12/11/82

A Holiday Celebration of Music

The Second Annual
Holiday Concert With:

D.C. AREA FEMINIST CHORUS
GAY MEN'S CHORUS OF WASHINGTON, D.C.
D.C.'S DIFFERENT DRUMMERS

Special Guest
CARL BARNWELL

Saturday, December 11, 1982

FIRST CONGREGATIONAL CHURCH (MCC)
10TH AND G STREETS, N.W.

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Gay Men's Chorus of Washington, D.C.

Nick Armstrong, *Music Director*
Jim Richardson, *Assistant Conductor*
Duward Sumner, *President*
Don Niehaus, *Vice President and Business Manager*
Craig Bowen, *Secretary*
Wayne Heger, *Treasurer*
Michael Bohn, *Production Manager*
Mike Ziskind, *Public Relations and Fund Raising Manager*

Founded in June 1981, the Gay Men's Chorus of Washington, D.C., a 90-voice ensemble with more than a dozen supporting members, is now in its second season. GMCW presented its first full concert in March 1982 for two sold-out performances, which they subsequently repeated in Baltimore. A gala tribute to Wolf Trap followed in May, and their Gay Pride concert was held in June. They completed their first season with an invitational appearance at the "Bravo Barry!" salute to the mayor in September—just a few days before the first anniversary of their debut at the District Building.

The GMCW's second season was launched on November 21, 1982, with a successful concert at George Washington University's Lisner Auditorium. Since November the chorus has also sung at the anniversary celebration of the D.C. Eagle. Yet to come this season are two more concerts and a trip to New York City in September 1983 where they will participate in the first national gay and lesbian choral festival, "Come Out and Sing Together" (COAST).

On Tuesday, December 28, the GMCW will perform in the Kennedy Center Holiday Festival in the Grand Foyer from 7:00-7:45. Please join the chorus as they reflect the pride of our community in song and serve as ambassadors to the larger community around us.

GMCW

GAY MEN'S CHORUS OF WASHINGTON, D.C.

The D.C. Area Feminist Chorus

Deborah Weiner, *Music Director*
Marianne Follingstad, *Business Manager*

The D.C. Area Feminist Chorus is a continual celebration of music by, for, and about women. No auditions are necessary, just a desire to explore women's heritage through the songs of our foremothers and the music being created by women today. The Feminist Chorus provides a place where women of all levels of musical ability can gain experience, confidence, knowledge, and skills as we practice together in a relaxed atmosphere emphasizing mutual support rather than competition. It offers the opportunity for singers, composers, conductors, arrangers, and musicians to pool their energies to engage in producing part of our own culture.

We operate as a collective so that all members can participate in planning and decision-making. Our cultural aim is to provide enlightening and uplifting experiences for our audiences and ourselves by presenting traditional and contemporary women's music in performance. Our social aim is to provide a nurturant and active ensemble in which women of all life choices, ethnic backgrounds, economic circumstances, and sexual preferences can expand their musical abilities and develop an awareness of their political power as women—while having fun.

D.C.'s Different Drummers

Gerry Walker, *Conductor*
Jim Finegan, *Assistant Conductor*
Mary Bahr, *President*
Bob Rendon, *Vice President*
Phyllis Sauer, *Secretary*
Robin Blackwood, *Treasurer*

Since its founding in January 1980, D.C.'s Different Drummers has performed in the District of Columbia, New York City, and Provincetown, Massachusetts. Although perhaps better known as a marching band, D.C.'s Different Drummers also has a strong concert tradition. D.C.'s Different Drummers hope that our efforts can enrich the community both culturally and emotionally. First, we hope our presence will encourage others to become active and proud participants in their community. With our performances we are proving that gays and lesbians need not be hidden. Second, since the band includes men, women, blacks, whites, and browns, we are truly a melting pot of the Washington metropolitan community. Thus, the band provides a forum where the gay/lesbian community can talk, listen, and understand more about each other. Third, though a lot of hard work is involved, nothing is as rewarding or satisfying as a well-prepared performance, whether it be in a concert hall or on the pavement. Fourth, working and growing together is just plain fun!

Last year's combined Fall Concert with the New York Gay Community Marching Band was a sell out, as was the 1981 joint Holiday Concert with the D.C. Area Feminist Chorus and the Gay Men's Chorus of Washington, D.C.. The band's most recent marching appearances were in the Vienna, Virginia Halloween parade and in the city of Fairfax Fourth of July parade. D.C.'s Different Drummers is a member of the Cultural Alliance of Greater Washington, the Association of Concert Bands, Inc., and a founding member of the Lesbian and Gay Bands of America.

The next concert to be given by D.C.'s Different Drummers will be on March 31, 1983. The Second Conference of the Lesbian and Gay Bands of America will be hosted by the D.C.'s Different Drummers during the weekend of February 19-21. The band welcomes new members. No auditions are necessary to attend our weekly rehearsals on Monday evenings from 7:30-9:45 at Louies', third floor, 9th and Pennsylvania Avenues NW. For more information, call (703) 527-6615.

The 1982 Holiday Concert marks the third time that D.C.'s Different Drummers, The D.C. Area Feminist Chorus, and the Gay Men's Chorus of Washington, D.C. have joined together to bring the sound of music to the lesbian and gay community. Last year's holiday celebration was our first collaborative effort, and in July 1982, the three groups performed for the International Gay Association convention. Tonight will mark another "first," however, with the combining of the three music organizations in the performance of Johann Sebastian Bach's "Jesu, Joy of Our Desiring."

Carl Barnwell

Carl Barnwell has been Director of Music Ministries of the Metropolitan Community Church in Washington for six years. Though the organ is his first love, Mr. Barnwell is also an accomplished pianist. He performs at the piano at Friends on 21st and P Streets every Thursday through Sunday evening, and at Friends in Georgetown every Wednesday evening.

Program

Carl Barnwell

A Medley of Seasonal Music on the Great Casavant Organ

The Reverend Larry Uhrig, Pastor, Metropolitan Community Church, Washington, D.C., welcomes the audience to the 1982 Holiday Celebration of Music.

Lighting of the Hanukah Candles

Tonight is the first night of Hanukah, the festival of the lights for the Jewish people. Judy Schnidman and Larry Neff of Bet Mishpachah, the Gay and Lesbian Synagogue of Washington, will light the candles to begin this year's celebration of Hanukah.

Gay Men's Chorus of Washington, D.C.

Nick Armstrong, *Music Director*

Cantate Domino	Hans Leo von Hassler
Nigra Sum	Pablo Casals
Ave Maria	Franz Bibl
Trio of the Magi from *Christus*	Felix Mendelssohn
Thomas Burtch, Ken Wiley, Richard Rosendall, *Soloists*	
Ave Maria	Franz Schubert
Stephen Helton, *Soloist*	
Lo, How A Rose Ere Blooming	Michael Praetorius Arr. Archibald T. Davison
A Merry Christmas	British Traditional

Appearances will also be made by the Sine Nomine Songers and A Few Good Men.

Robert Hahn will interpret the music of the GMCW for the hearing impaired.

Carl Barnwell

Improvisations on "Noel"	Carl Barnwell

The D.C. Area Feminist Chorus

Deborah Weiner, *Music Director*
Marianne Follingstad, *Business Manager*
Emily Riley, *Accompanist*

Fa Una Canzone	Orazio Vecchi, Arr. Jerry Weseley Harris
Hay Una Mujer	Holly Near
The Breath Song	Poem by Birago Diop Music by Ysaye Barnwell
The Silver Swan	Orlando Gibbons Arr. Don Malin
Seven Principles	Sweet Honey In The Rock
Hymn to Persephone	Charles Butler
We Shall Go Forth	Margie Adam

Jenny Reeling will interpret the music of the D.C. Area Feminist Chorus for the hearing impaired.

There will be a twenty-minute intermission.
Concessions will be sold in the Fellowship Hall.

D.C.'s Different Drummers

Gerry Walker, *Conductor*

A Christmas Festival	Leroy Anderson
Pavane from William Byrd Suite	Gordon Jacob
I Saw Mommy Kissing Santa Claus	Tommie Connor
Sleigh Ride	Leroy Anderson
First Suite in E Flat Chaconne Intermezzo March	Gustav Holst

Combined Performance by The D.C. Area Feminist Chorus, the Gay Men's Chorus of Washington, D.C., and D.C.'s Different Drummers

Jesu, Joy of Our Desiring	Johann Sebastian Bach Arr. Nick Armstrong

Deborah Weiner, *Conductor*

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