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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman
Artistic Director

David Jobin
Executive Director

including GMCW's 30th Anniversary Commission *Alexander's House*
Music and lyrics by Michael Shaieb • Book by Michael Shaieb & Brent Lord

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Principal Accompanist ..... Theodore Gurerrant
Guest Accompanist ..... Jeff Hamlin
Vocal Coach Emeritus ..... Phil Rogerson
Artistic Interpreters ..... Traci Ison, Jay Penuel

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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 30th season, the Gay Men's Chorus of Washington, DC is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. GMCW has toured many of the major cities in North America and also toured abroad. On March 2, 2010, the GMCW select ensemble Rock Creek Singers was honored to perform in a celebration of Gay Marriage Equality in the District hosted by Congressional Delegate Eleanor Holmes Norton. In October 2009, GMCW was honored to welcome with song thousands of National Equality March demonstrators to the West Lawn of the Capitol. On January 18, 2009, GMCW had the distinct honor of performing as part of the concert *We Are One: The Obama Inaugural Celebration* at the Lincoln Memorial, for the 56th Presidential Inaugural. On the steps of the Lincoln Memorial, like many others before them who struggled to achieve equality, the Chorus sang "America" with Josh Groban and Heather Headley before President-elect Obama and millions around the world. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual Kennedy Center Honors in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation. GMCW returned to the Kennedy Center Honors in December 2010 to honor Jerry Herman alongside Carol Channing, Angela Lansbury and Chita Rivera, among other Broadway luminaries. Recently, the Gay Men's Chorus of Washington was honored to win the 2010 Washington Area Music Award for Best Choral Group.

The more than 275 members of GMCW perform five subscription concerts annually. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. GMCW sponsors two small ensembles: Potomac Fever, a close harmony group, and Rock Creek Singers, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW is a proud member of the Gay and Lesbian Association of Choruses (GALA Choruses) and the Cultural Alliance of Washington.

Information on upcoming GMCW events may be obtained by calling 202-293-1548 or by visiting the Chorus's web page at www.GMCW.org.

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FROM THE ARTISTIC DIRECTOR

Anniversaries and Family

**"It's more than you, it is more than me.
Whatever dreams we have, we are a family."**
(from the Broadway musical *Dreamgirls*, 1981)

The brave men and women who founded GMCW in June of 1981 had a dream — forming a chorus of men in Washington, DC, who could create change through music and who would stand up and proudly say, "I'm gay." This was during a time when being an openly gay group presented some challenges. But there was no stopping their dream.

In the early '80s the Chorus leaders had difficulty finding places to rehearse and perform. As the AIDS epidemic took its terrible toll, they had to fight to sing at a healing service at the National Cathedral. The early leaders put their hearts and souls into the Chorus, and in doing so they created a family. GMCW is a group whose members come together to sing; to care for one another when they are ill; and to support one another during difficult times. In recent years we have grown to more than 300 singers. And we owe a great deal to the early Chorus leaders who paved the way for each of us.

Six months after GMCW was founded, *Dreamgirls* opened on Broadway, starring a young woman named Jennifer Holliday. In the show she sang two inspirational songs: "And I Am Telling You," a song of empowerment, and "Family," which has become one of the anthems of the gay choral movement. It is fitting that Jennifer is joining us this evening to help us celebrate our 30th anniversary.

And in honor of the anniversary we have commissioned a groundbreaking new choral work...actually it is a one-act musical. The new commission, *Alexander's House*, has traveled a two-year journey, beginning with the first new-commission committee meeting in February 2009 and culminating in this weekend's performances. At its heart, it is a story about family: the one we're born in to, the one we choose, and the ties that bind the two together. The work, with music and lyrics by New York City composer Michael Shaieb and book by Michael and his partner, Brent Lord, is touching, funny and powerful. It breaks ground in the gay choral movement by integrating music and dialogue. The music embraces several diverse styles: Broadway, folk melody, jazz and traditional choral music.

We have dedicated *Alexander's House* to our friend Michael Baker, a founding member of the Chorus who passed away on March 1, 2010. Michael left behind a loving partner, Trieu, a group of friends who adored him and a son of whom he was very proud. Michael loved the Chorus and we are honored to be able to dedicate this piece for him.

Alexander's House is our third major commission during my tenure as artistic director. The first two, *Changing Hearts* and *Songs of My Family*, have lived on and continue to be performed by men's choruses around the country. I am hopeful that *Alexander's House* will have that same trajectory, continuing to touch the lives of all who hear it.

– Jeff Buhrman

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FROM THE EXECUTIVE DIRECTOR

While it has been just over two years that I've been with GMCW as the Executive Director, I have enjoyed performing with gay men's choruses for the 15 years before that in Pittsburgh, San Jose and San Francisco. I know how special these organizations are and how much they mean to their respective communities — especially to gay and GLBT-supportive communities across the country and around the world. That special bond between GMCW and our community is a big reason that I wanted the job and decided to relocate to DC from the Bay Area. So it's been especially gratifying during my time here to watch our family of subscribers increase from under 230 when I arrived in 2009 to over 750 this season. It's an indicator that what we do matters and that having a healthy gay chorus in Washington is important to our stakeholders. While we have always enjoyed a strong base of financial support and have many generous donors, the push to increase the number of GMCW subscribers has resulted in a broader base of support and has meant that our men are singing for larger audiences every time we step on the stage.

At a recent meeting with the leader of our largest foundation supporter we discussed how GMCW stands apart from many arts organizations in that we are GROWING the number of subscribers affiliated with our organization at a time when other choruses and theaters are seeing their numbers of subscribers dwindle (and are relying more and more on the fluctuation and unreliability of single ticket sales to stay afloat). The fact that our subscription numbers are healthy helps to convince foundations and corporations to support GMCW and allows us to diversify our funding sources and grow the Chorus and extend our reach.

If you've not already done so, please visit our website at GMCW.org or call me at our office to renew your subscription or to become a new subscriber to GMCW. The prices are incredibly affordable and the rewards are indescribable. Along with guaranteed great seats and wonderful and satisfying entertainment, you will have the gratification of knowing that you are supporting an important cultural resource in Washington that changes hearts and minds on issues important to the GLBT community.

Thank you for your ongoing support of and investment in the Gay Men's Chorus of Washington.

— David Jobin

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FROM THE COMPOSER

Families Come In Every Shade of Gray

About five years ago, I saw an ad on my NYU graduate school forum. The Twin Cities Gay Men's Chorus was looking for a composer to write a new commission. I had never seen a gay men's chorus concert, and I had never written for a men's chorus. The subject matter of the commission, crystal meth addiction, was even more unfamiliar and strange. I dismissed it, until a friend of mine urged me to submit some of my material.

I went on to write *Through a Glass, Darkly* for the TCGMC, which performed it in 2008. The next year the piece had its East Coast premiere by the Gay Men's Chorus of Washington, DC. I am very grateful that I didn't dismiss the opportunity to write for a gay men's chorus. It led me to discover this gem of a choral world, where people come together to find a home and express themselves and their talents.

When Jeff Buhrman approached me in 2009 to write a new commission for GMCW, there were many themes about family and finding a home that he and his commission committee wished to explore. Alexander's House is a culmination of these themes, conveyed in a story about a man who passes away, leaving behind a partner, a family of friends and an estranged son.

As I work with many of the choruses around the country, and meet and socialize with their members, I'm struck by how many people in these choruses have been married and have children. I just hadn't thought about it before.

It occurred to my partner, Brent, and me that here was a story, and that this story would be a good way to express the many themes that Jeff and the Chorus wanted to address. Alexander has two separate worlds and, after his death, his two worlds are forced to meet for the first time.

When I called Jeff to discuss the idea, there was silence on the other end of the phone. I quietly said to Brent, "I think he hates it." What I didn't realize was that Jeff and his family of friends were about to lose one of their number, and the story that I had pitched was eerily similar. That's when we all knew that this was the story to tell.

It has been a pleasure working with the Gay Men's Chorus of Washington, DC, and Jeff Buhrman. They have been incredibly welcoming to Brent and me, and we both appreciate this wonderful opportunity. As Alexander says, "Families come in many shades of gray." Never has this been more apparent to me than now, watching and working with this very talented group of people.

– Michael Shaieb

PROGRAM

ACT ONE

Alexander's House ..... Music and lyrics by Michael Shaieb
Book by Michael Shaieb & Brent Lord

1. The Tale of Alexander
   Alexander, Chorus

2. Nothing Ever Changes
   Carson, Willoughby, Joey, Alexander, Chorus

3. First Things First
   Willoughby, Carson, Joey, Chorus

4. Tell Me the Story
   Chorus

5. They Played a Tape of the Pope
   Willoughby, Chorus

6. It's Just What You Do
   Alexander, Chorus

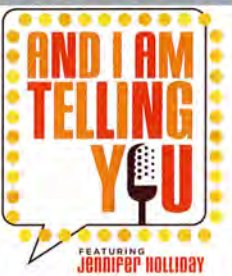
7. Get Out the Gay
   Joey, Chorus

8. Gifts Unsent
   Chorus

9. It Was All I Knew
   Sam, Carson

10. A Final Gift
    Alexander

11. Alexander's House
    Alexander, Chorus



ACT TWO

Circle of Life ..... Elton John & Tim Rice
(from *The Lion King*) ..... Arranged by David Maddux

It's Today ..... Jerry Herman
(from *Mame*) ..... Arranged by Gary Simmons

The Older I Get ..... Alan Shorter
(from the GMCW commission *Changing Hearts*)
Soloist: Justin Ritchie

Changing Hearts ..... Alan Shorter
(from the GMCW commission *Changing Hearts*)

JENNIFER HOLLIDAY
Jennifer Holiday and GMCW ..... Guest Accompanist: Jeff Hamlin

Lean on Me ..... Bill Withers
Arranged by Steve Milloy

I Believe I Can Fly ..... R. Kelly
Arranged by Steve Milloy

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CAST

Alexander's House

Alexander: ..... Tim Tourbin
Carson: ..... Joshua Bennett
Willoughby: ..... Eric Peterson
Joey: ..... Richard Bennett
Sam: ..... Cory Claussen
Alex's Father: ..... Richard Yarborough
Young Alex: ..... Max Akridge
The Pope: ..... Steven Spar

"Get Out the Gay" Dancers

Emerito Amaro
Nicolas Baker
James Ellzy
Oliver Truong

"It's Today" Performers

Gordon McGraw — Director

Airblade:

James Ellzy
Jim Emlet
Mike Garrett
Gordon McGraw
Junior Oxendine
Reginald Richards

Flag:

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Robert T. Boaz
James Ellzy
Jim Emlet
Mike Garrett
Gordon McGraw
Scott Neafus
Roosevelt Oxendine, Jr.
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WHO'S WHO

JEFF BUHRMAN, Artistic Director

This is Jeff Buhrman's 11th season as artistic director of the Gay Men's Chorus of Washington. Under his leadership, GMCW has been recognized as one of the finest and most prominent men's choruses in the country, with more than 275 singing members and a reputation for musical diversity and innovation. From classical music to newly commissioned works to fully staged productions of Broadway shows, GMCW is a musical leader in the GLBT choral movement.

During Jeff's tenure GMCW has received many honors. In January 2009, the Chorus was selected to sing "America" at *We Are One: The Obama Inaugural Celebration* on the steps of the Lincoln Memorial. Last December the Chorus performed with Angela Lansbury, Carol Channing and Chita Rivera at the Kennedy Center Honors tribute to Broadway composer Jerry Herman. In December 2002, the Chorus was featured at the Honors salute to Elizabeth Taylor. The Chorus has also performed at Carnegie Hall in New York and Jeff has led the Chorus in recording six compact discs, including two original commissions: *Songs of My Family* and *Changing Hearts*. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 WAMMIE award for outstanding choral recording from the Washington Area Music Association. GMCW also received the WAMMIE award for Best Choral Group in 2003 and 2005. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" in 2001 by a *Washington Post* reviewer. Another noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff joined the Chorus as a singing member in 1986. Two years later he began directing the small ensemble Potomac Fever, a job he held for the next 10 seasons culminating in a European tour at which PF sang at the opening ceremonies of the European Gay and Lesbian Association of Choruses festival in Munich. He resumed directing Potomac Fever in 2003. In 1989, Jeff began an eight year run as assistant director of the Chorus, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in January 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style which is characterized by fluid phrasing and warmth of tone. Through his tenure the group has become a leader in community outreach, performing many concerts, fundraisers and events in the Washington area and around the country. PF will travel to Fredericksburg, VA, later this month to sing a fundraiser for Fredericksburg Pride. In April they will give two concerts in New Mexico: a fundraiser for St. Martin's Homeless Shelter in Albuquerque and a concert at Rainbow Visions in Santa Fe, one of the first GLBT retirement communities in the country.

Having worked with high school students as a choral director and school counselor for 25 years, Jeff is most proud of founding GMCW's youth outreach program in 2002, a program that has grown significantly and is now known as GenOUT. The Chorus reaches out to over 200 area high schools and colleges and has provided thousands of free tickets to youth over the past nine years.

Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master of Arts in counseling from The George Washington University. In addition, he studied voice with Marden Bate and conducting with David Randolph, and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

Jeff's greatest pleasure is sharing his life with his wonderful husband, Roger, and their mini-dachshund, Mocha.

Julian Vankim
Photography

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DAVID JOBIN, Executive Director

Prior to moving to Washington in 2009, David spent 20 years in theater management, most recently as managing director of San Francisco's esteemed Magic Theatre — widely recognized as the nation's premiere home for new play development. For seven years, David was the managing director of Pittsburgh's City Theatre Company — another prominent new play theater. Plays that were developed at City Theatre during David's tenure include several staples of American regional theater including Jeffrey Hatcher's *Compleat Female Stage Beauty*, Michele Lowe's *String of Pearls*, Craig Wright's *The Pavilion* and *Mrs. Bob Cratchit's Wild Christmas Binge* by Christopher Durang.

David began his career in theater management spending eight years with the Pittsburgh Civic Light Opera as the director of the CLO Academy of Musical Theatre. Mr. Jobin also directed CLO's outreach efforts including New Horizons, which provides theater training to people with physical and developmental disabilities, and Creative Vision, a collaboration with Pittsburgh Public Schools designed to gauge the impact of arts training on young lives. David served on the boards of Theatre Bay Area, Renaissance City Choirs (Pittsburgh's Gay & Lesbian Choruses), Silicon Valley Gay Men's Chorus, GLENDA (Gay and Lesbian Neighborhood Development Association in Pittsburgh), served on the Executive Committee of the League of Resident Theatres (LORT) and has been a frequent guest speaker for Theatre Communications Group (TCG) on marketing to new audiences and board development.

David has also been a singing member of Renaissance City Choirs in Pittsburgh, Silicon Valley Gay Men's Chorus in San Jose and San Francisco Gay Men's Chorus where he also performed with the small ensemble Vocal Minority. David was one of the organizers of the Pittsburgh AIDS Task Force's long-running Outrageous BINGO and served as artistic coordinator of Persad's Art for AIDS annual benefit in Pittsgurgh. David currently serves on the DC Center's Community Advisory Board and the Marketing Committee for GALA Choruses.

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MICHAEL SHAIEB (Music, Lyrics, Book)

MICHAEL SHAIEB received his MFA from NYU's Tisch Graduate Musical Theatre Writing Program in 1999. Before moving to New York, he performed for 15 years as a classical pianist in Detroit. Stage: THROUGH A GLASS, DARKLY (commissioned by Twin Cities Gay Men's Chorus, 5 subsequent productions including GMCW); GO-GO BEACH (2006 New York Musical Theatre Festival, licensed through Theatrical Rights Worldwide). Choral: KUSHNER TRILOGY, including "I Want More Life" (text from "Angels In America: Perestroika"), commissioned by Twin Cities Gay Men's Chorus for the 2009 Tony Kushner Festival at the Guthrie Theatre. Film & TV: original scores for BRIEF REUNION (dir. John Daschbach) and the Vh1 documentary LAST DAYS OF LEFT EYE; end credits song for WAKING DREAMS starring Ben Shenkman. Live Entertainment: CARNAVAL DE FUEGO (Six Flags Elitch Gardens). Upcoming musical projects: THE ASTONISHING RETURN OF THE PROTAGONISTS with Kevin Del Aguila, DOGS THAT WEAR HATS with Stephen Tomac. (http://fatlabmusic.com)

BRENT LORD (Book)

BRENT LORD Stage: CALIGULA MAXIMUS (The Saint At Large); PLAYGROUND (The Jeff Shade Dance Project); PLATFORMS (2007 New York Musical Theatre Festival dance commission); GO-GO BEACH (2006 NYMF, licensed by Theatrical Rights Worldwide). Film: Score producer for BRIEF REUNION, original music for BLIND SIDE (dir. John Daschbach) and WAKING DREAMS (starring Ben Shenkman). TV: original music for VH1 Rock Docs documentary LAST DAYS OF LEFT EYE (MTV Networks), LATINO BEGINNINGS (Logo), and background music for ACCESS HOLLYWOOD. Live Entertainment: ROCK BAND® LIVE! (MTV Games) and SURVIVOR LIVE! (CBS Consumer Products). Interactive: Original gameplay music and sound design for iOS games TERRACORE ADVENTURES and SNOWFERNO. He has produced audio tracks for Broadway Bares, Gypsy of the Year, and Easter Bonnet Competition performances and his audio producing work is also heard on the DVD release of Michael Shaieb's THROUGH A GLASS, DARKLY. He is co-founder of the music production company FatLab Music with Michael Shaieb and an alum of the NYU Tisch Graduate Musical Theatre Writing Program.

WHO'S WHO

CRAIG CIPOLLINI, Director & Choreographer

Originally from Baltimore, now residing in Washington, DC, Craig began dancing at the age of 14. He has an extensive background in theater, primarily musical theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. He was also a member of the DC Cowboys dance troupe for many years, performing with the group all over the United States, and in Toronto and Budapest. Craig performed with the Cowboys when they appeared on NBC-TV's *America's Got Talent* where the group made it to the top 40. He has also worked extensively as a director and choreographer. Some of the shows he has directed and/or choreographed include *Cabaret, Thoroughly Modern Millie, The Will Rogers Follies, Annie, Hair, The Rocky Horror Show, Carousel* and *West Side Story*, to name a few. Craig has choreographed all major concerts for GMCW for the past four seasons, and also directed the December 2010 production of *Men In Tights: A Pink Nutcracker*, last season's *Divas* concert and 2008's production of *That '80s Show*. By day, Craig is the business and administrative manager for GMCW and is also pursuing his Master's degree in arts management.

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at the age of four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education and piano performance from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several prestigious awards, including Most Outstanding Performance at the Reno International Jazz Festival.

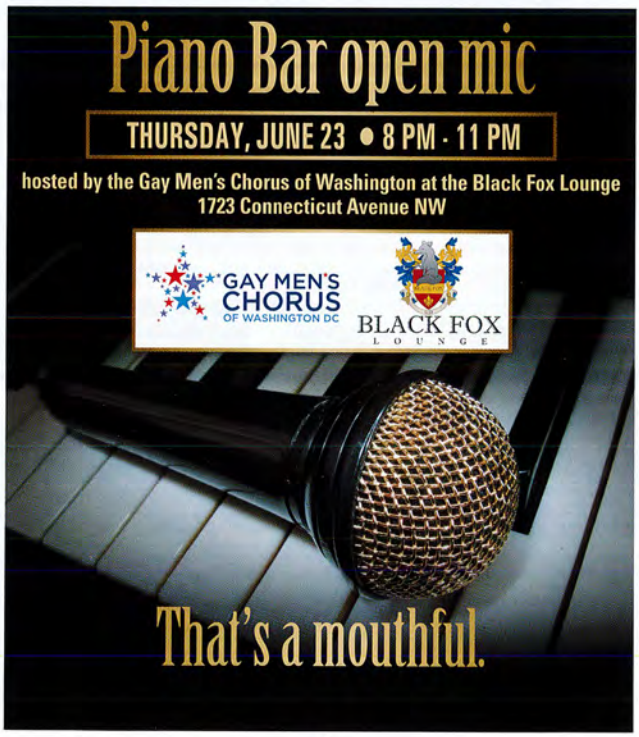
While attending graduate school, Dr. Kano studied conducting with Paul Salamunovich as part of her research for the Duruflé *Requiem*. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as the assistant conductor of the UCLA Chorale and the UCLA Chamber Singers. In addition, she served as the assistant director of the Angeles Chorale and was the artistic director of the San Fernando Valley Youth Chorus in Los Angeles.

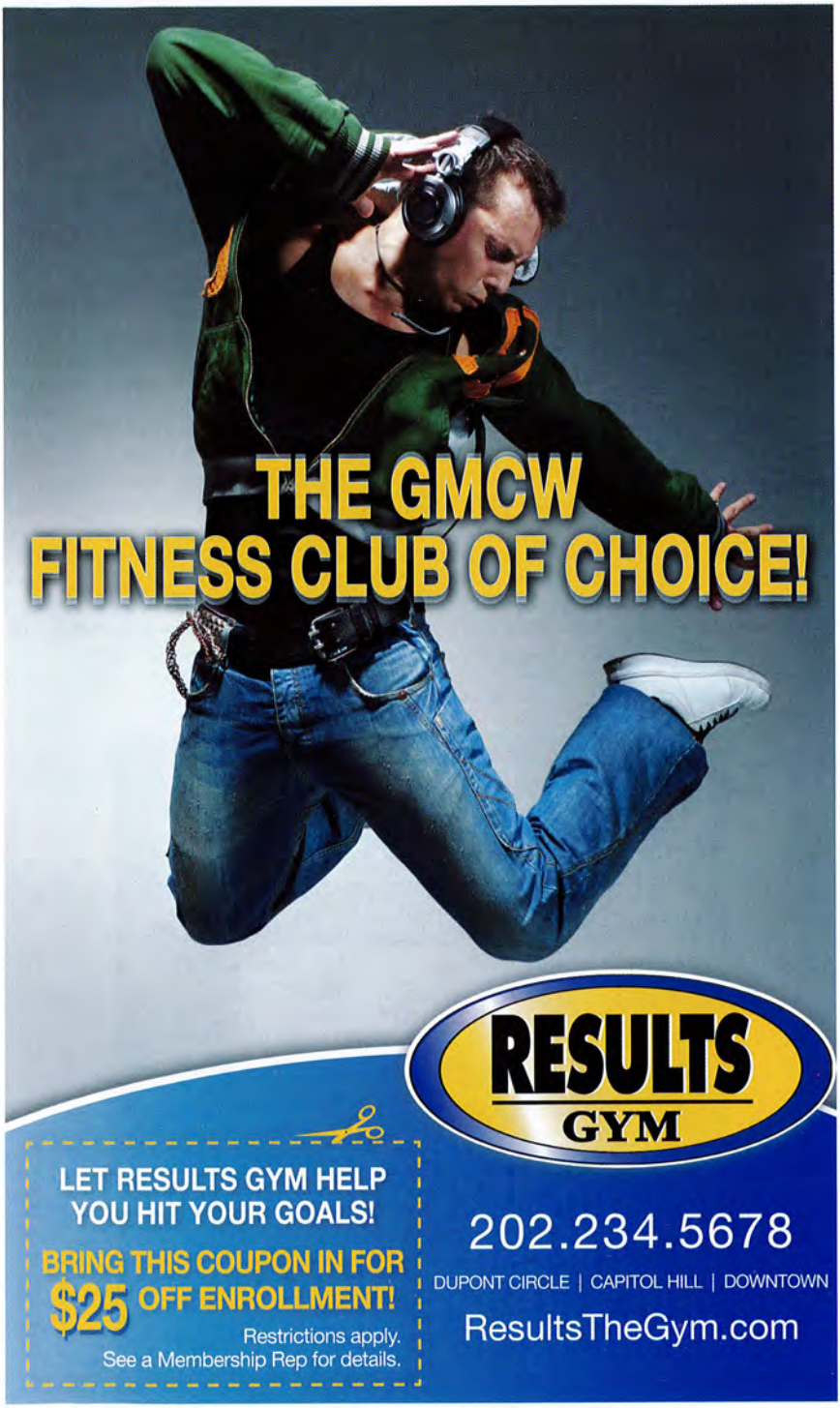
Dr. Kano has prepared choruses for Zubin Mehta, Esa-Pekka Solonen, Emil de Cou, David Hayes, Enrique Diemecke, Norman Mamey, Michael Kamen, Randall Craig Fleischer, Victor Vener, Paul Salamunovich and Donald Neuen. She has sung and conducted at Walt Disney Concert Hall, The Kennedy Center, The Lincoln Center and Carnegie Hall.

Dr. Kano moved to Washington, DC in 2004 upon her multiple appointments as associate conductor of The Washington Chorus, assistant music director of the Gay Men's Chorus of Washington, DC, and artistic director of the Capitol Hill Youth Chorus. In 2005, she founded the New York City Master Chorale as its artistic director and now resides in both Washington and New York City.

THEODORE GUERRANT, Principal Accompanist

Now in his 28th season as GMCW's principal accompanist, "Dr. Teddy" began his musical life in his native College Park, Georgia, with piano lessons from his mother at age three, an Atlanta television appearance at age four on Freddie Miller's *Stars of Tomorrow* and formal piano lessons with Regina Pudney at age five. At age 11 he began organ lessons with his then next door neighbor, Frank Willingham. By the time he was a senior in high school at Woodward Academy and studying piano with his aunt, Eliza Holmes Feldmann, then artist-in-residence at Brenau College in Gainesville, Georgia, Teddy was accompanying five choral groups and playing five church services every week. He went off to colleges with various scholarships and assistantships and eventually earned five degrees in keyboard performance (three in piano, one in harpsichord and one in organ) from the Universities of Georgia, Wisconsin and Maryland, as well as the Peabody Conservatory. He spent an idyllic summer in England studying piano with Denise Lassimonne in 1984, and ultimately settled down to juggle the six part-time positions he presently holds as organist-choirmaster at Saint Margaret's Episcopal Church (Washington); associate organist at Saint Mark the Evangelist Catholic Church (Hyattsville); accompanist/rehearsal assistant for the Central Maryland Chorale, the National Philharmonic Chorale at Strathmore Hall and GMCW; and coach-accompanist in the University of Maryland School of Music where, among a wide variety of duties, he leads graduate students through their comprehensive exams, works with the resident faculty and artists such as Evelyn Lear, and accompanies his other men's chorus, UMen. In his spare time, Dr. Teddy works at maintaining a century-plus old home in Laurel, Maryland's historic district and several keyboard instruments older than his house.

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The Gay Men's Chorus of Washington, DC's

OVATION SOCIETY

The Gay Men's Chorus of Washington's **Ovation Society** is an initiative that recognizes and honors those generous individuals and families who have made planned gifts to the Chorus.

If you have already included GMCW in your estate plans, please let us know so that we can include you as a member of the **Ovation Society**. If not, we hope you will consider joining this special group by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. Planned gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW has several corporate sponsors – both financial planners and attorneys – who specialize in GLBT estate issues. We are happy to share this resource list with you upon request.

As a member of the **Ovation Society**, you will also be invited to attend special events and receptions especially for **Ovation Society** members.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

GMCW Ovation Society

Robert M. Agnello & Jerry Pape
David & Eric Akridge
Stanley Allen
Roger Bergstrom
Jeff Bonnell
Peter Brayton
Michael Brinkman
Curtis L. Brookshire & David R. Daniels
Scott Button & David Streit
Joe Canter & Greg Kubiak
Russ Capps
Steve Crutchfield
Rick Davis
Tom Dudley*
Jack Gerard
Thom Gibb*
Bill Gordon
Rob Hall
J. Stephen Hall & Robert Smith
Howland Hartley
Joshua T. Hatfield Smith
Steven (Soph) Herman
Michael Hill
Gary Janus*
Jerry Lee & Joe Vignali
Harold Lewis
Bill Lipsett
Steve Maddox*
Frank Maiellano
Michael McElvaine
Kathleen McGee & Marsha Holloman
John Perkins
Harry B. Powers*
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Steven Toporoff
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The following individuals have donated to GMCW's **30 for 30 Leadership Fund** – an effort to raise $30,000 in celebration of 30 years of GMCW serving the greater Washington community. This leadership committee of GMCW's most generous supporters serves to inspire and encourage others to pledge $1,000 beyond their traditional support of the Chorus. The monies will be used to increase the Chorus's current cash reserve and to facilitate the creation of a dynamic strategic plan that will help give direction to the Chorus's future. For more information or to join the **30 for 30 Leadership Fund**, please contact Executive Director David Jobin at 202-293-1548 or DJobin@GMCW.org.

Steve Herman, Chair
Jim Arshem
John F. Benton & David W. Briggs
Paula Bresnan Gibson
Scott Button & David Streit
Larry Cohen
Suzette Derrevere
John DiBenedetto
Tom DiGiovanni & Patrick O'Donnell
Bob Dragoset
Joaquin "Jocko" Fajardo
Jack Gerard
Rob Hall
Howland Hartley & William Lee
Michael Hill
Greg Kubiak & Joe Canter
Jerry Lee, Joe Vignali & Chris Asaro
Kathleen McGee & Marsha Holloman
Tom Mounteer
Larry Poole
Brandon Quesnell & Steve Katsurinis
Ed Senn
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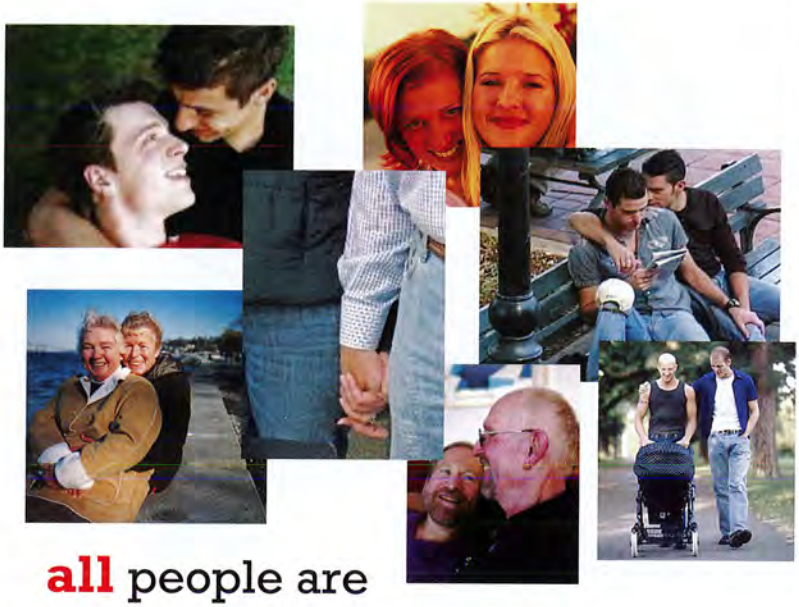
Ryan Williams
Robert Winter & Andrew Cordonnier
Jim Woods & Scott Shields



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GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to entertain, affirm and educate.

Platinum Circle Sponsor – $15,000

- Exclusive sponsorship of a subscription concert during the 2010 – 2011 season
- One sponsor table (10 guests) with special recognition at the annual GMCW Spring Affair
- Two full-page color ads in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor – $10,000

- Two sponsor tickets with special recognition at the annual GMCW Spring Affair
- Full-page back cover color ad in four subscription concert program books
- Full-page, premium placed ad in the Spring Affair program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor – $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the Spring Affair program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor – $2,500

- Full-page color ad in four subscription concert program books
- Recognition as season sponsor at Spring Affair
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in four subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Invitation to all Capital Circle receptions and Spring Affair
- Special recognition listing in subscription concert programs

Please contact the Chorus at 202.293.1548 to further discuss how your business can benefit through our Corporate Sponsorship program.

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TENOR ONE

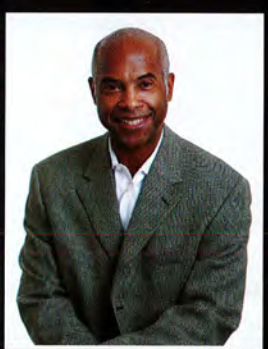
Timothy Allmond 1999
Michael Amesquita 2009
Michael Aylward 2009
Matt Beck 2011
Joshua Bennett 2010 (PF)
Rick Bennett 2009 (RCS)
Joe Bloomer 2003
Thomas Boeke 2006 (SL)
Max Brewster 2010
Chris Burch 2009 (RCS)
Charles Butler Neto 1981 (RCS)
Joe Cannon 2003
Phillip Carson 2006 (SL)
Chad Clayton 2010
Christopher Council 2009
Stephen Crutchfield 1988
Bill Cutter 2003
Brian Day 2006 (RCS)
Paul DeMiglio 2008
Richard Dew 2004
G.R. Alex Ford 1996
Peter Fox 2002
Mark S. Hegedus 2008 (RCS)
Brian Kip Jacobs 2006
Kelly Johnson 2005
Kirby Knight 2010
Rick Knight 2009
Takeshi 2011
Franklin Leonard 2007
Matt Lewellen 2009 (PF)
Emanuel Martins 2007
John J. Masters Jr. 2005
Gordon McGraw 2003 (PF)
Patrick Nadon 2010
Lynn Nelson 2008
Soo Park 2007
Dan Patton 1995
Peelee 2008 (PF)
Gary Regan 2003
Jack Reiffer 1998 (RCS)
Justin Ritchie 2010 (RCS)
Bill Robinson 2011
Dipal Shah 2010
David Shotwell 2011
Jonathan Simmonds 2007
Jeb Stenhouse 2008 (PF)
David Streit 2003
Kevin Thomason 2010
Tim Tourbin 2005
Will Trokey 2003
Jeffrey Van Luyn 2003
Eric Verchot 2009
Aaron Ware 2011
Kevin Webster 2003
James Williams 1991
Rick Yarborough 2009

TENOR TWO

Brent Almond 2008
Carl Baldwin 1992
Jay Ball 2001
William Ballard 2010
William F. Bartolini 2011
Jeremy Bauer 2005
Eric F Belkengren 2001
Sherman Blow 2004 (PF, B)
Yoni Bock 2007
J. Kevin Boswell 2005 (PF)
Bruce Chamberlin 2010
Scott A. Concilla 2010
Chris Costa 2008
Tony Cunningham 2002
Jonathan Davitte 2010
K Jeffrey de Hart 2010
Howard Ducat 2006
Danny Duch 1989
Kasey Dunton 2009
John S. Fazakerley 2011
John W. Fichtel 2010
Alvin Figer 2003
Bill Fuchs 2007
Arthur Gleckler 1994
Patrick Grayshaw 2010
Don Griesheimer 2008
Martin Haley 2004
Andrew Harmon 2002 (RCS)
Christopher D. Harris 2010
Mark Hennen 2004
David Hokey 2010
Kyle Holland 2008 (RCS)
Jermaine Ivy 2010
Jeff Jarnigan 2009
David Jonas 2001 (RCS)
John Jowers 2008 (RCS)
Matt Komornik 1993
Joel Kopperud 2009
Kevin Loeffler 2007
Christopher Lyon 2009
James P. Madigan III 1991 (RCS)
Louis Masochini 2010
Ryan Masser 2005
Eric Mazzacone 1999
Donald McArthur 2006
Robert Millar 2010
Ryan Miller 2010
Tom Nichols 2011
John O'Brien 2004
Daniel O'Neill 2008
Guy Parker 2006
Jason Pears 2010
Eric C. Peterson 2009 (RCS)
Stan Piotroski 1991
Tony Prestridge 2009
Brandon Quesnell 2009
JR Ransome 2007
Joseph Rendeiro 2011
Jay Richards 2008
Reg Richards 2003
Calvin Robinson 2010
David G. Robinson 1988
Sean Robinson 2000 (RCS)
Ryan Robison 2008 (RCS, SL)
Edward Rodriguez 2010
James Royston 2010
Christopher Ryon 2010
Charles Sarner 2004
Rob Serpa 2006 (B)
Salman Shamsi 2007
Michael Shea 2008
Robert Smith 2003
Thomas Spinelli 2010
Courtney Suss 2008
Matthew Thompson 2010
Michael Toth 2004 (RCS)
Mark Vernon 2010
Anthony Vitelli 2002
Stuart Wales 2008
Bryce Weems 2002 (SL)
Ryan Williams 2004 (B)
Jerry Yoder 2005
Mark Young 2006
Justin Zimmerman 2004

BARITONE

Tim Agar 2010
Robert M. Agnello 2002
Eric Akridge 1995
Tim Allen 2003
Emerito Amaro-Carambot 2006
Clay Arnold 2011
Nick Ashburn 2011
Ramon Atienza 2009
Justin Bank 2006
Dean Barnes 2008
Joseph Berlin 2006
Robert T. Boaz 1997 (PF)
PJ Brennan 2004
Joe Brookman 2006
Raymond Burditt 2008
Charles Calixto 2010
Joe Canter 1994
Donald Chandler 1997
Cory Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Chip Crews 1991
Rodrigo André 2008
James Semmelroth Darnell 2008
Giuseppe DeBartolo 2001 (RCS)
Jeffrey DiScala 2009
Rick East 2005
James Ellzy, II 2011
John Estenor 2008
Syrel Fadullon 2009
Chris Fredericks 2005
Brett Freeman 2004
Jay Garvey 2009
Kent Gay 2006
Cliff Gilbert 2008
Thomas Gilmore 2005
Stuart Goldstone 2003
Michael Gottlieb 2010
Matthew Graf 2007
Christopher Grieder 2010
Rob Hall 2003 (RCS, B)
Jared Harrison 2007
Michael H. Hart 2003
Howland Hartley 2000
Rafael Heras 2009
Michael E. Hill 2003 (PF, B)
George Huffman 2003
Fazurin Jamaludin 2008
Colin James 2006
Peter Joseph 2009
Paul Kelsch 2003 (RCS)
Doug Kilburg 2008
Stuart Kopperman 2003 (B)
Sean Kullavanijaya 2008
Paul Lee 2003
Bill Lipsett 2003
Anthony Mancuso 2010
Mark Mann 2004
David McCullough 2007 (RCS, SL)
James McNamara 2008 (RCS, SL)
Phil Melemed 2008
Mitch Menchaca 2010
Zachary Minton 2011
Ralph Moore 2003
Charlie Mountain 2002
John Murray 2009
Patrick R. Nelson 2009
Hau Nguyen 2004
Clint Novotny 2008
Robert T. Orr, Jr. 2011
Roosevelt Oxendine 2009
Aaron Pitsenberger 2008
Kip Plaisted 2010
Larry Poole 2005
Andrew Powaleny 2010
Juan Rodriguez 2005
Frank Salamone 2008
Steven Sarno 2009
Bill Schmitt 2009
Bob Sheavly 1999
Michael B. Smith 2003 (PF)
Tim Smith 2006 (RCS)
Owen Tagart 2003
Gregory Tepe 1994 (SL)
Raymond Vetter 2009
Stan Watters 2007 (B)
Brad Weaber 2011
John Weibel 2003
Michael Weinberg 2010 (RCS)
Richard M. Weinberg 2009 (PF)
Richard Weinstock 2010
Steven Willis 2010
David Wilson 2010
Chet Witham 2008
Andy Woo 2008



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BASS

Mike Allen 2010
W. Eric Balthrop 1993
Jarrod Bennett 2009
Michael Bigley 2008
Michael W. Bigley 2008
R. Mark Blaylock 2002 (PF)
Adrian Blue 2006 (RCS)
Felix J. Boccadoro 2001
Michael Brinkman 2000
Marcus Brown 2004 (SL)
Russ Capps 1999 (PF, B)
Ivan Davila 2009
Rick Davis 2008
Peter Dennebaum 2010
Tom DiGiovanni 1998
Bob Dragoset 1984 (RCS)
Justin Estoque 1998
Craig Ferrier 2003
Brett Fox 2006
Ken Fox 2005
Joey Gavrilovich 2010
Teodoro Gelabert 2011
Jim Gruschus 1995
Ira Haber 2008
John-Paul Hayworth 2005
Brian Henes 2007
Michael Hughes 2002
Dennis Jaffe 1999
David Jansing 1999
Christopher Johnson 2009
Jonathan King 2010
Kelly Gordon Knape 2010
John Laster 2006
Drew Leaser 2010
Jerry Lee 1993 (B)
Stephen McGregor 2005
Reginald Meneses 2005
Brian Miranda 2010
Ron Moser 2009
James Murphy 1988 (RCS)
Robert Muse 2011
Rob Neighbour 1993
Bill Nickel 2008 (SL)
Yoshi Nishio 1999 (RCS)
Ronald Norberg 2002
Edward Oseroff 2000 (RCS)
Todd Paul 1994
Steve Pflasterer 1987
Dennis Powell 2010
John "JQ" Quinones 1990
Bob Reeg 1995
Dean Reichard 2010
James T. Rhodes 2010
Craig Ruskin 2001
Bill Sachau 2006
Josh Schein 2011
Morgan Slusher 2000
Steve Spar 1996
Carl Stewart 2010
Tom Stockley 2010
Tom Stovall 2010
Warren Turner 1993
Andrew Tuttle 2011
Mark D. Uhen 2007
Andrew Van Etten 2006
Lyn Van Noy 2002 (RCS)
Brian Walther 2003 (RCS)
James Weinstein 2006
Dennis Williams 2004
Paul Winters 2000

SUPPORT

Jim Arshem
Chris Asaro 2006
John Benton (B)
Charlie Berardesco (B)
Jerry Blackmon 2010
Paula Bresnan Gibson (B)
Barry Bugg 1996
Michael Cunningham 1987
Joaquin "Jocko" Fajardo (B)
Robert Featherstone 1998
Mark Fox
Jack Gerard 1981
Theodore Guerrant 1983
JT Hatfield Smith (B)
Steve Herman 1981 (B)
Eric Hildebrand 2010
Marsha Holloman 2000
Michael Horton 2003
Eric Johnson 1995
Steve Katsurinis 2004 (B)
Robert Klein 1999 (SL)
Greg Kubiak 2003
Betsy Libretta 2004
Kathleen McGee 2000
Tom Mounteer (B)
Patrich O'Donnell 2004
Shirley Paul 2000
Jay Rickert 2005
Laurence A. Rosen 1993
Shannon Rozner (B)
William Edward Senn (B)
Geno Sexton (B)
Steven Toporoff 2008
Jim Tozzi (B)
Oliver Truong
Gary Turner 1993
Joe Vignali 1994
Robert Winter (B)
James Woods (B)

SL = Section Leader
PF = Potomac Fever
RCS = Rock Creek Singers
B = Board

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Roger Alford
Robert Winter

Russ Capps* and Ken Yazge
Tom DiGiovanni & Patrick O'Donnell
Jack Gerard*
Gary M. Regan*
Philip Rogerson*
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Robert E Barker
Michael Reed & Thomas Caswell
Jack Reiffer*
Brian Stacey
Dung Chi "Theodore" Nguyen
Gary Schaffer
Nancy Ridenour & Sarah Murdock
Paul Colloton*
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Jim Brady
David Briggs
Christopher Brown
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Russ Capps
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Kathryn Chinnock
Cory Claussen
Louis Cupp
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Don DeGeorge
L William Derrow
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Mike Dunty
Rick East
Bob Dragoset
Bob Gallagher
Jack Gerard
Eugene Girshtel
Rodney Gould
Philip Gross
Rob Hall
Chris Happel
Duane Hatfield-Smith
John-Paul Hayworth
Brian Henes
Kyle Holland
Erin Iverson
Nathan James
Kelly Johnson
Nikki Jones
Paul Kelley
Dave Kirkland
Greg Kubiak
Michael Lestingi
Jerry Lee
Frank Leonard
Randy Lewis
Bill Lipsett
Charlene Little
Kevin Loeffler
Stephanie Lowet
Timur Loynab
Christopher Lyon
Mary Mason
Kathy McGee
Gordon McGraw
Ken McWatt
Phil Melemed
John-Anthony Meza
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Kelly Parsons
Joseph Petrone
Kip Plaisted
Larry Poole
Robert Powell
Jack Reiffer
TJ Rivetti
Shannon Rozner
Jordan Samuel
Mary Scott
Rob Serpa
Rob Serpa Sr.
Salman Shamsi
David Shotwell
Hon. Mark Sickles
Stacey Slichta
Morgan Slusher
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Brett Snyder
Richard Sorian
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Barbara Tozzi
Richard Tren
Patrick Turner
Milton Valentin
Elizabeth Walker
Michael Weinberg
Richard A. Weinberg
Richard M. Weinberg
Mike White
Paquita Wiggins
James Williams
Chris Wilson
Robert Winter
James Woods
Michael Yochelson

PARTNERS IN HARMONY PROGRAM

The mission of GMCW to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience" includes honoring and promoting others whose mission enhances and complements our own. In a world where religious leaders and their organizations have too often embodied the oppression and rejection that many of us have suffered, we rejoice to notice the growing number of synagogues, congregations, churches and other religious organizations that welcome, enfold and celebrate GLBT persons.

Sometimes at great risk to the respect and support of their own traditions, sometimes in prophetic leadership roles in their communities, sometimes as quietly and naturally as living out their core values, these groups are a rich source of meaning, community, service and worship for many of our singers and audience members.

We celebrate that we perform in the Washington, DC metropolitan area **TOGETHER IN HARMONY** with these colleagues in several faith traditions.

We proudly list them here as our **PARTNERS IN HARMONY**. We recommend them to any who are looking for a faith community to call home.

All Souls Church ..... www.all-souls.org
All Souls Memorial Episcopal Church ..... www.allsoulsdc.org
Augustana Lutheran Church ..... www.augustanadc.org
Bethesda United Church of Christ ..... www.bethesdaucc.org
Bet Mishpachah ..... www.betmish.org
Capitol Hill Presbyterian Church ..... www.capitolhillpreschurch.org
Capitol Hill United Methodist Church ..... www.chumc.net
Cedar Lane Unitarian Universalist Church ..... www.cedarlane.org
Church of the Ascension ..... www.ascensionmd.org
The Church of the Epiphany ..... www.epiphanydc.org
Church of the Pilgrims ..... www.churchofthepilgrims.org
Clarendon Presbyterian Church ..... www.clarendonpresbyterian.org
Dignity Washington ..... www.dignitywashington.org
Dumbarton United Methodist Church ..... www.dumbartonumc.org
Ecumenicon Fellowship ..... www.ecumenicon.org
First Congregational United Church of Christ ..... www.fccuccdc.org
Foundry United Methodist Church ..... www.foundryumc.org
Georgetown Lutheran Church ..... www.georgetownlutheran.com
Little River Church of Christ ..... www.lrcc.org
Luther Place Memorial Church ..... www.lutherplace.org
Many Voices ..... www.manyvoices.org
Metropolitan Community Church of Washington ..... www.mccdc.com
Mount Vernon Unitarian Church ..... www.mvuc.org
National City Christian Church ..... www.nationalcitycc.org
The New York Avenue Presbyterian Church ..... www.nyapc.org
Oaklands Presbyterian Church ..... www.oaklandspres.org
St. George's Episcopal Church ..... www.stgeo.org
St. Margaret's Episcopal Church ..... www.stmargaretsdc.org
St. Mark's Episcopal Church ..... www.stmarks.net
St. Thomas' Episcopal Parish ..... www.stthomasdc.org
Takoma Park Presbyterian Church ..... www.takomaparkpc.org
Tikkun Leil Shabbat ..... www.tikkunleilshabbat.org
The United Church ..... www.theunitedchurch.org
Unity Fellowship Church of Washington, DC ..... www.ufcdc.org
Universalist National Memorial Church ..... www.universalist.org
Washington National Cathedral ..... www.nationalcathedral.org

To be included in future editions of this list, please contact Jack Reiffer, chair of the Partners in Harmony Task Force, jreiffer@aol.com, or contact the Chorus office at 202.293.1548.

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Steve Herman . . . . . Secretary

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John F. Benton, Charles Berardesco, Paula Bresnan Gibson, Joaquin "Jocko" Fajardo, Rob Hall, Joshua T. Hatfield Smith, Michael E. Hill, Stuart E. Kopperman, Jerry Lee, Shannon Rozner, Ed Senn, Robert J. Serpa, Jr., Gene Sexton, Jim Tozzi, Stan Watters, Ryan L. Williams, Robert Winter, Jim Woods

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Reg Richards . . . . . Vice President for Membership

Adrian Blue . . . . . Vice President for Events & Outreach

Andrew Harmon . . . . . Vice President for Communications

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Thomas Boeke, Phillip Carson . . . . . Tenor 1

Ryan Robison, Bryce Weems . . . . . Tenor 2

David McCullough, James McNamara, Gregory Tepe . . . . . Baritone

Marcus Brown, Bill Nickel . . . . . Bass

Bob Klein . . . . . Support

GMCW Coordinators

Eric Peterson . . . . . Auditions & New Member Orientation

Mark Hennen . . . . . Chorus Care Corps

Martin Haley, Andrew Harmon, Robert J. Serpa, Jr., Tom Stovall . . . . . Musetta Support

Andy Van Etten . . . . . Youth Outreach

Phil Melemed . . . . . Music Library

Jack Reiffer . . . . . Partners In Harmony

Marsha Holloman, Kathleen McGee . . . . . Merchandise Sales

IN MEMORIAM

We remember our brothers who have been lost to us over the years. Their spirit lives on with us and we honor their memory. Respectfully we request if you know anyone whose name has been omitted from this list, please contact the GMCW office at 202.293.1548 so that we may continue to celebrate and honor the contributions of all of our members.

Kenny Aaron
Jan Albright
Milton Artis
Tom Avenmarg
Chuck Bailey
Nelson Bain
Michael Baker
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
Derek T. Bush
C. David Bury
Ted Butler
Jim Campillo
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Daniel Coombs
Tom Dudley
Bob Edwards
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Oscar Garcia-Vera
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Peter Griffith
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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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Jim Holloway
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B. J. Sobus
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Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
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Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

2008
Greg Kubiak
Rob Driggers
Michael Hill

2009
Chip Crews
Mark Hennen
John O'Brien

2010
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Steve Pflasterer
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*Awarded posthumously

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The Robert K. Wonneberger Memorial Fund was established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger who died in October 2002. The following individuals have made contributions to the Chorus in his memory. These gifts are used to support GMCW's staged productions. Thank you!

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