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In the fall of 2017, GMCW had formal discussions about the national anthem, asking whether we should sing it, and if we do, should we kneel? These were difficult discussions to have because at the root, we were discussing race and racism. We were inspired to set those challenging conversations to music, which led to the performance of *Let Freedom Sing* in March 2019.

We learned much from having these conversations and planning this concert. But we knew we could do more. We decided to name our entire season “Let Freedom Sing.” We infused each and every one of our main stage and outreach performances with the message that people from all backgrounds deserve love and full equality. We recommitted ourselves to providing mission-driven artistic productions that entertained and inspired.

I’m proud to say that through the work of our performers and the support of our donors and patrons, we were able to not only engage our audiences, but also call them to action. Throughout the season, we gave people concrete ways they could make a difference and encouraged them to share their time, resources, and energy for good.

Beyond our world-class artistic presentations, one of the most impactful tools that GMCW has at our fingertips are the thousands of stories from each individual who makes up our organization. By sharing these stories, we bring our audiences closer into our fold, making them sit up and take notice. Not because the stories are shocking, but rather because the stories are familiar. When a fellow human is vulnerable and shares something from deep within, it creates an incredible immediate link with those who are listening. Whether the story is sad or happy or somewhere in between, the courageous act of sharing creates kernels of connection that bring us closer together. It helps us understand each other on a deeper level and that understanding is exactly what will help the world become a better place.

We truly live our mission through art at every level of GMCW — from our large main Chorus with over 300 members to our small ensembles like Potomac Fever, Rock Creek Singers, and Seasons of Love, to our GenOUT Youth Chorus for LGBTQ+ young people to 17th Street Dance. And we share that mission by performing over 125 times each season. Everything GMCW does is only possible thanks to the gracious generosity of our supporters. We are grateful to each of you as we venture forward, raising our voice for equality and justice!

---

**Mission**

The Gay Men’s Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

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**Follow Us:**

- @GayMensChorusofWashington
- @GMCWashington
- @gmcwashington
- @GMCWashington
2018-2019 Season

Ropeburn 2
October 2018

The Best Worst Thing
November 2018

The Holiday Show
December 2018

Working
February 2019

Let Freedom Sing
March 2019

Small Ensembles Extravaganza
April 2019

Legends of Olympus
May 2019

Stonewall 50
June 2019
GMCW is a collective of singers, dancers, artists, educators, volunteers and staff who come together to create music and art. We have been a part of the DC community for over 38 years, and we continue to be a powerful voice for the LGBTQ+ movement in our fight for equality and acceptance, plus we remain a symbol of musical excellence in the DC area and beyond. With our outreach programs, we’ve expanded beyond the beltway, including our successful Equality Tour outreach efforts. We continue to expand our youth outreach as well.

The 2018-2019 Season included five subscription concerts, a fall fundraiser, and a gender-bending production of a musical by Stephen Schwartz.

**ROPEBURN 2**
We opened the season with the return of our fall fundraiser, *Ropeburn*. This season’s event was a “celebration of gay geekdom, with an event that was all about the LGBTQ+ gaming, comics, fantasy, and cosplay communities. The event was held at SAX, and featured performances by aerialists and 17th Street Dance as well as a panel discussion and cosplay contest hosted by Dax Exclamationpoint from Season 8 of *RuPaul’s Drag Race*.

**THE BEST WORST THING**
Our successful fall cabaret series continued as we returned to Atlas Performing Arts Center. Select soloists from the Chorus shared their funny and outrageous stories and songs. The show was later performed at CAMP Rehoboth and at Signature Theatre as part of their *Sizzlin’ Summer Cabaret* series.

**THE HOLIDAY SHOW**
Our holiday extravaganza was back and bigger than ever complete with drag queens, tap-dancers, and more!

**WORKING**
GMCW presented another musical, this time a gender-bending production of the Stephen Schwartz musical *Working*. Directed by Silvio Weisner, the cast of 12 singer took the stage in February at the Atlas Performing Arts Center.

**LET FREEDOM SING**
Subtitled a “glittering musical celebration of African American influence on civil and equal rights,” GMCW returned to Lincoln Theatre for an evening of stories and songs celebrating the Black community.

**SMALL ENSEMBLES EXTRAVAGANZA**
Potomac Fever and Rock Creek Singers joined together with our GenOUT Youth Chorus for an evening of music.

**SPRING AFFAIR**
Our spring fundraiser moved to the Ritz-Carlton this year for a glamorous evening of Greek gods and mythology, dinner, entertainment, and frivolity.

**STONEWALL 50**
We ended the season with the area premiere of a new musical about the Stonewall riots, followed by a celebration of what we’ve done over the last 50 years since the uprising. The musical was an original commission organized by several GALA Choruses.
Just three weeks after presenting our season-ending Stonewall 50 concert, GMCW took to the road again to head to the Big Apple for three days of performances and appearances all over New York City as part of the celebrations for the 50th anniversary of Pride.

The highlight of the trip was certainly our performance on live television on NBC-TV’s The Today Show as part of their celebration of Pride and the anniversary of the Stonewall Riots. Thea was also interviewed for NBC Radio about GMCW’s performance and bus tour. Other stops in NYC included Anita’s Way, on Liberty Island near the Statue of Liberty, and at a private Pride party for NBC-Universal employees that also included well-known drag queen Shangela from RuPaul’s Drag Race.

Following the NYC performances, GMCW hit the road again to head to Annapolis, MD for their first-ever Pride celebration. The festival ended with a huge rainfall which cut the performance short, but a great time was had by all.
Look! Up in the sky! It’s a bird. It’s a plane. It’s the Guardians of Equality!

On October 18, 2018, GMCW held a “sequel” to its new fall fundraiser Ropeburn, with an event celebrating gay geekdom. Entitled, Ropeburn 2: Guardians of Equality, the event aimed at reaching communities within the LGBTQ+ umbrella that had been harder to reach in the past. The event was a celebration of all things LGBTQ+ in comics, gaming, fantasy, cosplay, and gay geekdom. The event was held at Sax, an over-the-top burlesque supper club located in downtown DC.

Guests were greeted by the infamous throne from Game of Thrones when they entered, followed by photo booths, refreshments, and various vendors. The evening began with a panel discussion, hosted by Dax Exclamationpoint from Season 8 of RuPaul’s Drag Race. This was followed by performances, aerialists, strippers, and a cosplay contest. Guest panelists included Molly Stratton, Sleights of Hand, Jazmine Cosplays, and D’Arcee Neal.

The evening’s entertainment also included soloists from the Chorus, and dance numbers by 17th Street Dance. The event was a great success bringing in over $20,000 for GMCW.
In February 2019, GMCW presented an all-new staging of the musical *Working*, a show that looks at the working lives of everyday people revealing their hopes and dreams, performed for the first time with non-traditional gender roles. The show is a down-to-earth, funny, and joyous musical about American workers.

Based on the ground-breaking 1974 book by Studs Terkel, the show features a wide variety of musical styles — from showtunes, to jazz, Latin, folk, rock, and gospel. The songs were composed by a variety of artists, including Stephen Schwartz (*Wicked, Pippin*), James Taylor (Five-time Grammy winner, Rock & Roll Hall of Fame inductee,) Micki Grant (*Don’t Bother Me, I Can’t Cope*), Craig Carnelisa (*Sweet Smell of Success*), Mary Rodgers (*Once Upon a Mattress, Freaky Friday*) and Lin-Manuel Miranda (*Hamilton*).

In the early 1970’s, Chicago radio announcer Studs Terkel traveled across the United States and interviewed dozens of ordinary Americans about their jobs. He compiled these interviews into a best-selling book, titled *Working*. In the late 1970’s, Stephen Schwartz and others transformed these interviews into the musical *Working*, which opened on Broadway in 1978, where it was nominated for five Tony Awards and won two Drama Desk Awards. Although the original Broadway production was not a hit (running only 24 performances and 12 previews), *Working* was later revised in 2000, and then again in 2012, incorporating new material and new songs by Tony Award-winner and Kennedy Center honoree Lin-Manuel Miranda.

*Working* director Silvio Weisner says, “GMCW celebrates and gives voice to the members of our community. As we have told our stories and represented the diversity of our community to our audiences, what better way to continue this process by producing a musical with universal themes and emphasizing our common values. We ALL work to earn a living, and also to find meaning and purpose in life; to support our loved ones; and to create things that will endure after we are gone. By adding gender fluidity and sexual orientation to *Working’s* already diverse content, we seek to deepen and broaden these themes.”
Make Them Hear You
The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

From singing the National Anthem at Night OUT at the Nationals to making history by singing at Reykjavik Pride in Iceland, GMCW continues to raise its voice for equality and inclusion whenever and wherever we can.

During the 2018-2019 Season, members of GMCW performed 104 outreach performances at venues all around the DC area and beyond. From performing a concert in Luray Caverns in VA, to singing live on NBC-TV's The Today Show, GMCW is taking its message on the road and making a national name for itself. GMCW performed at many Pride celebrations during the past year, but of special note were the performances at the first-ever Annapolis Pride, by Season of Love and Rock Creek Singers on the Millennium Stage at The Kennedy Center, by Potomac Fever at the British Embassy, and Rock Creek Singers performing at the Pride celebrations in Reykjavik, Iceland.

GMCW also lends support to other local charities like Food & Friends, where each month members turn out to help prepare meals. GMCW also continues annual traditions like the holiday toy drive to benefit Community Life Family Services and caroling on Christmas Eve at the National Institutes of Health.
Who We Are

343 SINGING MEMBERS

54 SUPPORT VOLUNTEERS
OUR MEMBERS
The Kids Are Alright

GenOUT YOUTH CHORUS
In 2018-19, GMCW’s GenOUT Youth Chorus grew to two dozen members, representing 18 schools in DC, Maryland, and Virginia. Throughout the season, GenOUT joined GMCW to sing at the chorus’s mainstage shows The Holiday Show (12/8, 12/15-16), Let Freedom Sing (3/16), and Stonewall 50 (6/1-2); additionally, GenOUT collaborated with GMCW to sing at the interment service for Matthew Shepard at the Washington National Cathedral (10/25) and at the Walk to End HIV (12/1). In the spring, GenOUT joined with Potomac Fever and Rock Creek Singers to present Youth Invasion as part of the Small Ensembles Extravaganza (4/6), inviting our audiences to the UDC Theater of the Arts for the first time.

From September through June, GenOUT presented 25 outreach performances (a record high), notably including the 45th anniversary gala for Whitman-Walker, the National Gay & Lesbian Chamber of Commerce gala dinner at the National Building Museum, the DC High School Choir Festival at the Washington National Cathedral, and the Rainbow Families annual conference, plus six performances in Tennessee and Virginia on a bus tour to Nashville in collaboration with the Nashville Major Minors.

The four-day bus tour took GenOUTers to Knoxville (concert sponsored by Knoxville Gay Men’s Chorus), Nashville (2 performances + a masterclass at the national Barbershop Harmony Society headquarters), Oak Ridge (solo concert at Oak Ridge Unitarian Universalist Church), and Blacksburg, VA (performance for Blacksburg HS). GenOUT prepared 14 songs for the tour; the program additionally featured 7 GenOUT solos. Prior to the tour, GenOUT presented an outreach concert at St. Luke’s Episcopal Church in Alexandria (3/30), which raised funds to help pay for the charter bus.

In the summer, 15 GenOUTers welcomed 11 singers from Nashville Major Minors to DC for our 5th annual GenOUT Camp (our largest ever), at Clarendon Presbyterian Church in Arlington, VA. The highlight of the Camp was a two-day songwriting workshop with composer Jim Papoulis, which resulted in the new work “Write My Own Story.” Campers also enjoyed a vocal masterclass with singer Jenny Anne Flory, a music theory lesson with composer Christopher Hoh, and a presentation on the Stonewall Uprising by GenOUT alum Becca Schaefer. Wednesday’s field trip itinerary started with a walk on the National Mall from the Lincoln Memorial to the MLK Memorial to the Washington Monument. The first museum stop was the National Museum of African-American History & Culture, followed by the “Rise Up” exhibit at the Newseum, then a backstage tour of the Shakespeare Theatre Company (led by Dat Ngo, SCT’s Associate Director of Engagement & Inclusion). Campers next visited the National Portrait Gallery & American Art Museum, before concluding the day with dinner at Union Station. On Thursday night, Campers enjoyed complimentary tickets to SCT’s production of Hamlet (starring Michael Urie). Camp concluded Friday with a closing concert for a packed house at Clarendon Presbyterian.

At the end of 2018-19, GenOUT bid farewell to graduating seniors Lee Matthews, Jack Newman, Gidget Shirley, and Destiny Smith at a year-end party at SPACES. GenOUT is grateful for the support of GMCW staff and board, who envisioned the chorus, brought it to life, and have sustained it since our first rehearsal in January 2015. In the trenches, we are grateful for the work of our GenOUT Rehearsal Team (led by Chorus Manager Darryl Waller) and GenOUT parents. Additionally, we are grateful to financial supporters, including corporations like Safeway, organizations such as Brother Help Thyself, and individual donors who understand the impact this program has in the lives of our young people, their families, and the community.
SMALL ENSEMBLES

POTOMAC FEVER
a cappella tight harmony group

SEASONS OF LOVE
gospel and inspirationally-focused vocal group

ROCK CREEK SINGERS
chamber ensemble

17th STREET DANCE
dance ensemble
Board of Directors 2018 — 2019

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Howland Hartley......................................................................................................Vice Chair
Janene Jackson........................................................................................................Secretary
Russ Capps................................................................................................................Treasurer
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Meghan Skelton, Jeb Stenhouse, Nicole Streeter

Thea Kano................................................................................................................Artistic Director
Justin Fyala........................................................................................................Executive Director
C. Paul Heins....................................................................................................Associate Conductor
Greg Watkins...................................................................................................Seasons of Love Director
Craig Cipollini.............................................................................................Director of Marketing
Kirk Sobell.....................................................................................................Director of Patron Services
Theodore Guerrant..................................................................................Principal Accompanist

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Matt Holland............................................................................................Vice President for Membership
Jonathan Chaffin........................................................................................Vice President for Events
Andrew Harmon.........................................................................................Vice President for Communications
Samilet Lee..................................................................................................Vice President for Volunteerism
Brett Kessler..............................................................................................Vice President for Outreach
Keygan Miller...............................................................................................Vice President for Diversity & Inclusion
AUDIENCE & INCOME DATA

$27K
Income from outreach gigs

$321K
Income from FY19 ticket sales

104
Outreach performances in FY19

Facebook
(9.1k followers)

Twitter
(2k followers)

Instagram
(1.6k followers)

YouTube
(3.5k subscribers)

Email Newsletter
(9.1k mailing list)

Website
(7.2k monthly avg.)
GMCW’s annual black-tie fundraiser was once again a smashing success. Led by Spring Affair co-chairs Erich Sommerfeldt, Derrick Jones and Romm Gatongay, this year’s theme was *Legends of Olympus*, and we moved the party to the ultra glamorous Ritz-Carlton, Washington, DC. The hotel was transformed into the gayest toga party in the District area with Greek gods, laurels, capes, and togas everywhere you looked.

Our special guest emcee was Emmy-nominated actress Jackie Hoffman, perhaps best known from Broadway and the FX-TV series *Feud: Bette and Joan* where she played Mamacita. Our Harmony Award winners for 2019 were Wendy Rieger, Casa Ruby, and GMCW member Charles Berardesco.

The event was a huge success raising over $235,000 for the Chorus. Guests were treated to entertainment that included performances by Ms. Hoffman and the GenOUT Chorus.
**STATEMENT OF FINANCIAL POSITION AUGUST 31, 2019 AND 2018**

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<th>2018 Season</th>
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<td>Contributions Receivable</td>
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<td>Inventory</td>
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<td>Property and Equipment, Net</td>
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<td>203</td>
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<td>Deposits</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td><strong>$151,318</strong></td>
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<td>LIABILITIES AND NET ASSETS</td>
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<td>Accounts Payable</td>
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<td>Deferred revenue</td>
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<td><strong>Total Liabilities</strong></td>
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<td><strong>NET DEFICIT</strong></td>
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<td>Unrestricted</td>
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<td>62,371</td>
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<td>Total Net Deficit</td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$507,529</strong></td>
<td><strong>$151,318</strong></td>
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**STATEMENT OF ACTIVITIES FOR THE YEAR ENDING AUG. 31, 2019**

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<td>INCOME</td>
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<td>Ticket Sales and performances</td>
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<td>Special events</td>
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<td>Contributions and grants</td>
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<td>In-Kind Contributions</td>
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<td>Membership dues</td>
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<td>Merchandise sales, net</td>
<td>37,269</td>
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<td>Other</td>
<td>14,309</td>
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<tr>
<td><strong>TOTAL REVENUE &amp; SUPPORT</strong></td>
<td><strong>1,461,759</strong></td>
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<td>EXPENSES</td>
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<td>Program Services:</td>
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<td>Concerts/performances</td>
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<td>Membership</td>
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<td>Total Program Services</td>
<td>860,507</td>
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<td>Supporting Services:</td>
<td></td>
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<td>Management and general</td>
<td>195,980</td>
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<td>Fundraising</td>
<td>199,200</td>
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<td>Total Supporting Services</td>
<td>395,180</td>
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<td><strong>TOTAL EXPENSES</strong></td>
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<td>Change in Net Assets</td>
<td>206,072</td>
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<td>Net Assets (beginning of year)</td>
<td>62,371</td>
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<tr>
<td><strong>Net Assets (end of year)</strong></td>
<td><strong>$ 268,443</strong></td>
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GMCW is pleased to honor former members of the Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus by joining the Directors Circle.

John F. Benton & David W. Briggs
Fred Boykin & Jack Killen
Larry Cohen
Jack Gerard & Craig Arnold
Rob Hall & Chris Behan
Matt & Kyle Holland

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Tom Mounteer
Jack Reiffer
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As of August 31, 2019

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Ed Neuschler
Billy Newell & Byron Stevens
Gregory Niblett
Yoshiyuki Nishio
Edward O’Brien
Edward Oseroff
Eve O’Toole
James F. Padgett
Jack Reiffer
Daniel Reitz
Riggs/Caulfield Family
Calvin Robinson & Ben Aparicio-Coto
Craig Ruskin
Kate & Jeremiah Strack
Grant Thompson
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Dennis Vonasek
Bryce Weems
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Terry Applebee
Ruth Arenas
The Arlia Family
Allan Armus
The Arnoldi Family
Stacie Arpey
Jim Asp & Perry Streidel
Donna M. Attanasio
D. Atwell
Ana Ayerbe & Philip Holmes
Brian Aylward
Dan Aylward
Sean Aylward
Schlar Baber
Amanda & Matthew Baggett
Amanda & Matt Baggett
Amy Bailey
Janet Bailey
Robert Baker
Terry Bandy
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