Dec. 12, 1981

Saturday Evening, December 12, 1981, at 6:30 PM,

P STREET FESTIVAL, INC.

Presents

MUSIC FOR THE COMING WINTER

THE 1981 GAY AND LESBIAN HOLIDAY CONCERT

"LIGHTING CANDLES OF PRIDE AGAINST THE DARKNESS OF WINTER"

Featuring

The D.C. Area Feminist Chorus

D.C.'s Different Drummers

The Gay Men's Chorus of Washington, D.C.

Carl Barnwell at the Great Casavant Organ

at the First Congregational Church, Washington, D.C.

Compliments of

G.R.O.W. *

(The Gay Restaurant Owners of Washington)

Bachelor's Mill
500 8th Street, S.E.

Dot's Spot
601 Pennsylvania Avenue, S.E.

The D.C. Eagle
908 7th Street, N.W.

The Exile
953 9th Street, N.W.

Equus
639 Pennsylvania Avenue, S.E.

Friends
21st and P Streets, N.W.

Lost & Found
56 L Street, S.E.

Louis
Pennsylvania Avenue and 9th Street, N.W.

Mr. P's
2147 P Street, N.W.

The Other Side
1345 Half Street, S.E.

The Phase
525 8th Street, S.E.

The Pier
1824 Half Street, S.W.

Rascals
1520 Connecticut Avenue, N.W.

We recommend dinner or drinks after the concert at any of these fine restaurants. G.R.O.W. has contributed funds for the printing of this program.

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P STREET FESTIVAL, INC.

Board of Directors

Clint Hockenberry, President, Community Services seat
Thelma Oshin, Vice President, Third World seat
R. Adam DeBaugh, Secretary, Religious seat
Kathy Philippi, Treasurer, Merchant/Professional seat
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Jim McCollam, Restaurant/Bar seat
Catherine Neill, Student/Youth seat
The Women's Community seat is currently vacant

P Street Festival, Inc., Gay and Lesbian Pride, the producer of the 1981 Gay and Lesbian Holiday Concert, is an umbrella corporation of over 110 organizations and businesses which serve the Lesbian and Gay community of Washington, D.C.

For the past two years, P Street Festival has organized Gay and Lesbian Pride Week in Washington each June. This year is the first year another Gay and Lesbian Pride event has been organized for the community by P Street Festival. The 1981 Gay and Lesbian Holiday, of which this concert is the finale, was designed to allow our community to share and celebrate together during the holiday season.

P Street Festival, Inc., membership is open to any organization or business that serves the Lesbian and Gay community. There are no membership dues and membership in the corporation is through participation in Gay and Lesbian Pride events or through a simple expression of interest in becoming a member. A nine member Board of Directors is elected from the general membership with each Board member representing a category of membership.

THE D.C. AREA FEMINIST CHORUS

Deborah Weiner, Conductor

The D.C. Area Feminist Chorus is a continual celebration of music by, for, and about women. No auditions are necessary, just a desire to explore women's heritage through the songs of our foremothers and the music being created by women today.

The feminist chorus provides a place where women of all levels of musical ability can gain experience, confidence, knowledge, and skills as we practice together and learn from each other in a relaxed atmosphere emphasizing mutual support rather than competition. It offers the opportunity for singers, composers, conductors, arrangers, and musicians to pool our energies and engage in producing part of our own culture.

We operate as a collective so that all members can participate in planning and decision-making. Our cultural aim is to provide enlightening and uplifting experiences for our audiences and ourselves by presenting traditional and contemporary women's music in public performances as well as in hospitals, prisons, homes for the aged, and other communities which generally have little access to live music. Our social aim is to provide a nurturant space in which women of all lifestyles, ethnic backgrounds, economic circumstances, and sexual preferences can expand their musical abilities and develop an awareness of their political power as women—while having fun.

THE GAY MEN'S CHORUS OF WASHINGTON, D.C.

Jim Richardson, Musical Director

Everett Waldo, President
Ron Sabacek, Vice President
Craig Bowen, Secretary
Marsha Pearson, Treasurer

The Gay Men's Chorus of Washington, D.C. met for its first rehearsal on June 28, 1981, still glowing with the spirit of musical pride left in Washington by the San Francisco Gay Men's Chorus. Twenty men and Marsha got together to form our own group to sing proudly for the Gay Community. We also wanted to provide the larger Washington area musical arts community with a first class men's chorus.

Jim Richardson attended the first rehearsal in order to sing, and found himself being our interim musical director. He has shaped us as we now are, and has directed us at the District Building at the request of the Mayor, at the Metropolitan Community Church, and at the D.C. Eagle. This concert is our final appearance under Jim; our future is in the hands of our newly-selected permanent musical director, Nick Armstrong, who takes over in January 1982.

We are on our way to fulfill our goal of musical excellence as an expression of Gay Pride. The Gay Men's Chorus of Washington, D.C. is a loving brotherhood of musical ambassadors to our community, and, in the spirit of tonight's concert, will light our candles against whatever darkness there may be.

GMCW

GAY MEN'S CHORUS OF WASHINGTON, D.C.

D.C.'s DIFFERENT DRUMMERS

Jude Heisel, Conductor

Board of Directors

Mary Bahr, President
Bob Geyer, Vice-President
Phyllis Sauer, Secretary
Tina Lunson, Treasurer
Bruce Freeman
Bob Johnson
Michael Rutherford
Harry Stock

D.C.'s Different Drummers was founded in early 1980 by Michael Rutherford. Membership has grown from 12 to 65. The Band, flag and baton corp. provides the gay men and lesbians of the Washington metropolitan area the opportunity to improve musical skills and expression, learn more about each other and share the joy of music with the public.

D.C.'s Different Drummers is a marching band from mid-March to September wherein we turn our attention to concert music. We are forming a dance/jazz band in January '82 to provide yet another form of musical entertainment for the community.

If you would like to be a member—musician, flag or baton twirler—please call 667-1633 (days) or 671-8817 (nights). We would love to have you join!

CARL J. BARNWELL

Carl J. Barnwell has been Director of Music Ministries of the Metropolitan Community Church of Washington, D.C., for five years. In addition, he currently performs at the piano at Friends every Thursday through Sunday night from 9 p.m. until closing and at Equus every Tuesday through Friday evening from 5 until 8 p.m. He has performed as accompaniest for a number of singers, including currently Kay Granger.

Though the organ is his first love, Mr. Barnwell is an accomplished pianist with a large and loyal following. He is a master at all kinds of music from classical and sacred to popular and ragtime. He says he has "grown up with piano and organ music" and is continuously studying and improving his already superb style.

Mr. Barnwell celebrated his 39th birthday yesterday, on December 11.

PROGRAM

CARL BARNWELL

A Medley of Seasonal Music on the Great Casavant Organ

THE D.C. AREA FEMINIST CHORUS

Deborah Weiner, Conductor

No Loveliness Is Ever Lost
Vally Weigl

Voices
Holly Near, arr. by Barbara Lee
Marianne Fallingstad, soloist

Au Re Volanti
Francesca Caccini (16th century Italy)

When We Sing Along
Judy Reagan

My Love's A Lady
Wendy Caplin and Linda Backiel

Riverboat
Holly Near, arr. by Cary Colman (Comfree)

Greensleeves
Arr. by Imogen Holst

CAROL FOR THE AUDIENCE

Angels We Have Heard on High

THE GAY MEN'S CHORUS OF WASHINGTON, D.C.

Jim Richardson, Musical Director

Hodie Christus Natus Est
G. P. da Palestrina (1526-1594)

Lo, How a Rose E're Blooming
Michael Praetorius (1571-1621), arr. A. T. Davison

God Rest You Merry, Gentlemen
arr. Ralph Vaughan Williams

As Joseph Was A-Walking (the Cherry Tree Carol)
Old English Carol, arr. Ralph Vaughan Williams

Un Flambeau, Jeanette Isabelle
Old French Carol, arr. A. T. Davison

CAROL FOR THE AUDIENCE

The First Noël

CARL BARNWELL

Medley of Scott Joplin Ragtime

INTERMISSION

D.C.'s DIFFERENT DRUMMERS

Jude Heisel, Conductor

Bugler's Dream, Fanfare
from 'Charge' Suite
Leo Arnaud

Theme From Shaft
Isaac Hayes

King Cotton
Sousa

I Saw Mommy Kissing Santa Claus
Tommie Connor

Winter Wonderland
Dick Smith and Felix Bernard

The Wizard of Oz Fantasy
E. Y. Harburg and Harold Arlen

Christmas Music For Winds
John Cacavas

Sleigh Ride
Leroy Anderson

CAROLS FOR THE AUDIENCE

Hark! The Herald Angels Sing
Joy to the World

THE GAY MEN'S CHORUS OF WASHINGTON D.C.

Stouthearted Men
Oscar Hammerstein II and Sigmund Romberg, arr. Walter Scotson

Sometimes I Feel Like A Motherless Child
American Negro Spiritual, arr. Fenno Heath
Robert Londis, Soloist

Shenandoah
Traditional Chantey, arr. Marshall Bartholomew

A Merry Christmas
West Country Traditional Song, arr. Arthur Warrell

CAROL FOR THE AUDIENCE

O Come, All Ye Faithful

THE D.C. AREA FEMINIST CHORUS

Voices from the Mountain
Ruthie Gorton

L.A. Street Song
Naomi Martinez Littlebear

Sister
Cris Williamson, arr. by Phyllis Safman

The Silver Swan
Orlando Gibbons, arr. by Don Malin

Lullabye
Cris Williamson, arr. by Catharine Strom
Tuckey Requa, soloist
Alison Keefe, flute
Stephanie Bowman, flute

CAROL FOR THE AUDIENCE

Finale: The Twelve Days of Christmas

GAY & LESBIAN PRIDE TREE SALE

CY's, 2412 Wisc. Ave NW—weeknights, starting Dec. 9
MR. P's, 2147 P St. NW—weeknights, starting Dec. 9
HOLIDAY BAZAAR, 10th & G St. NW—all day, Sat., Dec. 12
LOST & FOUND, 56 L St. SE—Sundays at Tea Dance, December 13 & 20