A Gay Yuletide

December 10, 1983
at 8:00 p.m.

Joint Holiday Concert

The D.C. Area Feminist Chorus
D.C.'s Different Drummers
The Gay Men's Chorus of Washington, D.C.
Carl Barnwell at the Great Casavant Organ

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Program

Prelude by Carl Barnwell

D.C. Area Feminist Chorus

Caroline Foty, conductor

Breaths — Poem by Birago Diop
Music by Ysaye Barnwell

On Children — Text from Kahil Gibran
Music by Ysaye Barnwell

The Silver Swan — Orlando Gibbons (1583-1625)

My Love's a Lady — Poem by Linda Backiel
Music by Wendy Caplin

The Heart is the Capital of the Mind — Poem by Emily Dickinson
(from "An Emily Dickinson Mosaic," 1962) — Music by Daniel Pinkham
Commissioned for the 125th anniversary of Mount Holyoke College.

The "Women's Party"Song — Folk song, harmonized C. Foty
This song was sung by suffragists imprisoned in the Occoquan Workhouse in Northern Virginia during Woodrow Wilson's administration (1912-20).

Shto me e milo — Yugoslavian (Macedonian)
In many Eastern European countries there exists a flourishing tradition of women's working songs. This piece was given to the D.C.A.F.C. by the Yale Slavic Chorus (New Haven, CT), one of many American groups which sings music from this tradition.

Alleluia — Emma Lou Diemer
"Alleluia" is the Latinized form of "Hallelujah," a Hebrew word which means "Let us give praise."

Carol for the Audience

Deck The Halls

Gay Men's Chorus of Washington, D.C.

James Richardson, Director
David Sisson, Assistant Conductor
Ted Guerrant and Jim Holloway, Accompanists

Haec Dies — J. Handl Conductor (Gallus)

(Continued)

My Gift	Music by John Chorbajian Text by Christina Rosetti
Stille Nacht	Franz Gruber Text by Joseph Mohr Arr. Bill Trusten (GMCLA)
I Wonder As I Wander	Appalachian Carol Arr. John Jacob Niles Michael Bohn, Soloist
Have Yourself A Merry Little Christmas	Words and music by Hugh Martin and Ralph Blane David Sisson, Conductor
It's The Most Wonderful Time Of The Year	Eddie Pola and George Wyle Arr. Hawley Ades
The Twelve Days After Christmas	Frederick Silver Mr. Silver, Guest Accompanist
A Merry Christmas	Traditional Arr. Arthur Warrell

Intermission

D.C.'s Different Drummers

March Of The Toys	From "Babes in Toyland"
Bugler's Holiday	Leroy Anderson
Intermezzo	From an Original Suite
Sleigh Ride	Leroy Anderson

Carol For The Audience

Coventry Carol

Carl Barnwell, Organist

Two French Noels	Traditional Arr. Carl Barnwell

Carol For The Audience

Angels We Have Heard On High

The Combined Choruses and Band

In Dulci Jubilo (1607) Michael Praetorius (1571-1621)

Caroline Foty, conductor

This is a setting of the first of many verses of a familiar German carol which dates from the 14th century.

(Arranged by C. Foty, J. Richardson, and G. Walker)

The D.C. Area Feminist Chorus

Caroline Foty, Conductor

The **D.C. Area Feminist Chorus** comes together to sing music about, by, and for women. The chorus is open to members of the women's community who want to explore, expand, and create women's culture, and experience the power of women singing together. We operate as a collective so that all members can participate in planning and desicion making. We try to balance sensitivity to our varied levels of musical experience with our desire to grow and learn as singers and present exciting, thought-provoking performances. The chorus was founded in 1978, and since that time has grown in size, political and musical commitment, and visibility. Recent performances have included appearances at Gay Pride's "Little Wolftrap," holiday concerts with the GMCW and D.C.'s Different Drummers, and a profile on the radio program "Sophie's Parlor." The D.C.A.F.C. is a member of the Sister Singer Network. For more information, please contact Ann Wroth, 276-8047, or Caroline Foty, 234-3856.

Caroline Foty has conducted the D.C. Area Feminist Chorus since March, 1983. A graduate of Mount Holyoke College and the University of Michigan, she grew up in Massachusetts. She joined a junior high school chorus at the age of 12 and hasn't shut up since—she is currently a member of the Washington Bach Consort and has sung with the National Shrine Choir. The D.C.A.F.C. is the first group for which she has been solely responsible, and from it came a framed dollar, the first she ever earned by conducting. Her goal in life is to someday earn a living making music.

D.C.'s Different Drummers

Gerald Walker, Conductor

Kristin Graves, Secretary
Robin Blackwood, Treasurer
Mary Bahr, President
Bob Rendon, Vice President

Founded in January, 1980, **D.C.'s Different Drummers** has annually presented a fall concert, and a combined holiday concert with the Gay Men's Chorus of Washington, D.C. and the D.C. Area Feminist Chorus, for the Washington, D.C. community. In addition, this past year an annual spring concert has been added to the season.

D.C.'s Different Drummers march and perform in Baltimore, Washington, D.C. and New York City Lesbian and Gay Pride events. The band also participates in annual parades in Fairfax and Vienna, Virginia and in Provincetown, Massachusetts.

When we join together musically, our gayness becomes secondary to our feeling of accomplishment. When we perform together, we speak through a universal language, rather than through an artificial bond of sexual preference. We expand the scope of our humanity with the hope we do the same for our listeners.

Gerald Walker, Conductor of D.C.'s Different Drummers, came to Washington, D.C. with a strong background in professional music. Originally from Texas, Gerald received a B.A. and an M.A. degree in Music from the University of Texas at Austin. He also studied orchestral conducting at the University of Missouri at Kansas City, where he was a principal percussionist for the Kansas City Ballet and the Kansas City Orchestra. Gerald has worked as a professional percussionist with Marylyn McCoo, Billy Davis Jr., Jack Jones, Jim Nabors, Patti Page, Milton Berle and Bobby Vinton. Gerald has been a teacher and performer in the Washington, D.C. area since he began his tenure with D.C.'s Different Drummers in April, 1982.

(Continued on page 8)

The Gay Men's Chorus of Washington, D.C.

James Richardson, Director
David Sisson, Assistant Conductor

Craig Bowen, President
Steve Maddox, Vice President
Steve Herman, Secretary
Wayne Heger, Treasurer

Prior to June 1981 the **Gay Men's Chorus of Washington, D.C.**, was but a dream in several musical minds. Then came the national tour of the San Francisco Gay Men's Chorus, which catalyzed a number of communities across the country. On June 28, 1981, GMCW was born. From approximately twenty founding members the chorus has grown rapidly and now numbers over one hundred performing and supporting members. The Gay Men's Chorus of Washington, D.C., sings a broad-based repertoire including classical choral works for men's voices, Broadway and show music, traditional pieces, pop tunes, and music arranged or written specifically for GMCW and its associated ensembles. The chorus management and institutional umbrella is a non-profit educational organization incorporated as the Federal City Performing Arts Association (FCPAA); its goals are to provide first-rate music for the gay and lesbian community and the community at large, and to provide the music arts community of the Washington metropolitan area with a first-class men's chorus. The chorus also functions as a visible institution fostering pride within the gay and lesbian community and presenting the gay experience in a positive way to the larger community of which we are all a part.

A native of Winchester, Kentucky, **James Richardson** came to the Washington area from the University of Virginia in Charlottesville. Although a physician by profession, Jim has been involved in choral music for many years. During his tenure in Charlottesville, he was affiliated with the University of Virginia Glee Club for seven years, serving at various times as singer, accompanist and assistant conductor. While at UVA, Mr. Richardson studied choral and instrumental conducting with Donald G. Loach. A founding member of GMCW, Jim served as interim director from the chorus's inception through the end of 1981. He then functioned as assistant conductor until February 1983, when he reassumed the role of director.

David Sisson celebrated one year with GMCW this September, when he was appointed to his present position of Assistant Conductor. David is currently a member of the Board of Directors of FCPAA, former director of The Sine Nomine Singers and musical director of a new small ensemble slated to debut at GMCW's Spring Concert. Mr. Sisson holds baccalaureates in both Voice and Music Education.

Carl J. Barnwell

Carl J. Barnwell has been Director of Music Ministries of the Metropolitan Community Church of Washington, D.C., for seven years. In addition, he currently performs at the piano at Friends every Wednesday through Sunday night from 9 p.m. until closing. He has performed as accompaniest for a number of singers, most recently Kay Granger.

Though the organ is his first love, Mr. Barnwell is an accomplished pianist with a large and loyal following. He is a master at all kinds of music from classical and sacred to popular and ragtime. He says he has "grown up with piano and organ music" and is continuously studying and improving his already superb style.

Mr. Barnwell celebrates his birthday tomorrow.

GMCW Membership

First Tenors—Rick Allen, Chris Baker, Michael G. Bohn, Tom Burtch, Charles R. Butler III, Joe Cannon, Kevin Doss, Rod Fiorito, Larry E. Fuller, James F. Mench, Jr., Ric Rice, Phil Rogerson, David W. Sisson, Arie Venema, Bob Wonnenberger

Second Tenors—Chuck Bailey, Bob Bester, Craig Bowen, Freddie Boykin, Tom Dudley, Alexander Ivsky, Tom Lahr, Mark Mennel, Tom Normand, Rex Paul, Wade Peed, Brent Richardson, Thomas Ross, Ray Siefer, Frank Tinney, Perry Trueax, Jeff Van Luyn, Jeff Vrtis,

Baritones—Craig Arnold, Michael Baker, Ben Barker, Bo Bullock, Jim Dronenburg, Bob Edwards, Stephen Euell, Tom Fleming, Oscar Garcia-Vera, Ray Hagen, Gary L. Janus, Page Jones, Robert Jones, Jeff Lea, John Mitchell, Rick Norton, Lennie O'Reilly, Brad Rymph, B.J. Sobus, Jim Starner, Dunard Sumner, Richard Van Os Keuls, Terry Woll

Basses—Orville Bell, Jim Bowman, Gary Clark, Ed Coalter, Jack Gerard, John Henderson, Bill Hunnicutt, Phil Joslin, Tom Lester, Alan Lopez, Steve Maddox, Phil Marti, Ron Paglia, Michael Reynolds, Rick Rosendall, Ron Sabacek, Charles Sens, David Stallings, Greg Vogel, Everett Waldo, Wes Webb

Supporting Members—C. Jeff Bonell, Roy Castle, George Guarino, Wayne Heger, Steve Herman, Gary MacDonald, Hal Norvell, Fred Rettenmaier, Mike Ziskind

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(Continued from page 5) **D.C.'s Different Drummers**

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Mike L.

Tuba
Mike Rutherford

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Diana Wilcox
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Tess Garcia

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Bob Wissman

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Dan Fantore
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Larry K.
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Mary Bahr
Craig Narron
Phillis Sauer
Gregg Freeman
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Steve Duclos

Bassoon
Timothy Lewis

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Don Niehus
Jim Finegan
Shannon Bartlett

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