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GAY MEN'S CHORUS OF WASHINGTON, DC

Jeff Buhrman, Artistic Director

Presents

AMERICAN MASTERPIECES

A Celebration of American Composers

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Artistic Director ..... Jeff Buhrman
Assistant Music Director ..... Thea Kano
Director, Rock Creek Singers ..... Thea Kano
Principal Accompanist ..... Theodore Guerrant
Vocal Coach Emeritus ..... Phil Rogerson

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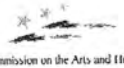

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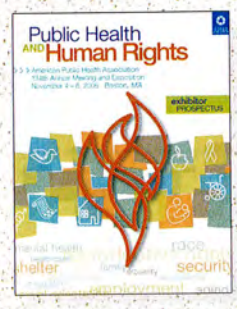

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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 27th season, the **Gay Men's Chorus of Washington, DC** is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of Gay people in society and to educate about the Gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual **Kennedy Center Honors** in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

The more than 200 members of GMCW perform three subscription concerts annually: a holiday concert, a spring concert and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank Chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

GMCW has also been in the forefront of commissioning new works for men's chorus. Recent commissions include *Changing Hearts* for men's chorus and chamber orchestra, *Oseh Shalom* for men's chorus and brass quintet and *This House Shall Stand — Songs of My Family* for men's chorus and chamber orchestra. In addition, GMCW sponsors two small ensembles: **Potomac Fever**, a close-harmony group, and **Rock Creek Singers**, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

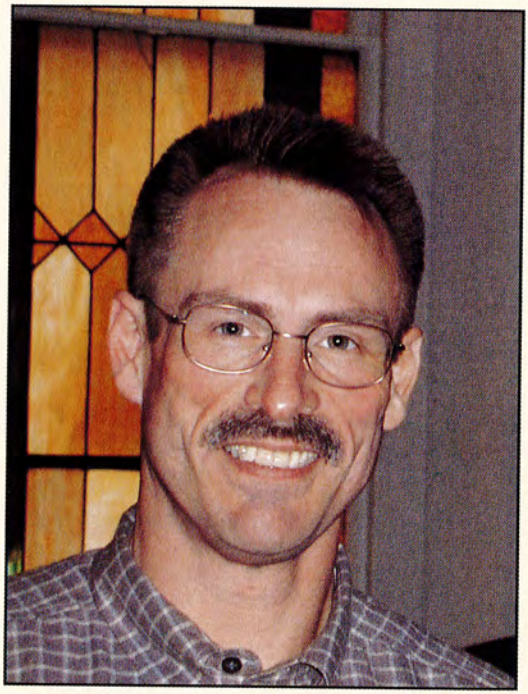
GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards: in 2005 and 2003 for outstanding choral group, in 2002 for outstanding classical-choral recording (for *I Dream of a Time*) and in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). In April 2003, GMCW received a Distinguished Service Award from the Gay & Lesbian Activists Alliance of Washington, DC for its commitment to protecting and promoting the civil rights of lesbians and gay men in the national capital area. *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, the full Chorus can be heard on the CDs *Singing Free, Let It Shine!, Pride and Joy, And In That Moment, I Dream of a Time, You've Got To Be Carefully Taught: The Songs of Sondheim and Hammerstein, Changing Hearts* and its latest release, *This House Shall Stand — Songs of My Family.*

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

GMCW's ensembles are activities of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization. Information on upcoming GMCW events may be obtained by calling **202-293-1548** or by visiting the Chorus's web page at **www.gmcw.org**.

James M. Holloway (1954 - 2007)

GMCW Music Director (1989 - 1999)



The Gay Men's Chorus of Washington, D.C.
honors a friend whose music and memory echoes in
our hearts.

GAY MEN'S CHORUS
gmcw
OF WASHINGTON DC

FROM GMCW LEADERSHIP

When we think of the term *Masterpiece*, our minds often go to the famous paintings of the Renaissance, the music of Mozart or Beethoven or perhaps the glorius stained glass windows in the cathedral at Chartes or Notre Dame. How often do we equate those masterpieces with the works of art created here in our own country? Perhaps we do not even think of Robert Frost as a master poet and yet his verses have inspired many throughout the years Steven Sondheim has challenged musicians (and audiences) for more than five decades with intricate harmonies and lyrics. Leonard Bernstein has penned some of the most glorious melodies ever heard both on Broadway and in symphony halls.

Tonight, we bring you the music and lyrics that equal the great materpieces of Europe. We are proud to honor these great artists of American music. The Chorus has worked diligently over the past six weeks to bring you a concert that will entertain you and help you hear these artists in a new way.

We hope that by evening's end you, too, will include these composers on your list of the great masters of all time. Their contribution to the music world is one more reason we describe our home as **America, the Fabulous!** Enjoy!

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AMERICAN MASTERPIECES

A Celebration of American Composers

ROCK CREEK SINGERS

Streets of Laredo ..... Traditional, arr. Norman Luboff
Soloist: Andrew Harmon

Riders in the Sky ..... Stan Jones, arr. Norman Luboff
Soloist: Adrian Blue

Poor Lonesome Cowboy ..... Traditional, arr. Norman Luboff

Home on the Range ..... Traditional, arr. Norman Luboff

Colorado Trail ..... Traditional, arr. Norman Luboff

The Old Chisholm Trail ..... Traditional, arr. Norman Luboff
Soloist: Jim Murphy

GAY MEN'S CHORUS OF WASHINGTON, DC

Toccata of Praise ..... Joseph M. Martin

When I Have Sung My Songs ..... Ernest Charles

Choose Something Like a Star ..... Randall Thompson

Send in the Clowns ..... Stephen Sondheim, arr. Michael Martin

Every Time I Feel the Spirit ..... Spiritual, arr. Moses Hogan
Soloist: Rob Hall

INTERMISSION

ROCK CREEK SINGERS

From Aaron Copland: Old American Songs

The Boatman's Dance ..... Arranged by Irving Fine
Soloist: Matthew Gillette

At the River ..... Arranged by R. Wilding-White
Soloist: Adrian Blue

Ching-A-Ring-Chaw ..... Arranged by Irving Fine

Zion's Walls ..... Arranged by Glenn Koponen

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AMERICAN MASTERPIECES

A Celebration of American Composers

DR. THEODORE GUERRANT, Organ

Carillon ..... Leo Sotheby
Comes Autumn Time ..... Leo Sotheby

GAY MEN'S CHORUS OF WASHINGTON, DC

Chichester Psalms ..... Leonard Bernstein

Soloists: Matthew Spears-Heinel, Matt Gillette, Colin James and Paul Wilson
Dr. Theodore Guerrant, Organ
Rebecca Smith, Harp
Daniel Villanueva, Percussion

ROCK CREEK SINGERS

Adrian Blue ..... Baritone
Charles R. Butler Neto ..... Tenor I
Brian Day ..... Tenor I
Giuseppe DeBartolo ..... Baritone
Bob Dragoset ..... Bass
Matt Gillette ..... Bass
Jay Gilliam ..... Tenor I
Andrew Harmon ..... Tenor II
George Huffman ..... Baritone
David Jonas ..... Tenor II
Paul Kelsch ..... Baritone
James Madigan, III ..... Tenor II
Mark Mann ..... Bass
Jim Murphy ..... Bass
Ed Oseroff ..... Baritone
James Perrine ..... Bass
Sean Robinson ..... Tenor II
Brian Schulli ..... Baritone
Jonathan Simmonds ..... Tenor I
Michael Toth ..... Tenor II
Will Trokey ..... Tenor I
Brian E. Walther ..... Bass

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AMERICAN MASTERPIECES PROGRAM NOTES

By Thea Kano, Jeff Buhrman and Theodore Guerrant

Cowboy and Western Songs

Western music is a form of folk music originally composed by and about the people who settled and worked throughout the American West. Directly related musically to old English, Scottish and Irish folk ballads brought to North America during the mid-nineteenth century by pioneers and ranchers who settled the western plains, the Rocky Mountains and the American Southwest, western music celebrates the life of the cowboy on the open ranges and prairies of western North America.

"Streets of Laredo" was originally titled "The Cowboy's Lament," known also as "The Dying Cowboy." It is a plainsman's adaptation of "An Unfortunate Rake," current in Ireland as early as 1790. Its origin is reflected in the absurd request for a military funeral retained in the chorus: *Ó beat the drum slowly and play the fife lowly, play the Dead March as you carry me along; Take me to the graveyard, there lay the sod o'er me, For I'm a young cowboy and I know I've done wrong.*

"(Ghost) Riders in the Sky: A Cowboy Legend" was written by Stan Jones. A number of versions were crossover hits on the pop charts in 1949. It has often been called the "best country/western song ever." The song is about a cowboy who has a vision of red-eyed, fire-breathing cattle thundering across the sky, being chased by the ghosts of damned cowboys. One warns him that if he does not change his ways he will be doomed to join them. With its origin in the Irish pub song tradition, ***"Poor Lonesome Cowboy"*** is a traditional ballad describing the solitude of living in on the trail, missing family back home.

"Home on the Range" was originally written as a poem, "My Western Home," by Dr. Brewster M. Higley in the 1870s. The music was written by a friend of Higley's named Daniel E. Kelley. The song was picked up by settlers, cowboys and others and spread across the nation in various forms. In the early 20th Century, it was arranged by Texas composer David Guion who is often credited as the composer. It was officially adopted as the state song of Kansas on June 30, 1947, and is commonly regarded as the unofficial anthem of the American West.

Similar to *"Poor Lonesome Cowboy,"* **"Colorado Trail"** is about longing for the loved ones left behind. All that remains for the lonesome cowboy in this song is the memory of his beloved at day break.

The Chisholm Trail was a dirt trail used in the latter 19th Century to drive cattle overland from ranches in Texas to Kansas railheads. The trail is named for Jesse Chisholm who had built several trading posts in what is now western Oklahoma before the American Civil War. It is the subject of the country song, "**The Old Chisholm Trail**." Among those who have covered the song are Gene Autry, Girls of the Golden West, Michael Martin Murphey, Tex Ritter and Roy Rogers.

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Joseph M. Martin is recognized throughout the United States for his many choral compositions. His major works include 12 choral cantatas and *Song of Wisdom*, a choral tone poem based on the best-selling children's book, Old Turtle. His "**Toccata of Praise**" was composed in 1997 and is filled with jubilation about life and music.

Ernest Charles is referred to as the most published American song composer in the 1930s and 1940s. Unfortunately, few of his songs are heard today. "**When I Have Sung My Songs**" is one of his loveliest compositions, very romantic in nature and with a melody that captures one's heart.

Randall Thompson is best known for his popular and recognizable choral anthem "Alleluia." Thompson composed three symphonies and numerous vocal works including *The Peaceable Kingdom* and *The Testament of Freedom*. "**Choose Something Like a Star**" is from Thompson's choral cycle *Frostiana*, seven settings of poems by Robert Frost.

Arguably the greatest American music theater composer of our time, Stephen Sondheim revolutionized the Broadway stage. Perhaps his most memorable and recorded song, "**Send In the Clowns**" is given an unusual and haunting treatment in this arrangement by Michael Martin.

Moses Hogan was one of the most celebrated contemporary choral directors and arrangers of spirituals. He received acclaim as a concert pianist and conductor, serving as artistic director of the Moses Hogan Chorale. His arrangements have become staples in the repertoire of choirs around the world. "**Every Time I Feel the Spirit**" is perhaps the most performed spiritual of all time.

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AMERICAN MASTERPIECES PROGRAM NOTES

Aaron Copland: *Old American Songs*

Aaron Copland (1900—1990) was an American composer known for forging a distinctly American style of composition. His music achieved a difficult balance between modern music and American folk styles. The open, slowly changing harmonies of many of his works are said to evoke the vast American landscape.

Old American Songs is a set of songs by Copland originally scored for voice and piano and reworked for baritone with orchestral accompaniment. "The Boatmen's Dance" and "Ching-A-Ring-Chaw" are American minstrel songs dating back to the 19th Century. "At the River" was originally a hymn and Zion's Walls is a revivalist song. Copland's penchant for depicting the American sound is clearly painted in these works. These songs have been arranged for both mixed chorus and for men alone.

Leonard Bernstein: *Chichester Psalms*

Leonard Bernstein (1918—1990) was very highly regarded as a conductor, composer and educator. He is probably best known to the public as longtime music director of the New York Philharmonic, for conducting concerts by many of the world's leading orchestras and for writing the music for *West Side Story*. He wrote three symphonies, two operas, five musicals and numerous other pieces.

In 1965, the Chichester Cathedral commissioned Mr. Bernstein to compose a setting from the book of Psalms. Originally written for chorus, strings, brass, percussion and harp, Mr. Bernstein later arranged it for chorus with organ, percussion and harp.

The simplicity of this work is delightful. In three movements, Bernstein sets all or part of 6 psalms. In the first, we hear a celebration of joyful worship, the second a picture of the clash between the faithful and the faithless, and the third, after a painful prelude, a statement of proper humility before God, ending with quiet joy.

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AMERICAN MASTERPIECES PROGRAM NOTES

Carillon and ***Comes Autumn Time***

Quoting from the late Corliss Richard Arnold's classic reference book Organ Literature: A Comprehensive Survey, "The name of Leo Sowerby would probably be the first mentioned as the most prominent American organ composer of the mid-20th Century. Sowerby was associated with St. James Cathedral, Chicago, for a major portion of his life. He was deeply interested in the music of the church, often in demand for Episcopal church music conferences, and was one of the music editors of the [Episcopal] Hymnal 1940. Dr. Sowerby came to Washington, DC, in 1962, and remained until his death. As Director of the College of Church Musicians at the Washington National Cathedral he taught many distinguished musicians who served in prominent parishes across America.

The "**Carillon**" is based on ostinato patterns, and "**Comes Autumn Time**" is a colorful and strongly rhythmic orchestral overture, conceived in sonata-allegro form, which Sowerby arranged for organ. " Comes Autumn Time" is believed to be based on a poem by Canadian-American poet Bliss Carman (1861-1929) entitled "Harvest:"

Now when the time of fruit and grain is come,
When apples hang above the garden wall,
And from the tangle by the roadside stream
A scent of wild grapes fill the racy air,
Comes Autumn with her sun-burnt caravan,
Like a long gyspy train with trappings gay
And tattered colors of the Orient,
Moving slow-footed through the dreamy hills,
The woods of Wilton, at her coming, wear
Tints of Bokhara and of Samarcand;
The maples glow with their Pompeian red,
The hickories of burnt Etruscan gold;
And while the crickets fife along her march,
Behind her banners burn the crimson sun.

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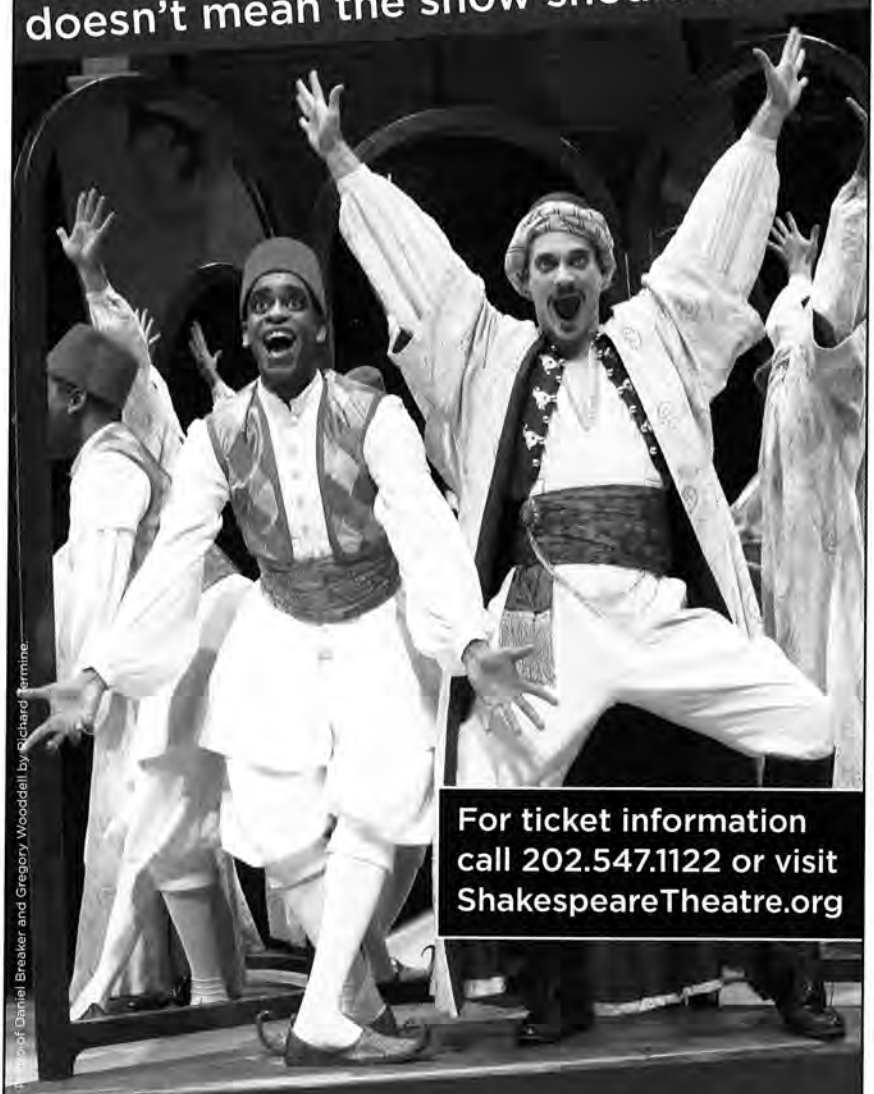

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WHO'S WHO

JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his eighth season as Artistic Director of the Gay Men's Chorus of Washington, DC. During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 200 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as Assistant Director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

WHO'S WHO

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at age four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She also earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several awards, including Most Outstanding Performance at the Reno International Jazz Festival.

Dr. Kano pursued additional private conducting studies with Paul Salamunovich. While attending graduate school, Thea served as the Assistant Director of the Angeles Chorale and was Artistic Director of the San Fernando Valley Youth Chorus in Los Angeles. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as Assistant Conductor of the UCLA Chorale and the UCLA Chamber Singers.

Thea came to Washington, DC in 2004 upon her multiple appointments as Assistant Director of the Gay Men's Chorus of Washington, DC, Assistant Conductor of The Washington Chorus, and Artistic Director of the Capitol Hill Youth Chorus. In addition, Dr. Kano is the founding Artistic Director of the New York City Master Chorale.

THEODORE GUERRANT, Principal Accompanist

Now in his 25th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999 – 2000 season as he and the Chorus headed for San Jose and their sixth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance literature from the University of Maryland and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships), Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville, Assisting Organist at the University of Maryland Chapel and accompanies, additionally, the Laurel Oratorio Society and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics and musclemen.

WHO'S WHO

MATTHEW SPEARS-HEINEL, Soloist

Matthew Spears-Heinel is twelve years old and has been singing and performing for seven years. He has just finished his second season with Opera Vivente in Baltimore, playing the role of Oberto in Handel's *Alcina*. Last season he had the starring role in Menotti's *Amahl* and *the Night Visitors*. He is currently a member of the Maryland State Boychoir Tour Choir (MSB), where he recently performed at the Swiss Ambassador's residence, The Kennedy Center and the Walter's Art Museum. With the MSB, he has also toured and performed extensivley throughout North America and Europe. Last year, Matthew performed "Pie Jesu" from Fauré's *Requiem* as a guest soloist with GMCW. Matthew has enjoyed other solos including "Where Can I Find Peace" at the Pageant of Peace on the White House Lawn. He sang the "National Anthem" and "God Bless America" at a Washington Nationals game with members of his school chorus. Matthew is thrilled to be performing again with GMCW.

ROBERT JOHNSON, Executive Director

Robert Johnson earned a Master of Music degree in piano performance from Northern Arizona University and a B.A.in music from the State University of New York at Geneseo. Robert's professional experience includes Associate Director of the Heifetz International Music Institute, a competitive summer music program for advanced string players and pianists, based in Ellicott City, MD, where he enjoyed great success in fundraising, marketing, community outreach and administration. Before joining the Heifetz Institute, he was Assistant Dean at the David Hochstein School for Music and Dance in Rochester, NY, where his duties included faculty and student relations, evaluations, program development and staff management.

A singing member and assistant accompanist for GMCW since spring 2005, Robert is familiar to Chorus audiences and supporters, and is delighted to have been appointed Executive Director. He is an avid lover of musical theater and has music directed and conducted numerous shows. Most recently he was assistant conductor for the Washington Savoyards' production of *Kiss Me, Kate*, as well as rehearsal and performance pianist for GMCW's 2007 productions of *The Wizard of Oz* and *A Gay Christmas Carol*.

GMCW'S CORPORATE CIRCLE

GMCW is pleased to offer a new opportunity for our business and corporate friends to support the Chorus — helping us to fulfill our mission to entertain, affirm and educate.

Platinum Circle Sponsor - $15,000

- Exclusive sponsorship of a subscription concert during the 2007 – 2008 season
- One sponsor table (10 guests) with special recognition at the annual GMCW *Spring Affair*
- Two full-page color ads in three subscription concert program books
- Full-page, premium placed ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and all GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 8 season tickets to all subscription concerts with prime seating
- 8 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Gold Circle Sponsor - $10,000

- One sponsor table (10 guests) with special recognition at the annual GMCW *Spring Affair*
- Full-page back cover color ad in three subscription concert program books
- Full-page, premium placed ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your business from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 4 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions
- Special recognition listing in subscription concert programs

Silver Circle Sponsor - $5,000

- Full-page color premium placed ad in three subscription concert program books
- Full-page ad in the *Spring Affair* program book
- Sponsor logo on all concert program covers, press releases and select GMCW print advertising
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 4 season tickets to all subscription concerts with prime seating
- 2 tickets to each non-subscription concert
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

Bronze Circle Sponsor - $2,500

- Full-page color ad in three subscription concert program books
- 1/2 page ad in the *Spring Affair* program book
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- 2 season tickets to all subscription concerts with prime seating
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

Corporate Circle Sponsor - $1,500

- Full-page black & white ad in three subscription concert program books
- Sponsor logo and hyperlink to your webpage from www.gmcw.org
- Sponsor logo displayed prior to each subscription performance
- Invitation to all Capital Circle receptions and *Spring Affair*
- Special recognition listing in subscription concert programs

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Walter Fauntroy Papers • Jim Graham-Whitman Walker Clinic

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LIBRARY SYSTEM

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• *Specialized Collections: PNC-Riggs National Bank Records • Walter Fauntroy Papers • Jim Graham-Whitman Walker Clinic* •

ENTERTAIN AFFIRM EDUCATE

The Gay Men's Chorus of Washington is a project of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization, and is committed to affirming the gay experience through music. We are grateful to the many friends who support the Chorus by making tax-deductible contributions in support of our work. Please consider joining them and enjoying some of the following benefits that will bring you even closer to the Chorus.

—Thank You!

- Listing in all subscription concert programs (at appropriate donor level)
- Invitations to pre-concert receptions, other special events and preferred seating privileges. (Minimum gift $500 annually)
- Complimentary tickets to the performance(s) of your choice during the season. (Minimum gift of $1000. Number of tickets increases with contribution level)
- And many more!

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☐ Sponsor.....$500 – $999
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Name(s): _____

Address: _____

City: _____ State: _____ ZIP: _____

Phones Day: _____ Eve: _____

Listing (as it should appear in our program): _____

☐ In Honor/Memory of: _____ ☐ I/we wish to remain anonymous

E-mail: _____

☐ Enclosed is my/our check for $_____, payable to:
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2000 P Street, NW, Suite 730, Washington, DC 20036

☐ Please charge my/our gift of $_____ to: ☐ VISA/MasterCard ☐ AmEx

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Signature: _____

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GMCW 2007/2008 ORDER FORM • PAGE 1

1 REMAINING SEASON SUBSCRIPTION SUBSCRIBERS ENJOY GREAT BENEFITS!

- Save 10% off the regular ticket price.
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☐ **Yes, I want to subscribe to the remainder of the season**

THAT '80S SHOW [Lisner Auditorium]
__ Saturday, March 15, 2008 at 8 pm
__ Sunday, March 16, 2008 at 3 pm

AMERICA, THE FABULOUS! ...featuring the Miss Fabulous America Pageant [Lisner Auditorium]
__ Friday, June 6, 2008 at 8 pm
__ Saturday, June 7, 2008 at 8 pm

$50 Seat Subscriptions .....(# of seats) _____ x $90.00 = $_____

$35 Seat Subscriptions .....(# of seats) _____ x $63.00 = $_____

$20 Seat Subscriptions .....(# of seats) _____ x $36.00 = $_____

All Access Student Discount Pass.....(# of seats) _____ x $50.00 = $_____
(Entitles students, with proof of ID, entrance to all 2007/2008 concerts.)

2 SINGLE TICKETS

THAT '80S SHOW [Lisner Auditorium]
__ Saturday, March 15, 2008 at 8 pm
__ Sunday, March 16, 2008 at 3 pm

(# of seats) _____ x $50.00 = $_____
(# of seats) _____ x $35.00 = $_____
(# of seats) _____ x $20.00 = $_____

AMERICA, THE FABULOUS! [Lisner Auditorium]
__ Friday, June 6, 2008 at 8 pm
__ Saturday, June 7, 2008 at 8 pm

(# of seats) _____ x $50.00 = $_____
(# of seats) _____ x $35.00 = $_____
(# of seats) _____ x $20.00 = $_____

SUBTOTAL A $_____

3 NON-SUBSCRIPTION CONCERTS

LET US ENTERTAIN YOU: POTOMAC FEVER TURNS 25! [Westminster Presbyterian Church]
__ Saturday, May 3, 2008 at 8 pm
__ Saturday, May 10, 2008 at 8 pm

(# of seats) _____ x $25.00 = $_____

SUBTOTAL B $_____

GMCW 2007/2008 ORDER FORM • PAGE 2

4 TAX-DEDUCTIBLE CONTRIBUTION

Ticket Sales cover less than 30% of our annual operating budget. Your tax-deductible contribution will help cover the additional costs of fulfilling our mission to "entertain through excellent musical performance, to educate about the Gay experience and to affirm the place of Gay people in society." As an acknowledgement of your contribution of $50 or more, we will print your name in our concert program. Please indicate below how you would like your name(s) to be listed.

☐ **LIST MY/OUR NAME(S) AS:** _____ ☐ **PLEASE DO NOT LIST MY NAME.**

☐**$50** ☐**$100** ☐**$250** ☐**$500** ☐**$1000** ☐**$1500** ☐**$2000** ☐ **OTHER $**_____

5 SUMMARY

MAIL OR FAX COMPLETED FORM TO:

GMCW
2000 P STREET, NW SUITE 730
WASHINGTON, DC 20036
FAX: 202-293-0512

Subtotal A	$_____
Subtotal B	$_____
Tax-Deductible Contribution	$_____
TOTAL	$_____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVE. PHONE _____

EMAIL ADDRESS _____

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CARD NUMBER _____ EXP. DATE _____

NAME ON CARD _____ SIGNATURE _____

GMCW MEMBERS

First Tenor

Timothy Allmond, Jr. 1999
Justin Ayers 2007
Tom Boeke 2006
Andrew Blair 2006
Joe Bloomer 1999
Brad Boekeloo 1992
Fred Boykin 1981
Laurence Boylan 2002
Derek Bush 2008
Charles R. Butler Neto 1981 (RCS)
Joe Cannon 1981
Phillip Carson 2006
Randle D. Clark 2007
Marc Clodfelter 2004
Mario Crifo, 2004
Steve Crutchfield 1988
Bill Cutter 1998
Brian Day 1999 (RCS)
Richard Dew 2004 (SL)
Rob Driggers 2002
Christopher DuBay 2008
Greg Finch 2003
Alex Ford 1996 (SL)
Peter Fox 2002 (PF)
Paul George 2000
Jay Gilliam 2007 (RCS)
Stephen Graham 2007
Michael Hayes 2004
Chip Heath, 1994
Richard Hooks Wayman 2007
Michael Horton 2000
Scott Hubli 2003
Kip Jacobs 2006
Eric James 2002 (PF, Board)
Kelly Johnson 2005
Ron Kludo 2005 (PF)
Frank Leonard 2007
Jere Lorenzen 2003
Jason Lusk 2007
John J. Masters, Jr. 2005
Gordon McGraw 1998
Kerry Neal 2002
Jamin Olney 2006
Dennis Palaganas 2002
Soo Park 2007
Dan Patton 1995 (Board)
Paul E. Pompeo 2004 (Board)
Gary Regan 1990
Jack Reiffer 1998
Phil Rogerson 1981
Jonny Simmonds 2007 (RCS)
Benjamin Smith 2007
Jim Stanko 1990
Jeb Stenhouse 2008
David Streit 1988
Will Trokey 2004 (RCS)
Tim Tourbin 2005
Jeff Van Luyn 1983
Kevin Webster 1993
James W. Williams 1991

Second Tenor

Eric Adams 2005
Carl Baldwin 1992
Jay Ball 2001
Jeremy Bauer 2005
Yoni Bock 2007
Sherman Blow 2004 (SL)
Kevin Boswell 2005 (PF)
Wynn Bressler 2003
Edgar Casas 2005
Chris Cochran 1995
Harvey Cohen 1985
Tony Cunningham 2002
Thomas Mitchell Deal 2007
Howard Ducat 2007
Mark Fox 2007
Bill Fuchs 2007
Stephen Gee 2008
Ken Graham 2008
Martin Haley 2004
Jeff Hamlin 2000
Sean Hanrahan 2002
Andrew Harmon 2002 (RCS)
Mark Hennen 2004
Rick Jacobs 2000
Colin James 2006
David L. Jonas 2001 (RCS)
John Jowers 2008
Matt Komornik 1993
Keith Krivitzky 2006
Justin Lerner 2007
Kevin Loeffler 2007
Leo Luberecki 2002
Stefan Lura 2007
James Madigan, III 1991 (RCS)
Ryan L. Masser 2005
Donald McArthur 2006
Octavio Mesner, 2008
Phillip Moore 2006
John O'Brien 2004 (Board)
Darren O'Neill 2002 (RCS)
James Padgett 2006
Guy Parker 2006
Stan Piotroski 1991
Rodman J. Ransome 2007
Scott Reiber 2004 (PF)
David Robinson 1988 (SL)
Sean Robinson 2000 (RCS)
Steven Sanders 2003
Rob Serpa, Jr. 2006
Salman Shamsi 2007
Michael Shea, 2008
Robert Smith 2003
Yaniv Snir 2007
Scott Starin 2000
Kurt D. Sternberg 2007
Albert Ting 2008
Michael Toth 2004 (RCS)
Justin Turpin 2007
Anthony Vitelli 2002
Gary Voudrie 2005
Bryce Weems 2002
Nathan White 2008
Ryan Williams 2004
Mark Young 2006
Justin Zimmerman 2004 (PF)

Baritone

Robert M. Agnello 2002
Eric Akridge 1995
Mitch Alvarado 2005
Emerito Amaro-Carambot 2006
Ted Arceneaux 2005
Justin Bank 2006
Dean Barnes 2008
Eric Belkengren 2001
Corey Bent 1994
Brad Benton 2003
Joseph Berlin 2006
Mark R. Blaylock 2002 (PF)
Robert T. Boaz 1997
Bennett B. Borden 2007
PJ Brennan 2004 (SL)
Jeremy Brumbelow 2003
Joe Canter 1994
Don Chandler 1997
Franklin Chappell 2005
Larry Cohen 1986
Paul Colloton 2006
Victor Cornejo 2007
Avi Craimer 2007
Chip Crews 1991
Giuseppe DeBartolo 2002 (RCS)
David Duxbury 2008
Richard East 2005
Justin Estoque 1998
Chris Fredericks 2005
Brett H. Freeman 2004
Scott A. Frutchey 2006
Kent Gay 2006
Stuart Goldstone 2001
Martin Good 2000
Matthew Graf 2007
Christopher Grieder 1990
Rob Hall 2002 (Board)
Michael H. Hart 2001
Howland Hartley 2001 (Board)
Daniel Head 2007
Tomás Hernández 2006
Michael Hill 2003 (PF, Board)
George Huffman 2000 (RCS)
Paul Kelsch 2002 (RCS)
John Kennan 2008

GMCW MEMBERS

Stuart Kopperman 1996
Michael Joseph Kulik 2007
Paul Lee 2003
William Lee 2001
Bill Lipsett 1991
Mark Mann 2004 (RCS)
David McCullough 2007
Ralph Moore 2003
Charlie Mountain 2002 (PF)
Mike Nguyen 2004
Edward P. Oseroff 2000 (RCS)
Nick Pietras 2004
Aaron Pitsenberger 2008
Larry Poole 2005
Matt Rader 2007
Steve Rappaport 1994 (SL)
Will Rumble 2002
Brian Schulli 2003 (RCS)
Bob Sheavly 1999
Jeff Shields 2005
Travis Shiverdecker 2007
Michael B. Smith 1990 (PF)
Tim Smith 2006
Carl Stewart, II 2002
L. Owen Taggart 2002
Gregory Tepe 1994
Patrick Voight 2008
Bradley Ward 2006
Stan Watters 2007
Mike Weber 2006
John Weibel 1985
Allan Welter 2008
Doug Wiggins 2008
Francis Yasharian 2006

Bass

Jack Bailey 2005
Michael Baker 1981
W. Eric Balthrop 1993
Adrian Blue 2006 (RCS)
Felix Boccadoro 2001
Darrin Bodner 2007
Michael Brinkman 2000 (SL)
Marcus Brown 2004
Russ Capps 1999 (PF, Board)
Jerry Cutcher 2006
Richard Davis 2008
Tom DiGiovanni 1999
Dean Donovan 1997
Bob Dragoset 1984 (RCS)
Robert Featherstone 1998
Craig Ferrier 2003
Brett Fox 2006
Matt Gillette 2007 (RCS)
Gregg Grisa 1999
Jim Gruschus 1995
Harry Hagel 2007
Jared Harrison 2007
John-Paul Hayworth 2005
Brian Henes 2007
Bob Hilby 1999
Michael Hughes 2002
Dan Kaufman 1990
John Laster 2006
Rick Latterell 2007
Paul Leavitt 2001
Jerry Lee 1993 (Board)
Harold Lewis 1995 (Board)
Stephen McGregor 2005
Reggie Meneses 2005
Jim Murphy 1988 (RCS)
Rob Neighbour 1992
Bill Nickel 2008
Yoshi Nishio 1999 (RCS)
Ronald Norberg 2002
Todd Paul 1994 (Board)
Jim Perrine 1997 (RCS)
Steve Pflasterer 1987
John Quiñones 1990
Bob Reeg 1995
Dennis Rivard 2006
Marcus Anthony Rock 2007
Craig Ruskin 2001 (PF)
J.R. Russ 2007
Jae Ryu 2007
William R. Sachau, Jr. 2006
Robert Seastrom 2007
Morgan Slusher 2000
Steve Spar 1996
Terry Stone 2006
Robert Tarasovich 2007
Albert Taylor 2007
Shaun Taylor 2008
Costa Tsiatsos 2008
Warren Turner 1993
Mark D. Uhen 2007
Tom VandenBosch 2005
Andy Van Etten 2006
Lyn Van Noy 2002 (RCS)
Brian Walther 2003 (SL) (RCS)
Jim Weinstein 2006
Barrett Whitener 1998
Dennis Williams 2004
Paul Wilson 2006 (RCS)
Paul Winters 2000

Support

Christopher Asaro 2006
Tim Atkin 2006
Stephen Bennett (Board)
Barry Bugg 1996
Scott Button 2000
Michael Cunningham 1987
Suzette Derreverre (Board)
Dave Edmiston 1996
Jack Gerard (Board)
Teddy Guerrant 1983
Steven Haber 1989
Randy Hebert 2005
Steve Herman 1981 (Board)
Marsha Holloman 2000
Rick Johnson 1995
Steve Katsurinis 2004 (Board)
Bob Klein 1999 (SL)
Greg Kubiak (Board)
Jason Kuznicki 2000
Phil Lawrence 2005
Jina Lynne 2006
Kathy McGee 2000 (Board)
Patrick O'Donnell 2004
Shirley Paul 2000
David Ponder 2005
Laurence A. Rosen 1993 (SL)
Shannon Rozner (Board)
Jun Sabilona 2006
Mary Scott 1992
Gary Turner 1993
Ray Unger 2005
Joe Vignali 1995
Robert Winter (Board)

SL= Section Leader
PF=Potomac Fever
RCS=Rock Creek Singers

IN MEMORIAM

Kenny Aaron
Jan Albright
Tom Avenmarg
Chuck Bailey
Nelson Bain
Bill Barry
Bob Bester
Michael G. Bohn
Craig R. Bowen
C. David Bury
Ted Butler
Jim Campillo
Bill Carwithen
Noi Chudnoff
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
James Holloway
R. Andy Horsley
Joe Houle
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Christopher Marquis
Leonard Matlovich
W. Myron Maye
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
Jim Moore
David Nieto
Norman Nusinov
Ron O'Leary
Len Padgett
Ron Paglia
Rex Paul
Todd Payich
Terence Powers
Scott Pierce
Don Poe
Harlan Powell
Harry B. Powers
H. Glenn Privette
Dennis Quinn
R.J. Quinn
Robb Rexroth
Ric T. Rice
Jim Richardson,
Founding Director
Tom Roeder
Larry Ross
Tom Sena
Charles L. Sens
Ray Siefer
Brian Smith
B.J. Sobus
Jason Stelling
Dennis Swick
James D. Vranekovic
Phil Walsh
Benedikt Wassmuth
Dennis Watson
Marvin Weeks
Donald Wolfe
R. Terry Woll
Bob Wonneberger

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Greg Kubiak ..... Chair
Michael Hill ..... Vice-Chair
Jerry Lee ..... Treasurer
Steve Katsurinis ..... Secretary
John O'Brien ..... Chorus President (Ex officio)
Harold Lewis ..... Development (Ex officio)

Stephen Bennett, Russ Capps, Suzette Derreverre, Jack Gerard, Rob Hall, Howland Hartley, Steve Herman, Eric James, Kathy McGee, Dan Patton, Todd Paul, Paul Pompeo, Shannon Rozner, Robert Winter

Administrative Staff

Robert Johnson ..... Executive Director
Gretchen Beasley ..... Director, Marketing & Communications
Bradley K. Ward ..... Interim Business & Administrative Manager

GMCW Leadership

John O'Brien ..... President
Marcus Brown ..... Vice President for Membership
Joe Canter ..... Vice President for Events

Membership Team and Section Leaders

Marcus Brown ..... Vice President for Membership
Ed Oseroff ..... Auditions Coordinator
Bob Klein ..... Support
Larry Rosen ..... Support
Richard Dew ..... Tenor 1
Alex Ford ..... Tenor 1
Sherman Blow ..... Tenor 2
David Robinson ..... Tenor 2
PJ Brennan ..... Baritone
Steve Rappaport ..... Baritone
Michael Brinkman ..... Bass
Brian Walther ..... Bass

GMCW Coordinators

Mark Hennen ..... Chorus Care Corps
John Quiñones ..... Community Outreach
Dan Patton, Steve Ranger ..... Members' Website
Corey Bent, David Edmiston ..... Listserv
Ron Kludo ..... Music Library
Kathy McGee, Marsha Holloman ..... Merchandising

CIRCLE OF EXCELLENCE

Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

1991
Fred Boykin
Jeffrey Buhrman
Tom Dudley *
Steve Herman
Jim Holloway
Steve Maddox *
Dr. Jim Richardson
Ron Sabacek
B. J. Sobus
Bruce Trinkley
Everett Waldo
Bob Wonneberger
Michael Ziskind

1992
Michael Bohn
Eric Korpon
Darrell Netherton
Harry Powers
Michael Rivard
Rick Rosendall
David Sisson
Duward Sumner

1993
Craig Bowen *
Peter Brayton
Phil Rogerson

1994
Rod Fiorito
Scott Pierce *
David Streit
Robert Wheeler

1995
Darrell Lewis
Len Padgett
Jim Peterson

1996
Michael Baker
Roger Bergstrom
Dick Dorr
Dennis Swick *

1997
Jack Gerard
Charlie Merk
Michael Milano
Gary Regan

1998
Kevin Doss
Robb Rexroth
Larry Rosen

1999
Jerry Carpenter
Bob Dragoset
Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
Barry W. Bugg
Michael Cunningham
Dan Patton
Todd Paul

2003
Tom DiGiovanni
Rick Johnson
Kathy McGee
Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marcia Holloman
Paul Leavitt
Jim Murphy

**Awarded posthumously.*

COMMUNITY OUTREACH

GMCW actively supports the gay community and the community at large by sharing our gifts, experiences and talents. Through our community outreach activities we seek to enlighten, educate and enrich the lives of others. Our Community Outreach Committee continues to coordinate our efforts. Here are some examples of GMCW's community outreach:

FOOD & FRIENDS

The kick-off project for the Chorus's Community Outreach Committee involved committing ourselves to Food & Friends by providing a steady stream of volunteers to this worthy organization. GMCW provides 6 – 8 volunteers two evenings per month.

TOY DRIVE

Each December GMCW hosts a toy drive, collecting more than 500 new toys for under-privileged children in the Washington, DC, area. The tradition, begun by late founding member Bob Wonneberger, has become an annual Chorus event. Toys are distributed through Community Family Life Services.

AIDS WALK

Last fall GMCW continued its expanded participation in the annual AIDS Walk. Chorus members raised more than $19,000 for Whitman-Walker Clinic and formed the most successful not-for-profit fundraising team of this event. The Chorus again sang the national anthem as part of the morning's festivities.

OUTREACH PERFORMANCES

Over the past several years, the Chorus has reached beyond the borders of the city and performed for new audiences and rural gay communities. Audiences at Montgomery College, Carroll County Community College and Frostburg State University have all welcomed us to their campuses in recent years. Most recently, the Chorus traveled to Harrisonburg, VA to perform at James Madison University in a benefit for Valley AIDS Network on September 15, 2007.

NIGHT OUT AT THE NATIONALS

GMCW sang the national anthem at RFK on August 8, 2006, as part of Team DC's Night Out at the Nationals II and again for Night Out III on July 16, 2007. The Chorus will perform for night Out IV in June 2008 at the new Nationals Stadium. Team DC is an organization established to encourage and support involvement in team and individual sports within the GLBT and broader community in the Washington metropolitan area.

CHRISTMAS CAROLING

Each Christmas Eve, members of GMCW visit the National Institutes of Health to sing carols for patients and staff to make their holiday brighter.

ANNUAL MLK, JR. CELEBRATION

GMCW participates in an annual celebration of the life of the Rev. Dr. Martin Luther King, Jr. This event is co-sponsored by the GLBT Arts Consortium of Washington, DC, and Capital Pride.

CLOTHING DONATIONS

Members of the Chorus have made extra room in their closets by donating their gently used clothing to Martha's Outfitters and The Store at New York Avenue Presbyterian Church (GMCW's rehearsal home). Clothing is distributed free to those in need.

CAPITAL PRIDE

Each June, GMCW participates in the Capital Pride Parade and performs as part of the Capital Pride Festival.

STUDENT TICKET FUND

GMCW encourages high school and college students to attend Chorus performances by making free and discounted tickets available in coordination with Gay/Straight Student Alliances and other student groups.

BENEFIT SUPPORT & PERFORMANCES

The Chorus regularly supports and performs at events for other area not-for-profit organizations, such as the Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the Mautner Project for Lesbians with Cancer, Community Family Life Services, HERO, Sussex County AIDS Commission, PFLAG-DC, Food & Friends, NOVAM and Servicemembers Legal Defense Network.

GAY MEN'S CHORUS gmcw OF WASHINGTON DC

SPC Financial INC.
Registered Investment Advisor/SEC

The Gay Men's Chorus of Washington, DC's Ovation Society

GMCW's **Ovation Society** is an initiative that recognizes and honors those individuals who have made planned gifts to the Chorus.

A number of GMCW family members have already made plans to contribute a portion of their estate to the Chorus. The **Ovation Society** is a way we can recognize those individuals for their generosity.

If you have already included GMCW in your estate plans, please let us know so we can include you as a member of the **Ovation Society**.

If not, we hope you will consider joining this special group of individuals by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. In some cases, planned gifts allow you to control where much of your estate will go, rather than to the federal government. Charitable gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW's Corporate Sponsor **J.T. Hatfield Smith** of **SPC Financial** would also be happy to advise you on a planned gift to the Chorus. And remember, you don't need to be a millionaire to do this — many charitable gifts are made through estates valued at only a few hundred thousand dollars.

As a member of the **Ovation Society** your name will be included in a special listing in each concert program. You will also be invited from time to time to attend special events and receptions especially for **Ovation Society** members. And **Ovation Society** members will receive a special pin, recognizing their planned gift to the Chorus.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact the Chorus at 202.293.1548.

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The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are cumulative from September 1, 2006 – January 31, 2007, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Thank you!

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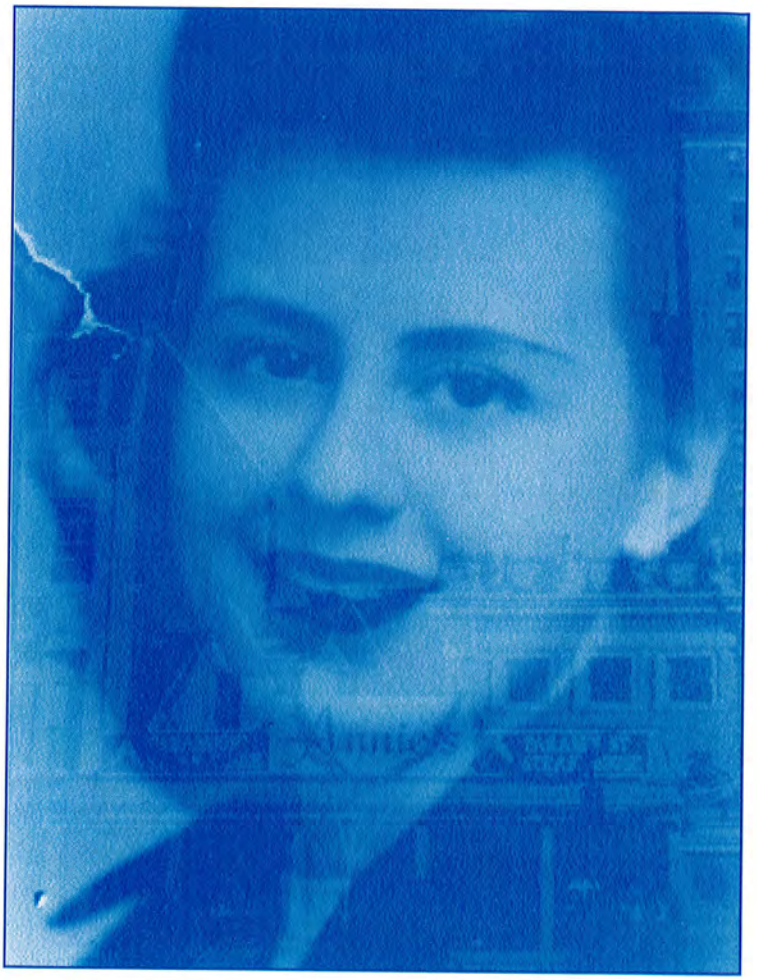

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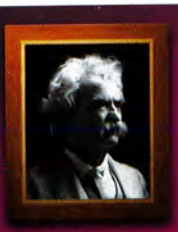

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