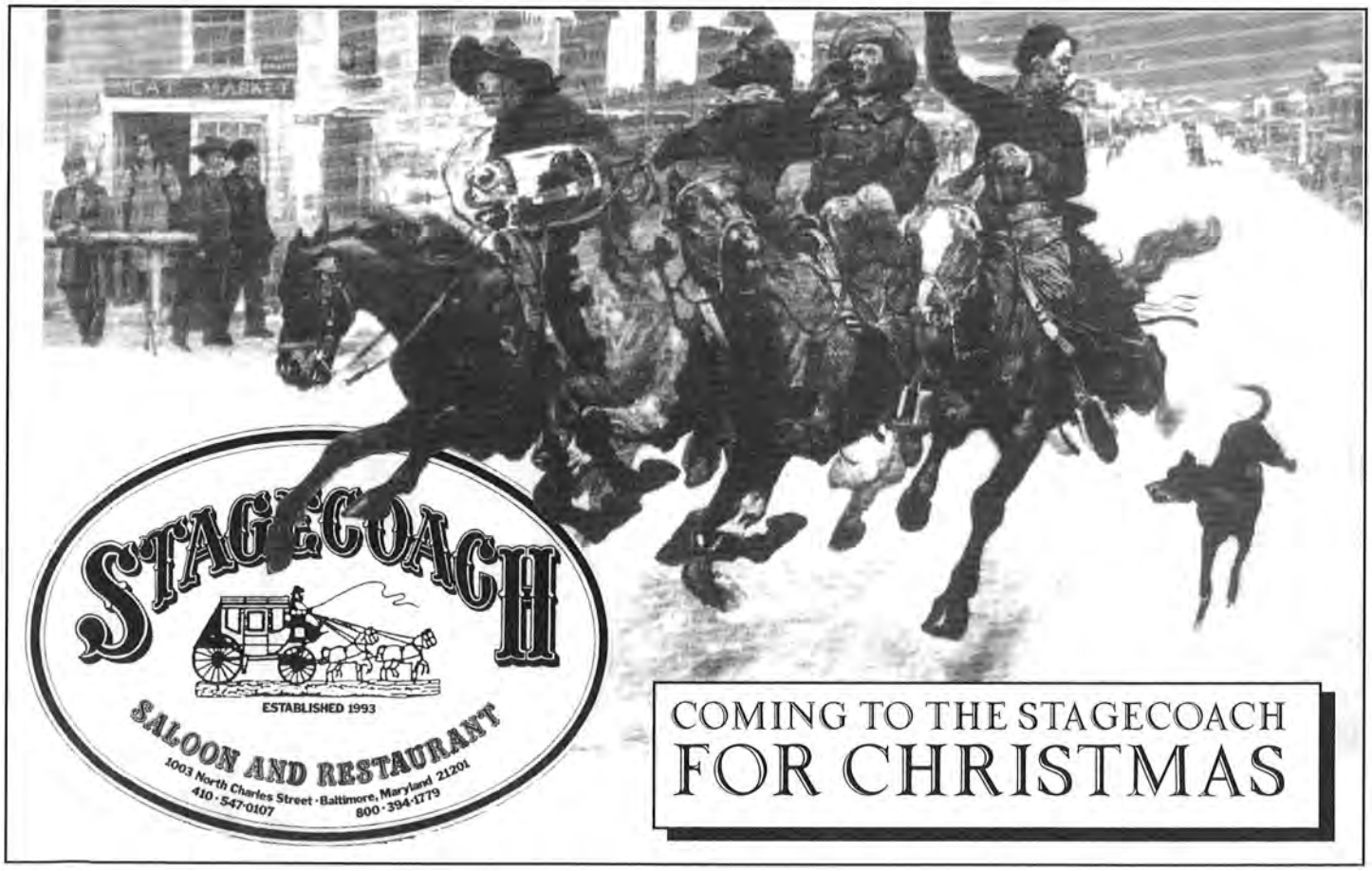
GMCW is committed to reaching out to others by:

- communicating more effectively with our supporters, the Les/Bi/Gay community, and the Washington, DC, metropolitan community
- developing relationships with other organizations and others in our community such that our sense of community is expanded
- fostering and improving our relationship with the media

IV. MEMBERSHIP

GMCW is committed to creating an environment that fosters musical and personal growth for its members by:

- recruiting singing and non-singing members with talents and abilities that forward our mission and goals
- encouraging family/group cohesion and support
- encouraging member participation in Chorus activities



- encouraging open, active, and timely communication among all FCPAA members, including singing and non-singing GMCW members, Capital Club, and the FCPAA Board
- encouraging greater diversity within GMCW

V. ORGANIZATION AND STAFF DEVELOPMENT

GMCW is dedicated to:

- supporting, sustaining, and increasing GMCW growth through establishment of paid professional administrative staff
- developing Board and non-paid staff skills & growth (volunteers)
- reviewing and assessing the organizational structure and its component parts on an ongoing basis and making adaptations as needed

VI. DIVERSITY

GMCW is committed to diversity in:

- musical programming
- membership
- audience
- community outreach

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James Richardson

Recording Endowment Fund

It was with loving gratitude to our Founding Director, Dr. Jim Richardson, that GMCW established in the fall of 1996 an endowment fund in his name to provide seed monies for future CD recordings made by the Chorus. Jim had the loving spirit and vision for us to get to where we are today. His musical leadership skills led us to perform in New York City at the first-ever GALA festival of choruses, and his positive energy has left a lasting imprint on our GMCW Family. Jim, who resided in Houston in recent years with his life partner, Bruce Woolley, died there this past May 9th.

The following individuals have contributed to this fund (received as of November 12, 1997). You may make a tax-deductible contribution by designating it the "James Richardson Recording Endowment Fund", and mailing it to: GMCW, 2801 M Street NW, Washington, DC 20007. Please make your checks payable to FCPAA, Inc.

THANKS TO ALL WHO HAVE CONTRIBUTED!

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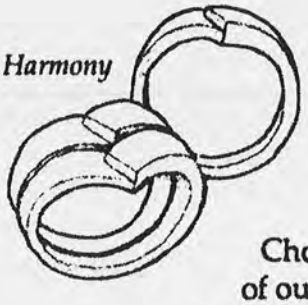
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Over the years, Annie's Paramount Steakhouse has been one of the most loyal supporters of the Gay Men's Chorus of Washington and has often, as they have this year, sponsored our holiday concert. And the Chorus members have returned the favor. Each holiday season, the Chorus stages "GMCW Night" at Annie's, and the upstairs area fills with two shifts of singers eating (and sometimes giving impromptu concerts). Chorus members have even been known to leave the Chorus' own after-concert parties early so they could head for Annie's. When you see lots of guys in tuxes jamming Annie's, you know there's been a Chorus concert somewhere in town.

GMCW wants to take this opportunity to thank Annie's for their continuing support and to invite our audiences to head on over to 17th Street, ask for Annie, and give her a personal word of gratitude for sponsoring the fine music you're hearing at this concert. Besides, if you were quite taken with that cute tenor in the third row, you're likely to run into him at Annie's, too!

Thomas W. Dudley Memorial Fund

Established in 1986, the Dudley Fund honors one of GMCW's founding members. Tom was a member of the Board of Directors, fundraising chairman *extraordinaire*, and friend to all.

In his will, Tom left GMCW a significant sum of money. This bequest provided the seed for what became the fund that bears his name.

The Dudley Fund is an interest-bearing account with two basic goals: to assist needy Chorus members in participating in Chorus events; and to permit the Chorus to provide increased outreach to the gay and lesbian community, as well as to the general local community.

You can help keep the fund growing with your tax-deductible gift, or by including GMCW in your will.

Please designate your donations to the "Thomas W. Dudley Memorial Fund," GMCW, 2801 M St. NW, Washington, DC 20007. Make checks payable to FCPAA or GMCW. Your gift will keep Tom's dream alive.

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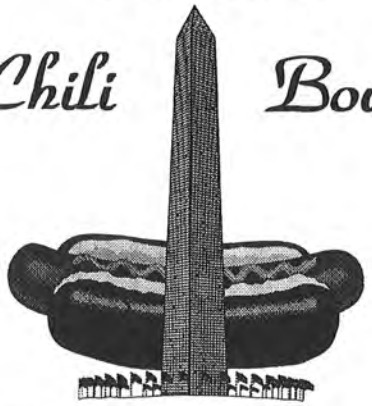

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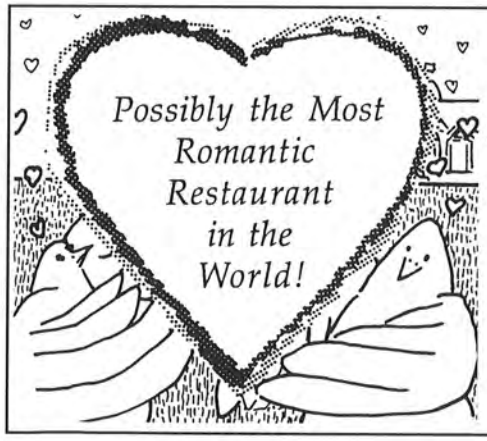

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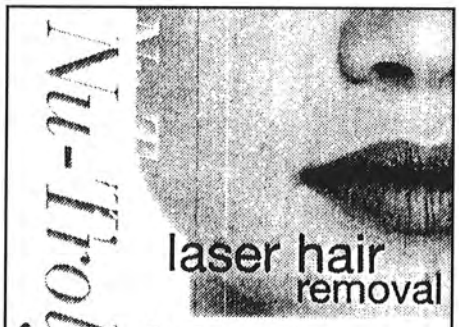

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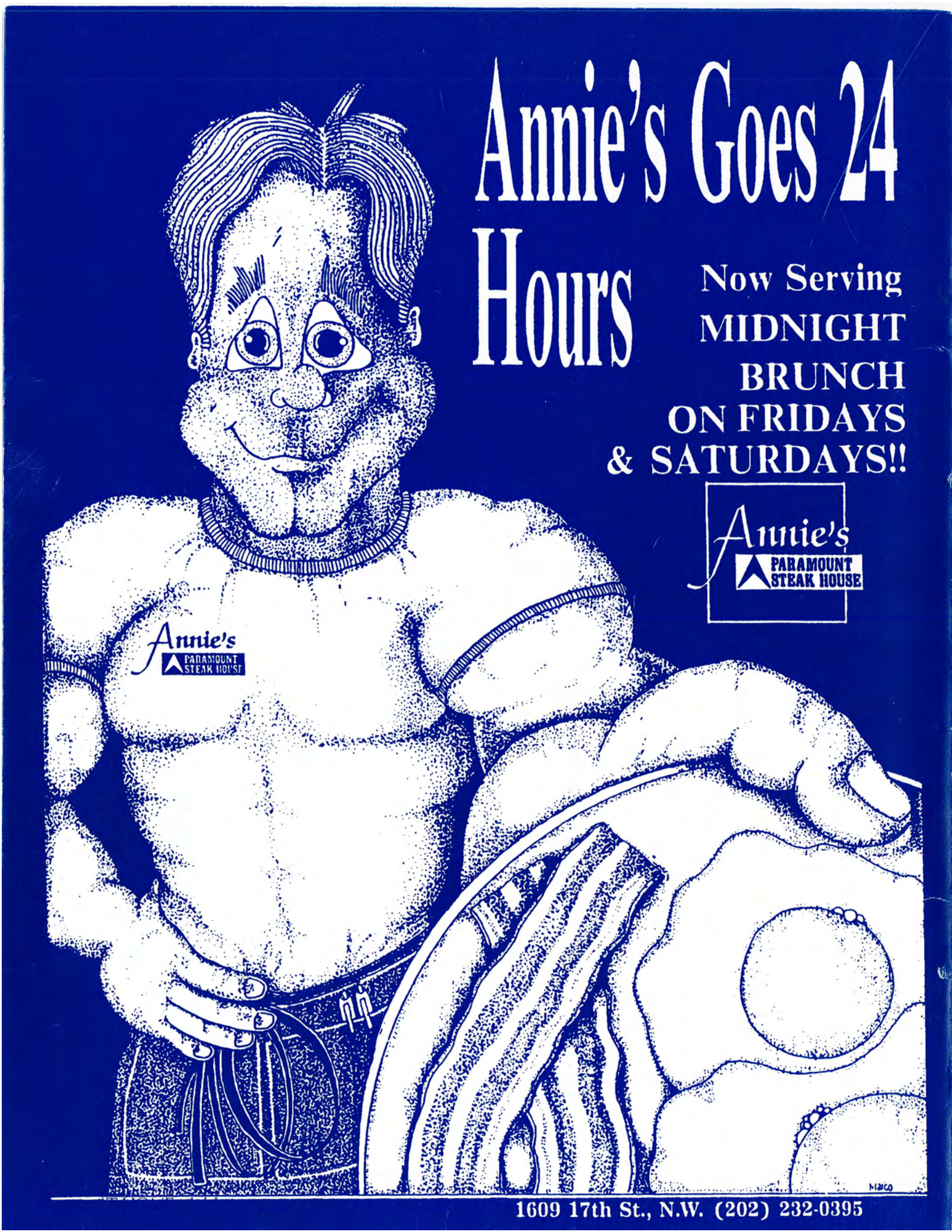
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