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Assistant Music Director ..... Thea Kano
Stage Director ..... Allison Arkell Stockman
Choreographer ..... Craig Cipollini
Principal Accompanist ..... Theodore Guerrant
Vocal Coach Emeritus ..... Phil Rogerson
Artisitc Interpreters ..... Jina Lynne, Jaime Coronado

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Producers & Stage Managers ..... Barry Bugg, Larry Rosen
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MARCH 21 and 22
Attitude, bears and coming out...Harvey Milk, jocks, Key West, lavender and marriage...queer, Rock Hudson, Stonewall and twinks. GMCW celebrates and sings about everything gAy to Z.

JUNE 5 and 6
GMCW opens gay pride week with a beautiful concert about the people who love us, support us and stick with us through thick and thin.

NON-SUBSCRIPTION EVENTS

songs in the key of G(ay)
with the Rock Creek Singers
FEBRUARY 20
This concert will look back at the last 30 years of music commissioned by gay choruses with a historical perspective.

Potomac Fever: live and gay
MAY 2
The 12 singers in GMCW's a cappella, pop, close-harmony ensemble bring their vibrant sound and vivacious personalities to you in an evening of gay favorites.

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GAY MEN'S CHORUS OF WASHINGTON, DC

Now in its 27th season, the **Gay Men's Chorus of Washington, DC** is at the forefront of the gay and lesbian choral movement, continuing its mission to "entertain through excellent musical performance, to affirm the place of gay people in society and to educate about the gay experience."

Founded in 1981, GMCW quickly became a staple of the Washington choral music scene. Over the years, GMCW has performed at the Kennedy Center, the National Theatre, the Warner Theatre, Constitution Hall, the Lincoln Theatre and Lisner Auditorium at The George Washington University, along with a number of other venues in and around the District. In addition, GMCW has toured many of the major cities in North America and, in 1998, three Scandinavian capitals. During its 20th anniversary season, GMCW performed at Symphony Hall in Boston and Carnegie Hall in New York City. In December 2002, GMCW was honored to perform as part of the 25th annual **Kennedy Center Honors** in tribute to Elizabeth Taylor. This performance was televised nationwide, bringing the Chorus into millions of homes across the nation.

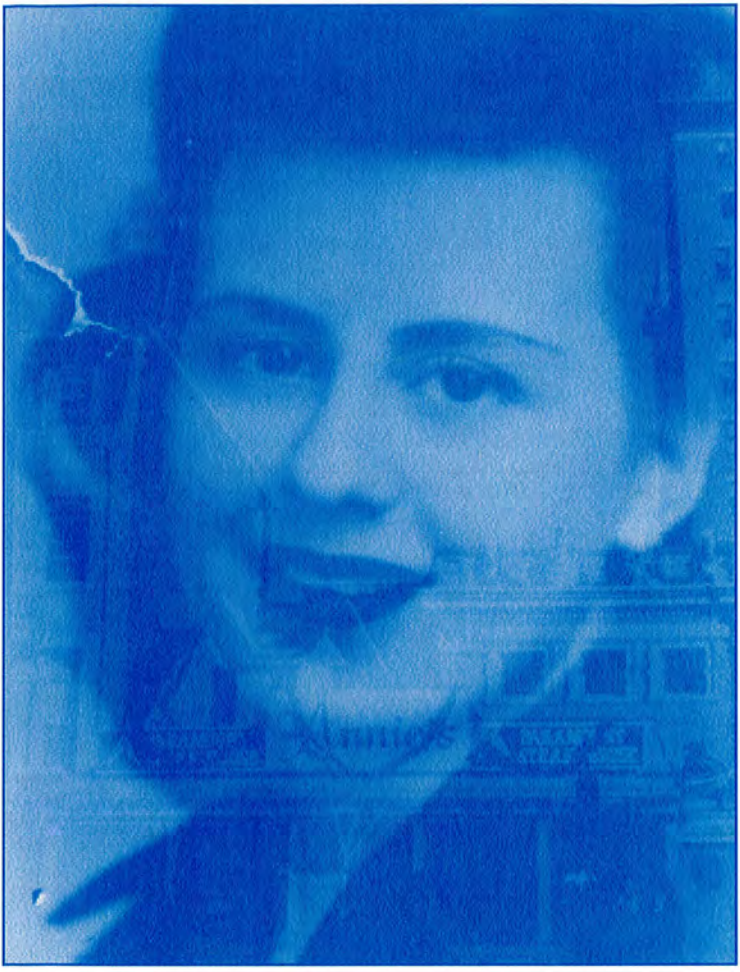
The more than 200 members of GMCW perform three subscription concerts annually: a holiday concert, a spring concert and a summer concert. GMCW also appears at a number of community events, including programs for PFLAG, Whitman-Walker Clinic and Food & Friends. While in Scandinavia, GMCW was received by Sweden's Princess Christina to thank Chorus members for singing in support of Noah's Ark, a Swedish AIDS services organization.

GMCW has also been in the forefront of commissioning new works for men's chorus. Recent commissions include *Changing Hearts* for men's chorus and chamber orchestra, *Oseh Shalom* for men's chorus and brass quintet and *This House Shall Stand — Songs of My Family* for men's chorus and chamber orchestra. In addition, GMCW sponsors two small ensembles: **Potomac Fever**, a close-harmony group, and **Rock Creek Singers**, a 25-voice chamber music ensemble. These ensembles serve as representatives of GMCW at many community functions.

GMCW has won a number of awards, including the prestigious Mayor's Arts Award for artistic excellence in 1989, and four Washington Area Music Association's WAMMIE awards: in 2005 and 2003 for outstanding choral group, in 2002 for outstanding classical-choral recording (for *I Dream of a Time*) and in 1995 for outstanding gospel-inspirational performance (for *Live at the Lincoln*). In April 2003, GMCW received a Distinguished Service Award from the Gay & Lesbian Activists Alliance of Washington, DC for its commitment to protecting and promoting the civil rights of lesbians and gay men in the national capital area. *Pride and Joy*, GMCW's holiday music CD, was nominated for both a WAMMIE and a GLAMMA award, given by the national Gay and Lesbian Music Association. In addition, the full Chorus can be heard on the CDs *Singing Free, Let It Shine!, Pride and Joy, And In That Moment, I Dream of a Time, You've Got To Be Carefully Taught: The Songs of Sondheim and Hammerstein, Changing Hearts* and its latest release, *This House Shall Stand — Songs of My Family.*

GMCW is a proud member of Chorus America, the Gay and Lesbian Association of Choruses (GALA Choruses), the Consortium of Gay Choruses, the Cultural Alliance of Washington, the Washington Council of Agencies, the GLBT Arts Consortium of Washington and the Center for Non-Profit Advancement.

GMCW's ensembles are activities of the Federal City Performing Arts Association, a not-for-profit, 501(c)(3) organization. Information on upcoming GMCW events may be obtained by calling **202-293-1548** or by visiting the Chorus's web page at **www.gmcw.org**.



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FROM GMCW LEADERSHIP

There's no time quite like Capital Pride week in Washington, DC. This concert is the official kickoff to a full week of activities throughout the city that will conclude with the parade and festival next Saturday and Sunday.

For a lot of people, Pride week is a fun and fabulous welcome to summer, ending with a big street party where they can see and be seen. For others, it involves a personal and political statement — making a bold proclamation that "I'm proud to be part of the GLBT community." And some see it as a time to just be with friends, celebrating an understated pride as an increasingly ordinary Gay American.

As an organization, GMCW has a lot to be proud of as well. We're proud of concluding our 27th season in our Nation's Capital as an award-winning chorus. We're proud of the excellent musical entertainment we present both here and beyond the Beltway. And we're proud of the outreach and support we give back to the community, especially our free ticket program for student members of Gay-Straight Alliances from high schools and colleges across the area. Considering the diversity of places we've performed and the audiences we've reached, we are constantly reminded of the impact music and can have.

Finally, we're especially proud to bring you today's performance of *America, the Fabulous!* We hope you enjoy the show!

Greg D. Kubiak Board Chair	John O'Brien GMCW President	Robert Johnson Executive Director

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AMERICA, THE FABULOUS!

ACT ONE

Loud.....Chorus & DC Cowboys

Before He Cheats.....Miss Nashville & Dancers

Thank God I'm a Country Boy.....Chorus & Dancers

Just My Imagination.....Miss Detroit

My Guy.....Chorus

Where the Boys Are.....Miss Malibu

California Surfin'.....Chorus & Dancers

Salute to America.....Chorus & Flag Spinners

INTERMISSION

ACT TWO

Hit Me With a Hot Note.....Chorus

God Bless the Child.....Miss New Orleans

An American Hymn.....Chorus, Miss Minneapolis & Miss St. Paul

I Want To Be a Cowboy's Sweetheart.....Miss Amarillo, Chorus & Dancers

I'm Here.....Chorus

Broadway.....Miss Manhattan, Chorus & Dancers

America, the Fabulous.....Chorus

AMERICA, THE FABULOUS! CAST

CAST

Biff Barker.....Barrett Whitener
Ryan Seahorse.....Ryan Williams
Miss Baltimore.....Michael Horton
Miss Manhattan.....Nick Pietras
Miss Amarillo.....Matt Komornik
Miss Nashville.....Robert T. Boaz
Miss New Orleans.....Sherman Blow
Miss Minneapolis.....Craig Cippolini
Miss St. Paul.....Shane Reppert
Miss Malibu.....Matt Gillette
Miss Detroit.....Jay Gilliam
Miss Fabulous America 1969.....Rick East
Miss Route 66.....Bill Cutter

DANCERS

Emerito Amaro
Carlos Barillo (guest dancer)
Dean Barnes
PJ Brennan
Giuseppe DeBartolo
Justin Estoque
Peter Fox
Ken Graham
Kit Grieder
Daniel Head
Brian Henes
Mark Hennen
Rick Latterell
Gordon McGraw
Dan O'Neill
Ed Oseroff
Soo Park
Shane Reppert (guest dancer)
Sean Robinson
Will Trokey

FLAG SPINNERS

Ricardo Alvarez (guest spinner)
Daniel Head
Gordon McGraw (flag choreographer)
Scott Neafus (guest spinner)
Ryan Robison

FROM THE ARTISTIC DIRECTOR

CAN YOU SAY "GAY?"

It is disappointing that a majority of gay choruses in this country do NOT use the "g" word in their title. I am proud that GMCW is always recognized as a gay chorus and that GAY is a prominent part of our identity. Next year is the 40th anniversary of the Stonewall Riots in New York City and there is a lot of gay history to honor and celebrate. It is a time to look back, as we continue to move forward promoting social change through music.

With that in mind, we have decided to spend next season exploring and celebrating gay life and culture. We're calling it **everything gAy to Z**. It's a dynamic and fun season. Here are the exciting details.

SUBSCRIPTION EVENTS

baby it's GAY outside!
December 5, 6 and 7
From familiar holiday tunes to gay spoofs and novelty numbers, it will be the most entertaining holiday show yet. We'll sing a cantata (à la Bach) about a young man who brings his new partner home to meet his parents for Christmas dinner. You'll be astounded by our Elves in Boyland, amused by our Teddy Bears on Holiday and dumbfounded by the Brokeback Dreydl and the Drunken Drummer Boy. It is the perfect way to begin your holiday season.

everything gAy to Z
March 21 and 22
Attitude, bears and coming out...Harvey Milk, jocks, Key West, lavender and marriage...queer, Rock Hudson, Stonewall and twinks. GMCW celebrates and sings about everything gAy to Z.

friends...featuring **"through a glass, darkly"**
June 5 and 6
GMCW opens gay pride week with a beautiful concert about the people who love us, support us and stick with us through thick and thin. The concert will feature the East Coast premiere of "through a glass, darkly," one of the edgiest new choral works ever commissioned by a gay chorus.

Composed by Michael Shaieb for three actors, dancers and chorus, the piece wrestles with a burgeoning crisis in the GLBT community: methamphetamine addiction. Very simply, it is a story of a young man addicted to crystal meth, and how it changes his life and the lives of the people around him. The music captures the hard-driven sound of the club scene with a combination of electronic music and more traditional choral singing. Commissioned and first performed by the Twin Cities Gay Men's Chorus in March, 2008 to sold-out audiences, the piece reinforces the truth that, with friends, we might gain the insight to see life more clearly. It is riveting and uplifting.

NON-SUBSCRIPTION EVENTS

songs in the key of G(ay)...with the Rock Creek Singers
February 21
This concert will feature choral music by gay composers and will celebrate music commissioned by gay choruses over the past 30 years. New choral works often reflect the times in which they are written. This concert will look back at the last 30 years from a historical perspective.

Potomac Fever...live and gay
May 2
The 12 singers in GMCW's *a cappella*, pop, close-harmony ensemble bring their vibrant sound and vivacious personalities to you in an evening of gay favorites. From "When I Fall in Love" to "Over the Rainbow," it will be an entertaining evening of song

Jeff Buhrman

The Gay Men's Chorus of Washington prohibits the recording of any performance or rehearsal, including, but not limited to, audio, visual and photography, without the express written authorization of the Gay Men's Chorus of Washington. The Chorus also prohibits any and all dissemination of any representation of the Chorus, including, but not limited to, posting on the Web of video, audio or photography without the express written authorization of the Gay Men's Chorus of Washington.

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GMCW SUMMER OUTREACH PERFORMANCES

GMCW and its two community outreach ensembles, Potomac Fever and Rock Creek Singers, continue to have a busy schedule performing at community events. Our summer outreach calendar is below:

ARNOLD & PORTER —June 10
Potomac Fever will help the folks at Arnold & Porter celebrate gay pride month as they perform at the law firm's office in downtown DC on June 10.

GLBT NIGHT OUT AT THE NATIONALS —June 23
For the third year in a row GMCW will sing the national anthem at a Washington Nationals baseball game. The date is Monday, June 23.

SUSSEX COUNTY AIDS COMMITTEE BENEFIT IN REHOBOTH BEACH —June 28
The Chorus returns to Rehoboth Beach on Saturday, June 28, bringing *America, the Fabulous!* to the Rehoboth Beach Convention Center.

GALA CHORUSES FESTIVAL 8 —July 12
GMCW, Potomac Fever and Rock Creek Singers perform at GALA Choruses Festival 8 in Miami on Sunday, July 12. There will be over 120 GLBT choruses from the United States and around the world performing.

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WHO'S WHO

JEFF BUHRMAN, Artistic Director

Jeff Buhrman is in his eighth season as Artistic Director of the Gay Men's Chorus of Washington, DC. During his tenure the Chorus has performed in Carnegie Hall in New York, Symphony Hall in Boston and at the Kennedy Center in Washington, DC. In December 2002 GMCW was featured at the Kennedy Center Honors, appearing in the CBS television special in which the Chorus sang a tribute to Elizabeth Taylor.

Under Jeff's leadership the Chorus has grown to over 200 singers and has recorded five compact discs. GMCW's 20th anniversary CD, *I Dream of a Time*, won the 2002 Washington Area Music Association's WAMMIE award for outstanding choral recording. GMCW was also awarded the 2005 WAMMIE for best choral group. Consistently praised by local critics, GMCW was hailed as "one of the finest male choruses in the world" by *The Washington Post*. Another critic noted that "huge choruses often sound thick and ponderous, but conductor Jeff Buhrman educed a light, limber, beautifully balanced sonority that ebbed and shimmered, framing lyrics with coronas of color."

Jeff began his association with GMCW directing the small ensemble Potomac Fever in 1988, a job he held for the next ten seasons. In 2004 Jeff returned to directing the group. In 1989 he began an eight year run as Assistant Director of GMCW, working with Music Director Jim Holloway. Jeff had the honor of directing GMCW at an inauguration concert for President Clinton in 1997.

Under Jeff's direction, Potomac Fever has attained a wide following with its distinctive style, characterized by fluid phrasing and warmth of tone. One of two GMCW outreach ensembles, Potomac Fever has performed hundreds of concerts and fundraisers within the gay community and the community at large. Jeff led the group on a European tour highlighted by a performance at the opening ceremony of the European Gay and Lesbian Association of Choruses festival in Munich.

A lifelong musician, Jeff holds a Bachelor of Arts degree in music education and voice from Montclair State University and a Master's degree from The George Washington University. In addition, he studied voice with Marden Bate, conducting with David Randolph and received additional training in voice with Walter Blazer of the Manhattan School of Music. He has performed with such preeminent choral conductors as Robert Shaw, Roger Wagner, David Randolph and Dennis Keene.

THEA KANO, Assistant Music Director

A native of northern California, Thea Kano began studying the piano at age four. In 2004, she completed her doctorate in choral conducting under Donald Neuen at the University of California, Los Angeles. She also earned her Master of Music degree in choral conducting from UCLA, and earned her undergraduate degree in choral music education from Arizona State University. Dr. Kano taught high school vocal music and musical theater in southern California for several years. Her ensembles received several awards, including Most Outstanding Performance at the Reno International Jazz Festival.

Dr. Kano pursued additional private conducting studies with Paul Salamunovich. While attending graduate school, Thea served as the Assistant Director of the Angeles Chorale and was Artistic Director of the San Fernando Valley Youth Chorus in Los Angeles. She was a teaching associate and administrative assistant for the Department of Choral Music at UCLA where she directed the University Chorus. Additional responsibilities included serving as Assistant Conductor of the UCLA Chorale and the UCLA Chamber Singers.

Thea came to Washington, DC in 2004 upon her multiple appointments as Assistant Director of the Gay Men's Chorus of Washington, DC, Assistant Conductor of The Washington Chorus, and Artistic Director of the Capitol Hill Youth Chorus. In addition, Dr. Kano is the founding Artistic Director of the New York City Master Chorale.

THEODORE GUERRANT, Principal Accompanist

Celebrating his 25th season as GMCW's Principal Accompanist, "Dr. Teddy" first came on board in 1983 as Jim Holloway's other two hands, as it were, under the baton of the late Dr. Jim Richardson. Subsequently, after serving under conductors Bruce Trinkley, Jim Holloway and Greg Ruffer, he now gaily accompanies Jeff Buhrman. He has traveled with the Chorus from Vancouver to Scandinavia and from Boston to San Francisco, and passed his own half-century mark at the end of the 1999 – 2000 season as he and the Chorus headed for San Jose and their sixth GALA experience together.

A nephew and student of the late Georgian pianist Eliza Holmes Feldman, he holds five degrees in keyboard performance: the Bachelor of Music cum laude in piano and the Master of Fine Arts in harpsichord from the University of Georgia, the Master of Music in piano from the University of Wisconsin, the Doctor of Musical Arts in piano performance literature from the University of Maryland and the Graduate Performance Diploma in organ from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He was the recipient of several academic scholarships and studied piano additionally in England with Denise Lassimonne.

Dr. Guerrant is Organist-Choirmaster at Saint Margaret's Episcopal Church on Connecticut Avenue in Washington, DC (where Dignity worships), Associate Organist at Saint Mark the Evangelist Catholic Church in Hyattsville, Assisting Organist at the University of Maryland Chapel and accompanies, additionally, the Central Maryland Chorale and the Montgomery County Masterworks Chorus. He is Coordinator of Accompanying Activities for the University of Maryland School of Music and currently belongs to seven professional music organizations. In his spare time he is fascinated by fans, clocks, organs, telephones, cats, metaphysics and musclemen.

ALLISON ARKELL STOCKMAN, Stage Director

Allison Arkell Stockman is the Founding Artistic Director of Constellation Theatre Company and directed their 2007 productions of *The Arabian Nights* and *A Dream Play* at Source, and their recent productions of *The Good Woman of Setzuan* and *The Oresteia* at Clark Street Playhouse. For the In Series, Allison has directed numerous productions including, *Combat and Redemption: An Opera Triptych* and *Paper Moon*. DC directing credits include *Nightingale* (Opera Theatre of Northern Virginia); *The Disappearance of Janey Jones* (The Hatchery); *The Blue Room* (Phoenix Theatre DC) and *Patience* (Georgetown Gilbert & Sullivan Society). Locally, Allison has been an Assistant Director at the Shakespeare Theatre Company, Folger Theatre, USA & Italy Alba Music Festival and Summer Opera Theatre Company. Allison is the recipient of a Drama League Directing Fellowship and a member of the Lincoln Center Theater Directors Lab. She earned her BA from Princeton and an MFA in Directing from Carnegie Mellon School of Drama.

CRAIG CIPOLLINI, Choreographer

Craig comes to GMCW from the world of musical theater. A native of Baltimore, MD, now residing in DC, Craig has been dancing since the age of fourteen. He has an extensive background in theater, having performed all over the East Coast. He has toured with productions of *A Chorus Line* and *42nd Street*, in addition to many regional, summer stock and dinner theater credits. Craig has also worked as a director and choreographer. Some shows he has directed and/or choreographed include *Caberet, Will Rogers Follies, Annie, Hair, Rocky Horror Picture Show, Carousel* and *West Side Story* to name a few. This season, Craig has choreographed *American Carols* and co-directed/co-choreographed *That '80s Show*, as well as choreographed last season's *Mistletoe & Memories* and *The Wizard of Oz* for GMCW. He is also a choreographer for the DC Cowboys, a local gay dance troupe that has performed all over the United States. By day, he works as a Contract Administrator for the American Federation of Television and Radio Artists and the Screen Actors Guild (AFTRA-SAG), two unions that represent professional performers.

ROBERT JOHNSON, Executive Director

Robert Johnson earned a Master of Music degree in piano performance from Northern Arizona University and a Bachelor of Arts degree in music from the State University of New York at Geneseo. Robert's professional experience includes Associate Director of the Heifetz International Music Institute. Before joining the Heifetz Institute, he was Assistant Dean at the David Hochstein School for Music and Dance in Rochester, NY, where his duties included faculty and student relations, evaluations, program development and staff management.

Joining GMCW in 2005 as a singing member and also serving as assistant accompanist, Robert was appointed Executive Director in 2007. He is an avid lover of musical theater and has music directed and conducted numerous shows. Most recently he was assistant conductor for the Washington Savoyards' production of *Kiss Me Kate*, as well as rehearsal and performance pianist for GMCW's March 2007 production of *The Wizard of Oz*.

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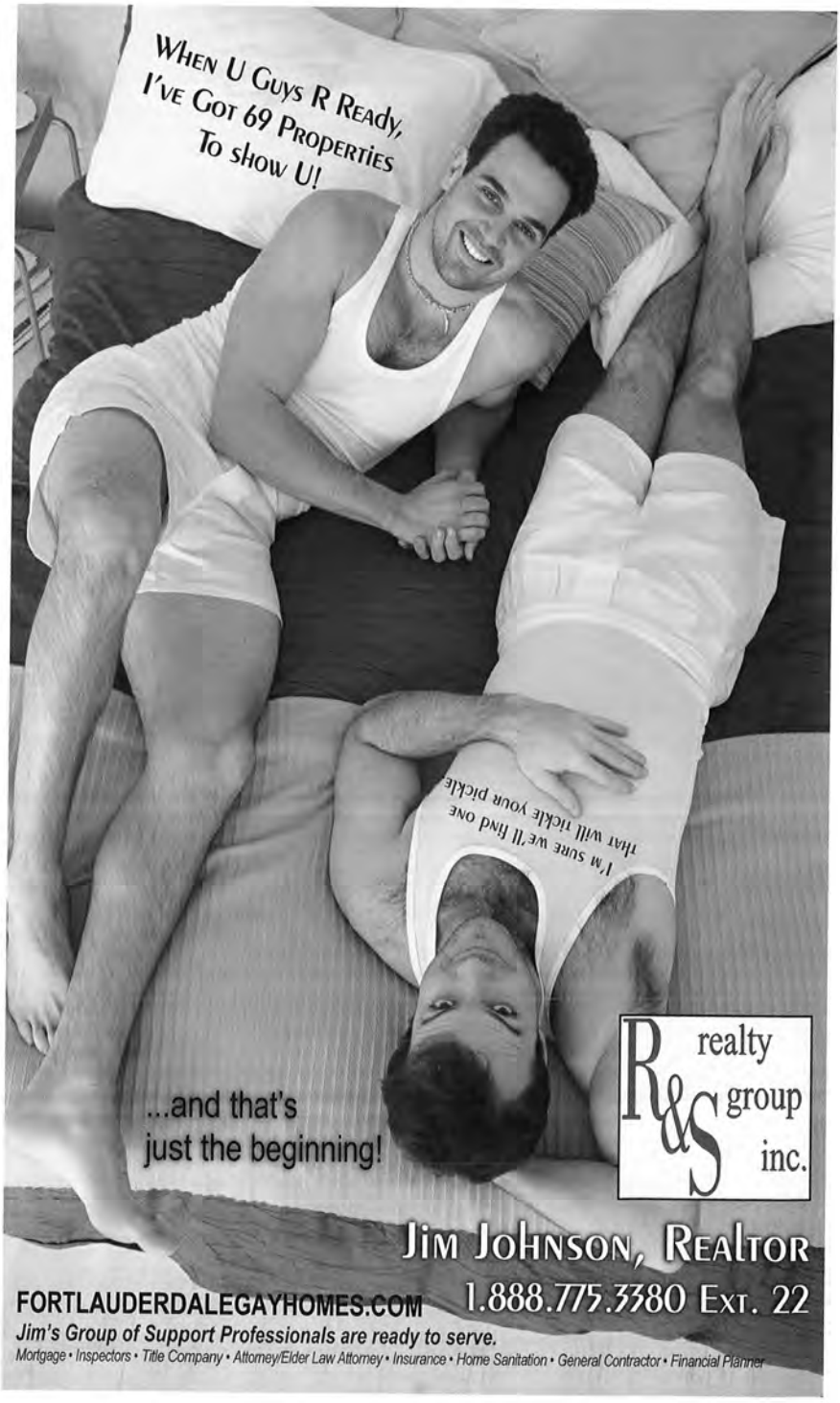
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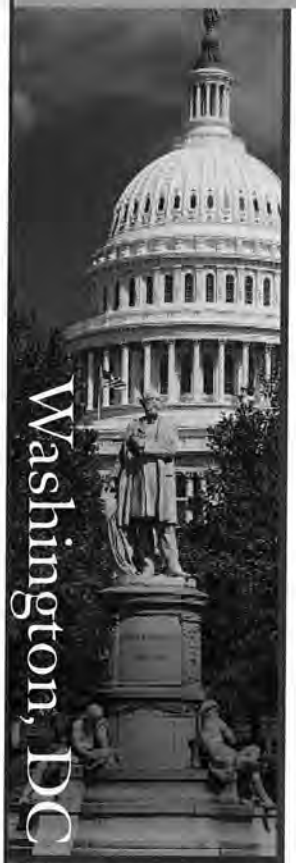

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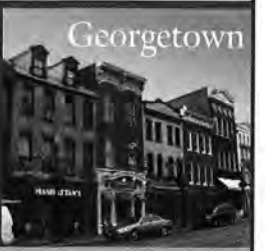

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First Tenor

Timothy Allmond, Jr. 1999
Justin Ayers 2007
Tom Boeke 2006
Andrew Blair 2006
Joe Bloomer 1999
Brad Boekeloo 1992
Fred Boykin 1981
Laurence Boylan 2002
Derek Bush 2008
Charles R. Butler Neto 1981 (RCS)
Joe Cannon 1981
Phillip Carson 2006
Randle D. Clark 2007
Marc Clodfelter 2004
Mario Crifo, 2004
Steve Crutchfield 1988
Bill Cutter 1998
Brian Day 1999 (RCS)
Richard Dew 2004 (SL)
Rob Driggers 2002
Christopher DuBay 2008
Greg Finch 2003
Alex Ford 1996 (SL)
Peter Fox 2002 (PF)
Paul George 2000
Jay Gilliam 2007 (RCS)
Stephen Graham 2007
Michael Hayes 2004
Chip Heath, 1994
Richard Hooks Wayman 2007
Michael Horton 2000
Scott Hubli 2003
Kip Jacobs 2006
Eric James 2002 (PF, Board)
Kelly Johnson 2005
Ron Kludo 2005 (PF)
Frank Leonard 2007
Jere Lorenzen 2003
Jason Lusk 2007
Emanuel Martins 2008
John J. Masters, Jr. 2005
Gordon McGraw 1998
Kerry Neal 2002
Jamin Olney 2006
Dennis Palaganas 2002
Soo Park 2007
Dan Patton 1995 (Board)
Paul E. Pompeo 2004 (Board)
Gary Regan 1990
Jack Reiffer 1998
Phil Rogerson 1981
Jonny Simmonds 2007 (RCS)
Benjamin Smith 2007
Jim Stanko 1990
Jeb Stenhouse 2008
David Streit 1988
Will Trokey 2004 (RCS)
Tim Tourbin 2005
Jeff Van Luyn 1983
Kevin Webster 1993
James W. Williams 1991

Second Tenor

Eric Adams 2005
Brent Almond 2008
Carl Baldwin 1992
Jay Ball 2001
Jeremy Bauer 2005
Yoni Bock 2007
Sherman Blow 2004 (SL)
Kevin Boswell 2005 (PF)
Wynn Bressler 2003
Edgar Casas 2005
Chris Cochran 1995
Harvey Cohen 1985
Chris Costa 2008
Tony Cunningham 2002
Thomas Mitchell Deal 2007
Howard Ducat 2007
Mark Fox 2007
Bill Fuchs 2007
Ken Graham 2008
Martin Haley 2004
Jeff Hamlin 2000
Sean Hanrahan 2002
Andrew Harmon 2002 (RCS)
Mark Hennen 2004
Rick Jacobs 2000
Colin James 2006
David L. Jonas 2001 (RCS)
John Jowers 2008
Matt Komornik 1993
Keith Krivitzky 2006
Justin Lerner 2007
Kevin Loeffler 2007
Leo Luberecki 2002
Stefan Lura 2007
James Madigan, III 1991 (RCS)
Ryan L. Masser 2005
Donald McArthur 2006
Phillip Moore 2006
John O'Brien 2004 (Board)
Darren O'Neill 2002 (RCS)
James Padgett 2006
Guy Parker 2006
Stan Piotroski 1991
Rodman J. Ransome 2007
Scott Reiber 2004 (PF)
David Robinson 1988 (SL)
Sean Robinson 2000 (RCS)
Steven Sanders 2003
Rob Serpa, Jr. 2006
James Servino 2008
Salman Shamsi 2007
Michael Shea, 2008
Robert Smith 2003
Yaniv Snir 2007
Scott Starin 2000
Kurt D. Sternberg 2007
Albert Ting 2008
Michael Toth 2004 (RCS)
Justin Turpin 2007
Anthony Vitelli 2002
Gary Voudrie 2005
Bryce Weems 2002
Nathan White 2008
Ryan Williams 2004
Chet Witham 2008
Mark Young 2006
Justin Zimmerman 2004 (PF)

Baritone

Robert M. Agnello 2002
Eric Akridge 1995
Tim Allen 2003
Mitch Alvarado 2005
Emerito Amaro-Carambot 2006
Ted Arceneaux 2005
Justin Bank 2006
Dean Barnes 2008
Eric Belkengren 2001
Corey Bent 1994
Brad Benton 2003
Joseph Berlin 2006
Mark R. Blaylock 2002 (PF)
Robert T. Boaz 1997
Darrin Bodner 2007
Bennett B. Borden 2007
PJ Brennan 2004
Jeremy Brumbelow 2003
Joe Canter 1994
Don Chandler 1997
Franklin Chappell 2005
Corey Claussen 2008
Larry Cohen 1986
Paul Colloton 2006
Victor Cornejo 2007
Avi Craimer 2007
Chip Crews 1991
Giuseppe DeBartolo 2002 (RCS)
Michael Dickey 2008
David Duxbury 2008
Richard East 2005
Justin Estoque 1998
Chris Fredericks 2005
Brett H. Freeman 2004
Scott A. Frutchey 2006
Kent Gay 2006
Stephen Gee 2008
Stuart Goldstone 2001
Martin Good 2000
Matthew Graf 2007
Christopher Grieder 1990
Colby Hansen 2008
Michael H. Hart 2001
Howland Hartley 2001 (Board)

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Daniel Head 2007
Tomás Hernández 2006
Michael Hill 2003 (PF, Board)
Bryan Hoffman 2008
George Huffman 2000 (RCS)
Paul Kelsch 2002 (RCS)
John Kennan 2008
Stuart Kopperman 1996
Michael Joseph Kulik 2007
Paul Lee 2003
William Lee 2001
Bill Lipsett 1991
Mark Mann 2004 (RCS)
David McCullough 2007
Ralph Moore 2003
Charlie Mountain 2002 (PF)
Mike Nguyen 2004
Edward P. Oseroff 2000 (RCS)
Nick Pietras 2004
Aaron Pitsenberger 2008
Larry Poole 2005
Matt Rader 2007
Steve Rappaport 1994 (SL)
Will Rumble 2002
Brian Schulli 2003 (RCS)
Bob Sheavly 1999
Jeff Shields 2005
Travis Shiverdecker 2007
Michael B. Smith 1990 (PF)
Tim Smith 2006
Carl Stewart, II 2002
L. Owen Taggart 2002
Gregory Tepe 1994 (SL)
Patrick Voight 2008
Bradley Ward 2006
Stan Watters 2007
Mike Weber 2006
John Weibel 1985
Allan Welter 2008
Doug Wiggins 2008
Francis Yasharian 2006

Bass

Jack Bailey 2005
Michael Baker 1981
W. Eric Balthrop 1993
Michael Bigley 2008
Adrian Blue 2006 (RCS)
Felix Boccadoro 2001
Michael Brinkman 2000 (SL)
Marcus Brown 2004
Russ Capps 1999 (PF, Board)
Jerry Cutcher 2006
Richard Davis 2008
Tom DiGiovanni 1999
Dean Donovan 1997
Bob Dragoset 1984 (RCS)
Robert Featherstone 1998
Craig Ferrier 2003
Brett Fox 2006
Matt Gillette 2007 (RCS)
Gregg Grisa 1999
Jim Gruschus 1995
Harry Hagel 2007
Rob Hall 2002 (Board)
Jared Harrison 2007
John-Paul Hayworth 2005
Brian Henes 2007
Bob Hilby 1999
Michael Hughes 2002
David Jansing 1999
Dan Kaufman 1990
John Laster 2006
Rick Latterell 2007
Paul Leavitt 2001
Jerry Lee 1993 (Board)
Harold Lewis 1995 (Board)
Pietro Marchica 2008
Stephen McGregor 2005
Reggie Meneses 2005
Jim Murphy 1988 (RCS)
Rob Neighbour 1992
Bill Nickel 2008
Yoshi Nishio 1999 (RCS)
Ronald Norberg 2002
Todd Paul 1994 (Board)
Jim Perrine 1997 (RCS)
Steve Pflasterer 1987
John Quiñones 1990
Bob Reeg 1995
Dennis Rivard 2006
Marcus Anthony Rock 2007
Craig Ruskin 2001 (PF)
J.R. Russ 2007
Jae Ryu 2007
William R. Sachau, Jr. 2006
Robert Seastrom 2007
Morgan Slusher 2000
Steve Spar 1996
Terry Stone 2006
Robert Tarasovich 2007
Albert Taylor 2007
Shaun Taylor 2008
Costa Tsiatsos 2008
Warren Turner 1993
Mark D. Uhen 2007
Tom VandenBosch 2005
Andy Van Etten 2006
Lyn Van Noy 2002 (RCS)
Brian Walther 2003 (SL, RCS)
Jim Weinstein 2006
Barrett Whitener 1998
Dennis Williams 2004
Paul Wilson 2006 (RCS)
Paul Winters 2000
Maurice Young 2008

Support

Ray Anderson 2004
Christopher Asaro 2006
Tim Atkin 2006
Stephen Bennett (Board)
Barry W. Bugg 1996
Scott Button 2000
Michael Cunningham 1987
Suzette Derreverre (Board)
Dave Edmiston 1996
Jack Gerard (Board)
Teddy Guerrant 1983
Steven Haber 1989
Randy Hebert 2005
Steve Herman 1981 (Board)
Marsha Holloman 2000
Rick Johnson 1995
Steve Katsurinis 2004 (Board)
Bob Klein 1999 (SL)
Greg Kubiak (Board)
Jason Kuznicki 2000
Phil Lawrence 2005
Jina Lynne 2006
Kathy McGee 2000 (Board)
Patrick O'Donnell 2004
David Ponder 2005
Philip Rogerson 1981
Laurence A. Rosen 1993 (SL)
Shannon Rozner (Board)
Jun Sabilona 2006
Mary Scott 1992
Peter Torrez 1994
Gary Turner 1993
Ray Unger 2005
Joe Vignali 1995
Robert Winter (Board)
Nathaniel Wurzel 2007

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Noi Chudnoff
Randy Cooke
Daniel Coombs
Tom Dudley
Bob Edwards
Richard Fromm
Oscar Garcia-Vera
Ciro J. Graziano
Peter Griffith
George Guarino
Barry Hahn
Roger Harlow
John B. Henderson
Scott Herring
Jim Hix
Michael Hodge
James Holloway
R. Andy Horsley
Joe Houle
Gary L. Janus
Jim Jochen
Gary Johnson
Dan Jones
Willis R. King
William Kranick
Steven LeBlanc
Wayne Longest
Steve Maddox
Christopher Marquis
Leonard Matlovich
W. Myron Maye
James McCann
Tim McDonough
Jim Meany
Mark Mennel
Phil Moss
Jim Moore
David Nieto
Norman Nusinov
Ron O'Leary
Len Padgett
Ron Paglia
Rex Paul
Todd Payich
Terence Powers
Scott Pierce
Don Poe
Harlan Powell
Harry B. Powers
H. Glenn Privette
Dennis Quinn
R.J. Quinn
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Ric T. Rice
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Founding Director
Tom Roeder
Larry Ross
Tom Sena
Charles L. Sens
Ray Siefer
Brian Smith
B.J. Sobus
Jason Stelling
Dennis Swick
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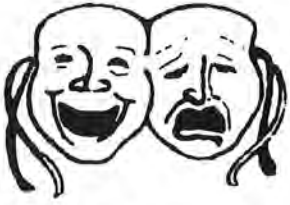

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Circle of Excellence Awards are chosen annually by members of GMCW to recognize the outstanding contributions made by members of the Chorus, including paid music and administrative staff, the support section and the Capital Circle. These awards honor those individuals who have exemplified the spirit of camaraderie, brother- and sisterhood and community in the Chorus and whose work has had lasting impact over many years.

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1992
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1993
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1996
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1997
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1999
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Thom Gibb

2000
Christopher Grieder
Gary Turner
Joe Vignali
Marvin Weeks

2001
Joe Cannon
Teddy Guerrant
Steven Haber
John Perkins
Michael B. Smith

2002
Carl Baldwin
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Michael Cunningham
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Todd Paul

2003
Tom DiGiovanni
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Chuck Walker

2004
Scott Button
Robert Klein
Jerry Lee
Harold Lewis
Jack Reiffer

2005
Jeff Van Luyn
Stuart Kopperman
Edward P. Oseroff

2006
David Bielenberg
Joe Canter
Bill Cutter
Matt Komornik
Barrett Whitener

2007
Russ Capps
Rob Hall
Marsha Holloman
Paul Leavitt
Jim Murphy

**Awarded posthumously.*

COMMUNITY OUTREACH

GMCW actively supports the gay community and the community at large by sharing our gifts, experiences and talents. Through our community outreach activities we seek to enlighten, educate and enrich the lives of others. Our Community Outreach Committee continues to coordinate our efforts. Here are some examples of GMCW's community outreach:

FOOD & FRIENDS

The kick-off project for the Chorus's Community Outreach Committee involved committing ourselves to Food & Friends by providing a steady stream of volunteers to this worthy organization. GMCW provides 6 – 8 volunteers two evenings per month.

TOY DRIVE

Each December GMCW hosts a toy drive, collecting more than 500 new toys for under-privileged children in the Washington, DC, area. The tradition, begun by late founding member Bob Wonneberger, has become an annual Chorus event. Toys are distributed through Community Family Life Services.

AIDS WALK

Last fall GMCW continued its expanded participation in the annual AIDS Walk. Chorus members raised more than $20,000 for Whitman-Walker Clinic and formed the most successful not-for-profit fundraising team of this event. The Chorus again sang the national anthem as part of the morning's festivities.

OUTREACH PERFORMANCES

Over the past several years, the Chorus has reached beyond the borders of the city and performed for new audiences and rural gay communities. Audiences at Montgomery College, Carroll County Community College and Frostburg State University have all welcomed us to their campuses in recent years. Most recently, the Chorus traveled to Harrisonburg, VA to perform at James Madison University in a benefit for Valley AIDS Network on September 15, 2007.

NIGHT OUT AT THE NATIONALS

GMCW sang the national anthem at RFK on August 8, 2006, as part of Team DC's Night Out at the Nationals II and again for Night Out III on July 16, 2007. The Chorus will perform for night Out IV in June 2008 at the new Nationals Stadium. Team DC is an organization established to encourage and support involvement in team and individual sports within the GLBT and broader community in the Washington metropolitan area.

CHRISTMAS CAROLING

Each Christmas Eve, members of GMCW visit the National Institutes of Health to sing carols for patients and staff to make their holiday brighter.

ANNUAL MLK, JR. CELEBRATION

GMCW participates in an annual celebration of the life of the Rev. Dr. Martin Luther King, Jr. This event is co-sponsored by the GLBT Arts Consortium of Washington, DC, and Capital Pride.

CLOTHING DONATIONS

Members of the Chorus have made extra room in their closets by donating their gently used clothing to Martha's Outfitters and The Store at New York Avenue Presbyterian Church (GMCW's rehearsal home). Clothing is distributed free to those in need.

CAPITAL PRIDE

Each June, GMCW participates in the Capital Pride Parade and performs as part of the Capital Pride Festival.

STUDENT TICKET FUND

GMCW encourages high school and college students to attend Chorus performances by making free and discounted tickets available in coordination with Gay-Straight Alliances and other student groups.

BENEFIT SUPPORT & PERFORMANCES

The Chorus regularly supports and performs at events for other area not-for-profit organizations, such as the Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the Mautner Project for Lesbians with Cancer, Community Family Life Services, HERO, Sussex County AIDS Committee, PFLAG-DC, Food & Friends, NOVAM and Servicemembers Legal Defense Network.

7 to 9 CLUB

Members of the Chorus regulary meet at New York Avenue Presbyterian Church and share their love of music with a group of mentally challenged indivudulas by singing karaoke for and with them.

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The Gay Men's Chorus of Washington, DC's Ovation Society

GMCW's **Ovation Society** is an initiative that recognizes and honors those individuals who have made planned gifts to the Chorus.

A number of GMCW family members have already made plans to contribute a portion of their estate to the Chorus. The **Ovation Society** is a way we can recognize those individuals for their generosity.

If you have already included GMCW in your estate plans, please let us know so we can include you as a member of the **Ovation Society**.

If not, we hope you will consider joining this special group of individuals by including GMCW in your will, as a beneficiary of a retirement account or by setting up a charitable trust. In some cases, planned gifts allow you to control where much of your estate will go, rather than to the federal government. Charitable gifts can greatly reduce the amount of tax paid by your estate at the time of your death and often do not change the amount that would go to your family and friends.

While your attorney or accountant can provide you with more information, GMCW's Corporate Sponsor **J.T. Hatfield Smith** of **SPC Financial** would also be happy to advise you on a planned gift to the Chorus. And remember, you don't need to be a millionaire to do this — many charitable gifts are made through estates valued at only a few hundred thousand dollars.

As a member of the **Ovation Society** your name will be included in a special listing in each concert program. You will also be invited from time to time to attend special events and receptions especially for **Ovation Society** members. And **Ovation Society** members will receive a special pin, recognizing their planned gift to the Chorus.

For further information about GMCW's **Ovation Society** or if you are interested in learning more about the many ways you can include GMCW in your plans, please contact the Chorus at 202.293.1548.

GMCW DONOR LIST

The Gay Men's Chorus of Washington, DC, is grateful to the following individuals and organizations who support the Chorus and its many activities. The gifts listed here are cumulative from September 1, 2007 – May 16, 2008, and include Annual Fund gifts, Capital Circle contributions and support for special projects, events and sponsorships. Thank you!

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The Robert K. Wonneberger Memorial Fund was established in 2004 as a tribute to GMCW Founding Member Bob "Wanda Mae" Wonneberger who died in October 2002. The following individuals have made contributions to the Chorus in his memory. These gifts are used to support GMCW's staged productions. Thank you!

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THE CENTURY CIRCLE FUND

The Century Circle Fund was established in the fall of 1999 to honor GMCW's past and to ensure its future fiscal health. Donors to this initiative pledge to contribute $1,000 or $2,500 over a two-year period. The fund is used in consultation with the Board of Directors for purposes that advance and ensure the financial stability of the Chorus. We wish to sincerely thank the following donors to the Century Circle Fund:

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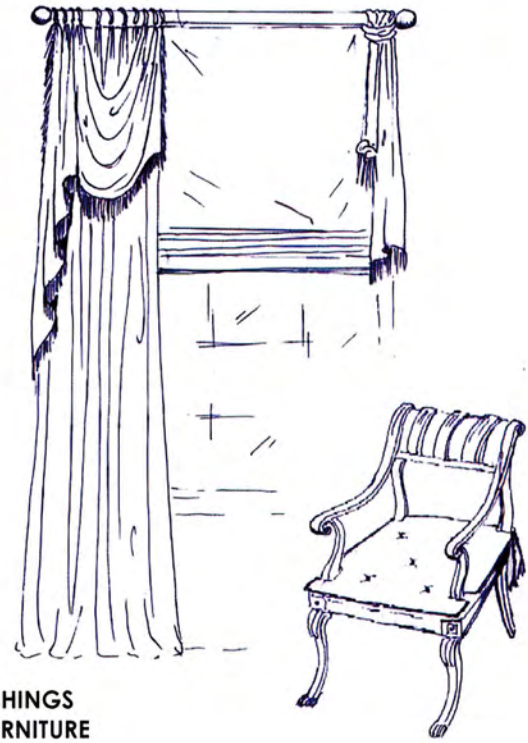

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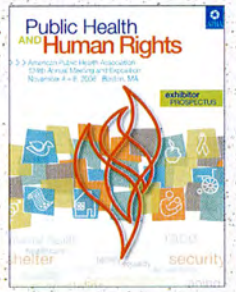

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