



AND THE
TONY
GOES TO



JUNE 3 JUNE 4 | LINCOLN THEATRE



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**AARP is proud to sponsor the Gay Men's Chorus
of Washington, D.C.**

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And the Tony goes to...

...the generations of LGBTQ dreamers who paved the way to Broadway.

Tonight's show celebrates those artists. It highlights how Broadway moved the gay movement, and how the gay movement moved Broadway. The concept of the show is that of our beloved, late John Moran, who wanted to create a show to honor these gay artists, the revelatory gay moments in theater, and the countless, unnamed LGBTQ artists who made Broadway...Broadway.

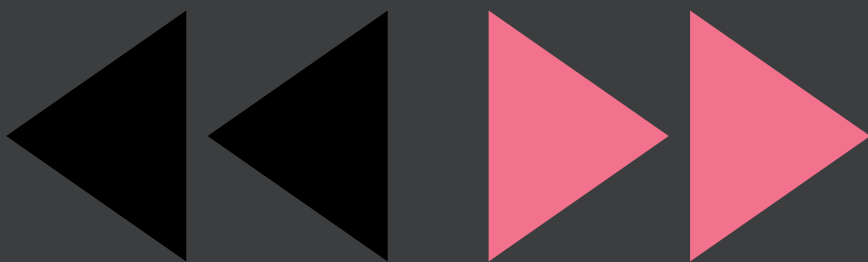
The arts lead the way to acceptance and identity. We are grateful to our patrons who enable us to lead that way. Thanks to the tremendous support of our audience members like you, we are able to take center stage in theaters, in schools, at festivals, and at protests — locally, nationally, and around the world — and sing to inspire equality and inclusion, promoting justice and dignity for all.

And now... *"Places!"*

Thea Kano



FROM THE ARTISTIC DIRECTOR



Enough rewind. More fast forward.

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Thea Kano
Artistic Director

Justin Fyala
Executive Director

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Script by
Lisa Biskin and Bill Cutter

Concept by
John Moran

Narrator
James Harlow

Stage Direction by
Frank D. Shutts II

Music Direction by
Thea Kano

Choreography by
Craig Cipollini and
James Ellzy

Band

Piano.....Theodore Guerrant
Keyboard.....Tim Gillham and Tim Smith
Bass.....Mary Scott
Drums.....Kevin McDonald

Production Staff

Production Managers.....Joe Vignali and Chipper Dean
Technical Director.....Solomon HaileSelassie
Production Assistant.....Betsy Libretta
Lighting Design.....Thea Kano and Frank Shutts
Scene Shop Manager.....Jarrod Bennett
Master Carpenter.....Ron Norberg
Set Design & Construction.....Bryan Adams, Pradipta Banerjee,
Ron Norberg, and members of GMCW
Costume Design.....Gary Turner
Assistant Costumers.....Paul Breakiron, Rick Johnson,
and Tony Prestridge
Hair and Makeup.....Emérito Amaro and Roosevelt Oxendine
Properties.....John U. Robinson
Videos.....Michael B. Smith
Sound Engineering.....Mark Klein, Chris Asaro,
and the Lincoln Theatre crew
Stage Wranglers.....Chris Asaro, Jerry Blackmon,
Michael Cunningham, Robert Joppa, Kris Muench,
Ron Norberg, and the Lincoln Theatre crew
Archival Video.....Steve Herman
House Manager.....Bob Klein
ASL Interpreter.....Jamie Stephens

Special thanks to Tom Boeke, Chris Cochran, Bill Cutter, Stu Goldstone, The Little Theatre of Alexandria, Gene Robinson, Frank Shutts, Lonny Smith, Myke Taister, Kevin Thomason, Gary Turner, and Ed Stack and the Lincoln Theatre stage crew.

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Over the Rainbow.....Harold Arlen and E.Y. Harburg
from *The Wizard of Oz* Arranged by Mark Hayes
Soloist: Jon Perry

A Brand New Dress.....André Previn and Alan Jay Lerner
from *Coco*
Soloist: John Knapp

But Alive.....Charles Strause and Lee Adams
 from *Applause*
 Margo: L. Owen Taggart
 Duane: Alon Mazar Bartender: James Ellzy

Being Alive.....Stephen Sondheim
from *Company* Arranged by Mac Huff
Soloist: Myron Kimble-Marvel

It's Not Where You Start.....Cy Coleman and Dorothy Fields
from *Seesaw*
Soloist: Michael McGovern

I Hope I Get It.....Marvin Hamlisch and Edward Kleban
from *A Chorus Line* (original staging by Michael Bennett and Bob Avian)
Paul: James Trinidad Zach: Craig Cipollini
Soloists: James Ellzy, Will Hernandez, Michael McGovern

A Little More Mascara.....Jerry Herman
from *La Cage Aux Folles*
Les Cagelles: Rob Hall, D'Andrew Parker, John Robinson, Alex Tyson

I Am What I Am.....Jerry Herman
from *La Cage Aux Folles*
Soloist: Rob Hall

Speakers: Jack Reiffer, Michael Toth
What More Can I Say?.....William Finn
from *Falsettos* Arranged by Larry Moore
Dressing Them Up.....John Kander and Fred Ebb
from *Kiss of the Spider Woman*
Molina: Michael Dumlao
Valentín: Ben Aparicio-Coto
One Song Glory.....Jonathan Larson
from *Rent*
Soloist: Richard Bennett
Seasons of Love.....Jonathan Larson
from *Rent* Arranged by Mac Huff
Soloists: Jarrod Bennett, Marcus Brown

Make Them Hear You.....Stephen Flaherty and Lynn Ahrens
from *Ragtime* Arranged by Jeff Funk
Conductor: Chipper Dean

ACT TWO

GMCW and 17th STREET DANCE

Willkommen.....John Kander and Fred Ebb
from *Cabaret*
Emcee: Tim Tourbin

SEASONS OF LOVE

I Know Where I've Been.....Marc Shaiman and Scott Wittman
from *Hairspray*
Soloist: Marcus Brown

GMCW

If You Were Gay.....Robert Lopez and Jeff Marx
from *Avenue Q*
Nicky: Cory Claussen
Rod: Matt Holland Rod's Right Hand: Bill Lipsett

Not My Father's Son.....Cynthia Lauper
from *Kinky Boots* Arranged by Kevin Robison
Soloist: Dana Nearing

Wig in a Box.....Stephen Trask
from *Hedwig and the Angry Inch*
Hedwig: JJ Vera
Wigettes: Harry Murphine, Josh Peterson, Joe Wenninger

GENOUT CHORUS

Expressing Yourself.....Elton John and Lee Hall
from *Billy Elliot*
Soloist: Becca Schaefer

Ring of Keys.....Jeanine Tesori and Lisa Kron
from *Fun Home*
Soloist: Daniella Zapata

POTOMAC FEVER

Waving Through a Window.....Benj Pasek and Justin Paul
from *Dear Evan Hansen* Arranged by Robert T. Boaz
Soloist: Kevin Thomason

GMCW

What I Did For Love..... Marvin Hamlisch and Edward Kleban
from *A Chorus Line*
Soloist: Kevin Thomason
The single "ghost light" placed on the stage of a dark theater provides safety, and represents the spirits of the performers and directors who have gone before us and who will forever remain with us.

GMCW and 17th STREET DANCE

Raise You Up/Just Be.....Cynthia Lauper
from *Kinky Boots* Arranged by Stephen Oremus
Soloist: Ryan Williams

THERE WILL BE ONE 15-MINUTE INTERMISSION.

GMCW ENSEMBLES

Potomac Fever

Mike Allen
Robert T. Boaz
Jay Gilliam
Jim Gruschus
Gibson Haynes

Matt Holland
Jonathan Jones
Paul Negron
Paul NicholSEN
A.J. Rawls

Michael B. Smith
Jeb Stenhouse
Kevin Sweitzer
Kevin Thomason
Cooper Westbrook

Rock Creek Singers

Michael Aylward
Eric Belkengren
Jarrod Bennett
Richard Bennett
Robert Dean
Bob Dragoset
Rob Finn
Tim Gillham
Richard Grant
Rob Hall

Andrew Harmon
Mark Hegedus
Kyle Holland
George Huffman
Paul Kelsch
James Madigan
Kevin Morris
James Murphy
Patrick Nelson
Larry Poole

Jack Reiffer
James T. Rhodes
Raymond Bradley Rinaldo
Calvin Robinson
Sean Robinson
Craig Ruskin
David Shotwell
Lonny Smith
Lyn VanNoy
Matthew Williamson

Seasons of Love

Tommie Adams, Jr.
Ben Aparicio-Coto
Matthew Bin Han Ong
Marcus Brown

Romm Gatongay
Nick Lawton
Jason Long
Jay Michal

Jon Perry
Calvin Robinson
Lamar Smith
Cooper Westbrook

17th Street Dance

Paul Breakiron
Sean Cator
Joshua Chambers
Craig Cipollini

Iván Dávila
James Ellzy
Will Hernandez
Jeffrey Hollands

Alon Mazor
Michael McGovern
Brandon Steele
Matthew Williamson

GenOUT Chorus

Camilla Barillas
Laurn Barnes
Sean Bender-Prouty
Leo Bernstein
Brennan Connell
Imari Galloway

Dan Goldman
Lucas Maddox
Kian Monette
Sanera Powell
Julia Reider
Calem Riggs

Becca Schaefer
Destiny Smith
Breanna Walton
Theo Wengert
Daniella Zapata

Additional Dancers

Shawn Morris

Lucas Regnér

Luis Tafur



A HISTORY OF GMCW MUSICALS

A few GMCW musicals from over the years, clockwise from top: *Grease* (2010), *Van Trapped* (2014), *Bye Bye Birdie* (2004), *The Best Little Whorehouse in Texas* (2011), *The Rocky Horror Show* (2012), *How to Succeed in Business Without Really Trying* (2017), *The Wizard of Oz* (2007).

WHO'S WHO



Thea Kano, Artistic Director

Dr. Thea Kano, a Northern California native, became active in the arts at an early age. She started playing piano at age four and began taking ballet soon after, a background that has a strong influence on her conducting. Dr. Kano's graceful yet commanding presence on stage and the robust performances she obtains from her musicians have basis in her formal training as a dancer.

Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus, and in 2014 assumed the position of artistic director of the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed ensembles Rock Creek Singers and Potomac Fever. In addition, she

oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of many sizes, as well as directing award-winning high school and collegiate choruses.

In addition to her work with GMCW, Dr. Kano serves as the artistic director of the New York City Master Chorale, which she founded in 2005. The 80-member group is recognized as one of the finest vocal ensembles in New York City and has performed to sold-out audiences on two continents. Dr. Kano is known for her expressiveness and dynamic conducting and the Chorale has been praised for its balance and richness in tone in performing a variety of musical styles. Under her direction, the Chorale made its debuts at Lincoln Center (2006) and Carnegie Hall (2009), as well as its international debut in Paris, France (2011).

Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Craig Fleischer, Victor Vener, and Paul Salamunovich. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 inaugural ceremonies.

Dr. Kano received her doctorate in choral conducting from the University of California, Los Angeles in 2004. At UCLA, Dr. Kano studied under Donald Neuen, her professional mentor. For her dissertation on Duruflé's *Requiem*, Dr. Kano completed research with L'Association Duruflé in Paris and studied privately with Paul Salamunovich. Dr. Kano holds a Master of Music degree from UCLA and a bachelor's degree in choral music education and piano performance from Arizona State University. Dr. Kano speaks French and actively conducts ensembles in New York City, Paris, and Washington, DC.





Frank D. Shutts II, Stage Director

Frank is thrilled to be working with the Gay Men's Chorus for the first time. A native of northern Virginia, his interest in theater began at an early age and was shaped by his mentor, Dorthie R. Kogelman. A member of the Educational Theater Association, Frank has directed over 60 productions on the educational, community, and professional levels. Some of his favorites include *Forever Plaid*, *Falsettoland*, *Cabaret*, *Gross Indecency: The Three Trials of Oscar Wilde*, *The Full Monty*, *The 25th Annual Putnam County Spelling Bee*, *Avenue Q*, *In the Heights*, and *The History Boys*. Frank is a long-serving board member of The Little Theatre of Alexandria where he served as president for many years. Although they have been together for 36 years, Frank married his high-school sweetheart, Myke, three years ago this month.

An English major with a concentration in dramatic literature, Frank is a major Bardolator! "*Totus mundus agit histrionem.*"

DIRECTOR'S NOTE

I am proud to join GMCW and honored to serve as its stage director for *ATTGT*, a celebration of the LGBTQ community and its priceless impact on the uniquely American art form known as musicals. If musical theater is America's gift to the performing arts, then gay men and women are nature's gift to musicals. Pain and hope are the heartbeat of all artists and, through musical theater, the fighters and dreamers of our community have found a way to examine our great similarities and subtle differences. This program celebrates what we have done in the shadows long before Stonewall and in the limelight ever since.





C. Paul Heins, Assistant Conductor

C. Paul Heins joined the GMCW artistic team as assistant conductor in the 2014 – 15 season. Dr. Heins was previously the director of the Concert Choir at Georgetown University, where he also taught music theory, piano, and introduction to voice, and served as music director for the university's opera and musical theater productions. He served as director of the Lesbian & Gay Chorus of Washington for nine seasons and was music director for three GMCW musicals (*Ruthless*, *When Pigs Fly*, and *You're a Good Man, Charlie Brown*). Past appointments also include the Washington Master Chorale (assistant conductor), Washington Men's Camerata (accompanist), and an interim position as choir director at the College of William & Mary.

Dr. Heins is delighted to be the conductor of the GenOUT Chorus, founded in January 2015 and featured at all of GMCW's major concerts this year. The GenOUT Chorus is open to all young people ages 13 – 18, and its twofold mission is to give a voice to young LGBTQ people and their allies, and to connect those young people to community. Last season, the GenOUT Chorus was featured at the Kennedy Center and at the GALA Choruses Festival in Denver.

Dr. Heins is the director of choirs at the Bullis School and is a frequent guest pianist, flutist, and conductor in the DC area. He was trained in piano and flute at Bowling Green State University (B.Mus.), flute at the University of Maryland (M.Mus.), and choral conducting at the University of Maryland (D.M.A.). His principal teachers have been Edward Maclary, Patrick Walders, and Mark S. Kelly (conducting); William Montgomery and Judith Bentley (flute); and Virginia Marks and Victoria Harris (piano). His doctoral work centered around Lukas Foss's cantata, *The Prairie*.



Craig Cipollini, Choreographer

Originally from Baltimore, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast and abroad. He toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock, and dinner theater credits. He was also a member of the DC Cowboys Dance Company, performing with the group all over the United States, in Toronto, and in Budapest, Hungary. He also performed with the group when they appeared on NBC-TV's *America's Got Talent* where the group made the Top 40.

Craig has also worked extensively as a director and choreographer. Some shows he has directed and/or choreographed include *Cabaret*, *Thoroughly Modern Millie*, *The Will Rogers Follies*, *Annie*, *Hair*, *Carousel*, and *West Side Story*, to name a few. He directed and choreographed *One Night in New York!* at the 2013 Capital Fringe Festival where the show won Best Overall Production. He directed and choreographed GMCW's productions of *The Best Little Whorehouse in Texas*, *The Rocky Horror Show*, and *Xanadu*, as well as *Men In Tights: A Pink Nutcracker* (2010), *Seven*, *Divas*, *A Gay Man's Guide to Broadway*, and *That '80s Show*. He holds bachelor's degrees in theater and art, with a concentration in visual communications, and a masters degree in arts management. By day, Craig is the director of marketing for GMCW.



James Elzy, II, Choreographer

James Elzy began his dance training at Northwestern University in 1989. He performed primarily in musical theater until starting with modern dance in 1999 in San Diego. While in San Diego, he danced primarily with San Diego Dance Theatre and with the California Ballet Company. He also performed with Butterworth Dance Company and LaDiego Dance Theater. He directed the Gay Men's Chorus of San Diego's full productions of *Oliver Button is a Sissy* in 2000 and *Nutcracker: Men in Tights* in 2006. In 2004, he was invited to serve as one of the international judges for *Showcase!*, the Australian national dance competition.

Since moving to DC in 2008, James has performed with Dakshina/Daniel Phoenix Singh Dance Company and the DC Cowboys. He serves many roles in GMCW depending on the concert: singer, dancer, dance captain, choreographer, stage director, and audition co-coordinator...and delights in them all! By day, James is an active duty family physician in the US Navy.



Theodore Guerrant, Principal Accompanist

Now in his 34th season as GMCW's principal accompanist, "Dr. Teddy" is arguably the longest-tenured collaborative pianist for a single chorus within the entire GALA Choruses network. He has been honored in various ways throughout his more than three decades of service including a Circle of Excellence Award in 2001, with a plaque honoring his 25-year milestone in 2008, and, finally, with a Distinguished Service Award from the Gay and Lesbian Activists Alliance in 2011 for his long tenure with GMCW. He began with GMCW in 1983 as co-accompanist with Jim Holloway, and has served under every GMCW conductor from founding director Jim Richardson to Thea Kano, traveled with the Chorus to various cities across the United States, two Canadian

provinces, three Scandinavian countries, and can be heard on several GMCW recordings and in Paula Bresnan Gibson's book, *Voices from a Chorus*.

Dr. Teddy, who grew up in College Park, Georgia during the 1950s, studied with his aunt, Eliza Holmes Feldmann, who was then artist-in-residence at Brenau College in Gainesville, Georgia, throughout his high school years. He eventually found himself, as a high school senior, accompanying five choral ensembles and playing five Sunday church services weekly. From there he went on to receive degrees in keyboard performance from the University of Georgia (B. M. piano cum laude; M.F.A. harpsichord), the University of Wisconsin (M.M. piano), the University of Maryland (D.M.A. piano), and the Peabody Conservatory of Johns Hopkins University (G.P.D. organ), and studied piano additionally in Buriton, England, with Denise Lassimonne.

Aside from GMCW, Dr. Teddy is organist-choirmaster at Christ Church Parish Kensington (Episcopal), accompanist for the National Philharmonic Chorale (formerly the Montgomery County Masterworks Chorus and now the resident chorus of the Strathmore Music Center in Rockville), where he was recently given an award for his 30 years of service to that organization, and associate director-accompanist for the Central Maryland Chorale. He teaches on the staff of the University of Maryland School of Music (where he has also served for more than 30 years) as a coach-accompanist.

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Artistic Director.....	Thea Kano
Assistant Conductor.....	C. Paul Heins
Principal Accompanist.....	Theodore Guerrant
Vocal Coach Emeritus.....	Philip Rogerson

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For more information, contact Paul Heins at cpheins@gmcw.org.


A large group of people, mostly men, are posing for a group photo in front of a classical building with columns. Many of the people are wearing light blue t-shirts. In the foreground, a man is holding a sign that says 'AMERICA IS READY' and 'FREEDOM TO MARRY'.

SOUTHERN EQU★LITY TOUR

This summer, GMCW will embark on its first-ever bus tour of the South to take our message of inclusion and equality on the road. We will visit six states over four days in June 2017, traveling to Raleigh, NC; Columbia, SC; Atlanta, GA; Birmingham, AL; Knoxville, TN; and Roanoke, VA. Check out our website at GMCW.org/outreach/southern-equality-tour for more information about this exciting event!

BROADWAY QUIZ



1. Including the original production, how many times has *La Cage aux Folles* played on Broadway? Bonus: In what year(s) did the revival production(s) open?
 2. There are three shows represented tonight that are still running in New York. Can you name them?
 3. Not counting *Dear Evan Hansen*, which of the musicals featured in tonight's concert had the shortest run on Broadway? (Note: *DEH* opened December 4, 2016, and is still running.)
 4. Which two Broadway choreographers were associated with the largest number of musicals represented tonight? Bonus: Name the shows.
- 
5. In what year did *A Chorus Line* become the (then) longest-running show in Broadway history? Bonus: How many performances did the show have when it closed in 1990?



1. Three. The original production opened in 1983. The first revival opened in 2004 and the second revival opened in 2010.
2. *Dear Evan Hansen*, *Kinky Boots*, and *Avenue Q* (although the latter is playing off-Broadway at New World Stages; the Broadway production transferred off-Broadway in October 2009).
3. *Seesaw*. It ran for 296 performances. *Coco* (2nd shortest) ran for 329 performances.
4. Michael Bennett and Jerry Mitchell, who were each involved with three musicals represented tonight. Bennett choreographed *Coco*, *Seesaw*, and *A Chorus Line*. Mitchell choreographed *Hairspray*, *Kinky Boots*, and the first revival of *La Cage aux Folles*.
5. 1983. When the original production closed on April 28, 1990, it had played 6,137 performances.

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Thomas Boeke (SL)
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Charles Butler, Neto
Fancy Butler
Dennis Byrd
Renard Bythewood
Phillip Carson
Timothy Carter
Peter Cheney
Chad Clayton
Barry Cooper
Ted Cooper
Brian Day
Jimmy Edwards
Michael Fratz
Ray Jay Garcia
Paul George
Tim Gillham (SL)
Jay Gilliam
John Green
Mark Hegedus
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Jeb Stenhouse
Kevin Thomason
Santos Torres
Tim Tourbin
James Trinidad
James Turner
Darryl Waller
Kevin Webster
Joseph Wenninger
James Williams
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TENOR TWO

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Tom Augustin
Thomas Baldridge
Jay Ball
Pradipta Banerjee
Eric Belkengren
Matthew Bennet
Guy Bosworth
Jonathan Chaffin
Scott Concilla
Tony Cunningham
Robert Dean
James Dryburgh
Morgan Ewing
John Fitchel
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Richard Grant
Walker Green
Don Griesheimer
Xavier Griffin
Kevin Hall
Andrew Harmon
Dwayne Harney
Drew Hastie
Adam Heidel
Will Hernandez
Kyle Holland
Raymond Honeycutt
Rick Jacobs
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Sidney Jowers
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James Madigan
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Ivan May
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Alon Mazor
Donald McArthur
Michael McKibben
Jay Michal
William Miller
David Murdock

John O'Brien (SL)
Eric Peterson
Joshua Peterson
Chris Quach
Mikal Rasheed
A.J. Rawls
Lucas Regné
Calvin Robinson
David Robinson
John Robinson
Sean Robinson
Jami Rodgers
Kenneth Roraback
Mark Rupp
Steven Schwab
Rob Serpa
Salman Shamsi
Thomas Spinelli
Jack Spirakes
Scott Starin
Krishnan Subramanian
Kevin Sweitzer
Jim Tavenner
Michael Toth
Matt Townsend
Alex Tyson
JJ Vera
Bernard Vicary
Stuart Wales
Aaron Wallace
Bryce Weems (SL)
Silvio Weisner
Cooper Westbrook
Ryan Williams
Matthew Williamson
Micah Yarbrough

BARITONE

Bryan Adams
Tommie Adams, Jr.
Robert Agnello
Ralph Alston
Schylar Baber
Billy Barry
Matthew Beck
Corey Bent
Joseph Berlin
Robert T. Boaz
Paul Breakiron
Samuel Brinton
Bart Brooks
John Brown
Michael Burke
Joe Canter
Dennis Carew
Michael Caster
Donald Channdler
Jose Chirinos
Cory Claussen
Chris Cochran
Larry Cohen
Daniel Couladis

Gabriel Dart
 Michael Dumlaol
 Iván Dávila
 James Elzy (SL)
 Paul Foster
 Chris Fredericks
 Cliff Gilbert
 Warren Gill
 Adrian Gillem
 Stuart Goldstone
 Adrián González
 Michael Gottlieb
 Matthew Graf
 Neil Graves
 Joe Greene
 Jeremiah Hakundy
 Rob Hall
 Ben Harris
 Howland Hartley
 Ken Hewitt (SL)
 Raymond Hoffman
 George Huffman
 Joseph Jozlin
 David Karnick
 Paul Kelsch
 Brett Kessler
 Doug Kilburg
 Jon King
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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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Jim Holloway
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Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
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Everett Waldo
Bob Wonneberger
Michael Ziskind

1992

Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993

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Peter Brayton
Phil Rogerson

1994

Rod Fiorito
Scott Pierce*
David Streit
Robert Wheeler

1995

Darrell Lewis
Len Padgett
Jim Peterson

1996

Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick*

1997

Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998

Kevin Doss
Robb Rexroth
Laurence A. Rosen

1999

Jerry Carpenter
Bob Dragoset
Thom Gibb

2000

Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001

Joe Cannon
Teddy Guarrant
Steven Haber
John Perkins
Michael B. Smith

2002

Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003

Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004

Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005

Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006

David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007

Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008

Greg Kubiak
Rob Driggers
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2009

Chip Crews
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2010

Jay Ball
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2011

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2015

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John-Paul Hayworth
Rob Serpa, Jr.

2016

Chris Asaro
Rick Davis
Suzette Derrevere
James Ellzy
Rob Neighbour
Lyn VanNoy

* posthumously
awarded

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The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account, or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors — both financial planners and attorneys — who specialize in LGBTQ estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director Justin Fyala at 202-293-1548 or jfyala@gmcw.org.

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In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, and other religious organizations that welcome, enfold, and celebrate LGBTQ persons.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home. Visit gmcw.org for links to all of these religious organizations.

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We remember our brothers who have been lost to us over the years. Their spirits live on with us and we honor their memory. Respectfully, we request if you know of anyone whose name has been omitted from this list, please contact us at 202-293-1548 so that we may continue to celebrate and honor the contributions of all of our members.

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